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Thu, Dec 22, 2022 3:31PM 40:48

SUMMARY KEYWORDS

transsexual, people, kate, talk, call, good, lesbian, interview, book, folks, woman, gender, pledge, transgendered, feel, asked, outlaw, queer, sex, femme

SPEAKERS

Sarah DePalma, LuJack Tyler, Jimmy Carper, Michael Crawford

 Sarah DePalma 00:01

About transsexuals on patrol. Since then, there have been several I've had several phone calls from people who want to know if we had any transsexuals on the police force, my answer is I have no idea. No, I don't just I just don't know if we're there. I

 Jimmy Carper 00:16

remember going with transgendered law conference and hearing that wonderful story by the woman,

 Sarah DePalma 00:21

Melinda white wave, California. Yes, gosh, and Linda White Way who transitioned

 Jimmy Carper 00:26

on the job, and and was accepted. I was

 Sarah DePalma 00:31

surprised that they didn't use her as an example on the show. Because Melinda's story is really is one of those stories. If you hear you go, God, I'm glad there are people like that in the world.

 Jimmy Carper 00:40

Right? That's exactly right. Yeah. But they

S

Sarah DePalma 00:43

did us several other people, including a person named Tony Varian Edo, who was from a belief of Pennsylvania had a very uplifting story, the police department was very supportive. Basically, it's a non issue. And it is, it's a non issue. That's just the point. It is a non issue. And Tony is a female to male transsexual. And their attitude was it's a non issue. She was a good officer before this, you go to officer after That's right, and the discussion. Cool, you know, so it's nice, no good things can happen.

J

Jimmy Carper 01:13

People can change their lives drastically and other ways. There are lots of people who get married while on the job. And that changes their life very drastically. But yet, there's no problem with that.

S

Sarah DePalma 01:25

I would think dating an employee on the job would be far more disruptive than any transsexual in your group. But we don't have to run society, they had to get to run it, or most of the heads anyway. So well, I wanted to go to the interview with Kate first we'll do some music. The P we've got a piece of music queued up by a person named Frank. Oh, yes, in that Jimmy turned me on to his gold. I enjoy being a girl. And when we come out of that music, we're gonna go directly to the interview with Kate Bornstein. Now, because this is marathon off, split this interview in half, okay had to do it. Because it's a 30 minute interview, we can't do 30 minutes at a time. But I did want to point out to the audience that Kate is, in fact very ill. I talked to her by phone today. And as you listen to this interview, you might want to remember that this interview was done back in May. Because there are a couple of things a little bit there's some conversation about spectrum that people might say, what are they talking about? Interview was done in May. But Kate Bornstein is quite an amazing person. She is in the process of putting together a book. She told me today she's putting together a book. And this book is called I love this gonna be called My gender workbook. And there's going to have little cutout dolls in it. Are you kidding? No, no, I kid you not. She's asked me to write a chapter for the book. Oh, great. And I've told her this. I certainly will. She's asked me to read a chapter about what it's like to be out in public, and to be an openly transgendered person on the air. And so I've told her Yes, I will do that. So we're gonna go to the music with Frank, and then we'll go directly to the interview with Kate Bornstein. Please remember our numbers 526-573-8526 KPFT. This is marathon and we would love to have your support. Well, this evening we have an unusual treat. On our show. We have talked about Kate Bornstein several times. We have quoted from the book several times, and we have done a telephone interview with Kate Bornstein. But today, she is in studio right here in the deep in the heart of Texas, deep in the heart of Texas. So, gentle listeners we have with us, Kate Bornstein, the author of gender outlaw on men, women and the rest of us. It is really fun to meet you.

03:53

It is a pleasure to meet you after our last interview. I've been looking forward to this.

S

Sarah DePalma 03:57

You have no idea how much mail and how many phone calls I've gotten about that interview. People were calling us when she couldn't be on again. Would you play that again? So we did we put it on a year a second time. The only interview we've ever done that was aired twice. Wow. So a budget like that. When we start off by talking I know that you were just in Kansas City. Yeah. And you were doing the speak out about Brandon Teaneck. Now if you would tell the listeners who Brandon Tina was and why you were there. Brandon, Tina.



04:29

It's hard to put a label in the same way. It's hard to put a label to well, how exactly would you label Billy Tipton? For convenience sake, I'll use my terms. I have no idea. No one will know what words he would have used for himself. I would call him a female to male transsexual man who lived in or settled into Humboldt, Nebraska, which is a few miles outside of Falls City. About two years ago, just before Christmas, he was brutally beaten and raped at a party. He reported his attackers to the police. At which point the police discovered his prior female identity and released it to all the newspapers locally. Claiming Monona what you can call it, you can call it a net as far as I'm concerned. And that was a quote from the sheriff the extra time. His attackers had warned him that if he was to go to the police, they would come back and kill him. And sure enough, a week later, that's what they did. They tracked him down to a place he was hiding just before he's gonna leave town up in Humboldt, and came in stabbed and shot him and shot. Two other people who were in the house, innocent bystanders. The first of his murderers was brought to trial a year ago was convicted of murder in the first degree in two counts of murder in the second degree. Second murder, I have to say alleged murderer since we're on the air, the second alert, the second alleged murderer, John water, is currently up for trial and a group of transgender activists and lesbian activists went up to fall city to the courthouse to do a memorial vigil. That's that's where we were.



Sarah DePalma 06:25

Now some of the people that were there. I know you didn't know Ricky and workers, there was one of the co founders of transsexual minutes. Correct. And Leslie Feinberg, I believe, and many Bruce Pratt, yes, in that they had a speak out. And the reason I bring this up is because from time to time on our so I know the listeners have heard us talk about hate crimes. And we just recently had a hate crime here in the city where one of the board directors from the Transgender Law conference, was attacked at knifepoint outside her own apartment. But thankfully, she was not injured. But I wanted to bring it to people's attention that when we talk about these things on the show, that we're not making them up, these incidents are real and often very brutal.



07:04

I think we all have our own war stories. I mean, I don't know if you've been attacked, physically, I have several times been held at knifepoint. And it's all too real. What I think the problem is, is what I think we really need to come together on is the fact that a hate crime is not going to get

national attention unless two people who were not hated happened to be killed at the same time. My heart goes out to those two people I learned about their lives, I walked through the crime side I talk with their friends. And that's more of it in a small town. But the fact of the matter is Brandon, Tina's death would have gone unnoticed if it was solely Brandon Tina, who was killed.

 S Sarah DePalma 07:39

Were also wanted to point it out, because I have had people call me from time to time about different authors that was getting the show. And they said, Well, how do we know that they're not just profiting from the community? And I wanted them to know that you're not just profiting from the community, you are part of the community is important for people

 07:57

to know that. Yeah, it's like when Holly Hughes Holly uses one of my heroes. She's this lesbian performance artist, and she was accused of writing lesbian plays to cash in on the lesbian theater craze, right. And you know, like cashing in on the transsexual craze that's sweeping America. Yeah. Yeah.

 S Sarah DePalma 08:17

Let's go on to some lighter topics. Now. We've talked about about your book before, and several people call in they said, well, they want to know what was it what is it like to be on a book tour? And that was an interesting question. You were telling me where you were going from here. Once you give the listeners a sense of what what this is like. Okay, I

 08:37

just arrived in Dallas yesterday. Dallas. That's what I like. I was in Dallas yesterday, today, Houston. Tomorrow's Minneapolis next day Chicago. And I go to Seattle, then I get a two day break. And then I go to Vancouver, British Columbia back to Seattle than a two day break. And then in San Francisco, Santa Rosa, Denver, two day break then New York, Miami, Atlanta, DC and Philadelphia.

 S Sarah DePalma 09:03

And this is all this is all emotional.

 09:06

Right? Yeah, I don't get paid for this. I mean, sure they cover my expenses. But I'm losing out, you know, like worktime doing this.



Sarah DePalma 09:13

All I think the listeners were if you couldn't afford the hardcover copy of gender outlaw it is now in paperback. You have no excuse. Not only



09:21

paperback but they let these what was really close. They let me read an afterword to the paperback, the vintage paperback edition, which kind of covers some questions that I didn't even think to respond to. Until the first book tour. And questions people people sent me email. I just love that. My email address by the way is outlawed gal, one word outlawed yell@aol.com. And because people would send me questions, you know, I was able to say, Okay, there's some stuff that needs to be added to the book. And there's some stuff that needs to be corrected. And that's on the paperback edition now.



Sarah DePalma 09:53

Well, and so go out you can. Kate is going to be at the crossroads books this afternoon. And I know the book is available in other bookstores throughout the city. So get out there put out your money, it's worth reading. I wanted to ask you about something else. Because I know this, in my experience, whenever I do interviews with so called great reporters, whatever they are, yeah, I get some of the most absurd questions, and occasionally want to shake them and say, Are you from a planet? Are you positive? No one's asked you, what kind of questions do you get? Because your book is is really unique. Do you have any concept that?



10:29

Well, they asked me a lot of orgasm questions. Yeah. And then I'm really good at that one a lot. And I think, you know, that's, that's a legitimate thing to ask. Because, you know, there's, there's a, there's a heck of a risk with folks going through genital conversion surgery to lose some sensation down there. And people want to know about that people mean, sex is such a driving force in the culture, isn't that? Yeah, it really is.



Sarah DePalma 10:56

I mean, I never would have thought that would have been the first question everywhere I go. The first question I always get is, what bathroom do I use? It's a running joke with my with my wife partners, whether that will be the first or second question that comes up? Oh, that's so funny. I don't get that one. That's the first the second question we can count on all the time. Now, I've been contacted by some, some TV talk shows, and they won't take me. And the reason that they won't is when they find us. We're doing serious politics, you're not interested. Right. Now, I know that you you've done some television talk shows. And now in fact, I just saw you on the show, I guess about two weeks ago. For our guests who are folks who are listeners who have never been on epoxy, we'll tell them what happens and how that how you end up on a show. Well, the



11:38

selection process is really very interesting. I get I get a lot of calls, to be on a lot of talk shows, you know, I'm a transsexual, lesbian, right. So, you know, I get a lot of calls, and I just forward them on to some friends of mine, because I think it would be a real mistake for people to get the idea that there's one transsexual, lesbian out there. I mean, really, the first time I got asked about this, and there were all the people there, I proposed the show, I said, How about a show on transsexual lesbians and three, executive swivel there has to be at least there's more than one of you. When it was serious that we're really serious about da Hello. So they don't have pretty much a clue. So you got it. When you if you get asked to be on one of these things, you got to take responsibility for educating. Usually they have a plot in mind or a hook in mind. Recently, I was asked to be on one show that I turned down because I had bad feelings about and sure enough, it was not that good. I didn't forget the name of it was out of New York City. They want sensational stuff they'll want to know you know, about rave about murder, they'll bring on people who want to go head to head with you now. Some of the larger shows I would certainly trust I would trust her although I would trust Donahue, certainly Oprah. And some of it some of the larger shows Joan Rivers was like, major, major call that



S Sarah DePalma 13:01

I saw that. I saw that it was very interesting, because I had to this the person that the show that called happened to have been I can't think of his name right now. I wanted to talk to me in a moment. But Jerry Springer happened Jerry Springer. And I talked to the producer for about 20 minutes. And he finally said to me, well, but you're doing serious things. And I said, Yeah, we're testified in front of the state legislature with helps to write two separate laws with valid hate crimes. She said, Oh, that's old news. Last night, and that was the end of the conversation.



13:37

Yeah, yeah. What I find is that they respond if you really want to be, you know, on one of these things and get your point across and show them you got an amazing, you know, sense of silliness and humor about humans. I do. And I liked that. I liked that, you know, like doing that. And then once you're on the air, you can pretty much say a lot. You can pretty much say a lot. And I was just realizing that this is a fun thing. Because like if they come after us and they're very likely to one thing you can always do is flirt with them. And very doesn't matter when a man or a woman. You just I'm asking you that because you're interested in me.



S Sarah DePalma 14:12

I saw you that on one I was on. It was a female host. Yeah. You asked her that jet with Jim Jones. Jane Whitney King Whitney. There we go. Yeah. And I asked we fell off the couch laughing



14:25

because they get they go quiet and you use that time to get your message in. I mean, we've got to learn to be media savvy, and that's that's part of it.



S Sarah DePalma 14:32

In the book, trans transgender nation, Gordon McKenzie pays you a terrific compliment. Oh, because he talks about how you have learned to control the interviews and not let them control you.



14:45

And He considered that a giant step forward. Sarah, it's such a relief to be on this show. While you've taught me during this interview. I didn't know I can let my guard down here you're not gonna worry about it. You know, you know, I know you I like you. I know, you know, the folks that are listening are family. So that's important. Yeah. Well,



S Sarah DePalma 15:06

thank you and appreciate you. I want let's get back. I want to talk about the book a little bit. For folks who tuned in a few minutes late. We're talking to Kate Borenstein, the author of gender outlaw on men, women in the rest of us new and paperback from vintage. There you go. Now on this show, we've had, we've had Martine Rossland on the show. We've had 14 tansy on the show, we've had you on the show, we plan to speak with Ricky Wilson Soltis here in June, we're going to try and get Leslie Feinberg on the shelf. And it strikes me that we have seen a genuine ginger movement. Do you get that same



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Sasana blow you away? Who would have ever figured Yes, absolutely. Yes, there's a sense of when, when we were at that little courthouse in, in Fall City, Nebraska, and they were 5060 people in a town, the whole population was under 4000. And there were 50 or 60 of us lining up in front of the courthouse and wait, we realized where we were from. And we were from all dizzy, all these different states. We were from Ireland, we were from different places. And we said, oh my gosh, it's starting to happen. It's really starting to happen. It's starting to come together. And I think that the more we build coalitions amongst ourselves, you know, the more we put aside the differences and and focus on, you know, what, what, what do we have in common? Besides, you know, like whacking off certain body parts? You know what? I mean? Like, we cannot build a coalition based on that, we have to basically build a coalition on how does that affect our lives? How do we get how do we live our lives as transgendered people? What do we do about the people who laugh at us in the streets? What do we do about the people who hold us at knifepoint? Right? And how do we respond to that. And if we can say, we're going to build a coalition based on loving strength, and I'm part of it,



S Sarah DePalma 16:52



SARAH DEPALMA 10:52

we are here in Houston, we have something coming up called spectrum 95, which is kind of a kind of a an economic development thing. And as part of that, all for the first time ever, all the gender groups in our city, whether they will drag with the price war, it all came together. And as a result of that, we've discovered that we have transgendered youth who are developing aids because they're injecting street level hormones. Now, we've we've discovered there's not a single homeless children city, we'll take an openly transgender person. And none of that would happen if we couldn't hadn't learned to put our egos at the door. Yeah. And I wonder if we'll ever learn to do that nationally.



17:30

I just think, you know, like, I keep going, Gosh, isn't that far fetched? But I mean, look at look at what we're doing right here. Right now we're on, you know, radio, you know, you're a transgendered radio host. I'm a transgender author. What is this? I mean, you know, the thought that I was when I was when I was waiting, you know, going through my change, or before I was going to make change. The reason it took him so long, is the fear of being found out. You know, oh, my gosh, my gosh, that is so old.



SARAH DEPALMA 18:01

What, you know that funny because I was going to ask you both questions, or being is out in public is I am, I get some real strange reactions. Now that you get real strange reactions? Because you're so cute. I will say no, I don't know what to say. I didn't mean it that way. For real. Learning is real. But what I was going to ask what I was going to ask you, I think what we started with, what kind of reactions do you get? Because you're, you're very bold. You tell people frayed out? How do people react to you?



18:45

Oh, gosh, what a question. I mean, it depends. Like when when I first did this Donahue show, I remember this. We're walking through the New York, the morning after it aired. And there were these truck drivers. It was like, early early morning, we're talking like 630 in the morning and in the streets following the truck drivers. And they were honking and honking in Hong Kong God, geez, you know, we're gonna have to deal with it. But they wouldn't even know. You'll go you was really great. We saw you on television. Whoa, you know, and I think you know, people people like it when you stand up. I mean, that's one thing I like about this country. Real scared about his being squashed by, you know, Newt, which I think is a perfect name for him. Kind of like salamander ish creature, but mute again. You know, I try to take that kind of celebration of freedom and strength away from this I'm really scares me but But I think being out being bold about it, having you know, a laugh about it going yeah, it's kind of a hoot, isn't it? People like that and they respond well to it. Most of the response is very good. When a bad response to me has always come when I've tried to keep it down when I tried to pass when I tried to lie, which is what we're counseled to do, which is what we've been covering to do, and, you know, breaking that mold, you know, that's that's something, having the courage the first time to say young transsexual. That was scary. Still a little bit sometimes, you know, like living up, I live in Seattle now these days, right? And having to, you know, like, become, you know, that tall

woman on the street, you know, because it's a small town. And as word gets out, and out and out, you know, you start seeing the little books head your way, and the people laughing and you go, Oh, God, I'm gonna do all this again. You know, but yes, we do over and over and over. And that's how we're going to do it nationally. To get way back to your old question. One of the questions that got put to me by somebody here in Houston, they say, well, is Kate, is she a revolutionary, or role model?

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Sarah DePalma 20:51

And I thought that was a pretty interesting question.

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Does it ask you? I really hope I'm neither. I see, you know what I'm doing. Now, when I do this, this this thing with Ben, Tina, we did this speak out thing I realized, I'm really not one for politics, not not direct politics. I'm saying my work is obviously political. And I know that, but I don't think you know, you know, like, your rules. Your rules. Okay. You know, the thing about alpha wolf and beta Wolf, you know, the alpha wolf is the leader and the, you know, they they kind of pee all over every single market territory, and they're really cool. And they're really strong and, and they know how to lead, right? And then there's beta wolves. And what they knew is how to provide service. And I think I'm available. I've never been comfortable leading. I'm not comfortable leading when people say how does it feel to be a spokesperson for the transgender movement and go home, I'm not a spokesperson, and the movement is too young to have one anyway. I'm not I do not see myself as a spokesperson. I see the publication of gender outlaw as a landmark. But I'm certainly not a path blazer other than by circumstance, what I'm saying and gender outlaw has been coming up through the ranks in so many transgendered people. For the past few years. I was able to give it voice. But that doesn't mean I that my theory or anything like that. It just means that okay, that one's out there. That one's out there. There's a lot of people who disagree with what I say and gender out law still.

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Sarah DePalma 22:29

Sometimes it gets interpreted. Interestingly, too. I did an interview for a newspaper here about two weeks ago. And and for some reason, my sexual orientation fascinates people. I don't know why I have yet to figure this out. Anyway, she asked my sexual orientation. Well, she asked me and I said it was omnisexual. And she said, What? Yeah, and I said, Well, I love people for the character and their ability in genitals are unimportant. And I've never seen a jaw drop pipe that

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22:57

why does it matter? Well, you know, the, you know, like, Sophie B. Hawkins, you know, the singers? Yeah, rock star. She's coming out on all these magazines, and she's omnisexual. And pretty much for the same reason. You know, what does genitalia matter? After all,

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Sarah DePalma 23:11

that's exactly what you have people who the genitals, right, do you get you get that kind of genitals is fun. Well, they can be better people for their genitals, you know, no, no, no, no. But it's a nice side benefit. I've never seen one on the side. Or, you know, Family Radio, but I want to say, something else has to be asking. Surely, I know, you must do a lot about selling insurance, you must do a lot of interviews in places where people have never really seen transsexual, or at least you know, where the preconceived notions, because I get that all the time. Yeah. How do you handle that when people look at us all off as a transsexual was? Yeah, well,



23:55

recently, it was really fun. And recently, I was on his book tour. And the woman who was my driver for that day to give you a driver, it is so funny because they know where to get you to, because you have to like eight interviews a day, and they have to drive you from one to the next. And so this woman is my driver is like, almost as tall as me. And we were just talking about, you know, what does it mean to be a tall woman because I'm nearly 511. I'm a little over 511. And you know, she was just about that same height. And so we went into this like radio station. And all these people kind of flocked around her and said, Kate Bornstein. Welcome, welcome, welcome. And I'm standing there going, good. Saw that. They were just read and she's she was really confused by that. We talked in the car afterwards. Well, what did it feel like to be mistaken for a transsexual? She said, you know, that happens frequently. You know, a tall woman, a woman with large hands a woman with a deeper voice, where they we that people get mistaken for transsexuals. And I think that points to how constructed an identity we are and how constructed an identity woman is, as well for that to be crisscrossing like that I was a deep philosophical point, I hope you decide. It just It occurred



S Sarah DePalma 25:11

to me that you're going to places where there are not a lot of open transsexual. In Houston, we have a lot of open transgendered people, but most cities don't. And it just, it dawned on me that for a lot of people, you'll see the first person the first transsexual they've ever knowingly met.



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Right, exactly. I'm glad you use that terminology. Because that's it. Yeah.



S Sarah DePalma 25:31

That must be very strange for them in for you. Yeah. Yeah. Well,



25:36

you know, like, it's funny, because like radio show hosts or something like that I'd be sitting them they still look, they look at me and look at me, because they have permission to stare

because they don't have, you know, a television front. And they have to look at me across the table anyway. And they'll make slips, they'll say, Well, now you were a little girl. And then Milan, and I just kind of, or if I talked about, you know, having been married three times, and they'll say, Well, what what were your husbands like? And I think, y'all, and they get really confused. Because what they see on there is that, you know, here's something really interesting, no, the biggest criticism that I've been getting recently about the book, and this is becoming from coming from mainstream, as well as transgender. And recently, I've been seeing this on the internet. How can Kate Bornstein call herself a gender outlaw when she looks like a woman? You mean, you know, what am I supposed to look like? This is like saying, you know, like, there's this is what happened in the women's in the lesbian movement. In the 70s, there was a politically correct androgynous look, and you couldn't be femme. You know, I am them transsexual and this is what it looks like. And I really enjoy it. If that means I'm passing, well, that's in the eye of the beholder. I really never think I pass and then make no effort to but I certainly am femme. I'm a strong firm. I am a firm top. And I really enjoyed the

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Jimmy Carper 26:58

pansy division. Oh, yeah. Feminine black leather jacket.

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Sarah DePalma 27:02

If that isn't the perfect song to come out with after Kate Bornstein. I don't know what if she finishes up by saying I'm a femme top. I'm a strong femme top, and I like it. If other people don't like it, that's too bad. Mike has a woman by God. There you go. I understand. We've been receiving some pledges. Yes,

J

Jimmy Carper 27:22

we have. But before we get to that, I want to mention that fancy division is going to be in town February the 22nd.

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Sarah DePalma 27:30

At Fitzgerald, and I suspect that Jimmy is going to be

27:34

there. And as a matter of fact, in conjunction with Michael Crawford, we're going to be giving away tickets to pantsy division. Whoa. Whoa, Michael has scored big. Well. We'll be doing that next week on next week show our rackets for pantsy division. But we do have some people to thank. And let's say let's start off with Beth and Teresa, Richard. Oh, we know Beth. Yes, we do. Thank you for that generous pledge. De McKellar made a nice pledge to after hours and KPFT.

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Sarah DePalma 28:12

Will de McKellar we know something about D and thank you. Roy McCarthy made a nice pledge, I should say. So Roy, bless your heart. Thank you.

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Jimmy Carper 28:22

Kay Harper, who used to be with this show is now living in the Boston area. Made a very nice pledge. She'll be getting a briefcase.

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Sarah DePalma 28:34

And she gets to hear Nancy Nancy Roni, on Boston. That's

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Jimmy Carper 28:37

right. And good old Tom Richards. Beloved Tom, we love it, Tom. Thanks, Tom. It's our bread and butter.

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Sarah DePalma 28:48

One of the things about marathon is that sometimes people you hear from people, as you haven't heard from in a long time. And I think Kay Harper is probably one of those. Yeah, yeah. That's right, Michael,

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28:59

and we're still taking your pledges at 526573852 6k P ft. Your pledge of support for after hours and KPFT.

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Sarah DePalma 29:10

Now one of the things about the show, and one of the reasons that is worthy of your support is this is community radio. That and I mean community in the genuine sense. This is not a show. This is not any one person's show. Rather, it is show where folks from the community can come in and have their say, and now a friend is just join us Michael Crawford. We know Michael,

M

Michael Crawford 29:33

we know Michael and I remember you Bay way back when you were Neil dipalma. He

S

Sarah DePalma 29:38

Michael was one of the few people that community who actually knew me back when I was mayor. Oh, that's right. He and Scott Lewis and a couple of others. That's

 Michael Crawford 29:44

the original coordination folk. That's right. Well, I'm also here with my friend Terence O'Neill, say hi. Hi. And we're not going to say where he works because that would get him in trouble. But anyway, we're here because we are announcing the formation of our new group. Boys slide, which is the young men's group for the 90s. And basically what we're doing is we are trying to create a alternative social space where younger gay men can get together and I don't know B can learn to how to be healthy gay men can have a place where we can meet each other, talk to each other and communicate with each other in a different way than we usually do when we're hanging out at bars that have been and Jr's and all that kind of stuff

 30:27

and be queer at the same time. Yeah,

 Michael Crawford 30:29

I mean, the idea is we want we want people to feel good about being queer.

 Sarah DePalma 30:36

You mean you can be queer and have a good time to really? Yes, you can. And I'll be damned.

 Michael Crawford 30:40

We're. So one of the first things we're doing is we are unveiling a series of monthly discussion series that we're calling boy talk. And the idea is, well, what we're doing is it's kind of an experiment in conversation where we're bringing together young gay and bisexual men to talk about things like dating, sex relationship aids in the queer community, the things that we all should be talking about, but we really don't have a place to talk about right now. So the very first, I guess, conversation in our series is actually going to be on Valentine's Day, which is this coming Wednesday, and it's all about

 31:16

sex of a single homo.

 Sarah DePalma 31:18

Sex and a single homo. It sounds like the pilot for a movie.

M

Michael Crawford 31:24

Starring Sara dipalma.

S

Sarah DePalma 31:26

Got that right. You knew me when? My monogram ne pas en Oh, honey,

M

Michael Crawford 31:34

we'll have we'll have Tom Cruise playing you. And you are Neil. And we'll get Sharon Stone to play you now. But sex of the seagull hobo is kind of a place where we're going to talk about Well, I mean, because really, there's, there's more to being queer than just having sex. And we're going to be talking about some of the other aspects around being queer, and about having sex. And because we know when you're queer, it's so so easy to get laid. But a lot of people feel like think that they have to get laid or have to have lots of sex with lots of different people in order to be a good queer. And what we're going to be talking about is how you can be a good queer and have sex only when you want with who you want, and do what you want and not feel guilty about it or ashamed about

S

Sarah DePalma 32:20

it. Oh, amazing. In this age of AIDS, people still feel that way. Well,

M

Michael Crawford 32:24

yeah, I mean, I'm actually there's a friend of mine who is like, a degreed professional. I mean, and we will, I mean, we talk all the time about guys, you know, you know how to talk, okay? And he tells me, he meets people, people that he doesn't necessarily think are attractive, goes out with them. And because he goes out with them, he feels compelled to sleep with them. Oh, I

S

Sarah DePalma 32:46

mean, not good. Not good. I

M

Michael Crawford 32:48

mean, there's something wrong with your self esteem. And yeah, you should sleep with somebody just because you went out on a date with them. I mean, he even pays for himself. So it's not like one of those things. So we're hoping is we can create this kind of environment

where gay men can talk about these kind of issues about some kind of the anxieties around safer sex and saying, Well, I don't feel comfortable doing this. Or I don't feel comfortable having sex yet. And maybe by doing it in a group setting where we're able to share with each other, that it'll be a lot easier for us to communicate these kinds of issues with our partners,

 S Sarah DePalma 33:23

Michael, where to where to young, and where to get people who are under the age of 21. Where do they go? Or they're under age clubs for them? I get that question a lot. That's why I'm asking you. Well, I

 M Michael Crawford 33:35

know that I'm having is 18 enough on most nights. Other than that I the only place I know that younger, gay people below the age of 21. Go to his hat. And hats meets on Friday and Sunday. And you can call the switchboard for more information about hats.

 S Sarah DePalma 33:51

Yeah, but I mean, like, Are there under age clubs? I know in some cities, they have clubs that are for aching the 18 to 21 Set non alcohol clubs.

 M Michael Crawford 34:01

Yeah. And I know that they're trying to get something similar started in Dallas, which would be for teenagers, I think, like 16 to 21 non alcoholic, but I don't know if anything like that here. I mean, we definitely need something like that here, I would think soon. And not only for gay people under 21, but non alcoholic alternatives for people who are over 21. I mean, because you go to the bars, and basically what you have is a lot of loud, bad disco music, and cigarette smoke. That's right. I mean, it's not really conducive to talking, you know, being intimate finding out about people and just relating to each other. Which is why, you know, I'm really hoping that queers will get together and take over Brazil at Westheimer and Dunlavy and make it into a queer coffee shop.

 S Sarah DePalma 34:44

Cool. I think it's great idea. Okay, great. I'm all for that. You're your friend. You have anything else you want to add?

 34:52

Well, I just want to say that, as Michael had said, what's, what's good about this organization is that it's going to take the Wanna say take the place of groups like, or, like the club scene like heaven and then these other it's unfortunate that most people our age that are gay will go to

the clubs and try to vent out their problems and frustrations. They're through sex. We feel that maybe with a group like boys live, young people will have a new vehicle to vent out their their frustrations to talk about, like sex and the single homo, which is our next topic.

S

Sarah DePalma 35:31

You know, I'm old enough to remember the magazine boy's life that that used to get when you were in the boy scouts.

M

Michael Crawford 35:37

I imagine that connection between the boy's life our group and Boy's Life, the Boy Scout magazine, yeah, I

S

Sarah DePalma 35:42

didn't want that to escape the audience because not everyone's as old as I am. But I thought that was I thought that was great. And I'm glad that you came on. Well, actually, since on my transition, I'm only four but that's our and Lu Jack is sitting here in studio with this Lu Jack, did you want to do something you want to talk about to always? Well, let's

M

Michael Crawford 36:06

let's get Luigi. You have to get up to the buck figure. Yes. He

S

Sarah DePalma 36:10

can't yell across the room honest.

L

LuJack Tyler 36:13

Anyway, how you doing, sir? I'm doing

o

36:15

great. Good. Good, good, good. Well, I'm

L

LuJack Tyler 36:18

not going to stay that long. I just came to let everybody know that the HLP C is having a party. And it's going to be on Tuesday. It's going to be Tuesday, February 13. And the theme was St. Valentine's Eve and it's going to be Adam. Cody's in the village located at 2514 University

Boulevard. The number there for specific directions is five to zero 5660 The time is 8pm to 12:01am. The special guests is the ever controversial Councilman Judah Boni and his wife, published author and feminist Raisa Collins.

 Sarah DePalma 36:51

Now CODIS is very easy to find in the village folks, if you know the village at all, there is a brand new complex that has gone up in the last year, CODIS is in that complex where that where the parking area is where there's a parking garage. Very easy parking, easy to find. Hey, what the heck, and it's gonna be the 13th. Right? Yes.

 LuJack Tyler 37:09

And Nancy port will be there. And also a great jazz band, the Brazilian Express,

 Sarah DePalma 37:14

the Brazilian Express. Yes. Okay. Well, cool. Now what's going on with the H. GOP? See, I know that you just had you just yet. Yeah. Well, I know that Patreon next week, Pat, and I go back a long way.

 LuJack Tyler 37:25

You're proud to be on the show next week telling it like it is

 Sarah DePalma 37:27

Oh, yeah. Now you just had candidates were that you that you screened or your proved in

 LuJack Tyler 37:33

you? Yeah. And it was a dogfight as always. What's new? Yeah, yeah. You know, we endorse candidates, and we didn't endorse other candidates, and we had candidates come and speak to us. But overall, it was it was a productive meeting.

 Sarah DePalma 37:50

Cool. What are you going to do on your next show? have power on the

 LuJack Tyler 37:53

show? I think that should take in enough time right there Yeah Yeah I'm sure she'll have a lot

SHOW. I think that should take up enough time right there. Yeah, yeah, I'm sure she'll have a lot to say.

 Sarah DePalma 38:01

Yeah. Well, for those of you who don't know, Pat Gandy, Pat has been very active in politics in this community for a while I'm not gonna give her her age, but trust me, it's, it's, it's a while bad has been. And she is now the new president of the HG OPC. I think I think that's terrific.

 LuJack Tyler 38:19

The best thing that could have ever happened to the COC is that the territories?

 Sarah DePalma 38:23

Well, I like Terry Terry, Terry treated, treated me very fairly, she treated my organization very fairly. So I have very good things to say about Terry, I'm sure that she probably made enemies. But if you were in the position of being President of that caucus, and you need to make enemies. Yeah, yeah. But Pat is a terrific person, and and certainly a community resource.

 LuJack Tyler 38:46

Yeah. And she also knows how to talk a lot of Shi T and get away with it.

 Sarah DePalma 38:51

Well, you said that, and I didn't, but you're right. You're right. Well, so we'll see. When do you do your show next next weekend? Next weekend. Okay. Now, folks, this is called Community Radio. And you just heard that some folks from the community talking and the number is 526-573-8526 KPFT. And this is, this is marathon. We are here asking for your money. We are asking for your support, asking for you to support your community. That's what this is all about. And yes, yes, we do have. We have premiums for \$35 you can get a bumper sticker and \$60 you get a t shirt we can go on and on. But that's not really why you're supporting this station. You're supporting the station because it supports you, you the community. That's what it's about. So now we are asking for you to give back. Our number is 526-573-8526 KPFT. We're willing to take small donations five \$10 was certainly take \$150 or \$90 on plastic, but we're not shy we'll take small donations to please give As a call this is KPFT community radio. And by the way, if you're up at college station and you listen to us on ke O 's up there, folks, you can call us. It's you know, it's phone calls are cheap this type of night. We'll be more than happy to take your pledge. Hey, folks, I'm an Aggie, those of you who are up in a&m and you're listening to this, you can help support an Aggie, you know, that's the Aggie network. And with that, I think we're going to go to some music and after after talking to these folks from the community, those of us who have been fighting the fundamentalists, it seems like forever, it seemed like a good piece of music to go to here is an old culture club tune called Church of the poison mind.

