

- And there you have it, the BBC at 3 o'clock. It's been running a little overtime because of the--

[INTERPOSING VOICES]

- --the world situation that's been going on. I've been talking to all of them folks out in the lobby, and it's real quiet out there.

- Too quiet.

- Yes. We need some bucks. We're only right-- we're just right around 300, and we've got a lot more to go.

- We got 45 minutes to do it.

- Yeah.

- Kathleen's already here, raring to go.

- You know what, Mike, you know what I think it is.

- Tell me.

- I think it's because Buddy's not here.

- I think--

- That might be it.

- People pledge for Buddy, and he's not here screaming and carrying on. Or just the fact that he's here. I know what they're doing out there.

- What are they doing?

- They're holding out for a hero.

[MUSIC - KD LANG, "PULLIN' BACK THE REINS"]

- Oh, you were going to play.

- Say that again. Let's have that q line once more.

- Boy, that was such a good lead in. OK, bye. They're not calling 526-5738, 526-KPFT, because they are holding out for a hero.

[MUSIC PLAYING]

- How's that?

- Much better. Thank you, dear.

[MUSIC PLAYING]

- There we go. Holding out for our hero. A song that holds special meaning for Buddy. So if you care about Buddy, let's hear some phones ring in, 526-KPFT, 526-5738.

- If you pledge to this program, you're still pledging for *After Hours*-- you're still pledging for Buddy. And he'll know about it. He'll be glad that you did.

- Mm-hmm.

- He's probably listening

- I hope he is.

- That's what's wrong.

- Either that, or I hope he's getting some good shut-eye. Because I talked to him a few days ago, and he could barely talk. And his job as a dispatcher at HPD-- he uses his voice for 8 hours, plus coming down here.

- Talk here a little bit too.

- Yeah. And you've heard him talk, lots. You've heard him talk about coming out. You've heard him talk about standing on your own two feet. You've heard him talk about having pride in yourself. You've also heard him talk on other subjects-- on Black Rights, on Asian Rights, on all other minority rights. Because we are all people. And when we come together and realize that, we will be a powerful force.

- That's right.

- Yeah.

- And the other thing you've been-- the other thing you've been missing tonight, in case you don't realize it, you have not heard anything of Harvey Milk.

- Well, that's right.

- Yeah. Because all of the Harvey Milk is--

- With Buddy.

- With Buddy. That's right. We don't have any of it here tonight. And I don't know about you, but I really get used to that, and I really enjoy it, and I miss it a lot.

- It's not really *After Hours* without Buddy and without Harvey Milk.

- There you go. So when we need those pledges of support. Let's bring Buddy back. Let's bring Harvey back.

- We need bring our hero back.

- There you go.

- He'll be back anyway, but call in and pledge just the same.

- You know something else we haven't heard?

- What?

- We haven't not heard from our country and Western friends. The rodeo folks have been on-- I don't know that we've had any pledges from those folks. And as much as we can, we play their music. In fact, I've got one coming up right now. From one of my favorite kd lang, doing-- what is she doing? Oh, pulling back the reins.

- We're not looking for a hero again, are we?

- No.

- OK. I think I got it right this time.

- OK. Let's hit it.

[MUSIC - KD LANG, "PULLIN' BACK THE REINS"]

- Well, that is some voice.

- That is. There's nothing like it.

Little coda there.

- [INAUDIBLE]

- Yeah, but not those first ones, Mike There's no voice like that. And I don't know what she's saying these days, but I still claim her as our own. Frank, you were just talking about kd-- that she will only play small venues, and stuff like that.

- Right, right. She only plays very small concert halls. She won't go into summit, or the dome, or anything like that. And so that's why she wasn't getting a lot of play before, because the promoters wouldn't promote her. Because you can't make money for him.

- You've been hearing her right here on KPFT. You've been hearing her on *After Hours*. You've been hearing a lot of things, right here, in this time slot that you will not hear anywhere else.

- And that the thing is, the programming on this station is tough. I'm speaking of, not making money is not the kind of programming that's going to make money for a commercial radio station, that's one reason why we're here.

- Mm-hmm.

- But that's why we depend on you to keep us going, to keep this radio station on the air, to keep these programs on the air.

- And we're falling behind.

- Rapidly.

- Rapidly. We need you to call in. We need you to call in for you. We need you to call in for those teenagers that are still living at home with mom and dad, and don't know exactly what they are, where they are, or where they're going. But they-- if they listen to this show long enough, you know they'll find out.

- They'll find out. And one day, they'll be old enough, they'll be on their own, they'll be pledging to the program. And in the meantime, you got to do it for them.

- Like people like John Borgo, who pledged a little while ago. Full-time college student, part-time employee, and still can pledge to this show. For him, and for the teenagers that he was just a couple of years ago.

- He is. Is he drinking age yet? Maybe not.

- I'm not too sure about that. But he sure is an activist age.

- You know, what this is about-- is about standing up for yourself.

- Yeah.

- You know, we talk about that week in week out, and this is how you can become active. If you're not active in any other area in the community, you can you can begin to make your voice heard through this station.

- That's right.

- And that's what we're doing here. Even if you're saying to yourself, I hear what you're saying, but I'm just not ready. I can't come out. This is how you can help the gay and lesbian community, by pledging to this radio station right now.

- Because the check you write goes to KPFT. So if you're worried the person at your back and say, oh, he's pledging to a gay program-- no, this is KPFT on your check.

- No, no, no, and we don't mention your name on the air, we--

- Unless you want us to.

- Unless you want us to.

- Unless you're out and you don't care.

- Mr. and Ms. Anonymous are some of our finest and best contributors.

- Not on this program-- not just this program, but many programs.

- Yes, that's right.

- So call. What else do we tell you?

- I know. We're all sitting around here looking at each other, waiting for that phone to ring. We want to hear from you.

- 526-5738. 526-KPFT.

- And in case you didn't know, and of course you do because you're a regular listener, that with your contribution, there are premiums. Well, Jim just came in because his phone isn't ringing. And he's over it.

- Obviously.

- Right.

- We're bored in the lobby.

- I see. They're bored in the lobby. The phone is not ringing. So somebody's got to get their little fingers on those buttons and do that.

- Still another reason to pledge. To keep Jimmy from being bored.
- Mm-hmm.
- Yeah.
- He's been sitting--
- And even--
- Straight Jimmy, not gay Jimmy.
- Right. Straight Jimmy who brought help with him tonight to answer the phones, because we were going to be swamped with phone calls.
- See? See?
- So we've got plenty of help out there.
- We do. And they're just waiting to hear from you.
- I think we could even enlist Kathleen if we needed to.
- Speaking of Kathleen, she's coming up at 4:00 with *Blues For You*. One of the hottest blue shows that this city has seen in years.
- Yeah.
- [INAUDIBLE] woman in all radio.
- Definitely.
- You betcha. You betcha.
- That's great to listen to it after being here. It just makes me relax, you know?
- Music to drive home by.
- Well, OK, and--
- Or whatever.
- We want we want to rev people up. That's what our job is tonight. Right now, until 4 o'clock, we need to rev them up, and get them on those phones. And I can't think of a better way to do it than this hot number by the Eurythmics. That didn't get a whole lot of airplay on the commercials radios. But you've heard it here before, and you're going to hear it again, Eurythmics, "Revival."

[MUSIC - EURYTHMICS, "REVIVAL"]

- Ladies and gentlemen, the old man from South Carolina.

- Hey there, how you doing? Listen, these people here trying to tell you you call 526-5738 and give this station money. Now let me ask you a question, in your opinion, do you think KPFT qualified to be your radio station? This station talk about all kind of things you don't need know. Talk about people's rights, about the constitution, about whether or not we go to war. They heavy metal and subversive industrial trash music. Talk about gay and lesbian rights. He didn't say bad things about the government.

Now, listen up, you don't need know about this stuff. All you need know what the people who own this country tell you, rich white people like me. You start hearing stuff these other folks tell you, you start thinking. You start asking questions. Very soon, you start to tell us what to do. Now that's no good. So listen up, don't call 526-5738, 526-KPFT. Don't pledge, because if you give this station money, it won't go to the war because it's tax-deductible. So this is your good buddy from South Carolina saying, keep our nation stupid. That's a smart thing to do.

- Whoa. That's Otis isn't it?

- That's Otis. Of course, who else could it be? OK, it's what-- it's 18 minutes to 3:00. So we've got 18 minutes left to raise about \$750.

- Yes this is--

- Not an impossible goal.

- Yeah, well-- by the way, you are listening to *After Hours*. Radio celebrating life--

- From the heart of Montrose.

- KPFT.

- Houston.

- Right. 90.1 FM. Ta-da.

- All right and that's the ID. That's the station ID.

- There we go. Let's do something a little bit overt. Like number six on this one.

- Number six on this one.

- Yeah. You see that?

- Yup.

- OK. We haven't really screamed and yelled and carried on. We've asked you nicely to call in your pledge of support for this radio station and this show. And so to pep you up even further than before, another little tune from--

- *Rocky Horror*?

- Yep.

- Let's do it.

- OK.

[MUSIC - TIM CURRY, "I CAN MAKE YOU A MAN"]

- I can make you a man, and you can make me.

- Something.

- Yeah. I'm getting in the mood now.

- I can tell. Why did you wait 'till quarter of 4:00?

- I know it, I know it. I sure wish people would call in. 526-5738, 526-KPFT. But I don't-- yeah, I don't want to lose this momentum because we've got the lake great national treasure, Sylvester, living in New York City, baby.

Oh, yeah. Sylvester helped me survive in the city. And you can do that by making that pledge of support to KPFT by calling 529--

- 526.

- KPFT. 526-5738. We've just got a few minutes left. The blues lady came running through here saying, ooh I like that song. So when we close out, we've got another one for her, too. To close out our show and open up hers. Yeah. And a song especially for the gay and lesbian community.

- Reflects the way a lot of us feel at 4:00 AM on Sunday morning.

- Uh-huh. I know that's right. So--

- Now you're wondering what it is.

- They'll find out soon enough.

- Yeah, a couple of minutes.

- It's been a fun show. It's been a lot of music. It's not been--

- Not been the usual.

- The usual *After Hours* because Buddy Johnston, the openly gay dispatcher at HPD, is out with the flu tonight. And with him, is all of his Harvey Milk. And so--

- We haven't even gotten any threatening phone call.

- See? You've had a whole show of *After Hours* without Buddy and without Harvey. And we sure don't want that to happen--

- Again.

- Again.

- Ever.

- So you need to make that pledge of support to us, for us, at KPFT, at 526-5738, 526-KPFT.

- Just think how it would be without Buddy and without Harvey every Saturday night, it just wouldn't be the same.

- No.

- It wouldn't be right.
- No. That's just a little something there to let you know that we're here, but we're-- don't take us for granted because it could be that we're someday we're not.
- Yep. And without you, it could happen.
- Yeah.
- We need you to call.
- We do need that.
- It's your absolutely last chance until May to make a pledge to *After Hours*. The last time we'll be asking you for money until May. Right, Jimmy?
- Absolutely.
- Absolutely.
- That was straight Jimmy.
- That was straight Jimmy.
- As opposed to bent Jimmy-- oh.
- Well I haven't been bent over in a long time actually, but oh--
- I bet you'd like that.
- Yeah, well, this been fun. I really enjoyed it. And I don't think I could have done it without Mike and Frank.
- I'm so glad Mike's here.
- We had a whole lot of fun.
- You bet, you bet. And closing out the show now.
- Just a second. Remember where I am. OK.
- OK, it's a special song--
- OK, this is for--
- To end us up, and to turn you on to *Blues For You*. It's a Bronski Beat number, "Need a Man Blues." Thank you, babies, and good night. We love you.

[MUSIC - BRONSKI BEAT, "NEED A MAN BLUES"]

- Ladies and gentlemen, the president of the United States.

- Hi, there. I know that KPFT is raising money so they can stay on the air and bring you radio you can't hear anywhere else. But think about it, if God wanted you to hear programming like this, wouldn't he have made KPFT a regular commercial station? When you call 526-5738 and pledge to KPFT, you're taking money away from me. Because your pledge is tax-deductible, and that's not fair to all the countries I'm going to destroy.

If I get your money, I can do it really fast. Otherwise, it'll take a long time, and it won't be nearly as much fun. So instead of calling 526-5738, send your money to me for more bombs. I need them now for my war in the Mideast so I can start my new world order. And I promise I won't waste your money on schools and roads and stuff. So don't waste your money by calling 526-5738, 526-KPFT, give it to me for bombs. Thank you.