

[MUSIC - LUSCIOUS JACKSON, "HERE"]

JIMMY CARPER: Yeah, Luscious Jackson. That's a new one called "Here". And I think it's pretty cool. Hmm, you are listening to *The QMC* heard every week on *After Hours*. And we are in the middle of marathon. You've heard Scott talking about the pledge levels and all of that. Give us a call at 526-5738 with your pledge of support.

And I'm going to close out *The QMC* with a song for all the women tonight, especially those who made a love connection either with us or on their own. And it's a new one by Sophie B. Hawkins, one of our favorite bisexual women. And it's off her brand new album. It's a really nice song called "Right Beside You."

Oh, yes, Sophie B. Hawkins with "Right Beside You," nice, nice romantic song to close out *The QMC*, so until next week.

[MUSIC - SOPHIE B HAWKINS, "RIGHT BESIDE YOU"]

VERNA AVERY BROWN: Hi, I'm Verna Avery Brown from Pacifica Network News. When you think about KPFT, many things come to mind, great music, in-depth news coverage, stimulating talk shows, the BBC, and Pacifica Network News. All these and more are made possible by the support people like you have given commercial-free KPFT.

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HOWARD (SINGING) Go west.

MCHALE:

Oh, that's my favorite song in the whole wide world.

SCOTT LEWIS: (SINGING) Go west where you'd have more hair. Go west. You're not bald anymore. Go west.

HOWARD I don't remember hearing the Pet Shop Boys sing that one.

MCHALE:

SCOTT LEWIS: That's the Howard McHale mix.

HOWARD You are adding your own verses in there. I don't like that.

MCHALE:

SCOTT LEWIS: That's the Big Daddy mix.

HOWARD And I don't like these reindeer games. Now, I'm going home.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Big Daddy.

HOWARD Oh, it's so nice hearing from everyone tonight.

MCHALE:

SCOTT LEWIS: I tell you, it's been a crazy night down here at 526-4000, lots of phone calls, several love connections.

HOWARD Mm-hmm, Kate called in.

MCHALE:

SCOTT LEWIS: Kate did call in. Anthony and Terry.

HOWARD Was it Martha?

MCHALE:

SCOTT LEWIS: Was it Martha, Terry? Several real popular men and women tonight.

HOWARD And we've been up here every week for how many months and no one's called for us.

MCHALE:

SCOTT LEWIS: I know. What do we have to do?

HOWARD I know.

MCHALE:

SCOTT LEWIS: I guess we're going to have to join this club here, the Big Men's Club. I'm going to have to join--

HOWARD No, you should be looking at me and saying Big Men's Club.

MCHALE:

SCOTT LEWIS: I guess I'm going to have to join--

HOWARD Unless you're looking at my crotch.

MCHALE:

JIMMY CARPER: That's right. You're not big anywhere, Howard.

SCOTT LEWIS: I guess I'm going to have to join the Big Men's Club. What is this? Now forming in Texas, an organization for full-framed men and their admirers, Chubby Chasers is forming in Houston to serve Texas and its neighboring states. Come celebrate with us in a safe and accepting social environment. All are welcome. It says in here, attention, chubbies, chubby chasers and bear. So if you're a chubby chaser, there is a club for you.

HOWARD Did they leave a phone number or something?

MCHALE:

SCOTT LEWIS: I don't know. But if you're a chubby chaser, just call up here. We'll go out. You can write to BMC at 50-- it kind of sounds tacky.

HOWARD BMC, Bavarian Motor Club.

MCHALE:

SCOTT LEWIS: 5090 Richmond Avenue, number 305, Houston, Texas. 77056. If we go too fast on any of this information, you can just feel free to give us a call. But let me tell you if you're a chubby chaser, just call me.

HOWARD If you're an anything chaser, call me.

MCHALE:

SCOTT LEWIS: Please, if you have a pulse, call Howard. There's an interesting article here in *The Chronicle* the other day about--

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: The headline is gay presence has stabilized neighborhoods. And it just talks about how all over the country in-- they did a study of like 15 urban areas-- how when gays move into neighborhoods, it stabilizes the neighborhood. People are moving to the suburbs and stuff.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Gays come in, take over, fix up the homes, redevelop, make it more desirable place to live. And then actually the people that are moving back out to the suburbs end up coming back in to these areas because the gays have made them desirable to live in, so very interesting.

HOWARD Was that study put out by the United States Realtors Association?

MCHALE:

SCOTT LEWIS: It was a--

HOWARD Yeah, something like that. So that's encouraging. We've always known that.

MCHALE:

SCOTT LEWIS: Right. We need to point out-- I hear the phone ringing out there-- that we are in the middle of marathon. And we are still what about \$80, \$85 from our goal.

HOWARD \$80 from our goal tonight, yeah.

MCHALE:

SCOTT LEWIS: So one \$90 pledge could put us over the top.

HOWARD Or three \$35 pledges.

MCHALE:

SCOTT LEWIS: That's right. Big or small, it all--

HOWARD We love it all.

MCHALE:

SCOTT LEWIS: Howard has loved them all. At \$35 level, you get the program guide, \$50 for the coffee mug or a T-shirt. And at the \$90 level, you get two coffee mugs. And if you pledge on the \$90 level and don't have somebody to share your coffee mug with--

HOWARD We're over in the morning.

MCHALE:

SCOTT LEWIS: --we'll be there. Howard and I'll share the other mug.

HOWARD So what else do we have in the news?

MCHALE:

SCOTT LEWIS: Church weddings for gays are being discussed in Denmark.

HOWARD Wow.

MCHALE:

SCOTT LEWIS: It's the only country in the world that recognizes legalized civil marriage between gays. And they're thinking about going a step further by introducing church weddings. There was a request from the Danish society of gays and lesbians, which is a special commission of Danish bishops and the government's church minister are discussing the proposal to introduce a form of religious marriage for homosexuals, gays.

HOWARD Oh, it's about time.

MCHALE:

SCOTT LEWIS: I think so.

HOWARD Just think of how much money those lawyers can make from the divorces. What happened? It grows your faith?

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD What else?

MCHALE:

JIMMY CARPER: In Seattle, a live-in couples are registering. Rodney Pond and Jeff Herre have been living together for two years, but Tuesday was the first day they were allowed to register their relationship.

Seattle has a new city ordinance that allows gay and straight living adult couples to register as domestic partners. Under the ordinance, couples pay \$25 and receive a certificate from the city clerk's office. The document does provide no legal benefits. About 90 couples, mostly gay, registered Tuesday.

HOWARD Wow, let's move to Seattle.

MCHALE:

SCOTT LEWIS: Domestic partnerships in Seattle.

HOWARD I would love a domestic partner or maybe a sleepover domestic partner.

MCHALE:

SCOTT LEWIS: Please, you just love any partner besides your hand. Speaking of--

HOWARD Speaking of my hand. No.

MCHALE:

SCOTT LEWIS: Miss Camp America is coming up.

HOWARD This Saturday night.

MCHALE:

SCOTT LEWIS: This Saturday?

HOWARD Yeah, next Saturday. Miss America pageant always falls on Miss Camp America pageant, which is next Saturday

MCHALE: at Jones Hall, correct?

SCOTT LEWIS: You are absolutely right. I didn't even realize this. And I'm going to be there. I'm going to this.

HOWARD How come you didn't ask me?

MCHALE:

SCOTT LEWIS: Because my ticket was given to me. I didn't have an extra one.

HOWARD Yeah, yeah, yeah.

MCHALE:

SCOTT LEWIS: You know how that goes.

HOWARD I know how that goes. You never think of me anymore.

MCHALE:

SCOTT LEWIS: Yeah, well, only the time I saw you naked, I can't get that image from burned from the back of my mind. It won't go away. I wake up sometimes in the morning. [SCREAM] Oh, it's just a flashback.

HOWARD It was a good flashback. I just hadn't seen you before that.

MCHALE:

SCOTT LEWIS: Another pledge, looky here.

HOWARD Looky here, gang.

MCHALE:

SCOTT LEWIS: Christine called in.

HOWARD Yay, Christine.

MCHALE:

SCOTT LEWIS: And Christine loves "Go West."

HOWARD Yay, Christine. It's my favorite record the whole wide world.

MCHALE:

SCOTT LEWIS: And oh, Christine's pledge put us over the top. Where's "Go West?"

HOWARD Where's "Go West?" Get Jimmy in here. Christine, it's going to be for you again tonight, baby, because we are

MCHALE: going to be marching along the *Go West* theme song. That put us over our pledge limit tonight for \$500. And we--

SCOTT LEWIS: No, it's not a limit. It's not a limit.

HOWARD No, not a limit.

MCHALE:

SCOTT LEWIS: That was our goal.

HOWARD Our goal tonight.

MCHALE:

SCOTT LEWIS: And she even put it on a credit card.

HOWARD Christine, you're a beast.

MCHALE:

SCOTT LEWIS: And we throw this on behind us just for Christine.

HOWARD Just for Christine. We love you. We love everyone tonight. We wish we had meant love, but--

MCHALE:

SCOTT LEWIS: Oh, what the heck?

HOWARD What do we need them for?

MCHALE:

SCOTT LEWIS: Girl, what do you mean?

HOWARD Christine gave \$100.

MCHALE:

SCOTT LEWIS: Christine gave a \$100 pledge. Thank you so much. And she said she loves the show.

HOWARD Yay, Christine.

MCHALE:

SCOTT LEWIS: She loves the show. Thank you, Christine. We love you.

HOWARD She's a beast.

MCHALE:

SCOTT LEWIS: A little "Go West" in the background. This is for Christine in the background, *Go West* once again.

HOWARD Oh, good.

MCHALE:

SCOTT LEWIS: So what else is going on? Well, you don't have your headphones on, girl.

HOWARD Oh, well, where's my headphones at?

MCHALE:

SCOTT LEWIS: The only way you're going to-- the only way you're going to hear it without your headphones--

HOWARD It crunched my hair.

MCHALE:

SCOTT LEWIS: --is if you're Dionne Warwick, and you think you're psychic.

HOWARD You are too cruel to me.

MCHALE:

SCOTT LEWIS: What is up with this-- have you seen the psychic that-- what's her name? Is it Julie Brown that was on-- is it Julie Brown that was on MTV?

JIMMY CARPER: Downtown Julie Brown.

SCOTT LEWIS: Downtown Julie Brown. Well, she's pushing some psychic now who's wearing like a powder wig. Have you seen this guy?

HOWARD No, I haven't.

MCHALE:

SCOTT LEWIS: She's on TV with him, and he's wearing like a powder wig. It's the weirdest thing I've ever seen.

JIMMY CARPER: Just playing behind this for Christine.

HOWARD Well, if he is a psychic, then he obviously knows that there's a good hairdresser in the world.

MCHALE:

SCOTT LEWIS: Well, I would think you would know that too, but--

HOWARD Oh, these headphones squish my hair.

MCHALE:

MATT: You had a real sweet sounding lady call in. She wanted to give her number to Kathy or Cindy. But they need to call back because I don't have their number.

HOWARD Kathy and Cindy have to call back.

MCHALE:

SCOTT LEWIS: I have Cindy's number somewhere. I don't know what I did with it.

HOWARD What a crazy night.

MCHALE:

SCOTT LEWIS: I tell you. These guys and gals are just-- it says a lot. I think we all want a love connection. Don't you deep down inside, Big Daddy?

HOWARD Yeah, I wake up every morning and go home.

MCHALE:

[LAUGHTER]

I wake up every--

SCOTT LEWIS: And then when I get home, what do you do when you get home?

HOWARD I wake up every morning. It gets kind of lonely, but yeah, timing was whatever happens [INAUDIBLE].

MCHALE:

SCOTT LEWIS: You can't push it. I found that I so desperately-- here when I originally started the Husband Hunt, I so desperately wanted a relationship that I ended up getting involved with a guy who I met here over the air on the Husband Hunt. And it just really didn't work. And we both pushed for it because we just wanted it so bad, and it just wasn't meant to be.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I think it kind of-- I think it just has to happen.

HOWARD I think it's so important out there to our listeners to realize that we're in the same boat you are in. Actually we're

MCHALE: all in the same boat. And it's so nice to talk to people.

SCOTT LEWIS: And it's sinking.

HOWARD It hit an ice cube, honey. But it's so important to realize that we're all the same up there. And believe it or not,

MCHALE: it's so nice to listen and talk to people who go through the same things we go through. It's a lonely world.

But hey, we've got good friends. I know some of you out there. As long as you have good friends and good health and maybe a little hoochie hoochie every so often, life is OK. You know what I mean? I wish I had a little bit more a little often, but--

SCOTT LEWIS: And not with yourself as often.

HOWARD I'm babbling.

MCHALE:

SCOTT LEWIS: Don't you wish it was-- someone else was in the room every once in a while?

HOWARD Yeah, I can't remember the last time I had an orgasm when I was the only person in the room.

MCHALE:

[LAUGHTER]

Oh, jeez, you're crazy. I'm going to say it again. It was a wild show. Sharon Stone has got to be the bestest.

SCOTT LEWIS: Sharon is one of my favorite guests.

HOWARD She's really my favorite girl. She's wild. She's crazy. And her girlfriend is so cute.

MCHALE:

SCOTT LEWIS: Her girlfriend is beautiful.

HOWARD I know.

MCHALE:

SCOTT LEWIS: Beautiful woman, beautiful woman.

HOWARD I tell you. Oh, Sharon must have something that we don't know about. She must have something. What do you
MCHALE: think she has? A Jeff Stryker at home.

[LAUGHTER]

SCOTT LEWIS: Oh, who doesn't have one of those at home? I know you do.

HOWARD I do not.

MCHALE:

SCOTT LEWIS: Oh, I'm not even--

HOWARD I hung out of my true value store.

MCHALE:

SCOTT LEWIS: The hammer.

HOWARD The hammer.

MCHALE:

SCOTT LEWIS: And we are not talking about MC Hammer.

HOWARD It's a whole new meaning of home improvement.

MCHALE:

SCOTT LEWIS: Oh, I tell you what.

HOWARD What? We still need-- oh, we went over our goals in our gain, but hey, at the last minute, at 10 minutes to 3:00,
MCHALE: why don't you call in and pledge \$20, \$15, or \$10, or real small one right here at KPFT?

SCOTT LEWIS: In honor of Howard's penis, a real small one. Inside and Out Productions is proud to present *Bent* by Martin Sherman directed by Bob Maddox. It's a shattering, hypnotic, and gripping play about one of the most-- it's probably one of the most significant plays produced in post World War II theater.

Bent focuses on the fate of Germany's gays in the Nazi concentration camps. One of the unspoken atrocities of Hitler's reign is brought vividly to life in this powerful, sensual, and heartbreakingly story. Well, they have a good PR person who wrote this.

JIMMY CARPER: Well, the original of this play starred Sal Mineo and Don Johnson--

SCOTT LEWIS: Sal Mineo.

JIMMY CARPER: --when Don Johnson was very young.

SCOTT LEWIS: Sal Mineo-- now, if you don't know who Sal Mineo is--

HOWARD Who is Sal Mineo?

MCHALE:

SCOTT LEWIS: Sal Mineo was the cute, little kid in--

JIMMY CARPER: *East of Eden.*

SCOTT LEWIS: --*East of Eden*, but also my favorite, *Rebel Without a Cause* with James Dean. And if that didn't have homosexual undertones, the relationship that James Dean and Sal Mineo had in that movie, oh, I just loved it. And he's just adorable. Is he still alive?

JIMMY CARPER: No, he was killed by a hustler a few years ago.

HOWARD No way.

MCHALE:

JIMMY CARPER: Yeah.

MATT: Well, do you know what hustler got discovered in Hollywood by Sal Mineo? It was Don Johnson, who did a live rape scene in a play with Sal Mineo on stage.

JIMMY CARPER: *Bent.*

MATT: *Bent*? Oh, OK.

HOWARD Girl, wake up. We've all been talking about that one.

MCHALE:

MATT: Well, anyway--

SCOTT LEWIS: This very play.

MATT: --Terry and Cindy-- you'll have to call back.

SCOTT LEWIS: Terry and Cindy have to call back. 526-5738 526-KPFT-- that's the pledge line. And then we're in here. We're in at 526-4000. The show that got Don Johnson started. And we need to point out that it does contain nudity and adult subject matter.

HOWARD I'm going.

MCHALE:

SCOTT LEWIS: And it's recommended for mature audiences. The address here at the station is 419 Lovett, in care of *After Hours* for our complimentary tickets. Make those attention, Scott Lewis.

HOWARD Hey, hey, hey.

MCHALE:

SCOTT LEWIS: Oh, this is over at the Skyline Theater, which is on the ninth floor of the Houston House Apartments.

JIMMY CARPER: Isn't that a fun place?

SCOTT LEWIS: It is a neat place. I almost moved into the Houston House Apartments. It's a real neat, high-rise building over there. I came real close. We almost did move in to that apartment.

HOWARD But now you live across the street from me, and you like it.

MCHALE:

SCOTT LEWIS: But it was either living there or across the street from Big Daddy.

HOWARD Mm, you just said that because I'm here.

MCHALE:

SCOTT LEWIS: I just say that because you're queer.

HOWARD Who told you I was queer?

MCHALE:

SCOTT LEWIS: Your hair.

HOWARD Well, it's almost closed. And you know what happened? We didn't get a husband tonight again, Scott.

MCHALE:

SCOTT LEWIS: Again.

HOWARD Again.

MCHALE:

SCOTT LEWIS: It figures.

HOWARD What happened?

MCHALE:

SCOTT LEWIS: But Anthony was kind of cute. I'd have taken him myself, but he has so many other offers.

HOWARD I know that Anthony-- he did something. He's a little too young for me. Where are those chunky, 35-year-old

MCHALE: Hispanic men who are sitting home now, scratching their bellies, and watching Super Bowl reruns, and praying that the baseball strike is over?

SCOTT LEWIS: Can we have some backup music?

JIMMY CARPER: Yeah.

HOWARD Yeah, there was a backup music. And yeah, well, another Saturday night alone, scragging the streets of beautiful

MCHALE: downtown Montrose.

SCOTT LEWIS: Well, you should be used to that by now.

HOWARD Listen, Mona.

MCHALE:

SCOTT LEWIS: June 25.

HOWARD We can talk about you scragging along the streets in Houston. Listen, we want to say hi-- do we have anyone else

MCHALE: we have to say hi to tonight? We missed out on a whole bunch.

JIMMY CARPER: David over at Milam house.

SCOTT LEWIS: David over at Milam house. Jim at Steven's house.

HOWARD Jim, which I know he's at the mining company right now.

MCHALE:

SCOTT LEWIS: Enjoying *After Hours*.

HOWARD Yeah, exactly. And we heard from the Nissan girl tonight.

MCHALE:

SCOTT LEWIS: Yay.

HOWARD What's her name again?

MCHALE:

SCOTT LEWIS: Cindy, wasn't, it?

HOWARD Cindy. Was it Cindy? Oh, heck, it was always sweet and wonderful talking to her. We haven't heard from them--

MCHALE:

SCOTT LEWIS: Lj, wasn't it? Over at the summit or the--

HOWARD Yeah, the Greenway Plaza. We haven't heard from you in a long time, and we're getting kind of lonely. Listen, I

MCHALE: haven't heard you in Al.

JIMMY CARPER: I said hello to Quincy.

SCOTT LEWIS: Quincy?

JIMMY CARPER: Mm-hmm.

HOWARD Quincy?

MCHALE:

SCOTT LEWIS: Right, he's always listening out there in Alief.

HOWARD Yay, Quincy.

MCHALE:

JIMMY CARPER: And Mike listens every week.

SCOTT LEWIS: And who we started the Husband Hunt for and didn't get one?

JIMMY CARPER: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Mike, we'll look for you next week.

JIMMY CARPER: And he is so cute.

SCOTT LEWIS: Is he?

JIMMY CARPER: Yeah.

HOWARD Hey, don't feel bad, Mike. You've got many years to catch up to Scott to find one, many, many, many years.

MCHALE: Anyway, it's been a wild night again, Houston. It's always kind of crazy and wild here at KPFT. And of course, you are listening to *After Hours* with Scott Lewis and Big Daddy Howard McHale.

SCOTT LEWIS: On KPFT Houston. Don't forget. We love these cards and letters we've been getting from you guys. Keep them coming.

JIMMY CARPER: Yeah.

SCOTT LEWIS: You send it to Howard and Big Daddy, care of KPFT radio *After Hours*, 419 Lovett, Houston, Texas, 77006.

JIMMY CARPER: Hey, I'll take some too.

SCOTT LEWIS: Another pledge.

HOWARD Yeah.

MCHALE:

MATT: Yeah, and actually David was commenting on that card you just held in your hand. He said he was disappointed you didn't trash it on the air. He said to tell you that David has less hair than Big Daddy. And Mark could use some Jenny Craig himself.

[LAUGHTER]

SCOTT LEWIS: Well, Mark and David need to come down and do a show. They sound just like us because I could use some Jenny Craig, and Homer Simpson has more hair than Big Daddy. So I don't think you could have less, David. And they just called in a pledge. Thank you, guys.

HOWARD Thanks, guys.

MCHALE:

SCOTT LEWIS: Didn't trash the card. Well, I was going to-- did y'all do that on purpose because let's do trash the card now that it's OK.

HOWARD No, it's so cute.

MCHALE:

SCOTT LEWIS: Because we were trying to be nice. Girl, did y'all graduate third grade? What happened? There are more mark outs on this card. and they're hiding all this--

HOWARD They think of the Christmas card, and they scratched out Merry Christmas.

MCHALE:

SCOTT LEWIS: I think it says happy birthday or something. And they're scratching out the-- and then they write along, and blah, blah, blah, blah, blah. Oh, let's stretch that out. Blah, blah, blah, I think they had-- do y'all have a kid, Mark and David, because I think this was written by a third-grader?

HOWARD I think they were acting.

MCHALE:

SCOTT LEWIS: I think they just bought it because look at this big, old Nelly dress on the front.

HOWARD It looked like you, girl.

MCHALE:

SCOTT LEWIS: I think that David could fit into it.

HOWARD Thanks, guys. You're sweet.

MCHALE:

SCOTT LEWIS: You guys are great. I can't believe you're still up listening to us at this hour, but you're great. And thanks for the pledge.

JIMMY CARPER: We want to thank everybody who pledged.

SCOTT LEWIS: Thanks, everybody. We've over \$500 tonight. You guys are wonderful.

JIMMY CARPER: That is so cool.

SCOTT LEWIS: Wonderful.

JIMMY CARPER: That really is wonderful.

SCOTT LEWIS: Howard will be able to pay his hair club for men bill.

HOWARD I thought I was getting my weave tightened. Well, I'm tightening your lips.

MCHALE:

JIMMY CARPER: In the background, we're hearing the special Buddy Johnston mix of coming out of hiding.

SCOTT LEWIS: Buddy Johnston, who is featured as the spotlight of this week in the *Houston Voice*.

JIMMY CARPER: I saw that. I saw that. Isn't that cool?

HOWARD Who is Buddy Johnston?

MCHALE:

JIMMY CARPER: Buddy, of course, is the originator of *After Hours* and works as a dispatcher for the police department, openly gay with shoulder-length hair. Thank you very much.

HOWARD Maybe he's single.

MCHALE:

SCOTT LEWIS: We'll get Buddy a date. Do you think this is what Buddy had in mind when he started this?

HOWARD I smell onions. Someone just farted.

MCHALE:

JIMMY CARPER: He likes short, hairy men.

MATT: Actually all this time you doing Husband Hunt, y'all have never found me one.

SCOTT LEWIS: Matt needs a husband too. Matt, we can't find ourselves one.

HOWARD Matt, you've got onion breath from them weenies in there.

MCHALE:

SCOTT LEWIS: I don't think they want anybody that's going to be gone 3:00 AM on a Saturday night because none of them want us either. We've been trying like hell. Oh, it's that time, Big Daddy. We got to go.

HOWARD It's that time.

MCHALE:

SCOTT LEWIS: Don't forget, we love these cards and letters you've been sending in to us. You can send them to us here at KPFT *After Hours*, and that's 419 Lovett, Houston, Texas, 77006. Thanks to the Q-Patrol. Thanks for Sharon Stone. Don't forget, coming up next is the Carbon Dating Game with our good friend, Eric.

HOWARD Thank you, Houston, for all the money.

MCHALE:

SCOTT LEWIS: Thanks, guys. You have fun. And if you didn't get one tonight, keep looking. You'll find that special someone

HOWARD See you tomorrow night at Beer Bus. Bye.

MCHALE:

SCOTT LEWIS: Bye.

WOMAN: As president of the board, I'm here. As president of the board of supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and were killed.

[SCREAMING]

BOY: Hello, I have a feeling we're not in Kansas anymore.

BUDDY They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the way it sounds. You are not talking about our right to love and to choose and to live. And I don't care about great coming. And I don't care about great understanding. You got to hear me in Washington. We are demanding. We are demanding our civil rights.

HARVEY MILK: And I ask people all over this country to do one thing.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Coming out of hiding, coming out of hiding, coming out of hiding, coming out of hiding.

We must destroy the myths once and for all and shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

[APPLAUSE]

REPORTER: Harvey, do you have a few words for KPFT?

HARVEY MILK: Come on out. Join us.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Coming out of hiding, looking for somebody like you. Coming out of hiding, coming on the run, coming for nobody but you.

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores.

SCOTT LEWIS: The pledges keep rolling in. Thanks, Mark. Thanks, Chris. Thanks for keeping us here at KPFT. We appreciate it.

HARVEY MILK: Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out. Come out, America. Come out.

[APPLAUSE]

(CROWD CHANTING) What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now.

HOWARD OK, ladies and gentlemen, we've begged. We've pleaded. We've implored for funds. We've asked you repeatedly
MCHALE: kindly to dial 526-KPFT and pledge your support to this kind of programming. But you forced us to do this. Jim, would you lift that box up to the mic?

JIMMY CARPER: Oh, sure, sure.

HOWARD Yeah, that's right, kittens, a whole box full of kittens. Now, if you don't go to your phones and dial 526-KPFT,
MCHALE: we're just going to be forced to fire up the old chainsaw.

[CHAINSAW REVVING]

And the results won't be pretty. That's for sure.

JIMMY CARPER: Dark meat, mm.

HOWARD Kittens flambé, so go to your phones and dial 526-KPFT. They're running out of time fast and save this whole
MCHALE: litter of kittens from a fate-- well, things could get very ugly and messy here in the studio.

[CHAINSAW REVVING]

[CAT MEOWING]

MAN: This is your brain. This is your brain on KPFT Houston. Any questions?

ANNOUNCER: Listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty-nosed, little brat, who probably cusses like a sailor behind your back anyway. Parental discretion is advised.

MAN: Turn it around and lean to that, but we've got the midwife floating away, and we've got Clinton floating away in the wind gust.

ANNOUNCER: We're the radio 90.1 KPFT.

[SHRIEKING]

[EXPLOSION]

BRAVO: Don't give me that crap, Generalissimo Bravo here for General Bravissimos planning a patriotic paraphernalia and ammo dump where we're just American enough to admit we've got a major problem with Kuwaitis Interruptus. That's affirmative. We got caught with our pants at half mast exercising our God-given right to cash in on this war with Iraq when the whole damn thing went off prematurely.

We're overstock with yellow ribbons, US flags, and other cheap mass-produced trinkets, soon to become valuable heirlooms, memorabilia, and collector's items, such as our bumper crop of such bumper stickers as I Break For Troops. God bless our Desert Storm troopers. Honk if you think the president is capable of telling the truth and many, many more.

We've got tin-plated forts coffins with invisible human remains containers that would look an awful lot like old-fashioned body bags if you were allowed to see them. We've got insulting caricatures of Saddam Hussein, shave off the mustache and remove the bed wings. And surprise, it's our insulting caricature of Manuel Noriega.

And last but not least, save up to 50% on these US pressed, cool blenders. Now, you can walk undistracted through the New World Order in the same state of detached ignorance as real American journalists. Not all of these items will increase in value as time goes on. Some of them smell pretty funky already. We've got to move them or lose them.

We are however prepared to jack up our prices should hostilities resume or another war break out anywhere in the world. And if another war does break out, you know you can count on General Bravissimos planning a patriotic paraphernalia and ammo dump to make it every bit as enjoyable as the last war.

Well, that's not to say that we enjoy the last war. We didn't even really support the last war. What we supported was the troops and the president, fine man, the president. The president's conduct of the war is what we supported and the way the troops fought the war, not the war itself because we're not that kind of country after all. We're peace-loving people who go about their own business with--

TIG: All right, what's the situation here O'Connelly?

O'CONNELLY: Well, Sarge, we've got the perpetrator pinned down in the lobby of the bank over there. We talked him into exchanging the hostages for a bullhorn and stocking mask and a 10-minute guessed shot on cops.

TIG: You mean he's already released the hostages?

O'CONNELLY: Yeah, about 15 minutes ago.

TIG: And why the hell haven't you moved in, O'Connelly?

O'CONNELLY: It's not that simple, Sarge. He's got an American flag in there.

TIG: What?

O'CONNELLY: Yeah, and he says that unless George Bush comes through with the presidential pardon, he's going to burn it, mutilate it, trample it, display it in a contemptuous fashion, and God only knows what. We don't dare use any deadly force on him because if we do that, flag might--

TIG: It might touch the ground.

O'CONNELLY: Yeah.

TIG: You did the right thing, O'Connelly.

O'CONNELLY: Thanks, Sarge.

SOLDIER: Hey, Sarge, I got a message with this creep for President Reagan.

TIG: That's Bush.

SOLDIER: Whatever you say, Sarge.

TIG: Give me that thing. Hey, creep, I got a response from the president.

BANK ROBBER: You better not be jerking me around, Tig. You try to jerk me around in Old Glory here gets it.

TIG: Now, listen carefully. The president says that he's very, very upset and disturbed about the situation. And he urges you to maintain a cool head while he cautiously considers his option and confers with his advisors before making his decision.

BANK ROBBER: Is that it?

TIG: That's it.

BANK ROBBER: You got to be kidding.

TIG: That's what he says.

BANK ROBBER: Is there anybody else I could talk to, Attorney General Thornburgh or somebody?

TIG: Now, look, creep. I may not be a supreme court justice, but I'm pretty sure that any legislation banning flag desecration is only going to apply to acts of political protest and artistic self-expression, not to the commercial exploitation of the flag.

BANK ROBBER: What do you mean?

TIG: I mean that since you're using the flag for your own selfish purposes and not to make any serious point, then anything you might do to the flag is socially acceptable, legal, and 100% American. Let's face it. All you're really doing is hiding behind the flag. Hell, the president does that himself. OK, boys. Let's do what we do best.

SOLDIER: OK, Sarge.

BANK ROBBER: Wait a minute. Hey!

TIG: Ready?

BANK ROBBER: Hey, I want a second opinion!

TIG: Aim, fire!

[SCREAMING]

[GUNSHOTS]

RANDY: Man, I hate this job, nothing but miles and miles of files day in, day out. Gee, Bob, I wish I could get a position here in the firm working with computers like you do.

BOB: You can, Randy. You just need to check out the Uppity Computer Institute I went to Albany, and in just three weeks, they taught me how to be a computer programmer. Now, I can turn my nose up at other employees like yourself who don't know the first thing about computer technology.

RANDY: Gee, Bob, that sounds great.

SPERRY: Randy, I'm afraid that you're computer illiterate, so we're going to have to shoot you.

[GUNSHOTS]

RANDY: Oh.

SPERRY: Carry on, Robert. You're doing a fine job.

BOB: Thanks, Mr. Sperry. If Randy had enrolled in Uppity Computer Institute before going out into the real world to seek out a career opportunity, he might still be alive today. Please don't make the same mistake. Call Uppity Computer Institute right now and take your bite out of the future's pie.

Uppity Computer Institute-- call 555-2447. That's 555-CHIP and discover the exciting world of technological superiority.

MAN: This is a test.

[SCREAMING]