

[MUSIC - MICHAEL JACKSON, "MAN IN THE MIRROR"]

**MICHAEL JACKSON:** Make that change.

**BUDDY:** Michael Jackson, *Man in the Mirror*, that's kind of nice, isn't it?

**MAN:** Sure is.

**BUDDY:** A lot of people say they don't like us to play stuff like that. But I really think that's a nice song. And if you don't listen to the words, then it's like a lot of other things going on in the world. Michael says you have to make that change, and don't get me wrong kids I'm not crazy about Michael Jackson but it's a nice song.

**MAN:** But the important part is he says, look in the mirror.

**BUDDY:** Look in the mirror. That's what we said all along. Being gay is not the easiest lifestyle to live. Notice I didn't say to choose, because I didn't choose a damn thing. If I had of, I wouldn't have chose this much suffering-- not all the suffering I've put up with the last 15 years. I can guarantee you that.

I wouldn't choose all the jokes and all the queer jokes and all the AIDS jokes and all the other garbage I hear, sometimes at work and sometimes on the streets. And I wouldn't put up with people throwing beer cans at me and just because I'm walking down a certain street in our city. Which, I happen to love Houston, but I get really angry when people do things like that.

But I get more angry at myself when I just sit by and let it happen. And that's right. I had looked at myself one day in the mirror. And I said, enough of this. I'm not taking this crap anymore.

So that's what it takes sometimes. And if 20 to 40 million of us in this country came out and said, we're not going to take this crap anymore, the crap would stop. Believe it or not. What, baby?

**MAN:** Well, I was just looking at this album cover. And the Michael Jackson *Bad* album cover, he's got that leather on and the leather pants and the leather boots and leather jacket with all the straps and the buckles. He's also got a polo shirt on underneath it. Honest to God. Look. He does.

[LAUGHTER]

**MAN:** Ever so tasteful.

**MAN:** Ever so tasteful.

**BUDDY:** Well that's Michael, anyway.

**MAN:** Must keep warm. Queen Jackson.

**BUDDY:** Yeah. That's what I don't like. I wish he'd come out of the closet and stand up and get people to--

**MAN:** Cheekbones like that, obvious homosexual.

**BUDDY:** --to get people to-- you know. But that's OK.

**MAN:** But they're built.

**BUDDY:** We're talking about coming out, and couples, and--

**MAN:** This album cover--

**BUDDY:** --life and death.

**MAN:** --looks like Naomi Sims.

**BUDDY:** Speaking of death, we lost Andy Gibb last week. I say we. I'm not really certain he was part of our community. But you couldn't put it past me to say that he wasn't at one time. But other than that, we lost somebody that-- one of the biggest entertainers. And I mean big.

**MAN:** So to speak.

**BUDDY:** About 300 pounds. The last time we saw this entertainer was over on Pacific Street here in Houston, at Heaven. That was back on, I believe, December the 12th. And Divine had came down to do a show. He'd came down. He come down and wandered in and stumbled into town and rolled on in.

But Divine was here on the stage at Pacific Street and did a wonderful show. And Divine was found dead earlier in the week in San Francisco-- Los Angeles right out on the coast. There to tape an episode of I can't remember the name of the show.

**MAN:** *Married with Children.*

**BUDDY:** *Married with Children.*

**MAN:** That's what's in the paper.

**BUDDY:** He was there to tape a program, *Married with Children*, which I think is a statement in itself that they were gonna let someone like Divine be on a prime time television series. And if you saw CNN or any of the reports of Divine's passing on television-- CNN was wonderful. They told what a wonderful entertainer he was and how respected he was in the community-- not the gay community, but in the community itself-- and what a tremendous loss it would be to us.

And it will be. Because that-- Divine would have liked that. I'm sure he would have liked seeing that report, because it was a nice report. It didn't go into "another homosexual dies." And it's nice to hear someone gay dying without them using the word AIDS in the same sentence.

Because we were talking about that at work yesterday. We have lost more gay people to violence and ignorance than we'll ever lose to AIDS. We've had more gay people beaten to death and blown up in MCCR churches, and just because of gay violence. And we're not going to let that happen anymore. I hope.

Anyway, Divine did a movie called *Lust in the Dust*, with Tab Hunter. She also did one called-- I can't think of the name of that. What was it with-- they had smell-o-vision cards? Lloyd--

**MAN:** It was *Polyester*.

**MAN:** *Polyester.*

**BUDDY:** Lloyd and Robert, we were up there the other night for dinner, and they had those cards. Don't scratch and sniff number two kids. That was tough. But Divine did a lot of things. And in the movie *Lust in the Dust*, he sang a little song that was just a scream.

And I took this movie to work. One of my friends that was a straight man, by the way, that has since died-- he died last fall. Terry was straight and married and had a beautiful little baby, and went camping one day, and didn't wake up the next.

And it was real funny because when I told people I have a friend that died, the first thing they said-- from AIDS? I said, no, this guy was straight. I mean, people die from other things, right? So there's more out there than that. But anyway--

**MAN:** Too much [INAUDIBLE].

**BUDDY:** Divine-- yeah. Divine sang a little song in this movie, and we want to share that with you. And I think it's OK to play this. You just have to listen and enjoy. So, Divine, I know you can hear us, because you had ears that just wouldn't stop. And I want you to know that we're going to miss you a lot. And we're going to love you. And we're going to continue to enjoy your films, including *Hairspray*, that's coming out soon.

So thanks for sharing your time with us. It's 3:10 in the morning. This is *Afterhours* radio, celebrating life from the heart of the Montrose on Pacifica's KPFT Houston 90.1 FM.

[DIGITAL SOUND EFFECT]

Oops. And that wasn't Divine. That's how he sounded in the morning.

[MUSIC PLAYING]

**SONG:** (SINGING) --were made for kissing these hips.

**WOMAN 1:** Boots are being polished, trumpeters clean their horns. Chains and locks forged, the crusade has begun. Once again, flags of Christ are unfurled in the dawn. And cries of soul saviors sing apocalyptic on airwaves. Citizens, good citizens all, parade into voting booths and in self-righteous sanctity, x away our right to life.

I do not believe as some that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggery from their midst.

They will not come clothed in brown and swastikas or bearing chests heavy with gleaming crosses. The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come? And they will come.

They will come because we are defined as opposite, perverse. And we are perverse. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING AND APPLAUSE]

Every time we heard, I don't mind gays, but why must they be blatant, and said nothing, it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion. Every time we let straights make out in our bars, while we couldn't touch because of the laws, it was an act of perversion.

Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion. Every time we heard who I go to bed with is my personal choice-- it's personal, not political-- and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

And they will come for the perverts. And it won't matter if you're homosexual not a faggot, lesbian not a dyke, gay not queer. It won't matter if you own your own business, have a good job or an SSI. It won't matter if you're Black, Chicano, Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls.

It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, Atheist, Jewish or MCC. They will come. They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC PLAYING]

**TOM:** Hi, this is Tom from EJ's, where we're celebrating life in the heart of Montrose. And you're listening to *Afterhours* on KPFT Houston, 90.1 FM.

**BUDDY:** Oh, you certainly are. Thanks, Tom. EJ's, they moved somewhere down on Ralph. That's been quite a-- long ago, long ago.

**MAN:** It's EJ's 2.

**BUDDY:** Huh?

**MAN:** It's EJ's 2 now. Is it really? I used to live across the street from EJ's back in the old days. That's back a long time ago, five years ago when things were hopping.

**MAN:** And I had hair.

**BUDDY:** Huh?

**MAN:** And I had hair

**BUDDY:** Did you have hair then? How come we can't hear you? Does that not work?

**MAN:** Does this mic not work?

**BUDDY:** It seems to work. You just don't have much of a level.

**MAN:** I'm hearing him.

**BUDDY:** Are you? Greg are you in there?

**MAN:** I'm in here.

**BUDDY:** Greg's loud and clear. Scott's still loud and clear with Couples. Is there a number of people can call if they're interested in Couples or an address they can write to?

**MAN:** Yeah, we've got an address we can have them write to.

**BUDDY:** Or they can always call us at the switchboard number 529-3211, gay and lesbian switchboard. And they can get information to you. We've got *Afterhours* hotline, 529-4636.

**MAN:** We don't have our post office box here. We have an address, but we don't have it.

**BUDDY:** We'll get it for you. Somebody's got a twit. We got-- need to send a [? twit. ?]

**MAN:** Really, [INAUDIBLE] at [? twit. ?] Get up and off your lazy butts. Look at the [? twit. ?] You can help keep phone costs down. Can I help you?

**BUDDY:** No. No one's calling. I'm lonely. It's late at night.

**WOMAN 2:** I have a question. How can you become a member of Couples?

**MAN:** It's really easy to become a member Couples. You just join. We have a little application form, and we have some nominal dues. See, I was told I have to say that. I can't mention money on the air. I don't know why.

**MAN:** You can't mention [INAUDIBLE].

**BUDDY:** It's because the way the station's set up. But nominal dues is fair.

**MAN:** Nominal dues. Basically, what we do is we meet once a month, sometimes twice a month. We do either something educational or something social. We're a very fun group.

**WOMAN 2:** Is there Couples groups in other states?

**MAN:** Yes. We have chapters in most major cities throughout the South and up the West Coast.

**MAN:** And in New Zealand.

**WOMAN 2:** New Zealand?

**MAN:** In New Zealand.

**MAN:** A lovely place.

**WOMAN 2:** All right.

**MAN:** I'm hoping we have our convention there.

**MAN:** Ooh, that will be fun.

**MAN:** All they have to do is talk.

**MAN:** You're married.

**WOMAN 2:** You'll listen, huh?

**BUDDY:** If Alan ever goes to New Zealand, he'll be well taken care of.

**MAN:** Well, I figure if I moved to San Francisco for a while, I'm going to end up as a world hopping, hot-tubbing, sushi-eating kind of dude.

**MAN:** I thought that was Malibu.

**MAN:** Well like, it's all totally together there. You know, it's like no matter where you go in California, you're still in California.

**MAN:** If he keeps talking like that, I hope it falls in the ocean.

[LAUGHTER]

**MAN:** I'll talk like that.

**MAN:** Isn't this wonderful? You ask for things and it just appears. The Couples post office box-- write to us for information. PO Box 70884, Houston, Texas 77270-0884.

**MAN:** That's the magic of a secretary.

**WOMAN 2:** And I hear-- Scott, I hear you have a birthday tomorrow.

**MAN:** Oh, yeah, I know.

**MAN:** Are you old yet?

**WOMAN 2:** And, Greg, yours was last week.

**MAN:** Yeah.

**MAN:** That's what's needed.

**MAN:** I hold he's still a baby.

**WOMAN 2:** He's still a baby?

**BUDDY:** Who's this? "Scott said hi." who is that, Lloyd?

**MAN:** Scott.

**MAN:** Scott. Ms. Scott?

**BUDDY:** Who is it?

**MAN:** Well, not you Ms. Scott. There's another Ms. Scott out there that called because she--

**BUDDY:** Which Scott is it?

**MAN:** --was listening to the show.

**BUDDY:** Which Scott is it?

**MAN:** Well, a friend of mine that used to work at the Spaghetti Warehouse with me.

**BUDDY:** Oh, the cute one with the--

**BOTH:** The cute one with the hairy chest.

**MAN:** Yes. Scott's listening to the show and called to say, hi, and that he's really enjoying the show. And he was the sweetheart that called with y'all's address.

**BUDDY:** Scott, be sure you wrote down that number now so you can call us later with the--

**MAN:** With the what?

[LAUGHTER]

**MAN:** Scott, you call us in. We want to talk to you on the telephone.

**BUDDY:** Scott, the number's 529-4636. That's for sure information. And any other questions you might have about this program--

**MAN:** Speaking of--

**MAN:** We're doing live talk show here, but no one's here.

**MAN:** Oh, and speaking of addresses and things, a friend in San Francisco sent me *The Gay Book*, which is their gay and lesbian yellow pages and information directory. You would not believe the things, the organizations-- just pages and pages of things like the S&M Leatherman Support Group, Gay PC Users.

**MAN:** A support group?

**MAN:** Yeah, a support group. Gay PC Users, The Bisexual, lesbian, and Questioning Women's Group.

**MAN:** Wait a minute. Wait, wait, wait. Could we call them today? I mean, after all, we are two hours ahead of them.

**MAN:** This is true.

**MAN:** This would be fun. I mean, you know? What are they questioning? Are they questioning whether they're a woman, or whether they're a lesbian, or whether they're bisexual, or what?

**MAN:** I think that's what the group is for is to figure out what the hell they're asking.

**MAN:** [INAUDIBLE] too much.

**MAN:** But it's like the Sock and Boot Club. It just goes on and on and on. It's incredible, pages and pages of these wonderful organizations that [INAUDIBLE].

**MAN:** And have you submitted your membership applications?

**MAN:** The Sock and Boot Club?

**MAN:** Well, maybe not that one. But definitely the Hirsute Society. We have a chapter here in Houston too.

**MAN:** Oh, we do?

**BUDDY:** The what?

**MAN:** Hairy Chest Society.

**MAN:** The Hairy--

**MAN:** Yeah Hirsute Society.

**BUDDY:** What's their address?

**MAN:** The hairy people's club.

**BUDDY:** Can we get them on the show?

[LAUGHTER]

**MAN:** Oh, why didn't you think of that sooner, you fool?

**MAN:** I don't know.

**MAN:** I'm leaving in two weeks.

**WOMAN 2:** Can I have that night off?

**BUDDY:** Yeah, Terry, you can have that night off. Speaking of night offs, we're all going to take the night off next Sunday, because we're going to be celebrating Iranian--

**MAN:** Iranian New Year.

**BUDDY:** Yeah.

**MAN:** We're going to blow up another country.

[LAUGHTER]

**MAN:** Tacky, [INAUDIBLE].

**BUDDY:** Let's see. Also, what happens in--

**WOMAN 2:** In the following week, we've got Lloyd and Robert from Gay Fathers of Houston.

**BUDDY:** Is that that guy out in the lobby?

**WOMAN 2:** Yeah, that's that guy out in the lobby.

**MAN:** He's practicing.

**BUDDY:** And then, what's this?

**WOMAN 2:** And that one is our Easter one.

**MAN:** Easter Sunday?

**WOMAN 2:** Yeah.

**MAN:** Yippy.

**BUDDY:** That should be fun.

[INTERPOSING VOICES]

**BUDDY:** That's on April the 3rd. On April the 10th, Ron and some folks from the Gay and Lesbian Switchboard will be here. The 17th, it says Gay Moments in Straight Music. That's a [? Reedy Gorilla ?] special from WBAI in New York. We'll think about that.

April the 24th, we got a special for your called *Reflections of a Rock Lobster*. That's the story of Aaron Fricke and how Aaron took his boyfriend to the high school prom. Aaron's out in California, Garden Grove California.

**MAN:** Can I add something?

**BUDDY:** And he's going to-- sure.

**MAN:** Speaking of taking people to the prom, Couples is planning a sock hop in May. So we don't have to go to Maine to take our significant other.

**BUDDY:** You just need socks or?

**MAN:** No, no, no. We're going to relive 1968, I think. I don't remember it I was so young.

**MAN:** 1968.

**BUDDY:** '68?

**MAN:** Yeah, you know--

**BUDDY:** Greg, tell them him when they were really doing sock hop.

**MAN:** Do you know how old I was in 1968?

**BUDDY:** We don't want to talk about how old you are. So where's the sock hop going to be?

**MAN:** We haven't found the location yet. But we are going to be advertising this out in the public.

**BUDDY:** That'll be fun. Well, let us know, and we'll be sure to announce it on the show.

**MAN:** Yeah.

**BUDDY:** Also, a biggy coming up here at KPFT, the Fourth Annual Cajun Gumbo Cook-Off. Now, if you like good Cajun food, they're going to have everything.

**WOMAN 2:** Good music.

**BUDDY:** Everything, all kinds of great Cajun music, Zydeco music, Cajun music all day long. They've got all this taking place next Sunday, March the 20th from 11:00 AM until 6:00 PM at Clear Lake Park. That's down off NASA Road 1. Admission is totally free. All proceeds go to benefit your listener sponsored radio station, KPFT.

You can listen to Cajun music on KPFT on PT's Cajun Bandstand Thursday mornings from 5:00 until 8:00, and Saturdays from 6:00 until 9:00. They're going to have gumbo and beer and soda water and cracklin' and boiled crawfish and hot dogs and corn dogs and fajitas and sausages and cotton candy. And that's where I want to work, the cotton candy machine.

**MAN:** Yum yum.

**BUDDY:** I love cotton candy. It's going to be a lot of fun. It's all free. Clear Lake Park, Sunday, March the 20th. That's a week from today.

**WOMAN 2:** Come join us.

**BUDDY:** It'll be a lot of fun. And of course, we won't be here next Sunday. But--

**WOMAN 2:** Yay. We're gonna be home balancing the eggs.

**BUDDY:** I don't want to know. I'm going to find out about this egg thing. We'll report on that next week. Anyway--

**MAN:** We won't be here next week.

**BUDDY:** We've got a special dedication--

**WOMAN 2:** We won't be here next week.

**BUDDY:** --for a couple out of Houston. Part of the couple's in Houston, and part of the couple's in Dallas. And we understand that Michael records the program every week and sends it up to Christopher, who is in Dallas. And they came in and said play something romantic. And I don't know if this is really romantic, but it's a beautiful song, and I want to share it with you. From Romanovsky and Phillips. So, Terry--

**WOMAN 2:** Christopher's moving to Houston soon, so we'll have him here.

**MAN:** Oh.

**BUDDY:** Well, that's great. Christopher, you'll love it. When you get to--

**MAN:** Write Couples.

**WOMAN 2:** Yes.

**BUDDY:** Yeah. When you get to Houston, Christopher, you and Michael come down and see us here at the station. And Matt just wandered in. He looks like he's about half asleep.

**WOMAN 2:** Matt, you're home.

**BUDDY:** So we'll find out where he's been all morning. Anyway, this is for Christopher and Michael-- Michael in Houston and Christopher in Dallas. And it's from Romanovsky and Phillips.

[MUSIC PLAYING]

**SONG:** (SINGING) I'm leaving on a journey.

**BUDDY:** We have to do this over because we screwed that up. Right, Alan?

**MAN:** We've wrecked it totally. That wasn't quite the way they wrote it. It was Buddy's own artistic interpretation.

**BUDDY:** Well, Matt came in. And I wonder where Matt's been all night. Matt, where have you been?

**MAN:** Oh, well, Matt was asleep just fine. But then Matt woke up and, well, I'm here. I guess that's all I'll tell you.

**MAN:** Well, you know the difference between light and hard don't you?

**MAN:** What is it?

**MAN:** You can sleep with the light on.

**BUDDY:** You can sleep with the light on and then what?

**MAN:** Figure out the rest yourself. I ain't saying it on the air.

**WOMAN 2:** Oh, come on, Alan.

**MAN:** Child, what are you doing?

**WOMAN 2:** He is playing. He's cuing records.

**MAN:** He's cuing records? Yay, a rare talent.

**BUDDY:** I just want to get this right.

**WOMAN 2:** Yes.

**BUDDY:** I want to do this right for these guys. This is a nice song.

**MAN:** It's a lovely song.

**BUDDY:** And when Matt walked in, I was taken over by shock. I was shocked to see him in here this early. Greg, have you heard the song, Greg?

**MAN:** You should see what he's not wearing.

**BUDDY:** Huh? Have you ever heard this song, that we're getting ready to play?

**MAN:** Not for a long time.

**BUDDY:** It used to be the opening to the [INAUDIBLE].

**MAN:** I'm very fortunate. This is not really applicable to me. You know, when I heard I was leaving, I thought of this. And then I thought, no that's not really applicable to me. I am not afraid to hug and kiss in the airport. I did it the other day when our friends from San Francisco left.

**BUDDY:** OK, Christopher and Michael, the invitation still stands, if you have enough guts to come down here and partake of this madness.

**MAN:** Get down here. Hurry up and get down here before I leave.

**BUDDY:** This is Romanovsky and Phillips, OK? Here we go.

[MUSIC PLAYING]

**SONG:** (SINGING) Goodbye.

**BUDDY:** That's for Michael and Christopher. Christopher is coming to Houston to be with Michael, and the rest of us, I hope. Hopefully, he'll be involved in a lot of things when he gets here, including Couples and the Pride parade and the Quilt Project. The Names Project's coming to Houston. That next meeting, I'm not really sure when that is. We'll find out for you. Rogers got it. I'm sure he'll bring that in too.

**MAN:** It's-- the 27th is what we were discussing out there.

**BUDDY:** The next is the 27th?

**MAN:** Uh-huh.

**MAN:** Mm-hmm.

**BUDDY:** Scott-- Clay, is that right, the 27th?

**BUDDY:** Yes.

**BUDDY:** Is that [? Bearing ?] or?

**MAN:** Dignity.

**BUDDY:** Dignity Center? The 27th at what time? Do you know?

**MAN:** I believe it's 6:00.

**BUDDY:** That's on a Sunday?

**MAN:** Yes.

**BUDDY:** God, everything's happening on Sunday. Sunday, Sunday, Sunday.

**MAN:** Tell me about it. Busy day on Sunday.

**BUDDY:** So what-- what were you going to say about the dance or [INAUDIBLE]?

**MAN:** Oh. Oh, oh, oh. Yeah. We have-- every year, as I said earlier, we have a national convention of all the different chapters that get together. And it's Valentine's weekend. And we meet in another host city, and we stay with people in that chapter.

**BUDDY:** That'd be fun. That saves money.

**MAN:** Yeah. And it's about three days of madcap fun and meeting. And we have welcome cocktails. And we have a big sweetheart dance on the Saturday Night around Valentine's Day. And it's really neat because we're getting to meet other couples on a nationwide basis.

And the second one was here in Houston, which was last year, which was really a great coup. Because, Houston being a two-year-old chapter, pulled it off. And that alone, to pull off an event for three days on a nationwide level, is exciting. And every year, it seems to be growing, getting better, improving.

**WOMAN 2:** Is there women also in this?

**MAN:** Oh, yeah, yeah-- men, women, drag queens. We don't know how to classify them.

**MAN:** Look who's talking.

[LAUGHTER]

**MAN:** Hush.

**BUDDY:** Is there a story there somewhere?

**MAN:** Every time the repairman comes over, I try and push all those pink prom dresses to the back of the closet.

[LAUGHTER]

**BUDDY:** He's turning up nice--

**BOTH:** Nice shade of rose.

**MAN:** Yes, I blush early in the morning.

**BUDDY:** So the address is Post Office Box 70884, Houston, 77270.

**MAN:** Some of the upcoming events-- we mentioned the sock hop, which we're planning for May, which is like right before Memorial Day, before everything gets too hot and everybody gets to beachy looking and things like that. Next month, we're planning one of our educational events. We're going to be talking about sex, plain and simple.

**BUDDY:** You said you didn't talk about sex on the radio when we came in.

**MAN:** I didn't talk about habits.

[LAUGHTER]

**BUDDY:** OK

**MAN:** Because a lot of couples, or a lot of people who get together as couples, after a point, try to figure out what has happened to their--

**MAN:** When the lust wears off.

**MAN:** Yeah. When the lust wears off, what do you do? It's not every three seconds we're jumping each other's bones.

**BUDDY:** Alan said, that's me.

**MAN:** No, he said, ask me.

**BUDDY:** Oh, Alan said, ask me.

**MAN:** No, honey. You change. We don't. Remember?

**MAN:** You mean the honeymoon's over after a while?

**MAN:** Oh, no. I don't think the honeymoon's ever over with a couple, ever.

**WOMAN 2:** No.

**BUDDY:** I don't know what I'd do with Roger, and sometimes I don't know what I'd do with him.

**MAN:** That's-- yeah, you know.

**BUDDY:** But the thought of not having him around is a lot more scary than having him around.

**MAN:** I think that's about my only nightmare.

**MAN:** Not having me around?

**MAN:** Not having you around.

**MAN:** Oh, isn't that nice? He talks so sweet when he's in the other room.

**BUDDY:** Especially when he's on the radio.

**MAN:** If I were in the same room, I wouldn't be safe.

**MAN:** You know, everybody who's hearing this is probably going to things that were the most nauseating couple in the world.

**WOMAN 2:** They really are.

**MAN:** Sometimes, we are.

[LAUGHTER]

**WOMAN 2:** Take it from me, they are.

**MAN:** Those of us who--

**MAN:** I was just thinking, without the facial hair, you could be Ozzie and Harriet.

**MAN:** I'd prefer to think of us as Ward and June.

**MAN:** I have the perfect pair of pearls. They look good with khakis.

**MAN:** Fatigues, you know, different things. I don't know. Couples is really valuable. And I don't think people in the community realize how valuable we are yet.

**BUDDY:** Well, I got news for you, kid. There's a lot of things people in this community don't realize yet. But they're beginning to realize.

**MAN:** You've got to remember. We didn't have role models growing up. So--

**BUDDY:** That's true.

**MAN:** --we're experimenting.

**BUDDY:** We were talking about that the other night at the house, right? How, as young people, we weren't able to date other young boys, even though I had crushes on kids in school when I was a little boy. But we weren't able to share that emotion.

**MAN:** That's for sure. I could see me taking my boyfriend to the prom in Cincinnati, Ohio.

**BUDDY:** And we're about the same age too, and that was a long time ago.

**MAN:** Long--

**WOMAN 2:** How long ago?

**MAN:** Try 16 or 17 years ago.

**BUDDY:** That's scary isn't it?

**MAN:** I know. I didn't realize time had passed like that till I thought, I started college 16 years ago.

**BUDDY:** You know, Scott, we were talking just a minute ago about he said how fast this show goes by. And time is so relevant. It just zips on by.

**MAN:** Sure is.

**BUDDY:** And all these-- this one kid that I know, she is so young and so beautiful. She could have any woman. I better not say that too loud with Terry and Sue here. But she is so-- she's such a wonderful woman. And she's got this idea in her head that she's going to go out and live life on the wild side, which is fine, I mean, if you want to live that.

But one of these days, she's going to wake up and she's going to be an old lady all by herself and no place to go. You know? And if she could just get involved in something other than running around in circles-- what?

**MAN:** Actually, it's the ones that plan to go out and have a wild time that end up falling madly in love with someone and getting married, you know?

**MAN:** No, no, no, not true.

**MAN:** It is. It's those of us who plan to find someone to get married that end up living the wild life. Trust me. I'm a doctor.

**MAN:** Trust you? You're a doctor? Thank you, Dr. Alan.

**BUDDY:** He's got that thing in his hand again too.

**MAN:** What thing?

**BUDDY:** He thinks he's a doctor. Well, it's some of his doctor stuff.

**MAN:** Ooh.

**BUDDY:** Matt, you look like you're asleep.

**MAN:** You want to talk? It has this big thing with a screen on it. And it won't--

**BUDDY:** Say a few words.

**MAN:** Your doctor stuff is my marital aid.

**BUDDY:** Matt, what have you been?

**MAN:** I've been asleep.

**MAN:** We can tell. His hair's [INAUDIBLE].

**BUDDY:** He looks like he just got up.

**MAN:** My hair's always a mess.

**BUDDY:** Oh, well. Anyway, 3.42 in the morning. KPFT, Houston. Obviously, we've just lost all sense of reality.

**MAN:** Reality, what a concept?

**MAN:** Well, I live just Southwest of reality.

**BUDDY:** And Alan's living even further than that after this week.

**MAN:** I'm skipping reality completely now, kids.

**BUDDY:** 'Cause see, here's Texas. And here-- he's going out here.

**MAN:** He's going to the land of Oz.

**BUDDY:** It's a long way away.

**MAN:** And what's really sad is my bestest buddy in the world, [? Margot, ?] she's moving to Jacksonville, Florida. So we're going to be on opposite coasts. But vacation should be fun. We plan on visiting each other and just having one hell of a time.

**BUDDY:** Uh-huh.

**MAN:** I think everybody went to sleep. The phones are not ringing.

**BUDDY:** No, they're all trying to figure out what we're doing. What we're doing is trying to tell you to--

**MAN:** Join Couples.

**MAN:** Join Couples.

**BUDDY:** Join couples.

**MAN:** That's right.

**BUDDY:** And be proud of being gay.

**MAN:** That's right. Be proud of being in a couple too.

**BUDDY:** You don't gotta sit out there and be alone and be feeling like you might be feeling and nobody cares. Because we do care about you. It's a beautiful world. And you can see that if you're going to stick your head out the window today, because it's going to be nice. If it's not, well, we'll make it up to you the next day.

**MAN:** Can you say--

**WOMAN 2:** Is this *Mr. Rogers*?

**MAN:** --neighborhood?

**BUDDY:** "Is this *Mr. Rogers*?" Next week, we won't be here. We'll be at home, sleeping. I plan on sleeping properly.

**MAN:** He brought my package from Fredricks.

**BUDDY:** Yeah.

**MAN:** Last week, he brought my package from Columbia.

**MAN:** Look, someone may be on the phone.

**BUDDY:** Someone is on the phone. Anyway--

**WOMAN 2:** Oop, they just got off.

**MAN:** They hung up. They don't want to talk to us. Oops, wrong number.

**BUDDY:** They're calling the pizzeria down the street.

**MAN:** No, this is not Domino's.

**MAN:** Another one calls up [? Roger ?] and says, get off the air, faggots.

**BUDDY:** Yeah, well.

**MAN:** We don't like that word.

**BUDDY:** I've heard those before.

**MAN:** He doesn't look like a bundle of twigs.

**MAN:** I do. They can call me faggot any day.

**BUDDY:** Yeah, Bruce Reeves, the co-chair of the Pride Parade, said he wanted to buy a t-shirt that said fag on it and wear it. We saw one that was real nice. It looked like it was splattered in blood. It was really a nice shirt. I don't know where he got it at.

[LAUGHTER]

You just have to have seen it.

**MAN:** Splattered in Blood?

**BUDDY:** Really.

**MAN:** Ever so tasteful.

**BUDDY:** Listen, what would it take to get the people to come out of the closet? If it would take wearing a t-shirt like that, I'd wear it. I'd do anything to get people to take pride in themselves and come out of the closet and not be afraid anymore.

**MAN:** No, it's just that--

**MAN:** Actually-- I'm sorry.

**BUDDY:** Actually what?

**MAN:** Go ahead. We're so polite here.

**MAN:** Actually, I was going to say what it would take to get people to come out of the closet is to get them to quit believing these lying SOBs who tell them they are sick faggot perverts.

**BUDDY:** Yeah. Some of those people like--

**MAN:** I mean, who are going to believe? You going to believe these people who are telling you you're going to go to hell because you were made the way you were made? Or are you going to believe us who are telling you you're a wonderful person.

**BUDDY:** You can believe people like Jimmy Swaggart.

**WOMAN 2:** Ooh.

**MAN:** Oops.

**MAN:** Oops.

**MAN:** No, no, no. You said you weren't going to say anything.

**MAN:** Tacky, tacky, tacky.

**BUDDY:** I said I wasn't going to say the Swaggart word.

**MAN:** Even if he is a--

**MAN:** Tacky, tacky.

**MAN:** Oops, excuse me.

[INTERPOSING VOICES]

**BUDDY:** You know--

**MAN:** He was doing ministry work. What can we say? I'm sure he was checking bibles.

**BUDDY:** 90% of the straight people out there are good people. They're like 90% of the gay people. They sit on their ass and don't say nothing. And if we continue to sit still and not say nothing, and let them run our lives, well, that's what's going to happen.

**MAN:** That's right.

**BUDDY:** But there are a few of us that aren't going to put up with that horse pucky anymore. And we're going to say--

**MAN:** I'm mad as hell, and I'm not going to take it anymore.

**BUDDY:** That's what you got to do.

**MAN:** And lean out your window and scream.

**WOMAN 2:** Everybody scream, all right? Ready?

**MAN:** Right now.

**BUDDY:** No, no. Let's not.

**WOMAN 2:** Open those windows up.

**BUDDY:** Let's just tell you that it's going to be OK. And, together, we're all going to make it, right?

**ALL:** Right.

**BUDDY:** Because nothing's going to stop us now? Sounds like a cue a song.

**WOMAN 2:** Sounds good.

**MAN:** Cue for a song, yeah.

[MUSIC - STARSHIP, "NOTHING'S GONNA STOP US NOW"]

**STARSHIP:** (SINGING) --gonna stop us now.

**BUDDY:** Starship band, *Nothing's Gonna Stop Us Now*. 3:50 in the morning. We got 10 minutes and then we can go home. Thank you.

[FAUX CHEERING]

**MAN:** No, no. I don't want to say yay. This is sad. I mean, two hours-- I mean, middle of the night.

**BUDDY:** Just pops by, doesn't it?

**MAN:** Just zipped on by. I mean, we been running our mouth and having a good time.

**BUDDY:** I know.

**MAN:** This is really a lot of fun.

**BUDDY:** It is a lot of fun. Being gay is so much fun.

**MAN:** Yeah, I like being a gay radio terrorist. You know?

**BUDDY:** A gay radio terrorist?

**MAN:** We're not terrorists. What have we blown up?

**BUDDY:** Do you remember when we used several [INTERPOSING VOICES]. Do you remember when we used to say homosexual radio and they got angry at us?

**MAN:** Yeah.

**MAN:** I figured it out though. If we all call ourselves lesbians, whether you're male or female, that should solve the problem.

**MAN:** Will you tape something for me before you leave?

[INTERPOSING VOICES]

**BUDDY:** You know what I want you to tape?

**MAN:** A dog exploded today in downtown Chicago. Several people were overcome by flying fur and body parts. No one was injured in the blast. No, what?

**MAN:** You want to do that right quick, can you do it?

**MAN:** Yeah.

**BUDDY:** OK. Wait a minute. Wait a minute. Wait a minute. Say something in-- you know, just say something.

**MAN:** OK. We're supposed to talk fun.

**MAN:** Fun, fun, fun.

**WOMAN 2:** Fun, fun.

**MAN:** Fun, fun, fun.

**MAN:** Couple's life--

**WOMAN 2:** Couples.

**MAN:** Yeah, hey, we've been married. I mean, we don't sit home and do knitting things.

**BUDDY:** OK, wait a minute.

**MAN:** OK.

[NEWS INTRO MUSIC PLAYING]

**MAN:** And it's Alan at the 8's.

[NEWS INTRO MUSIC PLAYING]

**MAN:** A dog exploded today in downtown Chicago. Several people were overcome by flying fur and body parts. And no one was injured in the blast. A man in Walla Walla, Washington tried to mail a watermelon with food stamps. His attempts to shove it in the mailbox were unsuccessful.

A 98-year-old woman in Sacramento, California has been found to be pregnant. Due to her advanced age, however, she will have an adult. 10,000 bales of marijuana washed up on the shores of Galveston this morning. Film at 10:00, party at 11:00. Genetic researchers have discovered that if your grandparents never had children, chances are you won't either. The weather for today is outside, and that's all for the news.

**BUDDY:** Hey, Alan?

**MAN:** What?

**BUDDY:** Will you tape something else for me though before you leave?

**MAN:** Sure, what?

**BUDDY:** We want you-- no, we're going to go in the back and do it after the show. I want you to do the thing from-- I'll give you a hint-- *Poltergeist*.

**MAN:** Oh, yes, of course. We're queer.

**MAN:** No, no, no.

**BUDDY:** You said that one morning.

**MAN:** I'm not strange at all, and I resent that.

**BUDDY:** You said that one morning and set the world on edge.

**MAN:** I try. I figure it's time to go to San Francisco. I've pretty well worn out Houston. I mean, people don't point when I go down the street anymore. The Chamber of Commerce quit sending me letters. I haven't raised an eyebrow in church in weeks, really.

**MAN:** Well, hun, you should show up.

[LAUGHTER]

**MAN:** Speaking of church, though, this week is the-- oh, I'm sorry. April 3-- oh, it is. It's Easter. This Easter is the 12th anniversary of the MCCR choir.

**ALL:** Yay.

**MAN:** Greg and I used to be with that lovely group.

**MAN:** Well, get back.

**WOMAN 2:** Long, long, long time ago.

**BUDDY:** When's your last--

**MAN:** Brian and I are leaving. We need more voices.

**BUDDY:** When's your last show there at MCCR?

**MAN:** My last show at MCCR will be Sunday after next.

**BUDDY:** Sunday after next?

**MAN:** Sunday after next.

**BUDDY:** When we started this program back in September, I was running around in circles trying to figure out what to do. What are we going to do? Because I had no idea what we were doing. Obviously, we still don't.

**WOMAN 2:** But we have fun.

**BUDDY:** But the first thing I thought about was Alan. And it's been a blast. It really has.

**MAN:** It's been too much fun. Almost more fun than humans should be allowed. And I plan to carry on the tradition. I've got the Berkeley station to play with now.

**BUDDY:** That's some nice people out there.

**MAN:** Yeah, real gay radio terrorists. Yes.

**BUDDY:** I mean, Berkeley, they are real radicals out there.

**MAN:** Oh, also in the gay book is the Radical Lesbians Group.

**WOMAN 2:** Yay!

**MAN:** Honest to God, there's a group. It's called the Radical Lesbians Group.

**BUDDY:** So anyway-- so we're going to miss your smiling face.

**MAN:** Why? It's radio.

**MAN:** But we get to see it.

**MAN:** Well, I'll leave you a picture.

**MAN:** We'll throw darts.

**MAN:** There's some wonderful pictures of me from New Orleans, but you'll have to put little black dots over certain parts, OK?

**BUDDY:** All right.

**MAN:** How embarrassing. They developed those films for you?

**BUDDY:** Anyway.

**MAN:** What'd that bitch say? What was that?

**BUDDY:** It's been-- I don't know.

**MAN:** You used a five-letter word that's not supposed to be on the air.

**BUDDY:** Trying to tell you-- we got like four or five minutes and I'm ready to go home.

**MAN:** Buddy, I think you found a replacement for me.

**MAN:** I know. They're all shaking their head.

**WOMAN 2:** I'm trying to talk him into it.

**MAN:** No problem.

[INTERPOSING VOICES]

**BUDDY:** He has to fill out the application.

**WOMAN 2:** Come on, Scott. No, no.

**BUDDY:** Anyway

**MAN:** We're talking Imelda Marcos is butcher than you are, baby.

**MAN:** But my feet are bigger.

**BUDDY:** I want to say thanks to Greg and Scott.

**WOMAN 2:** Yes.

**MAN:** Thank you for inviting us, yeah.

**MAN:** Come back sometime when you can't stay so long.

**BUDDY:** Huh?

**MAN:** Come back sometime when you can't stay so long.

**BUDDY:** No, Greg, what'd you say?

**MAN:** I said, thank you.

**MAN:** He's really the quiet one in our relationship. We're going to watch *Donahue* next week. They had the show on this-- my spouse doesn't talk to me.

**BUDDY:** Yeah.

**MAN:** That's Greg.

**MAN:** I use a lot of facial expressions. And that's hard to do on the radio.

**MAN:** Hand signals.

**BUDDY:** Yeah, that's true.

**MAN:** Oh, I can't-- I probably shouldn't say it's hard to talk with your mouth full. That's probably not real cool, huh?

**MAN:** What's going on in that room?

**BUDDY:** Anyway, thanks guys for coming by this morning, OK?

**WOMAN 2:** Thanks.

**MAN:** Thank you.

**BUDDY:** Alan, how are we going to get out of here?

**MAN:** We're going to leave through the front door.

**BUDDY:** Come in here, Alan.

**MAN:** Come in here. One moment while I change stations here.

**BUDDY:** Yeah. Come on in here a minute, would you? It's time to-- just have a seat there. You can do that.

**MAN:** No problem, in his lap.

**BUDDY:** You can have a seat.

**MAN:** It's big.

**MAN:** Oh, wait a minute. Wait. I've been--

**BUDDY:** No. He needs to sit down, really, because we got like three minutes. He needs to sit down there.

**MAN:** OK I'm in.

**MAN:** Are you?

**MAN:** I didn't need that ear anyway, Buddy, thank you.

**MAN:** My Lord, child.

**BUDDY:** What?

[MUSIC PLAYING]

My Lord what?

**MAN:** I'm hearing the most amazing things out of these headphones.

**BUDDY:** Really? Well, that's Michael getting ready for Stepchild 213.

**MAN:** OK. Just wondering.

**BUDDY:** So, you're going away?

**MAN:** I'm not going that far. I mean, it's only half a continent, you know? It's only 4 and 1/2 hours by air, thank you very much.

**BUDDY:** OK.

**MAN:** But I'm driving. I'm going to see America. I'm going to see the Grand Canyon, which I've been compared to many times,

**BUDDY:** Remember the first night we met?

**MAN:** Yes, actually I do, very well.

**BUDDY:** Do you really?

**MAN:** Yes, I even remember where we met. But we--

**BUDDY:** I won't tell anybody it was at a local bathhouse, but that's another story.

**MAN:** That's another story.

**BUDDY:** It's part of being queer.

**MAN:** Yeah. Everybody does it, I think, at least once.

**BUDDY:** Well thanks for coming by and being with us, baby.

**MAN:** Well of course, where else would I be?

**BUDDY:** You're going to stay in touch, right?

**MAN:** But of course. I can call you up and do live stuff on the air.

**BUDDY:** It'll be fun. Just don't talk a lot.

**MAN:** Yeah. I'll let you know what's happening in SFO.

**BUDDY:** OK. Well, thanks for coming by.

**MAN:** Hey.

**BUDDY:** We'll see you soon.

**MAN:** No problem.

**BUDDY:** Yeah.

[MUSIC PLAYING]

Well, next week we won't be here because we'll be celebrating Iranian New Year on KPFT Houston, [INAUDIBLE] listeners sponsored radio for the Texas Gulf Coast. On behalf of all the insanity that just happened here for the next two hours, we'll say goodbye and we'll see you next time.

**WOMAN 2:** Goodbye. Love you!

**BUDDY:** So stay tuned. Michael Davis and *Stepchild 213* coming in next. This is KPFT Houston, 90.1 FM. Bye, see you next week, folks.

[MUSIC PLAYING]