

**REAGAN:** I mean, it's more fun if you have a crowd to go with.

**HOWARD** Reagan, I'm also on the Pride Committee here in Houston. And we're always looking for volunteers. And we're

**MCHALE:** always looking for volunteers to come in and help for Pride Week activities.

We have the whole year. We do our Pride Week Committee functions. And we're always looking for volunteers, especially women. And we'd love for you to come down sometime. Our meetings meet the first Tuesday of every month above Emo's, upstairs in the, what's that office up there? The Political Caucus Office.

First Tuesday at 7:00. Get involved. We're a lovely bunch of people. We're hardworking. We take to strangers. The first thing we do when we sit them down, we introduce them. You become part of a family. And it's really important that you start networking yourself, get involved. And that is a big step.

**REAGAN:** Yes, it is.

**HOWARD** It is a tremendous, big step. But once you take that big step, Reagan--

**MCHALE:**

**REAGAN:** Well, volunteer organizations are probably one of your best ways to get to know people because you get to know them on a different level than--

**HOWARD** Exactly.

**MCHALE:**

**REAGAN:** --out, because they're there for another mission, not just to meet people. And then you meet somebody by mistake, you know? [CHUCKLES]

**HOWARD** Well, the committee has grown three or four-fold in just the last four years just from people coming in and

**MCHALE:** saying, I want to get involved with something. I don't want to hit the bars all the time. And we're just a great bunch of people. So, Reagan, if you got some time, the first Monday of every month, come on down. Take a cab. I'll come pick you up.

**REAGAN:** Not only that, even when you meet the guys, even if you're not meeting women, the guys always have women friends.

**HOWARD** Oh, yeah, exactly. Cade has a bunch of men friends. [CHUCKLES] Too bad they're all straight.

**MCHALE:**

[LAUGHTER]

**REAGAN:** Well, someone might have some potential, Howard. [LAUGHS]

**HOWARD** I'm not into recruitment.

**MCHALE:**

**SCOTT LEWIS:** Oh, who was it, Howard, that told me once the difference between a gay and a straight Hispanic man was "tres cervezas"?

**HOWARD** That's right. The only difference between a straight man and a gay man are a 12-pack of beer and a dirty movie.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Don't forget, we're in the middle of a marathon, trying to raise money to get Howard's weave tightened here at KPFT. You can call in at 526-5738, 526-KPFT to make a pledge. At the \$90 level, you get the two KPFT coffee mugs. And if there's only one of you, we'll find somebody for you to share the other one with. What--

**HOWARD** What, what?

**MCHALE:**

**SCOTT LEWIS:** [CHUCKLES]

**HOWARD** Don't look at me like that, Scott.

**MCHALE:**

**SCOTT LEWIS:** I'm looking at you with that "I lost my train of thought" look. Howard really does need his weave tightened. So please call. Please call.

**HOWARD** Please call. Please call the Husband Hunt tonight. We've got Sharon Stone in the audience.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** Oh, not in the audience.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** We don't have an audience.

[LAUGHTER]

**REAGAN:** Can't you hear them clapping back there?

**SCOTT LEWIS:** The clap, maybe.

**HOWARD** Yeah, well, we got people that were interested in Reagan actually.

**MCHALE:**

**SCOTT LEWIS:** Oh, Reagan.

**REAGAN:** Oh, Reagan has got some--

**SCOTT LEWIS:** We're going to get you hooked up.

**REAGAN:** --activity over here.

**CREW:** Well, there's Mark on line two. And I don't know who's on line one. But there's also Anthony. And he's looking for a husband.

**SCOTT LEWIS:** Oh, yay. Well, let's take-- can I keep that?

**CREW:** Yeah, and--

**SCOTT LEWIS:** Let's take Martha first.

**CREW:** And also, Reagan, a woman called and left her daytime number for you.

**SCOTT LEWIS:** Reagan, call back in, hun. It's the onslaught, girl. You're hitting paydirt. So first, let's talk to Martha.

**HOWARD** OK, Martha, where's she at?  
**MCHALE:**

**MARTHA:** Oh, you know what?

**SCOTT LEWIS:** Martha?

**MARTHA:** Yeah. Oh, hi.

**SCOTT LEWIS:** Hi, you're on the air.

**MARTHA:** Yeah, you know, I'm seeing you're on a marathon drive from [INAUDIBLE] heard songs [INAUDIBLE] earlier today?

**SCOTT LEWIS:** Uh-huh.

**MARTHA:** Oh, it's been approaching about a year that I signed up for membership. So maybe I should do that again?

**SCOTT LEWIS:** Oh, we'd love you to. But we're not going to hit you up for money at this line. But after we're done with you, you can call 526-KPFT.

**MARTHA:** OK, can you tell me what the t-shirt looks like?

**SCOTT LEWIS:** I have no clue. I haven't seen it.

[LAUGHTER]

But they can tell you at 526-5738.

**MARTHA:** Yeah, OK.

**SCOTT LEWIS:** We promised we wouldn't hit anybody up for money on this line.

**MARTHA:** OK, well, you know what?

**SCOTT LEWIS:** Now, you're looking--

**MARTHA:** --membership [INAUDIBLE] will continue so I can call back during [INAUDIBLE]

**HOWARD** Oh, no, call back-- [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** Oh, no, we want you to call back during our show because we get credit. We need to raise money to get Howard's weave tightened.

**MARTHA:** [? Should have gone for the ?] basic membership. But if it's a cool t-shirt, I wouldn't mind, like, going an extra \$15.

**HOWARD** Oh, it's a great T-shirt.

**MCHALE:**

[LAUGHTER]

**MARTHA:** [INAUDIBLE] --what the t-shirt looks like?

**SCOTT LEWIS:** Yeah, we'll find out for you. --you-- now, you called about-- did you--

**MARTHA:** Oh, yeah, Reagan. And we also heard Kate talk.

**HOWARD** Yeah.

**MCHALE:**

**MARTHA:** [INAUDIBLE] I wouldn't mind talking to either of them if they were interested in talking to me.

**SCOTT LEWIS:** Now, what do you do? What is your, like, for fun, or--

**MARTHA:** Oh, you know what? I like music a lot. I like the different kinds of ethnic, world beat type music I hear on KPFT.

**SCOTT LEWIS:** Right.

**MARTHA:** And yesterday I went to SoundWaves and I had ordered a tape earlier that, well, they didn't have when I went, and so I bought something else. I bought Zap Mama because my favorite musician, or singer, is Toni Childs. She uses some of those singers on her new album--

**SCOTT LEWIS:** Right.

**MARTHA:** --called *The Woman's Boat*. And I just met Toni Childs in Dallas on June 28. Drove up there, because when I was standing in line to buy tickets for the Rockefeller show, well, the show got canceled because of the Rockefellers seizure by the IRS.

**SCOTT LEWIS:** Right.

**MARTHA:** So I then to Dallas instead and found out that was the first night of the tour. Houston would have been the second night. Anyway, she signed my [INAUDIBLE], and she signed a company newsletter where I did one of her songs and I got second place, and she posed for pictures with me. So that was a really, really fun day. Her fans talked to me, I mean, all during the night. It was really fun.

**SCOTT LEWIS:** I tell you what we're going to do, Martha. I'm going to put you on hold so that we could get a number from you and hook you up with Reagan, and then I'm going to get somebody with you about that T-shirt, OK?

**MARTHA:** Cool, thanks.

**SCOTT LEWIS:** Hold on.

**MARTHA:** All right.

**SCOTT LEWIS:** And we are going to go to Anthony, who is looking for a husband.

**HOWARD** Yay, up my alley.

**MCHALE:**

**SCOTT LEWIS:** Anthony, are you there?

**ANTHONY:** Yeah, I'm here.

**SCOTT LEWIS:** Anthony, tell us about you.

**ANTHONY:** OK, I'm--

**SCOTT LEWIS:** You're on the air.

**ANTHONY:** OK, you can hear me, right?

**HOWARD** Yes, sir.

**MCHALE:**

**SCOTT LEWIS:** I can hear you. I can't see you, but we'll talk later.

**ANTHONY:** OK. I'm 18 years old.

**SCOTT LEWIS:** 18.

**ANTHONY:** I have brown hair, brown eyes. Let's see, I'm about 150 pounds, 155, 5' 11".

**SCOTT LEWIS:** What are you looking for? What do you like to do? What do you do for fun?

**ANTHONY:** I like biking, skiing, tennis, going to movies, restaurants, and listening to music.

**SCOTT LEWIS:** What kind of music? Who's your favorite?

**ANTHONY:** I like the Counting Crows and Soundgarden and all that.

**SCOTT LEWIS:** The MTV kind of--

**ANTHONY:** Exactly.

**SCOTT LEWIS:** --bands. Did you see the awards?

**ANTHONY:** Oh, yeah. Oh, yeah, Roseanne was horrible.

**SCOTT LEWIS:** The worst.

**ANTHONY:** Yeah, I thought she was just horrible.

**SCOTT LEWIS:** I loved all the drag queens backing her up at the very beginning, though.

**ANTHONY:** Oh, yeah.

**HOWARD** [LAUGHS] So you looking for a boy or a girl there?

**MCHALE:**

**ANTHONY:** Boy.

**HOWARD** Oh. Not an old man? [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** He doesn't want an old man, Howard.

**HOWARD** It's not me. [LAUGHS] My father.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Your father-- at your age, if your father's still alive, he's in the Guinness Book.

[LAUGHS]

**HOWARD** Sharon, don't you laugh.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] So what are you looking for, Anthony? What's your ideal man?

**ANTHONY:** I don't know. Somebody good looking, someone fun, interesting, someone who just likes to enjoy themselves and being with someone else.

**SHARON:** How long you been out?

**ANTHONY:** Excuse me?

**SHARON:** How long have you been out?

**ANTHONY:** Oh, I don't know. I'm not too sure.

**SHARON:** Just coming out?

**ANTHONY:** No. No, it's been a while.

**HOWARD** A couple of years?

**MCHALE:**

**ANTHONY:** I'd probably say, maybe, like, a year.

**HOWARD** A year, OK.

**MCHALE:**

**SHARON:** A year? Good, good.

**HOWARD** That's fun. Did you go out tonight, or did you stay home?  
**MCHALE:**

**ANTHONY:** I went out.

**HOWARD** Where'd you go out to?  
**MCHALE:**

**ANTHONY:** A party.

**HOWARD** Oh, OK. A gay party, straight party, mixed?  
**MCHALE:**

**ANTHONY:** Straight.

**HOWARD** Yay. Yeah, and so just doing to head down home? Do you work in Houston? Go to school?  
**MCHALE:**

**ANTHONY:** Yeah, I work and go to school.

**HOWARD** OK. Are you of age?  
**MCHALE:**

**ANTHONY:** No, I'm still in high school.

**HOWARD** Oh, still in high school?  
**MCHALE:**

**ANTHONY:** Yep.

**HOWARD** Oh, wow. That's neat.  
**MCHALE:**

**ANTHONY:** Yeah.

**HOWARD** Any sports you play? Or activities?  
**MCHALE:**

**ANTHONY:** Not really, just besides skiing, playing tennis. Things are just stuff I like doing after work, so.

**HOWARD** Great. Still live at home?  
**MCHALE:**

**ANTHONY:** Yeah.

**HOWARD** It must be real nice to be in high school and say you're out.  
**MCHALE:**

**SHARON:** Well, he's not really out, are you?

**HOWARD MCHALE:** But, I mean, to call a gay and lesbian talk show, that's a big step.

**SHARON:** That is a big step. But you're not out with your friends, are you?

**ANTHONY:** Not totally.

**SHARON:** Right, OK. That must make it a little hard sometimes, isn't it?

**ANTHONY:** Mm-hmm.

**SHARON:** I can imagine.

[LAUGHS]

**HOWARD MCHALE:** Yeah, it must be. It makes it hard--

**SHARON:** Have you heard of HATCH?

**ANTHONY:** Yeah, I have.

**SHARON:** Have you ever gone?

**ANTHONY:** No.

**HOWARD MCHALE:** Why not?

**SHARON:** Wonderful organization.

**ANTHONY:** A distance away from there.

**SHARON:** Oh, is it too far?

**ANTHONY:** Yeah. Well, it's not too far, it's just out far. [LAUGHS]

**SCOTT LEWIS:** What part [AUDIO OUT]

**ANTHONY:** I'm up in the Northwest.

**SCOTT LEWIS:** You're up in the Northwest part of town?

**ANTHONY:** Yep.

**SCOTT LEWIS:** Do [AUDIO OUT] Well, I'll tell you what, Anthony. We will keep the lookout for you.

**ANTHONY:** OK.

**SCOTT LEWIS:** Somebody in the--

**HOWARD MCHALE:** How big are your feet? I mean, how big are your shoes?



**SCOTT LEWIS:** What size shoe do you wear?

**ANTHONY:** 10.

**HOWARD** A 10?

**MCHALE:**

**ANTHONY:** Yep.

**SCOTT LEWIS:** A 10.

**SHARON:** Oh, we got to find somebody that looks for a size-10 shoe.

**HOWARD** Find someone quick. [LAUGHS] Thanks, Anthony.

**MCHALE:**

**SCOTT LEWIS:** I don't know anybody that would argue with a 10 or above. [LAUGHTER] Thanks, Anthony.

**ANTHONY:** Thanks a lot.

**SCOTT LEWIS:** Cindy just called in a donation on 526-KPFT, 526-5738, so we are getting--

**HOWARD** Closer to our goal.

**MCHALE:**

**SCOTT LEWIS:** --closer to our goal. But we're not there yet, so you can call in. And then over here at 526-4000, we're going to take just another phone call or two before we go to Jimmy and the Queer Music Zone. We have on-- caller, are you there?

**JENNIFER:** Yes, I'm here.

**SCOTT LEWIS:** Hi, who's this?

**JENNIFER:** It's Jennifer.

**ALL:** Hi, Jennifer.

**JENNIFER:** Hi.

**SCOTT LEWIS:** How are you?

**JENNIFER:** I'm fine.

**SCOTT LEWIS:** What are you up to tonight?

**JENNIFER:** Working.

**HOWARD** Working?

**MCHALE:**

**SCOTT LEWIS:** Oh, where are you working at? You don't have to say.

**JENNIFER:** (WHISPERS) [? We gonna do ?] Over at Nissan.

**HOWARD** Oh, the Nissan girl.

**MCHALE:**

**SCOTT LEWIS:** The Nissan girl-- woman.

**HOWARD** Yeah, we haven't talked to you in a long time.

**MCHALE:**

**JENNIFER:** Yes, it's been a while

**HOWARD** Where have you been, girl?

**MCHALE:**

**JENNIFER:** Oh, nothing much.

[LAUGHS]

**SCOTT LEWIS:** So you're looking for Reagan? Or anyone?

**JENNIFER:** Oh, Reagan was a lot like me.

**HOWARD** Is she?

**MCHALE:**

**SCOTT LEWIS:** Are you kind of a home person and like to rent a video and just snuggle up on the sofa--

**JENNIFER:** Yeah.

**SCOTT LEWIS:** --kind of person?

**JENNIFER:** Mm-hmm, very much so.

**SCOTT LEWIS:** What's your favorite video? What have you rented lately that you really enjoyed?

**JENNIFER:** Anything. The drama, the action--

**SCOTT LEWIS:** Name one.

**JENNIFER:** --comedy. Favorite one? *Stop! Or My Mom Will Shoot.*

**HOWARD** That was kind of fun.

**MCHALE:**

**SCOTT LEWIS:** Oh, that was cute, with little Estelle Getty.

**HOWARD** Yeah.

**MCHALE:**

**JENNIFER:** Yep.

**SCOTT LEWIS:** I love her.

**HOWARD** She is cute. Have you seen *Corrina, Corrina* yet?

**MCHALE:**

**JENNIFER:** No, I haven't.

**HOWARD** Oh, it's great.

**MCHALE:**

**SCOTT LEWIS:** Fabulous. Fabulous. You know, what we need to talk about before we go is our restaurant review.

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** All right, Martha-- Jennifer, I'll tell you what I'm going to do. I'm going to put you on hold for a second and have somebody take your number, and then I'm going to get Reagan. You need to call back in and we will pass your number on to Reagan so she can give you a call, OK?

**JENNIFER:** OK.

**SCOTT LEWIS:** So hold on just a minute.

**JENNIFER:** All right.

**HOWARD** Bye.

**MCHALE:**

**SHARON:** Bye.

**HOWARD** It's been a long time since talking to her. Wow, I almost forgot.

**MCHALE:**

**SCOTT LEWIS:** I forgot all that. And remember LJ over at The Summit security?

**HOWARD** Yeah. We haven't heard from him in a long time.

**MCHALE:**

**SCOTT LEWIS:** You know what we need to talk about, just briefly?

**HOWARD** What?

**MCHALE:**

**SCOTT LEWIS:** Because we just have a few more minutes and we've got to turn this over to Jimmy and the Queer Music Zone.

**HOWARD** But we will be back after that. Be sure to tell them.

**MCHALE:**

**SCOTT LEWIS:** We need to talk about our restaurant review.

**HOWARD** Oh. [GAGS]

**MCHALE:**

**SCOTT LEWIS:** Sharon, have you ever just been to a place that was just the worst? We went to this place, which is noted for its excellent food, its excellent service, this, that, the other-- I mean, it's just you can never get in there. It's jam packed. The worst, the worst.

**HOWARD** The worst.

**MCHALE:**

**SCOTT LEWIS:** And it was not the first time we had been there.

**HOWARD** Are we allowed to say who it was?

**MCHALE:**

**SCOTT LEWIS:** It was Armando's. I don't know if we're allowed to say it or not.

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** It was Armando's on Westheimer at their new location. We go over there, it's pouring down rain, we pull under the valet tent, which is supposed to keep you dry, and it's leaking horribly. I had to walk through a huge puddle of water-- not a puddle. It was like a lake. And, look, you can play that violin back there all you want, but when they charge these kind of prices for enchiladas, I want something.

**HOWARD** And they were kind of bland, too.

**MCHALE:**

**SCOTT LEWIS:** And my enchiladas, they didn't cook-- the tortillas were gummy. They were undercooked. The rice and beans were undercooked, so they were hard.

**HOWARD** Tasted like hospital food.

**MCHALE:**

**SCOTT LEWIS:** It was horrible. It was the worst. And what was even worse, the service there-- just when I think the service there can not be worse, you go back and it's worse.

**HOWARD** It was a disgusting, horrible night.

**MCHALE:**

**SCOTT LEWIS:** It was a horrible experience.

**HOWARD** Plus, the tables are so close together, every time someone walked by, they banged--

**MCHALE:**

**SCOTT LEWIS:** Bumped--

**HOWARD** --our table.

**MCHALE:**

**SCOTT LEWIS:** Knocked the table.

**HOWARD** I swear to God.

**MCHALE:**

**SCOTT LEWIS:** The worst. So, listeners, Armando's-- survey says, [BUZZER NOISE]

**HOWARD** [LAUGHS] That is our monthly restaurant review with Scott and "Big Daddy" Howard McHale.

**MCHALE:**

**SCOTT LEWIS:** That's our restaurant review. No phone call? Yes, phone-- no phone call. Phone call, yes phone call. We're going to take one last phone call. We've got to get to Jimmy and the Queer Music Zone. We have held him off long enough. His teeth are jittery and I'm afraid they're going to fall out.

**HOWARD** [LAUGHS] Yeah, get some Krazy Glue.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Hi, caller. Are you there?

**TERRY:** Yes, I'm here.

**SCOTT LEWIS:** Who's this?

**TERRY:** This is Terry.

**HOWARD** Hi, Terry.

**MCHALE:**

**SCOTT LEWIS:** Hi, Terry. How are you?

**TERRY:** OK.

**SCOTT LEWIS:** What are you up to tonight?

**TERRY:** Well, nothing much. Just listening to you.

**SCOTT LEWIS:** I bet you're looking for a wife.

**TERRY:** Well, I'm looking for something similar.

**HOWARD** What's similar?

**MCHALE:**

**TERRY:** Let me tell you what the situation is.

**HOWARD** OK.

**MCHALE:**

**TERRY:** OK. Right now, I'm straight, as far as you could say, but I've had a lot of fantasies with women.

**SCOTT LEWIS:** Ooh. I had those once. It's a phase.

[LAUGHTER]

**HOWARD MCHALE:** During puberty.

**TERRY:** Well, I have. And I've gone to different locations where I've seen where they gather in together, and I've seen women with women. And I go in and I see how they are and everything, and it really steams up. But the thing is that nobody approaches me or anything. I don't know if it's something in me or something that they're not attracted to, or what it is.

**SHARON:** That's a very common experience to have when you first start coming into a gay bar. I can remember having been in straight bars for years and years and years, and I was used to having men come up to me and talk to me and--

**TERRY:** Well, men do--

**SHARON:** --buy me a drink.

**TERRY:** --but women--

**SHARON:** Right.

**TERRY:** --I figured that would be the same situation--

**SHARON:** And it's not, is it?

**TERRY:** It's not.

**SHARON:** Because I remember going in there, and I was scared to death. The first bar I ever went in was Marion & Lynn's, and--

**TERRY:** Yeah, I was scared. So scared. And I went to the bathroom because I really needed to use it. I didn't know what I was going to encounter, but I did see some women there that were, well--

**HOWARD MCHALE:** Ooh.

**SHARON:** Involved in extracurricular activities?

**TERRY:** Uh-huh.

**SCOTT LEWIS:** Ooh.

**HOWARD MCHALE:** I would have screamed and fainted.

[LAUGHTER]

**TERRY:** But I just walked out.

[INTERPOSING VOICES]

**SCOTT LEWIS:** That's when you go up there and you--

**TERRY:** --I didn't know what else to do.

**SCOTT LEWIS:** Well, you tap one of them on the shoulder and you say, excuse me, may I cut in?

**HOWARD** You know what I think you should--

**MCHALE:**

**SCOTT LEWIS:** It's like dancing.

[LAUGHTER]

**TERRY:** Do you think I should just do that? I mean, I didn't have anything to do with them, I mean.

**SHARON:** Well, it is kind of frightening, first of all, when you don't know the rules. And when you find out that there really aren't any rules, then you're--

**TERRY:** But what rules are there?

**SHARON:** There aren't any.

**TERRY:** What should I do? Or--

**SHARON:** One of the things that you could probably do is find a table full, or a group full, of people. If you can find someone that you can just talk with that can introduce you to some of the other people there.

**TERRY:** Uh-huh.

**SHARON:** Because I remember it was very difficult in the beginning. Those days when you sit there-- I remember I went to this bar, sat on the stool, and thought, oh my God, they're going to come after me. They're going to rip me off this bar stool, tear me to their lair. And I was scared to death. And then when nothing happened week after week, [LAUGHS] I thought I had egg on my face--

**TERRY:** Exactly.

[LAUGHTER]

**SHARON:** --and nobody liked me.

[LAUGHTER]

**TERRY:** Yeah, nothing happened.

**SHARON:** Right. But if you sit at the bar, that's one of the things that I learned, if you go sit at the bar and talk to the people on either side of you.

**TERRY:** I'm a little bit shy, though.

**SHARON:** But people always come up to the bar to get drinks.

**SCOTT LEWIS:** And I would think if you talk to the bartender--

**HOWARD** They always will talk to you.

**MCHALE:**

**SCOTT LEWIS:** They'll always talk to you. And then they can introduce you to people.

**SHARON:** Right.

**TERRY:** I saw some women that I'd really like to, I mean, meet them, and maybe, well-- [LAUGHS]

**HOWARD** You know what? Tell the bartender you're from out of town, like you're from Chicago, and tell him you're from Chicago and you don't know anyone. And I guarantee you that bartender will introduce you to 10 people that night.

**MCHALE:**

**CREW:** Well, not just that, Terry, but there's someone on one of the other lines that said she'd be interested in talking to you.

**SHARON:** Yeah, and not only that, there's also--

**SCOTT LEWIS:** Can we conference them?

**SHARON:** --there's a group, also, that meets at Inklings Bookstore that's for women who are just coming out. You might call Inklings and ask them about that.

**HOWARD** Have you heard about Inklings Bookstore?

**MCHALE:**

**TERRY:** No, I haven't.

**SHARON:** It's a women's bookstore on Richmond.

**TERRY:** On Richmond?

**SHARON:** Yeah. And if you call them, they have a group that meets every, I think it's every week or every month or something, but it's for women who are just coming out and they talk about the very same things you're talking about. And I don't think it costs anything.

**HOWARD** Yeah. Actually, it's on Richmond. And what's the cross street, Sharon?

**MCHALE:**

**SHARON:** Hazard, is it?

**HOWARD** Hazard. It's Inklings, I-N-K-L-I-N-G-S. It's a lesbian bookstore. And you should drop in and talk to the girls in there, and they have that group that meets. What a wonderful way to meet people-- women.

**MCHALE:**

**CREW:** They also have a bulletin board right as you walk in that lists all of the women's activities, well, a lot of women's activities, that are going on in the community.

**SHARON:** Right.

**TERRY:** OK.



**SCOTT LEWIS:** I need to remind you right now that you're listening to Scott Lewis and Howard "Big Daddy" McHale on KPFT Houston 90.1 FM. We are in the middle of our marathon at the \$90 level. A \$90 pledge gets you two coffee mugs, and we'll find, or try to find, somebody to share the other mug with you if you don't have anyone. Terry, what we're going to try to do right now is, we have Cindy on another line, and--

**CREW:** No, it's Martha.

**SCOTT LEWIS:** Martha. I'm sorry. Martha. Well, Martha's just real busy tonight, isn't she? [LAUGHS] She's on the other line, and we're going to try and conference call you all together. Now, I don't know exactly how this works, so we might lose you. But if we do, just call back, OK?

**TERRY:** OK.

**CREW:** OK, you're both on the air.

**SCOTT LEWIS:** Martha, are you there?

**MARTHA:** Yeah. Is this being broadcast to everyone, though?

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** Yes, so don't get nasty.

**HOWARD** You're on the air.

**MCHALE:**

**SCOTT LEWIS:** So, Martha, tell--

**TERRY:** Terry.

**SCOTT LEWIS:** --Terry--

**MARTHA:** Oh, I like music and, oh, I like *Rolling Stone Magazine* and movies and TV-- VH1. I read the paper a lot. I work in financial services. Working my way through college. I'm a 31-year-old single Hispanic student.

**SCOTT LEWIS:** Oh, Hispanic. Terry, that's a plus.

**MARTHA:** [INAUDIBLE]

**SCOTT LEWIS:** Now, Terry, what do you do on just a weekend night for fun? Or, wait, better yet, what's your dream date? Terry, tell us your dream date.

**TERRY:** Well, let me tell you. I don't know if my standards are real high, but I'd like some things, let's say, that would appeal to a man. I'm real hung up on, let's say, have you all heard of Nina Hartley?

**SCOTT LEWIS:** Yeah.

**TERRY:** OK. Nina Hartley-type women. Something like that, in that type.

**SCOTT LEWIS:** Oh, kind of wild.

**HOWARD** Martha, you wild?

**MCHALE:**

**MARTHA:** Well, sometimes I can-- yeah, it depends. Yeah.

**HOWARD** I think we need to hook these two up--

**MCHALE:**

**SCOTT LEWIS:** I think we might have a love connection.

**HOWARD** --and have them meet at the Ranch. Martha and-- you ought to dress much like--

**MCHALE:**

**MARTHA:** I'm also a pinball wizard. I like cultural events and festivals and concerts. I saw Steely Dan the other night, and not too long before that, I saw Basha.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Oh, we went to Basha. Let me tell you, we're going to put you guys on hold and get you guys hooked up, and then you can talk where everybody can't listen, OK? Hold on just a minute guys. Ooh, we have a love connection.

**HOWARD** You know what we should do, is that we should take Martha and have her go to the Ranch next Saturday, stand

**MCHALE:** by the pinball machines with a pack of Juicy Fruit in her top pocket, and-- Terry is it? Terry, right?

**SCOTT LEWIS:** Right.

**HOWARD** And Terry will look for her at the pinball machine at the Ranch. And then that way, they can go up and meet and

**MCHALE:** say, hi, you have a Juicy Fruit. We talked on the radio. And there you go, Terry. We've introduced you to a friend, and that just leads you to more and more.

**SCOTT LEWIS:** What does she want?

**HOWARD** Right, Sharon?

**MCHALE:**

**SHARON:** I think so. That sounds like a great idea. Any time you can get together and meet anybody, even if it's a friendship that leads to more people that you get to know. The more people-- particularly, Terry, when you first coming out, the more people you can meet, the more comfortable you'll get. It's very scary to be out there all alone and not talking to anybody. If you can find a good running buddy, someone who just will go with you that you can have fun with anyway, then that way you can go out and have a good time and still not be too frightened.

**HOWARD** Yeah. Anthony, you need to call back because somebody called and gave their number for you.

**MCHALE:**

**SCOTT LEWIS:** We're just doing love connections left and right. Matt, if you would, conference three and four together so that they-- they have made a love connection. And then back over on line one, Cindy, are you there?

**CINDY:** Yes, I'm here.

**HOWARD** Hi, Cindy.

**MCHALE:**

**CINDY:** Hi.

**SCOTT LEWIS:** Now, what are you up to?

**CINDY:** Well, let me see. Y'all got me excited. I'm ready to make a connection myself.

[LAUGHS]

**HOWARD** Woohoo!

**MCHALE:**

**CINDY:** I just wanted to just call and chew the fat with you for a little while.

**SCOTT LEWIS:** Now, Cindy, tell us your ideal dream date.

**CINDY:** OK. Let me--

**SCOTT LEWIS:** Barbie comes over--

**CINDY:** Well--

**SCOTT LEWIS:** Or truck driver Sue, whatever your preference.

**CINDY:** Well, I'd like to go out to dinner somewhere. And--

**SCOTT LEWIS:** What's your favorite restaurant?

**CINDY:** --then I'd like to go out to a concert or a symphony, or some kind of live entertainment. And then I'd like to go out and have some cocktails after that. I think that'd be real decent.

**HOWARD** Oh, Cindy, go out and neck. That sounds like fun, too, doesn't it? Cindy?

**MCHALE:**

**CINDY:** Sounds like a fun to me.

[LAUGHTER]

Well, right now I really don't have a whole lot of time because I work the weekends and go to class during the week, so I don't know when I would do this.

**HOWARD** Well, give us a--

**MCHALE:**

**CINDY:** So I guess it's just as well that I don't have anybody to do it with.

**HOWARD** Well, give us a quick bio on you so you can tell all of Houston what you're looking for, who you are.

**MCHALE:**

**CINDY:** What I'm looking for--

**HOWARD** No, no. A quick--

**MCHALE:**

**CINDY:** For some reason, I can't hardly hear you.

**HOWARD** --a quick bio on yourself.

**MCHALE:**

**CINDY:** Oh, a bio.

**HOWARD** Yeah.

**MCHALE:**

**CINDY:** Oh. I'm 40 years old next week and I work in the medical center. And I enjoy outdoor things, like going boat riding and stuff like that. And I also like to go to the symphony. I used to have season tickets to the symphony, but I let that go because nobody ever wanted to go. All my friends just want to go and get drunk.

**SHARON:** What kind of girl--

[LAUGHS]

**CINDY:** [INAUDIBLE] I don't know. I don't know what to tell you.

**SCOTT LEWIS:** I think she sounds like she might hook up well with Terry.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Well, Terry's not off the other line yet, so let me get him to hold her and we'll hook you up with Terry. You can talk to her for a few minutes and see if maybe y'all might work out a date.

**CINDY:** OK. Well, could we talk about something else for a minute?

**HOWARD** Sure.

**MCHALE:**

**SCOTT LEWIS:** You bet.

**CINDY:** OK. Let's talk about what we have to do to get the community to come out a little bit and at least put some rainbow flags on their cars or something.

**SHARON:** I'll tell you, we've got rainbow flags on our cars.

**SCOTT LEWIS:** In the shape of Texas.

**HOWARD** Yeah, one of mine--

**MCHALE:**

**CINDY:** Yeah, any shape. It doesn't matter. No, last week I was driving down 288, or up 288, coming in towards town, and I thought I had cut somebody off because I was getting off the freeway and somebody was just honking at me. I said, oh. Anyway, so I looked over there and it was this real handsome man, and I was thinking, what is he-- and then there it was, there was the flag. And I--

[LAUGHS]

--guess that he was honking because he saw my flag and he had his flag on. A lot of people won't-- they're afraid to come out, or I don't know what their problem is. They won't wear the flag, or on their car.

**SHARON:** I've had the same experience, though. I've had people honking, honking, honking, waving, waving, waving, and I thought maybe I was in the wrong lane or something. [LAUGHS]

**HOWARD**  
**MCHALE:** [LAUGHS] You usually are.

**SHARON:** [LAUGHS] Yeah, I know.

**HOWARD**  
**MCHALE:** But I have one even on my grocery cart at the grocery store. [LAUGHS]

**SHARON:** [LAUGHS] You do know how to cruise, don't you?

**HOWARD**  
**MCHALE:** I tell you, I'm always in that "Krooger"--

**SHARON:** Kroger? That's right. You got to shop at one of the gay stores, too, because it's always fun to go to The Flagship over there in Shepherd, or go to Kroger's, and--

**HOWARD**  
**MCHALE:** But they're kind of snooty at this Kroger store. There's a lot of cruising going on, but not a lot of mating.

**SCOTT LEWIS:** [LAUGHS] Don't forget, you're listening to Scott Lewis, Howard "Big Daddy" McHale on KPFT Houston with our special guest, Sharon Stone. This one's better looking than the actress. Cindy, you hold on because I'm going to hook you up with someone that I think y'all might be able to, well, at least go out on a date and try it, OK?

**CINDY:** OK.

**SCOTT LEWIS:** Hold on. What a successful night here on the--

**HOWARD**  
**MCHALE:** And it's just begun.

**SCOTT LEWIS:** I don't know, I think we might have to come up with a new name because Husband Hunt-- we found a lot of women dates tonight.

**HOWARD**  
**MCHALE:** Who says we're sexist?

**SCOTT LEWIS:** So, thank you. We're going to do a little song here before Jimmy goes in. Give Jimmy time to get all geared up for the Queer Music Zone. Do you see this guy? He is gorgeous.

**HOWARD** He is gorgeous.

**MCHALE:**

**SCOTT LEWIS:** It's the long hair thing. I just think he is absolutely, absolutely gorgeous. His name is--

**HOWARD** Gorgeous.

**MCHALE:**

**SCOTT LEWIS:** --Curtis Stigers. You're just jealous because he has hair.

**HOWARD** [LAUGHS] No.

**MCHALE:**

**SCOTT LEWIS:** His name is Curtis Stigers, and this is a little song called "People Like Us." And it's kind of about what we've been talking tonight. It's--

**HOWARD** Kind of?

**MCHALE:**

**SCOTT LEWIS:** --a song about making a relationship happen. This is for all you guys out there. I hope some of you get a love connection out of this show. Lord knows I haven't. [LAUGHS]

**HOWARD** Or me, either.

**MCHALE:**

**SCOTT LEWIS:** This is--

**SHARON:** That's all right, you guys.

**SCOTT LEWIS:** It'll happen. Sharon, thank you so much for coming down, and-- Mrs. Sharon. And we appreciate it. We've had a lot of fun with you guys. Curtis Stigers, and right after Curtis, Jimmy with the Queer Music Zone.

[MUSIC PLAYING]

**JIMMY CARPER:** Hello, Houston. It's Jimmy with the QMC, the Queer Music Zone, heard every week on *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. Glad to be here. Gosh, we're running a little late, but, wow, that love connection really took off tonight. And as a matter of fact, let's see, I think we lost Terry, and we need her to call back because we have a love connection here for her.

Starting off, I've got some, let's see, let's see, let's see-- I've got some Horse, which we premiered a couple of weeks ago. And by request, is from their first album, called, "...And She Smiled." And I've got some Pansy Division coming up. And I really want to hear your requests for queer music. Give us a call at 526-4000 with your requests for queer music. I'll play your favorite Melissa tonight, or anything else you want.

And here comes Matt with, what? What do we have here?

**MATT:** Here are your keys, my queen.

**JIMMY CARPER:** Oh, thank you.

**MATT:** Oh, and Anthony needs to call back because there's someone else that wants to talk to him.

**JIMMY CARPER:** Wow, we are doing the love connection on *After Hours*. Yes, *After Hours*, the most popular gay and lesbian radio show that no one knows about. Well, we're proving them wrong. Let's get right on to Horse with, "...And She Smiled."

[MUSIC - HORSE, "...AND SHE SMILED"]

**JIMMY CARPER:** Yeah, Horse, "...And She Smiled." And coming up next, I've got a dedication for Scotty out there. This is by Pansy Division, and it has been one of the most requested songs we've ever had in the past five weeks. It has been requested every week. And it's for you, Scotty. It's called, "Kissed."

[MUSIC - PANSY DIVISION, "KISSED"]

**JIMMY CARPER:** And now for Cindy. Yes, it's The Flirtations.

[MUSIC - THE FLIRTATIONS, "SURFIN' USA"]

**JIMMY CARPER:** Yeah, Flirtations with their version of "Surfin' USA," and that was for Cindy. You're listening to the QMZ, the Queer Music Zone. Music by out gay, lesbian, bisexual, transgenderal artists. And we are taking your requests. We haven't had a request yet for Melissa, and that's at 526-4000, 526-5738. We're taking those requests.

And coming up is, what, what, what what, what? Coming up is-- gosh, I forgot what I was doing here. Oh, yes. Got a new group that we previewed last week, Luscious Jackson, and I want to send this out to Quincy, who is a long-term listener to *After Hours*. And he likes it just the way it is. So, for you, Quincy, Luscious Jackson with, "Here."