

SPEAKER 1: But I just can't see why. Really I can't see why. They have a great article in here called In God's Names. In God's Name, Gays and Lesbians and the Bible.

SPEAKER 2: That was my favorite article.

SPEAKER 1: Ralph Lesher has-- last year has outdone himself with this article. It's concise. It's precise. It's education. It's confrontation. And it is really something that every gay person should read, especially every person who's ever had the twinge to be spiritual and found that the churches would not accept them. There are churches in the city who do. And there are gay and lesbian churches.

So if you feel that spiritual move, there are places for you. But if your reason for not trying to find those places has been that you've been burned by religion. Check this article out. I'm pretty fanatical about my religious philosophies and a little different. I'm kind of like grant is.

I think that we each are a little portion of what God, the perfect God is. That each one of us carries a little portion of that inside of us. And only as a whole does-- I mean, only as a whole in that everybody on the planet lives does a God exist. And that the way we do homage to our God is to live our lives the best we can, kind of grant said. And try not to hurt people.

And the basic philosophies are Christian. They're very Christian. And I believe that the basic philosophies are correct. But if you read what Ralph Lesher says you'll find that the philosophies that are thrown at us have been twisted and abused through translations and selective recall, selective-- What is it? Selective-- Yeah.

SPEAKER 2: Absolutely. And the thing that I don't understand, James I of England was a big queen. So how come he puts out a Bible with all of this anti-gay stuff in it? I don't really think back in those days it was taken as anti-gay. Because we didn't have those words.

SPEAKER 1: Right. We didn't have words like even homosexual then. Uses words-- like he uses words like sodomite to mean homosexual.

SPEAKER 2: But that's not what it meant back then.

SPEAKER 1: Right. That's what it's been translated to be. That is not what it meant. You're right. And that's what Ralph points out. There are places in here. It says-- here's a couple of quotes from it, "Yet those who claim God's law condemns gays and lesbians. Never claim that the hundreds of other provisions of the holiness code also apply to Christians." The things that they forget and he's got a nice little list of these things.

SPEAKER 2: I love that. It's the old supermarket shopping.

SPEAKER 1: Yeah. That you can't wear two kinds of fabric the same day. You can't eat fish. You can't do this. Oh here it is, eating meat with blood in it, eating pork or rabbit, drinking milk while eating a roast beef sandwiches or putting butter on bread used to make this sandwich, men shaving or cutting their hair, planting tomatoes and carrots in the same garden, having sexual intercourse with one's wife during her menstrual period, a woman from talking in church or going to church during her menstrual period, wearing clothes made from two yarns such as cotton and polyester.

These are some laws that were supposed to be obeyed to. Whereas eating shrimp, clams, crawfish, lobsters and oysters. All these things are forbidden. These are forbidden and considered sins. These are Gods laws.

SPEAKER 2: That's right.

SPEAKER 1: And these are forbidden. And here people pick out one or two little pieces that they find in here too. And all it is a way to justify bigotry and hate. They have found a way to justify bigotry and hate and discrimination and homophobia and hundreds other things that they use the Bible to you. They use it as a weapon. And it's used to back up their already formed hatred, their need to act on that hatred, the Bible that they find, these little pieces out of context usually to support and foster their hate for people.

Let's see there was something. Yeah, it said-- here's a little piece that I really particularly, I've heard this before. And I was really particularly impressed by this. It says, "Gods message, for God to love the world he gave one and only son. Who ever believed that in him shall not perish, but have eternal life." Yet we all know the atrocities have been cloaked in Bible verses and committed in Christ's name.

The Crusade in which men, women, and children were slaughtered in Jesus's name. The Inquisition which tortured and murdered and called it Holy. The enslavement of persons throughout the world by Christians and others who bred, branded, and beat fellow humans. The lynching floggings and castration of African-Americans in the United States of America by him singing white sheeted Ku Klux Klan members. The murders and rapes during the conquest of Mexico and the destruction of an entire civilization. The persecution discrimination in our nation against persons of color and women. The Holocaust in Germany where two national denominations turned their heads while millions of human beings were being exterminated. The massacre and bombings in Ireland. The burning of witches in our own country.

These kind of things were all done in the name of God. You can't listen to somebody else folks. You've got to determine that stuff for yourself. Don't let someone lead you into a place that you know is wrong simply because they hold a Bible in front of you and say it's in here. Read that Bible. Read that Bible and think about what it says.

It says, this is a man who turned the other cheek. Is this a man that turn the other cheek that's telling you that you're an abomination and should be murdered? Is this the same person? Is there something wrong? Look at this book and pay attention yourself. Don't let somebody lead you. You find your answers. I always say that when I talk about the Bible.

But this is a great article by Ralph Lesher. I was really impressed with it. And as a matter of fact, I wonder if this man has written anything else. I would really like to read some of the stuff he'd written. Maybe I'll have to ask him for some. There was--

SPEAKER 2: And how about that article by Diane?

SPEAKER 1: Diane about Brian?

SPEAKER 2: Yeah.

SPEAKER 1: That is an excellent article. And Diane, I'm not [INAUDIBLE] you because I think you're cute honey. It's a good article.

SPEAKER 2: I don't know that I've read much of Diane's writing before but she's a good writer.

SPEAKER 1: Well, what she does in this article folks is she talks about Brian Bradley who's a local activist and pretty well known for his-- shall we say antics. He can definitely be a thorn in someone's side if you're not listening to him. And damn right he should be. And I'm right behind him about it.

Don't get me wrong about his antics. It's that I know more about his antics than some people. And I-- boy, when he talks about some of the things he's done I think, "God, I wish I'd been there. God, I just wish I could have experienced that." But he talks about some of that and is pretty much interviewed by Diane in this article.

Diane does a lot of history, where he came from, what the story is about, how this guy got to be somebody people listen to. And the reason he got to be somebody that people listen to now is because he had a passion and he followed through all the way through. And you should read this about Brian. And it's pretty good article.

SPEAKER 2: Yeah. It's really good. Really, really good.

SPEAKER 1: And we're really impressed. One of our own put this together. But the key the article is about the straight-- the gay couple, that Rob Jackson-- Bob and Rob Jackson Paris. And you've seen him on Oprah and Geraldo. And looking for same sex marriage and same sex benefits and stuff like that. They're going to be in town and I think they'll be at Crossroads. Yes, I think they be.

SPEAKER 2: Yes, they will. And they'll be at the museum restaurant. That new one.

SPEAKER 1: The museum? I'm looking to the app.

SPEAKER 2: Used to be the enchanted garden and now it's-- yeah, now, it's reopened up.

SPEAKER 1: Oh, Yeah. I saw that opened up. It's something else. I'm looking for the times here. I know I saw it. Nancy-- Here we go, *Straight from the Heart*. That's what their book is called. And they'll be at Crossroads Monday, February 21 from 5:30 to 7:30 PM.

SPEAKER 2: That's this Monday kids.

SPEAKER 1: Did I tell you what happened when Anne Rice was at Crossroads?

SPEAKER 2: No.

SPEAKER 1: We just happened to be driving through the area. I've got Anne Rice autographs around my house a lot. And I thought, well, we'll just cruise by and see how many people are there. And see if we can slip in there and get another one. Get her autograph, another one. And you have to buy a book. You can't--

SPEAKER 2: You can't bring one in.

SPEAKER 1: Right. You can't bring one and you have to buy one. So I thought if there weren't very many people I'd sneak in we buy book. And we got there and it was so crowded. They were wrapped around the building in both directions. They were pouring out into the middle of Alabama. And there was a police officer directing traffic there because the crowd was so large.

SPEAKER 2: Oh, my goodness.

SPEAKER 1: So crossroads sure knows how to put on a shindig over there. So you might stop in for the Rob and Bob Jackson Paris. There's also an article that's pretty interesting about gay traveling in the '90s. And it's real down to Earth. I mean, some of these trips are expensive but some of them are within the range if you save for a year that you could do.

SPEAKER 2: Well, I happened to think that's got to be a typo on that \$11,00 one.

SPEAKER 1: I thought so. I thought, no way. I think maybe it's [INAUDIBLE].

SPEAKER 2: That is a bit pricey.

SPEAKER 1: Yeah. That is pretty big. But some of these others are within my range if I saved a little a month for it for really serious Mediterranean South Pacific, the Caribbean, private yacht, sleeping 6 to 24. You know, what I could save in a year. So you could go out on one of these trips like that.

There's some interesting stuff in there talking about how to do that. There's an article in here about buying real estate. And it covers the gambit of interest. It talks about conservatorship the new key to co-parenting rights. So if you're a parent and/or you're about to be a parent and you and your lover want to talk about co-parenting you can look at this article. It's by Connie Moore. Connie is a lawyer. Isn't she? Yeah.

SPEAKER 2: Absolutely. Yeah.

SPEAKER 1: Part of Moore and Hunt law firm over in the Montrose.

SPEAKER 2: It's really-- I read a lot of gay magazines like just about everyone I can get my hands on. And it's really great to pick one up and see articles written by people that I know or that I've heard of rather than having this East Coast, West Coast type thing.

SPEAKER 1: And Lance Loud. Oh, sure. Yeah. Well, why do I want to listen to Lance Loud? I do, however, want to read what's interesting to Diane. And Nancy Ford is a big part of this.

SPEAKER 2: Yeah. Nancy, right.

SPEAKER 1: A big part. What is the official title? I think, she's got-- official title is assistant to the publisher.

SPEAKER 2: I thought she was the queen of the lesbian.

SPEAKER 1: I think that's what that means, assistant to the publisher. Because Greg, of course, is publisher. So assistant to publisher is the queen of the lesbian.

SPEAKER 2: Do you know Greg?

SPEAKER 1: I've met Greg. I don't know him. I don't know him. But there are people there-- Let me see if I can see. The guy Tom Fricke did something. And we know who Tom Fricke is.

SPEAKER 2: Yeah. He did the--

SPEAKER 1: Eleven in.

SPEAKER 2: --restaurant review on Ruggles.

SPEAKER 1: That's right. He did. That's right. Diane Williams. As for Jim, I think it was Jim [? Kindree ?] I talked to when I was calling down there to let Nancy and the people there know what I thought. And I loved it. There's a couple of book reviews, some stuff about art, an interview.

SPEAKER 2: Yeah. I really like it. It's a keeper.

SPEAKER 1: It's a good magazine. So you stop at one of these places. I was reading a little bit earlier and get a copy.

SPEAKER 2: Yeah. It's free.

SPEAKER 1: It's free. That's right.

SPEAKER 2: That's Greg's philosophy.

SPEAKER 1: They will take subscriptions. There is a charge for a subscription. But I'm looking at this magazine, we're not talking about-- I mean, I'm not wanting to kick the twit. It does the job that twit is designed to do. But it is not-- to twit will never be an advocate. This paper could catch on.

It could be. It's got all kinds of stuff. And it's local. It's stuff about what's here, which makes it even better than the advocate could be because so general and huge that it doesn't apply to us in our neighborhoods. Let's see.

SPEAKER 2: Pick up a copy. You'll like it.

SPEAKER 1: That's right. And you know what I had the twit for some reason. You know me and the twit and *The Voice* and all those places. It was *The Voice*, I think, I wanted to do something, talk about something I saw on *The Voice*. Let me see real quick other than myself.

[LAUGHS]

Other than myself. You know--

SPEAKER 2: Yeah?

SPEAKER 1: Did you see in there where one of our graduates wrote a letter in their saying it's great that he's gay?

SPEAKER 2: What do you mean one of our graduates?

SPEAKER 1: Bruce Reeves has a letter to the editor. It seems that someone thought that he was not-- that there were no more openly gay and lesbian candidates in the upcoming primary election.

SPEAKER 2: Oh, no. Bruce is there. Bruce is out there.

SPEAKER 1: And he says, "Get it straight I'm gay and I'm running."

SPEAKER 2: That's right.

SPEAKER 1: So let's not forget that Bruce is out there running for district 134.

SPEAKER 2: Yeah, he's in Bel Air.

SPEAKER 1: As a Democrat. Yes, and he discusses that. It does include a number of precincts in the West Houston area. He discusses that. But there's a letter in there from our own Bruce, who used to do this show.

SPEAKER 2: That's right. He's serious about this. Yes.

SPEAKER 1: And when he gets to be councilor or whatever it is, district, whatever it is then we'll go in there and put the touch on.

SPEAKER 2: State representative, I believe is what he's running for.

SPEAKER 1: And we'll go over there and put the touch on him. There was something in here I was wanting to discuss and I can't remember it. Same sex, the Mormons talking about same sex marriage. Oh, the Comedy Jam. I thought this is going to be a hook.

SPEAKER 2: OK. Yes. We talked about it last week.

SPEAKER 1: I think this is going to be a hook.

SPEAKER 2: Because I know one of the guys in it Kevin May.

SPEAKER 1: Yeah, Kevin May.

SPEAKER 2: Yeah, I worked with him at Tenneco way back when I used to work.

SPEAKER 1: Yeah, we were talking about that. I have another flyer here somewhere pink one on this.

SPEAKER 2: And that's next Monday the 28th.

SPEAKER 1: But I can't find it. I had it sitting here somewhere. Yes, and it's going to be brought to you by the Lone Stars Entertainment and the River Oaks Laff Stop. And it's a National tour. Please let that be it. No it's not. It's a National tour. And these people are going to be touring around. They're stopping in Houston on February 28, which is a Monday.

SPEAKER 2: Isn't that cool? Which is at Kevin's home-- Well, not his hometown but he made it his hometown for many years.

SPEAKER 1: Oh, Really?

SPEAKER 2: Yeah.

SPEAKER 1: Which is a Monday. And let me remind you if you didn't hear earlier, it's my birthday.

SPEAKER 2: Tatararattarat.

[LAUGHS]

SPEAKER 1: I dare anyone to call and ask how old I'll be.

SPEAKER 2: Why?

SPEAKER 1: Because I just dare anybody.

SPEAKER 2: OK.

SPEAKER 1: Let's see how many people would call me on a dare.

[LAUGHS]

SPEAKER 2: Yeah, but I think--

SPEAKER 1: I tell them they won't call me on a dare at the station.

SPEAKER 2: I know how old you're going to be.

SPEAKER 1: I'm going to be 39. You don't have to call now. I do that for everybody.

[LAUGHS]

I'll be 39. My last year before 40. Actually, I'm looking forward to 40. Every woman I've met who's turned 40 has literally blossomed into--

SPEAKER 2: Now I know we have that thing on Kevin.

SPEAKER 1: Meg? Yeah, I know it's a pink flyer. And I just am not running across it. I've got a stack load here and people give me notes. And there it is. It's not pink. It's like shocking. Yes. OK. Did we stall well enough? I'll be 31 more, one more year and then I'll be 40.

OK, the show starts at 8:00 at the Laff Stop located at 1952 A West Gray in the River Oaks shopping center. And they're coming straight from Las Vegas here. It's gay stand up comedy. And the tickets are under what we were talking about earlier.

Hey, if you can blow \$10 on a movie or dinner out, you can blow \$10 here. And this is a way to tell people We would like to get gay comics in Houston. This is the way to tell them. Having a great response will be that way to do it.

So it's 8:00, February 28 at the Laff Stop River Oaks. And you know what? Maybe I'll do that. Maybe I'll do that because you know.

SPEAKER 2: For your birthday?

SPEAKER 1: Yeah. Maybe I'll do that for my birthday.

SPEAKER 2: Well, I hate to say that, but that's like the Board of directors meeting for the switchboard.

SPEAKER 1: That's right, board of directors meeting. Well, maybe we'll have the Board of directors meeting at 4:00 PM.

SPEAKER 2: And I've been thinking about skipping it.

SPEAKER 1: Skipping it. Yeah, let's all skip it and go to this. Yeah.

SPEAKER 2: Isn't that tacky?

SPEAKER 1: Yeah, Jimmy and I are both on the Board of directors at switchboard. And we have obligations Monday night. Let me read a little bit about--

SPEAKER 2: You can do that on your birthday.

SPEAKER 1: Yeah, I could get a birthday day. Couldn't I?

SPEAKER 2: Yeah.

SPEAKER 1: Yeah, my work is going to give me a birthday day. Scott Kennedy and Kevin Mays, billed as two of the hottest nationally touring comedians today, are the featured performers. Their two man gay Comedy Jam has been an exclusive sell out event for the gay community and other cities where it's been presented.

Scott and Kevin live in Houston and perform at comedy clubs worldwide as well--

SPEAKER 2: Oh, they do live in Houston.

SPEAKER 1: As well as major Las Vegas showrooms. They've worked with other superstars such as Garth Brooks, The Temptations, Four Tops, Neil Sedaka, David Sanborn, Judy Tonita, and Richard Jeni. I like Judy Tonita. Let's get Judyism.

SPEAKER 2: And her fabulous accordion.

SPEAKER 1: Accordion, yeah. You play the accordion don't you? I just wanted to start that rumor.

SPEAKER 2: Yes I do.

SPEAKER 1: I thought you did.

SPEAKER 2: I took lessons for seven years.

SPEAKER 1: I thought you did. I just want to start that. Now, people will be talking about Jimmy. Now, we know what that was.

SPEAKER 2: See. And I can play the piano if I laid down on the bench.

[LAUGHS]

SPEAKER 1: I'm not going to ask.

[LAUGHS]

The show is structured for gay audience but is widely enjoyable for non gay crowd as well. The gay Comedy Jam is gaining National attention as the first show of its kind. For more ticket information called the Laff Stop at 524-23-33. That's Monday night at 8:00. Check it out.

SPEAKER 2: Yeah.

SPEAKER 1: Maybe I'll send somebody in with a--

SPEAKER 2: We got to go. We have got to get there.

SPEAKER 1: It's reasonable even I can afford it. Listen, hey. Well, that tells you something out there folks.

SPEAKER 2: It's like, "Oh, yeah." It's like single digit.

SPEAKER 1: That's right.

SPEAKER 2: That's cool.

SPEAKER 1: That's why I say a movie, a couple of hamburgers from McDonald's. It's pretty cheap. Get out there and participate in your community. There was something else in there. What do you think about the blue pages?

SPEAKER 2: I love it. I see what you're doing. You're pulling out the blue page section of *The Voice*. I think it's wonderful.

SPEAKER 1: I do too.

SPEAKER 2: That's a really, really good idea and it's not an original one.

SPEAKER 1: No, the advocate did it for years. And that was a very popular. People pick up the advocate and go right for the pink pages.

SPEAKER 2: Or pull them out and throw them away depending on how you feel about it. And that's fine. That's the whole idea.

SPEAKER 1: Yeah. So that everybody gets a chance to--

SPEAKER 2: And I think the--

SPEAKER 1: That's for you Diane.

SPEAKER 2: I think Sherry has to be the one who instituted this.

SPEAKER 1: I like that. I like that there's a crossword puzzle in it. Am I the only one? No, I'm not. OK. I'm not the only one getting music.

[LAUGHS]

SPEAKER 2: We've got some cross wires.

SPEAKER 1: OK. And what I like this week was there's a recipe on the back for fresh apple cake.

SPEAKER 2: No. I missed that.

SPEAKER 1: And it's recipe says by the country kid with a K country kids.

SPEAKER 2: Say sir. Watch before you throw away your blue section.

SPEAKER 1: Really. And the horoscope is cool. And they have-- I'm a real crossword puzzle freak.

SPEAKER 2: Oh, I am too.

SPEAKER 1: And I would rather have a crossword puzzle done by people who were thinking more like me than the guys who put together the New York Times paper, crossword puzzle. Am I getting that-- Oh, shoulder. Yes. Oh, my God. Let's see there was something else I wanted to talk about but we might have to forgo it. It's getting short on time.

SPEAKER 2: No, go ahead. No, we've got plenty of time.

SPEAKER 1: I'm looking. There was something in here that was-- Not the judge in Oregon. Delayed reunion. No.

SPEAKER 2: Well, you at home, you can follow along with us here. We're on page 20 here.

SPEAKER 1: Page by page, yes. And I don't see it. I just don't see what it was. I was thinking about-- Farrakhan, that's what it was. Here it is. This Farrakhan thing.

SPEAKER 2: Yeah. What's the deal?

SPEAKER 1: Yeah. This is the part of the show where Jewell says, "These are my opinions." And that doesn't mean that there reflect-- that anyone-- that these opinions are-- What is it I want to say?

SPEAKER 2: They do not necessarily reflect the opinions of the management of KPFT.

SPEAKER 1: Or anybody else down here.

SPEAKER 2: They probably will reflect mine.

SPEAKER 1: You know, I'm just in a place where I'm having a hard time with this. For a long time, I thought Farrakhan-- OK. Everybody has a ax to grind. And if that's what he wants to do with it. But now this ax has gotten to the point where it's threatening.

SPEAKER 2: I think so.

SPEAKER 1: It's definitely threatening. And the way to start violence is to talk about it. Like it's happening. Or talk about wanting to do it. And this stuff is getting really bad. And if you aren't aware of it, there is an article in here by Paul Varnell about Farrakhan and our leaders slow response to the remarks that he made recently.

Well, not he but some-- one of his followers was speaking at Kean College in New Jersey. How this got into Kean College in New Jersey. I don't know.

SPEAKER 2: There's been an uproar about this. Absolutely an uproar.

SPEAKER 1: This would be like having the Ku Klux Klan talk at Tuskegee College. This follower-- spokesperson for Farrakhan did a three hour disjointed anti-Semitic tirade full of gutter language. And he attacked all whites as crackers, Catholics women and gays.

He said the whites who did not leave South Africa will-- speaking of whites who did not leave South Africa. He said-- well there it is. It's gone. "In part we kill the faggots. We kill the faggot. We kill the lesbian. We kill them all."

And he talked about King James version of the Bible being-- Here, he's addressing it. He's the only one addressing it. King James version of the Bible, here's a sissy King James Bible. Can you name a version of the Bible after a screaming Sissy does God not name Holy books after homosexuals. God does not name Holy books after homosexual.

SPEAKER 2: Well, actually God didn't do that. King James had it redone. That's why it was named after him. He kind of financed it.

SPEAKER 1: He called an openly gay African-American leader, Bayard Rustin. Is that his name Bayard?

SPEAKER 2: Bayard Rustin, yeah.

SPEAKER 1: Rustin. Some boot licking butt, some boot licking, butt licking, butt dancing, sissified, punkified bleep.

[LAUGHS]

SPEAKER 2: Brother.

SPEAKER 1: And he was paid \$2,700 to do the speech at the college. He was very anti-Semitic.

SPEAKER 2: If we did that speech over the air, we'd be off the air.

SPEAKER 1: Off the air. And you know I heard a speech I want to talk to you later. Her speech by Frederick Douglass the other night on PBS. Bill Moyers let in about the speech. And the similarities were frightening. What he talked about then and what was going on in our world today.

SPEAKER 2: Really?

SPEAKER 1: I want to look into doing some speeches, some Lincoln, some stuff like that. Just a little production talk. Go with us here. Something for the future. But he really was ugly, rude, crude, violent, threatening other--

SPEAKER 2: And this is like Farrakhan's?

SPEAKER 1: Spokesperson.

SPEAKER 2: OK.

SPEAKER 1: And when Farrakhan was addressed by it, he pretty much let it stand. He pretty much said this guy is on his own. I'm not saying one way or the other. That's pretty much what he did.

SPEAKER 2: It's got-- I know there are Farrakhan supporters here at KPFT. And they must be really confused right now because they do not feel this way. And I don't know what the deal is.

SPEAKER 1: And what this article really addresses is not so much what was said but the ineffectiveness of our community to address that stuff. And one of the things that was said was-- and I want to remind people in this that's why I brought this up, was it talks about how the blacks in our community may be afraid, or intimidated by the loss of a significant element in their core community or community of origin by standing up and saying, this is not acceptable stuff.

And it talks about that, which is hard stuff to do. It also wonders why more black ministers don't say things about addressing this. And more blacks in our community and more of our leaders addressing this kind of stuff. And our leaders kind of took position as, "Well, we'll just let the blacks handle this guy. If they're upset with him, we'll just let them handle it and deal with that." And the article says, "No, everybody should."

And I want to read to you the last paragraph here because that's what really struck me, "But someone must be there to fight homophobia wherever and from whomever it appears. This is a lesson that the Jews have learned at an enormously painful price, never ignore an enemy because others will take heart when the enemy goes unchecked."

In other words, what you do by ignoring is encourage. In your ignorance your encouraging. And so read this article in *The Voice* this week, watch the news, and call your local leader. I mean, if you want to get a hold of Brian Bradley, he can be had.

SPEAKER 2: I know. That right.

SPEAKER 1: If you want to get a hold of Ray Hill, he can be had. These people can be found. They make themselves out there. So you can call and let them know what you think. Call Michael Crawford at the radio station and tell him what you think about this and why isn't he out there saying something. Is he out there saying something? Call the mayor and say, "Hey, you represent a big city. Let's say something about this."

If more people say something about this, It's less likely that this is going to go on further. The less people that say something and this is just what the article at the end said, "The more it encourages that kind of behavior." Well, nobody paid us any attention. Now we can go a step further. Take an inch and a mile kind of thing.

SPEAKER 2: And that's not right. Absolutely, not right and not acceptable.

SPEAKER 1: Not acceptable. And if my voice could be heard to those people, that's exactly what I would say, this is not acceptable. I'm getting patted on and all kinds of stuff.

SPEAKER 3: [INAUDIBLE]. And she wants to know why we can't have a call-in campaign-- she's really glad that they have [INAUDIBLE].

SPEAKER 2: What? Nobody can hear what you're saying.

SPEAKER 1: And we're dead air while we're listening to you.

SPEAKER 2: Yes.

SPEAKER 3: We have a caller that has called in and is really glad that they have Black History Month on TV and wishes that we would all call in and ask for the same thing for women next month, have Women's History.

SPEAKER 1: That'd be cool everybody get a History Month. But I think there are probably more than 12 in a year.

SPEAKER 2: Is it next month, Women's History month?

SPEAKER 1: Right.

SPEAKER 2: I mean, it is Women's History month.

SPEAKER 1: Right. It is. But I don't know that PBS is, and everybody's doing as much for Women's History as they are for Black History.

SPEAKER 2: Let me tell you. When you have Michael Crawford on your staff, like we do at KPFT *After Hours*, you create Black History every month.

SPEAKER 1: That's right. And that's something I never got to ask Michael. He doesn't want to do anything for Black History month. I guess, his on his way of protesting that it's not every month.

SPEAKER 2: I don't know. I've never really talked to him about that. He doesn't want to be. And I can understand this. He does not want to be the black spokesperson. And I can understand that. However, I can--

SPEAKER 1: I think, when you step into the limelight you have a responsibility.

SPEAKER 2: True. But no one person has to be. And I, certainly, am not going to be the black spokesperson either because I [INAUDIBLE].

SPEAKER 1: Well, we saw how that worked.

SPEAKER 2: Yeah. It doesn't work out that way.

SPEAKER 1: We saw how that worked. Yeah.

SPEAKER 2: Right.

SPEAKER 1: Diane and I were so ignorant about black issues when we had the sister group here.

SPEAKER 2: It's the way to learn.

SPEAKER 1: I tell you. And just ask questions, be honest, say I "Don't know. Help me." And that's-- people respond to that. So if you don't know some Black History ask someone.

SPEAKER 2: There you go.

SPEAKER 1: Ask someone who's Black and let them tell you about their history and about what they know about their Black History. What you read in the books, just like you read our history, white history in the books is what white history is just called history you know.

SPEAKER 2: Yeah, it should be called white history.

SPEAKER 1: Yeah, really.

SPEAKER 3: White male.

SPEAKER 1: Exactly.

SPEAKER 2: That too. Yes.

SPEAKER 1: I mean, poor Betsy Ross made a flag. Big deal, what he do. I wanted to be Paul Revere. I wanted it to be Pauline Revere.

SPEAKER 2: It may have been.

SPEAKER 1: Yeah.

SPEAKER 2: You don't have history gets rewritten.

SPEAKER 1: And just like-- Exactly, that's what I was saying. And how it's rewritten is just exactly how you're going to find Black History rewritten by whoever was doing the writing, written by-- Yes? Told by whoever's doing the writing you have to suspect everybody who's doing the writing. Find out where they've gotten their knowledge from.

SPEAKER 2: I'll tell you. When you pick up a history book in the gay and lesbian section of your library or at your gay and lesbian bookshop, more and more we're finding out about people in the past who were gay and/or lesbian that were just written out of their lives.

SPEAKER 1: That's right.

SPEAKER 2: Famous people.

SPEAKER 1: Good book to read if you want to find out about older lesbians is *Silver Slippers and Leather Boots*.

SPEAKER 2: No, *Slippers of Silver*--

SPEAKER 1: *And Boots of Leather?*

SPEAKER 2: Boots of something, of gold.

SPEAKER 3: *Slippers of Gold, Boots of Leather.*

SPEAKER 1: That's it *Slippers of Gold, Boots of Leather*. That's it. Which is about lesbians in the '50s and how roles and the deal about how people played roles Butch and femme came. How it evolved is a part of a needed thing as a support system within the lesbian groups. It's a good book to read.

SPEAKER 2: Absolutely.

SPEAKER 1: I'm reading one now that we got here at the station. I can't even think of the name of it but I like so far what I've read.

SPEAKER 2: Good.

SPEAKER 1: Women-- Oh, Yeah. *Women and Lesbians in History*. That's what it was, right?

SPEAKER 2: Is this mean we're going to have a book report soon?

SPEAKER 1: Yeah. You know Jane Addams. It talks about Jane Addams in there and I kind of like what I've been reading about Jane Addams. I always thought she was a lesbian but the first time I've seen it said.

SPEAKER 2: Well, coming up in two weeks on Scott's show, we will be featuring [? Tranae ?] [? Shardon. ?] And we'll have some brand new music from his new group, Diverse House. So tune in for that. And is there anything else?

SPEAKER 1: Yeah. Here's something interesting.

SPEAKER 2: What?

SPEAKER 1: If you want to hear what the gay atheists think of Farrakhan, call the gay atheist talk line at 880-42-42. This one's for you Cindy. If you didn't give us this, this one's for you. Call the atheist talk line and see what they're saying about Farrakhan. Next week, I'll be back with you. I'm hoping I can drag Diane down here. Actually, I think Diane thinks it's going to be her show.

SPEAKER 2: I think she does think that.

SPEAKER 1: Maybe I should call and tell I'm going to be down here. I was originally going to be out of town that week.

SPEAKER 2: Oh, you're not?

SPEAKER 1: No, I'm not going to be. Money didn't come through. Unless anybody wants to send me like loads of money or a fax machine, a computer I'm just giving it all out where-- I see this.

SPEAKER 2: This means wrap it up.

SPEAKER 1: Wrap it up. Shut up. This means shut up.

SPEAKER 2: No, those means we-- say this has been.

SPEAKER 1: This has been *After Hours*, KPFT Houston 90.1 FM. And you can write us, care of, four of KPFT 419 Lovett, Houston, Texas 77006. The lifestyle not just a zip code.

SPEAKER 2: That's right.

SPEAKER 1: And immediately following us is Eric with the carbon dating game.

SPEAKER 2: Actually, we have BBC News in between.

SPEAKER 1: I forgot. It's that time of year again.

SPEAKER 2: And you are listening-- In the background, you're hearing the Pet Shop Boys. So this is a request from Elmo. And until next week.

SPEAKER 1: Thanks for calling in. And thanks for being with us. And we'll see you later.

[MUSIC PLAYING]