

NARRATOR: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

SPEAKER 1: Now I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd venture to get. I got quite a few of them. One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that, and I'm more worried about their own personal power. They're not gay leaders. They're offensive.

MAN: That's right, Ma. You had it easy. You lost your husband in a nice clean hospital. You know I lost mine. I lost mine on the street! That's right! They killed him on the street, 27 years old laying dead on the street killed by a bunch of kids with baseball bats. That's right, Ma! Kill my children! Kill their joy by people like you because everybody knows that queers don't matter! Queers don't love! And those that do deserve what they get!

[MUSIC PLAYING]

REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[SHOUTING]

[WHISTLE BLOWING]

SPEAKER 2: I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me. And not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us, who love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of the state for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominate politics in the state of Texas.

WOMAN: Say it so they could hear you in the Capitol!

CROWD: For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

WOMAN: For love and for life, we're not going back!

REPORTER: Harvey, do you ever feel few words for KPFA?

HARVEY MILK: Come on out!

[LAUGHS]

Join us. Bring your friends.

REPORTER: What do you think about the turnout so far?

HARVEY MILK: Well, it's given us never enough, never enough.

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CHEERING]

500,000 strong! Look at you, 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history, 500,000 strong! They've got to understand something! They've got to understand something. We are not talking about what is politics! This is not a movement from the waist down! We are talking about our right to love and to choose and to live!

And I don't care about street tolerance! And I don't care street understanding! You better hear me in Washington! We are demanding-- we are demanding our civil rights!

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out!

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

CROWD: Gay rights!

HARVEY MILK: And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay rights!

HARVEY MILK: And I ask-- I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CHEERING]

[LAUGHS]

JIMMY CARPER: Good morning.

BUDDY Oh, Christ, here we go again.

JOHNSTON:

[LAUGHS]

JIMMY CARPER: And what do we want? Money for KPFT.

BUDDY I want to be--

JOHNSTON:

JIMMY CARPER: When do we want it? Now.

[LAUGHS]

BUDDY Don't confuse the issues, child. Well, we're here and we're queer. It's 6 minutes after 2:00. And this is *After*

JOHNSTON: *Hours*, radio celebrating life from the heart of Montrose on Houston's KPFT Pacifica Radio, listener-sponsored.

And that means it's up to you to pay the bills. So you can send us \$10,000 right now made out to Buddy Johnston.

JIMMY CARPER: Right, then we'll shut up.

BUDDY No, no, no, no.

JOHNSTON:

[LAUGHS]

We're here this morning to tell you that we're here and we're queer. I already said that, and--

JIMMY CARPER: Well, we are still here, and we are still queer. That's right.

BUDDY Thank you very much. We're here this morning to help kick off the Stonewall celebration. 20 years ago, a group

JOHNSTON: of drag queens, we won't even mention her name, got together in a little bar in New York and kicked the police in the butt and said, we're not going to take this crap anymore.

And a new thing was born. It was called the modern day gay and lesbian movement. And it's been moving right along slowly but surely--

JIMMY CARPER: Too slowly for a lot of us.

BUDDY --for the last 20 years. But in the meantime, we keep struggling along. And we're here this morning to tell you

JOHNSTON: that we're here and we're queer. And we're very proud of who and what we are. We've accepted the fact that we're homosexuals. And we are not going to take any garbage from any church or any politician or any mama and daddy or-- just stay tuned. You're going to love it, kids.

We're also here to tell you that you need to make pledges to *After Hours* in Pacifica. We're in the last few hours in the marathon. And we need about \$2,000 to go to the \$100,000 mark, so--

JIMMY CARPER: Yes. If we get that \$2,000, we will shut up.

BUDDY We could do that. In the meantime, we're going to be marathoning, so stay with us, 526-5738, 526-KPFT. That's

JOHNSTON: the number to call.

(SINGING) Flying off the airway--

[MUSIC PLAYING]

WOMAN: Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do. There's these two pretty ladies that lived down the block in that greet house with three dogs in the yard. And I asked them why there's no daddy at their house. And they said, it's because they are lesbians. They told me it. Yes, and I've seen them kiss each other goodbye on their porch yesterday.

I wouldn't ask Barbara if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I think I will change my name from Edith Anne to Lesbian. I think it sounds cute, and that's the truth.

MAN: Hello, do you know me? I've appeared in hundreds of one of the other cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in their hotels, no available seats in their restaurants, and no cars to rent. It gets downright frustrating. At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer?

Then I got a gay American Express card. Now I use it everywhere from crepes in France to tropical fruits in Honolulu to picking up [INAUDIBLE] in Australia. My gay American Express card does it all.

[MACHINE ROARING]

Get American Express. Don't be homo without it. Ha-ha-ha-ha-ha.

[MUSIC PLAYING]

JIMMY CARPER I only wanna-- I only wanna be with you. Pum, pum, pa-ru-rum pum, pum, pum.

(SINGING):

BUDDY Tat, tat. I'm going to start recording my own demo.

JOHNSTON:

JIMMY CARPER: You really said, boy. You just as good as she is.

BUDDY Well, I've got one I can sing even better than that.

JOHNSTON:

JIMMY CARPER: Really?

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: What is it?

BUDDY Take a guess. Here we go. Should we do it?

JOHNSTON:

JIMMY CARPER: Mm-hmm.

BUDDY OK.

JOHNSTON:

[MUSIC PLAYING]

(SINGING) With so many gay men.

And so little time.

BUDDY He's glad to be gay, doo, doo, doo, bomp. Bomp, bomp.

JOHNSTON

(SINGING):

JIMMY CARPER: You're so good at that.

BUDDY You know, they're going to be here in June something. When is that? Where is that fabulous issue of the-- wait a

JOHNSTON: minute.

[LAUGHS]

JIMMY CARPER: Careful.

BUDDY OK, I'll be nice.

JOHNSTON:

JIMMY CARPER: Really?

BUDDY I won't tell you they printed things wrong in it or even about me. Did you see it right here?

JOHNSTON:

JIMMY CARPER: Mm-hmm.

BUDDY Radio programs-- mm-hmm.

JOHNSTON:

JIMMY CARPER: He's flipping through the pages of the--

BUDDY Dun, dun, dun, du-run, dun, dun.

JOHNSTON

(SINGING):

JIMMY CARPER: --guide.

BUDDY Dun, dun, dun, dun. Wait a minute. Say something, Jimmy.

JOHNSTON:

JIMMY CARPER: Hmm.

BUDDY This may not work. But we'll try it.

JOHNSTON:

JIMMY CARPER: What are we doing?

BUDDY Wait a minute.

JOHNSTON:

WOMAN: And now--

MAN: Hey, rookie, watch me pull a rabbit out of my hat.

WOMAN: But that trick never worked.

MAN: This time for sure, presto!

JIMMY CARPER: What did he pull-- what's he trying to pull out of the hat?

MAN: I'm getting close.

[LAUGHS]

WOMAN: And now, it's time for another special feature.

[LAUGHS]

BUDDY It's this information, darling.

JOHNSTON:

JIMMY CARPER: Aah.

BUDDY Right here, radio programs, KPFT 90.1, 419 Lovett, Houston, Texas 77006. They get that right. Purpose, Pacifica

JOHNSTON: Radio, radio station, several programs, gay community, lesbians, uh-huh. *After Hours*, celebrating life with ta-ta-ta-ta. The newest addition-- we've been on almost two years, child.

JIMMY CARPER: Mm-hmm.

BUDDY This newest addition, heard every Sunday morning 2:00 to 4:00, that's right, produced by Buddy Johnston. Yeah,

JOHNSTON: yeah, wait a minute. Where's my driver's license? Yup, that's me, a dispatcher for HPD.

JIMMY CARPER: Honey, you haven't been that in six months.

[LAUGHS]

BUDDY Need I say more? No. I'm not going to either. I'm not going to say anymore.

JOHNSTON:

JIMMY CARPER: That'll be the day.

BUDDY We're not going to say anything else. It's time to open those marathon lines, 526-5738, 526-KPFT. That's the

JOHNSTON: number to call, ladies and gentlemen.

ROGER: That's right.

BUDDY This is Marathon, a three times out of the year, we come to you and we say--

JOHNSTON:

JIMMY CARPER: Give me money.

ROGER: Give us money.

BUDDY This is really the best part.

JOHNSTON:

JIMMY CARPER: Oh, that's what you say, Roger.

[LAUGHTER]

BUDDY He says that on the corner of Westheimer and Fountain about every Thursday from-- no, I'm kidding.

JOHNSTON:

[LAUGHS]

ROGER: It's Saturday nights, dear.

JIMMY CARPER: We need the bucks, kids.

BUDDY Yeah, and--

JOHNSTON:

ROGER: That's right.

BUDDY We do not go on the air and play commercials like those other radio stations do, who will remain unnamed. We

JOHNSTON: only bring you quality. Is this quality programming?

ROGER: Of course, it is. It's always quality.

BUDDY Raymond Coleman may not think so. But anyway, that's another story. We bring you alternative programming.

JOHNSTON: And for the past 40 years, the microphones of Pacifica Radio have been blasting news and information to you that you can't get anywhere else. And part of the reason that we're here this morning is because for the last 19 years, KPFT, a Pacifica station, has been here on the Texas Gulf Coast bringing you such things as the Iran-Contra hearings from beginning to end that none of the other broadcast medias would touch.

We brought you five hours of the lesbian, gay pride-- lesbian, gay march on Washington for Human Rights back in 1979 and then again in 1987. We brought you five hours of that two years ago that none of the other radio stations would ever bring. Kaye just sended me a very nasty note. You know how these lesbians are when they get back in town.

JIMMY CARPER: I know. That's right.

BUDDY She says I'm on mic number eight. If you were a female voice, there's someone in-- what does this say?

JOHNSTON:

JIMMY CARPER: If you-- no, no, no, no. She's on mic number eight.

BUDDY What does this say?

JOHNSTON:

JIMMY CARPER: And if you want to--

KAYE: It says, let me talk to you.

BUDDY Oh, jeez.

JOHNSTON:

JIMMY CARPER: She says if you want a female voice, there's someone in Oklahoma who thinks she has a sexy voice.

BUDDY Oh, God, did she make a pledge?

JOHNSTON:

KAYE: No. She sent me a letter and didn't give me a return address to write her back.

BUDDY Well, you can tell us about that in a minute. But we got to talk about Marathon.

JOHNSTON:

JIMMY CARPER: We do.

KAYE: Yes.

BUDDY Why are we here?

JOHNSTON:

JIMMY CARPER: Do you know how unbelievably cheap it is?

BUDDY \$40 an hour.

JOHNSTON:

JIMMY CARPER: 40 bucks an hour. That's because we have very few salaries here.

BUDDY Well, I just got my check yesterday from Pacifica and KPFT.

JOHNSTON:

JIMMY CARPER: And it was the usual, right?

BUDDY It's got a big O, a zero on it.

JOHNSTON:

JIMMY CARPER: Right.

[LAUGHS]

Mine said the same thing.

ROGER: So did mine.

BUDDY But anyway--

JOHNSTON:

(SINGING) There are no lucky enough to know.

This time-- that's a nice song by Donna Summer.

ROGER: Buddy.

BUDDY What?

JOHNSTON:

ROGER: I would-- I do have a thank you--

BUDDY You're kidding.

JOHNSTON:

ROGER: --for someone.

JIMMY CARPER: Already? Great!

BUDDY Wait a minute. Wait a minute. Before you say thank you, give them the phone number--

JOHNSTON:

BOTH: 526-5738, 526-KPFT.

JIMMY CARPER: KPFT!

BUDDY And for you, hetery-- heteral-- heter-- say it.

JOHNSTON:

JIMMY CARPER: Straight people.

BUDDY For you straight, sexually-impaired people, that number is 5-- hold up one hand. It's that many numbers, 5--

JOHNSTON:

[LAUGHTER]

Now take down three fingers. I'm kidding. I'm kidding.

JIMMY CARPER: No, no. We have a lot of--

BUDDY We have a lot of nice--

JOHNSTON:

JIMMY CARPER: --very nice, straight--

BUDDY --straight people who listen and support us. Thank God.

JOHNSTON:

JIMMY CARPER: And we've even given them records and tapes and things.

BUDDY And CDs. Anyway, did you say you had a thank you?

JOHNSTON:

ROGER: Yes. I would like to thank Tim for calling in a very, very, very, very, very, very generous pledge.

BUDDY Thank you, Tim, darling. Is that it?

JOHNSTON:

ROGER: I've just got one right now.

BUDDY OK, 5--

JOHNSTON:

ROGER: I've got phones ringing though.

BUDDY 526-5738--

JOHNSTON:

JIMMY CARPER: OK, what they really want to know.

BUDDY --526-KPFT. What they really want to know--

JOHNSTON:

JIMMY CARPER: Now you know what they really want to know.

BUDDY Who the hell is Marion Cleveland?

JOHNSTON:

JIMMY CARPER: What? No, no, no. They want to know. OK, we'll give you money. But what the hell are you going to give us?

KAYE: Yeah, what will you give?

BUDDY Well, we just happen to have--

JOHNSTON:

KAYE: Oh.

[LAUGHS]

JIMMY CARPER: We have--

KAYE: They'll give you something.

JIMMY CARPER: We have t-shirts out the wazoo.

BUDDY Wazoo.

JOHNSTON:

[LAUGHS]

Can you say--

KAYE: Is that a term you can use on public radio?

BUDDY Can you say wazoo, boys and girls?

JOHNSTON:

[LAUGHTER]

JIMMY CARPER: Well, I'm very fond of my wazoo.

ROGER: I'm trying next.

KAYE: Mm-hmm.

JIMMY CARPER: OK, now we've got lots of t-shirts of that.

ROGER: T-shirts and--

BUDDY T-shirts are really pretty.

JOHNSTON:

JIMMY CARPER: They're really kind of clearing out the storeroom. I mean, there are things I haven't seen in a long time.

ROGER: They keep that garbage--

JIMMY CARPER: No, no, great stuff that--

BUDDY They have some Gumbo t-shirts left.

JOHNSTON:

ROGER: You can clean up.

JIMMY CARPER: Those ere mugs are really hot.

BUDDY Mm-hmm.

JOHNSTON:

KAYE: Aha.

BUDDY 526-5738, 526-KPFT. Was that the phone ringing?

JOHNSTON:

ROGER: Mm-hmm.

JIMMY CARPER: Yay.

BUDDY So is somebody talking to someone?

JOHNSTON:

ROGER: Someone's talking to someone.

BUDDY Taking a pledge?

JOHNSTON:

JIMMY CARPER: We will negotiate.

ROGER: I believe so.

BUDDY Well, we're going to do our big-- let's do our big Marathon pledge right now and get it out of the way, OK?

JOHNSTON:

KAYE: Mmwaah!

BUDDY Yes, this is our big-- what's the biggest pledge you can make?

JOHNSTON:

JIMMY CARPER: \$2,000.

[LAUGHTER]

KAYE: I thought it was \$100,000?

JIMMY CARPER: If somebody pledges \$2,000, we will shut up for the rest of the show. How's that?

BUDDY No, no, no, wait a minute. If someone will call and make a pledge on a credit card, it has to be-- well, it's not a--

JOHNSTON: it'll be-- it has to be a credit card. If they'll make a pledge on a credit card, you will get our super homosexual KPFT *After Hours* bonanza giveaway, darling, which includes-- write this down, Jimmy. Sorry, remember to put all this garbage and-- let go of that.

[LAUGHS]

ROGER: Make sure I'm writing it down because I can't remember it all.

BUDDY He's pulling on this thing again.

JOHNSTON:

[SIGHS]

Didn't your mother told you not to pull on that?

JIMMY CARPER: She told me a lot of things. Boy, was she wrong.

[LAUGHTER]

ROGER: Donna Summers is singing in the background.

BUDDY Oh, OK, if you will call in a pledge on your credit card of over \$100-- now for \$120 pledge, you get the 90.1 club

JOHNSTON: card, which we will tell you about later on. You get two premiums of your choice. But we will also give you a VHS copy of *The Times of Harvey Milk*. It's a fabulous video. If you've never seen it, you need to make this pledge.

We will give you a copy of your choice, CD, cassette, or album of the soundtrack to *Torch Song Trilogy*, which is just a flawless movie.

JIMMY CARPER: Mm-hmm.

BUDDY We will also--

JOHNSTON:

KAYE: Flawless soundtrack.

BUDDY It really was, wasn't it?

JOHNSTON:

KAYE: Mm-hmm.

BUDDY We will also flip this record over--

JOHNSTON:

JIMMY CARPER: I'm certainly glad of that.

[LAUGHS]

BUDDY --while I'm on the radio. I can't believe I did that. We will also give you a copy of our two-cassette highlights of

JOHNSTON: the National March on Washington for Lesbian and Gay Rights broadcast right here on KPFT. And we will also send you a cassette of the Harvey Milk Special. It's a 90-minute cassette. It's a tribute to Harvey Milk and everything that he stood for.

Plus you will get one more cassette, darling. You will get our own *After Hours*' Salute to Stonewall, the *After Hours* crew getting together to salute Stonewall, 20 a generation of pride, all for your pledge of over \$100 on your plastic credit card. And the reason I say credit card, we take Visa, Mastercard, and American Express.

And if it's made on credit cards, we have that money in the bank on Monday morning. And it looks really good, darling.

JIMMY CARPER: Let me ask you a question. You said this *After Hours*' Salute to Stonewall.

BUDDY Mm-hmm.

JOHNSTON:

JIMMY CARPER: What exactly is that?

BUDDY Stonewall?

JOHNSTON:

JIMMY CARPER: No, no, no, not Stonewall. The *After Hours*' salute.

BUDDY It's a cassette of 90 minutes of some of this hot-tossed-- this stuff that we play every Sunday, like we've been

JOHNSTON: doing for two years, child.

JIMMY CARPER: All the stuff that you-- when you started out the show and do all of these speeches--

BUDDY Yeah, all that kind of stuff.

JOHNSTON:

JIMMY CARPER: --and the music and stuff.

BUDDY Elmer Fudd--

JOHNSTON:

JIMMY CARPER: No kidding.

BUDDY "Deck the Halls," wait a minute. Say something!

JOHNSTON:

JIMMY CARPER: Boy, that sounds great. I'd like to have a copy of that myself.

BUDDY Here's one little example of what we're going to send you.

JOHNSTON:

(SINGING) Hark the herald--

[CAR ENGINE ROARING]

After Hours, radio celebrating life from the heart of Montrose, coming at you live every Sunday right here on KPFT Houston. Yeah, we're talking to you.

(SINGING) Hey, hey! You! You!

Right, someone just called earlier and said they were very, very young and very, very queer. And I can tell you this. It only gets better and better and better, and better and better.

[MUSIC PLAYING]

Yeah.

(SINGING) Who's that lady?

BUDDY Who's that drag queen?

JOHNSTON

(SINGING):

JIMMY CARPER: We have a thank you.

BUDDY Who's that drag queen?

JOHNSTON

(SINGING):

ROGER: From Rose with the Marilyn Manor Opera. Thank you, Rose, for your generous pledge. You're a doll.

BUDDY Rose.

JOHNSTON:

JIMMY CARPER: Rose, we love you. Thank you, honey.

BUDDY Is she one of the girls?

JOHNSTON:

[KISS]

JIMMY CARPER: Uh-huh.

[LAUGHS]

She's our girl.

BUDDY Could you kiss that again?

JOHNSTON:

JIMMY CARPER: Kiss what?

[KISS]

Yes, oh, well.

BUDDY OK, wait a minute. Turn everybody back on. Are we on?

JOHNSTON:

JIMMY CARPER: We're on.

KAYE: I don't know. Am I?

JIMMY CARPER: Ta-da!

ROGER: We're on.

BUDDY Hey, this is nice.

JOHNSTON:

JIMMY CARPER: Yeah.

KAYE: Rose is a sweetie.

JIMMY CARPER: Thanks, Rose.

BUDDY Now we have the-- is this what we are?

JOHNSTON:

KAYE: No. That's what you've got to do to get to \$98,500.

BUDDY We need \$150 to get to \$98,500.

JOHNSTON:

[CLAPS]

JIMMY CARPER: Yeah.

BUDDY Yay, are we supposed to-- well, that's OK. But we want to get \$100,000.

JOHNSTON:

JIMMY CARPER: Yeah, that would-- that's--

BUDDY And to hell with this \$98,000. We only have \$98,000.

JOHNSTON:

KAYE: Boy, nice round numbers.

BUDDY I mean, I don't-- what the hell not. \$100,000? It's only a couple of thousand. 526-5738, 526-KPFT.

JOHNSTON:

JIMMY CARPER: Do you realize that you're giving away seven items if somebody gives us 120 bucks?

BUDDY No. Plus they'll also get to spend a weekend in my fabulous villa, darling.

JOHNSTON:

ROGER: Buddy.

BUDDY What?

JOHNSTON:

ROGER: You know, we're up to \$185 tonight.

BUDDY Hey, all right.

JOHNSTON:

JIMMY CARPER: \$185?

ROGER: \$185.

BUDDY OK.

JOHNSTON:

ROGER: So I know we can do more.

JIMMY CARPER: If somebody pledges \$120, they're getting \$200 worth of goodies.

BUDDY Yeah, and see, you've got to get all this done now, kids, because the proverbial crapola is going to hit the wall

JOHNSTON: about 3:00 this morning. So we're, kind of, trying to get all this merriment out of the way. You know, not only did we spend a lot of time talking about gay and lesbian issues, we spent a lot of time talking about South Africa.

JIMMY CARPER: We do.

BUDDY We're going to be real involved in the anti-apartheid rally on June the 17th at the South African Consulate here in

JOHNSTON: Houston.

JIMMY CARPER: Mm-hmm. And we also-- we keep up with what's going on over in China.

BUDDY In Beijing, there were troops moved into Tiananmen Square this morning, which was really last night. And in

JOHNSTON: darkness, as mean people always sneak around in the dark, the government began shooting. And we have no idea yet how many people have been killed. I heard one report from CBS News, where tanks were driving up on bodies and crushing people to death.

And we're having a lot of fun and playing a lot of records. But this is real-life, kids. And you need to understand that we're in a country that permits gay and lesbian people to come on and talk about human rights and how we don't have them, but we want them. And these young people have gathered together in the middle of Beijing and have been killed, murdered by their own government for even breathing the word "freedom," for erecting a plaster pair of statue of the-- a replica of the Statue of Liberty.

People have lost their lives in this struggle this morning on the other side of the world. And it's wrong, and someone needs to say something about it. And that's why we're here. Thousands of young people are in jail in South Africa because they do not give in to a government that is being unfair and pushing their beliefs on other people. And we continue to speak out against that because it's wrong.

And through the past 20 years, hundreds of gay and lesbian people have been murdered by bigots and Christian-filled people, like Jerry Falwell and Anita Bryant and all those wonderful folks who continue to feed lies and garbage to folks. And we're here every week as a beacon of hope to hundreds, hopefully, thousands someday, of people to tell you that gay is good and gay is OK.

And together, we will make a difference. We don't have all the answers, but we have a radio station and 100,000 Watts of stereo. And every week, we bring you the message that gay is good. And that together, we will make a difference. But you have to do your part. And this is one of the three times during the year when we come to you and say now is the time to do your part.

There was a young man that was walking home from Kroger back in January, two blocks from my house, that was murdered by a bunch of Skinheads, stabbed in the back and left dying in the streets only because he was gay. They didn't even know the man was gay. All they knew was he was a single male walking down the street alone. And he was murdered in broad daylight in a public park.

And that's not right, and something has to be done. And the insanity has to stop. And somewhere down the road, we have to get our proverbial crapola together and say, enough is enough. The drag queens did it in Stonewall 20 years ago. And now, the people are beginning to come together. It takes time. It takes lots of time. I'm very impatient. I want everything done tonight. But it don't always work that way.

So we continue the struggle. And this morning, we're here to tell you that we support the students in Beijing. We support hundreds of South African kids that are locked up in prison. We support you as you're listening at home, possibly in the dark with a Walkman on, unable to go to the telephone, unable to make a pledge. I know that you're there. I know that you listen to us. I know that you want to be a part of what we talk about.

And someday you will. But until you can get there, those of us who can will help support the movement. And one way you can do that is by picking up the phone and calling 526-5738, 526-KPFT. That's all you've got to do. It's just that simple. I don't where we are. Does anybody know where we are?

JIMMY CARPER: I hardly know what to say after that.

BUDDY After what, child?

JOHNSTON:

JIMMY CARPER: You know, you just take-- you just blow me away sometimes. You know, we just--

BUDDY I've never blown you away, darling.

JOHNSTON:

[LAUGHTER]

JIMMY CARPER: No, what I mean is we sit here in camp and carry on and all of that. And then boy, all of a sudden, you get an idea going. And you're off and running.

BUDDY It just makes me crazy.

JOHNSTON:

JIMMY CARPER: And it's wonderful!

BUDDY I'm tired of watching gay men wander around in bookstores and bars, and bathhouses and street corners
JOHNSTON: thinking this is all can have. You can have more. You can claim everything that every other human being on this planet claims. You can claim love and freedom and joy. And you can express yourself. And you don't have to be afraid. You don't have to wear a dress. You don't have to wear a button.

You don't have to jump up and down on top of a car and scream, I'm gay and I'm proud. What you do have to do is be yourself and be proud of who you are. And know in your own heart that you're living the best life you can live--

JIMMY CARPER: That's right.

BUDDY --not someone else. Someone told me the other day, they said, you just want us all to come out of the closet. No,
JOHNSTON: I don't want you all to come out of the closet. But I do want you to have self-respect and to live a full life. And I will not let you cheat yourself out of that. I can't do it for you. But I will continue to bug the hell out of you until you do it yourself, right?

JIMMY CARPER: That's right.

BUDDY Tracy Chapman.

JOHNSTON:

(SINGING) It's finally the--

OK, so much for that. Where are we, \$10,000 now?

JIMMY CARPER: At least, must be by now.

BUDDY Where's Roger? I think he's turned us off.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY Well, so much for that.

JOHNSTON:

JIMMY CARPER: It's still 529--

BUDDY 526--

JOHNSTON:

JIMMY CARPER: No, 526--

BUDDY You see, you're going to give out our phone number.

JOHNSTON:

JIMMY CARPER: Say, 526-5738, 526-KPFT.

BUDDY You're supposed to be out in the lobby, child, pitching. What are you doing here?

JOHNSTON:

JIMMY CARPER: Girl, get out there and pick up a phone.

[LAUGHTER]

ROGER: Pick up a phone? You want me to call in?

[LAUGHS]

JIMMY CARPER: That's the only way we can get money.

ROGER: Hey, Buddy.

BUDDY What?

JOHNSTON:

ROGER: We got a pledge from an old friend of ours.

BUDDY Oh, really?

JOHNSTON:

ROGER: Anonymous.

JIMMY CARPER: Good old Anonymous.

ROGER: Anonymous made a generous pledge.

BUDDY Anonymous is one of the best friends, not only of the gay and lesbian programming, but of KPFT--

JOHNSTON:

JIMMY CARPER: He sure is.

BUDDY --because there are a lot of Republicans out there--

JOHNSTON:

[LAUGHTER]

ROGER: Who's guilty now.

BUDDY --guilty, who deep, deep--

JOHNSTON:

JIMMY CARPER: Republicans, there we are.

BUDDY --deep, deep down and know that they're living that life of sin. And yes, children, God is calling out to you this

JOHNSTON: morning and telling you that you, too, can be saved.

ROGER: He's whipped his Bible out.

[LAUGHS]

BUDDY It's not a Bible, child.

JOHNSTON:

ROGER: Yes, it is.

BUDDY 526-5738--

JOHNSTON:

[INTERPOSING VOICES]

BUDDY 526-KPFT. That's the number to call.

JOHNSTON:

JIMMY CARPER: I hear that phone ringing.

BUDDY Every week, we come at you screaming, we're here and we're queer. And it's such a blast. This two hours has
JOHNSTON: just about killed us all, kids, because we don't get any nickels and dimes for coming down here.

JIMMY CARPER: No.

BUDDY But we do get a lot of letters. We get a lot of letters from people-- a lot of young people who say I'm young and
JOHNSTON: afraid. And you give me hope, or you have helped me get from here to there. I wish Larry Rodriguez was here
this morning--

JIMMY CARPER: I do, too.

BUDDY --to talk to us about what all we've done for him. We-- what?

JOHNSTON:

JIMMY CARPER: We have done, but he did a lot--

ROGER: He did it himself.

JIMMY CARPER: He did it himself. It's just showed the way. And the message is be honest to yourself. That's the whole thing.
We're not saying-- like Buddy just said, we're not saying you have to wear Mr. Faggot t-shirt and run through
downtown Houston--

BUDDY Naked.

JOHNSTON:

JIMMY CARPER: --or wear buttons or scream to everybody that you're gay. You're gay. You're gay. Just be honest.

BUDDY Just be yourself.

JOHNSTON:

ROGER: Just call me regular guy t-shirts, dear.

JIMMY CARPER: Regular guy.

ROGER: No, irregular guy.

JIMMY CARPER: Irregular guy, yes, I have one.

BUDDY Yeah, I saw that t-shirt.

JOHNSTON:

JIMMY CARPER: You saw it right here.

ROGER: I love it. I think it's neat. I need to go down and get one.

JIMMY CARPER: You better hurry.

[MUSIC PLAYING]

BUDDY Listen to this, listen.

JOHNSTON:

JIMMY CARPER: This is pretty.

BUDDY OK, why do I feel like my heart's going to pop out?

JOHNSTON:

JIMMY CARPER: Because I know what you're going to say. And we all feel that way right now.

BUDDY OK, let's start all over. Hah, we're having such a good time, ha-ha-ha, playing records. We're here and we're

JOHNSTON: queer. What-- this is a nice piece.

JIMMY CARPER: Yeah.

BUDDY What do you usually play? Is that what you said?

JOHNSTON:

JIMMY CARPER: No, you haven't played this one.

BUDDY I have not.

JOHNSTON:

JIMMY CARPER: That's what's so great.

BUDDY I have not played this one. This is called the "Innocent One." But we usually play "Where the Angels Fly," from

JOHNSTON: this CD. And one of the first times we played it was when Lucille Ball died. And God knows why I played it for Lucy. I couldn't think of anything else to say. And last week, we played it for Bruce Cook, who was ill out at some hospital.

JIMMY CARPER: Twelve Oaks.

BUDDY God, I don't know what the hell hospital it was.

JOHNSTON:

JIMMY CARPER: It was Twelve Oaks.

BUDDY

JOHNSTON:

They're the same. They're hospitals full of people who are dying alone, a lot of times without their families and friends and lovers because they're gay men who have AIDS. And they die alone a lot of times. That's real life. And this particular man that we played this song for last Sunday died on Monday, Monday the 29th of May.

And although we weren't really close friends, Bruce Cook was very, very special to me because when we did the Harvey Milk rally down in front of City Hall, he said one of the seven dirty words that you can't say on radio. He got up and had enough courage to say, I'm gay, a faggot, and it starts with a C. And it's, kind of, like it rhymes with rock.

And chickens are called-- a male chicken, can we say that? No, we'd better not. Let's just leave it at that. But if you take that, and then you can take a lollipop. And if you put it in your mouth, and you put your lips together and suck the juice of the lollipop off. And you put all these words together, well, that's a word that you can't say on the radio.

And anyway, Bruce Cook had enough courage to get up on the steps of City Hall in downtown Houston and tell the world unashamedly who and what he was. And for me, it was one of the highlights of the rally. Although he had to come back to the station and explain that this was a live thing. And we don't have any control over live things.

And anyway, to make a long story short, I first met Bruce Cook when the NAMES Project was coming to Houston a year or so ago. And he wore himself to a frazzle, trying to get that quilt here because he believed in that project so much. Bruce Cook was one of the founders of Stone Soup.

Stone Soup is a very, very, very, very small pantry in the word pantry-- in the world of pantries in the city of Houston, Stone Soup is one of the smallest. And Stone Soup supports a lot of gay and lesbian people, a lot of gay men who are dying of AIDS. And Bruce was instrumental in getting Stone Soup set up.

They raised food-- they gathered food one Sunday at Mary's parking lot for Stone Soup. And then the next day, it was stolen, do you remember that, by vandals.

Yes.

But Bruce Cook was very instrumental in getting Stone Soup started. Bruce Cook was asked to be the grand marshal of the Lesbian, Gay Pride Week Parade last year. And I remember he said, why me? I haven't done anything special. That's the kind of love that Bruce Cook gave us when he was here. I remember the day of the parade when we all gathered at Woodhead and Westheimer.

And we had a convertible for he and Elena Munger to ride in. And I remember the look of love and joy that he carried on his face from the beginning of that parade until I hugged his neck in the parking lot at the Kroger Store right up the street here. It was genuine love, and it was genuine concern for this community that got Bruce Cook on that convertible in that parade last year.

I haven't had enough guts to go find Brian Keever and find out all of the circumstances around Bruce's death because dying is the pits for me. I don't even like friends to move away. And although when someone dies, it can't be forever because all of that love and all of that energy has got to go somewhere. And we never did want to even talk about AIDS on this show until Mark Schmidt died.

And when Mark Schmidt died, we played a song. And I thought about what to play for Bruce, and I can't think of nothing else. So we're going to suffer through this song.

[SIGHS]

And I'm not going to say anything else other than this community has lost another warrior. And I only hope that this community wakes up before it's too late. That's all I can tell you. We'll be back in a minute, 526-5738, 526-KPFT. For Bruce Cook, we miss you, baby. And I know you can hear us. You guys, dead, can hear all this crapola here floating around out there somewhere.

JIMMY CARPER: And I know where.

BUDDY But for you, we miss you, and we love you, and we shall see you soon.

JOHNSTON:

[MUSIC PLAYING]

Do you know what hurts the most about all this?

JIMMY CARPER: What?

BUDDY When I was a kid growing up and people died, they had-- the family always went over to the house and brought
JOHNSTON: cakes and roast and potatoes and--

JIMMY CARPER: Yeah, mine, too.

BUDDY And then you'd go to the cemetery-- it's just a funeral home. We'll look at the body. And everybody would stand
JOHNSTON: around.

JIMMY CARPER: I hated that.

BUDDY Then you'd get to go to the funerals and-- until it was all over with. But you know how--
JOHNSTON:

JIMMY CARPER: For whom?

BUDDY Well, it was done. But do you know how this works? The phone rings, and they say-- it wasn't the phone ringing
JOHNSTON: this time. You knocked on my door on Monday.

JIMMY CARPER: I couldn't call you and tell you something like that.

BUDDY And you got to understand what had happened Monday, too. I was really exhausted physically from doing this
JOHNSTON: thing, from working 29 hours a week. I mean, this is a lot of work, kids. We don't get paid for this. And we don't ask anything. I mean, we love what we're doing, or we wouldn't be here. But we're human beings. And we throw a lot of our emotion on the table every week.

And I was really tired. And after listening to Speaker Wright on television Monday afternoon, resigning from Congress, and saying, well, you do the best you can do. And if that's not good enough, screw them. And you just go on with your life. So I had made up my mind that I was going to come home and call Jimmy and tell Jimmy that I've had it with KPFT and *After Hours*.

And I'm just tired of giving so much of myself and my soul and my heart and my emotions every week. I just can't do it anymore. I'm just going to throw in the towel. I don't care if it ever goes on the radio again. I really don't care. It was just a long, long day. So I called to tell Jimmy that it's not going to happen no more and hang up because he's not home.

Then he knocked on my door to tell me that Bruce Cook had died. You know, I'm not angry at Charles Armstrong. I'm not angry at Marion Coleman. I don't like the way they do business. I don't like what they've done to this community over the past several months. And there is no way in hell that Charles Armstrong, with all of his money, can muster up the kind of spirit on Pride Week on June the 25th that Bruce Cook took down Westheimer. There's no way.

I know what happened when we went to Charles Armstrong and asked for help for the Harvey Milk rally. We won't even get into that unless somebody pushes me. See, that's the thing. They get angry at us. Marion Coleman and all those parade people, they get angry at us. But they won't push because they know we're right. I don't come on here and tell you a bunch of lies. I come on here and tell you the truth.

I am a homosexual, and I love every minute of it. I don't like the way a lot of things happen in this community. We invite people to come down here and tell their side of the story. They don't always come. I believe it's because they're on the wrong side.

[CHUCKLES]

And they're trying to shove their ideas down your throat. But the whole point of this is if you don't care enough to get involved, hey, why should I knock myself out every week? I mean, who the hell am I? I'm not the Martin Luther King for you. I'm not the Mohammad who come down from the mountain with the tablets.