

[MUSIC PLAYING]

JIMMY CARPER: Ooh, yeah. That was Doug Stevens & the Outband with-- oh, boy-- Joven Amor Tejano. And before that, "Get While The Gettin's Good."

HOST: What was that first one you said?

JIMMY CARPER: I don't know.

[LAUGHTER]

Hey, I try my best here. [LAUGHS]

HOST: Where else--

JIMMY CARPER: [SIGHS] Oh, brother, brother.

HOST: --saying [INAUDIBLE].

JIMMY CARPER: [CHUCKLES] Oh, while we're talking about music, did you happen to catch *Lesbian and Gay Voices* Friday night? Because Jack Valinski took the risk. He played this great piece of music by the Kronos Quartet. It ran about 15 minutes. It was new music, new classical music, mixed-in with-- what do you call it-- live background noise from the 1999-- 1991 riots in California over the Pete Wilson thing.

HOST: [INAUDIBLE]?

JIMMY CARPER: It's really, really stupendous stuff. But it's new classical music, so sometimes, it sounds like the notes don't really fit together,

HOST: Uh-huh.

JIMMY CARPER: And it was about 15 minutes long. It's something I don't think I would have done because every time I want to play a classical piece or a new age or a punk piece or something, I look for something about 3 minutes long. In case it's boring half the people, then it's going to be over with in about 3 minutes and get to something, you know.

HOST: Mm-hmm.

JIMMY CARPER: Yeah, but--

HOST: Oh, [INAUDIBLE].

[LAUGHTER]

JIMMY CARPER: --I really enjoyed it. I really, really did enjoy it. Thank you, Jack.

HOST: What was that, Jimmy?

[LAUGHTER]

JIMMY CARPER: Now we're going to go to--

HOST: [SCATS] (SUSPENSEFUL MUSIC)

JIMMY CARPER: --Marc Almond. And this piece--

HOST: Marc Almond?

JIMMY CARPER: Marc Almond.

HOST: OK.

JIMMY CARPER: From--

HOST: No. A-L-M--

JIMMY CARPER: A-L-M-O-N-D. Not the group.

HOST: OK.

JIMMY CARPER: Not the group.

HOST: OK.

JIMMY CARPER: No, no, no. This is the man.

HOST: Because I was going, you mean, Greg's brother?

JIMMY CARPER: No.

[LAUGHTER]

HOST: [? That ?] was [INAUDIBLE].

JIMMY CARPER: No no, no, no, no, no, no. [BREATHES DEEPLY] No.

HOST: OK.

JIMMY CARPER: This is a piece that he did live at the Royal Albert Hall. And it reminded me when we were talking to Rusty earlier and he said this is the year of the drag queens. So this piece fits right in. It's called "What Makes a Man."

[CHEERING]

KPFT Houston.

[MUSIC PLAYING]

Oh, yes, that's a music from the past, isn't it? That was-- boy, that's so far past I forgot what-- no, that was from *The Best of Cris Williamson*. That was "Waterfall." As I've been told, that's--

JEWEL GRAY: "Lesbian Fight Song." [VOCALIZES]

[LAUGHTER]

JIMMY CARPER: --like the--

JEWEL GRAY: Lesbian theme song.

JIMMY CARPER: Yeah, the lesbian theme song. But Jewel likes older music, so I dragged that out. And it's a pretty song and all of that. And while I had that out--

HOST: [INAUDIBLE].

JIMMY CARPER: --I got to thinking about some other stuff from the past back in the late '60s, when there was a place on Westheimer called Jerry Vanover's Place. It is in the building that now houses [? QT's. ?] It was really the first big drag bar in Houston. And people like Jerry Vanover and-- let's see. Tiffany Jones got his start there. Misty Morn got his start there-- and a man who just recently died. We talked about him a few months ago when he died. Kitty Key--

[INAUDIBLE]

--got his start there. Oh, excuse me.

HOST: How attractive.

JIMMY CARPER: How attractive, yes. Got his start there. And one of Jerry's big numbers was this incredibly tacky hoop skirt, torn up, and he did this, the Jeanette MacDonald's "San Francisco" thing, to it. It's comedy, of course. And everyone would throw change. Nickels, dimes, pennies, quarters throw them-- thrown at her until at the end of the song, there's the stage full of change. So he started doing this next number. And he, after the "San Francisco" number, would come out with a broom and start sweeping up change to this next number. And it was the first time I had heard this performer, and that certainly was not the last.

[KEYBOARD CLICKS]

[CHATTER]

[PIANO PLAYING]

[APPLAUSE]

MAN: Yeah! Yeah!

[PEOPLE COUGHING]

Yeah!

JIMMY CARPER: Yeah, Janis Joplin doing "Turtle Blues." And it was not long after that that Mary's opened up and run by Fanny Farmer. And that's Janis' picture on the side of the building, the big favorite of Fanny farmer.

And long about the late '80s, I went to a fundraiser entertainment thing during Pride week held at the Venture-N. And on the program was a woman who was doing some Janis Joplin numbers. And I cringed because Janis had become a favorite of mine, and anytime I heard people doing Janis Joplin after that, it was really horrible.

HOST: [CHUCKLES]

JIMMY CARPER: But the woman sat down at an electric piano and played "Turtle Blues" and played "Piece of My Heart" and several others and brought down the house. She was wonderful. And it came to mind to me this week because I was in Jewel's office at Bering, and on the wall is a poster, and it has the words to a song that's called "Unleashed."

And not too many people know about that. It's a song that was done by Theresa Monet back in 1990. She came here to *After Hours* and gave us a copy of it when it was hot off the press. I've always liked it then and wanted to play it for you now, "Unleashed" by Theresa Monet.

[MUSIC PLAYING]

Oh, yeah, Theresa Monet with her hit from 1990 called "Unleashed." This has been Jimmy with the QMZ. And until next week.

[KEYBOARD CLICKS]

[MUSIC PLAYING]

JEWEL GRAY: Got to love that. Doesn't that sound like that Streisand's song off her *Broadway Album*?

JIMMY CARPER: You like that, huh?

JEWEL GRAY: "Somewhere," it starts out like kind of twinkling, spacey sound.

JIMMY CARPER: Yeah, yeah. I knew I'd heard that. I'm glad you mentioned that.

JEWEL GRAY: Yeah, I like that song. I've always been a particular fan of that song. First person I heard singing that song "Somewhere," from *West Side Story* was Nancy Wilson.

JIMMY CARPER: Wow, that's been a while.

JEWEL GRAY: Yes. A black woman who was my real introduction into music because as a child, we didn't have a lot of money. We were a military family. We lived pretty meek, pretty cheaply. And I remember I got a small tape player, eight-track tape player. That dates--

JIMMY CARPER: Ooh.

JEWEL GRAY: --me a little bit, yes. And it was the first one I had. I guess I was about 13. And with it came two tapes. One of them was Nancy Wilson, and the other one was-- believe it or not-- Glen Campbell.

JIMMY CARPER: What?

JEWEL GRAY: It was the-- by the time I get to--

JIMMY CARPER: The *Wichita Lineman*.

JEWEL GRAY: Yeah, *Wichita Lineman* album.

JIMMY CARPER: Yeah.

JEWEL GRAY: And I tell you what, you can bet that I ate the hell--

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: --out of that Nancy Wilson tape.

JIMMY CARPER: Yeah.

JEWEL GRAY: And she did "Somewhere" on that tape, and it has been my favorite song--

JIMMY CARPER: Oh.

JEWEL GRAY: --as long as I can remember. And when Streisand did it, I really liked the way that she did it with that--

JIMMY CARPER: Nice. Nice.

JEWEL GRAY: --little tinkle in there. But I prefer the song by itself, but I like the way she did the intro. It was a little long. Well, that was you with the QMZ.

JIMMY CARPER: Yup. Sorry, I ran a little long tonight.

JEWEL GRAY: That's OK. We enjoy it. I enjoy it, and I--

JIMMY CARPER: Thank you.

JEWEL GRAY: --know you out there enjoy it.

JIMMY CARPER: Well, we are always looking for comments about that at 526-5738.

JEWEL GRAY: Well, we have a talk line I've been trying desperately to dig out. Paul, if you're listening, now would be a good time. Somebody who knows what our talk line number is. [LAUGHS]

JIMMY CARPER: Oh my god.

JEWEL GRAY: This would be a good time to call Jewel and rescue her. We've got a new talk line-- I'm still looking through some of this paper here, and it's flyers and stuff-- where you can air your feelings. You can talk to us directly and tell us what your feelings are 24 hours a day, seven days a week.

JIMMY CARPER: Really?

JEWEL GRAY: So you can have time to think about it. Yes.

JIMMY CARPER: *After Hours* has a talk line?

JEWEL GRAY: A talk line where you can call in and tell *After Hours* what you think.

JIMMY CARPER: Where was I?

JEWEL GRAY: It doesn't have to be about-- yeah. It doesn't have to be about a show. It could be about things out in the community you like us to talk about. It could be suggestions.

JIMMY CARPER: That's cool. Yeah.

JEWEL GRAY: It could be criticism. We are not-- we're not perfect here, and we know that things are we-- there are things we can fix. And the only way we can fix them is if you call us and tell us what they might be. So I'm still looking people.

JIMMY CARPER: OK.

JEWEL GRAY: I'm still looking. I don't see it. Oh, Polo, save me. Save me. Is that-- that's not Polo on the phone, huh?

JIMMY CARPER: No. Probably he's--

JEWEL GRAY: Save me, Polo.

JIMMY CARPER: --sleeping [INAUDIBLE].

JEWEL GRAY: Yeah, I know. He was feeling terrible--

JIMMY CARPER: I have the same copy.

JEWEL GRAY: --when I talked to him earlier. I just cannot find it.

JIMMY CARPER: Well.

JEWEL GRAY: [? Evelyn, ?] you don't have your paperwork. Oh, she's gone.

JIMMY CARPER: She's gone.

JEWEL GRAY: I was hoping we had it.

JIMMY CARPER: [INAUDIBLE].

JEWEL GRAY: Anyway, we do have a talk line. And if you'll keep watching *theVoice*, *Houston Voice*-- I know that they said something about it last week. So if you could get last week's [? edition, ?] somewhere inside, there's a bit about *After Hours'* new talk line. We're trying to do a little PR in the community now and let people know we're here and invite them to join us and see how we are, and we encourage those new people to stick with us a couple of shows--

JIMMY CARPER: Mmm.

JEWEL GRAY: --and see the diversity that we can offer. You don't like one show? Try another.

JIMMY CARPER: I see you've got a copy of *OutSmart*.

JEWEL GRAY: Yes, I do.

JIMMY CARPER: Everybody seems to be-- to have a copy of *OutSmart* these days.

JEWEL GRAY: Yes, and it's a sharp copy. It's-- what do they call this? What do they call this stuff, Cynthia?

CYNTHIA: Glossy.

JEWEL GRAY: Glossy, OK.

JIMMY CARPER: Glossy.

JEWEL GRAY: Damn, I think I could have thought of that.

[LAUGHTER]

If had given it--

JIMMY CARPER: I had to make [INAUDIBLE].

JEWEL GRAY: --two seconds, I think I could come up with that. It's glossy, and it's pretty. It's very attractive. And it's the premiere issue. They're going to be distributed at locations around the city. I think they have a list.

JIMMY CARPER: Oh, and isn't it nice to see Lobo on the inside cover again?

JEWEL GRAY: It certainly is.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: It certainly is. You can pick up copies at places like A Moveable Feast, [? Akerblom ?] Realty, AIDS Equity League, AIDS Foundation, All Decked Out.

JIMMY CARPER: KPFT lobby.

JEWEL GRAY: Bering Care Foundation, KPFT lobby, The Crystal Castle, [? Julie ?] [INAUDIBLE] office, The [? Colby ?] House Project, Montrose Clinic, PWA Coalition. Oh, places like Pueblo to People, the River Oaks Theater.

JIMMY CARPER: Oh, cool.

JEWEL GRAY: Suzanne Anderson Properties-- all kinds of place--

JIMMY CARPER: Uh-huh.

JEWEL GRAY: --which is-- a lot of the bars will be carrying it. But--

JIMMY CARPER: I think it's great.

JEWEL GRAY: --it's more a magazine than it is a bar.

JIMMY CARPER: Uh-huh. Oh, yeah.

JEWEL GRAY: There are very few-- very little bar information in here. It's more business-oriented and much more story-oriented than--

JIMMY CARPER: Story articles.

JEWEL GRAY: Yeah, and some of this is interesting. They have some--

JIMMY CARPER: It's on the format of a national news magazine for Houston.

JEWEL GRAY: That's right. That's right. And it's got news-- sections on news, a lot of ads in here for places you normally don't hear about, little businesses that people in our community run. Let's see. No, those are typical.

[LAUGHTER]

Well, Pueblo to People has an ad in here, I see, and Cafe Maison and the Landmark Theatres and--

JIMMY CARPER: Oh, and Unique Boutique [INAUDIBLE].

JEWEL GRAY: Unique Boutique, yes.

JIMMY CARPER: Yeah.

JEWEL GRAY: Q-Patrol has a real nice information piece in here. There's some real good articles. I read-- I told you earlier that I've had people tell me that they didn't like this, but I just can't see why.

JIMMY CARPER: What's not to like?

JEWEL GRAY: Really, I can't see why. They have a--