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SPEAKERS

Gigi, Jimmy Carper, Bobby

J Jimmy Carper 00:00

It's important, because when you point them out and you, you write the book and you have the history, then that's people coming along don't have to recreate themselves and they can see, oh, yes, I'm represented that I'm valid. And isn't that the whole reason?

G Gigi 00:21

I want to throw one thing here. And I think yes, I'm gonna turn it back to Wayne. But okay, one term I've always loved. That's probably had more influence on the whole queer community than any other film is the Wizard of Oz.

J Jimmy Carper 00:36

Oh, yeah.

00:38

Scarecrow made

G Gigi 00:39

one great reference. Some people get those

J Jimmy Carper 00:45

you know, and I'm sure that they knew exactly what they were saying at the time, but nobody caught it

 **Bobby** 00:52

willing to bet

 00:58

in an incredible gay icon. Yes. Yeah, so well. There are a lot of films that that I'm sure you've seen that that people just don't remember how to bisexual characters, right? Cabaret. And Rock Of course.

 **Bobby** 01:18

Yes, that's

 **Jimmy Carper** 01:18

right. That's right.

 01:22

John therapy, which is incredible comedy.

 01:25

Got the afternoon, dog, right,

 **Bobby** 01:27

dog man. I haven't seen him yet.

 **Jimmy Carper** 01:29

Oh, yeah. That's a heavy one. And

 **Gigi** 01:34

let me interrupt here a minute. Carol Quinn's just jump into the table here.

J

Jimmy Carper 01:38

Hey, Carol, how you doing? Nice to have you on the air again.

Ω

01:48

Another fun comedy that a lot of people probably haven't seen is Hotel in New Hampshire.

B

Bobby 01:54

I have seen that. Oh,

J

Jimmy Carper 01:56

you're right. You're right. I

B

Bobby 01:57

have not seen that than yours. But I have seen that movie. One of

Ω

02:00

the interesting things about that is it has to bisexual characters made by Natasha Kinski and Jodie Foster who are restoring the film at pretty high.

B

Bobby 02:12

Jodie Foster

Ω

02:17

movies with bisexual characters. I just saw a picture called Gia. Just fantastic idea, the

J

Jimmy Carper 02:24

model the model that the one

Ω

02:27

of Jolly as she just did a wonderful part playing that role was very similar. watching one of the parts where she was doing a photo shoot was a guy taken out. Other guy walked up and he

part of where she was doing a photo shoot was a guy taken out other guy, walked up and he started making out with her also among the two I started making out

J Jimmy Carper 02:45

oh. Oh, that's cool.

♀ 02:50

And I remember thinking and another fabulous

♀ 02:54

personal best

♀ 02:59

to be a lesbian movie, but the Aggie could afford me seems pretty good i around the edges.

♀ 03:06

Part of the reason why we have so many bikes being out now is because they're bisexual directors who are doing it. One of the coolest bisexual often it's bisexual sci fi film is a sticky thing. By bisexual female directors. It's

♀ 03:24

the name of that again.

♀ 03:26

Fingers of time. Okay. It's just been released in LA and I think it's going to fighter and it's very cool. Every character in the movie in time travel. The sci fi movie is bisexual. And that's really cool. Cool. And it takes place in the 50s and, and then Gregor rocky who now bisexual has a movie called splendor about two sides and a girl who lives together is bisexual.

J Jimmy Carper 03:57

Or he's he's had

♀ 03:59

an incredible career has any yeah from queer artists to faithful

J Jimmy Carper 04:05

yeah

♀ 04:10

almost all his films maybe all of his films have bisexual characters in them

♀ 04:14

and he says they always will.

♀ 04:16

And you are at the cutting edge of queer artists is drag where else could you go to be aggressive look at it this way

♀ 04:22

yeah

♀ 04:27

you know kind of aggression is where you find it in for everybody. I haven't even mentioned other than Canada I left about a mile DEVAR twist. Here the petrol has a lot of Harima as being sort of a semi satanic Christ figures Stranger by house and all All of the members of the family, um, dad, boy girl, and who then it seems to happen and it was renamed wasn't it recently? Wow. Yeah, it was. I don't think it was called Harima. But but it was essentially the thing about three,

♀ 05:15

four years ago.

♀ 05:16

One of the interesting things about that as the guy who plays that, that character is Taryn stamp, the same one who plays the transsexual in The Adventures of Priscilla.

G Gigi 05:28

Yeah. Ah, yeah. This gave me an inspiration. Yes. I think maybe one year we should do a bisexual Film Festival where they come for, like a good idea.

J Jimmy Carper 05:45

Yeah, that would be great.

05:47

And I had a bit of that out in California. thanks to Mike here. Yeah. An event called baffled and it was a bisexual art film.

05:55

We were on your show.

J Jimmy Carper 05:56

Yes. We talked about it. Wonderful conference. Yeah.

06:01

Who the film festival part of baffled baffled Stanford bisexual art, film festival literature, entertainment and drama. And Kyle finished he just wrapped a movie now called Full Frontal that is going to he just entered mark just got his attention. Really fun because you know, he's he's bisexual himself. But he's a promising filmmaker who am doing bisexual porn by a reporting team in the valley. I actually have a role as Mickey in there. Good, good. Good. You're in the next month that we've made it into Sundance

06:49

cafe in that picture?

B Bobby 06:52

Then of course there was that in case anybody hadn't been anybody ever seen threesome with? Yeah. Well, it was it Stephen Baldwin, the blondest Baldwin. Depending on how you feel about the ball, any member of the Baldwin family that was either a really great movie about

bisexuality or really atrocious movie about three people who just couldn't, who lived in a really dysfunctional apartment. I don't know it just on campus, I don't know.

07:28

Rather just three of hearts, which was also bisexual. Silly. See,

J 07:34

it's all coming out.

G 07:38

Coming out maybe

07:41

for people who are interested in getting kind of a list of these films. Obviously, I cover an awful lot of them in the book. But there's on the web, there's a site called bisexual video store, which is www.bi-resource.org/video-store. And all these films aren't really filmed are listed and available for sale. And proceeds from the sale help the bisexual Resource Center. Not anymore. Supplier stopped the rental.

G 08:24

We're getting to the end of this segment. It's five of one and I want to go around once again and every segment I'm gonna go around and kind of get a nice impression of the conference. Okay. And we'll start with curl clean.

08:40

Well, I am thrilled to be in the first place. I lived in Texas for two minutes 25 years ago and act in Texas and see if you hear the changes that have happened. I think I saw some by people when I was here at that time. It certainly I didn't see anybody who was out. And this conference is so warm and friendly and full. And people are in both adventuresome and so happy to be it's it's an amazing thing and by conferences in particularly in regions where everybody isn't all jaded already. So it's great.

G 09:18

I have to say here Yeah, so ran something so hot.



09:23

How are we talking about that? systems. We had nothing to do with it. It had nothing to do with us. It might have been Baptist reaction to us. We're not sure about that.



Gigi 09:42

I got the bottom. On the ninth floor one of the sprinkler heads erupted and blew up and it set the whole system off floor



09:54

while we were having a little erotic safe sex workshop is So we Californians come to town. We don't know what local laws are we just we have to spread the gospel and



Gigi 10:12

and I bet this has never happened at one of your festivals in California before.



10:18

So not quite this way.



Gigi 10:22

We went off with a big bang.



Jimmy Carper 10:24

Yes, yes.



10:26

Party in 1990, a bisexual conference, but there were no fire alarms. It went off. A lot of excitement for one night.



Jimmy Carper 10:35

Okay, let me put out your Do you want to some other people talk for?



10:40

We're gonna go around. Okay.



10:42

This is Wendy, again, with the second award announcement because we missed the last one. First of all, I wanted to point out that the one of the things that's really exciting about this conference is they're still amazed. So many amazing, famous wonderful celeb type people here. And I think a lot of that



Jimmy Carper 10:58

speaks to GG. No, yeah.



11:00

Wonderful energy and the wonderful not being willing to take no and Gigi actually got an award tonight from the American Institute of life.



Jimmy Carper 11:09

Yes, and well deserved to



11:15

just out of touch, love and happiness.



11:20

When you've been out there networking, like I mean, I go everywhere and you pop up and get to know people. A perfect example.



11:30

stops working I don't think yeah, Gigi does not sleep. GG.



Jimmy Carper 11:35

It seems that way. And, and the other thing that that is remarkable about GG, since we're on the subject, is that you Gigi started the community first and where you want to talk about queers in business and why we should do our business with them. And it doesn't matter if it's

gay, lesbian, bisexual, transgendered. It's all queers in business and, and you've been one that not just have bisexuals, but have other folks on about that. So I mean, you are a unifying factor, also.

G

Gigi 12:14

And you know, me and that diversity. And I like to lick and sack everything you just had what shape or form? Energy? Yes. When it comes to love the size Good. Next page next,

♀

12:42

this is Mike and for anyone out there that's listening, that maybe vicarious or bisexual that didn't think maybe they had the courage to go to a conference. They want to rethink and maybe pop down tomorrow, the authors are going to be doing a book signing, Wayne will be doing a book signing of this. Bisexual characters and film. Feel free to pop on down. You won't regret it. It's a hotel atmosphere. It's very social,

♀

13:06

I think. Finding about four times as many of them.

J

Jimmy Carper 13:13

Okay, and where is this place?

G

Gigi 13:17

We're located at 3000 North Loop West. It's the Sheraton Byrd kala Hotel. With all the fire trucks the

♀

13:27

fire trucks are gone. You'll see the five pride flag waving right out in front, which is the first time I've ever seen it on a flagpole. The short poll that's about four feet long, but this is really up in the sky. And it's really where

G

Gigi 13:42

the Chariton is flying and all weekend long. Just

J

Jimmy Carper 13:45

— really, that is really remarkable.

 Gigi 13:50

And now we come to our star.

 13:55

last half hour, I gave offense. Impressions. Like I'd like to talk about one more film that most people haven't seen, and that's one of the Campion's films I've ever seen. Especially from a foreign country. black lizard is a film from Japan from the 60s. Screenplay is by Yukio Mishima.

 Jimmy Carper 14:21

Oh yeah.

 14:25

It stars a a Japanese trans transvestite as playing a woman, a female master thief. Okay, so the black lizard who falls in love with a young woman and kidnaps her in order to get a ransom for a diamond and also falls in love with a man who is the detective is trying to catch them. Available on video if you have a really good video store you won't find it at your local lackluster video

 Gigi 15:05

listed as all the bodies in the Jack and Jill

 15:14

Well, this is the first conference that I actually haven't presented a workshop at, or two. And so I've attended to today, and they were really incredible. I've just found this whole conference to be filled with loving people. Really good energy. But he took over the Dallas network gave me some credit during the awards today, which was a nice surprise. And it's just good to see everybody old friends and new friends and share in a very safe space.

 Jimmy Carper 15:45

Yeah, I'm with you on that. That's been bored to

 15:49

tears. I hated it.

J

Jimmy Carper 15:52

No, that's wrong. I saw you in action.

∅

15:59

No, this is my my I counted to after Wayne's 14th conference. last eight years, I guess. And and I had a lot of fun and really great as I always joke that it's gonna same. But this one was old friends. And and I had to spend quality time for change with people and also have new friends who I was really,

J

Jimmy Carper 16:26

okay. Let me wrap this up because you're kind of fading in and out on this end. Okay, okay. And we're gonna go to a piece of music and I'd like you to call back and maybe get another line.

G

Gigi 16:41

I don't think we can get another line. No, no, no,

J

Jimmy Carper 16:45

just, I'm gonna hang you up. Oh, okay. So you can call back and maybe that'll that'll fix itself.

G

Gigi 16:51

Okay. Okay. And our next segment is by and pagan poetry. Oh, good.

J

Jimmy Carper 16:58

Oh, good. Good. Good. Yes, I want to clear line for that. Okay. Okay, thank you. And now we're gonna go to some Tom Robinson from his last album, having it both ways. It's a it's an incredible cover on this album. Because it looks like you might assume that it's a picture of a male taking his shirt off. And you open up and find out it's a female. So one of the songs on there that that I really loved was called disrespect. And you're going to hear that right after this.

∅

17:38

Commercial Free and Listener sponsored Houston's #1 KRET the sound of Texas of Pacific

J Jimmy Carper 17:51

Ooh, Tom Robinson from his album having it both ways. disrespect. Wonderful bisexual man. And are we back? JJ? That doesn't sound right. JJ. JJ. Okay, I didn't push all the right buttons. Kind of favorite. Yeah, you have a

G Gigi 18:23

secret and sacred data that

♀ 18:25

a clip?

J Jimmy Carper 18:27

That's you got that right. Ah. So what do we got? Got now we are we are like, in case people have just tuned in. There is a bisexual conference going on right now in Houston. And we're giving you the highlights of what's going on

G Gigi 18:48

shooting the worst to your baby.

J Jimmy Carper 18:51

I'm Jimmy Carper. And Bobby is in the studio with me. And Gigi is on the other end with a whole bunch of folks.

G Gigi 19:00

And we're less than kpsc 90.1 career right now with attitude. It certainly is. Hi, attitude. Good. Doesn't go into buy and pagan poetry, Nick, good. And I'm gonna turn the show over and let everybody introduce themselves and then we'll do a couple of points.

♀ 19:24

Hello, my name is Sharla class. And I'm the poet and I have here with me Wang Bryant, who you've recently heard on him. So and Mickey ski and I asked him to sit in with me and give

some feedback. And

G Gigi 19:39

before we run, Jim Vaughn just slotted into the room. We have to hear from him and get his quick impression prior. It's been having too much fun good fire truck with two apps.

J Jimmy Carper 19:54

Oh my

∅ 19:57

god, well, playing awesome music and

J Jimmy Carper 20:03

I don't know. We do. We

∅ 20:09

wrote bodies yesterday for many hours and

J Jimmy Carper 20:13

it was cool. And he has a lot of new friends now.

∅ 20:17

A lot and then Okay, so here we go with poetry.

∅ 20:30

Okay, well, I was thought appropriately I would start with two points that were inspired by my first bisexual experience. And the first one is called Valerie. I stood upon this rock, this hard rock of Earth. Wind blowing, nipples hard feeling retinas. Button this along the ocean shore, salty tears mixing with the ocean zone. Sitting here all alone, gazing out into the ocean balloon filled with emotion as I remember you wetter and wetter with each passing wave, wanting to satisfy this inward crave. And as each way meets the ocean shore, I want to hold you once more. This fire burning higher body filled with desire. rays coming, coming in, going out. You're coming in my coming out the way I came the way I came out my first time with you.

J

Jimmy Carper 21:30

I like that. We're taping this.

♂

21:33

This next one. This next one is called melons out of season. In this really truly was the line to use melons out of season. Melons are in season, and I think of you I love lost somewhere in fruits of yesterday. So beautiful memories of food and love and passion remain. You are my young and fruit field lover, bringing reality to dreams and dreamt. And I wonder where you are now missing the moment that one moment. That one special moment when you pulled me close. lay my head against the tinder BISM of your soul as my heart sank to the music of Sam Harris. As my senses captivated by the scent of you of monogram Loran of love and lost lost in one night of Passion all our own as we came together once leaving us always hungry for more as we ate leftover London Royal as we ate one another I think of how you just were to nibble touch finger fondo probe the way you made all the bad good and all the good seem not so bad. Like my moving out of Oregon. Like my moving away from you. And I still wonder Do you really eat melons out of season? Or was that just a line?

J

Jimmy Carper 22:53

Very good. Yes.

♂

22:59

This one was actually inspired by Wayne but I don't know that if he knows. This is called ice cream cone. What better on a hot summer day than to lick a hard, thick frozen cone to watch is the cream begins to melt dripping all over itself. You work better on a hot summer day than to feel the cool wetness of fresh cream against the body so hot. it sizzles against the Burning rays of the sun. What better on a hot summer day than to experience life while licking a hard cone until cream melts down the side of your face. Your chin. You swallowing it

♂

23:47

obviously went out for ice cream.

J

Jimmy Carper 23:52

That was that that was good. Yeah. I'm glad it's 115 in the morning, yes

♂

24:01

a few times over the years,



24:02

a few times. This next one is called Hot Java. And this whole book is called erotically edible extra seeds and it's it's non gender specific erotic erotica, for the most part based on food. This one is called Hot Java. And I've been told before, that ain't about no coffee girl. It's called Hot Java. One takes a sip, licking lip, licking the rim on hot, taste flavorful, sliding down throat deep and swallowing the last drop ask, may I have a refill? Please



J Jimmy Carper 24:44

tell me more about this book and where I can get it.



24:46

Okay, I have a website and it's www dot Angel feiyr.com/sc lowercase slash capital S Spirit pages capital P, so it's capital S, small case PIR it capital P and then lowercase h e. S. And I have just a few more. And I'm going to move into some of my political stuff. Now I do a wide genre of poetry. And this is one I wrote. It sort of covers a span not only sexual orientation, but racism, anti semitism, it just covers a lot of areas. And it's called Crayola life. Life is like a box of Crayola Is it five, trying hard to stay inside a line defined by others. Trying hard to stay inside the line. Too much pressure, powerful force pushing down. I crack into pieces. Fragments pushed aside for another color, different, but the same action repeat. Instant rerun. Life is like a box of Crayolas many colors. All vulnerable to force. Pressure. Each color valuable blending different. Color alone beautiful color together special. Life is like a box of Crayolas standing side by side never speaking used by others over and over again. Picked up to brighten day broken thrown away. Life is like a box of Crayolas when disappears. walked on. Held to tie invisible at night. Life is like a box of crayons at five freedom wanted want tonight



26:50

Oh, I think I'll throw this one in for kicks. And I'll do maybe one or two more. Okay, okay.



J Jimmy Carper 26:57

I'm enjoying it.



26:59

A challenge. This one was a challenge and erotic coin without dirty words. Okay. It kisses me as I lay there. Imaginary restraints time tickling me with peacock feathers. He pinches one at a time. He rushes through my body up my spine. Soft wetness of tongue rest gently on my shoulder going down wetness. Hands embrace breath sliding down to hips now caressed hands move round bat expressed fond old body meets body close up passion fire. Now now it's into

now. Hands roam crossing bodies ravenous to the touch. Hunger desire. Raging gets in, it's in our relief. slowly sliding moving up and down in and out and back again. faster, harder, faster, I say. And we come again. Another day.



27:55

No, I've got it. This is making see I gotta say something. Okay, it was a dirty word in there. And I don't I can't get it on the radio. But she did say peacock. I don't think you can say that on the radio.



Gigi 28:11

And there's only seven words we can't say and wait sometimes. So you



Jimmy Carper 28:18

know, I think we can do that.



28:22

I'll be careful



28:25

once in a while, but I try my best.



Jimmy Carper 28:29

You know, it's very, very attuned to the old Carlin line. You can say on the radio. Dick pricked his finger. But you cannot say dick fingered his prick. So you know, it's kind of in that genre.



28:51

Okay, I'm gonna dedicate this next one to bisexuals everywhere. And I think most people will relate to what I'm talking about. Although it's it was written in a very psychic spiritual sense. And it's entitled somewhere along the edge of yesterday and tomorrow lies a path of untold mystery forcing, down only by those willing to travel a narrow path between love and light. Upon this road encounters remind of rocky ridges sharpened by experiences of an earlier time on a different road, leading everywhere and nowhere. For with each new breath. We set out on a new path refreshed and renewed. Moving only forward into hope while leaving the tragedies of yesterday behind. Your Very good, thank you.

 **Bobby** 29:41

Really Are you mad at poetry? Like you wouldn't

 **Jimmy Carper** 29:46

know you know, it's the type of thing that I really do like poetry but for me, I have to kind of read it about three times and sit there for three days and think about it, you know, and and all kinds of things, images and I ideas come to mind? Because I think that's what poetry is supposed to do, isn't it?

 30:04

I think so it should motivate that contemplation

 30:12

ended up there

 **Bobby** 30:18

I'm great at listening to poetry and trying to figure it out. I've written exactly one piece of poetry in my entire life. And then that's it.

 **Jimmy Carper** 30:28

No, there's a talent. But talent, I don't even have the ability

 **Bobby** 30:32

to reach inside yourself and, and look at the world around you, and then reach inside yourself and decipher it onto the page that way, and, you know, reach people with it.

 **Jimmy Carper** 30:45

That's what I love about writers, poets and writers, because these are people who are putting the insides of themselves out there for perfect strangers to know about. And that's got, you know, that's got to be a tough thing to do. Certainly, so many of us have areas, so many areas that you know, we keep inside.

 **Bobby** 31:09

And that, and that's partly what all this is about, is what we've kept inside for so long. And, you know, letting it out and to for people to understand.

J Jimmy Carper 31:21

And here we are 120 in the morning getting philosophical. Yeah. All right. Let's enjoy the poetry as

G Gigi 31:30

you know, we do keep things in but this conference is about everything out. Yeah.

31:38

Well, you can hear me reading around town as well. If you look in one of the local papers, or several poetry readings, I generally show up on occasion at a Tuesday night and Wednesday night readings. And I've also the last few years, I've traveled cross country each of the last two summers, and I've done several readings in other cities. And I'll be leaving again in November for a month to do some more of that. And it's it's been a real challenge to walk into strange places and read my poetry for absolutely no one I've ever met before.

J Jimmy Carper 32:07

Yeah, that's what I mean. Yeah. I especially you reading it the Yeah. Are you going to be at any place in Houston? In the near future?

32:19

I just finished doing a featured reading in May at the mausoleum. Fer cheese has an open floor to reading on 830 on

B Bobby 32:29

Tuesday night. I'm there every Tuesday like clockwork.

32:31

and on Wednesdays at the Mazel Lea.

B Bobby 32:35

Okay. And then every Wednesday like clockwork, okay. William has a

Okay. And there every wednesday like clockwork, okay. Willard has a

∅

32:39

feature reader at 830. And then open mic at nine usually

J

Jimmy Carper 32:42

Oh, okay. Cool. I didn't know I did not know this.

G

Gigi 32:51

And you know, I make a lot of campy comments. But I am a poet, and I do write poetry, and I really get songs fired with an another. So a lot of love and energy. I get really campy. It's like, this is also special and beautiful. And everybody is crying. And there's so much love energy, you

J

Jimmy Carper 33:20

are on cloud nine, you know, on one of your future shows you should bring in some power tree and read it.

G

Gigi 33:26

I will say that. Good luck to hear it. I'll read some here at the conference before it's all okay. I do want to say that Diane and I have decided as a surprise element and I'm gonna kind of give a little little leap out. We're gonna do a pagan Handfasting ritual. And sure, Paul, polyamory commitment vows with each other.

J

Jimmy Carper 33:58

Oh, nice.

∅

34:00

What is Hans fifth thing? I just say that on the radio, I'm sorry.

J

Jimmy Carper 34:08

Like he had to ask.

 **Bobby** 34:10

There happens to be a gay pagan on the other end of the microphones here. I am taking myself too so I understand. I actually understand both of those phrases, but in different context.

 **Gigi** 34:26

Combine them in this ritual. Yeah,

 **Jimmy Carper** 34:28

no kidding. Okay, it's 25 After one. I forgot your schedule GG.

 **Gigi** 34:42

We're right on time, okay. And then go around and be like we've been doing on every end of each segment.

 **Jimmy Carper** 34:50

We need to do that because people out there can't see us and so

 **Gigi** 34:54

and I want to have everybody on this segment kind of give their impression to the contrary. Uh, okay.

 35:03

Sure, we'll start with my Yeah, I'm not gonna say anything bad just

 35:10

say anything bad.

 35:12

I said I hated it last.

 **Gigi** 35:16

You can say things like that. Because, you know, well, thank you later.



35:20

No, let me tell you. One of the things I always present because I give so many I have so many identities, I get so many workshops, so I never get to see some of the other workshops that some of my friends are putting on. And luckily, I do have some time to actually go to some of the workshops. And I learned some things too. But But the other thing that's that's interesting, that is that it seems like my sex Ehlers at these particular and and



Gigi 35:56

we can't find things for this.



35:59

Amazing I mean, I think you guys either don't get too much or don't get enough.



36:08

Rob mystery tickets, everything Yeah, so



Jimmy Carper 36:11

we noticed



36:14

my legs every chance I get.



Jimmy Carper 36:19

Okay, any other impressions.



36:24

I just like to say again, that you are, and I am. I'm Charlotte. I'm the poet, okay. It's just for anybody who is out there who may be feeling nervous about coming to the conference or showing up or anything, it's, well, we're stopping by because it's always good to connect with

other people, you're not alone out there. And so come on down to the conference, and even just come by and say hi, and try to meet some people. There's always people willing to go and sit with you and talk to you for a little while to make you feel comfortable.

G

Gigi 36:56

And I can tell you one thing. And this is for my heart. If you come by be prepared, the love energy is so high, it's gonna knock your socks off. And you're gonna feel something you've never felt in your life before. I think you're right. And I don't mean that Nina and I get cambian and talk a lot about sex. But this goes beyond sex is a spiritual thing. It's a connection with chair and it is so powerful. And we kicked off this conference. And like for maybe three seconds at the very beginning. The poll came in, nobody knew each other. And there's maybe three seconds of nervousness. And then all of a sudden, the energy hit and everybody was like connected. And a lot of Energy's been hitting the ceiling probably through the roof into the sky ever since.

♀

37:57

I just want to say something one of the fascinating things about the some of the first timers here included everything from people off with military bases

G

Gigi 38:10

for heard where the pagan the Baptist got it against the pagans

♀

38:17

to really really cool transgendered people. You know, I mean, the gamut. I mean, you're, you're, you're seeing all kinds of interesting different people of different ages, different age groups. And, and, and, and I think that's really a credit also to GED. But it's something that you don't see conferences of anytime.

G

Gigi 38:37

And we aren't diverse. I mean, baby. And the thing I love so much about the BI community is that no matter what form your diversity takes, you're accepted and welcomed with open arms and you're a part of the bisexual family of choice, and that's good.

J

Jimmy Carper 38:58

Good. Okay. It's 130. Okay, and so you're going to take a half hour break?



00:00:00

G

Gigi 39:06

No, no, we're going to freak through you play a song or take

J

Jimmy Carper 39:11

Oh, okay. Was it two to 230 You're doing a break?

G

Gigi 39:16

No, no, I'm not doing a break. We're just going straight. Well, the music in between each half hour. Change over

J

Jimmy Carper 39:23

okay, I'm a little confused. I thought you had a spot there that we're going to do the news.

G

Gigi 39:29

Oh, why don't we do that as to I am okay. Okay.

J

Jimmy Carper 39:34

Right here. herget. Yes, that's okay.

o

39:39

Forget about sorry. I forget about

J

Jimmy Carper 39:42

No, no, no, no, it's okay. It's we're just we're always we've always been really flexible here. And KPFT Roy,

G

Gigi 39:52

is you know it definitely. Okay, why don't we get some music and then we'll come back to Frakes And this is the fun part of the shed baby.

J

Jimmy Carper 40:02

Okay. What we got here is pretty song after the wonderful poetry that you heard. It's Nona

Okay, what we got here is pretty song after the wonderful poetry that you heard. It's Nona Hendryx. One of my favorite bisexuals, who has had a wonderful career from dance music to jazz to to r&b. And this is a song from an album called Skin diver. There are two wonderful songs on it called one is women who fly and this one that I think is that is good for tonight, because we're doing this interviews and covering of the bisexual conference by phone and through the wire.