

- This is better than [INAUDIBLE].

- That's Barfly.

[APPLAUSE]

- You're tuned to KPFT in Houston. The following program contains language or images which may be objectionable to some people. Listener discretion is advised.

[BEEPING]

[MUSIC PLAYING]

- You are listening to KPFT in Houston. FM 90.1, a station founded 20 years ago today by the Pacifica Foundation. It's said that the echoes of that formative year still reverberate through the halls of KPFT. Join us in studying this phenomenon every Monday night at midnight for the app of the hour. The best in rock, jazz, folk, comedy, and a few surprises. All from 20 years ago today, 1970. Only here on 90.1 KPFT.

[MUSIC PLAYING]

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Totsy-Hotsy. First off, I want to say, I have nothing against disgusting sodomites and homosexuals.

- Kill them all.

- Even though my mother hates them. I'm a doctor, so I can maintain neutral perspective.

- They are evil.

- I have nothing against KPFT. But if it were any good, wouldn't a reputable media mogul buy it?

- Send the fags to hell.

- If you care about the health of Houston--

- Kill the queers.

- --don't call 526-5738.

- 526-KPFT.

- --and pledge your support.

- Long distance 1-800-333-KPFT.

- Instead, support my group, HELP.

- Help eliminate lesbians and faggots.

- --and make Houston a safe place to live again.

- And the Blacks and the Spanish--

- Don't call 526-5738.

- And the Democrats.

- I can't stand it. They make me afraid.

- Afraid of myself.

- Don't call 526-5738.

- 526-KPFT.

- If you don't support KPFT, maybe they'll go away.

- Then I'll be safe.

[MUSIC PLAYING]

- And you are listening to *After Hours*, radio celebrating life from the heart of Montrose. We are awaiting the arrival of Buddy Johnson. He seems to be running a little late tonight. But I want to remind you that this is still Marathon. So don't leave us this way. Give us a call. 526-5738. 526-KPFT.

And we're back. This is still *After Hours*, radio celebrating life from the heart of Montrose. And we have with us tonight, filling in--

- You're here.

- [LAUGHS]

- You're here.

- Yeah.

- We're here and you're queer.

- There you go.

[LAUGHTER]

- Otis.

- The straight people are taking over--

- Yeah. Otis [INAUDIBLE].

- This has never happened--

- No, it hasn't.

- You've had straight people on here before, haven't you?

- We've had lots of straight people. We've had PFLAG, as a matter of fact. That's Parents and Friends of Lesbians--

- Oh, right. I remember. In fact, I was here that night. I remember that.

- Yeah. But you said you had a few words you wanted--

[INTERPOSING VOICES]

--to our audience.

- We are in Marathon.

- We are.

- And of course, all of KPFT is in Marathon when *After Hours* is in Marathon. Just the way all of KPFT is in Marathon during Houston Saturday night.

- You bet.

- Now I wanted to say-- I wanted to say something to the to the straight people. You guys estimate that half of your audience is straight?

- Yeah, pretty much so. Because we've got a lot of people who work at night.

- Right.

- Especially security jobs or computer jobs that listen to us.

- That like real radio.

- Yeah. This is pretty real.

- I mean, well, no--

- Especially when Buddy's here.

- Well, Buddy is magic. Buddy is magic. He makes radio. The only other person I know who did that was Bob Fass in New York. Bob still doing his show. Which, Radio Unnameable, and Bob actually created the whole idea of this kind of radio, where you put a whole lot of things together.

And it's fascinating to listen to it. I wish I could do it. I mean, I do magic, but it's a different kind of magic. I love it. And I just I respect Buddy so much for--

- I know.

- --what he does.

- I'm the guy Ed McMahon. Buddy is *After Hours*.

- Right. Right, Buddy's *After Hours*. You're the gay Ed McMahon. Where the hell is Buddy? Buddy, get in here. Because here we are filling the time. No, I wanted to say to the straight people, what I love about *After Hours* what's so important to me. For me, the theme of the show is being who you are.

- Mm-hmm.

- And that is what's constantly being said. I mean, to say to somebody gay, come out of the closet, and say, be who you are.

- Right.

- If you're gay, be gay. Now, I'm not gay.

- Right.

- But what that says to me is, be who I am.

- Yeah.

- And my whole life has been about fighting who I am, you know? I mean, I've been tried to be a nice sort of person who go to work every morning and so forth. And that isn't who I am. I mean, I'm not-- I'm going to say it on the air. I'm an artist. I mean, I have the soul of an artist and a life-- and all of that stuff.

- You really are. And it's anyone who listens to the Barfly news once knows you're an artist.

- I have been fighting this all my life. I mean, to say in my house, as a child, to my father-- whom I love-- that I'm an artist, would be about the same as saying I'm gay.

- Oh. I get you.

- It'd have just about the same effect.

- Yeah.

- And so it's like I've been carrying this thing around with me all my life. Saying, you hide that. Don't, no. No, get up in the morning and be straight. Perhaps you can get a job at a bank. You know? And I mean, and fighting this thing. And you go and you get a job, and you go and you say, hi there, I'd like to get this job and I'm not an artist.

[LAUGHTER]

You can trust me to show up on time. I'm not an artist. I don't have any interest in anything like that. I only read the business section of the paper. I don't even read the editorials.

- I was talking to a friend of mine the other day and we were commenting on this. This is a land, America, where they stress, be an individual. And individual rights. But not too individual. You can dress the way you want to show your self-expression, but not too far out.

And it goes that way with everything. They want you to be an individual on one side, and then yet you've got to conform to what society says on the other. So where is this strange line where you never cross over?

- But what's the question that I have. And I mean, I mean, when I listen to the show, my impression is that you guys are way ahead of me.

- [LAUGHS]

- You've really come to grips with a lot more than-- I'm just really sort of beginning to look at this whole business of my version of coming out. I mean, it's nothing like-- I don't think there's anything like the opprobrium attached to being an artist that there is to being gay. I mean, so I'm not really-- I don't think I'm really in the same league.

I mean, I don't think I face the same kind of a situation that needs the kind of courage somebody who is around all straight people, and maybe some of them have guns--

[LAUGHTER]

And say, come out, come out. You know, a Harvey Milk--

- But that is a good point about being an artist.

- There is something very similar to that. And listening to *After Hours* strengthens me. It encourages me to be who I am. And I'm absolutely certain-- I mean, if that's true for me, it's got to be true for some other people. There have to be people of all kinds out there who listen to this show, who get that message.

I don't know any other show that gives that message on this station, except maybe Hitaji's show.

- Yes.

- And those are the-- these are the two shows that-- I don't really put that message out in my show. I mean, it may be implicit, but it's not-- that that's not what the show is about.

- Uh-huh.

- And this is just such a valuable show. It's such a valuable show. And of course, if you agree-- [LAUGHS]

- How do you go?

- What do you do if you agree?

- Aha.

- --about how valuable the show is?

- We have this little number you can call.

- Yeah, you do. Now, this is not just a pitch. I mean, of course, it's a pitch. I want you to support--

- It's also a good lead in for the next song, I might add.

- But I want you to call 526-5738. Especially, I want to have some calls from my kind of people.

- I see.

- Well, you know--

- I want to answer calls from-- from the straight people out there.

- We have--

- We'll make it anonymous. We won't tell anybody that you--
- We have people who call in, but I mean, we don't kind of-- we don't say--
- You don't say, "Are you gay or straight?"
- Are you gay or straight? [LAUGHS] We want to know if this is gay money or straight money.
- Right, right, right.
- [LAUGHS] We don't do that.
- No, no. And you don't even do it when you talk on the air.
- No. That isn't--
- That isn't really even the point.
- It's not a fascist gay show.

[LAUGHTER]

This a gay show for everybody. Gay or straight. But it's a show about being who you are. It's absolutely mad. I mean, I hear Harvey Milk. And Harvey Milk, those pieces that play, speaks absolutely directly to me. When I hear him say, come out, I'm hearing him tell me to be who I am.

- Yes.
- Now, I don't-- his sexual orientation, I couldn't care less about. Why do people care? I don't understand. I can't figure it out.
- Does it affect you in any way that I'm gay?
- No, absolutely not. The only thing that might affect me a little, I might feel a little more comfortable with you because-- if you're gay-- because you don't have a whole lot of macho stuff for them, you know? I don't have--
- Oh, so we don't have to out-macho each other?
- I was going to say-- wait a minute, wait a minute, I can't-- butch.
- Yeah.
- I mean, even butch doesn't get up to the level of Bubba.
- Oh, I see.
- And I mean, it's like-- I mean, I know that there are some real right wing gay people. I mean--
- There are.
- There are-- 10% of everything is gay.
- That's it.

- 10% is gay. So 10% of the people-- I had an argument that guy who was for the death penalty. He's gay and he's for the death penalty. And I didn't have the heart to tell him who they applied it to--

- Yeah.

- --in Europe. I mean, if you're gay. [SQUELCHING] That's it.

- Guess what, kid?

- But even so, it's a says something about the strength of America that he could be gay and be for the death penalty. I mean, thank god we live in a country that allows us to do that.

- You betcha.

- But I don't understand why people care. Why do people care so much?

- I have no idea.

- I can't figure it out.

- Why would someone care if you're Jewish?

- Yeah, I can't figure it out. I do not understand it. I can't identify with it.

- I know. And if we all got together, it sure would be one better world.

- I mean, we could even-- yeah.

[MUSIC PLAYING]

- --way. Oh, yeah. "There's Got To Be a Way," Mariah Carey.

- Mariah Carey. And we're here and--

- Yeah, we are. No, I can't do that without Buddy.

- You can't do without me?

- No.

- You can't do with me?

- That's Buddy and me.

- Well, my feelings are hurt.

- Oh, I'm sorry. But we do have the greatest listeners around. Because we already have some thank you's. So I'm going to run out. And say, can you-- turn-- I think Otis is out in the lobby.

- Otie, are you out in the lobby?

- Hi, there. I'm in the lobby.

- Ah.

- Otis is in the lobby. We're here and you're queer.

- Well, I'm glad you can do that.

- I said that right. Ha, ha, ha.

- See, everybody's doing that.

- Well, you guys have made it famous.

- I know, but it's Buddy and me.

- Well, I understand that. But you must understand, when you put it out over the air, it becomes everybody's property.

- Oh, I see.

- And I mean, that's why you call it broadcasting.

- Oh.

- Because you're giving it-- everybody gets a chance. So OK, we have a bunch of people to thank. Of course, [CLEARS THROAT] the way to get thanked is to call 526-5738. You all know that. I don't have to tell you that.

- 526-KPFT.

- Right. 526-KPFT. I want to thank Bill, Big Low, because he supported Houston Saturday night. He was the last pledge in. And he gave us a generous gift. And I really appreciate that. Thank you, Bill. And we have people to thank for *After Hours*.

We want to thank-- make sure that everybody is OK here. I want to thank Jenny for her generous pledge for *After Hours*. I want to thank Richard for his very generous pledge. And Donald for his very generous pledge.

- Whoa.

- Listen, we're rolling. The phones, we have four open lines at the moment. And we have Katherine here and Jim is here and Richard is here. And Eric is here and I'm here.

- We've got people to answer them lines.

- Right. So pick up your phone.

- You know what we haven't done yet? We haven't talked about the premiums. Because--

- The premiums.

- Yeah.

- I am looking at this elegant, red long-sleeved t-shirt with gold flakes on the front. Ooh.

- Ooh, ah.

- Absolutely.



- I think I like it.

- Outrageous. Outrageous. I mean, and it says-- it has the olive leaf on it. The olive branch, which has become extremely significant, given the recent events in the world. What scares me is that that seems to be getting-- everybody starts doing-- getting aggressive and doing war. People are driving crazy on the freeway.

- Yeah.

- There's a lot of weirdness in Houston. Used to be the most polite town to drive in. So 526-5738 to support this free speech radio.

- You bet.

- Do you think-- what other station do you think would run *After Hours*.

- Oh gosh. You know, this--

- You think the station that has Stephens and Pruett on it would run *After Hours*?

- Garland did something a couple of nights ago when they were-- during one of the alternative music stations. And he said, OK, everybody that that's in your cars or have this function on your stereo, hit that little scan switch and just keep going, keep going, keep going, until you hit another station that has a program like this on it.

- OK.

- And they had to keep going until they went all the way around and back to KPFT.

- Why don't you go ahead and do that. We'll wait.

- Yeah.

- Because we're not worried about losing you.

- That's right. Just keep hitting that scan.

- I do that every--

- I know we-- we shouldn't advertise doing this, but I mean, you're going to hit all those other stations and you're probably going to get commercials on more than half of them at any given time. And then before you hit--

- [INAUDIBLE] Trouble by Pebbles.

- Before you get another program like *After Hours*--

- Two people just went by when they heard that.

- You're going to get the real *After Hours*. That's right. So here we are.

- 526-5738. 526-KPFT. I want the straight people out there to call. I mean, I don't want to make it like a war. We already have that.

- Boy, don't we.

- But I mean, it's like, you may not have subscribed to KPFT, you may not have-- and be one of the people who supported it. You may have been listening for some time. And you may think that this isn't the show to pledge to. I said, well, I'm not going to really-- I don't want to pledge to the gay show.

No, this really is the show to pledge to. This is the show that-- one of the shows that makes KPFT so unique. You just-- are you all back with your scans now?

- Yeah. Oh, I'm sure they are by now.

- Everybody is back.

- They didn't find another *After Hours*.

- There is not another show like this anywhere in your radioactive spectrum. So 526-5738. And of course, why is the show here? Because the station is supported by your dollars, not by General Electric's dollars.

- Or Coca-Cola or--

- Right.

- --Honda.

- Some of them do pitch in if you work for a company like Exxon or Arco or something--

- That's right.

- They do pitch in. It's tax deductible for them. And so--

- Those matching funds things.

- Right?

- It's amazing the companies that do do that.

- Right. But we don't take money from them. They can't come in here and say, we'd like to sponso*After Hours*. And then six months later they say, well, we've decided to pull our support. Right? And by then--

- And *After Hours* is off the air, yeah.

- And that's the end of *After Hours*. [LAUGHS]

- Yeah, it doesn't work that way.

- No.

- Sorry.

- It's just listener money.

- That's right. It's your money. And you pay it directly, you see? On those other stations, you may think that's free. But those guys are paying those radio stations a lot of money. And you're paying that when you buy those products.

- Ear pollution.

- So--
- We don't want to stand here and pitch. The listeners to *After Hours* know how to do it. They know what to do.
- They sure do.
- 526-5738. One thing we added, I guess you all know now, that we have an 800 number.
- That's right.
- If you live outside of Houston. So you folks who live outside of the 713 area code, or I guess, if you live in Katy or something-- what?
- If you have a cellular phone.
- Yeah.
- You can call 1-800-333-KPFT. 1-800-333-5738.
- OK.
- So--
- We've got the BBC--
- I'm gonna go. I'm going to go home.
- You are? You're leaving us?
- Well, I'm going to stay around for a while.
- OK.
- I want to see the phone ring. I want to hear the phone ring. Somebody call the phone now. Call now and you can hear it ring.
- Call and make a pledge.
- Call now.
- Yeah.
- Call now, give Jimmy something to do.
- So Otie can go home.
- [LAUGHTER]
- Yeah, let Otie go home, please. He's been here--
- Let Otie go home. Call so I could go home.
- [PHONE RINGING]
- There we go.

- They're calling to ask me--
- That was the magic word.
- Please leave.
- We've got the BBC coming up at 1:00.
- Right.
- And--
- We have Frank at 1:10.
- We sure do.
- Yeah, we didn't--
- --at 1:30.
- Well, 1:10-ish. It may--

[INTERPOSING VOICES]

- News has been running a little bit long lately because of all that stuff going on. And speaking of all that stuff going on, I've got a little song. Kind of new for *After Hours*. It may be not new to you. It's a George Michael song called "A Mother's Pride."
- Good morning.
- OK. That was three for you.
- What we've been listening to?
- That was George-- the first one was George Michael. That's a new one for him called "Mother's Pride." Talking about her son going to war and not coming back. The second one was one of my new faves by Sweet Honey in The Rock.
- And that was?
- And that was their version of "Study War No More." Buddy did a-- just a great thing last week with that when he did the Martin Luther-- the Martin Luther King speech, and then went right into the song. Boy, that gave me chill bumps.

And this last one was Holly--

- Beautiful.
- Yeah, Holly Near from her new album, *Singer in The Storm*. And that was "The Great Peace March," I believe is what they-- what that's called.
- Well, this program is *After Hours*. I'm Mike Leone. I got called away from watching a Joan Crawford movie to come down here and do this program tonight.
- Well, girlfriend--

[LAUGHTER]

You are really putting out for us tonight.

- I am.

- --to miss a Joan Crawford movie. You should have been listening to the show anyway.

- Yeah, that's true. [LAUGHS]

- And it is Marathon.

- It's Marathon. KPFT. And we know what our goal is? Do we have anybody in the lobby? Hello? Anybody in the lobby?

- It's allowed out.

- Well--

- And lots of people, but not anybody on the mic.

- I see. Well, we do have two people to thank.

- Well, let's do it.

- We have James and Leon, who made nice contributions. And we're just kind of rolling on along here. We haven't been too forceful with it yet, but we've got the BBC coming up in about a minute. And then after that we'll have Frank with the news. More music for you.

- Yeah, so now's the time to call while we're sitting here yammering. You don't want to miss the BBC and you certainly don't want to miss Frank, who should be on CNN rather than here, he's just so wonderful.

- I know that's right. He just gets better every week. I love his radio voice.

[LAUGHTER]

- Frank's making faces and shaking his head--

- Yeah.

- --but that's all right. We love him.

- Turning red and all of that good stuff. [LAUGHS]

- So now is the time to call. 526-5738. 526-KPFT. Make your pledge to *After Hours*. Make your pledge to the station.

- Mm-hmm.

- And as Otie was saying, whether you're straight or gay is not the issue here. If you listen to *After Hours*, if you enjoy it, then this is your time to let us know you enjoy the program by calling in.

- You bet. And if you listen to *After Hours*, I'm sure you listen to a lot of other shows. There's the other gay and lesbian shows are *Wilde 'N Stein* on Monday at 9:00 and *Breakthrough*.

- Fridays at 8:00.
- There you go. 8:00 in the morning, that is.
- 8:00 AM.
- Yeah.
- 8:00 to 11:00.
- And there's so many other wonderful shows.
- Both of you are late night person. If you're listening, you're probably a late night person. You may stay tuned for Kathleen and her wonderful blues program at 4:00.
- Oh, yeah. *Blues For You*. Or if you happen to be around during the afternoons during the week, there's this great series all week long, 1:00 to 3:00. In fact, Otie does it on Mondays. And I forget who all else does it.
- Well, there's Scott Kluthe on Tuesdays, Cindy Freeman on Wednesday.
- Oh, that's right.
- Hitaji on Thursday--
- And in Hitaji's on Thursday. In fact, I caught her show.
- 526-KPFT. Stay tuned for the BBC.