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SPEAKERS

Sarah DePalma, Glen Holt, Jimmy Carper, Tom Richards



00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised.



00:43

Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a wage job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our.



02:06

Hello, Houston and welcome to after hours queer roadie radio with attitude. Rodeo is coming up. But this is radio right here on KPFT Houston and ke O 's College Station. And with me tonight is



Sarah DePalma 02:21

Sarah dipalma. And



Glen Holt 02:23

Glen hold.

J Jimmy Carper 02:25

And Sarah What have you got going for tonight?

S Sarah DePalma 02:28

We've got a lot of things going tonight. First of all, folks, if you're coming home from the rodeo, hello. Yes. If you're coming home from Mardi Gras, I hope you're sober.

G Glen Holt 02:40

Not much chance of that

J Jimmy Carper 02:41

show me your beads.

S Sarah DePalma 02:45

Yeah, and I'll show you mine now. Tonight, of course is marathon. Also tonight we are going to re air an interview that I did with Kate Bornstein. The interview first aired in May of last year. And this is the interview I did with her when she was here in studio. This is the the interview that people keep coming up coming up to me and saying play that interview again where she got you to shut up.

J Jimmy Carper 03:11

That is a good. Yes. Anybody who can make Sarah dipalma Shut up. Whoa.

S Sarah DePalma 03:18

Well, that's right. Kate is not feeling well. She is very she's quite ill. And so I thought that perhaps we would re air this interview. Yeah, I talked to her by telephone today. And she's she's doing all right, but she does have an illness that could be life threatening. So she's being very careful. Well, that's not too cool. Now, well,

J Jimmy Carper 03:40

no, wait, this world is not have enough. Kate Bornstein know, people who really enjoy life and just don't take it too damn seriously. You know,

S

Sarah DePalma 03:50

you know, and I guess there must be something in the year or Phyllis also has really been quite ill. Or there was some we had some fear for a while that perhaps she had cancer and it turned out not to be the case. And then we thought it was she was having a heart attack. And it turns out she's having a very severe kind of anemia, very debilitating kind of anemia. So if you're feeling well out there, would

J

Jimmy Carper 04:10

ya Oh, and right here too. Right here. It was not been feeling well. I talked with him last night. And he told me that he's got kidney stones. Yeah. That he's gonna be operated on pretty soon and, and I think his teeth is have been giving him some problems. And so he's walking funny and not feeling too good.

S

Sarah DePalma 04:30

Meanwhile, Jimmy is sitting here looking tan coming back from Hawaii.

J

Jimmy Carper 04:35

And it's faded considerably.

S

Sarah DePalma 04:37

I was told he looks like he looks like a surfer boy. Yeah. Right. And I told

J

Jimmy Carper 04:42

her I was about as old as a beach boy.

S

Sarah DePalma 04:47

And we'll be talking about the new gay lesbian. Chamber of Commerce. Ah, are we talking about a show that was on 2020 About two weeks ago, in which yours truly appeared for about five have seconds. Really? Yeah, that's I wasn't aware they filmed me but we'll be talking about that. We'll be talking about a case of a transsexual in California, who was charged with the assault for defending herself by being shot by her father, who, father, she took a shot at her and she got charged with assault. We'll talk about that. That must be an interesting, very interesting case. So as is typically the case, we have six hours worth of stuff to do in three

J Jimmy Carper 05:30
was always and Glenn, you're you're with us tonight you're promoting,

G Glen Holt 05:36
promoting both cute patrol and the radio station.

J Jimmy Carper 05:38
Ah, well, by your outfit. I was wondering just what it is you were promoting?

G Glen Holt 05:44
Maybe I should be promoting that new little feathers thing? No.

J Jimmy Carper 05:48
No kidding. No kidding. I

S Sarah DePalma 05:50
saw that. And I am. I am quite curious. We've got

J Jimmy Carper 05:53
some people checking it out. Yeah.

G Glen Holt 05:56
Even as we speak.

J Jimmy Carper 05:59
Well, I can't I can't comment in that manner of speaking. But

G Glen Holt 06:07
well, we had some things to check out on patrol last night.



06:09

Yeah. Oh, yes. Good. We did. Yes, indeedy. On cue patrol. Yes. We did the Q patrol thing last night. And gosh, was it fun? I mean, it was boring. Because nothing was going on. I mean, there were no bad guys around. Thankfully, even two little suspicious cars that I kind of followed for a couple of blocks. Just became unsuspicious after a while, you know, dissolved just dissolved. Yeah. And so no broken glass anywhere. You know, as far as I know, no one was assaulted or anything like that. It was great. It was a loss of



Glen Holt 06:43

naked men. Oh, gosh,



Jimmy Carper 06:45

everywhere. It's like, it's like the winter thaw is here. And I just want to be born free. You know, just



06:55

everything again. Free.



06:59

See this to believe it?



Glen Holt 07:00

You really do. You also have to see how I'm dressed to believe it?



Jimmy Carper 07:03

Ah, yes, yes. You're pretty free your own self?



Glen Holt 07:08

Well, yes. What's the day I've been? Well, a warm weather. I've been threatening to do it warm. Well, relatively speaking, I see.



Jimmy Carper 07:17

Too much hotter, you wouldn't be able to take much more off, you know?

...you didn't see, you wouldn't be able to take much more on, you know...

G

Glen Holt 07:21

Oh, well, I do have a nice. I do have an ice fetching pair of mesh. But well, it's not a pair really is. It's a mesh tea back. Wow. fallen under this. And you can tell whether or not I'm wearing a cock ring when I haven't.

J

Jimmy Carper 07:33

I see. I'll bet you can also tell your religion.

G

Glen Holt 07:37

Oh, yeah. You can. I don't need to take my shorts off for you to be able to do that.

S

Sarah DePalma 07:43

I'm not touching that line.

J

Jimmy Carper 07:47

So what does all this have to do with grandmother's and Cuba drill?

G

Glen Holt 07:51

Well, yes, if you if you read your triangle this week, you will find that they did not print the pictures that I sent to them by email. However, however,

J

Jimmy Carper 08:04

he said disgustingly No.

G

Glen Holt 08:09

Yeah, there's an interview in there with our stately grandmother who participates in Q patrol. Yeah,

J

Jimmy Carper 08:15

that's a good interview. And also the interview that Tom did with us. Right, right.

G

Glen Holt 08:20

I haven't had a chance to read it. Yeah. Oh, it's really busy shopping for motorcycles all day. So you know, I just didn't. Wow, really?

J

Jimmy Carper 08:28

Seriously. Hey, now you have the leather and now you're gonna get the cycle to go with it?

G

Glen Holt 08:33

Well, yeah. Oh, boy. I was in two cycles back, you know, when I was like, 20 years old. And when my mother found out about my plans to buy motorcycles, she promptly bought me a car. So I said, Okay. But I live 4000 miles away from my mother now, and I'm considerably older.

J

Jimmy Carper 08:52

So now you've come full circle. Yes. And it's time.

G

Glen Holt 08:56

It's time. Big Boys, big tours. You know, I hear that anyway. But Q patrol, five to eight safe. Okay, let's, let's plug that right now. The number to call is five to eight safe if you want to participate in Q patrol, or if you just want to send money, that's fine. Even if you want to throw sexual favors as we walk by. Q patrol is non interventionist, as Jimmy just mentioned, you know, the worst that we do is follow people around. Give them the idea that yes, we use you. And we'll town. We'll tell you putting it. And that's that normally does it. Yeah. We had a good patrol out there. Last night. We had two mobile units at a foot patrol. That was great. Yeah. And tonight. Greg weed is our Cpl. And he's got a mobile unit and a foot.

J

Jimmy Carper 09:45

Wow. on a Saturday.

G

Glen Holt 09:48

Tonight, hey, there's Susan there, Susan. Hey, Susan. This is Glenn. I'm on the air on on KPFT. At the moment, I was just about to bring in Glenn. I mean, Greg and so you That's right. But Susan is our vice president say hello to everybody, Susan.



Jimmy Carper 10:05

J JIMMY CARPER 10:00

Hi, everybody. Thank you, Susan. Really,

G Glen Holt 10:10

Greg, how was patrol going tonight?

♂ 10:15

Well, it is really busy out tonight. But fortunately, we haven't had any incidences so far. Very crowded, the bars are very busy. People have to park real far away. But as I said, so far, it's been pleasantly quiet.

J Jimmy Carper 10:30

Good. That's what we'd

G Glen Holt 10:31

like to hear. That's right. That's what we'd like to hear. Thank you, Greg. So that's what it's like out there on patrol this evening,

J Jimmy Carper 10:38

where we have the mobile unit to drive around in the parking areas to make sure people are safe.

G Glen Holt 10:42

That's right. We always have a lot of fun out there on patrol and you get to see all kinds of interesting things, don't you? Yes, you do. We actually we actually had the naked people that we were able to watch last night was naked night. Yes. Unfortunately, I had to go home halfway in the middle of it. But I heard the reports on the radio. One, one person one naked person in the window became two and then three. Yes. So even when there's not bad guys to watch, there's other stuff to watch. As as, as I have said many times, if my tongue was 10 feet long, he'd be wet by There

♂ 11:16

you go. And for you women. There are always bar runs to Bacchus to see what the female strippers are doing over there. That's right. They're having and just to check to see that maybe they need an escort to their car. Yes,

G

Glen Holt 11:32

those it's big jugs night. Yeah. Oh, my. And they're stripping? I wonder do they strip all the way down? Like the end?

J

Jimmy Carper 11:40

I don't know. I don't know. I've never I have no idea. Yeah, I've never know, well, anyone asked him or something.

G

Glen Holt 11:48

Now, it's also a very important that, that not only that you call five to eight safe and, and participate in Q patrol. But it's also very important for this program and for this radio station, that you call in to 5265738 or five to six KPFT. And let Jim know that you love him. Because otherwise he'll think that you don't love him. If you don't make a pledge. All that we're asking for is anywhere from \$35 to \$150. One time, just one time. And of course, there's all kinds of different things. So we give away everything. Wonderful bumper sticker to a gym bag and all that sort of stuff

J

Jimmy Carper 12:24

or briefcase, briefcase, that's a big one case briefcase.

G

Glen Holt 12:29

Now, the important message, yes, for about 26 years now. KPFT has weathered many storms, both financial and political. And even now KPFT is struggling with the proposed funding cuts to the Corporation for Public Broadcasting. Did you know that 1/5 of KPFT operating budget comes from the CPB? Yeah,

J

Jimmy Carper 12:47

I know, less and less and less than less and less was cut this year. So we had we don't get more money in

G

Glen Holt 12:54

and we don't get to do that enhanced underwriting no commercial.

12:57

No, no, no, no. Yeah, like those non commercials you see on Channel Right, exactly. Yeah. How can these non commercials are lasting? Like 1530 seconds?

 Glen Holt 13:08

Yeah, no. Convenient. And it's not a commercial? Yeah. Anyway, the CPB funding equals about \$80,000 which comes to about \$220 a day that's going to be cut out of our budget as your lately Yes. So please call now and show Houston that you care for Public Radio, and we know that there are a lot of men listening to the program.

 13:27

That's right. That's right. A couple of while a while ago, when we got in the ratings book, the book and it said that of all of the men who listened to radio Saturday night at midnight,

 Glen Holt 13:43

all five of them all single man, single man

 13:47

75% of them are listening to after hours right and that I don't I'm not talking gay man. Or, or bisexual. I'm talking all men, all men are still men in the city of Houston are listening to the radio Saturday night at midnight. 75% of them are listening to after hours.

 Glen Holt 14:05

So please call now and show Houston that you care for Public Radio and KPFT Yeah, even if you can't give \$220 Perhaps you can invest only \$150.50 6015 call five to six KPFT and support public radio. Now

 Jimmy Carper 14:20

was if you if you put \$90 on plastic. We've got some free CDs plastic. More plastic. Yes, yes. Some queer music.

 Glen Holt 14:31

Hey, that's always useful. It's I don't I don't have any queer music. You don't you don't have all classical music

J Jimmy Carper 14:36
or Roman Romanovsky and Phillips album.

G Glen Holt 14:40
Don't have a thing. Or k.d. lang. Or

J Jimmy Carper 14:43
Ferran?

G Glen Holt 14:44
Nope. All classical music you can

J Jimmy Carper 14:46
get one of those albums. If you donate \$90 on plastic tonight. Wow. It's it's your I haven't it's

G Glen Holt 14:56
the thing I haven't right here two years for the asker you are listening to this program and we need your participation by calling up the number and pledging some bucks.

15:05
Yeah, yeah, we really need it. And since this is the program that brings you career music by the bundle, I've got some some new stuff from Jeff Crasner. Now we in fact, Sarah and I debuted his free CD about three months ago, thank you.

S Sarah DePalma 15:28
Three months ago, actually, yeah, we were way ahead of the curve on this.

G Glen Holt 15:32
I knew I'd blown me away with that one. Jimmy is having a heart attack. You know what I just did you know how in you know, over in Mardi Gras in New Orleans, they say Show us your whatever. Yes. And I just did you just did Yes. Right. Right. Jeff, who? What? Took Jamie's breath away?

 Jimmy Carper 15:52

Yes, it did. Yes. No,

 Sarah DePalma 15:54

you turn that shade around.

 Glen Holt 15:59

Fanning himself briskly.

 Jimmy Carper 16:01

Anyway, this free CD we debuted in on your December progress, right. And we played just a whole hell of it. You know, I

 Sarah DePalma 16:11

guess five or six? Oh, yeah. Great. Great.

 Jimmy Carper 16:13

And the the guy who puts this together, who's the head of out music, which is a music company right now is Jeff crasner. And he sent me his own personal CD that he just put out who, and it's got. Oh, that that great song. How long do I have to be strong?

 Sarah DePalma 16:32

I love that song. I

 16:33

think that's terrific. But he's got my favorite off of this CD is a remake, which you know, is by was the original was done by a gay icon, Dusty Springfield. But it's the kind of song I've always wanted to hear done by a man. Yeah. And now Jeff has done that. He's he he's done a really fine job. So sit back, relax and enjoy this version of son of a preacher man.

 Sarah DePalma 17:05

The group is called vibe, tribe. Isn't that hot? And that song it the first time I heard that song. I

was dancing around the room saying, Wow, these guys are really something

J Jimmy Carper 17:15

you get into that, that music. I like that. Yeah, that's clinically did

S Sarah DePalma 17:19

they feed it? If you're not into that, Hey, forget it. You know, it's marathon and we haven't done we haven't asked for money. So I guess it's time it is time. Yeah. Yeah. First of all, I guess we ought to tell folks that this is KPFT in KPFT, has a history of activism that goes back to the 60s. And I got a postcard from a person that's in prison. Who listens to our show? He's listening to us from the college station broadcast. And it's, I think it's an important thing that we are reaching through prison walls. I think it's an important thing that we are that we are able to reach people that would not normally be able to get us. I think it's important that we are the answer to Rush Limbaugh. And it's just important all the way around what KPFT does it stand for free speech. If you listened to the show last month, you heard you heard Sheryl Costas say that we're this particular program. I am one of only three openly transgendered radio personalities in the entire world. That's right. That's right. In the entire world. I have been corresponding with folks in Europe. No one has ever heard of a transgendered radio host before. Isn't that incredible? KPFT is doing that. Yeah. So I think this is a station that is worthy of support.

J Jimmy Carper 18:52

It is. It is. We try a lot of things on the show. And I'm the first to admit, some things don't go over so well. But you know, that that's why we're here but if you don't try it you don't know that if you don't try it. You don't know what some other things have gone over well, like bringing you on the air.

S Sarah DePalma 19:10

Oh, thank you. It's very out of the can Cheryl Kosta was telling me that the National Association of Broadcasters has taken input the three of us in their museum as being the first transgender pioneers in the country. Wow. That's Cheryl Kosta? Nancy needs Roni and myself. Well, I think it's pretty exciting. That is very exciting. But that would never happen without KPFA but right so in KPFT says, Hey, listen, you know, we need \$10 or we need \$20 And we need \$30 to stay on the air. That doesn't seem like an unreasonable request.

J Jimmy Carper 19:45

Doesn't it doesn't because you don't get any commercials. You know, I don't even listen to commercial radio anymore. It is so irritating because what I listen to a radio is for either music or for talk and to be interrupted. You know with with commercials just irritates the hell, we really will save you. Oh, please. Okay, I by the cola, you don't have to remind me about it every five seconds.

S

Sarah DePalma 20:13

In, you know, the thing about this is Free Radio is not free? No, first of all to use the annoyance of listening to those stupid commercials and get them you're paying for it. Sure, are you every every Coca Cola you buy paid for that Coca Cola bear that you just saw, or that stupid jingle, you just heard that you found annoying, they built it into the price of the product. Of course, it's not free radio, nothing is sprayed here. We're being honest and saying to you listen, folks, you know, our funding is being cut left and right. And frankly, we we need the support, we do need it. And more than

J

Jimmy Carper 20:47

ever now, a lot of quite a few of the daytime programs are doing phenomenally well. And I'd like to be able to send the message to management here that nighttime programs can bring in money to

S

Sarah DePalma 20:59

well, and I think that really is important. This show has been on the air I guess eight or nine years now over eight years. And this was one of the pioneering shows for gay lesbian radio. Yeah. And over the years this show has been pioneers and for a lot of things. I know you've told me about people that have come up to you and said I listen to this show as I was growing up. Yeah. And I've been getting letters from teenagers who are listening to us on their their headsets, and their Walkmans under the pillow is that incredible. I know that this show is really doing important work. Yes, the stations doing important work. Even if you don't, you're not a big listener to this program. There's so many other kinds of programs, whether it's blues, country music, feminists, and African American programming, take your pick the stations

J

Jimmy Carper 21:48

got it all. You know, I'd like to say that I bring a wide diversity of opinions and outlooks and value systems to the radio by having the different hosts on that I do. And it kind of irritates me when I when I hear somebody say, oh, after hours. Yeah, I used to listen to that. But I didn't know what I was listening one time and they said something I didn't like so I haven't listened to get on the PA show where every show every night you listen, you're gonna hear something you don't agree with. And and I say, Yes, I don't want to bring a show that everybody agrees to. I'm not a middle of the road type of

S

Sarah DePalma 22:28

guy here. Two people stop listening to Larry King, because he said something they disagreed with. Well, I you know, I mean, I that seems, you know, and yes, we do have premiums for \$35 you can get a bumper sticker. And these bumper stickers are pretty good look. And by the

J Jimmy Carper 22:42

way, are they are they were designed by at moonbow Resendez.

S Sarah DePalma 22:46

Oh, no wonder they're good looking. That extended for \$60. You get a t shirt or a mouse pad.

J Jimmy Carper 22:54

It's the KPFT the new KPFT logo, which is the same one on the bumper sticker is on a mousepad isn't that you know your computer. Now. Now this is not a bandage or bandage for your Rodin?

S Sarah DePalma 23:07

No, no, for you techno nerds out there, you probably need a mousepad. So you know, for 90 bucks, you get two T shirts, two t shirt or a CD case.

J Jimmy Carper 23:17

And that CD case has the KPFT logo on it also

S Sarah DePalma 23:21

aircraft for \$150. You can get a gym a gym bag or briefcase, I

J Jimmy Carper 23:25

mean, this is this briefcase is you know, high quality canvas briefcase with the with the carrying straps and all of that. I mean, this is big, this is stuff you can carry into the boardroom, folks.

S Sarah DePalma 23:37

But in truth, we realize you're probably not going to be contributing to this for the for a bumper sticker. If you're going to you're going to contribute you're going to contribute because you think this is worth doing. Our number is 5265738 Or is Ray Hill says five to six KPFT if you spell better than you do numbers. But you know in truth, this is the station we are idle. I'd like to think that KPFT is the last bastion of genuinely free speech in the Senate. Yes, I'd like to think so too. And so you know, five to 65738 we are not proud we will take \$5 \$10 whatever doesn't have to be 150 bucks, yes, but whatever you can afford,

J Jimmy Carper 24:20

you know, the more you can give the better it looks on our side. You know and like I think I mentioned before for a \$90 pledge on plastic. We've got free CDs to give you a wonderful career music, your choice of Romanovsky and Phillips k.d. lang or Ferran

S Sarah DePalma 24:39

inherit kind of like fairy new introduced. Yes. Yeah. You know, one of the things I was listening to several tapes today because I was looking for to try to figure out which interview to use tonight. You and I have had some amazing discussions on the show. We have we've had some amazing guests on this program.

J Jimmy Carper 24:55

I have learned so much from you. Well,

S Sarah DePalma 24:58

I've learned I've learned a lot from you as well. Well, but what about amazing guests in the show? I mean, really 5265738 And a little bit we're going to start at the first part of a interview with Kate Bornstein, Kate Bornstein internationally known author. Oh, yeah, we've had many people like that in the show or in the future. I've already got one interview that's done with the director of Renaissance one of the largest transgender information organizations in the country. Wow, I have. I'm just waiting to set up the time now with Dallas Denny who runs Aegis. So we're looking forward to that one. Delos. Denise. She's a real interesting lady. Little later on, we'll be talking about our experiences with the my experience with 2020 and lobbying with some legislators in Washington DC and what it's like to be on national television and that sort of thing. We try to present a wide spectrum of things on this show, so please, I don't we don't want to annoy you. We'll just give you the number again is 5265738 We would really appreciate your support. Right? So okay, I have some Janis Ian lined up Oh, and this is a song that Jimmy sort of turned me on to this song is called take no prisoner all Yeah, and I got to say I really, really like this song. So we go with this. This is Janice Ian. Whoo. That's good stuff. Janice in take no prisoners off her last album called Revenge. You know, I was looking at the picture of her in Janice Ian is I'm old enough. I remember fantasy. And when she first made it first time around the 60s at 17. It's 1714. Yeah. And she has matured and she's a very, very nice looking Oh, yes. Talented to boot. Not bad.

J Jimmy Carper 26:52

She's writing she writes an order column for the advocate. Now, Janice, Ian does I didn't know that. He does. Yes. She originally titled it breaking silence.

S Sarah DePalma 27:04

Interesting. Okay. But she just



27:07

writes on kind of everyday events in the in the life of a lesbian who's in a relationship. It's kind of it's really kind of nice. It's it's kind of ordinariness, in a gay perspective.



S Sarah DePalma 27:23

Well, you know, that's the truth of it. I mean, for for, for us, an exciting day is getting the dishes done early enough to watch 2020 years. I mean, it is it's not quite as boring as it sounds, but I mean, you know, it's just everyday stuff. You got to pay the bills and Houston loot and plunder expecting. Oh, yeah, you have to mow the lawn and all this kind of exciting stuff. Well,



J Jimmy Carper 27:43

you're listening to after hours right here on KPFT Houston and ke O 's College Station and Sarah dipalma. And Jimmy Carper are your hosts tonight.



S Sarah DePalma 27:53

I want to talk about some some things that are happening in some transgender politics right now. Okay. This past December, I along with about six or seven other people made a presentation to the Lesbian Gay rights lobby of taxes. And the part of the presentation was that we would asking for some inclusiveness, not necessarily in their name, but to be included in projects. Yes. And that vote is supposed to be taken today. It'll be taken later on this afternoon. I don't know what what the outcome will be. I understand it's still too close to call. You're kidding. Now. Now. That's that's what I understood. It's a receipt if I can find



J Jimmy Carper 28:35

when, when are we going to learn to be inclusive? Well,



S Sarah DePalma 28:39

we weren't you know that. The sad part to me is that we're not even asking for inclusiveness in this case. What we asked what we asked for three things. We asked for a written statement from the L grrl. Stayed in the gays and lesbians and transgenders share many common allies and political opponents. And thus the LG ARL, in my organization agreed to work together and common issues.



J Jimmy Carper 29:00

How can you not agree with that?

S

Sarah DePalma 29:03

The second thing we asked for was recognition that transgender inclusion means adding the words gender identity, or perceived gender identity, wherever the word sexual orientation or perceived sexual orientation may exist. Okay? And the third one was we asked for transgendered person on the board Okay, obviously couldn't be me. Didn't want it to be me don't want it to be Terry Frederickson or somebody like that. So we're willing to work with them on it. That's what we're That's it. That's all we're asking for. But and so the board was supposed to take a vote today. I'll be very curious to see how it comes out. I understand the vote is still too close to call in and is primarily the Houston group of board members that is putting a biggest fight so we'll say

T

Tom Richards 29:45

well the next time you go Why don't you take a gay person that that is more than willing to talk for you also,

S

Sarah DePalma 29:52

but we did they actually in pet game he gave a terrific speech pack and he talked about pet candy a really has spoken up for us well In

J

Jimmy Carper 30:00

not only not only is she a wonderful lesbian, but very well respected in every corner. Oh, yeah.

S

Sarah DePalma 30:07

Oh, yeah, I so I'm just passing this along because this is kind of a follow up to something that we've talked about in the show before the vote is supposed to be taken on later be taken later this afternoon. I don't know how this votes gonna turn out. If it turns out against this, then we'll just keep on what we're doing. And we're somewhere and we will just keep on. But I thought that was interesting. Something else that has happened, and that is, there is a new, Gay Lesbian Chamber of Commerce here in the city of Houston.

J

Jimmy Carper 30:34

Yes, I've heard about it. Now. I

S

Sarah DePalma 30:36

think it's a great idea. Yeah. It's something that Ray Hill has been talking about for as long as I

can remember. Absolutely. What bothers me about this, this Chamber of Commerce, though, is the way it was done. First of all, a group of board members basically got together in secret. People basically got together and secret and said, Here's how it's going to happen. Yeah. Which, which bothers me from the start?

J Jimmy Carper 30:57

Well, I don't know, you know, somebody has to have the idea. And they kind of have to have some sort of formation. I'm not too bothered about that. But what it does kind of, kind of lend an air of exclusiveness or exclusion. Well,

S Sarah DePalma 31:13

and that's exactly what happened. It turns out we have been told, I was told by three different people that part of the reason the board worked, the way it did was they thought if they did it in quiet that we would deal with prevent the transgender issue from coming out goodness. Now, sticky. Now, folks, you know, I'm not going to sit here and gripe about this. I'm just going to put this out in very simple terms. My what I plan to do about this is now I've already started doing it, is we are going to start a targeted boycott of the businesses that are involved with this. And we are already in the process of printing up cards and we're going to hand out cards to these businesses when and say which will say I would have spent money here but since you don't like transgenders my money has gone elsewhere. Wait

J Jimmy Carper 32:00

a minute, now wait a minute now that just because a business is has signed up with with this group doesn't mean that they don't want trans No,

S Sarah DePalma 32:07

that's why we say it's gonna be targeted because there are people in the in the gay lesbian caucus in the Gay Lesbian Chamber of Commerce who are good, great friends of ours Suzanne Anderson's prime magazine. Oh, absolutely. So we're not for everybody.

T Tom Richards 32:19

I am a little bit confused here. It Montrose is supposed to be an anti bigoted area, period. If that's what it's supposed to be, then what the hell are we doing, practicing bigotry toward others? And that makes sense to me

S Sarah DePalma 32:39

makes no sense. Well, their response was, if we wanted one, we should go make ourselves. That's what we were told.

T

Tom Richards 32:44

I'll tell you, pardon. This whole queer here, he always he always says something when something's done in secret, and somebody tells him, this is the way it's going to be done. And if he hadn't gotten any word in it, but wait a minute, you ain't gonna tell me. I will tell you how I'm going to do it. You know, now, now we can reach an agreement by compromise. I don't compromise with funding, but I'd be more than happy to compromise with the brothers and sisters rare you? Don't tell me this is where it's going?

J

Jimmy Carper 33:16

No, no, no, it's got to be for everybody or for nobody? Well, I've

S

Sarah DePalma 33:21

always thought that was the case in I think I'm as much hurt by this as I am angry. Because some of the people who are involved in this decision making process are people who know me well. And so I'm taking it somewhat personal. That in essence, this was a kick in my teeth, personally. Yes. And I'm taking it that way. And I'm reacting that way. So no, we're not going after the entire board of directors, the my employers remember this Chamber of Commerce, for heaven's sake, okay. But we are, but we know who these people work. And we're going to go we're going to target them. Okay. And which I think is only fair. That's that you're right, in that's about the extent to where we're gonna go with it. We're, I It's time, Texas has a meeting coming up in about a week. And I have to admit, I'm going to a very difficult time with my board of directors. Because there is sentiment in the board at this point that what many of them want to do is say, look, the gay community and throughout the state has done nothing but kick us in the teeth. Why shouldn't we go just start our own stuff and fight them? Well, in my attitude is I don't want to do that. And I'm not going to be part of it. If that's the decision. Well, no,

J

Jimmy Carper 34:33

because you know, you do have friends. Yes, that's right community. But I understand their anger. Yes. Yeah,

S

Sarah DePalma 34:40

I understand. I don't, I'm not going to vote for that. But

J

Jimmy Carper 34:43

well, you know, there's a lot of straight people who don't like gays and lesbians, but I'm not going to cut off the entire straight population, just because there's some people who don't like

me.

S

Sarah DePalma 34:56

That's right. Now, on the flip side, I'm 20 Mi 20 did a show about two weeks ago. And part of the segment had to do with an organization called tops. These are transsexuals on patrol. And it was about transsexual police officers throughout the country. Oh No kidding. And they when we went to Washington DC to lobby 2020 had a crew up there that wanted to follow us. And I said No The reason being is that my feeling is I flew 1500 miles to lobby not to get publicity. Yes. And so you know, if they wanted to go with go get somebody else that's fine. I had other things to do it as it turns out, that he apparently did have a shot at me on television for few seconds, which is, you know, that's fine. But the point of the story was about transsexuals on patrol