

NARRATOR: KPFT Houston--

REPORTER: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street.

CROWD: (CHANTING) Say it loud! Gay and proud!

MAN: We take great pride in what's happening in the gay community and what's going to happen.

REPORTER: The people of Dade County have said enough, enough, enough.

CROWD: (CHANTING) Human rights are here to stay! Anita Bryant go away!

MAN: There's no question in my mind that the people of California don't want homosexual teachers in the classroom.

MAN: State Senator John Briggs has just conceded the election.

[CHEERING]

REPORTER: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

CROWD: (CHANTING) Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

MAN: And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER: Gay power, gay politics, that's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

MAN: I think it's terrible. If I had a rock, I'd throw it at them.

WOMAN: The real message of these gay games is that every one of us is a winner.

MAN: Tonight, we are marching, as are others across America. And we shouldn't have to be.

LEA DELARIA: Come on and say it, so they can hear you in the Capitol!

CROWD: (CHANTING) For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

REPORTER: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

LEA DELARIA: Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting!

[CHEERING]

LEA DELARIA: Let's hear it out there!

[CHEERING]

LEA DELARIA: I'm Lea Delaria.

BRUCE I'm Bruce Hopkins.

HOPKINS:

LEA DELARIA: I'm a dyke!

BRUCE I'm a faggot!

HOPKINS:

LEA DELARIA: And we're best friends!

[CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CHEERING]

500,000 strong!

[MUSIC PLAYING]

Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in the United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong.

[MUSIC PLAYING]

BRUCE We must destroy the myth, once and for all shatter them. We must continue to speak out. And most importantly,
HOPKINS: every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the store that you shop in.

[CHEERING]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once you do, you will feel so much better.

[CHEERING]

[MUSIC PLAYING]

BUDDY Well, good morning. It's four minutes after 2 o'clock in the morning.

JOHNSTON:

[MUSIC PLAYING]

What does that mean, Terry?

TERRY: That means *After Hours* is on.

BUDDY Yeah, either that, or it means we're all completely out of our minds again.

JOHNSTON:

TERRY: [CHUCKLES]

BUDDY To spend Sunday morning sitting here in the dark, talking to the radio. Wow, we love it.

JOHNSTON:

TERRY: [INAUDIBLE] Sunday morning.

BUDDY And who is that on the Batman phone? Who is it? Say something, Allen.

JOHNSTON:

TERRY: It's a stranger.

BUDDY Allen's waiting for a cue. Now he can talk. Go ahead.

JOHNSTON:

ALLEN: I said, I'm back.

[LAUGHTER]

BUDDY But you're only back to tell us you're leaving.

JOHNSTON:

ALLEN: Yes, I'm back to tell you I'm leaving. Bye-Bye, two weeks.

BUDDY Two weeks?

JOHNSTON:

ALLEN: Two weeks.

BUDDY And you're going to where?

JOHNSTON:

ALLEN: (SINGING) San Francisco.

BUDDY Are they going to open that Golden Gate?

JOHNSTON:

ALLEN: They're terrified of me out there.

[LAUGHTER]

My reputation precedes me.

BUDDY We called ahead, we called ahead, we called ahead.

JOHNSTON:

ALLEN: Uh, was that you that did this?

[LAUGHTER]

I'll get you for that.

BUDDY OK, you got some words of wisdom to leave us with this morning?

JOHNSTON:

ALLEN: Not yet, I'll think of something.

BUDDY OK, Terry, who's with us in the lobby this morning, going to come in and tell us all about something.

JOHNSTON:

TERRY: We have couples Houston, Greg and Scott.

BUDDY You mean gay people get together and actually stay together for more than one night?

JOHNSTON:

TERRY: Yeah. Yeah.

BUDDY More than one afternoon at the Holiday Inn.

JOHNSTON:

TERRY: More than one hour too.

ALLEN: Yeah, I got some stats on that in San Francisco. I've been checking on these things.

BUDDY Oh, really? Do you really?

JOHNSTON:

ALLEN: Yes, of San Francisco population that reads the gay book--

BUDDY Uh-huh.

JOHNSTON:

ALLEN: --that answered a little questionnaire.

BUDDY Yeah

JOHNSTON:

ALLEN: 26% have been couples for 5 to 10 years.

BUDDY Sounds good.

JOHNSTON:

ALLEN: That's a large chunk.

TERRY: That's great.

BUDDY So this is *After Hours* Radio celebrating live from the heart of the Montrose. So we're coming at you live on KPFT
JOHNSTON: Houston, 90.1 FM, so stay with us. It's going to be a great Sunday morning, right? Great Sunday morning.

Give us a call if you want to make a dedication to the one you love at 526-4000. We'll get your dedications on the air. We may not be able to find the song, but we'll mention the name. So give us a call 526-4000 and celebrate gay pride. It's going to be a great show, so stay tuned. Jimmy Swaggart, if you're listening, I'm not going to say anything nasty about you this week. That's what I'm for.

TERRY: Sure do. Uh-huh.

BUDDY Yeah, OK.

JOHNSTON:

[LAUGHTER]

[MUSIC - BILLY OCEAN, "GET OUT OF MY DREAMS, GET INTO MY CAR"]

My mom always said, don't get in the car. And this guy saying, get out of my bed and jump into my something. What is that?

TERRY: Get out of my dream and jump into my car.

BUDDY Say what are you laughing about?

JOHNSTON:

ALLEN: You.

BUDDY [CHUCKLES] OK. That's Billy Ocean. It is a good song though.

JOHNSTON:

TERRY: Yeah, it is.

BUDDY Get out of my dreams and get into my car. Well, if you're in the car, be careful going home because it's 2:16 in
JOHNSTON: the morning. And what did you say, Allen?

ALLEN: I said no dreaming.

BUDDY
JOHNSTON: No dreaming? Huh?

ALLEN: No dreaming while driving.

BUDDY
JOHNSTON: No dreaming and driving. You got a lot of good stuff for you this morning. Allen, so you go into San Francisco?

ALLEN: San Francisco, yes.

BUDDY
JOHNSTON: Why?

ALLEN: Why not? Why aren't you going?

BUDDY
JOHNSTON: To get rich. I can't go to San Francisco. I got things to do here. I got to go to work in the morning.

ALLEN: [CHUCKLES] that's a lousy excuse.

BUDDY
JOHNSTON: [CHUCKLES] I love to go San Francisco.

ALLEN: I'm going out there without a job. Just making the jump.

BUDDY
JOHNSTON: How many queens have gone to San Francisco without job--

TERRY: To make the jump, [LAUGHS].

BUDDY
JOHNSTON: --to make the jump?

ALLEN: Yeah, billions. Billions and billions of homosexuals living in San Francisco.

BUDDY
JOHNSTON: Well, are you going to call us back and give us updates or what's going on the coast?

ALLEN: Yes, of course.

BUDDY
JOHNSTON: There's a lot of stuff going on, I'm sure, like the names project coming to town.

ALLEN: I expect to get heavily involved real fast.

BUDDY
JOHNSTON: Well, you can go down there and take pictures and send us. There's some wonderful people out there, I'm sure.

ALLEN: Yeah, everyone assumes I'm going for political reasons.

BUDDY You're not?

JOHNSTON:

ALLEN: Well, it's only about half right. I'm super going for the wonderful scenery.

BUDDY Super Tuesday was last week, so we don't have to talk about anything political this morning. And Jimmy

JOHNSTON: Swaggart, he's put the Bible in the drawer for a while, so we don't have to talk about Jimmy Swaggart for a while.

Well, we do got to talk about these couples because they're here this morning. We're going to talk to you about that little group. Roger and I are a couple. Terry you're a couple?

TERRY: I'm a couple with Sue.

BUDDY Sue. And Clay, what do you want to do? You want to say something. What is it?

JOHNSTON:

CLAY: Well, this song coming up is for my other half, Dennis.

BUDDY I mean, you got another half?

JOHNSTON:

CLAY: Yeah.

BUDDY Where is he at?

JOHNSTON:

CLAY: At home listening.

BUDDY I've never seen him down here. I don't think he's real. Is he like one of those blow-up things?

JOHNSTON:

TERRY: Does Dennis exist?

BUDDY Do you know those blow-up dolls that you blow up and you dress up?

JOHNSTON:

[LAUGHTER]

CLAY: Yeah.

BUDDY If he's real, have him call us. I want to talk to him.

JOHNSTON:

TERRY: Dennis call us.

BUDDY Yeah, somebody else can call us too, and we'll make dedications for you, 526-4000. What's his name?

JOHNSTON:

CLAY: Dennis.

BUDDY And what's the song?

JOHNSTON:

CLAY: She works hard for the money.

BUDDY Oh, I bet she does. Yeah.

JOHNSTON:

[MUSIC PLAYING]

MAN: (SINGING) Do you remember when--

[MUSIC - DONNA SUMMER, "SHE WORKS HARD FOR THE MONEY"]

BUDDY Does she work hard for the money?

JOHNSTON:

CLAY: Sure does.

BUDDY Huh?

JOHNSTON:

CLAY: Yes.

[LAUGHTER]

TERRY: She flips around.

BUDDY [LAUGHS] She flips what? What does she flip?

JOHNSTON:

CLAY: What?

BUDDY What does she flip?

JOHNSTON:

CLAY: [CHUCKLES] Fat Frank.

BUDDY So bad. Does he work at Fat Frank?

JOHNSTON:

TERRY: Yes, Dennis works at Fat Frank.

BUDDY Down on Montrose?

JOHNSTON:

TERRY: No, that's Big Frank.

BUDDY Dennis, you better call him and straighten this out.

JOHNSTON:

[NO AUDIO]

WOMAN: What do we want?

CROWD: Gay Rights!

WOMAN: Everybody!

CROWD: Now!

WOMAN: Everybody!

CROWD: Gay Rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay Rights!

WOMAN: Everyone!

CROWD: Now!

WOMAN: What do we want?

MAN: [INAUDIBLE].

CROWD: Gay Rights!

WOMAN: When do we want it?

CROWD: Now!

WOMAN: What do we want?

CROWD: Gay Rights!

WOMAN: When do we want it?

CROWD: Now!

TOM: This is Tom from the kitchen and pot pie, beautiful downtown Montrose. And you are listening to *After Hours* on KPFT Houston 90.1.

WOMAN: They got to understand something. They got to understand something. We are not talking about [INAUDIBLE] politics. This is not a movement from the way down. We are confident about our right to love and to choose and to live. And I don't care about straight powers, and I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

[MUSIC PLAYING]

BUDDY Civil rights. We've all got them, don't we, kids?
JOHNSTON:

TERRY: Civil rights.

ALLEN: You got a couple?

BUDDY Huh?
JOHNSTON:

ALLEN: You got a couple.

BUDDY Yeah, that let us come down here and do this radio show.
JOHNSTON:

ALLEN: And that's one.

BUDDY That's one. It's about it.
JOHNSTON:

TERRY: It's a pretty good one.

ALLEN: We can call the president a lugubrious bandersnatch.

BUDDY Call him a what?
JOHNSTON:

ALLEN: Lugubrious bandersnatch.

BUDDY Well, you can call us with your dedications of love or whatever you want to say to us this morning. It's 23 minutes
JOHNSTON: after 2 o'clock. This is *After Hours* Radio celebrating live from the heart of Montrose. And couples are getting ready to come on here in a second, so stay tuned.

[MUSIC PLAYING]

[NO AUDIO]

BUDDY It's called the record ending. Everybody's looking at me like something happened, geez.
JOHNSTON:

TERRY: Just the record's over. That's all, folks.

BUDDY Well, you all are here. Can't somebody else push a button? We thought we were going to leave. I was going to go
JOHNSTON: home.

TERRY: No, you can't leave yet.

BUDDY Why?
JOHNSTON:

TERRY: Because we have couples here. And they want to talk to you.

BUDDY Couple of what?

JOHNSTON:

TERRY: I don't know. I haven't figured that out yet, but when I do--

BUDDY Where did Allen go? Does anybody know where Allen went?

JOHNSTON:

TERRY: I think he's talking on the phone.

BUDDY We've got them to talk about Divine because Divine is going to.

JOHNSTON:

TERRY: Divine.

BUDDY Divine left and went to that big drag show in the sky.

JOHNSTON:

TERRY: Yes.

BUDDY Anyway, we'll do that in a minute. Couples are going to be in here in just a second, so stay with us. This is Joe

JOHNSTON: Watts. And he's going to tell you about "Praises of Pride."

JOE WATTS: "Praises of pride," written and read by Joe Watts.

[MUSIC PLAYING]

The cry to unite is in the air. Fear, death, and dying even despair. But hopefully determined, we will survive by keeping the flames of our faith alive. A cry to unite is in the air singing praises of pride. The cry to unite is in the air. A time to celebrate, to love, to care. Forever united, we must stand, or divided, we will surely fall. Listen to the cry, rise up, stand tall. The cry to unite is in the air singing praises of pride. The cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true. The courage to face the world as you. The cry to unite is in the air singing praises of pride everywhere.

[MUSIC PLAYING]

BUDDY Yeah, you can see him. He said he can't see his sweetie. Is anybody out there?

JOHNSTON:

TERRY: Hello, hello, hello.

BUDDY Yeah, give us a call, 526-4000.

JOHNSTON:

TERRY: We're still waiting for Dennis to call. I don't think there is a Dennis.

BUDDY I don't think Dennis is real either. I think Clay is pulling our leg or something. Is that right, Clay?
JOHNSTON:

CLAY: No, he's really out there.

BUDDY Well, where is he? He didn't call.
JOHNSTON:

CLAY: I don't know.

BUDDY It's a strange morning, isn't it? Is it just me or what is it?
JOHNSTON:

- No, it's utterly
bizarre. I just got
a request for
some Taylor
Dayne, and I
can't find Taylor
Dayne.

BUDDY Who's Taylor Dane?
JOHNSTON:

- I found a
Barbara Dane,
but not a Taylor
Dane.

BUDDY Barbara Dane. Here's some-- what's this? David Dane, Tommy Dane, Kathy Dane, and Dane Dane.
JOHNSTON:

- But no Taylor
Dane.

BUDDY Damn it Dane. Play that.
JOHNSTON:

[LAUGHS]

- Also I'm looking
though, I'm
looking.

TERRY: He's not really. He's just feeding you a line.

BUDDY A line of what? Anyway, this is *After Hours* Radio celebrating live from the heart of Montrose. And we got a lot to
JOHNSTON: celebrate this year.

And I want to remind you that next week we won't be here. Next Sunday, we're going to all stay at home and sleep for a change. We're going to be celebrating. No, we're not going to really be sleeping. We're going to be up listening to the radio because we're going to celebrate a rainy new year.

TERRY: Oh, yeah. That's where you can be.

BUDDY Right? That's going to be.

JOHNSTON:

TERRY: That's where you can balance the egg.

BUDDY What?

JOHNSTON:

TERRY: Right?

- The equinox.

TERRY: Yeah, Roger was telling me she could balance an egg or something.

BUDDY What are you guys talking about? It's just a new year celebration, not an egg balancing act.

JOHNSTON:

TERRY: Well, he said you could balance an egg on this. Just this one special night, you can balance an egg.

BUDDY Oh, is this the egg balancing day? When is this?

JOHNSTON:

TERRY: Yeah, next Sunday morning. Yes.

- What is it?

BUDDY Oh, yeah.

JOHNSTON:

- At about 4:30.

BUDDY But which works better, brown or white eggs?

JOHNSTON:

[CHUCKLES]

TERRY: He didn't tell me if they had to be colored eggs. I mean, I don't know.

- What is it? The equinox?

BUDDY And we all dress up in little rabbit suits, right?

JOHNSTON:

- I don't know.

TERRY: Go ahead.

[SUSPENSEFUL MUSIC]

BUDDY What was that?

JOHNSTON:

TERRY: What did you do to us?

BUDDY Hello, hello, hello, hello.

JOHNSTON:

TERRY: Anybody there? Hello, Hello.

BUDDY Hello.

JOHNSTON:

- Hello.

TERRY: I guess no one's there.

BUDDY Are you there? Are you there? Hello, Hello. Come in. This must be done at Mary's or someplace. Who is that?

JOHNSTON:

TERRY: Hello.

BUDDY Hello.

JOHNSTON:

TERRY: They're having a good time.

BUDDY They said, put this line on the air, but who is it? What is it? Sounds like a bunch of queer.

JOHNSTON:

TERRY: Bruce, Bruce, are you there?

- Hello, Bruce.

TERRY: Paging Bruce, come back down to Earth.

BUDDY I don't think--

JOHNSTON:

- Do you read?

BUDDY I don't think Bruce is there.

JOHNSTON:

TERRY: Good-bye, Bruce.

BUDDY I know who lives here. He's gone. So we're not very organized here. No, that's for later. You can do that.

JOHNSTON:

MAN: OK.

- They're passing
dirty notes to
each other.

BUDDY We're all getting our clothes taken. All right, getting undressed. Isn't this the nudist, the Texas gay nudist?

JOHNSTON:

[LAUGHTER]

They're not here this morning?

TERRY: Wrong subject.

BUDDY Give me that bathrobe or just somebody put that over there. Well, it's 3:30. It's 2:35. We're going to act. We're
JOHNSTON: going to act better or worse. I don't know what we're going to do.

MAN: Let me share an impersonation.

BUDDY And Allen's doing it.

JOHNSTON:

[LAUGHTER]

MAN: Let me share an impersonation.

BUDDY I wish you could see this ladies and gentlemen. Allen is in there. I don't really know what we're doing. I think we
JOHNSTON: should like bundle up and go home and just play a tape.

TERRY: Not yet.

BUDDY We have the Jimmy Swaggart revival of last--

JOHNSTON:

TERRY: You promised.

BUDDY Oh, I'm not going to do. Would you get out of here?

JOHNSTON:

TERRY: Sure, you came home.

BUDDY Allen's taking off his clothes now. Give us a call if you want to adopt Allen instead letting him go to San Francisco.
JOHNSTON: Only God knows why you'd want to adopt this man, but anyway, let's talk about couples because there's a couple right here. Look at that.

[LAUGHTER]

MAN: Wrong kind couple.

BUDDY
JOHNSTON: There's a good couple. Who is that? Is there a good couple here?

MAN: Of course, there's a good couple here.

BUDDY
JOHNSTON: Well, good morning.

MAN: Well--

BUDDY
JOHNSTON: This is Greg and Scott, right?

MAN: Right, right.

BUDDY
JOHNSTON: Are you with us?

MAN: I'm here.

MAN: So am I.

BUDDY
JOHNSTON: Are you sure?

MAN: I'm sure.

BUDDY
JOHNSTON: Do you want to admit being on this program, right?

[LAUGHTER]

MAN: Yes, we swear to it. We swear to it.

MAN: That's why we're not telling anyone our last names either.

BUDDY
JOHNSTON: Well, their phone number is 555-5555, so you can call them up after the show. And for \$14.95, you can order a pair just like this for your bookstore.

[LAUGHTER]

BUDDY
JOHNSTON: So what's Couples? Couple of what? That's what I told somebody at work. I said, so see, I work for the police department, police dispatch. And I was at work today. And I said, well, he said, who's going to be on your show this morning. I said, Couples. He said, a couple of what. I said, Couples, man.

[INTERPOSING VOICES]

People actually get together, right?

GREG: Sure we do, yeah.

BUDDY
JOHNSTON: You got to let go of that because it's making a hell of a noise.

ALLEN: [INAUDIBLE] What if he lets go of it, it flopped. Fix it, Terry.

GREG: I've heard that before.

ALLEN: Terry can make it stand up right.

TERRY: I'll make it stand up right, OK?

SCOTT: I am now embarrassed.

GREG: That's why they put us in separate rooms.

SCOTT: I know. We can't even look at each other. This is really mean.

BUDDY
JOHNSTON: Well, who are you anyway?

SCOTT: My name is Scott.

BUDDY
JOHNSTON: Scott.

SCOTT: And I'm half of the chair couple of couples Houston.

BUDDY
JOHNSTON: All right.

TERRY: Where's the other half?

GREG: The other half's in the other room.

BUDDY
JOHNSTON: And that is Greg, right?

GREG: Correct.

BUDDY
JOHNSTON: How long has Couples been around?

GREG: Couples has been in existence for three years now. We started our third year this past January.

BUDDY
JOHNSTON: Seriously, there are gay men and women that get together with the intent of staying together.

GREG: Right.

BUDDY Right? That's what you're all about?

JOHNSTON:

GREG: You mean we have to stay together?

SCOTT: Well, not on this radio show anyway.

[LAUGHTER]

BUDDY OK.

JOHNSTON:

SCOTT: Yes. Basically, what our club is is a support and social organization for couples to reinforce and strengthen each other's relationships.

BUDDY Which, I'm sure, takes a lot of work.

JOHNSTON:

GREG: More than you can imagine.

BUDDY Terry and Sue, you've been together for what? 10 years?

JOHNSTON:

TERRY: 10 years.

BUDDY 10 years.

JOHNSTON:

TERRY: 10 years.

BUDDY How long you guys have been together?

JOHNSTON:

SCOTT: We've been together five years.

BUDDY Roger and I have been together for almost four. What about you, Clay?

JOHNSTON:

CLAY: Over four.

BUDDY And ALLEN's had that T-shirt for three.

JOHNSTON:

[LAUGHTER]

TERRY: Allen, you can be a couple with your T-shirt.

ALLEN: A couple of what?

CLAY: Only if you promise to wash it later.

BUDDY Couple of what? Anyway, so we better play some music because I really don't know what's happened here. It's

JOHNSTON: the egg balancing day, I think, is today because our eggs are all balanced. Here's Allen with his T-shirt.

CLAY: It has a life of its own.

BUDDY What?

JOHNSTON:

ALLEN: Baby I'd read your beads, but I'm not into cheap jewelry.

[LAUGHTER]

BUDDY Do you want me to tell you why-- you want me to tell you why I'm really out of it this morning? It's because Allen's

JOHNSTON: leaving. Allen's going to San Francisco, and I don't like to say goodbye to friends. So I figure if I start talking and laughing, I won't start crying and tell you how much we're going to miss you and all those things.

ALLEN: I won't miss you, baby. I'm too good a shot.

BUDDY OK. That was it. You try to be nice-- just sing a song, Allen, would you? Now who would sing that?

JOHNSTON:

BUDDY Greg?

JOHNSTON:

GREG: Yes.

BUDDY Did you guys realize you were going to get into this much hot water when you came down here at this hour of the

JOHNSTON: morning?

GREG: Not quite.

BUDDY Scott's just--

JOHNSTON:

SCOTT: I have this big thing in front of my mouth.

ALLEN: --touching my microphone. He keeps wrapping his hands around it like this and going--

[LAUGHTER]

GREG: We don't get enough at home.

ALLEN: Huh?

GREG: We don't get enough at home.

ALLEN: None of us get enough at home.

TERRY: I'll second that.

CLAY: Enough of what?

BUDDY Enough of something. I don't know.
JOHNSTON:

CLAY: Hello. Hello. Hello. Hello.

DENNIS: Hi there.

BUDDY Who's this?
JOHNSTON:

DENNIS: This is Dennis.

BUDDY Who's this on the Batman telephone? Hi, Dennis.
JOHNSTON:

DENNIS: Hi.

ALLEN: How come you're not here?

BUDDY This like Dennis the Menace?
JOHNSTON:

DENNIS: Sometimes.

ALLEN: Dennis who? Who is this?

DENNIS: This is Clay's other half?

BUDDY Other half of what?
JOHNSTON:

[LAUGHTER]

DENNIS: It just took me a while to get out of my blowup doll costume.

BUDDY Did you hear that?
JOHNSTON:

ALLEN: [INAUDIBLE].

BUDDY Clay made me say that.
JOHNSTON:

ALLEN: Doesn't that make your skin sweat?

DENNIS: It depends on which way you rub it.

BUDDY How come you're not down here helping us, because we need help--
JOHNSTON:

ALLEN: Yeah. We have nothing but Couples down here.

DENNIS: Sounds like ya'll having a good time taking off the clothes and disrobing and everything.

SCOTT: Isn't radio wonderful?

DENNIS: It's absolutely--

SCOTT: I'm 5 foot 2 and weight 98 pounds. Only on radio would they believe it.

DENNIS: Around my house, you don't. Look at Clay.

**BUDDY
JOHNSTON:** Oh, please.

SCOTT: I'm not allowed to. I'm married.

DENNIS: [INAUDIBLE] have been together four years.

ALLEN: That's great. Four years Tuesday really?

DENNIS: Yep.

ALLEN: This Tuesday?

DENNIS: This coming Tuesday.

CLAY: 17.

**BUDDY
JOHNSTON:** Ah, gee. I'd have to get you a present.

ALLEN: The 17th, really?

DENNIS: That's right. St. Patrick's Day.

ALLEN: You know that's my wedding anniversary?

DENNIS: Is it really?

ALLEN: Uh-huh. I'd be four years since our ceremony on the 17th.

**BUDDY
JOHNSTON:** Are you serious?

ALLEN: Serious. Yeah, that's a [INAUDIBLE].

DENNIS: Yeah, I was real lucky in finding Clay and the Lord showed me to him. And I'm real thrilled to be with him.

**BUDDY
JOHNSTON:** That's cool.

DENNIS: And through the help of the church I go to and other things, we've been staying together and working together and building a home.

BUDDY Where's that at?
JOHNSTON:

DENNIS: Church of the Rock of Houston.

BUDDY Church of the Rock of Houston. They were on the program once before, right?
JOHNSTON:

DENNIS: Yes. We were all excited about it.

BUDDY Where's the Church at?
JOHNSTON:

DENNIS: Its on long point.

TERRY: 7018, Dennis.

DENNIS: Yes, I know. Give me a chance, dear.

BUDDY OK, well, listen--
JOHNSTON:

DENNIS: Well, I tell you what-- I have someone that wants to speak to Terry here. And I've got to go get back in my blow up costume so Clay can blow me up when he gets home this morning.

CLAY: We're not allowed to talk like that on the radio.

BUDDY I'mma talk to you later. Who's on the phone?
JOHNSTON:

DENNIS: OK. Hold on.

BUDDY All right. He's going to put that dog on the phone, I'll die.
JOHNSTON:

CRAIG Hello, T?

TERRY: Hi.

CRAIG: How are you doing?

TERRY: All right. And you, babe?

CRAIG: Oh, I'm still kicking it.

TERRY: You're still kicking?

CRAIG: Oh, yeah. Don't have time to give up.

BUDDY Who's this?
JOHNSTON:

TERRY: This is Craig. This is Craig.

BUDDY
JOHNSTON: Craig?

TERRY: Say hi, Craig.

CRAIG: Hi, Craig.

BUDDY
JOHNSTON: Craig, thanks for calling.

TERRY: Thanks, Craig.

BUDDY
JOHNSTON: Say bye, Craig.

TERRY: Love you, Craig.

CRAIG: Take care.

BUDDY
JOHNSTON: Yeah. Hello? Hello?

CLAY: Hello?

BUDDY
JOHNSTON: Go tell them to hang up so we can talk to-- what's his name? Bruce. Bruce Reeves, the chair-- one of the co-chairs, the male co-chair Pride Week is on the phone. But we can't pick the phone up because they've got him in the lobby talking to him. So when they get through talking to him out there-- Hello? Hello. Bruce?

CLAY: Bruce. Come in, Bruce.

BUDDY
JOHNSTON: They put them on hold. I don't think Bruce is actually here. Here's the deal, folks. Bruce is in Tulsa, Oklahoma at a dignity conference--

TERRY: Hang up on Bruce.

BUDDY
JOHNSTON: --with dignity. And we understand that he has gone out to the Oral Roberts University.

CLAY: ORU?

BUDDY
JOHNSTON: Yes. And God has called him into the tower. And he is going to stay in that tower until he raises \$100 million for Gay Pride Week. So you never know what's going to happen. Now if Bruce calls again, we're going to put him on the phone and nobody else is going to pick him up because we can't get him in here, OK? We're giving phone instructions over the air. Anyway, we're doing a lot of things. It a full moon or what is it?

CLAY: Yeah.

BUDDY Because I feel like something.
JOHNSTON:

TERRY: KPFT.

BUDDY Terry-- did you hear that, ladies and gentlemen?
JOHNSTON:

TERRY: Hold on. Hold on, Bruce.

BUDDY Bruce?
JOHNSTON:

BRUCE: Hi, Buddy.

BUDDY What the hell are you--
JOHNSTON:

BRUCE: I'm freezing to death.

BUDDY Have they got you-- was that you that called a minute ago from a bar?
JOHNSTON:

BRUCE: Yes, and they keep hanging up on me.

BUDDY I'm sorry, baby. We thought it was Oral Roberts. We said he was coming in from the prayer tower in Oklahoma.
JOHNSTON: We were hanging up.

BRUCE: Well, what can I say?

BUDDY What are you doing? Are you co-chairing the gay pride parade up there in Tulsa now?
JOHNSTON:

BRUCE: Well, yeah. I mean, co-chair gay pride and just gets involved everywhere. Am I on the air?

CLAY: Yes, you are.

BRUCE: OK.

BUDDY Can't you hear us?
JOHNSTON:

BRUCE: Yeah. I mean, co-chair gay pride gets involved everywhere. And I'm up here in Tulsa this weekend for a dignity conference. But I had to call in and remind everybody our I next pride meeting is March the 20th, which is next Sunday afternoon at 6 o'clock in the afternoon, upstairs at the barn. I haven't gotten out to the tower yet because I had really planned on saying that I had gone out to the tower and that God is looking to me and told me that we needed to raise \$10,000 for Pride Week.

BUDDY We just did that. We said it was \$100,000. \$100 million or something.
JOHNSTON:

BRUCE: Well, something like that. Yeah. I mean \$10,000 would get us by. We could do a parade with \$10,000.

BUDDY
JOHNSTON: So how is Tulsa?

BRUCE: Tulsa's cold.

BUDDY
JOHNSTON: You said it was-- I was born in Tulsa.

BRUCE: Really? Well, looks kind of dead, buddy.

BUDDY
JOHNSTON: When they found out I was queer-- when they found out I was queer, they threw me out.

BRUCE: I understand that too. They haven't thrown me out yet, and I've been running around town with queer buttons and Jesse Jackson buttons in the whole nine yards--

BUDDY
JOHNSTON: Yeah, but you're too big to throw out.

[LAUGHTER]

BRUCE: Maybe so.

BUDDY
JOHNSTON: I mean, you're bigger than I am. And you look a lot meaner. You look a lot meaner than I do.

BRUCE: Me?

BUDDY
JOHNSTON: Yeah.

BRUCE: No, surely not.

BUDDY
JOHNSTON: So next week, *After Hours* isn't going to be on the radio because we're going to be celebrating a [INAUDIBLE] new year, right?

TERRY: Right.

BUDDY
JOHNSTON: So that means we can't tell everybody to get ready for the parade.

BRUCE: That's right. So they've got to get ready now. They've got to put it on their calendar now to be here Pride Week next Sunday afternoon.

BUDDY
JOHNSTON: That's next Sunday afternoon at 6 o'clock--

BRUCE: Upstairs at the barn.

BUDDY Upstairs at the barn over on Pacific Street. They said the barn just reopened, right?
JOHNSTON:

BRUCE: That's it.

BUDDY OK. Well, are you going to come back and see us or are you going to stay in Tulsa because Allen's going to San
JOHNSTON: Francisco?

BRUCE: --for any amount of money. I will be back in Houston tomorrow afternoon. And you will be the first person on my list to talk to when I get there.

BUDDY Yeah. I have to go to work at 5 o'clock this morning and I'll get off at 2:00. So I'll be sleeping. And I don't want
JOHNSTON: you calling me until--

BRUCE: Well, I already talked to Roger. Roger said I could call because we both know it wouldn't take any-- nothing will wake you up tomorrow afternoon.

BUDDY Just please come over and see us, OK?
JOHNSTON:

BRUCE: OK.

BUDDY And tell us about all the wonderful things that are going on in Tulsa.
JOHNSTON:

BRUCE: I'll do it.

BUDDY All right?
JOHNSTON:

BRUCE: All right.

BUDDY Wait a minute. Allen's wanting to do something.
JOHNSTON:

ALLEN: Yeah. I need somebody to help me deflate my waterbed.

BRUCE: I'm not hearing you.

ALLEN: I said, I need someone to help deflate my waterbed. You want to come over and help me squeeze the water out of my waterbed?

BUDDY Bruce?
JOHNSTON:

BRUCE: What?

BUDDY We'll see you tomorrow, baby.
JOHNSTON:

TERRY: Bye, Bruce.

BUDDY Thanks for calling.
JOHNSTON:

BRUCE: Ya'll have a good show, OK?

BUDDY Bye.
JOHNSTON:

BRUCE: Bye-bye.

BUDDY That was Bruce Reeves. Have a good show. Apparently, he hasn't heard it up until this point.
JOHNSTON:

CLAY: Obviously.

[LAUGHTER]

BUDDY Bruce, like I said, is the male co-chair of the parade this year. And the next meeting is going to be a week from
JOHNSTON: today at the barn, upstairs in the barn over on Pacific Street. And Allen, what the hell are you talking about? The squeezing the bed.

ALLEN: I have to get all the water out of my waterbed. I got to break the thing down. So I need someone to help me--

BUDDY Are you taking all that stuff you have to San Francisco?
JOHNSTON:

ALLEN: I'm taking all my stuff, yes.

BUDDY Oh, brother.
JOHNSTON:

ALLEN: I can't live without my stuff. Except like in California, they're not materialistic because of the earthquakes, you know what I mean?

CLAY: You're going to get out there and just shake, rattle, and roll in that order.

ALLEN: I plan to shake and bake, yes.

[LAUGHTER]

BUDDY OK. Forget that.
JOHNSTON:

ALLEN: And I plan to slip and slide too, but we can't talk about that.

BUDDY We just turned--
JOHNSTON:

CLAY: We just did.

[LAUGHTER]

BUDDY So Couples, let's say a prayer and go home. No.

JOHNSTON:

SCOTT: Usually, we're not up this late.

BUDDY Really? Usually, we are up late every Sunday. Right, T?

JOHNSTON:

TERRY: Right.

BUDDY Every Sunday.

JOHNSTON:

TERRY: Right.

CLAY: Yes.

BUDDY See, I was looking at my calendar. I was at the shrink's office last week, the city shrinks. I could tell you how

JOHNSTON: crazy I was for staying up all night.

TERRY: Did he agree with you?

BUDDY Yeah. If you have a question for Greg and Scott with Couples, give us a call at 526-4000 and we'll try to put you

JOHNSTON: on the air. We'll take our chances once.

SCOTT: Just once?

BUDDY Well, you never know who's listening, who's calling. I do want to say one thing though to some police officers and

JOHNSTON: some sheriffs deputies and some ambulance drivers and some doctors and lawyers and waiters and bellboys and carpenter workers-- in other words, everyone out there that's listening. If you're hiding and you're afraid that someone's going to find out, don't be afraid. There are a lot of people in this world that support you and care about you.

And if we could, we would put your arms around-- put our arms around you and tell you how much we love you. Being gay is something that is good. It's good for us. We think it's healthy. We are all planning to live to be 100. And with Greg and Scott here, it's evident that gay people want to get together and stay together for a long, long time.

ALLEN: And it's like my mother told me-- if you can't be happy, you can always be gay.

BUDDY That's right.

JOHNSTON:

CLAY: She did. [INAUDIBLE].

BUDDY JOHNSTON: If you have an idea for the show which we need some help with, obviously, you can always call us at the after hours hotline. Goes right into my bedroom right by the phone. My phone's right by the bed. No. Actually, it's in the den or the office or whatever it is. That number's got an answering machine on it 24 hours a day, seven days a week. We're always taking your calls for information on the show and request for programs 529-4636. It's area code 713-529-4636. Or you can write us after hours and care KPFT 419, Lovett Boulevard, Houston, Texas, 77006.

TERRY: Yay!

BUDDY JOHNSTON: Thank you.

[LAUGHTER]

Now somebody say something nice about Couples. And let's get serious because this is pretty serious, right?

CLAY: Well, what do you want us to say nice about Couples?

BUDDY JOHNSTON: Oh, God.

ALLEN: Well, I was going to say they don't stay up late anymore. Is this what happens when you get married?

SCOTT: No.

BUDDY JOHNSTON: So what happened? So what happened?

ALLEN: Yeah. Look at Terry and Sue.

BUDDY JOHNSTON: They can't look at you. This is radio.

TERRY: Oh, don't look at me. Just hear us, OK?

ALLEN: Imagine this. We do hear you, honey. And we'd like to talk to you about that later.

TERRY: Thanks, Allen.

ALLEN: Well, don't stop talking.

SCOTT: Well, I don't know. We have notes pass it around back--

BUDDY JOHNSTON: Go ahead and say a few words to our listening public because I know someone special--

SCOTT: Basically-- I'm going to say something real nice about Couples here. I have a prepared statement to read.

BUDDY JOHNSTON: Oh, God. This is [INAUDIBLE] the White House. Go ahead.

[VOCALIZING]

SCOTT: With all the background noise behind me. Please, hush.

BUDDY Go ahead.

JOHNSTON:

SCOTT: Says, Couples Houston is an organization formed for the purpose of providing social and educational outreach to persons participating in an alternative lifestyle relationship with no particular religious or political affiliation. We pledge our support to the positive aspects of a relationship and the sense of stability that they represent in our community and lifestyle.

BUDDY No religious or political?

JOHNSTON:

SCOTT: Yeah.

BUDDY Boy, that'll probably get you some dirty looks.

JOHNSTON:

SCOTT: Hey! We stay out of all fights.

GREG: They say, never discuss religion and politics. Makes strange bedfellows.

ALLEN: Or what you do in the bathroom.

GREG: What do you do in the bathroom?

TERRY: Don't ask him, please. Don't ask him, please. He will tell you.

ALLEN: But have you ever tried showering together with the lights off?

BUDDY Don't ask him anything about sex, food, religion, church--

JOHNSTON:

ALLEN: --to host safe sex seminars at the church.

BUDDY Oh, please.

JOHNSTON:

TERRY: Our Allen?

BUDDY That's the Church of the What's Happening Now. See, they don't tell you what happened a long time ago or what's going to happen in the future. They tell you about what's happening now, baby. Lloyd.

LLOYD: Good morning. How's everybody?

BUDDY Somebody told me they didn't like you.

JOHNSTON:

LLOYD: Oh, no. Who's that?

BUDDY I don't know. Some cop. He said, he heard you on there going, come out, come out, wherever you are. I won't tell
JOHNSTON: you what he said. He said you sounded nelly. Well, he's never seen you.

LLOYD: Obviously.

[INTERPOSING VOICES]

Honey, it takes a lot to get all this [INAUDIBLE].

[LAUGHTER]

BUDDY He's this nice looking man with these big broad shoulders and this chest full of hair. And I got to tell you, kids, I
JOHNSTON: just love men with hairy chest.

CLAY: Well, so do I.

BUDDY I got in trouble-- Clay's going, me too, me too.
JOHNSTON:

CLAY: I think there's a lot of me toos here.

BUDDY Dennis is writing down--
JOHNSTON:

CLAY: --all I got to say.

BUDDY But Clay--
JOHNSTON:

TERRY: Dennis is very hairy.

BUDDY Dennis is, too. And I was watching him one day at a church function. So I better not say anything. Lloyd, this guy
JOHNSTON: said he didn't like the way we said, come out, come out, wherever you are. He was giving me a hard time because he said how many gays were there at HBD. And I said, just me. And he was going, no, come on, how many are there, like three or four. And I said, I don't really. I don't know. 10% is what Kinsey says. So I'm sure there's a lot--

LLOYD: 1, 2, 3-- when you get to 9 that's the 10.

[INTERPOSING VOICES]

Buddy, maybe he just didn't like the breathy sound.

LLOYD: Oh, did you get the Martian Death flu too?

BUDDY You guys.
JOHNSTON:

LLOYD: I'm going to go back out to the telephones. But it's been fun being in here. Hi to all those who are listening just on account of me being here. And Greg and Scott should have been here. Let me just say this-- Greg and Scott should have been here for our Valentine's show when we talked so much about love and how much--

SCOTT: We couldn't.

TERRY: They couldn't because they have a--

LLOYD: National network celebration on Valentine's weekend every year.

TERRY: It's called Sweetheart Dance.

LLOYD: How exciting!

SCOTT: This year, we were in Atlanta. We tried to get in the week beforehand. But Buddy would not let us. There was a beautiful tribute to couples that night and we talked about what our other halves meant to us. And again, as that night, my other half Robert is home night night. He's got to be at work at 6 o'clock.

CLAY: Oh, poor baby.

**BUDDY
JOHNSTON:** Oh, poor baby. I've got to be at work at 5:30.

TERRY: Is he with Dennis?

SCOTT: No, he doesn't have a blowup doll.

[LAUGHTER]

**BUDDY
JOHNSTON:** OK.

SCOTT: He has you instead.

**BUDDY
JOHNSTON:** OK, somebody say it's 3:00 in the morning, and it's time you're listening to KPRC and all that.

TERRY: It's 3 o'clock in the morning. You're listening to *KPFT After Hours* celebrating life in the heart of Montrose.

**BUDDY
JOHNSTON:** Yeah.

[MUSIC PLAYING]