

# gcam\_ah\_19961116\_t2\_01\_edit

📅 Thu, Dec 22, 2022 3:51PM ⌚ 42:46

## SUMMARY KEYWORDS

gay, dildos, supreme court, sob, man, queer, pornography, david, music, michelangelo, erotica, kiddie, closet, law, called, homosexuality, understand, convict, houston, preacher

## SPEAKERS

Kirk Keevert, Jimmy Carper, Tom Richards, Rainbow de Clown, [Together], Roy McCarthy, [Music]

---

**K** Kirk Keevert 00:02  
And it was so obviously premeditated.

**T** Tom Richards 00:05  
He went out and bought the damn gun. Now, no way he didn't walk up to the guy's house and think on the spur of the moment, I'm going to shoot you now, right? Hell no, he went out and bought the damn gun and walked

**K** Kirk Keevert 00:18  
through the front door with his hand. But the nice thing for Mr. Smith is that he his biggest problem, apparently was that this guy had a secret crush on him. And now that he's in prison, those crushes don't really stay secret. And so, so, so, you know, he won't really have to worry too much about that he's, he's gonna have a he-.

**T** Tom Richards 00:41  
He will probably have a jolly good time. And, and be somebody's little boy is-.

**J** Jimmy Carper 00:47  
He is gonna come out of there with a butthole the size of a number 10 tomato can.

**T** Tom Richards 00:51  
Amen Amen

AMEN, AMEN.



Kirk Keevert 00:53

And we know from where we speak.



Tom Richards 00:56

Now there. But that's one thing that I want to make clear. Another thing that I want to talk about is, I bought a great book here a few weeks ago, and if you have a chance to get it, it's called Homosexuality in History. By Colin Spencer . Okay?



Jimmy Carper 01:16

Yes. Because there's a book called Homosexuals in History. Yeah, this in history and that yeah-.



Tom Richards 01:21

This one is homosexual. Homosexuality in History by Colin Spencer. I bought this at the at the Crossroads bookstore.



Jimmy Carper 01:31

I'm sure you can get it at Lobo.



Tom Richards 01:32

Yeah. Oh, yeah. And but now the book does cost \$29. So you might want to wait for the paperback.



Kirk Keevert 01:40

I'll be waiting on the paperback.



Tom Richards 01:42

But it is an excellent, marvelous book. It is. And in it, I happened to be reading. And I came across. So I came across a deal about the military in 1919. Now, let me make one thing clear here. Like several things.



Kirk Keevert 01:50

**K** Kirk Keevert 01:59  
I was just gonna say your idea.

**T** Tom Richards 02:02  
There are words that are very compatible with each other hot dogs and mustard. Gay and good Baptists and bigot. They all go together. You understand? They all go together. The one thing that doesn't go together and makes absolutely no sense are the two words military intelligence. You understand? Okay. Now, let's just-.

**K** Kirk Keevert 02:27  
Say a disclaimer here. And okay, go ahead.

**J** Jimmy Carper 02:30  
It's still-.

**T** Tom Richards 02:32  
I gave them this. Hey, I'd love for math just call me. Yes. Because they made the claim that 460 years, they were bigots against the blacks. And then and then now they can't figure out how the hell to get out of it. You know? Oh, okay. Now, here it is. This is this has got to be the most stupid, irresponsible action, but the military is always into that. Well, that's one thing that the military has in common with the hunt with the Congress of the United States. Stupid and irresponsibility. Okay, okay, now in 1919. at Newport, Rhode Island at the Naval training station, they decided that they were going to weed out the homosexuals. You understand?

**J** Jimmy Carper 03:24  
And at that time, homosexual was a pretty new word.

**T** Tom Richards 03:28  
Guess what? They really had no policy about homosexuality at that time, you understand in 1919. So they take it. Pardon me, but but when we get through with this story, and you're not laughing about it- so it's what they did was they decided there was a good doctor by the name of E M. Hudson. Okay, and he decided that what he was going to do was he was going to recruit a bunch of young enlisted men and send them out to find out who all these sexual perverts were you understand now it's what it's what happened was here that these young men had to have sex with had sex with these homosexuals but they weren't the key places they found out what there were many areas that they found out bridges and overpasses and and parks and so forth. But one place they found out hey, this place I've never been a secret wih us for a long time and that was the YMCA. So they had A group in there and they called themselves the

gang. You understand? Or, or they also call themselves queer. Now they divided up into groups, those who those who would take anal sex and those who did oral, loaded all, you know, okay, now, in order to get into this gang, you had to participate in this. In other words, you either had to get screwed, you had to get blown on it, either one or, or you had to give it right. It couldn't be one way or the other, you understand it. Now, this is the whole key to, to the sick, Dr. Hudson. And his idea and his idea of cancer now the young recruits that he caught was not to be convicted of homosexuality at all. In other words, honey, you can give me a blow job, but but sweetheart, you ain't queer. Hey, hey, hi queer, but my boyfriend is you know, that type of thing you understand? Okay.

**J** Jimmy Carper 06:10  
It's what's called entrapment.

**T** Tom Richards 06:12  
Yeah, it's clear entrapment. But but you hadn't gone to-.

**J** Jimmy Carper 06:16  
Police forces from then on have adopted that way of entrapping Gay, gay people.

**T** Tom Richards 06:24  
But two of the key people in this was an Episcopalian priest. And a social worker, and a church man, that that ran the YMCA you understand?

**J** Jimmy Carper 06:43  
You say this was before bathhouses?

**T** Tom Richards 06:45  
Yes. Yeah. And they had to drag shows they had to drag shows. Right. And they had rooms reserved for sex, and all this. Okay. Now, let's what happened? One, as the investigation went on, the governor of the state of Rhode Island said, Wait a minute, hold it. Stop this damn investigation. It's what you're doing is you're you are convicting the entire state.

**K** Kirk Keevert 07:17  
The whole state?



Jimmy Carper 07:18

It was so fun. Because they were catching married men. Right and left.



Tom Richards 07:18

And they were catching married men. And they were. They were catching married man right away.



Jimmy Carper 07:28

It was incredible. Yeah. Yeah. Because married men would go and partake sexual favors, you know?



Tom Richards 07:38

Oh, boy.



Kirk Keevert 07:39

And, and you and you remember the married guys?



Tom Richards 07:43

Oh, yeah. Yeah. And, but he had to, but they had to stop. He insisted that they stopped because they were about to insert the- because they were about ready to convict.



Jimmy Carper 08:01

Was that was the Navy's way of entrapment. Yeah, of sending guys out to participate. And then naming people and all that, but they got off scot free.



Tom Richards 08:17

Yeah. Which was, which only goes to say that that those that bits the most about us are probably quite queer themselves. And not only that, but the largest majority of so called heterosexual, which are 98%. Right. Lord, I just thought, does that mean that if you have 100 heterosexuals in a room 98 have more molesting children? It makes you wonder about the kingdom? Is that what that says?



Kirk Keevert 08:51

I just I just want to throw one comment here, going back to the ones who bit most about us are probably gay themselves. You know, I just don't want Jesse Helms to be-.

J Jimmy Carper 09:02  
Oh, no.

K Kirk Keevert 09:03  
It's it's I really hope. I really hope that Jesse Helms has has no, no, he has hidden hidden gay desires, because I don't want to be there when they come out.

J Jimmy Carper 09:17  
No.

T Tom Richards 09:18  
He that up to know-.


J Jimmy Carper 09:20  
He would know. -Very lonely.


T Tom Richards 09:23  
Yeah, he would probably leave him Bob Doran probably, you know-.


J Jimmy Carper 09:28  
Well mental pictures.


T Tom Richards 09:31  
But that, but but we know of a couple preachers here in Houston that are well, yeah. Yeah. And and I'm waiting for the date when we can bring them out of the closet. Oh, matter of fact, Ray Hill found the billfold of a of a preacher from the Second Baptist Church. One of them out there. One of the associate pastors in a bookstore

J Jimmy Carper 09:55


 Jimmy Carper 09:55  
Well, well, well.


 Tom Richards 09:57  
And he was looking at a gay flick.


 Jimmy Carper 09:59  
Oh my.

 Tom Richards 10:00  
I love you, sweetheart. But But anyway, yeah. Do these people. They let me say this to those that are in the closet out there. You think that no one knows. But somebody knows, you understand now, I am never interested. I don't like the idea of bringing anyone out of the closet period. And I won't do that. Except for those individuals who opened them out. Want to cause the greatest harm to the gay community in any way, like a politician, like a preacher that want to pass homophobic laws and want to preach hate from their pulpits. Hey, I get you, you're coming out of the closet, and I don't care. And I had somebody tell me, it'll cause them some will go kill themselves. I'll be well I'll tell you truth. How many of our people have have gone out and committed suicide because you've your lies your bigotry and your hate?

 Jimmy Carper 11:07  
Absolutely.

 Tom Richards 11:07  
I don't care if I find that you're gay, and I have absolute proof of it. And you are out there preaching hate you're passing laws of hate. You guarantee your sweetheart you're coming out the closet loud and strong and I don't give a damn what happens to you.

 Jimmy Carper 11:25  
Thank you Tom. We love you-. always good to hear from you you could do I'd like your radicalness you can say things that I can't.

 Kirk Keevert 11:34  
Always guaranteed to piss somebody off.

**T** Tom Richards 11:37  
I love doing it every time.

**J** Jimmy Carper 11:40  
And I must say again that the views of Tom- do not record-.

**T** Tom Richards 11:46  
Are strictly my own they have no relationship to the station or to those people that that run the station that are on this program. They are mine and mine alone. And I will not apologize or give an excuse for either and anytime you want in an- and if there's anybody out there if there's any sob out there wants to challenge this old sob, hey, you're more than welcome to do it. Our telephone number is not that difficult. And what is it five two six KPFT.

**J** Jimmy Carper 12:20  
That's it. And and he's right here. He's here now.

**T** Tom Richards 12:26  
Matter of fact I'll be more than happy to put you on the air and we can talk face to face here. Matter of fact I would love preacher and would take me up on that challenge but I am preacher yet to truly got the guts enough to stand we love y'all.

**J** Jimmy Carper 12:41  
Take care of Tom- let's let's go to a piece of music right now. On everybody's top 10 list of albums I mean I read all the queer journals you know from genre to men style to icon which is the advocate of Canada.

**K** Kirk Keevert 12:58  
You even read them ones that I got no pictures, yeah is just weird.

**J** Jimmy Carper 13:02  
Outrage-. Outrage which is the the advocate of Australia on everybody's top 10 list of music is Michelle on that they do cellos new album Oh, he all that and oh, it's so hot. It really is hot. So this is a real hot song on a two because it's called Stay-. Michelle [INAUDIBLE]. That is the album that it's on the top 10 list of everybody who has the top 10 And any national gay magazine piece beyond passion and that was Stay.



Kirk Keevert 13:50

That was that was that was that was that was kind of almost kind of sultry. Yeah. Yeah. Which which is not it which is different for her. Yeah, yeah. It's usually more rockin stuff. And that was that was very, that was nice. So that was that was appealing.



Jimmy Carper 14:08

I'm lesbian and gay voices Thursday night. They did a section on while they're talking called the gay music but really what it was, it was dance music from Europe and England.



Kirk Keevert 14:20

Heard they heard that.



Tom Richards 14:22

Oh, yeah.



Jimmy Carper 14:23

Mostly they threw in a Sylvester and they threw in the Paul Parker. And I think I'm going to play that Paul Parker that they play because I really like it. Play that later on. It's a rock and two. Oh, yeah.



Kirk Keevert 14:34

Rockin-.



Jimmy Carper 14:34

Well, not rock and it's just dancing. Ah, it's up.



Tom Richards 14:38

Very good up. You know, they've been doing the on the MTV they've been doing the European music awards. And all very gay. Let me put it that way putting a very gay wearing even gayer than the RuPaul show.



- K** Kirk Keevert 14:55  
Well, see I'm the I'm not only am I the gay guy that that that can't decorate his own. apartment. But I'm also the gay guy who doesn't like who doesn't like GBD- gay bar disco. Oh, I just I just I don't I I've just never gotten into it. I'm, I'm, I'm, I'm the anti gay. I say not the anti gay. I'm the-.
- J** Jimmy Carper 15:17  
Well, you know, gay music. People say what is gay music? Well.
- K** Kirk Keevert 15:24  
Well the closest thing that we have to a him is Judy Garland saying Somewhere Over the Rainbow.
- T** Tom Richards 15:28  
The closest to him is her?
- J** Jimmy Carper 15:32  
Music to me is openly, openly gay, lesbian, bisexual, transgendered artists. First of all, yeah, like an Elton John, or a Melissa or-.
- K** Kirk Keevert 15:44  
Or Sting. I'm sorry, pipe dream. Go ahead.
- T** Tom Richards 15:48  
I'd like to say something about-.
- J** Jimmy Carper 15:52  
Or music that has gay content, where they're talking about a boy dating a boy or a girl dating a girl.
- K** Kirk Keevert 16:03  
Well, kinda like the Garth Brooks song.

T Tom Richards 16:08

Yeah, that.

J Jimmy Carper 16:10

That's not exactly gay music but that that's friends of gay music. Right? Right. Yeah, but gay music is like Romanovsky and Phillips talking about date. You know, give me a homosexual. Yeah. Or when when an artist like Katie Curtis talks about her girlfriend in you know in broad daylight. Yeah, that's that's Diana Jones doing in broad daylight that the Austin singer-.

T Tom Richards 16:36

Or the Queen Out of the Closet.

J Jimmy Carper 16:38

They queen out of the closet? Yes. That to me is gay music. George Michael to me is not gay music. Now you know Boy George can talk about how he slept with with with George whoever but I don't consider George Michael a role model for the gay community.

K Kirk Keevert 16:57

Oh I don't think so, either. I don't think so either.

J Jimmy Carper 16:59

So I don't consider his his stuff gay music. Well and like psychotica.

K Kirk Keevert 17:05

The guy's out.

J Jimmy Carper 17:05

Pat Briggs he's out. He's saying hey, I'm queer. You know and and what of it?

K Kirk Keevert 17:10

And hung.

**T** Tom Richards 17:12  
Would you consider Red Hot Chili Peppers?

**J** Jimmy Carper 17:16  
They have they certainly are friends of the gay community.

**K** Kirk Keevert 17:18  
Yeah, they are and if they're let me tell you something-.

**T** Tom Richards 17:21  
They had that one they have that one video. Oh my goodness gracious. Oh my god boy.

**K** Kirk Keevert 17:29  
Another one another one um, Nine Inch Nails- Trent Reznor that's very gay friendly. Semi openly bi.

**J** Jimmy Carper 17:39  
Yeah, well like Michael Stipe as much as bi. Yeah, he finally you know, said okay, okay, I'm bi.

**K** Kirk Keevert 17:46  
Yeah, and just because so many people were so interested in it. And it was like, Okay, Michael, just go ahead. Just go ahead and say it.

**J** Jimmy Carper 17:55  
It's becoming such a wide field nowadays.

**K** Kirk Keevert 17:59  
I know. And, and what pisses me off about George Michael, is that is that it is so many people are coming out and being accepted. And still making boatloads of money. Yes. And and he and he's afraid to come out because because he might, he might lose his contract or something like that. Which, which he didn't even fulfill at Sony anyway. So screw.



Tom Richards 18:24

Well, you know, I'll tell you something. You know, people told Melissa Etheridge not to do it. She came out with that album. Yes, I am. They said it was going to destroy her.



Jimmy Carper 18:40

She had-



Tom Richards 18:40

Ever and we can thank people like Melissa and k.d. lang, who I think were really the pioneers for coming out. Before all these others. Yeah, yeah. Who were the real pioneers of coming out.



Kirk Keevert 18:54

Because, well, I mean, more so than not to diss him at all. But Elton John, who who went so far as to marry a woman.



Jimmy Carper 19:06

Well, that was his own problem. He right it was he couldn't face it himself. And the drugs weren't helping. So he found a boyfriend who fulfilled his dreams. He settled down and his boyfriend has been so good for him because it got him off drugs. It's given them a stable life. Now you know every single in America all the all the profits from every single Elton John single goes to Elton John's AIDS charity. Yeah, I mean, it's he's turned his life around. Yeah, because he found the right man.



Kirk Keevert 19:42

Okay, I'm looking to turn my life around. Numbers 5265738526 KPFR



Jimmy Carper 19:51

And while you're doing that turning, you're listening to After Hours on KPFT Houston and KEOS College Station and I want to put a couple of things in your ear.



[Music] 20:00

What is acid jazz? Well, you can find out every Saturday night right here on KPFT 90.1. It's solar cruise the best in acid jazz with DJ sun and DJ theory from nine to midnight every Saturday night right here on KPFT 90.1. Hello, this is Matthew Memoria inviting you to tune in to the

right right here on KPFT 90.1. Hello, this is Matthew Memoria inviting you to tune in to the Matthew Momo show every Monday night from eight to 10pm. The Matthew Momo show brings you the most objective points of view on US and European foreign policies. As those policies affect Africa. There is music brought to you by the lovely Judy from eight to 9pm. Then Matthew brings you up online from nine to 10pm. With great interviews with American and African personalities. Why don't you join me right here on 90.1 FM KPFT next Monday, as we bring you another interesting side of the African program. That's the Matthew Momo show every Monday on 90.1 FM KPFT right here in Houston.

 Jimmy Carper 21:54

Oh yeah to find shows here every week right here on KPFT Houston. Who knows what can I say?

 Kirk Keevert 22:04

Not much.

 Jimmy Carper 22:07

I didn't have your mic on there.

 Kirk Keevert 22:10

They are.

 Roy McCarthy 22:10

I'm here.

 Jimmy Carper 22:11

There. There you go.

 Roy McCarthy 22:12

I'm here. All right.

 Kirk Keevert 22:15

We didn't we didn't introduce big Roy.

**J** Jimmy Carper 22:17

Oh, hey, just started talking. I mean, people who listened to the show, just know your voice. I mean, either they hear it over the phone or they hear it here or they hear it here. You've got some new stuff.

**R** Roy McCarthy 22:30

Yeah, some kind of disturbing new stuff. What? Oh, okay. This in regards to porno pornography is especially kiddie porn.

**J** Jimmy Carper 22:41

Yeah.

**R** Roy McCarthy 22:42

New laws that have been put federal laws that have been put into effect-.

**J** Jimmy Carper 22:47

Since when?

**R** Roy McCarthy 22:51

I believe it was back in January. At any rate, possession of kiddie pornography is a 15 year prison term. And fines of 20-\$50,000. A quarter of a million now the child pornography Prevention Act of 1966 this is what it's called. And this new law vastly broadens the legal definition of kiddie pornography. And it really heightens the penalties and the federal definition of child pornography and this is what's important. Is has not been rewritten to include sexually suggestive drawings, paintings, and computer graphics as well as photographs that appear to represent imaginary people younger than 18 it also includes for all you straight folks out there gay lesbian couples that may have children bisexual couples that have children everybody has one of their favorite photographs of Jr. is the all on natural. Yeah, that can be defined as kiddie porno.

**J** Jimmy Carper 24:10

You mean like the typical baby picture?

**R** Roy McCarthy 24:12

Right.

**J** Jimmy Carper 24:13

Bear ass on the bear skin rug rug.

**R** Roy McCarthy 24:17

Also, also under this new law, now now here's what's very important. Where it appears to represent imaginary people younger than 18- if you have an obvious grown up-. Yeah, done up in a baby's diaper and adopt bottle that's called gag can be considered kiddie porn. If you have courts are gonna have to straighten if you have when, if you have it even goes so far as to being called, calling it suggestive. Oh, anything is suggestive, or erotically suggestive, such as the Calvin Klein ads. Now, this gets really, this gets really hairy. And there is another really important part of this, which is that this new law directly contradicts the standards that the Supreme Court laid down back in 82, you know, for banning sexually explicit depiction of minors, and that's what it said, sexually explicit pictures, photos of minor, and that was in *Ferber V US*. And the hike to heart- the Supreme Court ruled that it was the use of actual minors engaging in sexually explicit conduct that made those photos exception is, you know, exceptions to the First Amendment protection. Now, these, these new protracted images are what the new law targets and to make matters worse, the legislation has a provision specifically making it easier for police to search newsrooms in search of kiddie pornography newsrooms, right. And reporters who obtain a copy of an image prosecuted under new under the new law risk arrayed in their in their offices and years in prison. So this, we're having government control of the news media. Ladies and gentlemen, I don't know about you, but this smacks of fascism in the in the worst sort of way. And the news media, were too afraid to report it, but I'm not afraid. To give you an example, what's going on with this. In a related issue here, the Houston Police Department vice section was recently awarded \$400,000. In the first case of forfeiture of assets related to illegal sale and distribution of adult, obscene material. I do not want anybody, I do not want Pat Robertson, I do not want Jesse Helms, I do not want the president United States, I do not want the Pope to tell me what I can read as an adult in my own home. Right. Okay.

**J** Jimmy Carper 27:42

We've been fighting that since the 60s. And with deep throat. I mean, that that's the whole thing from from from. Was that 72? Yeah. But but but porn has progressed from from, from the 60s into the 70s. Yeah. And it's been in court all these years ever. It's like continuously, it's continuously being redefined.

**R** Roy McCarthy 28:11

Well, now you see here.

**J** Jimmy Carper 28:12

Well, I think that's largely because because porn just keeps getting expanded.

R

Roy McCarthy 28:19

This is expansion what?

K

Kirk Keevert 28:21

Well,-.

J

Jimmy Carper 28:22

I mean, and now what do you call porn? What do you call erotica?

K

Kirk Keevert 28:25

Well I can tell you that having having having lived in Atlanta where porno is not available, but erotica is

J

Jimmy Carper 28:34

Yes, but it's all subjective.

K

Kirk Keevert 28:37

Porno shows insertion, erotica doesn't it can now it now if you've got a still picture of of two guys. And one of them slammed up inside the other one.

J

Jimmy Carper 28:51

Yeah.

K

Kirk Keevert 28:53

As long as as you can't, can't see the insertion point. It's erotica.

J

Jimmy Carper 29:01

But it's still subjective.

K Kirk Keevert 29:04  
Yes, it's subjective because somebody has to have an opinion and make that decision.

J Jimmy Carper 29:10  
I think insertion is very erotic. To me that's erotica.

R Roy McCarthy 29:17  
And I'm gonna be very honest-.

J Jimmy Carper 29:19  
You know what pornography is to me what? People killing each other.

R Roy McCarthy 29:25  
Now if you want to get into you want to get a you want to get out. If you want to get into some hardcore pornography is very graphic, and very explicit. Try opening the Bible.

J Jimmy Carper 29:38  
Or like Leonard Matlin. The gay Sergeant.

R Roy McCarthy 29:42  
Oh yeah.

J Jimmy Carper 29:43  
Who lives on his grave on his tombstone says the government gave me a medal for killing two men and kicked me out of the service for loving one-.

K Kirk Keevert 30:04  
I didn't know that I did not know that,



R

Roy McCarthy 30:06

You know this country this country is so is so hung up so neurotic is this country is neurotic over erotic.

K

Kirk Keevert 30:20

It's like I was I was telling Jimmy a couple of weeks ago off the air that it's illegal in I can't remember it state of Georgia city of Atlanta, Fulton County, whatever. To, to sell any item to stimulate the genitals. The human genitals. That's that's the wording.

J

Jimmy Carper 30:45

That could be a q tip.

K

Kirk Keevert 30:47

Well, no, you can't so it's illegal to sell your basic rod shaped vibrator-.

J

Jimmy Carper 30:54

Could be a feather.

K

Kirk Keevert 30:57

But the the some of the one of the stores that that sell, okay, one of the one of the stores that that sells dildos in Atlanta, illegally, but they still and the police always have raids on this place. So that I mean, somewhere in the police station, there's this huge stockpile of dildos in somebody's using anyway. They ran an ad in the local gay press that showed a picture of a rod shaped vibrator and a picture of a gun. And it said, now tell me again, which 1 am I not allowed to buy? I thought that I thought that was perfect. I thought that that said it all.

R

Roy McCarthy 31:39

Well, thanks to Reverend Holsey here in Houston, you cannot buy a dildo. Supposedly, you can own them. You can own them but you cannot go into a store and buy all right.

[


[Together] 31:53


You can-.

K


Kirk Keevert 31:55


 Kirk Keevert 31:55  
You can which is better than fireworks I guess-.


 Roy McCarthy 31:57  
You know what you can get one-.


 Jimmy Carper 31:58  
Actually, it's actually six you can if you can own six, up to six, more than six it's considered that you are-.


 Kirk Keevert 32:07  
Need to get out more.


 Jimmy Carper 32:12  
-Distributor if you own more than six.

 Roy McCarthy 32:15  
There's anything that is inserted into the human body needs to be cleared by the AMA. And it should be well you can get it under a doctor's prescription. I'd like to see inserted into

 Kirk Keevert 32:27  
The human body right by the AMA. So the AMA needs to check out my food now.

 Roy McCarthy 32:32  
While the year you may have to say it's okay to screw you.

 Jimmy Carper 32:36  
You have to get a prescription from a doctor to buy a thermometer.

 Roy McCarthy 32:40  
Oh well now there's a very good question. Okay, finally on my Oh, oh.

K Kirk Keevert 32:53  
Oh, it's huge. I've been there.

R Rainbow de Clown 32:55  
Largest adult bookstores like the saves warehouse of-.

K Kirk Keevert 32:58  
Oh. Oh, yeah. Right on the freeway to-.

R Rainbow de Clown 33:05  
Freeway about 15 mile 15 minute walk from the Ryman theater-.

R Roy McCarthy 33:10  
In Nashville. So yeah, if you're-.

R Rainbow de Clown 33:14  
Bugging in right now, I just want you to know it's just a 15 minute walk from the Ryman-. Oh was the Grand Ole Opry. Your original Grand Ole Opry tie to theatres, gloryhole rooms. videos at every size of dildos and everything you'd ever want.

K Kirk Keevert 33:36  
And just just a little note I did once take a business trip to Nashville. I didn't make it to the Ryman theater.

J Jimmy Carper 33:46  
He got waylaid -.

K Kirk Keevert 33:49  
One of those syllables, anyway, y'all. You got a huge-.

—

**T** Tom Richards 33:56  
That's open 24 hours a day.

**J** Jimmy Carper 33:58  
Yeah. Gosh, that's wonderful.

**T** Tom Richards 34:01  
It's worth taking the Southwest Airlines and just going up there.

**K** Kirk Keevert 34:06  
What is it? 20 bucks these days.

**J** Jimmy Carper 34:09  
Let's get a group tour.

**R** Roy McCarthy 34:11  
There we go. Where do I sign up?

**R** Rainbow de Clown 34:15  
When we had to find the SOB ordinance with city hall, I would love to just take them a tour would just stop at Nashville. Take the tour there in DC And then I'll show them all the different places in DC nearby the Supreme Court. May male dancers that dance totally nude. I say you must have a heart on onstage to even work right. That's right. That's right. And that's just and that's Washington DC. of the Supreme Court.

**J** Jimmy Carper 34:45  
Yes. Yeah. Well, those council members on the SOB committee probably aren't. I mean, to see and by and utilize their those rubber products.

**K** Kirk Keevert 35:01  
Because by God, if they can have all orders, we can have their dildos. That's all I'm saying-.

R Roy McCarthy 35:07  
Hey, now wait a minute.

K Kirk Keevert 35:08  
That's all I'm saying.

R Roy McCarthy 35:09  
Now, this is the truth as far as that SOB thing that the city council is trying to push through. Yeah, it's a waste of time, money and effort, because it will be overturned. The exact same thing has gone to the US Supreme Court, even the conservative Supreme Court's time and time and time again, and that damn thing is protected under the Constitution of the United States of America. First Amendment. That's right.

J Jimmy Carper 35:35  
Guy from The Hustler magazine.

K Kirk Keevert 35:37  
Larry Flynt.

T Tom Richards 35:37  
Yeah, Larry Flynt took them to the-. Oh, no, not he didn't take that religious guy. Moral majority guy when Falwell Falwell sued him, they ended up in the Supreme Court this is on the on A&E just not too long ago. And he swore at the at the Supreme Court, he said they they're gonna get screwed or something, screw yourself or whatever. It's told us that he was not considered to the Supreme Court at all. Yet he won. He beat Jerry Falwell. Wow. Because they said you have the right to freedom of speech.

J Jimmy Carper 36:13  
If you if you want to hear more about freedom of speech, and your right to view adult entertainment. You should be a member of ALF adults for legal freedom. And you can find out more about ALF by calling 8888444 4 ALF.

K Kirk Keevert 36:38  
888. That's it new this new toll free.

J Jimmy Carper 36:43  
Yeah, 8888444 a ALF..

R Roy McCarthy 36:48  
Shameless plug.

J Jimmy Carper 36:49  
It's not it's not, it's not a shameless plug at all. I'm very proud to support ALF adults for legal freedom.

R Roy McCarthy 36:56  
So I definitely-.

J Jimmy Carper 36:57  
I believe, I believe that anyone should be be allowed to view adult and view adult material if they want to. It's not like it's on the street.

R Roy McCarthy 37:09  
I mean, it's right. We are adults, and we can make up our own mind.

K Kirk Keevert 37:13  
Exactly right. And, and it's not like, some 16 year old is just gonna walk into the store and they're gonna go, Oh, hi. How are you? Here, try this on.

T Tom Richards 37:28  
I don't even-.

J Jimmy Carper 37:30  
Can't even get it. You can't get it.

---

R

Rainbow de Clown 37:32

You can go to a city owned building called the summit and listen to someone on stage using foul language. Oh, yeah. They will allow children and they do not regulate they do. They do not say oh, adult entertainment only at the summit. They get it's a it's for anybody. When Bette Midler performed at the summit. That's right. It was ago. She used that F word over a dozen times. She said foul language. And that's what I went there for. Of course, well, I gotta say kids there there was 7-10 year olds. 12 year olds dress like they were going to Sunday school. And they were listening to this stuff. Sure. And Miss Wong said, Oh, I miss going to see Bette Miller because I asked her. I asked her about better. I miss going to see Bette Middler. I would love to go and say I don't think Miss Wong would have stayed very long. The way she feels right now. I really don't.

K

Kirk Keevert 38:22

I gotta say I mean, changing the subject just a little bit, but But you got to give Bette Midler her props, man. Oh, give a shout out to that. Because when I went and saw her this last time, she was in an amphitheater in Atlanta. And it never occurred to me until I got there. But you know, they got they got all the people on the picnic on the grass and all this stuff up on the hill and everything. And I'm looking around and I'm seeing all these families and I'm going oh my god. They're here for the Disney stuff. They're there for the they're here for-. They're here for the wind beneath my wings. And they're and they're here for some big number from hocus pocus anyway. And I thought, you know, that's it, I'm probably going to be disappointed because because she's going to change her act, to to cater to that, and how we weren't five minutes into it before the F word came flying out at us. I said, Thank God

T

Tom Richards 39:28

Is the eyes.

K

Kirk Keevert 39:29

Yeah, exactly.

T


Tom Richards 39:31

Good question. In your younger days, if you were younger, like in the 1940s or 50s they had the Shamrock hotel down here. Yeah. Sophie Tucker used to go there. Yeah. Would your mother have taken you to the Shamrock hotel to hear Sophie Tucker on stage?

K

Kirk Keevert 39:50

Oh, no, no way.



**J** Jimmy Carper 39:53  
Sophie Tucker was masked moms. Maybe that's why people want to say-.

**K** Kirk Keevert 39:57  
Yeah, exactly.

**R** Roy McCarthy 39:59  
And moms maybe in New York?

**R** Rainbow de Clown 40:01  
It's not. It's not like your movie that she was talking about in 72. What was it? Oh, throughout, or what was it the movie in 69?

**J** Jimmy Carper 40:11  
I'm curious, Yellow.

**T** Tom Richards 40:12  
No, it was about this cowboy that went to New York. Oh, man. Cowboy. That's where it really started. But really all this Supreme Court stuff started in the 60s because they said, I don't I don't know. What is obscenity. Remember the and then after that, yeah, everything. That's when it all started.

**J** Jimmy Carper 40:33  
And that's when the realization that obscenity is subjective. Yeah. And it's like erotica, ethnography.

**R** Rainbow de Clown 40:40  
In the 1500s. I think it was 1500s when they painted the Sistine Chapel, even the Cardinals were wondering, should we put fig leaves on these guys? Exactly. Well, you know, what the city hall is going through is nothing more-.

**K** Kirk Keevert 40:53  
And it's not like he was making them hung or anything.

R

Roy McCarthy 40:56

You know, I'll tell you something. You know, people are so paranoid people are so paranoid, that Michelangelo's David from time to time.

J

Jimmy Carper 41:06

I've seen it twice, good in person.

R

Roy McCarthy 41:08

You know, gets a fig leaf put on him. But the original Michelangelo's David has his dick hanging out for all the world to see. And there's a reason why Michelangelo did that. Because of a scripture in the Old Testament. Yes. Or David. David danced before the Lord naked. Yeah, it upset the church people in his in David's day, and it's still upsetting people today and and this week's issue of twit there's an ad in their in their in there and showing David got a black triangle.

K

Kirk Keevert 41:39

Yeah. Yeah. I mean, I will say I do think I do think that that Michelangelo's David is a stunning piece of work. It is a it is a masterpiece of sculpture. But I will say this.

R

Roy McCarthy 41:52

It is erotic.

K

Kirk Keevert 41:54

No, it's no. He was he was a little off on the hands. Oh, yeah. Oh, those hands are huge. And you know what? That was? It just destroys the myth.

J

Jimmy Carper 42:04

That's the whole idea. The David is in a in a Coppola. This kind of dome is a bit like, Yeah. And he's like, the only thing in there. And you walk around and he's like, he's about his feet are like 10 feet off the ground. I mean, he's on this pedestal pedestal thing. And so you're always looking up to David. And the whole thing is the hands are the focal point. Because they're very big. They're a huge yes that Michelangelo was trying to convey the strength of Michelangelo's hundreds of people that and his brow

