

BUDDY: I'm just a little bitty man with a big old heart.

[MUSIC PLAYING]

And we come here because we love what we're doing. We're very selfish. We do this for ourselves. I do this for me. But I am sick to death of my phone ringing or someone knocking on my door telling me that another man, woman, child, whoever has died from something called AIDS when this government is too goddamn stingy to let go of some of the money to try to fight this disease.

Someone called the other day and said, there's an editorial in the post that says homosexuals and drugs cause AIDS. And I said, what did you do? He said, well, I called the editor to tell him that he needs to call Atlanta and tell the government that because they think it's a virus. I'm sick to death of watching hundreds of thousands of gay men and women gather together in our nation's capital, in Austin, Texas last March for some of the largest demonstrations that have ever taken place in this country. And then the media and everybody else turn their back and ignore us.

We are not going away. You can tell Dr. Stephen Halsey that I am queer and I will violate the 2106 statute just as soon as I can find a man and get down on my knees, and I'm proud of that. And you can tell Dr. Steven Halsey and all of his health-card-thumping bigots to keep their garbage out of my life. I carried all that crap around for 30 some odd years, and I'm not picking up any of their trash. That goes for Halsey and Jesse Helms, and George Bush, and anybody else that gets in our way.

I heard Ray Hill talk the other night about how when the Jews were rounded up, they didn't fight back. They just got on the trains and the cattle cars and were carted away to the death camps. And Ray talked how they took pieces of paper and wrote the name of cities that they passed and stuffed them into the sides of the cars so that the people that came after them would at least know where they had gone and how long it took them to get there.

It was only until the Germans went to Poland and some Jews, who had been treated like garbage anyway by the Polish people-- they had been kept for years in a ghetto encircled with a fence away from the norm of society. It was only until the Germans went into Poland and tried to drag those Jews out of the ghetto, and they said, we ain't going. And they put up a fight. And the Germans went in and killed them by the hundreds. But at least they went down fighting.

Thousands of children were murdered in South Africa by the South African government for not going to school. But at least they went down fighting. Last night, we don't even know the number of students that were killed-- murdered-- by their government, all because they want to be free. But at least they went down fighting.

And the gay community in Houston and around the world-- we're fighting all right. We're fighting to get our name in the paper, to get our pictures on the buttons. We have got to get our proverbial crap together or something's going to happen.

JIMMY: You will never, never leave this radio show.

BUDDY: No way.

JIMMY: Not only for what you just said, but--

BUDDY: No way, Jose. What?

JIMMY: But for the memory of somebody like Bruce Cook. Bruce cook-- a month ago, I went to see him in the hospital. He'd been running a fever for weeks, sick as a dog. I walked into the room and their upon the bed were spread papers. He was conducting PWA business.

BUDDY: That sounds like Bruce.

JIMMY: That was Bruce Cook, always.

BUDDY: Ah, well.

JIMMY: He faced a lot of controversy. But when he took on a job, he did it.

BUDDY: One of these days, I'll tell you the real reason why we're here at 2 o'clock on Sunday mornings. I won't tell you now.

JIMMY: Because we can't get a better time slot?

BUDDY: No. I'll tell you why. I'll tell you why we won't be involved in the broadcast of the parade this year on KPFT, even though we've been around for two years. One of these days, I'll tell you that story. One of these days, I'll tell you what really happened at the Harvey Milk rally when Joe Thornton and Leslie Perez were standing up on stage screaming and yelling. One of these days, I'll tell you that story. But not today.

Today we're talking about Marathon. 526-5738. 526-KPFT.

JIMMY: We need the bucks, kids.

BUDDY: We really do. It only costs \$40 an hour to keep this wonderful station humming. 526-5738. 526-KPFT. If you can't come out of the closet and stand up and say, I'm gay, and I'm proud, you can write a check to KPFT, and it'll make you feel terrific because you'll know you're doing your part.

JIMMY: That was my philosophy. I worked for Tenneco for 19 years as a purchasing agent making lots of money and all that kind of stuff-- and slightly in the closet. But in all those years, I really felt and really believed that what I needed to do for the gay community, since I couldn't march or didn't feel like I could come out of the closet, was support it. And that's what I did-- writing checks to KPFT, supporting GLPC, supporting the Switchboard because that's what I could do. Now I'm not making the money, so I'm on this end of it.

BUDDY: Harvey Milk, Harvey Milk, Harvey Milk.

JIMMY: I know Harvey's close by. You never let him get too far.

BUDDY: I know.

JIMMY: Harvey Milk said that if you can't come out of the closet, get your checkbook out of the closet. And he said a lot of things. I just pulled this tape this morning. Listen to this.

HARVEY MILK: The legislators and the executive officers, be they the local supervisor, be they statewide, run your life. They run your life, and they spend your money. When they collect tax money from gay people and don't give us anything back in return, take it for their golf courses, take our tax money for their pet projects, and on top of it, insult us by not giving us our rights, that's not motivation.

If you like being harassed by the police, if you like being a third-class citizen, if you like being beat up by pugs, if you like the church yelling at you, don't register. Don't vote. But don't complain. If you want to be shoved back in your closet, if you want to be the traditional gay person who gets beat up and whimpers home and says, well, I'm gay, and I deserve to get beat up, fine. Otherwise, the only thing you can do is register to vote.

[MUSIC PLAYING]

LUCY My name is Lucy Chappelle.

CHAPELLE:

GREG And I'm Greg Gordon.

GORDON:

LUCY And we produce *This Way Out*, the international lesbian and gay radio magazine.

CHAPELLE:

GREG It's very important to support this kind of radio station because this kind of radio station is the only kind of radio

GORDON: station that's going to provide programming for a significant audience, like gay men and lesbians.

LUCY Commercial stations would be afraid to lose their listeners if they didn't apologize for the gay and lesbian lifestyle and

CHAPELLE: not just report on it.

GREG Unlike commercial stations, community radio does not depend upon advertising to support itself to pay the bills, to

GORDON: keep the transmitter going, to pay the light bills. It's you, the listener at home, and that's why, periodically, community radio stations all over the country go on the air and ask you to support the station by pledging to support the station with your dollars.

LUCY Community radio, in short, is just a real valuable resource for you and for me. So take advantage of it and support it.

CHAPELLE:

SPEAKER 1: Can I talk to you about love? That's why we're here, isn't it? May I remind you that love is against the law, that love as we know it is a criminal activity, that lovemaking involves illegal acts? We are here because we have committed them, and we enjoyed them enormously.

We are an army of lovers. That is a fearful thing. We are the only minority group, also, that you can join overnight-- in the twinkling of an eye, in fact. We who have committed the crime of loving, we are freed with more risks than servitude ever offered. We dared to know pleasure. May I say pleasure again? I don't think it's been mentioned much today.

We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could, but it was wonderful. It is getting more wonderful. Fellow criminals, never forget your nights and the days of your fighting for their freedom. Remember this experience. It is the tenderest, finest moment of our lives. And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

And remember most of all that we have so much more to give them than they have ever taken from us. We have been places. We have known things, seen, suffered, feared, felt, experienced ecstasy, hell, wonder, all through our illegal acts. They have brought us the full richness of the human experience.

Our freedom finally, when they understand it at last, is theirs. So keep loving, keep making love, and soon, there will be enough. Thank you.

JIMMY: Boy, I like that. I like that. And I'm really-- poor old Ray-- he really impresses me, especially when he told me he was there when she gave that speech.

BUDDY: Ray?

JIMMY: Mm-hmm. Mr. Hill, the great Poobah.

BUDDY: Ray Hill, the voice of the gay community. Ray Hill's wonderful. I went to see him the other day and I said, Ray, I'm losing my mind. I don't even know--

JIMMY: I bet he wasn't surprised.

BUDDY: He said, you're never going to stop, and I can't help you and goodbye.

JIMMY: And you were cured.

BUDDY: And you were cured.

JIMMY: God said--

BUDDY: Oh, wait a minute. Oh, Jesus. I just got a jolt from that Christian radio station just up the dial.

JIMMY: I listen to them the other day, by the way.

BUDDY: Why?

JIMMY: Christian rock or whatever it is. I don't know. They were talking about--

BUDDY: KSBJ?

JIMMY: KSBJ. They were doing a call-in talk show about Jim Wright. And this--

BUDDY: [LAUGHTER].

JIMMY: Wait a minute. This one guy called and said that his son had been in some sexual education class at school where they got extra credit if they A, talk to a prostitute, B, went to a gay bar or C, pulled on their-- no.

BUDDY: No.

JIMMY: But part of the--

BUDDY: I bet his son got lots of extra credit.

JIMMY: Well, part of the credit was going to a gay bar. And he said his son made an A-plus on that part. No. Darrell, what cut is it on this? Which song is it?

Kay: "Party sunny."

JIMMY: "Party sunny." That's the dancing tongue. Ooh.

BUDDY: And she's back

Kay: Yes, I'm back. And I actually got to do the calendar.

JIMMY: Whoa.

BUDDY: Well, should we listen to-- where is that damn thing?

JIMMY: I do like your background music.

BUDDY: Should we listen to this first or after you do the calendar?

Kay: Doesn't really matter.

BUDDY: Do you want to introduce this then, first?

Kay: OK.

BUDDY: All right. Go.

Kay: What this is, is Kate Clinton.

BUDDY: Well, wait a minute. You got to do it with the 526-5738 dot-- Roger, are you there? Roger's not out there.

Kay: He's not there.

ROGER: I'm out here. I'm always out here.

BUDDY: Well, before Kay does this-- 526-5738, 526-KPFT. And what are we at now? \$100 and--

ROGER: \$185.

JIMMY: Oh, is that all?

BUDDY: Has anybody called in to make the pledge on the credit card?

ROGER: No, nobody's done that yet.

BUDDY: Of \$100 or more? And what do you get if you make a \$100 pledge on a credit card?

ROGER: About \$200 worth of goodies. You get two regular premiums, membership to the 90.1 Club, the video of the Times of Harvey Milk.

Kay: That's worth it there.

ROGER: That's \$60, kids. *Torch Song Trilogy* soundtrack, if you can believe that.

BUDDY: Your choice-- cassette, CD, or album.

ROGER: *March on Washington* two-cassette special. We've got a Harvey Milk special-- 90-minute cassette, and we've got the fabulous one-and-only *After Hours Salute to Stonewall*, where you have all the goodies that you hear Buddy play-- all these little speeches, all the wonderful music, all the lesbian and all those little fun things he does.

BUDDY: You get all this with the-- is that all you get?

ROGER: Oh, please. Is that all you get? You're going to need a wheel--

[MUSIC - LOONEY TUNES THEME]

- That's all,
folks.

BUDDY: OK, wait a minute.

ROGER: You're going to need a wheelbarrow. You need a wheelbarrow to get all this stuff home. Are you kidding? \$120, and it's all yours.

Kay: On a credit card.

ROGER: MM-hmm. 526-5738. 526-KPFT. We take Mastercard, Visa, and American Express-- gay American Express.

BUDDY: And we're waiting for your call right now.

[MUSIC - JEOPARDY THEME]

526-5738. 526--

ROGER: You can even put it on your gay American Express card, too.

BUDDY: Well, that's what it has to be on for this super bonanza, darling. Wake up out there. It has to be on plastic.

JIMMY: Stanley, can you hear me?

BUDDY: Stanley, we have your credit card in our hands. OK back to this. You're going to introduce this, right?

Kay: Are we back to this now? Do I actually get to say something now?

JIMMY: It's Dancing Tongue time.

BUDDY: 526-5738. OK.

Kay: No, you're just going to say phone numbers all night.

BUDDY: She's all by herself now. Ha ha ha.

Kay: Yeah, I'm all for myself.

BUDDY: You have the whole studio, darling. Go.

Kay: Oh, boy. OK. What this is, is Kate Clinton, who's a lesbian comedy artist, and she's got this wonderful thing about her brothers and football teams and cookies.

KATE CLINTON: I was raised on football. Both of my older brothers played football, and so it was always, Kathleen, they can't do the dishes, they've got football practice. Really. It was terrible. In the off season, they had all this pent up aggression, so I could be tackled and left for dead in an upstairs hallway. Kamikaze cross-body block. Ah! Gone.

And they were always trying to make weight. They were never heavy enough for any of the leagues they were in, so were they trying to make weight, always eating great quantities of macaronis and milkshakes-- banana milkshakes-- any time of day or night-- mashed potatoes. And they would lose an ounce or two in a week.

Now, me, I always made weight. I reached critical mass when I was a sophomore in high school. I suspect it was the daily row of Hydrox cookies every day after school. Oh, Hydrox cookies. Now, hydrox cookies are a sandwich cookie. Can you get any healthier? And they're chocolate-- they're like little chocolate checkers wafers. And in between, there's this lovely white filling. Oh, they're just wonderful little cookies. They're like Oreos, but they're better. I fight with Oreos about this all the time.

Now, I was not the kind of cookie eater-- I was not the kind of cookie eater who unscrewed the cookie and scraped off-- I would take the cookie and pop it into my mouth and hold it to the roof of my mouth with my tongue. And then I would take a sip of cold milk and suck it through the cookie until it became so mushy that I was able to collapse the entire thing with my tongue and swallow.

You can see why I always made weight. Now, doesn't this sound Eucharistic? The way I remember it, you were not allowed to touch the host with your tongue. No mastication, OK? Now, I argue with my other ex-Catholic friends about this. But the way I remember it is you were not allowed to touch the host with your tongue or anyone else's tongue, for that matter.

But I mean, I knew. I would look around. I knew that everyone in church had to be getting that sticky gag of a mess off the roof of their mouths with their tongues. Or why wasn't everyone rolling in the aisles? Why wasn't Mr. Von Heimlich Maneuver made a Saint? So I learned how to make tiny, urgent motions with my tongue.

I suppose I should thank Mother Church for something.

[MUSIC PLAYING]

KAY: Such a fun introduction. Anyway, this is Kay with the community bulletin board. And there's lots and lots of stuff going on right now. Fact is, this very weekend-- not quite as we speak because they all went to bed about two hours ago-- but there's a Texas lesbian conference going on at the Astro Village Hotel. And for more information about that, you can call 520-5667. And that's going on through tomorrow. I think they've got some more workshops and things planned.

Tuesday night, on June 6, there's skate night again at the Carousel skating rink from 8:00 until 10:00. And Wednesday night, the Gay and Lesbian Political Caucus is going to be meeting in their new place, the Multi-Service Center, which is at 1475 West Gray, at 7:30. And their number is 521-100 to find out what the subject is this week.

Also on Wednesday, the Gay Men's Network is meeting at Bearing Church, 1440 Herald in room 209. And on June 7, they're going to be talking-- whoops. June 7 has already gone by, hasn't it? No it hasn't. It's not gone by. Sorry, I'm getting corrected. They're going to be talking about abusive relationships.

On Saturday, June 10, there's going to be the third annual Summerfest, sponsored by MCC New Freedom in Christ, and that's going to be at Spotts Park, which is at Waugh and Memorial. And you can call them at 863-8377 to find out more about that.

On Sunday June 11, for everybody who's got a sweet tooth-- Jimmy, are you taking note? Sweet Charity, which is a benefit for the AIDS Interfaith Coalition, is going to be at the Pavilion Saks Fifth Avenue shopping center. And what it is it's a chocolate tasting thing, and tickets can be purchased either at Ticketron, or you can call the Interfaith Coalition at 667-5627.

BUDDY: A chocolate thing?

KAY: Well, it's a chocolate celebration, fundraiser.

BUDDY: Hey, get him out of there. Get him out of there. Come on. Come on, Jimmy.

KAY: They're not going to have that shaped like chocolate-- or chocolate shaped like that. Sorry, baby.

And let's see. Coming up soon, Pride Week. Actually, Pride Week's a lot longer than just a week. It starts on June 16 and goes through the 25th. And there's all sorts of things going on. One thing that I definitely want to point out is the benefit auction and raffle for the Gay and Lesbian Switchboard, which is going to be at 2400 Brazos. Doesn't cost anything to get in. It may cost you a little bit to get out. We want you to buy things. And that's going to be Sunday, June 18, from 4:00 until 7:00. And you can call the Switchboard for more information on where to get raffle tickets.

Coming up on Wednesday during Pride Week, the Women's Network is going to be having a program on women's music with Mary Helen from here and the *Monday Afternoon Traffic Jam* talking about women's music now and in the past. Should be lots of fun.

And we're taking over Astroworld on June 24. They're having specially-priced tickets for us to go in and invade all those little straight people running around Astroworld. The tickets are half price if you buy them ahead of time, and you can get them at Inklings, Say Cheese, which is a deli-- calm down, children-- Printex Plus, and The House of Coleman.

As always, if you want to know what's going on, give us a call at the Switchboard. We're there from 4:30-ish or so until midnight at 529-3211. And there's always somebody there if you want to find out what's going on or if you just need someone to talk to. Y'all take care.

BUDDY: The House of Coleman. What, Jimmy? Printex Plus--

JIMMY: [LAUGHTER]. Wait a minute.

KAY: You all are just having a real good time in here.

JIMMY: I have my handy dandy guide here.

BUDDY: Yes, Inklings. Inklings.

JIMMY: Oh, yeah. Inklings, House of Coleman, Printex Plus--

KAY: And Say Cheese.

JIMMY: And Say Cheese.

BUDDY: Cheese.

KAY: Actually, that's a neat little deli restaurant kind of thing. A friend of mine works there.

JIMMY: I don't your friend that works there, but I know the owner, and his name is-- is it Patrick? No? The owner is real sweet.

KAY: OK. That's what my friend who works there says, too.

JIMMY: Smells like a lot of cheese, but--

BUDDY: Yeah, well.

JIMMY: It's a good place. It really is. He's a real big supporter of the community, and I'm glad to see him involved this way. So before we get in any more trouble, thank you very much for that bulletin board, darling.

KAY: You're welcome, darling.

[MUSIC - AFTER HOURS THEME]

[MUSIC PLAYING]

BUDDY: What was that?

JIMMY: God?

BUDDY: How does Kay do that bulletin board and dance around and shake those things like that?

JIMMY: I don't know.

BUDDY: Without hitting anything on the microphone?

ROGER: It's amazing. It's something amazing.

BUDDY: The Dancing Tongue, darling.

JIMMY: Oh, by the way. I wanted to ask Kay if she was raised a Roman Catholic.

KAY: No, actually I wasn't.

JIMMY: Well, then how did you get your name of the Dancing Tongue?

KAY: We can find references, probably.

JIMMY: Oh, OK.

KAY: Actually I think it just sort of was bestowed on me.

BUDDY: She had what? Throat on her?

JIMMY: Something bestowed on her.

BUDDY: OK. This is *After Hours* radio, celebrating life.

ROGER: 526-5738.

BUDDY: It's the heart of Montrose.

JIMMY: That's right.

ROGER: 526-KPFT.

JIMMY: We need money.

BUDDY: I've just been handed a hot night announcement. No, I'm kidding. I don't know what that is.

JIMMY: What is it?

BUDDY: I'll shove it back up under there and let somebody else find it. 526-5738. 526-KPFT. We come at you three times during the year and say, we need your help. We need your dollars. And we need you to support us.

JIMMY: Are we still looking for that \$120--

BUDDY: Yeah. We'll tell you about that.

ROGER: Yeah, it is.

BUDDY: We'll tell you about that right after this.

NEWS We interrupt this program to bring you this special news bulletin. Gay and Lesbian Pride Week officials said recently,
ANCHOR: thousands are expected to turn out for the event known as The Gay and Lesbian Pride Parade. Stay tuned for further details.

[MUSIC PLAYING]

PRESENTER It's coming. June 25, the 1989 Houston Gay and Lesbian Pride Parade. Join the excitement when KPFT brings you this
3: extraordinary event live, Sunday, June 25. Coverage begins at 3:00 PM with interviews from entertainers Romanovsky and Phillips, Sandy Van, and others. Then at 5:30, listen as your KPFT hosts Jack Valinski, Alex Colvin, and Mary Helen bring you all the richness and drama of the parade itself.

Be a part of a live celebration of a generation of pride. Sunday, June 25, only on KPFT.

JIMMY: What queen put that together?

BUDDY: Come on. What?

KAY: I said it sounds like spaceship music.

BUDDY: I love that. Come on, you guys.

JIMMY: A bit overdone, don't you think?

BUDDY: No, that was great. I loved it.

KAY: I want to know where the spaceships are.

BUDDY: We'll call this guy and ask him.

JIMMY: Yeah, he sounds spacey enough.

ROGER: [HUMMING TWILIGHT ZONE THEME].

JIMMY: I don't even know who did that.

BUDDY: I don't know. It's going to be the parade broadcast, though, with Jack Valinski, and Alex of Wallenstein, and Mary Helen Mursbacker of KPFT.

JIMMY: Are all of them going to be on top of Mary's roof?

BUDDY: I don't know where they're going to be. I will be at the movies for something, probably, that day, darling. I'm going to the movies.

JIMMY: You'll be riding down the street.

ROGER: You're going to the zoo.

BUDDY: 526-5738. 526-KPFT. Can we go home now because Mojo is here?

JIMMY: He may be here, but we can't go home yet.

KAY: It's not our turn.

JIMMY: Oh, we've got a half hour. We still need lots of money. How much money do we have?

BUDDY: Yeah, how much money do we have?

ROGER: We have a little over \$98,000.

JIMMY: No, no, no.

KAY: In this one show?

JIMMY: Come on, girlfriend. How much money have we raised tonight?

ROGER: Oh, tonight? Oh, OK. A little less than \$98,000.

JIMMY: I'm going to slap her.

KAY: She's in the other room, Jimmy. There's a reason.

JIMMY: Are we still stuck at \$185?

ROGER: \$185.

KAY: Come on. There's got to be more anonymous people out there.

ROGER: I can't believe no one's picked up on that special.

JIMMY: I know it.

ROGER: \$120 plastic special.

JIMMY: It's incredible. If I had Stanley's credit card--

ROGER: The only thing else we could throw in there would be Buddy himself.

KAY: We don't want to send people screaming in the streets away.

BUDDY: He'll pledge

KAY: Kevin said he'd pledge if you threw yourself in.

BUDDY: Really?

KAY: Ooh.

BUDDY: Hmm. Are you sure we can't go home? Mojo's here with some great jazz coming up at 4:00.

ROGER: Mojo is here with his crew ready to take pledges.

BUDDY: Yep. And we need you to stay tuned and support Mojo and--

JIMMY: And the Mannish blues.

BUDDY: Mannish Blues. Some great blues every Sunday, right here on KPFT. Do you remember the Harvey Milk rally?

JIMMY: Who could forget it?

BUDDY: When Bruce Cook that dirty word?

JIMMY: I know. Boy, the famous speech.

BUDDY: I know. This is the *Heart Song* they were singing at the Harvey Milk rally down on the steps of City Hall, which we brought you live right here on KPFT under the direction of Lynne Waynand.

[MUSIC PLAYING]

It was a beautiful, beautiful rally, and we brought it all to you right here on this radio station. This is also the radio station where in 1987-- is that right? 1987-- we brought you five hours of the lesbian--

WOMAN: Say it so they can hear you in the Capitol!

BUDDY: There's that one woman screaming.

WOMAN: We're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

BUDDY: We brought you five hours of the march on Washington DC from Washington, right here on Pacifica. This is also the radio station that not only brought you *Heart Song* from the steps of City Hall, we went just one step further and brought you the man that has sat in Harvey Milk's seat for the last 10 years and let him speak to you-- Supervisor Harry Britt, who not only won re-election but was voted as president of the Board of Supervisors. Growing up in Port Arthur, a fellow Texan, Harry Britt stood on the steps of Houston City Hall and said--

HARRY I'm here, partly, tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have
BRITT: heard Harvey Milk's challenge to me had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom, and justice, and human respect away from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.

- But I have
a dream
today--

BUDDY: This is the radio station that keeps telling you that gay is good, and it will continue, through all of the insanity, to somehow make our way down this path that we call life. And now we need you to go and help us to make the journey a little bit easier by supporting this radio station. It's very painless. It just takes a second. 526-5738. 526-KPFT.

And we have that monster pledge that no one's called for. And what is it you get, now, if you pledge all of those \$100s on credit card, darling?

ROGER: You get two premiums, and you get a 90.1 Club Card. And you get the video, *The Life and Times of Harvey Milk*, which is wonderful. And you get the soundtrack to *Torch Song Trilogy*, and you get the two-cassette special for the March on Washington. And you get a 90-minute cassette, the Harvey Milk special. And you get-- is it another cassette for the *Salute to Stonewall*?

BUDDY: Yeah.

ROGER: It's the special *After Hours* edition.

BUDDY: Well, who wants to hear that?

ROGER: Somebody called in and wanted to hear a gay history rap.

BUDDY: Well, we'll get to it here in just a second. This is KPFT Houston on your Pacifica station. Right? Where is everybody? How come I'm talking to myself? Kay's writing. What are you writing there? Kay, darling.

ROGER: She's writing love letters.

KAY: Hello. I'm sorry. I didn't know you were putting me on.

BUDDY: Wait a minute. Let me give you-- what are you writing, darling?

ROGER: Jimmy's taking a sabbatical.

BUDDY: Jimmy's what?

ROGER: Taking a sabbatical.

BUDDY: OK.

KAY: No. I'm sitting here and talking to Mojo's phone answerers.

BUDDY: OK. 526-5738. 526-KPFT. That's the number to call.

NEWS ANCHOR: The disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[MUSIC PLAYING]

WOMAN: Go on and say it so they can hear you in the capitol!

CROWD: For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong!

HARVEY MILK: We must destroy the myths, once and for all-- shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

DIANNE FEINSTEIN: As president of the Board, I mean-- as president of the Board of Supervisors, it is my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

DOROTHY: Toto, I have a feeling we're not in Kansas anymore.

WOMAN: They've got to understand something. They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We're talking about our right to love, and to choose, and to live! And I don't care about straight problems, and I don't care about straight understanding! You better hear me in Washington! We are demanding-- we are demanding our civil rights!

HARVEY MILK: And I ask people all over this country to do one thing.

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

MAN: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. Join us.

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if, indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

JIMMY: Yeah, I like that. I like that.

BUDDY: Yeah, I do too. That was a lot of work. You know, that was an accident.

JIMMY: What do you mean an accident? How could that be an accident?

BUDDY: I was in here doing it. I had an idea on how I wanted to mix all that. And the day that I did it, it just kind of happened. I was just sitting here going, God, that song's good.

JIMMY: Must have just--

[MUSIC PLAYING]

BUDDY: What?

JIMMY: It must have just floored you because that was just spectacular.

BUDDY: Someone called and wanted to hear gay history rap, and we'll play that for you next week right here on this radio program along with lots of other gay and lesbian stuff. Lesbian.

JIMMY: What are we doing next week?

BUDDY: I thought we were going to take the weekend off, but we can't.

JIMMY: Oh, how come?

BUDDY: Because it's three weeks before the Parade.

JIMMY: Oh. Yeah, but we've got a lot of people out there that have been waiting for--

BUDDY: Rock Lobster?

JIMMY: Yeah.

BUDDY: We'll do that. We'll run Rock Lobster next week. And then on the 18th of June, someone by the name of Ray Hill will be here.

JIMMY: The great Poobah.

BUDDY: To do Poohbah radio with us. And then on June 25, we will be here just before the parade down West [? Tunnel-- ?] gay-lesbian parade. And with all of our bickering, it will happen because the people will make it happen.

JIMMY: That's right. We bicker every year, but it always happens.

BUDDY: 20,000, 30,000 queers will come out, and it'll be beautiful no matter what we fight about.

JIMMY: We'll scream, and carry on, and get sunburned, and run down the street.

BUDDY: Naked.

JIMMY: Well, no. She won't allow that.

BUDDY: We're listening to some music from *The Times of Harvey Milk*. This is from the CD film music by Mark Isham. He did all of the original music for the film *The Times of Harvey Milk*, which is on video. And for your pledge of plastic this morning, you'll get a VHS copy of that movie. Roger, did you say we were how many dollars away from the \$98,500 mark?

ROGER: We're about \$80 away. Exactly \$80, and we'll be at \$98,500.

JIMMY: We need that \$120 on plastic.

ROGER: That \$120 pledge would send us over that. And we're at \$255, and that would send us up to \$375.

BUDDY: That's good. If we can get-- we need to make the \$98,500. So how much do we need to make \$98,500?

JIMMY: \$80.

ROGER: Two \$40 pledges.

BUDDY: Or one-- if we get an \$80 pledge--

ROGER: Or one 90.1 \$90 pledge.

Well, yeah for \$90 pledge, they'd be part of the 90.1 Club. If we could get a \$90 pledge on a credit card, we'll throw in all the goodies.

JIMMY: Whoa. \$90, and you'll give it all away?

BUDDY: That's only \$10 less than \$100. Drum roll.

[DRUM ROLL NOISE]

JIMMY: That's amazing. All these things-- it's at least \$200 worth of stuff. Actually, it's immeasurable because that item number seven-- the *After Hours Salute to Stonewall*, all the stuff that you hear every week that Buddy mixes himself and puts together-- you cannot get that anywhere.

ROGER: Well, Jimmy, even the stuff that you can buy someplace else-- the Harvey Milk video and the Torch Song CD-- that's about \$75, \$76 worth of stuff.

BUDDY: When you add all that together, that's a lot of stuff.

JIMMY: That's a lot of stuff.

ROGER: Plus the t-shirt and that. It's a great deal.

BUDDY: This is your last opportunity to pledge to *After Hours* until the--

ROGER: September.

BUDDY: September-- the fall marathon. So 526-5738.

ROGER: That will start our third year on the air.

BUDDY: 526-KPFT.

JIMMY: We sure would like to hear from you.

BUDDY: Yeah.

ROGER: \$90 is only \$0.25 a day, too.

BUDDY: I'm just out of steam.

ROGER: I mean, you can't even buy a coke for that much.

BUDDY: Yeah. Let's see we got--

ROGER: Keep KPFT on the air.

BUDDY: --11 and half minutes left.

JIMMY: 11 and one half minutes left.

ROGER: [HUMMING JEOPARDY THEME]

JIMMY: Take Roger home. The girl is ill, OK?

BUDDY: Wait a minute. Wait a minute. Wait a minute.

ROGER: 526-5738. 526-KPFT.

BUDDY: They picked somebody to go on the air. We'll put them on the air. Maybe it's Mary Ann Coleman.

JIMMY: More likely--

BUDDY: Maybe it's Charles Armstrong. He's so community oriented. He'll call in that pledge.

JIMMY: That's right. He's got a lot--

BUDDY: I am sure he would like an *After Hours* tape.

JIMMY: Especially--

BUDDY: He'd played it in Heaven all night long.

ROGER: Well, the Pope went to Heaven.

BUDDY: Do you remember that? I wish we had that tape to play. I'm really tired and ready to go. Can we go?

JIMMY: No. Not yet.

ROGER: There's Jimmy. He's blocking the doorway. I can see him. He won't let us out.

BUDDY: What's this music remind you of?

JIMMY: Church.

BUDDY: Roger?

ROGER: I can barely hear it out here.

BUDDY: Wait a minute.

ROGER: Oh, Harvey Milk. It's from *The Times Of Harvey Milk*.

BUDDY: Bring me the tape that says, somewhere in Des Moines, please-- the cart. OK?

KPFT.

CALLER: Hello?

BUDDY: Hello?

CALLER: Hi, Buddy, how you doing?

BUDDY: Hey, baby, how are you?

CALLER: Fine. Just fine.

BUDDY: We would play your theme song.

CALLER: Huh?

BUDDY: I said we would be playing your theme song when you call in.

CALLER: Oh.

BUDDY: You don't want to be the next Harvey Milk?

CALLER: Well, I could never step into his shoes because, gosh, he's so great. Well, I have a friend here from-- he's originally from England, and I'm living with him now. And he wanted to hear The Weather Girls' "Its Raining Men." He didn't even know we had gay radio.

BUDDY: We'll play it next week.

JIMMY: Gosh.

CALLER: I know. And I told him about it, and he's all excited about it. Pretty cool.

JIMMY: OK. We'll make a special effort to bring that next week for you, Larry.

CALLER: OK.

BUDDY: So how's our friend doing?

CALLER: Your friend? Oh, just fine.

BUDDY: Are you really?

CALLER: Yeah.

BUDDY: Did you go to that party?

CALLER: It never turned out.

BUDDY: Oh, what a shame.

CALLER: It is.

JIMMY: What are you going to be doing for--

BUDDY: Wait a minute. We can't play The Weather Girls.

CALLER: You can't play The Weather Girls?

BUDDY: We can't play that song anymore.

CALLER: Oh, why?

BUDDY: Because they're on a list called Artist Unity-- artist something-- and they still perform in South Africa. And we're boycotting their music, so we are not going to play that song. We'll tell you why next week.

CALLER: OK.

BUDDY: But anyway, we'll find something better than that to play.

CALLER: OK.

BUDDY: There are a lot of people that don't support bigotry and hatred that make records, and we'll play some of their stuff.

CALLER: Oh, OK. I understand.

BUDDY: Thanks for calling, baby.

JIMMY: Take care, Larry.

BUDDY: Oh, Larry.

JIMMY: It's nice to hear from him.

ROGER: There's a little bit of Harvey Milk in everyone.

BUDDY: There's a lot of Harvey Milk in Larry.

ROGER: There's a lot of Harvey Milk.

HARVEY MILK: Somewhere in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out they'll be tossed out of the house, the classmates would taunt the child, and the Anita Bryant's and John Briggs are doing their bit on TV. And that child had several options-- staying in the closet, suicide.

And then one day that child might open a paper and it says, homosexual elected in San Francisco. And there are two new options. One option is to go to California, or stay in San Antonio and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks.

And you've got to elect gay people so that young child and the thousands upon thousands like that child know that there's hope for a better world, there's hope for a better tomorrow. Without hope, not only gays but those blacks, and the Asians, the disabled, seniors, the "us-es"-- the "us-es"-- without hope-- the "us-es" give up.

I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you got to give them hope. Thank you very much.

[MUSIC PLAYING]

MARTIN LUTHER KING JR: Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now because I've been to the mountaintop.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out and--

[INTERPOSING VOICES]

MARTIN LUTHER KING JR: But I want you to know, tonight, that we, as a people, will get to the promised land!

HARVEY MILK: And I want you to realize that we are, indeed, their children, that we are, indeed, everywhere.

[INTERPOSING VOICES]

BUDDY: What now, Jimmy?

JIMMY: Boy, that was a beautiful mix.

BUDDY: What next?

JIMMY: Two great men, together.

ROGER: It sends chills up my spine.

JIMMY: Doesn't it?

ROGER: Oh, it's beautiful.

BUDDY: 526-5738. 526-KPFT. That's the number to call.

JIMMY: Four and 1/2 minutes.

ROGER: All it takes is you.

BUDDY: I'm just out of things to say, kids. I hope that we don't have many more days like this where we have to say goodbye to friends and loved ones, but I know they're going to come, just as sure as I know we're sitting here. And it never gets easy. It never gets any, any easier.

JIMMY: No.

BUDDY: And for Bruce, there's going to be an official goodbye next week.

JIMMY: Oh, really?

BUDDY: Yes. Next Saturday, 1:30 at Rothko Chapel, University of Saint Thomas. KPFT.

CALLER: Hello.

BUDDY: Hello.

CALLER: What are you doing?

BUDDY: Radio.

CALLER: [INAUDIBLE]. I just was calling to say that-- I listen to you every week, and I've talked to you before-- that if I could support you, money-wise, I would. I'm only 16, and I'm living at home, and it's hard to get real involved in the community. But I'm here listening every week and giving you all the support, morally and everything else, that I can. And I love your show.

BUDDY: Thank you. Thanks for calling, baby.

CALLER: All right.

JIMMY: And that's what this show is all about. You just heard it.

ROGER: I don't think any one of us could have said it more eloquently.

BUDDY: I don't understand it. People have died in places like Tiananmen Square, in places like Soweto. Gay people have been murdered just blocks from this radio station. I had a friend in Nebraska that killed himself because his job and family found out that he was gay, and he couldn't live with that.

There's stories of gay atheists that have been beaten. There's stories of MCC churches blown up and people dying. And the pain and the suffering goes on, and on, and on, and on, and on. What I can't understand is how anyone-- gay or straight-- can stand by and watch it and not get involved.

We got a call earlier from someone, and I can't even remember now what city he was calling from. I wanted to say Montgomery City, but that's not right.

JIMMY: Last week?

BUDDY: From some place. He just called tonight, though, and said he was listening and was straight. And together, we will make a difference. If you're 16 years old, and you're listening, you don't have to make a pledge in dollars because the pledge in your soul that you made when you called us on the phone is worth more than millions can ever be paid. You're the reason that we're here because I remember, when I was 16, how lonely it was and how frightening it was. And we will do our best to see that you don't suffer like that.

It's time to go home. Thank God. Mojo's here with Mannish Blues and-- what, Jimmy?

JIMMY: You've just taken my breath away with that statement. I'm still just wrecked over that 16-year-old that called because that is the reason we're here. We're, of course, here for all the gay community, but especially we have this soft spot for young people coming out, not knowing what's going on.

BUDDY: Listen, we got to get the hell out of here.

JIMMY: But we can give them the info.