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SPEAKERS

Jimmy Carper, Kirk Keevert, Scott Lewis, [Introduction], Speaker 1, Glen Holt

[I] [Introduction] 00:08

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[J] Jimmy Carper 02:06

Hello, Houston and welcome to After Hours queer radio with attitude.

[K] Kirk Keevert 02:11

Heard.

[J] Jimmy Carper 02:12

Every Saturday night there around midnight-ish. Yeah. On KPFT Houston and KEOS College Station. I'm Jimmy Carper. And with me is-.

[K] Kirk Keevert 02:22

Kirk Keevert. Hey, hey, the fags are on the air.

J Jimmy Carper 02:26

They are they-.

K Kirk Keevert 02:27

The fags are on the air.

J Jimmy Carper 02:30

There's a big ol fat one that's on his way.

K Kirk Keevert 02:33

Allegedly.

J Jimmy Carper 02:34

Allegedly. Miss Scott Lewis should be here tonight.

K Kirk Keevert 02:37

Well, that'll be that'll be something.

J Jimmy Carper 02:39

I'm going to dish her. Because I got a better card than she did.

K Kirk Keevert 02:45

From whom?

J Jimmy Carper 02:46

From Paul.

K Kirk Keevert 02:50

Okay, are you just gonna leave me in the dark on this whole thing? I got a better card then.

J Jimmy Carper 02:54
Yeah-.

K Kirk Keevert 02:54
And then okay.

J Jimmy Carper 02:55
Yeah.

K Kirk Keevert 02:56
Well, good.

J Jimmy Carper 02:56
Well, we'll talk about that later.

K Kirk Keevert 02:58
Okay, good.

J Jimmy Carper 02:58
Paul that all is behind bars. And he sent me this fantastic prison art card.

K Kirk Keevert 03:09
Oh, and Paul listens to the show.

J Jimmy Carper 03:10
Paul listens to the show.

K Kirk Keevert 03:12
Hey, Paul.

J Jimmy Carper 03:12
Hey, Paul.

K Kirk Keevert 03:14
I'm Kirk.

J Jimmy Carper 03:14
I'm telling you, Paul. I saw that card. It just made my tongue hard.

K Kirk Keevert 03:21
Yes, we're drawing mental pictures again tonight. I love mental pictures.

J Jimmy Carper 03:26
Scott should be here.

K Kirk Keevert 03:31
He says he'll be here.

J Jimmy Carper 03:33
He'll be here. So what's up with you?

K Kirk Keevert 03:36
Move last week. Move Move last week. I'm in the hood. Hey, I'm very excited about it. Or excited about it. I even have a five two six phone number. That's how cool I am. Yeah, yeah.

J Jimmy Carper 03:47
That's that's really good because, you know, they had run out of five two numbers.

K Kirk Keevert 03:52

K

Kirk Keevert 03:55

That's right. And I had to I had to blow several people to get it.

J

Jimmy Carper 03:56

But hey, if you do it-.

K

Kirk Keevert 03:57

Do what you gotta-. Yeah, no, no, I'm all over that. And I hated every minute of it. I was very pleased because I'm the I'm like, I'm like the one fag in the world whose only taste is in his tongue. I have no sense of decoration whatsoever. So I just sort of threw up. No, I doubt it's sad. It's pathetic. Then again, I mean, look at me. Look at me.

J

Jimmy Carper 04:29

No, I'm just gonna say looking at your outfit. I should I should have known that.

K

Kirk Keevert 04:33

But, but so I just sort of threw the furniture in there. And then mom came over and she said, this goes here. This goes here. This goes here. This is it. These are the colors for this room. These-.

J

Jimmy Carper 04:42

You went mad somebody saying that to a gay man.

K

Kirk Keevert 04:44

I know. Isn't that pathetic? My mother had to tell me how to decorate my apartment. Well, Hi Scott.

J

Jimmy Carper 04:49

Hi, honey.

S

Scott Lewis 04:51

How are you? Lovely to be here.

J Jimmy Carper 04:52

Yes, I'm sure it is.

K Kirk Keevert 04:55

So anyway, so my apartments decorated and everything and I'm all in there and I'm very excited now.

J Jimmy Carper 04:59

Okay, Scott, you were going to have-.

S Scott Lewis 05:03

I was gonna have Rob Nash. He's sick. I am too. But I got my ass up and came down here, Rob. My roommate is also in county jail, and I've been fighting with him all day trying to get him out. I still got my ass up and came down here, Rob, but only because Jimmy called and woke you up. Actually, it was the clattering of his teeth, which were on the table across the room. That woke me up. But we didn't Glen Holt from Q patrol. Lots of stuff going on in the neighborhood this week that.

J Jimmy Carper 05:32

-and we may do it. We could do a phone interview.

S Scott Lewis 05:34

We could do a phone interview.

J Jimmy Carper 05:39

Do you see what I have in my head? It is an envelope it is. It's a very large card. And it says on the front and-.

K Kirk Keevert 05:45

It's all yours. And I bet it has a penis inside detonate it.

J Jimmy Carper 05:49

It's better than yours

S

Scott Lewis 05:52

Yes, because it's got something going out.

J

Jimmy Carper 05:54

Yes. Isn't that a fantastic card?

S

Scott Lewis 05:56

Which one is completely drained-.

J

Jimmy Carper 05:58

Plus I didn't use the last name on the air.

S

Scott Lewis 06:03

He is hispanic.

J

Jimmy Carper 06:04

Yes, certainly. Yes. And he's, and he's gay.

S

Scott Lewis 06:10

I love to see listed release date.

J

Jimmy Carper 06:15

But no, but if you're very nice, I may give you his address.

S

Scott Lewis 06:21

He's very nice. I can think of a couple of things he could give me.

J

Jimmy Carper 06:25

Oh my goodness.

K

Kirk Keevert 06:26

Does he really have to be that nice?

S

Scott Lewis 06:28

No, not really. He's gonna hate-.

K

Kirk Keevert 06:30

Ah, there you go. I went and saw your movie.

S

Scott Lewis 06:35

Beautiful thing.

K

Kirk Keevert 06:36

Beautiful thing.

S

Scott Lewis 06:37

Yeah, it was a documentary on my penis. And when they when they-.

K

Kirk Keevert 06:42

That's what I walked away thinking.

S

Scott Lewis 06:44

When they came to me with the idea. I was initially against it. But then they showed me pictures. And I said, well, it is a beautiful thing.

K

Kirk Keevert 06:52

It was festive. I enjoyed the hell out of it.

S

Scott Lewis 06:54

I think it's a fabulous movie. But as I've said here several times, it's very frustrating to me that that movie played on television in Europe, and it's a rated R movie.

K

Kirk Keevert 07:02

Yeah, well, yeah. But they say the F word. Several times.

S

Scott Lewis 07:07

Hugh Janus. Get back here. Get back here Huge Janus.

J

Jimmy Carper 07:13

But you know, it's kind of a thing. There are TV movies over here thing that play in theaters in Europe. So it's a tit for tat.

S

Scott Lewis 07:23

I didn't see a tit.

K

Kirk Keevert 07:25

Thank God.

J

Jimmy Carper 07:26

That's not what you were looking for it here. How about if I just turn this over to you?

K

Kirk Keevert 07:34

But the entire show is undergoing a reconstruction process as we speak.

S

Scott Lewis 07:39

Which Jimmy's face did a few years ago and it's still looking rather lovely. I must say.

J

Jimmy Carper 07:43

Well, let me tell you why. Because I went to the ren fest today. That's ren ren not REM fest.

And-.

K

Kirk Keevert 07:50

Renaissance which Yes.

S

Scott Lewis 07:54

Which brings back memories of your childhood.

J

Jimmy Carper 07:56

Hey, hey, hey, hateful hateful.

K

Kirk Keevert 08:00

I got free tick-. I got cruise the other night a couple weeks ago in the bar and got and got tickets to go to ren fest but for tomorrow, actually, but-.

S

Scott Lewis 08:09

I'm the queen. He's like crazy and people with tickets to Ren fest.

K

Kirk Keevert 08:12

He he worked. He works. He works for them.

S

Scott Lewis 08:15

So that's his line. Hey, Daddy, -.

K

Kirk Keevert 08:18

I've got his card.

S

Scott Lewis 08:19

He gets to Rim fest. You know, RIM fest would be more exciting.

J Jimmy Carper 08:22

Ren Fest. Ren Fast.

K Kirk Keevert 08:25

WREN and there's lots of birds. Lots of little bitty birds. I don't think it's a Wren fast.

S Scott Lewis 08:30

Would you rather go to Ren fest Glen?

G Glen Holt 08:34

Did you tell him about the ren fest?

J Jimmy Carper 08:35

No.

S Scott Lewis 08:36

Was that at your house Glen?

G Glen Holt 08:38

And no, that was out on patrol last night.

S Scott Lewis 08:40

I see. And we're gonna be-.

K Kirk Keevert 08:42

I gotta get my Friday nights free man. I really do.

J Jimmy Carper 08:45

I guess what Jim was talking about ren fest. And Glen just about dropped his teeth, you know? Ren fest.

S

Scott Lewis 08:54

Which isn't easy to do like it is for you because his are still attached. We were no, you're having no problems getting volunteers on Q patrol anymore. You're having friggin Rim Fest on Friday night.

G

Glen Holt 09:05

Well, you see Jim, the other Jim Jim's on their third walked in Hollywood. And instead of Oh look a refugee from Rim fest. And I don't know whether he really did say ren fest and I just heard it the other way or there was Freudian slip on his part or on my part. But I heard rim fest I turned a slip of the tongue. That's right, but being so I turned around and said that-.

S

Scott Lewis 09:33

That was a rim shot. Yes.

G

Glen Holt 09:37

And then of course, there was a an extended discussion which followed afterwards on patrol.

S

Scott Lewis 09:42

Not only diagrams and pictures-.

G

Glen Holt 09:44

Not only about rim fest, and the possibilities for having one on on Westheimer either before or after the Arts Festival. With 10s of 1000s of people participating. You get an imagined picture.

K

Kirk Keevert 09:59

It's my will picture carrying on After Hours-.

G

Glen Holt 10:01

But also something having to do with lasagna which I won't go further.

S

Scott Lewis 10:06

And on that note Glenn is here to talk about the Q patrol and the rim fest which he's putting

AND OH THAT HOLE. GUY IS HERE TO TALK ABOUT THE Q PATROL AND THE RIM FEST WHICH HE'S PUTTING TOGETHER WITH-.

K Kirk Keevert 10:17

Rim fest 97.

S Scott Lewis 10:18

What's that guy's name? That does the Westheimer Arts Festival John something Flores.

G Glen Holt 10:23

Oh, please please don't say that because he is going to be thing so-.

K Kirk Keevert 10:26

John got involved in rim fest step in the privacy of his own home if he so chooses. Let's do a song before we get any deeper.

G Glen Holt 10:37

Okay. Which- and be nice and debut. The brand new Q patrol PSA, which I just recorded tonight. Sitting in the current machine there I will there's there's two earlier there's one and-.

K Kirk Keevert 10:49

Somebody has already stuck it in and I like that-.

G Glen Holt 10:51

You like having it stuck in. I know.

K Kirk Keevert 10:53

Without asking.

S Scott Lewis 10:55

Well, let's do that. We'll do the brand new Q patrol PSA and we're gonna do a song Michelle Indigo cello is a favorite here at After Hours. And there's a new CD out called Epiphany, the

best of Chaka Khan, which has I guess, about 11-12 of her big hits, Grammy Award winners all number ones, tons of great songs, which most of our listeners probably know as remakes, but she did the original on all of them. But there's a new so there are five new songs on this CD originals. And one of them is a duet with Michelle Indigo cello called never missed the water and it is flawless. You're listening to Scott, Shannon, Glen. It's After Hours. Queer radio with an attitude on 90.1 FM KPFT Houston and 89.1k e os. College Station. I should look for these buttons.

 Kirk Keevert 11:48

Who the hell is Shannon?

 Scott Lewis 11:49

Shannon? What's your name? Kirk Kirk. What the hell am I think?

 Kirk Keevert 11:53

I don't know.

 Scott Lewis 11:55

Kirk. So you know, you know where I get that from? Jimmy because Jimmy doesn't know what the hell your name is. And he's always confusing me. He doesn't get him in here. Jimmy. Get Jimmy in here. We'll ask him your name. Let's see what he said.

 Kirk Keevert 12:07

Oh, well. We've already done that because he because he does. He just pointed me at the beginning of the show. It is it is it's you're listening to After Hours. I'm joining Jimmy Carper. And you are.

 Scott Lewis 12:21

Jimmy, just introduce everybody. What do you-.

 Glen Holt 12:26

This is a test. This is only a test-.

 [Introduction] 12:28

Listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And with me tonight is Miss Scott Lewis, Kurt Cubert and the slave master Glen Holt.

G Glen Holt 12:43

Master of the audio board.

J Jimmy Carper 12:45

Your name.

G Glen Holt 12:45

Yeah.

S Scott Lewis 12:46

There is?

G Glen Holt 12:47

Yeah.

S Scott Lewis 12:47

Flawless girl. You've tighten those teeth baby.

J Jimmy Carper 12:54

Never like-.

K Kirk Keevert 12:55

I know it just sounded sounded like you know you thought there might be a at the end of it just because his teeth clicked but no, there really is.

S Scott Lewis 13:02

So I wondering exactly what that was. Did you hear this Jimmy? Shut this. There's this new CD out-.

J Jimmy Carper 13:07

Chaka Khan. I'm glad you're playing her because she's so queer.

S Scott Lewis 13:10

No, hold on. I was showing security. Security get this old fag out of here.

K Kirk Keevert 13:17

No, don't he's got to figure out which button to push. This is pleasing as you can to push-.

S Scott Lewis 13:25

He knows which button to push. You should hear when he's over there at the French Quarter. Oh, you can hear from three blocks away. This is Epiphany Chaka Khan's Greatest Hits which has like 11 or 12, the Grammys award winners the number ones blah, blah, blah. But there are five new songs. One of them is a duet with Michelle Indigo cello. Oh, no kidding. Yes. And we're gonna play that right after we play CD in that it is a fabulous CD and we're gonna play that right after the brand new PSA from the Q patrol.

G Glen Holt 13:56

Hi, this is Glenn Holt, the president of cue patrol. Cue patrol is a nonprofit corporation operating volunteers citizens watch patrols in the greater Montrose area. We've been a visible and successful deterrent to crime for the past five years and we want to do even more. This is your invitation to join us one night a month walking rollerblading, bicycling or driving for your community. Or if you prefer send us a tax deductible donation. Every penny donated to Q patrol goes directly to putting patrols out on the street. We're out there for you but we can't do it without you. So call today and say you'll donate to Q patrol. Call 528 safe that's 52872332 patrol is affiliated with the Houston Police Department's citizens on patrol program.

J Jimmy Carper 15:01

Ooh, yeah.

S Scott Lewis 15:02

Yeah, it was yummy.

G Glen Holt 15:05

Now whose shorts was it that you were trying? You're trying to look up somebody short.

J Jimmy Carper 15:10

Yeah, well that that was last week and

G Glen Holt 15:15

You're so fickle.

J Jimmy Carper 15:16

I was just there last week guy wearing baggy shirts and I was just trying to get a squirrel shot.

G Glen Holt 15:21

Last week's man.

J Jimmy Carper 15:22

Yeah, well, hey.

K Kirk Keevert 15:25

Come and gone.

G Glen Holt 15:25

We went by when we were on patrol last night. We went by that new bar that-.

K Kirk Keevert 15:32

Love craft. Where is that again? Because I went I went to I made my weekly new bar venture. I'm going to go into a new bar that I had not been to before. And I went to I went to Ripcord this week. And was, I know, I know.

J Jimmy Carper 15:49

Never been to Ripcord before?

K Kirk Keevert 15:50

No.

J Jimmy Carper 15:51

Okay.

K Kirk Keevert 15:52

Not until this week. So anyway. And when I was looking for this place, I couldn't find it.

G Glen Holt 15:57

Word of caution if you're gonna go into Ripcord, yeah, don't use dry cleaning fluid as cologne

K Kirk Keevert 16:05

Okay, oh, okay. Okay. Okay, it's all making sense now. I'm not too stupid.

J Jimmy Carper 16:13

Love craft is on Fargo, which-.

K Kirk Keevert 16:16

I thought you said it was on Fairview.

J Jimmy Carper 16:17

If you don't know Fargo Fargo, which is one street over from Fairview runs parallel to it, north of Fairview, north of Fairview. Okay. Between Whitney and Morgan.

K Kirk Keevert 16:27

Okay, so you had you had you had a story about?

G Glen Holt 16:29

Yeah. Yeah, we walked in there. And I said, okay, Jimmy, I realized that I can like old and square and all that. But are these normal young people? Or Oh, yeah. And Jimmy said these are goths? I never heard of goth. I didn't. I hadn't seen a goth before.

J Jimmy Carper 16:50

Oh. Well, you see, I've been the last two was-.

K Kirk Keevert 16:54

Was there not a show with Numbers that night?

J Jimmy Carper 16:58

Now, the last two weeks, I've been talking about Lovecraft, which is a bar that's looking for a crowd and I said, you know, the goths are looking for a place. The queer punks are looking for a place lesbians are looking for a new bar. Here's a bar that's available. And you know, just about all of those and more were there last night.

G Glen Holt 17:18

Yeah.

J Jimmy Carper 17:18

It was great. It was great. There's goths. There was some Hip Hop looking guys, you know, walking in. There were some guys. Some people there that looked like they just came from Home Depot or something. No- real suburban types. It was just it was great. It was great. And everybody's having a good time.

G Glen Holt 17:40

Who's wearing that cologne? Well.

J Jimmy Carper 17:42

I don't know. Leticia, Leticia. Yes. Leticia.

G Glen Holt 17:48

Oh

K Kirk Keevert 17:49

I can't smell it.

J Jimmy Carper 17:51

She she uses that to wake herself up.

G Glen Holt 17:52

It's wafting in on the breeze. Like, well, like the smoke from 10 cigarettes. You know, it just kind of rolls along the floor.

J Jimmy Carper 18:00

Oh, those are nasty. Nasty. So what's going on with Cuba troll since you're here. Okay. Well, we played the promo. Yes. We were talking all the way through. It's right. I don't know what it'.

G Glen Holt 18:12

Okay. Oh, I've got the script right here. Oh, no. I was going to talk with Scott. At some point this evening. We have some some good news. Some interesting news.

J Jimmy Carper 18:27

Now we have some bad news.

G Glen Holt 18:28

And we have some bad news. We have some serious news. So I'm sure that Scott he wants to get involved with that. But he's probably got his face buried in the John Ralphing. his guts out Depalma said he wasn't feeling well.

J Jimmy Carper 18:38

He isn't. He is not feeling well. He may not come back.

G Glen Holt 18:42

Oh, okay. Well, with presumably with Scott his permission. We'll go ahead and talk about that

then. First of all, I guess the good news. Q patrol today was the recipient of a \$1,000 donation. Ooh. Yes. From Charles Armstrong investments.

J Jimmy Carper 19:02

That is wonderful. Thank you, Mr. Armstrong see it's like, he doesn't advertise. He does things like this. He likes to do this low key. So people get the idea that Charles Armstrong investments do not contribute to the to the community, when in fact, he's doing it all over the place. And I can say that, Scott can't say that, but I can say that.

G Glen Holt 19:24

Scott did come back.

J Jimmy Carper 19:28

Well, he did come back.

G Glen Holt 19:29

He's shaking. And he looks green. But But hey, keep your germs over on that side of the studio.

S Scott Lewis 19:39

I knew when he looking at me.

J Jimmy Carper 19:40

Okay, because-.

K Kirk Keevert 19:41

We were just waiting for you to settle.

J Jimmy Carper 19:43

We were just saying thank you to Charles Armstrong investments for the \$1,000 donation to Q patrol. We know that you would never mention it because Charles is so low key about the money he gives away.

S

Scott Lewis 19:57

Well, hopefully it just does a lot of good. That's the important thing.

G

Glen Holt 20:00

And Q Patrol has been doing so well lately, with our new rollerblade patrols. And we've had a couple of people out on bicycles, as well as a bunch of new people that have joined, we have some of our more experienced people have stayed around long enough to become CPL certified patrol leaders. So we're now getting to the point. And I'm very glad to say that we are actually looking at needing a couple more radios. Wow. Yeah. Because we're running out of radios. We got so many people coming up for patrol. It's great.

J

Jimmy Carper 20:32

That's true. That's true.

G

Glen Holt 20:33

Now, it's a good thing that that's happening, because as I was going to discuss with Scott tonight, there's been a couple of unfortunate incidents happen in the neighborhood recently.

J

Jimmy Carper 20:43

I've heard the dirty rumor.

G

Glen Holt 20:45

Yes. It's started Thursday. So right Scott-.

S

Scott Lewis 20:51

Started Wednesday.

G

Glen Holt 20:52

Okay.

S

Scott Lewis 20:53

But nobody really knows that. If that makes sense. Okay. The media is reporting an incident on Thursday evening at behind riches where I guess for African American males pulled up to a car

WITH FIVE KIAS IN IT DURING KICN'S PULLED A COUPLE OF GUNS ON HIM. EVERYBODY IN THE CAR SCATTERED. A COUPLE OF SHOTS RANG OUT AND AN 18 YEAR OLD STRAIGHT BOY WAS KILLED BY A GUNSHOT TO THE CHEST. WHAT THEY'RE NOT REPORTING AND WHAT IS NOT MAKING THE NEWS IS THAT THEY BELIEVE THAT THE SAME FOR YOUNG MEN ABOUT AN HOUR BEFORE ROBBED SOMEONE BEHIND HEAVEN ON THAT SAME EVENING. AND ON THE PREVIOUS EVENING ON WEDNESDAY EVENING, ROBBED SOMEONE ABOUT A BLOCK AWAY FROM HEAVEN. SAME DESCRIPTION, SAME FOR AFRICAN AMERICAN MALES TWO GUNS. SO IT LOOKS LIKE A LITTLE CRIME SPREE TARGETED AT THE GAY AND LESBIAN COMMUNITY.

 **Glen Holt 21:51**

Now, there, there is one good point in all of this, the the people that got robbed upon Heaven, at least, the word has gotten out. They were walking their friend in a group back to the friend's car, so that the guy didn't have to walk alone. And so at least that part is getting done, right. And we're just gotten out on that. Unfortunately-.

 **Jimmy Carper 22:15**

Being on Q patrol, I see a lot more of that happening.

 **Glen Holt 22:18**

Good. I'm glad to know that the people are understanding that. Unfortunately, as the group was walking back, from delivering their, their friend to his car, that's when they got jumped. So of course, Q patrol is, is out there as much as we can be. And we'd like to be out there even more. So that's the the purpose behind one of those PSAs is just once again, to invite everybody to, to feel free to join Q patrol to come out and do their part for our community. And of course, the number to call is five two eight safe. Even though I realized I'm the wrong person to say this. You don't have to be butch to be on Q patrol.

 **Jimmy Carper 23:02**

Now he's on it. I'm on Q patrol, you do not have to be butch is non interventionist.

 **Glen Holt 23:08**

That's right. We don't get involved. You don't have to know how to fight. No.

 **Jimmy Carper 23:12**

All you have to do is stay up late.

 **Glen Holt 23:13**

THE END

That's right.

J Jimmy Carper 23:14

That's it.

G Glen Holt 23:15

And you don't miss a thing out on cue patrol.

J Jimmy Carper 23:17

Have a good time.

G Glen Holt 23:18

Yeah. We were in stitches last night on the foot patrol. Yeah.

S Scott Lewis 23:23

You can get on that rim fest committee. Quick little branch up little section off to the side there.

G Glen Holt 23:30

Anyway, so Q Patrol has a website now too-.

J Jimmy Carper 23:32

What?

G Glen Holt 23:33

Yes.

J Jimmy Carper 23:34

Wow.

G Glen Holt 23:35

So anybody that wants to learn more about Q patrol, the address is www.serve.com/QPatrol. Very appropriate.

J Jimmy Carper 23:42

I think for you, yes.

G Glen Holt 23:47

serve.com/QPatrol and the Q and the P are capitalized. Oh, they have to be otherwise you won't get through.

J Jimmy Carper 23:52

Big Q. Big P.

G Glen Holt 23:54

Right? Big Q big P and no spaces anymore. Of course.

S Scott Lewis 23:57

Unfortunately, Jimmy doesn't have access to the internet on his computer. It's an abacus. His mother gave it to him when he was a child. He can't part with it. So anyway, they had just come out.

G Glen Holt 24:10

Plug in your abacus and go to-.

J Jimmy Carper 24:14

I have one actually.

G Glen Holt 24:17

Oh, no. I thought I was doing good because I have a couple of slide rules at home. It's like where do you put the batteries in? So go to surf.com/QPatrol and check it out. You'll find links to things like there's I have a couple of old newsletters up there with some stories about things that have happened in the past I'll I'll be putting up press releases about stuff like what we're talking about tonight. You can find a couple of pictures up there. Of of people out on patrol.

Yeah, stuff like that. I'm going to put in a couple of links to stories that have appeared in the Texas Triangle. Because I last week I found out that the triangle has a website and they have a couple of stories. About qubits roll up on it. Okay, so I'll put links in for that. Of course, I have a link to a page of other gay and lesbian resources like any good gay website should have. And there's also a cute patrol FAQ FAQ, which is, which means frequently asked questions. Ah, it's web terminology FAQ.

 Scott Lewis 25:24

Jimmy, we could use one of those-.

 Jimmy Carper 25:25

A FAQ.

 Scott Lewis 25:26

Good FAQ.

 Glen Holt 25:27

Yes.

 Scott Lewis 25:28

A good FAQ.

 Jimmy Carper 25:29

I always like a good FAQ.

 Glen Holt 25:34

And there's also a link to a page which kind of details what to do if you want to join Q patrols, you know, how to participate, what's involved and all that sort of stuff. I remember we have a granny involved-.

 Jimmy Carper 25:49

We do. Granny No, not me. I'm not the oldest person.

G Glen Holt 25:53

We have a bonafide a granny.

J Jimmy Carper 25:55

Yes. A straight woman who gets out there and shakes her can to she she likes to stay at the table where they ask for donations. So I mean, she's, she's very good at it.

G Glen Holt 26:13

And that's another really good way to find-.

J Jimmy Carper 26:15

Very, very good. Yeah.

G Glen Holt 26:17

Look, look for granny whenever you see the Q patrol booth and just tell her that you want to make a donation or that you want to join us and she will definitely steer you towards the table and get you signed up.

J Jimmy Carper 26:27

Q Patrol has gay lesbian, bisexual, transgendered, straight. Am I leaving anyone out.

G Glen Holt 26:34

Yeah, the only people that we don't take are radioactive people.

J Jimmy Carper 26:38

I mean, it is truly they might-.

K Kirk Keevert 26:41

Make us sterile and we would hate for that to happen,

G Glen Holt 26:45



QUESTION 26:45

And when the alien greys show up, they're going to be welcome to come out on Q patrol, too. So there you go. Yeah. If you see any alien greys walking around the Q patrol t shirt, that's what's up.



J Jimmy Carper 26:55

I see. Let's go to a piece of music. I've got something from Ferens last album Phantom Center. And since we've been talking about, you know, volunteering and getting involved, this is called Stand-. Legendary lesbian artist fair and with stand up, which I thought was kind of fitting for all of that Q patrol stuff. And to go along with that. I got I was going to talk about this anyway, because I saw it in the Houston Voice. But I got a memo from Pokey Anderson.



G Glen Holt 27:35

Okay, who's Pokey Anderson?



J Jimmy Carper 27:36

She is the half owner of Inklings bookstore. She used to do Breakthrough. She introduced women's music to Houston.



K Kirk Keevert 27:50

If I remember correctly, a few years ago, you and pokey Anderson did the Pride Parade announcing?



J Jimmy Carper 27:55

Yeah, we did. We did that correctly. But Pokey is like the number one person in Houston to know about women's music. Okay, and she's an activist from way back. She helped start many of the groups that you now consider old hat like the Gay and Lesbian Switchboard and HDLPC and all of these groups. Well, she is hosting del Martin and Phyllis Lyon, who are who are legendary lesbian activists. Two of the founding mothers of the modern lesbian gay movement will be visiting Houston this weekend. In the 1950s, Dell and Phyllis co founded the first lesbian organization in the US the daughters of Politesse. They also wrote two groundbreaking books, Lesbian Woman, and Battered Woman, perhaps most remarkable of all, Delon, Phil, Phyllis have been partners for over 40 years. Wow. Yeah. Meet Dale and Phyllis at Inklings. On Sunday November 17. At 4pm



G Glen Holt 29:07

That's tomorrow.

J

Jimmy Carper 29:08

That's tomorrow. They will speak answer questions and autograph books. Their appearance is free and the public is welcome.

G

Glen Holt 29:16

For instance, right our new phone system shows the date on its little LCD display. It is seven tape isn't it?

J

Jimmy Carper 29:22

For more information is called Inklings at 5213369 or just go visit there at 18-18 Oh, God, I think-.

K

Kirk Keevert 29:36

A mind is a terrible thing to waste.

J

Jimmy Carper 29:38

1849 I think Richmond Avenue. Okay, got that usually usually comes right out of my mouth.

G

Glen Holt 29:45

Like everything else

J

Jimmy Carper 29:47

1845 1845 Richmond Avenue, Richmond and Hazzard. We get rid Scott and I think the hatefulness is over but no-.

K

Kirk Keevert 30:03

We're still here. Love you, mean it.

J

Jimmy Carper 30:08

You're listening to After Hours queer radio with attitude. I'm Jimmy Carper with me is Kurt Cubert and Glenn Holt and-. And my boy Leo. Okay. Now when you say my boy Leo, what do you mean by that?

G Glen Holt 30:22

Um, well, you know, getting to be the age that I am. People tend to think that I probably mean like a biological offspring. Even when I explained that he's in the army, they still think that he's my son.

J Jimmy Carper 30:35

Oh, that's mean.

G Glen Holt 30:37

Isn't it, though? But anyway, now Leo, Leo is is my boy in terms of significant other. And so I thought that we would fill some time on tonight's program by-.

K Kirk Keevert 30:57

All I get needs it.

J Jimmy Carper 30:58

we have leather people and we've talked about a lot of different relationship.

G Glen Holt 31:02

And Leo has been on here before

J Jimmy Carper 31:04

Sarah DePalma talked about a D&S relationship that she has with women-.

G Glen Holt 31:08

Dominant and submissive-.

J Jimmy Carper 31:09

Yes with with Laurie.

G

Glen Holt 31:11

Right.

J

Jimmy Carper 31:11

And so your relationship is probably-.

G

Glen Holt 31:14

Yeah, dominant submissive.

J

Jimmy Carper 31:15

Okay. So this is from a male viewpoint and a little bit different. Your situation is different.

G

Glen Holt 31:22

He's been on the program before and we've talked about this. And of course, the fun thing is that Leo and I met over two years ago on it's gonna be almost three years now at Mardi Gras. And I like to say that I met Leo on the end of my dick. Yes, and since it's after midnight, I can say that on the air-.

K

Kirk Keevert 31:48

With Jimmy's blessing

G

Glen Holt 31:49

You have-

J

Jimmy Carper 31:54

You have got my blessing-.

G

Glen Holt 31:56

Jealousy.

J

Jimmy Carper 31:57

J Jimmy Carper 31:57

Yeah.

G Glen Holt 31:58

But anyway, so yeah, Leo. Leo is my boy. Now people ask okay, so what does that mean?

K Kirk Keevert 32:08

Yeah, we're not unlike Jimmy just did. Yeah.

G Glen Holt 32:12

Every relationship of course defines itself. It's right it writes its own relate its own definition. But in general terms in dominant submissive relationships, you can have slave and master and there again you can have several different degrees you can have on the most extreme end you have slave owned as a as a piece of meat property, even though it's not really legal to do that in our society today. There are kind of ways you can sort of do that.

J Jimmy Carper 32:44

But it's the it's about this is consensual-.

G Glen Holt 32:47

Right it's the it's the intent Yes. On the part of the slave to be owned. Yeah, that makes it work and so that you have the the captain naked worked as as a piece of meat kind of slave property sleeping on the floor sort of kept in shackles or what you know that that level-.

J Jimmy Carper 33:09

Now does that actually happen? Or is that mostly fantasy and short story and novels?

G Glen Holt 33:15

I think it probably happens over the weekend. For a lot of people there are- near as I can tell there really are people out there who get into it at that level for extended extended periods of time. The advantage for the slave is that sense of being owned-.

J Jimmy Carper 33:37

Sure.

G

Glen Holt 33:39

Belonging-.

J

Jimmy Carper 33:40

Cared for-.

G

Glen Holt 33:40

Him yeah cared for essentially Yeah, because I mean, any decent master worth worth the name would take good care of his property. Sure. I mean, I take good care of my motorcycles my cats why not take take even-.

J

Jimmy Carper 33:55

As a matter of fact, when I come back in my next life, I want to be one of your cats.

G

Glen Holt 33:59

Okay. So yeah, I mean, I I take good care of my property, so I would take even better care of my human cattle. So um, we probably just lost our listener but with that term, human cattle but anyway, um, it's a term-. Yeah, yeah. Calling Hello. We just lost to go those.

K

Kirk Keevert 34:30

This is decaf.

G

Glen Holt 34:35

Then it goes up, I guess from there. And in terms of sort of gradients, gradations, some relationships that are really what I would call, daddy and boy, call themselves master and slave. It really depends on how they define it at the time because the even the definition even changes over time. What's the relationship evolves.

J

Jimmy Carper 35:01

And all relationships evolved?

G Glen Holt 35:03

If they're healthy? Yes. And if they're not healthy, then they stay static for a while and then they break. But get to like where Leo and I are. Leo is my, my boy. So he's not my slave. In other words, see, I give him a lot more free will. He's still submissive to me, but more in the sense of a, of a traditional stand by your men kind of federal sexual relationship like my grandparents had, where my grandmother served my grandfather. She, you know, I mean, she, she got up before he did in the morning and made him coffee and breakfast. And, you know, I've attended to him through the day, and it has washed and cleaned the house and all that kind- of social director and everything. So that Yeah, I mean, now, it probably probably causes pause and our listeners to think that an ordinary married straight relationship can be defined in terms of dominant submissive.

J Jimmy Carper 36:13

Oh, on the contrary.

G Glen Holt 36:14

But it's true.

J Jimmy Carper 36:15

Yes.

G Glen Holt 36:15

It's true. So that's the kind of relationship that Leo and I have right now. And that's, you know, where it has evolved to. I don't have to tell Leo to do things for me. He does them because he wants to because he, I guess I shouldn't be letting him say all this. He, he likes doing things for his daddy. And so for example, he will assist me putting on my boots or your will untie my shoelaces, take my shoes off. When I woke up from my nap this evening, he had gone out and done some grocery shopping and had dinner ready.

J Jimmy Carper 37:01

Wow.

G Glen Holt 37:03

That's really nice. Yeah. So of course, both of us.

J Jimmy Carper 37:09

Okay, so you're telling me what he does for you. Right? What do you do for him?

G Glen Holt 37:17

I take good care of him.

J Jimmy Carper 37:20

How about-.

G Glen Holt 37:22

Let Leo's tell you what it is that I do.

J Jimmy Carper 37:25

Let's hear from the other perspective. Do I do anything for you?

S Speaker 1 37:29

The emotional support that is there. I have a constant friends supporter, advisor. The pretty strong headed as it is and I've heard that I conceed to listening to you