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church, play, call, god, gay, doris, people, good, love, sheriff, religion, day, homosexuality, life, tonight, melodrama, bible, long, flint, town

SPEAKERS

Chris Harrison, Judy Reeves, Jimmy Carper

Jimmy Carper 00:00

The following program contains language or images of brains more sensitive nature may be considered objectionable. Oh yes you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after our. Hello, Houston and Galveston and the world and welcome to after hours, queer radio with attitude. This is the Saturday July 24. edition 2004. I'm Jimmy Carper. I'll be your co executive producer for the evening.

Chris Harrison 02:17


And I'm Chris Harrison, the other co executive.

Jimmy Carper 02:20

So what we got going tonight, chaos. Yes, we do.

Chris Harrison 02:24

You know, when we pitched him we moan that we weren't getting our people showing up and that we come in here.





Jimmy Carper 02:28

Last week, it was like that the host for the first segment wasn't here. And the guests for the first segment wasn't here. And now we've got 22 people great. Yeah, the Hello. Yeah, I love it. Well,



Chris Harrison 02:42

so it's about fair suburbia. The hatchlings are here to steal my heart. Yo,



Jimmy Carper 02:47

I know. DORIS And Judy are here with their suburbia. They're going to be talking about the Oh, and Glenn is here. Yes, Glenn was his tight jeans on. And they're going to be talking about the Mellor drummer coming up. This is malar Nellore. Drummer. It's an annual thing. You just have to be there. You have to be there. Yeah,



03:10

this is Texas. We don't call them Brahmins. We call them primers. Right. There you go.



Jimmy Carper 03:16

And then we have hatch. And then we have the ever popular leather line. Ah, yes, Mr. San Diego will be here.



Chris Harrison 03:25

You just can't beat our leather line segment. That's



Jimmy Carper 03:28

right then, Lord. Lord, how do you how they've tried. I know. I know. Anyway, some stuff going on in the community. Oh, to music, I got to tell you about the music because this is this is not new. But I've had it for a little bit, but I haven't played it at the beginning of the show. I've played some stuff during the show. But I wanted to showcase it. I think the music that I played at the beginning is kind of a showcase for music. So this is an album called and



Chris Harrison 03:59

it wasn't as bad of a transitional piece as you do with some of this going on with the solar grooves. It's kind of like Yes,

J Jimmy Carper 04:04

that's right. That's right. Yeah, I should I should play this guy all the time. It's called Sunday. Peace, love and freedom. No, G and H O J. J is the name of the man. No. And I played a spoken word. I knew me and then the title cut some day. He's got several others on there that I really liked too. We'll be bringing that to you in the future.

C Chris Harrison 04:31

It's always good to bring in some new music some new. Absolutely. Absolutely. We

J Jimmy Carper 04:35

get lots of music and for the first time, you know I keep keep talking about how the quality of the music and the queer music has has gone really up. This week for the first time. I got a piece of music. It was very nice. It was good quality. It just didn't do anything for me and it's the first piece I've rejected. Oh Oh my god. Yeah, yeah. And

C Chris Harrison 05:02

you're so used to being on the other end of rejection

J Jimmy Carper 05:08

guys just because you're getting some for the first time in your life for free Kortrijk bar let's see what's going on I see awake. The Imperial Court of Houston who had they had a fabulous show tonight at EJ since the the Emperor's turn about show that it was really sick. All of the guys who normally do shows us guys got dressed in drag. Oh, the scary kind of drag and the drag queens were dressed as boys that in some cases that was even scarier. Yes. But tomorrow were sunday sunday sunday which is will be tomorrow for us. Yes.

C Chris Harrison 05:52

Yes. If we ever get to sleep

J Jimmy Carper 05:56

to sleep Mary's is there's bartending at Mary's at four o'clock and a barbecue Oh, oh, I forgot about this a barbecue plate sale for like five bucks. Hey,

C Chris Harrison 06:17

thanks next time you want to get your get a sausage TROs you know it's five bucks. I've been

thanks next time you want to get your get a sausage. And you know it's five bucks. I've been accused of that before so

J Jimmy Carper 06:27
many times choke on the big ones Yeah, read that one.

C Chris Harrison 06:40
I love when you do this throw something at me. I'm Oh,

J Jimmy Carper 06:44
I like to do this. Damn it. Oh, dear.

C Chris Harrison 06:49
I thought you'd read this because I mean, he's got a big enough type there for you to

J Jimmy Carper 06:52
read. Yes, I know. Well, I want you to scan at them because while I talk about the bare bones benefit with Colt 45 AIDS trouble fund that is happening Sunday Sunday Sunday August the eighth at 6pm at the Brazos River bottom BRB 2400 bras us trouble fund is in need of community support as we are down to the bare bones in emergency rental and utility assistance. For our disabled clients living with AIDS. We've had to cut our assistant levels in order to compensate for the increase in client load and decreases in charitable donations. So the reason they're calling it bare bones is that performers are permitted one prop. Now when this comes to drag queens that either get to do hair, makeup, or a dress, so that is going to be really shaving is not considered a prop that's really going to be ugly. Yes. However, it'll be fun. And it's for a worthy cause. BRB, 2400 Brazos Sunday, August the eighth and what you've got

C Chris Harrison 07:56
Okay, the peasants are revolting. They certainly 1004 make plans for, for the peasants are revolting on Friday, August 27. That EJ days, and that said to 2517 morale

J Jimmy Carper 08:09
stuff going on the DJs? Yeah. More than just the boys dancing it taking off there. Yes. Music

C Chris Harrison 08:17

starts at music will be taking starting at seven festivities start at 830. All peasants are welcomed and encouraged to come out and perform to help raise money for charity. Any monarchs that are raining or was ease are more than welcome to perform and your presence is requested for a night of fun and merriment. And there'll be a 5050 raffle and some silent auctions. Various community groups the leather neck style, Black Hawk leather, Bobby Diego's baby has won a meal a whole bunch of stuff. This is going to be benefiting from this is benefiting the Montrose clinics, HIV and Hep C testing and counseling programs. Yes. And also the Alexi Bonin community fund Yes. And this is the peasants royal rain two are hosting this. Do Christopher and Duchess gingivitis?

J Jimmy Carper 09:10
Yes, good. Oh gingivitis. I love her. Yes.

C Chris Harrison 09:14
She goes out wearing floss.

J Jimmy Carper 09:16
She she she was Jerry Rockwell tonight. Oh,

C Chris Harrison 09:22
so the peasants are revolting. That's on Friday, August 27. At EJ is a gingivitis

J Jimmy Carper 09:27
is famous for having hair that matches her shoes.

C Chris Harrison 09:32
We certainly have this just the hair on the top of her head. You don't want to get to those kind of show. You don't have his own type of shows like that on DJs Yes,

J Jimmy Carper 09:40
they do. Okay, are we ready?

C Chris Harrison 09:44
.

Are we ever ready?



Jimmy Carper 09:46

We're never oh, we're never totally ready. Now we've got a great crew in here and they are in detox studio and by the amount of people in there they're probably sweating by now. It's it's it's a small space you Make sure what? Okay, yeah, they



Chris Harrison 10:02

did turn off the turntables. Yes, I did that. Oh my god, we're on the ball. We've got guests



Jimmy Carper 10:07

here. And I'm engineering and haven't made the mistake yet. Call Pat Robertson.



Chris Harrison 10:11

The asteroids are on their way.



Jimmy Carper 10:16

I see doors over there. Hi, Jamie. Hi, Doris. How you doing?



10:21

I missed you. I missed you, too.



Jimmy Carper 10:22

Oops. Let's see for one last time. Oh, that's right. The play.



Judy Reeves 10:33

For that last



10:34

one, you got sick.

J Jimmy Carper 10:37
Oh, I'll be 95. About the hospitals no

J Judy Reeves 10:41
excuse for messing up like Oh, I see.

C Chris Harrison 10:45
Trust me if you if you would have seen the hospital gown he was in you wouldn't want him to show up. And I don't want to go there.

J Jimmy Carper 10:50
Yeah, Judy was there every day. Oh, thank you, Judy. Judy Reeves is

J Judy Reeves 10:56
here. She is here as usual. Yes. Making

J Jimmy Carper 10:59
noise and a whole bunch of folks. Yeah,

J Judy Reeves 11:01
there's a bunch of us. You know, we're in the melodrama. Doris says directing the melodrama.

J Jimmy Carper 11:05
But before we go any further how do i pronounce that? Meller drama. Now her manner Dr. Dre hammer, Manor grammar, grammar,

J Judy Reeves 11:13
grammar,

J Jimmy Carper 11:14
...

or was it's up to you?



11:16

We have our own pronunciation. It's grammar,



Jimmy Carper 11:19

grammar. Okay.



Judy Reeves 11:20

You didn't trust me? Did you notice? He's a man. What was you Judy? I'm asking Doris okay, I get even honey. I have the car. Okay.



Jimmy Carper 11:28

I asked another woman. Well,



Judy Reeves 11:31

yeah. That's okay. I'll still get even. Okay. There are 13 people in this one. Yeah, man. That's not counting Tony Anderson, who couldn't make it this evening. But she's added to the piano. Oh, good. Yes. Yeah. And she did so well. Last year that I gave her a line this year. Explaining the piano. Yeah, she's playing the Panini. So actually, we actually have 22 people here tonight. Yeah, we have the the playwright David Brandel. Am I gonna say that wrong? That's exactly right. I did that. Right. And, and he's got two youngsters with him. formally introduced to them. We have Adam Racz. Rach, Rach who is doing tech. We have violet Burchill. And who else is here that I'm not seeing? Well, albums hiding in the corner there as usual. Alvin, oh, this is this is a first kind of that. The all 13 people are here in this room with us this evening. And since there are so many, the best thing to do is just let Doris speak for a second and then let them go around and introduce themselves. Because if I could read their names all night, but it wouldn't mean anything to you. Gotcha. So Doris, oh, sorry, slowed. Mostly even you can also run and how to reach the theater. Well,



12:44

it's the wrong side of the laws. And I remember melodrama. It was written especially for us by Dave who lives in Denver, Colorado. He's written several plays slotum published even done some acting. He came down this weekend to see the show and brought two of his daughters.



Jimmy Carper 13:03

..

How many does he have for?



13:05

He's been a busy man. writing plays you know, he's done.



Jimmy Carper 13:10

For long winters. What



13:16

can I say? The show runs that are open last night the 23rd of July and runs through August the 28th. Friday and Saturdays at 830. We have format neighs August the first eighth 15th and 22nd at 3pm on Sunday. Okay, and you will



Jimmy Carper 13:36

give me a piece of paper about that once you know so I can talk about it every week



13:39

and keep now you're gonna come see this one. Yes, you did. Well, no excuse.



Judy Reeves 13:44

I was gonna say this even before I met Vabre I actually had many before but before I knew it was here tonight and coming. It is hilarious. I laughed. I went to the preview Thursday night,



13:54

and it is absolutely hilarious. Oh, please don't encourage me. I want to run another one.



Judy Reeves 14:00

This is not for day. This is for everyone who's in the cast. It is hilarious. y'all. Y'all are just really delivering lines like crazy and it really is funny. And



14:08

he did write a short one. So I do have to give him credit for that. We



Judy Reeves 14:12

have to lengthen it because we do have Eleos they didn't mention well.



Jimmy Carper 14:16

Singing That's right. So it's fat.



Judy Reeves 14:19

And you know what Doris did again this year. I'm gonna have to talk to Doris but I'll talk to her in private she's Latin gland sing a solo again.



14:30

The villain always does so like you learn the



Judy Reeves 14:33

worst this year. I said it out loud. I'm sorry. Almost. He attorney almost kept up with each other.



14:44

But Tony speaking of Tony our piano player, she is 87 will be ADA eight in October this year and she still plays the piano. Anyway, let's start in the corner and wallet. The cast introduce themselves and hairy guy. Tom do a little scene. Okay Morgan. Morgan Granberry in tell us a little bit about you if you want to make it short and sweet



15:12

play rhubarb Jones



15:14

who is madly in love with a bad girl Bertha as bad



Judy Reeves 15:22

okay, Bertha go with it.



15:24

Oh, Hi, I'm Lynn Hill and I'm playing the part of Bertha as bad



Judy Reeves 15:27

and she does it so well. It comes naturally. It's obvious it's not



15:32

really natural. I have to work quite hard.



Judy Reeves 15:35

She does an excellent bad girl named



15:37

Linda children's have played foxy camp. She does that so well. Also, I'm Marilyn Faulkner and I play the widow



15:48

either when he gets to kiss the villain or when



15:50

I get to kiss the villain twice.




Judy Reeves 15:53


Can I be your understanding he told me the other day that kiss so hard that a button popped or something I missed it I think we need to move on to





16:11


man I'm married in Korea and I never get to kiss anybody because you're drunk and that's true. And I'm the town lush and I always have something else to do with myself

 **Judy Reeves** 16:25
do something with that woman's bond


 16:29
Okay, I'm gonna call King and I play the heroine she and I a buck shot. Down a buckshot? What can you do? And


 **Judy Reeves** 16:39
believe me, she plays it to the hilt.


 16:44
Brando and I named her Shanaya Buck

 16:51
I'm here with two of my daughters. I've got Jay who is eight and Stevie who is almost 10 Hey, Stevie

 16:56
J.

 **Judy Reeves** 16:58
Their energy to get me through this night.

 17:03
I've been called Raul I play the hero Tim Tanner.

 **Judy Reeves** 17:06
If you're into redheads come see the show guys

 17:10
he's got the All American look he really

he's got the All American look he really



17:14

all Irish



Judy Reeves 17:17

I'm not even gonna touch that. I'm fine with virtual and I'm the stage manager and costumer customer and



17:29

Pastor work here.



Judy Reeves 17:31

I used to work here a long time ago. Wow. Say KPFT hits everybody served.



17:38

Catherine Collins I play mo the telegraph operator.



Judy Reeves 17:43

Honey if you talk to this woman be sure you put in all the A's and Sundays.



17:48

I'm Amy Granberry. And I play Rosetta Oh Flanagan



Judy Reeves 17:53

just her and her little. What is it reg? Reg handles okay.



17:57

I'm Tony Dharmaraj and I play mule train the stagecoach driver



18:07



Chris Harrison 18:07

Am I to assume this the second picture that I assumed is this this play is set in modern times.



18:17

Yeah. I'm Carly Rucker and I'm play Priscilla pompadour. You



Judy Reeves 18:23

can say that three times. That now y'all have to come see the show that will protect her so you don't steal her hair okay.



18:33

I'm Joseph miles off like Colonel Flint buckshot to share my daddy



Judy Reeves 18:48

crotch and I forget to put the sidewalk lights on every night you're consistent, but he remembers everything is key. Okay. Speak speak.



19:01

I'm going dogs and how long do I have Jimmy?



Chris Harrison 19:04

Oh no. I think Jenny wants to know how long you've got



19:14

play the villainous No, you don't



Judy Reeves 19:22


actually he is a villainous now I really have to say I really love this particular melodrama very much. Really wept.





19:36


I mean yes the not


I mean, yes, and not


 Chris Harrison 19:42
villain villain.


 Judy Reeves 19:45
Emily Singh says


 19:50
rocks in my past the writer.

 Judy Reeves 19:54
Dave was here all the way from from Colorado. Give him a few minutes to kind of fill us in a little bit on What possessed you?

 20:06
Well, I've been coming to see the shows at theater, suburbia, off and on for about 10 years and after last year's melodrama got to chatting with Doris and Elvin, and just came up with some ideas that they liked the idea of doing something new. And so since I knew some of the people, that would also be in the cast, then I had some ideas of where to work with it and talk to them about the kinds of things they liked and didn't like in it and just worked at it for about six, eight months. And every time I'd come down doors and say, Is it done yet? Is it done yet?

 20:39
And then when it was done, no, this one was

 20:40
no, this isn't done yet. So a couple of rewrites here and there. And then she came back in and said, We need to add a character added an extra character in for that too. And I'm very real pleased with that. I think the cast and the director did a great job.

 Judy Reeves 20:57
And if we had about three hours I asked him about the names he came up with. Sure we need to go there tonight. I have a short thing you want to do for us. You heard them all. I mean, there's a second remember

there's a second remember



21:11

their lines. It's a test from the top



21:20

Okay, so we're just gonna start from there. Okay. noise noise noise thank you all for coming to the grand reopening of the all new Alpine junction. Things are good, aren't they? The town is happy people are calm, and it's better than ever. Right Rosetta? What? I said, Isn't Alpine junction better today than it was yesterday.



21:46

I don't know. I wasn't allowed in this place for today. Cuz Sharon Flint and Mr. Tim said this morning. No proper place for no child. That's right.



21:55

We've even made this place family friendly. Oh,



22:00

not I come here to get away from my family. Yes,



22:04

our children, including Roseto, Flanagan can now enjoy our town equally with all the others.



22:11

And I think these better things are due to our new sheriff Barney.




22:18


Thank you. Thank you, folks, but I can't take all the credit. But don't be surprised at what I will take.





22:24


If you shake his hands, make sure you count your fingers when you're done.


 **Judy Reeves** 22:32
Pause. And


 22:36
you got me? Yes. That's for you is good folks. And good towns is made up of good folks with good money and good. Good.


 22:52
Thank you, sheriff. I think we've taken up about enough of your valuable time. So go do that law enforcing voodoo that you do,


 22:59
but I'm not finished. Yes, you are. Well, no.

 23:04
And now here's your chance.

 23:06
Arrest them on what charge? Um,

 23:09
isn't it illegal to hold up a stage? Well,

 23:13
yes. I've been arrested for that many times. But he didn't rob it.

 23:17
Well, isn't it illegal to stop a stage? I don't know. They're both wearing badges impersonating a law officer.



23:25

That's true. Oh, in that case, I'd



23:28

have to arrest myself. No,



23:31

look, you too. I don't know what you're up to. But you're lucky I don't have the sheriff arrest you. I'm gonna share if you're a nut. And it is only because of my gentle nature that I don't have the sheriff arrest you here and now. Grounds interfering with stagecoach operations for a start?



23:48

I share it was my duty or responsibility to do what I deemed necessary for the safety of the town.



23:54

Stopping a stage and having it come back to town is considered safety. I had my resume locked. You don't have the job. Barney does that



24:03

illegal methods may have this town buffaloed. The daddy is still a sheriff and his deputy.



24:12

A sheriff is a leader and a leader must have followers. Let's see what the town has to say. And remember, acknowledgement by others is a tool of leadership



24:23

who said that



24:24

.

I did just now says



24:26

who's the leader? Sorry, are you i?



24:33

I help the sheriff maintain focus on



24:36

playing history. He's your puppy and you know it. That's not true.



24:41

I'm in charge here and I've got it handled. Okay, Bertha,



24:46

let's take a quick poll. Attention please may I have your attention everybody. Now, you are all familiar with your new sheriff right?



25:04

And you acknowledge that he is your sheriff. Right. And you're all familiar with your former Sheriff Flint, right? And you all know that Barney is your sheriff and not Flint right? Now why is that?



25:25

Because Arnie, you said you were gonna buy a show drain.



25:31

Oh, he said that, did he?



25:33

He didn't tell me that just because you're not a drinking aged young lady. Well, I wouldn't mind me Sasa perilla. You too may have



25:41

this town under some kind of spell. But the truth will come out in the end. And I'm forgetting to the end as soon as possible. Come on, daddy. Let's go.



25:51

Sure you sighs



25:54

Hey, Bertha. What are we going to do? Those two could be real trouble.



25:57

I know. You're right. I am. Yeah, but don't get used to it. We need a backup plan. We need to know what they're doing and make sure that they don't do anything to follow up our plans.



26:08

Well, these townfolk seem awful concerned about his health. That's it. You've hit it.



26:13

I did. You mean I'm right again? Yeah,



26:16

I guess so. Attention, everyone. I have your attention, please. Now, I know that this has been a difficult time for everyone with the injuries to your sheriff, your former sheriff. And quite frankly, that's one of the things that has me concerned. As you know, your sheriff was badly injured. And I'm just not sure that he's back to what he was mentally. Now. I'm no doctor, but I think maybe we should keep a close eye on Flint. And make sure he doesn't hurt himself anymore.



Judy Reeves 26:51

Can I I'm too busy.



26:53

I can do that. Me too. Got a lot of work to do.



26:56

I get to that. Shame here. I



26:59

could do that. No time.



27:03

I could do that.



27:04

Well, what if my my assistant the my my deputy try again? The the town manager.



27:15

That's good. I like that.



27:17

What is the town manager word to give you all give each of you say \$10 I'll keep an eye on him. If he can't do it. You can



27:35

go I can do that too.



27:37

I suppose I may as well go to y'all. after all. \$10 is \$10



27:44

Idiot. Where am I going to get that



27:47

kind of money? Or you're the town manager you figure it out? Oh, nevermind.



27:51

While they're gone? We can think and we'll find out what Flint's up to without us seeming too interested. What are we thinking about? sheriffing He doesn't a very well paying job. We need to get into something more profitable. Like this place. I've got some ideas. I'll talk to Tim the owner and you talk to his mom. You know Sweet talker. Why? Because idiot if you get on her good side maybe even marry her. Then you'd become part owner in this place. Same with me.



28:25

Oh no. I see. I was thinking of the mind and the bank first but we can start here



28:34

so go do it. Put on your charm.



28:39

morning ma'am.



28:43

You come here often apparently



28:46

wants to often.



28:50

You know, Tim, we could turn this place into a real hot commodity. What the saloon that to?



29:00

What's a nice lady like you doing in a place like this?



29:03

I own it. Where else would I go?



29:08

So what kind of plans do you have for this place? Tim? Mostly living day to day. Nothing special.



29:16

I think you and I could make beautiful music.



29:19

I'm tone deaf.



29:21

With my ideas and your



29:26

property. I've been looking for a woman like you all my life.



29:32

Well, you failed one. Now you can die I



29:36

suppose we combine our assets. Suppose you don't? What's in it for me? That's usually my line. Let me get back to you on that. Come on, Barney.



29:46

Where are we going?



29:48

Let's go check out our town. Yeah,



29:50

let's go see how our town is doing.



29:53

I just said that you in Brazil.



Judy Reeves 29:55

Okay. Yay. Well, we haven't mentioned yet. Yes, yes, that once you get to the theater you get to. Oh, yeah. Bye bye, no nation, all of the popcorn you can possibly throw. And now you can't throw the bags. However, sitting in here listening to the script the second time even with Dave sitting very close to me. You can use the bags for barf bags if necessary. No, actually, you



Jimmy Carper 30:25

can actually eat because they don't recycle it.



Judy Reeves 30:28

You can eat the popcorn is suitable for throwing and I highly recommend you throw it. And in fact, we have a duo to throw at this year.



Jimmy Carper 30:37

That works to buy like



Judy Reeves 30:40

twice as many bags, and you can buy more and intermission. So you know, it's great again, the day two started this last weekend. Yes. And it will run through the 20/28 of August every Friday and every Friday and Saturday was Sunday matinees at three o'clock. On the first the eighth the 15th and the 22nd with Showtime. Showtime is 830 the house opens at eight o'clock. They were in pretty good houses so you get their points. 730 and eight get your tickets. That's good. And you're located at 1410 West 43rd at Oak Forest. You can call 713 Where's that number 6823525 I don't know why I forgot it. For reservations, just follow the directions on the phone. And you can also go to the website and look them up.



Jimmy Carper 31:27

Theater suburbia theater ah



Judy Reeves 31:29

tra ta ta te R e s.com. Theater suburbia.com. You can't make reservations here but you can check out the entire season which is getting ready to start. Are there pictures. Either pictures there are there



31:43

is one picture because we do recommend that you make reservation this



Judy Reeves 31:48

is this is this Yeah, this is a big you can walk in and find yourself walking right back out. So it really is it's a good show. It's a lot of fun. I love the SATs



Jimmy Carper 31:59

participation



32:02

center beside red and



Judy Reeves 32:04

expected and Lorenzo when I walk in and it's not it's very nice to wear as black cape glands, black cape, but his cohort wears her black cape as well. And her bright red under it to go with the red hair. Actually, she's not. She has retractable hair. I heard that this evening. She has retractable hair like that Barbie doll. Yeah, exactly. Yeah, she pulls it out when she goes on stage. And then she texted back in when the show's over. So she's cool uncomfortable for Houston weather. But it is a lot of fun. I miss a lot of rehearsals in this kind of stuff this year, so I wouldn't kind of I was really surprised when I saw the whole show on Thursday night. I will see it two or three more times. Maybe I'll bring Jimmy to see it. You never know. I



32:46

will try one other thing this coming Thursday, we are doing a benefit bearing support groups.



Judy Reeves 32:53

And I forgot that piece of paper. So I don't know exactly why.

 Jimmy Carper 32:59


Guess who we just happened to

 Judy Reeves 33:00

George and he's volunteered or something or other has bearing?

 33:04

Yeah, it's a benefit that they're doing theaters donating all their time. And all the cast is donating their time in the evening and they're doing a benefit production for bearing United Methodist Church. They are the largest and longest surviving HIV support network here in Houston. They've been around since the beginning days when they it was grid and so on. And this is some extra money that the theater is letting us sell the tickets and 100% of the benefits go directly to during support group.

 Jimmy Carper 33:36

So it was this, this this covers that daycare centers

 33:39

is such a good production. You had a question, say this discover

 Jimmy Carper 33:43

the daycare center and the dental clinic or other things. The

 33:47

other parts to support now okay. There are several different areas of it. Yes, okay. But the bad news good news is it's such a good play that we're almost completely sold out for the benefit production that they're doing. So you definitely have to make your reservations at the number that Doris gave you for the theater to see the same play those nights. Okay.

 Jimmy Carper 34:13

Thank you. And thank you theater suburbia for being here. We always like to come



Judy Reeves 34:17

by Oh, we thank you for having us. Board members are here tonight.



34:21

Actually there's a board member for let's see work in the show. Me here directing it. There's a lot of members here represent half of our very nice. scrape the bottom of the barrel



34:42

winning and beg people saying



Jimmy Carper 34:43

no, I hear you're having auditions for the next play



Judy Reeves 34:47

the next play. It's the calling of Jericho Jones originally to be directed by Alvin who is standing in there he hides from the microphones in here. But unfortunately Work got in the way. So he is not going to be absolutely directing this. And I was the lucky recipient of this play as far as is starting it out.



Jimmy Carper 35:10

I remember you've liked this, I



Judy Reeves 35:11

love this play. It's fabulous. It's not. It's not the historically funny melodrama. But it's a good play.



35:18

It is original. Also, it's one that we did quite a few years ago. And we're redoing it as well. A lady that lives here in Houston. And



Judy Reeves 35:27

Abbott will be co directing in absentia until he gets his job situation taken half taken care of. But the auditions are two o'clock to tomorrow afternoon. And 730. Monday after Monday evening. A lot



35:39

of man I don't know you man out there. Come out there show some some



Judy Reeves 35:43

women to like, usually the scary the men's men's. Yeah, they just don't like to come on. And they like to do plays. They just don't like audition. So we're very excited.



35:53

We need the man to come out and audition.



35:57

The word scares



Judy Reeves 36:00

me out to know. Oh, my God, I'm sorry. I thank you all for coming out to have a cast this size. Crew this size and everybody show up. Thank you, Jimmy.



Jimmy Carper 36:15

Everybody loves to see that play. And we'll see your next cast in a few



Judy Reeves 36:20

weeks. That's right, whoever that may be.



Jimmy Carper 36:24

Now, here's a little piece of music from Sophie B. Hawkins. It's been requested for quite a while.




Chris Harrison 36:41

And of course, the headphones were on the odd way they're doing with his odd shaped head.

Judy wanted to pop in with one last because

 Judy Reeves 36:50


she's mad at Jimmy. He made all these announcements and they were wonderful announcements and most of these things I will be attending. But what he forgot to mention is this was the fourth Sunday of the month. That would be about 45 minutes ago, this became Sunday. Whether you don't you know if you don't know this, for Sunday is the history series at G cam Gulf Coast, our cabin Museum of GLBT history. And tomorrow afternoon at three o'clock, we will be introducing Miss Nancy Ford to give us a little bit of her history. We started three if you get there a little before three would be nice so we can get everybody settled and seated. Nancy is going to give us a history of Nancy in Houston or entertaining her publishing her newspapers, her et cetera, et cetera, on all of her activism, et cetera. We'll have a short intermission, then we can ask her some questions. It's just a real fun afternoon. And I hope people will come out and meet Nancy and talk to her.

 Chris Harrison 37:41

And where's that located?

 Judy Reeves 37:42

Is it 1410? No, it's not. That's the theater at 16 1601. West Main apartment number four. It's written almost next door to cafe artiste. Off Mandel between Alabama and Richmond. Okay, thank you very much.

 Chris Harrison 37:58

Thank you. And now, turn it down. So we don't hear the squealing when you move the mic. It's time now for the hatch segment. Take it away. Okay. Thank you. Yeah. Yeah, quit blowing on the mic. You're on.

 38:18

This is this is a hash segment. Hatches the Houston area teen coalition homosexuals. I'm Brian. Hi, Brian.

 38:26

Hey, Brian.

 38:27

And y'all are.



38:28

This is Jeffrey.



38:31

We have some first timers here tonight. Joe and Brendan.



38:39

And Chris Harrison is running the board for us tonight.



38:41

Thank you, Chris. Yeah, honorary



Chris Harrison 38:42

hatch. Yeah. Well, I was closer to hatch than Jimmy is. Buscemi.



38:48

He's the producer.



38:50

Yes, Jimmy's producer. Tonight we're going to talk about religion and youth.



38:59

kind of open it up to how, as a gay youth, how do you feel about the religious institution, given that religious religious institutions are sometimes anti gay in the way that they they approach their way of thinking, you know, how does that



39:17

anti gay is a nice way of putting it. So



39:23

if anything in my coming out experience, really the church was the biggest hurdle exactly a stumbling block for me. And I mean, it's not so much the church itself as in, you know, the real church, the church which Christ set up, but I'm talking about the church which you know, has strayed from what Christ would have and be and I don't know,



39:48

Tom, why don't you tell us about your experience if you don't mind? Yeah. Well, I



39:53

interesting experience a lot of things, you know, and coming out it's really traumatic and I mean, you know, I I suppose you could just that anyway on. But I was excommunicated from my church for being a homosexual. It was a Lutheran church, you know, many people think Catholic. But I was excommunicated for



40:15

Bucha and holy roller Lutheran Church, right, like the big one. It was



40:19

a it is a large Lutheran Church. And I'm not going to give the name it is of the Missouri Synod. But I was excommunicated, fairly large church, it is a large church, they have lots of performing arts programs. It's a Nassau Bay, in fact, and anyway Street, it's fun. Bay Road. So anyway, this church, though, you know, excommunicated me for being a homosexual. And it was at a very difficult time in my life. I mean, my father had died just three or four weeks before. And, you know, after coming out, the only thing I had was God, you know, as my life changed, my friends changed. My parents attitudes toward me change, the only thing I had was God. And I found it very difficult that the church, you know, the the visible, Gods visible, I suppose, you know, representation representation institution exactly on Earth? didn't support me? And that was very difficult. Um,



41:26

did they, your father had just died, headaches died? Did they give you any type of encouragement or any type of spiritual guidance? Or was it more you're gay, you're



41:36

out? How did that actually happen? Well, there was a tremendous amount of help at first. And, you know, I suppose my father not being fully behind me. I mean, you know, I suppose he was

you know, I suppose my father not being fully behind me. I mean, you know, I suppose he was, to some extent, but to another extent, he wasn't. But, you know, I really felt freed to become who it is that the Lord created me to be. And, you know, that really freed me to sort of come out in certain situations and atmospheres, like the church where I would never have, you know, thought that that was a possibility. And I did come out, and they just dropped me that was it. I mean, there was there was no, no way



42:18

about it receive Communion. Right.



42:20

Exactly. Well, exactly, you know, I can't remember.



42:24

Well, it's very, you know, it's a very unChristian, like, it's not something that Jesus Christ would do himself. And that's what they're missing the whole point.



42:32

Cuz, like religions supposed to be like this joyous thing, you know, and people just use it, to bring down others and make them feel like they're wrong. You know, that's what my dad as



42:45

well, I mean, I think that, you know, most religions, you know, whatever we're looking did is have certain tenets that say, you know, love other people, be kind to them, don't murder people, you know, don't bear false witness, whatever it is, you know, they have good values. And it seems that maybe those people at that particular church were, you know, not demonstrating those good values.



43:09

Yeah, it's that religion is the people.



43:11

It's,



43:17



43:12

it's that's what it is.



43:13

It's not God, but it's the people you know, one thing that we tend to forget is that church is run by men. That's it, you know, men and women, wasps, white, Anglo Saxon, pastors, great straight Protestants. Also, I suppose you can say it's true. But I actually have not been able to blame God, a lot of people say, you know, gee, you must hate God now. Well, I don't because continues to be my source of strength. But the biggest issue is, and I've really been angry about this, those people, you know, just let me go. And that was it. You know, where's the support? My father is dead. You know, there's difficulties at home. And where's the source of support that Christ would have me have through those people in that atmosphere being the church? That's my my problem.



44:06

My situation was actually a lot like Tom's I come from a very fundamentalist Christian background, pretty much like, like the church here in Houston, you know, the big church, Pentecostal Assemblies of God background, and that's how, that's how I was raised. And actually, there's this great movie out this new movie called saved and well, it's, you know, if you see this movie, well, if you ever go see the movie, you'll kind of get a feel of, you know, how I kind of grew up and anyway, I was a church going, boy, we were in church, just about every Sunday morning, Sunday night and Wednesday night and we went to prayer meeting and you know, we did the whole bit church camps. I was a sign language interpreter in the church. And a lot of people looked up to me in the church, and you know, and I've truly loved to being Christian and I still do to this day, but it. You know, one of the things that my church had taught me throughout my entire life was that homosexuality was this terrible, horrible sin and gays would suffer in hell if they did not repent from their perverted lifestyle as they put it. And I remember, you know, sitting through sermons, where the preacher would actually get up and preach an hour long sermon about how homosexuality is a sin. And, you know, you got to repent and all this, and it was a very, very traumatic experience for me, because, you know, my whole life, I knew that I was different. You know, when I was younger, of course, I didn't know exactly what it was. But you know, when you get into your teen years, you start to figure out well, you know, I'm having these feelings for guys. And then when church is the biggest part of your life, and you go to church, and they're telling you that this thing that is a part of your life is sinful, and you got to change it, it is extremely traumatic. And so I lived my life for a long time, not telling anybody and kind of ignoring it, and going to bed every night just begging God, you know, to change me and make me straight.



46:08

Did you say like, you fasted for a while, yeah,



46:11

I even faster.



46:14

And I don't eat make restraint. You



46:16

know, I it was, it was a very lonely experience for me to go through that, you know, and bully for everybody. And then I, you know, I just after years of just begging God to make me straight, I finally just came to the realization, you know, this is something a part of my life that I just can't help, you know, and ever since then, you know, I have accepted the fact that I was gay, that was actually three years ago, that I accepted that I was gay. And, you know, now that I look back at it, you know, I'm really angry toward my church, because, you know, that was such a big part of my life and to have them teach me that, you know, my, the way I am is sinful, and I have to change that. I feel very betrayed, because the church was such a big part of my life. And, you know, I, right now, the way I look at the church is they're very ignorant of the issue. And the church that I go to, I don't want to give the impression that they're horrible people because they aren't they, you know, they really are good Christian people that I just feel that they're ignorant of the whole gay issue.



47:18

So what did the two of y'all do? Your faith is obviously very strong. I don't know about you guys.



47:24

Got a question? Did you ever pray that God made you straight?



47:28

You know, I, I actually have prayed that God would make me straight to the point of tears. I mean, I just, it was seriously to the point of tears, extreme frustration. And it was all dream restoration. I can't stress that enough. Exactly. You know, and it's like, well, am I going to choose to be who it is that God created me to be? Or, you know, is, as we were taught through the church, who it is that society has taught us or who it is that you know, whoever is taught us to be I mean,



47:58

that you pray to be straight? No,



48:01

actually, I don't know. It, my experience with any sort of organized religion has been very odd. I went to a private school for nine years, and that had a big influence on me as an Episcopal School. But I think overall, ever since I realized that I was a lesbian, my view of Christianity has just become more and more tainted. Because what I have to experience every time I think of Christianity, I think of the Religious Right. People who scream at me and hold up signs, Mormon



48:37

boy, yeah, I totally understand where you're coming from. I, the way I deal with it is I've separated the institution from you my personal relationship with God, I see that, you know, my relationship with God, it's nobody's business with mine. I don't need a preacher to tell me how to live my life for Jesus Christ, you know, and that's how I look at it, you know, and that's what's kept me going. And I think it might be something



49:00

really personal because it's personal like that.



49:03

I think I think you get something out of organized religion, especially those where it's been played an important part of your life. salutely What do you do now that the church that you've grown up with, that you've lived with, now doesn't accept you? Where does a person who likes that organization of drill,



49:22

do calm down when that's organized?



49:24

Well, it's, I can't say it's, you know, that. That just depends on the diocese. I'm now a member of the Episcopal Church. And it really just sort of depends on the diocese. I know that there are some who are accepting some who aren't at the church I go to it's a wonderful, wonderful Episcopal Church. But I know at the same time that Episcopalians can agree to disagree. But going back to the institution, you know, institutional religion, or what was that the religion is an institution we said or representative. I'm trying to think of a word like mass religion. organized, organized, organized was what we were talking about, you know, the advantages of that is that you have a group to support you. When times are difficult, you know, you have churches, which organize food drives to feed the poor, you know, they feed their own members who can't do that themselves. And they really are involved in the welfare of their own members. It's wonderful. It's a beautiful thing. And I think that's the biggest disservice to the gay community that, you know, in my time of need, certainly my time of need. They let me go because of something as small as being gay, you know, I mean, I can understand an institution denying me entrance, because, you know, I don't conform to their standards of bliss. I mean, I'm not going

to go to this great, you know, golf club dress like a bum, if they say, I have to dress a certain way. I mean, that's just understandable. And the churches the same way certain churches, you know, that can be acceptable. But I think when you're dealing with something as beautiful as something as mysterious with something is, absolutely, you know, personal as God. You cannot set human limits, because God transcends anything that we could ever imagined. Exactly. You know, and especially to say that God who is love who, you know, I personally believe proved his love on the cross and the person of Jesus Christ, God, who would go that far to give his only son, you know, it's like, ridiculous to say that he doesn't love you, simply because you want to live in the manner which God created you to be.



51:40

Do you think there's a double standard with organized religions when it comes to the gay issue? Absolutely. There are a lot of sins in the Bible. And I'm not I'm not I've never been a religious person. I just, it's not something when I was older, that



51:54

stuff you can't do like,



51:56

you know, work incredibly well. You know, that's, that's Levitical law, but I



52:00

think they pick and choose what they want. And they say really about us



52:05

that we can choose what we want.



52:07

I'm very, I'm very skeptical about a group of people who suddenly God hates the same people that they do. It's very so



52:16

Exactly. And





Chris Harrison 52:18

I do have to step in for a moment and let everyone know that you're listening to after hours. We're radio with attitude here on listener sponsored commercial free KPFT 90.1 FM, Houston, 89.5 Galveston anchors, check out the worldwide web at KPFT dot O R, G. This is the hat segment on after hours, and very good discussion of religion and kind of having to deal with it and with our community, unfortunately, had to step in there and make sure the FCC was happy with us for



52:51

the next hour or so for another hour. Alrighty.



52:54

I think that's just like an ego kind of thing. Like, oh, we don't like you. So God designed you because we're right all the time.



52:59

That's very true. You know, I come from a very, very traditional Christian background, you know, Lutheran, Roman Catholic, Episcopalian. Um, and, you know, Jeffrey was talking about his church and I asked him about divorce. I know he gets a lot of flack from



53:18

Yeah, I get, I get a lot of fears.



53:21

Maybe you should ask.



53:25

I know that. No,



53:27

if you don't mind, I'll talk about my father, I, I continue to go to the same church, the same church that I grew up in the very anti gay church, you know, the one that gave me all the flack and taught me all this stuff, you know, anyway, I'm still living at home while I'm going to college. And the situation with that is, since I'm living at home, it is a part of my father's roles, that I continue to go to the same church, even though I evidently disagree with the things that

they a lot of the things that they teach. I don't like going into a church and sitting there in the pew and having the preacher get up there and say, Well, you know, we should call them faggots because they call themselves faggots anyway, so let's just call him faggot.



54:12

The preacher says that's that.



54:16

That is pure bigotry.



54:18

That'd be like saying the N word. You know, that would be that's totally inappropriate. I



54:22

feel that way about the same subject.



54:26

Oh, no, they're the church that I go to. They have a lot of older people and so they're not very accepting of gay people whatsoever. It's just it's a very church very.



Chris Harrison 54:36

Do you mind mentioning what denomination that is? Not



54:39

denominational Assemblies of God. Pentecostal background? Yeah. non denominational.



Chris Harrison 54:45

The Assemblies of God do the



54:46

brothers and sisters of the church say hey, Fagin. How's it going?



54:49

No, because to the people that in my church, they have known me for so long. They may suspect that I'm gay, but they really believe that I'm such a good Christian. Kid, that there's no possible way that I could be gay. And right now I would not mind. Seriously, I would not mind coming out to my church and saying, Look, you know, I'm gay, but I'm still living at home. And I don't want this to be a big issue with my dad, because he is a firm believer in this faith. And he doesn't support the gay lifestyle, as he puts it. And for his sake, I don't make a big issue of it at church. That's why



55:26

I'm going back to picking to do going back to picking and choosing though, you know, I come from very traditional background and divorce is a huge issue there. That's that's something that you can get excommunicated over. And I know Jeffrey's father has been divorced. But that's an example of picking and choosing. I mean, you know, you can condemn another for being homosexual, and overlook something like divorce that Jesus Christ specifically mentioned. And he said nothing about homosexuality.



55:56

Well, it's kind of like Tom and I had a conversation a while back. And this is what I had to say, of all the things in the world, there are so many evil things in the world, you know, we have kids that get molested, you know, you turn on the TV, and you hear that all the time. We got terrorism, we got people dying all the time, getting murdered all these horrible, horrible things



56:18

of Dr. James Dobson. Yes.



56:23

Please, Dr. James,




56:24


he's one of the leading the devil for the senior national days.




56:28


During Matthew shepherds funeral, he's the one who was saying Matthew shepherds burning in hell.

 Chris Harrison 56:34
Norwood Dobson is focused on the family. Focus


 56:37
on the Family. That's Fred fond of calling.

 56:40
My mistake. Yeah, that's

 56:41
Fred Phillips, as far as anyway, what is done, Cindy

 56:44
Dobson is headed Focus on the Family. It's a right wing conservative group that tries to make everyone fit into a very, very traditional religious mold. And they believe that religion should be in government and things like that. They try to whatever

 57:05
evils in the world, if you

 57:07
don't mind, with all the evil things that are in the world, you know, it seems to me like people are making such a big issue of homosexuality, if two men or two women choose to love each other, and they're not hurting anybody what is so wrong with that, you know, compared to people getting murdered, you know, and they make such a big issue about this gay thing, and it shouldn't be, it shouldn't be an issue at all. And that's what it all boils down to.

 57:32
That's right. So

 57:33
.....

for calling I don't mean to speak for you. But for someone who is not in organized religious hasn't organized religion hasn't played a day to day role in your life, it has it in my mind. It didn't in mind, either. But if organized religion didn't feel that way, or focus so much on on gays being wrong and bad or whatever. Would that change your opinion of religion or your acceptance or thinking?



58:02

Yeah, I definitely would not feel as intimidated about going to some sort of, you know, organized church.



58:11

That's why I don't go because, because I feel like why do I want to go and they don't want me there anyway.



58:17

Yeah, I think that that really does have an effect on me. Because no matter how hard I try, it is hard for me to separate the two, you know, churches, it should be in churches, these people want it to be a just, it's very hard for me. I think. I do have sort of a Christian base. And I hold this belief in myself, but it's something that you know, they're just beliefs that I hold personally, I don't go to church. I don't participate in any religious groups because it makes me feel uncomfortable.



58:50

Now me too, because I went to church with Tom Thomas minute church the whole time. I felt uncomfortable. That's why I was laughing the whole time.



59:02

I thought you were checking out the hot altar boys.



59:04

I was like, I was laughing because I was just like,



59:07

believe me they have some hot ones to



Chris Harrison 59:10

worsen church located. Former altar boy, I've I mean, I've already went to go see the hot oh, I was raised Roman Catholic. I was very, very active in my church. I was an altar server after I got twin at certain age. I went on to become a lector. And you know, and the Roman Catholic if you're young, you know, you're an altar server. And that's it. And you know, I was asked to be elector and fulfill those duties and I really enjoyed it. With me, it went from going off to college, is when I ran into my problems, and it actually wasn't the gay issue. It was based off of, you know, treatment of younger people that was experiencing beforehand. And then also, the rights of A woman's right to choose. I was going to school in Waco, which is one of the notches in the Bible Belt.



1:00:07

Conservative capital of the whole United States. Yeah.



Chris Harrison 1:00:11

Going there, and that was my experience with breaking with the church was when the priests were doing politicking from the from the pulpit. Having yeah, having to deal with a woman's right to choose. And, you know, that's for my, my split came with the church and it's like, you know, I can't, I really feel uncomfortable. And the only times I've been in a church since then, has been a basically, it was a special event on my brother's confirmation and my brother's wedding. And you know, here I am at my my niece's baptism. And then I was an active participant in these events. And it's, it's one of the strange things of having to get over it, of this part. But, you know, there are churches, I've had people invite me to resurrection MCC. And the funny thing is one part of my Catholicism I haven't been able to get rid of is a female preacher. And I can't say I've been, I've been to MCC once. And my Catholicism was kicking in, I couldn't handle a female preacher. There was a weirdest thing. Everything else I can, I was able to pass off of my my Catholicism. But that one little bit sticks in you know



1:01:30

that. That brings up an interesting point, though, because that that's been drilled into you being a Catholic, that women are allowed to be pressed. I'm concerned maybe that the whole gay issue with religion has been drilled into us so much. That's exactly what it is. I'm wondering if that precludes us as gay people being able to go to a gay church in it, and experience that as a church. Because institutionally, the whole gay issue has been, it's been drilled into us as if it separates you from the church is



1:02:00

hard, because of all that kind of stuff, because they are absolutely horrible.



1:02:04

So I'm wondering, does, does that keep gay people from going to gay friendly churches because of that issue? Which what you said with the with the women being priests?



1:02:16

For me, No, I haven't. I've attended several gay churches. In fact, if I could, I would be attending a gay friendly church right now. But because I'm still living at home, that is not an option for me. The church that I would be going to would be the community Gospel Church, because it is it you know, it has. Yeah, is there a very, very loving church, they're very accepting. And they really, truly show the love of Jesus Christ at that church. And that's the church that I wouldn't be attending.



Chris Harrison 1:02:47

Can I ask you a question? Yes. With now, I mean, are you out to



1:02:51

your father? Yes, everybody in my family knows. And



Chris Harrison 1:02:55

still, and he knows your feelings of, of how uncomfortable you are in this church. And he still



1:03:02

wants the the whole situation with my father. And actually today, we had a long conversation about this. He adamantly believes that the Bible is anti gay, and because of some of those scriptures that are in it. He truly believes that God has a woman for me, that God made woman for man and a man for woman. And that's the way it's supposed to be. And anything other than that is nothing but a sin. So he's known for three years, and he's still holding out that one day, I will have that woman in my life to fulfill my needs, because a man will ultimately not fulfill my needs whatsoever. And so we just go round and round on this issue. And I think we always will. So



1:03:52

won't be such a firm believer, you shouldn't Ayyan because then she's gonna show up sooner or later. You know what I mean? You just have faith that Yes. Like he shouldn't worry about if he really thinks some woman's gonna crush it. And what's



1:04:05

what's difficult about that, though, it's, it's where the church meets politics, as was said earlier, you know, when the priest started to use the church, pulpit, as a political, you know, a way to demonstrate political beliefs, you know, the the church, I went to the loo old Lutheran Church, gloria de Whoops, that's that was the senior pastor there was extremely, extremely big on demonstrating, you know, what he believed should be, you know, a government or how our government should be run, speaking about women's speaking about absolutely anything, which is not the Church's position to speak on. And I think that's where the lines get blurry, because politics is the art of man. Whereas the church should be not so much the art of God but it should be dealing with you know, the relationship that God has with his people.



1:05:02

If you come from my background, though, there's no no different he believed that this whole country was based on Christianity. And so therefore, the whole politics and religion thing should be together



Chris Harrison 1:05:15

on the state, you know, that have an order and sustain the northeastern states were but you know, the state of Georgia was created as a penal colony. Exactly. I mean, no offense to the people to Georgia, but you know, their state was created to be the prison for the United Kingdom. And then when we when we broke away from England, you know, that's why they found it Australia. You know, what's



1:05:38

what's really scary, though, I find is that the church is trying really, really hard. You see this, especially with the Roman Catholic Church, trying extremely hard to, you know, use politics to forward their agenda. And I don't have a problem with the Catholic Church, maybe I know, I do have a problem with the Catholic Church denying communion to homosexuals. But, you know, I believe that it has that right to do that. But when it starts to deny communion to politicians, like John Kerry, oh, my God, you know, they want their spiritual needs filled, and they are using their spiritual needs, you know, you



1:06:14

know what I hate? Because the church has already so twisted advice, and they want to judge everybody else, you know what I mean? Because they got all those priests molesting? Yeah,



1:06:21

yeah, okay. But that's a different issue. But you know, it's, it's, they're trying to use a very profound, beautiful experience, which is, you know, the Lord's Supper, the Eucharist, the mass, to, you know, where we consume, you know, exactly the very body, I believe, to be the very

body and blood of Christ and to have a deep, beautiful union with Him. And if they are using our need as humans to encounter God, which God has given us, to control is exactly calling, you know, and exactly, it's just, that's



1:06:56

not to give the blessings to hate. Exactly. It's to encourage hate to encourage a division into excommunicate people, gay people from their families and their loved ones by using the church to do it. If



1:07:14

he wasn't there, it'd be a big deal.



1:07:16

If you don't mind, I wanted to know, what do y'all think of this whole love the sinner but hate the sin because I, you know, this is, this is what I encounter on a daily basis on dealing with my



1:07:29

practice, you can the whole idea of Hate the sin love the sinner exactly, is that you treat the center as if you would anybody else, you love them, they're accepting you, you're friends with them, but that's not they're not doing that practice. That's like George W. Bush saying compassionate conservatism. Call it whatever you want. There's nothing compassionate about the way that that person approaches their policy,



Chris Harrison 1:07:51

I would collect that 10% tight there from someone who's not inside the church.



1:07:57

I have really applied the whole idea of the love the sinner and hate the center, my whole situation. You know, I, I love my church, they're good people, you know, I just I hate the fact that they're so ignorant about the gay issue. And that is ultimately what it boils down to. They're just very ignorant. You know, they've been taught this, you know, it's ultimately I don't think it's what the Bible really says it in. It's what they've been taught, it's been drilled into them, and you're never going to get it out of them. And it's just the ignorance that I hate. And so that's I've ultimately applied, you know, what they've done to gay people with this whole love the sinner Hate the sin. I've just applied it right back to him. So will you



1:08:00



1:08:38

actually do it? Yeah. One thing, they just hate you in general,



1:08:43

one thing I was thinking about, you do a lot of thinking in the shower showing the other day, and I was thinking, you know,



1:08:47

I'm kind of hot.



1:08:49

I showering and thinking, I suppose that is kind of hot. But anyway, you know, I was thinking to myself, I heard so many times from those people love the sinner and hate the sin from from the adults of the senior high student ministry at my old church, you know, and they would say, you know, well, we love the sinner and we hate the sin. And if that was really true, would they have dropped me in my time of need? No, of course not. And it's the same way you know, with picking and choosing, you know, you have the biggest horror of that church, you know, I'm serious, but has sex on a weekly or perhaps I it's still probably not nightly, try weekly.



1:09:35

It's still just to be just



1:09:37

to be conservative, we'll say try weekly. And these people are living in what is clearly sin. You know it as far as the homosexual issue goes, the Bible is very clear on some points for that day. You know, the study of the Bible, in its original word is exegetical theology, and studying the Bible and And so original languages, points very clearly to the fact that homosexuality is not a sin. Well,



Chris Harrison 1:10:07

there's a there's that one little part there. But you know, when you talk about the, you know, the congregational slot, the Bible does, in fact others the one part there that it says, you know, basically prostate is getting the services of a prostitute is better than masturbation. Better to sow sow your seed in the belly of a horror than to spread your seed upon the ground. So, you know, basically the Bible condones prostitution. It condones slavery.



1:10:35



1:10:35

In the past, the Bible has been used by Southern Southern Baptists to to condone slavery and say, That's okay. Yeah, well, we know, we know now that that's not right. And so, you know, even if it does say something against homosexuality, or it can be used to do that, then that doesn't make it right to, to say that, because we know that slavery is wrong. And we know that are people in this room, at least? No, it isn't. I mean, you know, you can say bad things about anything, using, using pretty much anything. It's a resource. It's, but the, the important thing is to get the message, the main message across, because there's many conflicting things in the Bible, but you can see things like, you know, love one another. And that's, and you know, don't judge other people. Those are important, major life lessons that you should learn



1:11:27

exactly. No, I



1:11:28

can't say. I personally can't say in good conscience, that the Bible has many contradictions. But I can say that the Bible does not speak to homosexuality as being a sin. It does an Old Testament. But being a Christian, you know, I'm no longer under that, that covenant, that law, you know, we see that with, you know, Christ dying and the the temple being torn, separating the holy of holies no longer. Well, exactly. Because that has been eradicated and the setting up of the New Covenant, you know, in Jesus Christ in His blood, and the



Chris Harrison 1:12:00

Old Testament, there is one part in the Old Testament, but that's one of things. It's Paul's letters. So basically, it's a hang of someone who wasn't even one of the 12 original disciples, who wrote a letter to some other people who in there made a comment about homosexuality. So there's someone who never even met Jesus. Exactly. And so that's the only word I think, in the New Testament, if I were, if I remember the but I



1:12:25

mean, even in the original languages, it doesn't condemn it. You know, Jesus



1:12:28

ever says anything against homosexuality.



Chris Harrison 1:12:34

Around the country, we walked around the countryside with 12 guys stayed in one room. When you when you break down the Bible, if you look at the conservatives, and how they've taken it

on here, we've got this one guy going around the countryside with 12 other guys, none of them have a job. They just keep getting meals they're carrying along a prostitute. Does that really sound like what the conservative philosophy?



1:13:01

Good. I like that.



Chris Harrison 1:13:03

So I was I was gonna, one thing we had a caller calling and saying, you know, he's a Brian, he's identifies his Christian says, He wants to speak up that organize, all organized religions are not against homosexuals. That's true. It's true.



1:13:19

That's true. I'm a Unitarian Universalist. And what we believe is that if you're however you whatever you believe is okay for you, and you don't judge other people's beliefs, but you just you believe what is right for you and what other people believe what is right for them? Yeah,



1:13:35

I've been to Unitarian Church, there's some people in there that don't even believe in God. They, except they don't, there is even like a Wicked Lady in there.



1:13:48

I am an atheist, and I, I go to Union train church, and, and they're very accepting. In fact, we have I think, one of the Unitarian churches in the area is a welcoming congregation. And what that means is that there, they have gone through special training to address the needs of, and the feelings and things like that of GLBT people. And so, you know, one of them, one of the, and we, and there was and there's another one in the area, who has a gay minister. And so, you know, it's a very, it's a very open religion that allows you to, if you're a Christian, that's great for you, but other people might believe differently and that's and that's okay for them. And it's just the kind of philosophy that it is



1:14:34

I'm interested Brian, as your as your Unitarian who you identify yourself as an atheist to where where is the need to go to a Unitarian Church to spiritual



1:14:46

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I think it is a spiritual thing. I don't believe in say a god but I do believe that humans are generally good. And that's, that's, and I think that's the if you want to call it the god for me, that's I think that's how I, how I view the order of the world, that people are generally good, and they will generally do good things. And I believe that love is very powerful. And I think those all make up my view of what some people would call God. And so I think that's, and that's why I go to end to it's enjoyable. And I say, you know, and I can worship as I choose. And I think that's what the with other people have generally like mind, and I think that's what does it for me.



1:15:32

There are a lot of churches that are accepted, but I think there's a lot more that are



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just at this table. I mean, just from our discussion.



1:15:41

Yeah. Like excommunicate. Like twice. Yeah.



1:15:44

Well, that's that's a long stretch. I'm gonna get into that. I



1:15:46

don't know. I'm just, you know, in jet end in the snow. It's