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SPEAKERS

Sarah DePalma, Jimmy Carper, Eric



00:02

It's fascinating to me. I subscribed to several

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Sarah DePalma 00:07

gender with sort of, so to speak on the internet. And they're having a huge argument right now about about a transsexual invading women's space. And I finally got real disgusted with this and said, somebody has to define a woman's space to men. Yeah, I'm still waiting for the answer. In your book, you can't define you. You don't define men or women, in which I thought was partly partly pointed the book and raised the question to them on the internet and said, we'll define men or women to me, and they're still trying to do

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Eric 00:38

things. I think I think, you know, a lot of people have accused me of saying, Oh, you want to do away with men you want to do away with woman that'll do away with gay men and lesbians and all that? No, no, it won't. There's always going to be men, there's always going to be women. Those are two valid genders, what I object to, and what I've heard a lot of men, transgendered brothers and sisters objective is that those are the only two. Right? So there will always be men who love men and women who love women, there will always be women, I think. But there's always more than women, or less than women are different than women. And I fall into one of those categories, I think it'd be different from women is the one I fall into.

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Sarah DePalma 01:14

Well, we're talking to Kate Bornstein, the author of gender outlaw, I was going to ask you about that as how you handle the criticism. As I have learned, over the years, that the minute you take a stand that if you walk in Target, and I know, as you address just about every subject,

everybody else is scared to death. Surely you must have you must have had, you must have gotten a lot of criticism, as well as a lot of praise. How do you deal with criticism? Do you just basically sad Well, so what

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Eric 01:45

I wish I was that advanced or that evolved, it hurts it hurts way deep, especially if it's coming from you know, family, which is where it usually comes from. It affects me really, really hard. And because it's part of this data, Wolf thing again, it's like, I'm really trying to be of service. And if what I'm doing doesn't help people that are really going, Oh, my gosh, what do I do now? And I start rethinking my position. It's one of the reasons I wrote the afterword for the paperback edition. Because I said some things I regret having said, people pointed some stuff out to me. One of the things is I landed really, really heavy on therapists in that book, and a couple of therapists who came up to me really hurt and saying, Hey, no, not all of us do that. They're some of the some of us who are really cool. And oh, my gosh, you're right. You're right. After we talked, and so I went through that and modified my statements in there. Be original text is still in there. So you can see what a jerk I am. Arrogant I am. But no, it hurts a lot. And I've gotten a bunch of threats. As a result of the stands. I take people in our community. Oh, absolutely. When I was still in San Francisco, I had to enlist my member because I was getting threatening phone calls. And they threatened to do an action to demonstrate when I was performing, I was performing an APC. And I was actually going to be on stage with Lesley Feinberg doing a benefit. And they were going to disrupt that. It was Leslie who was able to talk them out.

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Sarah DePalma 03:20

What was he objecting to?

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Eric 03:23

My I was trying to moderate I'm be hold a moderate position between the transgender activists who wanted in on the Michigan Women's Music Festival, and the lesbian separatists who want to transgender activist out of the Michigan Music Music Festival, I can kind of see both points very, very well. And I said, what you need to do is sit down and talk both of you and here's some points. And they said I was collaborating with the enemy and set the movement back 100 years and called me a Nazi. And I'm Jewish, I am not a Nazi.

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Sarah DePalma 03:57

We probably ought to explain to the listeners that the Michigan's women in Michigan Women's festival has been a turning point of controversy for quite some time. They have a policy which is a women's festival for women only meaning if you had to have been born female as I understand that, right that

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Eric 04:15

essentially right yeah, and my my contention now is I think that for both lesbian separatists, lesbian activists, transgender activists, transgender separatist, that this is a waste of our time. I don't think we're I think we're, you know, we can no longer afford to bicker amongst each other we really cannot not in light of Newt Gingrich not in light of what's his name the the Christian coalition and they're new they had this all downhill relatively easy round rate of amendments. Yeah, they they contract with the American family. You know, our sociological clock is ticking and it's time we give birth to a new culture and one that includes all of us. We Members, perhaps what is the best she said, we need to have a coalition of lesbians, gay men, transgender people, and the women's movement. And that covers all the bases in terms of sex and gender. And we better do that we better do that fast. We need each other. I need all the amazing work that the lesbians and gay men have done. In order for me to come out of my closet without being totally afraid. I need the work of the women's movement that allowed me to go through my gender change, go into being a woman move out of being a woman and be something else. And the women's movement, and lesbians and gay men. They need you, sir. They need me. They need all of our Bucha transgender brothers and sisters, to get some flexibility into this and to dismantle the system has kept our oppression in place for so long.

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Sarah DePalma 05:48

Well, I hope they learn that because we've really been struggling with that here in Houston. And in in Texas, in general,

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Eric 05:54

wait a minute. I heard I heard this nasty rumor. And this is Tell me tell me I heard it wrong. There's something in town called a lesbian and gay Political Caucus. Right. That's right. Right. And we have Political Caucus, you know, like, there's a political agenda. Right. And they don't want transgender people in this. That's right. That's right there, they are afraid we're going to cost them votes. Very interesting, interesting perspective, isn't it? I have rarely rarely left speechless. Gosh, oh, gosh, I have nothing smart to say about that is

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Sarah DePalma 06:32

when the political right comes after them that they will win the political writings after them and they need allies. I'm sure we'll try to keep that in mind.

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Eric 06:40

Well, I really I really, I hope there's a couple of folks listening from that. We mean, you no harm were will destroy you or take away votes from you. I'm kinda cute. You might like

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Sarah DePalma 06:56

it. She is too. I know that you have to get you have to get through a book signing. Before you go. I want to ask you what's next for you.

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Eric 07:04

Last time I texted, you said you were working on a new book. I'm working on 10 new books now and really got a follow up to gender outline. It's about I'm about to start tonight. And that'll be out. And about a year and a half. I believe from probably Routledge, but we're not sure. And it's called My gender workbook. I love the title already. Since I've been on tour people are going okay, okay. Okay. Okay, we get this theory about being outside of gender. But how do you do it? How do you live without gender in the world? And I can give you the answer, or you can buy the book? And the answer is really, really simple. And I mean, this, I'm not being snide, or, or flip about this, I look for where gender is, and I go someplace else. Because I think gender is a big waste of time. And it's kind of based on that principle of how do you learn to fly, right? You just hurl yourself at the ground, until you miss, you know, and then that's it. It's a very zen kind of a thing. And this book will explore where gender comes from in the culture and how to avoid it. And it'll have like mazes and cut out dolls. It's a real work to be fun. The other book I'm working on as the co author Caitlin Sullivan, who's an amazing Butch up in Seattle, and brilliant writer, she was former editor of the Seattle game news and one of the founding editors of some CD ROM magazines that are still on the market today. It's a cyber Romance, Thriller. Wow, takes place a lot of it online. And there's a government plot involved and these two people need on the internet. And it's really interesting. And it's all to do with being on the internet. We call it nearly roadkill. And that'll be out in the spring of the next year. So I'm working on those too. One thing I'll say for you, you don't sit around and just rest on your laurels.

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Sarah DePalma 08:54

It's really been a pleasure to get to meet you in person.

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Eric 08:57

I love your smile. It's really a pleasure to see. You know, yeah,

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Sarah DePalma 09:01

I don't you probably don't know how much excitement that Your arrival has caused here. But people have been calling me for three days when you show up once you share.

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Eric 09:09

Well, I hope everybody comes across the market because even like, you know, there's time for questions and answers and just a lot of chat, and that'll be fine. A lot

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Sarah DePalma 09:15

of them will be there and a lot of them will be up there tonight, as well. So we're gonna be

doing book reading. I believe it. Yeah, yeah. A lot of them will be deceiving as well. So cool. Kate, thank you very much. Thanks. Pussy Tourette. Oh,



09:30

yes, in an old blues number. If I can't sell it,



Sarah DePalma 09:34

it's an old body house. That goes way back. I love it. I love his pussy to run. And I can't sell it. We're just talking about that. You know, we could picture some drag queens doing that number. Oh, honey.



09:47

Remember, remember Tiffany Jones? Tiffany, Joan, because do this number. Yes. And in fact, it's kind of like past the era. I guess. I don't see drag queens doing this type of number anymore and now I really did enjoy it. Yeah, no,



Sarah DePalma 10:03

I remember going down to the I can't remember the name of the bar now but it was in downtown Houston in the new had the most gaudy red curtains I have ever seen in my life. The exile was the name of the play. Yes, exile. And little Bobby, little Bobby. Bobby God, God bless him didn't remember little. Little Bobby did a number one night doing Tina Turner. And little Bobby's turned her head a little too quick. And that week flew. I mean, honey, I mean, honey that that week landed at the bar. She never stopped Sasha went over, put that wig back on her head. I've got one lap did the whole number everybody audience is just credibly fallen off the chairs. She got back to the stage Moon, the audience telling you you never heard such applause. It was the funniest thing I've ever seen. It's funny, we just rented Woodstock. Ah, yeah, boy, isn't that a great film? I really enjoyed it. And the costuming was like Yeah, seriously incredible. Yeah. But I thought it was really interesting because the numbers were so sophisticated. And they were not like this if I can't sell it. Right.



11:12

Right. Yeah. I kind of missed that. Well,



Sarah DePalma 11:16

you know, other phone hasn't rung we need some money.





Jimmy Carper 11:19

That's right. It hasn't rung. We started out doing very, very good. And you know, it just did my old heart good that after hours, listeners would put their money where their mouths are or ears are actually we are so close. Our mouths are here. We're so close to making our goal. We are very close. I would love to be able to tell management that we made our goal. We went over our goal that that the people of Houston, think that after hours is worthy of support.



Sarah DePalma 11:49

What do we need by \$50? Yeah, that's



11:51

about it. All right. I'll



Sarah DePalma 11:52

tell you what I'll do the next person to call in with a \$50 pledge so that we make our goal. I have a poster at the house. And this poster is of Priscilla, Queen of the Desert. Oh, one of the original movie posters. Yeah. And I will give it to the next person that calls in a \$50 pledge. So we make our goal. That would be great. Okay, that would be great. It's the deal. That's all we need is 50 bucks. Okay, you're coming home from the bars now, right? You got some money there somewhere. You still have a charge card. If you have checks left, you can you know, you ain't broke yet. That's right. So calling the number is 5265738. That's 526 KPFT. If you're too tired to remember numbers at this point. For 50 bucks, you want to call in you'll get your regular you know, you'll get your bumper sticker. But I'll throw in a Priscilla Queen of the Desert movie poster is 50 bucks. Okay. I mean, that's a pretty good offer. I think



12:48

that's a terrific offer. Yes, it is.



Sarah DePalma 12:51

So we're just talking about drag queens and doing numbers. Well, there we go. There we go. And, you know, as we said, for \$35, you get a bumper sticker. And for \$60 you get a t shirt or a mousepad. But really, you're contributing Keith station on the matter




Jimmy Carper 13:07


that that's what it is. It costs it costs about 5055 bucks an hour to run the station.





Sarah DePalma 13:13

 Sarah DePalma 13:13
And you know, he expects to pay


 Jimmy Carper 13:15
it's right. That's what gets the most of the 55 bucks an hour.


 Sarah DePalma 13:19
Yeah, yeah, you know, because the staff gets paid next to nothing here what little stuff there is gets paid next to nothing. So, you know, for \$90 You get two T shirts or a CD case for \$150 you get in gym bag. Or if you make a \$50 pledge the next person to call in and \$50 pledge between now and the end of the show. Gets to Priscilla, Queen of the Desert

 Jimmy Carper 13:39
poster. And first for after hours listeners if you put \$90 pledge on plastic, you get your choice of a romanovski and Philip C D. k.d. lang CD or Farren CD

 Sarah DePalma 13:53
way to go Yeah, wait, no,

 Jimmy Carper 13:55
that's That's Mary in the morning that Mary is Ramirez is the music director she got with me and said, Hey, I've got some CDs for your listeners. Great. So the station is providing special CDs just for after hours listeners

 Sarah DePalma 14:10
now say well, we're we were talking earlier about this being a community station. So the management of the station really does get it they know that they know where the station is located and what the audience is. So Hey, folks, you know, five to 65738 I'm willing to say I'm begging you. I ain't got it proud. You know,

 14:31
I'm too old to be proud.

 Sarah DePalma 14:33

I gave it up you know to be proud you get any pretty and I am so



14:39

my pretty days are over.



Sarah DePalma 14:42

So hey, we're being honest here. All right. D the claim Oh, thank you. Yay. We don't have a name to go with it yet. And she'll have it in here for us in a second. But the folk that poster is playing way to go. I'll get that poster down here. to the station Monday morning or Monday and my lunch hour and they'll be Oh, come on in and get it. Good. So bingo.



Jimmy Carper 15:05

Okay, now let's see Eddie from Pasadena called he's a first time listener first time caller. think the show is great, wonderful and Fab Bulus.



Sarah DePalma 15:17

Is that like, fab? That's the one. Oh, like fab you Lowe's. He



Jimmy Carper 15:21

had a request that I don't I don't have. But if Eddie, if you listen next week, I'll have CWA. And I'll play it for you. All right.



Sarah DePalma 15:31

There is going to be a unity banquet. Yeah. That is coming up in I believe, in March. And it's held once a year. And what it is, is the three transgender organizations in the city get together and have a unity banquet. No kidding. Yeah. Now typically, the three organizations don't really see a lot of one another. Just for various reasons. It's nothing personal. So in order to just in order to stay in touch with one another, they do have the Unity banquets once a year. That's nice. It Well, I think it's a great idea. And I want to encourage folks to if if you are in the gender community, I'm looking for my phone numbers here. And of course, now I can't find them. Well, I've got him here somewhere. But I want to encourage you to contact one of the three one of the community organizations and participate in this community bank, this unity dinner, it's really it's a very worthwhile thing. The money there we go, the money stays all hear in the community, I'll



16:31

give you three, those kinds of I like those kinds of groups. Yeah, three

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Sarah DePalma 16:35

to three numbers here for tats, which is the Texas Association for transsexual support, their numbers 82759134, that's 8275913. For the Gulf Coast transgender community that's JCTC, the number is 78042827804282. And for the Trius sorority, that number is 3478747. So if you are a member of the gender community, if you're would like to be a member of the gender community, if you're a new crossdresser, whatever the case, may be, I invite you to contact one of the three numbers that I just gave you come to the unity Bank, which they'll be able to give you the specifics on when those dates what exactly when the date is and where it will be held. And we invite you to come on out I there's an opportunity to meet people. Although we have folks like that, who are very experienced like myself, there'll be people out there that for the first time. And it's a it's a great way to get started and to find out which organization might be best for you.

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Jimmy Carper 17:44

Yeah. Because each organization's are kind of melding into one, one another, because their, their, their strict lines of membership are, are kind of dropping, but but each group focuses on different aspects of the transgendered community. So that's right, you know, you find out and it's I don't think it's unusual for people to start with one and find out well, maybe this other group is more to you know, I've changed a little and I started out with

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Sarah DePalma 18:15

a trial yesterday, the first group that I went to was try as I attended a few of them you meetings, and decided that that was just not for me. Okay. And then I was a member of GCTC for several years. And in fact, I was on their board of directors for for a period of time, and then eventually moved over to taps. Yeah, so I've been in all three at one time or another. And that's not unusual, okay? It's not unusual. Occasionally, people start out with GCTC and then up and try us or, you know, whatever the case may be, so And anyway, the money stays here in the communities they and but most importantly, it's a chance for the three members, the three organizations to mingle and to get to meet to meet one another again. And to touch base. I just think it's worthwhile that adventures that's

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18:55

that's really nice. Yeah. Well, you

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Sarah DePalma 18:57

got some stuff over there. Oh, I've



18:58

got a whole bunch of different stuff. Rob Nash, who was on the show a couple of weeks ago, is starring in his own play 12 Steps to a more dysfunctional you. Okay, yeah, that's playing at stages, Fridays, and Saturdays at 8pm. That's located at 3201 Allen Parkway. Rob is openly gay, man and a whole lot of fun. We always have a good time when he's, he comes in here because, you know, he it's kind of his version of like tuna on like, does all these different characters and so Scott likes to interview him and ask you know, the different characters questions and and Rob just, you know, goes from one character to another. It's it's really a lot of fun. That stages and you can give them a call at five to stage For ticket information. 12 Steps to a more dysfunctional year.



Sarah DePalma 19:58

Is there anyone who actually has to a functional thing I don't.



20:02

And of course, I want to remind people Panzi division is coming to Houston on the 22nd. They're going to be at Fitzgerald's. And it doesn't say whether this is an all ages or 18 and over show. So I would assume that Fitzgerald is probably 18. And over well, I don't know. I don't know sometimes. They have all ages. But I mean, I'm looking at this this scheduled dates on pants a division, and you know, the 17th are in Long Beach. The 18th are in San Diego. Then they jump to the 21st there in Fort Worth. 22nd Houston, 23rd, Austin 24th, Dallas 25th, New Orleans, 26th. Pencil, Pensacola. 27th. Tallahassee. 28th, Gainesville, 29th, Athens, Georgia. These folks, I don't know how they're gonna do it. They're in a different city every day.



Sarah DePalma 20:56

Well, you know, that's the way that's that is the way it really works in most in rock and roll concert. If you there I can't remember the name of the artists were top of my head. But he sings about what it's like to be on the road. And he talks about how one city starts to look like exactly the Navy for he forgets what city he's in. In my in Detroit or Chicago? I don't know No. credible? Yeah. One of the people that we're going to have on the show next month, her name is Dallas, Danny, and she runs an organization called Aegis. Now, the reason I like to talk about Aegis is because people constantly call me and say, Well, how do I get information about hormones? How do I get information about surgery? Right? How do I get factual information about any of those things? Well, folks, I have the answer for you. Okay, the organization is called Aegis, and it stands for the American educational gender information services, or just make easy it's AEG right. Okay, their address is PO Box 33724. Decatur, GA D, C, A T u r Decatur, Georgia 30033. They publish a magazine called chrysalis quarterly, which is one of the best magazines that I have seen. It's not inexpensive as I recall, it's like \$25 a year wow, for for for issues. But it is one of the best sources of factual information on hormones, doctors, which doctors do good jobs, which ones do bad jobs? Yeah. So I really recommend that if you were if you were out there, and you want to know where do you get the information, we now have an answer for you. So,



22:35

Nate, let's say I wanted to mention that it's become fashionable for bookstores to have gay and lesbian book groups. And the latest to join that is the Barnes and Noble. On 5000 Westheimer, the center of post oak, and Thursday, the 15th of February, the gay and lesbian book group is going to join for their first meeting, they'll be reading from Michael Goffs out in America. And the group will also be reading X excerpts from Urvashi VODs. Virtual equality that ought to be pretty good.



Sarah DePalma 23:13

What is it book group?



23:14

It's a gay and lesbian book group that meets and discusses gay and lesbian books. Oh, yeah. It's like a mystery book club, we'll meet to discuss different you know, they might, they might agree to all read the same book for the next meeting. sounds like to me Yeah, Yeah, no kidding. It sounds like Barnes and Nobles is a nice place. 5000 Westheimer. So and then on the other side, for other enter entertainment, the Midtown journal has come in to me. That's the newsletter for the Midtown spa. Oh, events. You know, they have dancing boys and things, let's say, Oh, they have specials here now. On Mondays half price rooms, Tuesdays free lockers, if you are ages 18 to 22. So there would be lots of young boys and lots of old men now



Sarah DePalma 24:12

forgive me, but in this this age of AIDS, why would there be a spa?



Jimmy Carper 24:19

You know, that is the best place to conduct seminars on safe sex and to have information there and condoms. I mean, I can't think of a better place if you're going to to have a lot of sex to go to a spa to have it



Sarah DePalma 24:39

but isn't this place to just like encourages No, no. Okay, why have you got maybe I've got the wrong impression. What encourages



24:46

unsafe sex are like public restrooms and meeting in the woods and stuff like that, where, where we're, we're say condoms and things are not readily be available.

 Sarah DePalma 25:00

All right. Okay. And thought of it that way. It's just that, you know, I remember I had been in the bath houses and I remember them as being really well, things

 25:11

have changed. Okay, some changes in every bath house I've been in lately, and it hasn't been that lately. I've been in one, but there's safe sex information and you're encouraged to use safe, safe sex. Okay, yeah.

 Sarah DePalma 25:26

So I learned something new all the time, then. Yeah. And

 Jimmy Carper 25:29


you see, a lot of spas are frequented by maybe men who were married or men that are not all the way into the gay society. So they may not have access to safe sex information, but they sure can get it in the spa. Yeah, yeah.

 Sarah DePalma 25:47

Is this this? The next use this the person who just gave us our

 25:51

big donation? Yes. Yes. Yes. Mary called in with, with our pledge that put us over the top. Yay, Mary. And they get that Priscilla poster? Yeah, absolutely. Yes,

 Sarah DePalma 26:03

I will. I was just thinking about it. Mary, if you're listening, I get off work it five o'clock. And about 530. On Monday afternoon, that poster will arrive over here and we'll have it in the after hours box. We will have it for you is and with your name on it, Mary. So thank you very much. And you, you get the Priscilla posters. Thank you. We really appreciate that. So

 26:22

if you don't want to do a gay and lesbian book group or you want to go to Midtown spa, how about we rollerskating gay Roller Skate Night? Well, now

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Sarah DePalma 26:35

there's a good American event. Yeah. Now,

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Jimmy Carper 26:38

I think they do this every other Wednesday. But Wednesday, February 28, is going to be a TG era benefits gate. And that's Wednesday, February 28 830 to 1030. That's the lambda Roller Skating Club. And they meet at Starlight skating rink. And that's located at 75 Cook road at Beech Nut.

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Sarah DePalma 26:59

Before we will go I wanted to talk about

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27:01

oh, it was at that time. All right. It's

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Sarah DePalma 27:03

yeah, we're five minutes. Gosh, I couldn't believe it. I want to talk about if g, the International Foundation for Gender Education. And it's a very good organization. But the main thing I wanted to talk about is that they polish very fun magazine magazine, which had been called Tapestry. Oh, yeah. And is now being called I think transgender tapestry. Oh, yeah, I heard you talking about that. tapestry is one of the best places to find information. If it's particularly if you're looking for a therapist, in the back of their magazine, they have one of the best resource sections that's available. And I would encourage folks who who, if you are looking for information about that, whether you're a crossdresser, or whether you're a transsexual, that is the magazine and the place to do it. The other thing that I would I would want to talk to you about with with tat with if G is that they also have a terrific section in the front of the magazine, of educational articles written by some of the top people in the country. And these this magazine, you don't have to order it. It's available across roads, books. It's available in several other book gay bookstores in the city. And that's published by if GE it's met. It's called Tapestry or I guess it's called transgender tapestry transgender

J

Jimmy Carper 28:20

cabinets. During the workshop, we're going to phase out the tapestry part. Yeah,

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Sarah DePalma 28:24

I always like to talk about the resources as we get toward the end. So maybe I don't get 30

I always like to talk about the resources as we get toward the end. So maybe I don't get so phone calls over the course of the month I only get 15. And you know, we're down three minutes is three

 Jimmy Carper 28:35


minutes to showtime. You're here you've been listening to after hours queer radio with attitude right here on KPFT Houston and ke O 's College Station. And we want to urge you to, to stay tuned, because coming up right after the news at about 304 will be the return of the sons of musical chairs with Billy Gilbert. And Elmo and Randy.

 Sarah DePalma 28:59

You are listening to Jeff crasner Oh, yeah, this song is called How long do I have to be strong? Yeah. And if this song doesn't become a hit, it's a shame.

 29:09

I want to read to you from the review of his latest CD from OUT magazine, Jeff crasner, his gospel spirit with a gay twist, which set the crowd rocking on Gay Games for closing night permeates his debut album. All but one of the songs are by Krasner with strong support instrumental from pros who played with the best Krasner sings about homelessness, yearning and love and warmth, roadie tones against pulsating musical settings. His SAME GENDER son of a preacher man turns that chestnut into a Sizzler. Yeah, we played that earlier. And now why don't we just kind of go out quietly and let the folks enjoy this because this is such a hot song.

 Sarah DePalma 29:58

Remember when decorum determines repression. The only dignity P free people have is to speak out. Good night y'all

 30:13

the Klan martra in Skokie University speech codes, pornography on the Internet? Should there be more restrictions on freedom of speech and who makes the decision

 30:24

for government shouldn't have a right to regulate speech because you're asking our government to pick and choose who it likes. And that is my fear. I'm not

 30:33

so sure that regulating these kinds of things though harms are our democracy. I like to use the

so sure that regulating these kinds of things enough, harms are our democracy. I like to use the phrase that we can regulate pornography and people have stopped having sex



30:43

as an African American male. I am as paranoid as they come. And part of my paranoia tells me if I have my government decide who is the favorite speaker of today, now will be the one they sound.



30:57

So if we start regulating some expressions of hate, does that mean people will stop having opinions? I don't think so. Listen



31:04

to hate speech and the First Amendment coming to this station from Pacifica radio.



31:11

Join us for this special broadcast Monday February the fifth at 7pm here on KPFT 90.1 FM



31:20

Boom Boom Hi there. This is Joe Bob Benetti from the boss and you're listening to KPFT Houston.