

**KIM SEVIER:** Hi. I'm Kim Sevier.

**SUZANNE** And I'm Suzanne Anderson, and welcome to TV Montrose.

**ANDERSON:**

**KIM SEVIER:** I'm so glad to be back Suzanne. I missed you guys so much.

**SUZANNE** I'm really glad you're back too. And I want you to-- you went to Michigan to the women's festival.

**ANDERSON:**

**KIM SEVIER:** I sure did.

**SUZANNE** This is something that I've said that I would do. But the commitment of living in a tent for, what, a week?

**ANDERSON:**

**KIM SEVIER:** Nine days.

**SUZANNE** Nine days?

**ANDERSON:**

**KIM SEVIER:** Nine days. Porta Janes, tent, three vegetarian meals a day, and the most incredible, life changing, empowering experience of my life. I mean, it was very akin to guys going on a hunting trip for a week. It was really neat. I recommend it.

**SUZANNE** And you'd do it again?

**ANDERSON:**

**KIM SEVIER:** You bet. I want to go every year now.

**SUZANNE** We've got a great show for you tonight. We're going to have an interview that JC did with Ariana Huffington. And  
**ANDERSON:** of course she is one of the stars of *Politically Incorrect*. And there were all these juicy rumors going around about, well, actually her ex-husband when he was running for political office. JC probably won't talk about that though.

**KIM SEVIER:** I doubt it. But I can't wait for that segment. That's going to be good to see. Also, we have a beautiful video sent in to us by the Dallas Turtle Creek choir that portrays gay marriage in a very emotional way. I'm sure you'll enjoy that as well.

**SUZANNE** And of course, we're going to the movies. We have clips from *54* and *Next Stop Wonderland*.

**ANDERSON:**

**KIM SEVIER:** I can't wait to see both those films. And we have lots of other things for you to enjoy tonight as well.

**SUZANNE** What's up first?

**ANDERSON:**

**KIM SEVIER:** Well, let's start with JC and his interview with Ariana Huffington.

**SUZANNE** Take it away JC.

**ANDERSON:**

**JC MICHELAK:** We're here at the Fairmont Hotel with Ariana Huffington, nationally syndicated columnist and Republican leader in the country. How are you?

**ARIANA** Very well. How are you?

**HUFFINGTON:**

**JC MICHELAK:** Great. You're going to be-- you are the keynote speaker at the Log Cabin Republicans national banquet. How do you feel about that?

**ARIANA** Well, I'm really looking forward to talking to a group of people, some of whom I know, some of whom I don't and  
**HUFFINGTON:** who I believe are going to be very influential as we are charting the course that the Republican Party would be taking in the next few years.

**JC MICHELAK:** A lot of the-- certainly, one of the reasons that it's interesting that you would speak to a group such as Log Cabin, and some of the leaders of the Republican Party have made it quite clear that they don't tolerate homosexuality. Senator Lott compared it to kleptomania and adultery, and Amy I think said that they were sinners. Have you received any backlash from Republican cohorts or?

**ARIANA** Well, absolutely. I wrote a column criticizing Trent Lott's comments. And generally, I think that the Republican  
**HUFFINGTON:** leadership at the moment is really bankrupt, not just on this issue, but also on many substantive issues. It's very hard to say right now what is the Republican agenda. What of substance has really been achieved.

**JC MICHELAK:** So do you think that there is room for gay people in the Republican Party?

**ARIANA** Absolutely. It's really politically really silly because-- and there are a lot of gay Republicans.

**HUFFINGTON:**

**JC MICHELAK:** They just have to come out.

**ARIANA** Yeah. And there was a poll that in the last election, 33% of gays were Republicans. I don't know if that is an  
**HUFFINGTON:** absolutely accurate poll, but it shows that it doesn't make any sense to alienate an important and significant number of the electorate.

**JC MICHELAK:** Well, why don't you tell us about your book. It's called *Greetings from the Lincoln Bedroom*. Can you tell us a little bit about it?

**ARIANA** *Greetings from the Lincoln Bedroom* is a satirical book. I'm sure you would agree that politics in Washington  
**HUFFINGTON:** these days is extremely surrealistic.

And so I wrote a book about an imaginary weekend that I spent in the Lincoln bedroom, during which Socks the cat, was my Deep Throat and died, and during which I ran into the president, the speaker Newt Gingrich, [INAUDIBLE], reaching a historic bipartisan agreement that oral sex is not adultery and during which there was a dinner for the president of China. And it's really a bird's eye view of politics in Washington.

**JC MICHELAK:** Great. Thank you. We appreciate it very much. We're speaking with Ariana Huffington. This is JC reporting for TV Montrose.

**KIM SEVIER:** Suzanne, I heard that while I was away, Baba Yaga has become an advertiser with us.

**SUZANNE ANDERSON:** That's right. And the commercial should be ready to air next week.

**KIM SEVIER:** That is so cool. I can't wait.

**SUZANNE ANDERSON:** And there are also some other really cool developments in the works that we will be announcing in the next week or two.

**KIM SEVIER:** Ooh, I love surprises. That's going to be cool. Now let's take a short commercial break.

**SUZANNE ANDERSON:** And when we return, we're going to the movies for the trailer from *Next Stop Wonderland*.

**KIM SEVIER:** I love that part.

**LEE BROWN:** I'm mayor Lee Brown, and you're watching TV Montrose.

**PRESENTER:** Slash your wireless costs with phones and pagers from Premier Paging & Wireless. Premier guarantees the lowest advertised price on any Primeco or Aerial phone. Plus Premier has super low prices on pagers and airtime. Premier also carries a complete line of accessories for both pagers and phones. Premier Paging & Wireless, with guaranteed low prices and the best service anywhere. There's no need to go anywhere else.

**SUZANNE ANDERSON:** Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener. And I listen to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

**WOMAN 1:** Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that some day, some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them. They deserve it, don't they? A message brought to you by the Parents, Families, and Friends of Lesbians and Gays.

**LANNIE GRIFFITH:** Hi. I'm Lannie Griffith with 1075 The Buzz, and you're watching TV Montrose.

**SUZANNE ANDERSON:** Welcome back.

**KIM SEVIER:** Now it's my favorite part. It's time to go to the movies.

**SUZANNE ANDERSON:** And our first movie trailer is from *Next Stop Wonderland*.

**KIM SEVIER:** I can't wait to see this one, Suzanne. It looks like it's so funny and so cute.

**SUZANNE ANDERSON:** It does. It looks like a lot of fun. Let's roll it.

**SEAN:** Mean it to be this way. The reasons why I'm leaving are on this tape. It points out the six points of why I think our relationship is doomed.

**NARRATOR:** Just when she thought her love life had hit rock bottom.

**ERIN**  
**CASTELSON:** I don't believe in fate. That like there's some unseen hand like leading you down the garden path.

**NARRATOR:** Her mother came along and made everything worse.

**ERIN**  
**CASTELSON:** Hi.

**PIPER**  
**CASTELSON:** Just look at page 67.

**ERIN**  
**CASTELSON:** Wait, These are the personal ads. Brains, beauty, body, all in one. Number one in front. You put it in a personal ad for me?

**PIPER**  
**CASTELSON:** I feel as your mother--

**ERIN**  
**CASTELSON:** As my mother? As my pimp is more like it.

**VOICEMAIL:** You Have 64 new messages.

**JOEY:** Hey, how are you doing, toots. It's me Joey.

**MAN 2:** I'm a temp, but that's not like a permanent thing.

**MAN 3:** Come on. I get along well with people.

**MAN 4:** I'm looking for a woman who is tall yet clean.

**NARRATOR:** Now against her better judgment.

**ALAN GELFANT:** Hello.

**ERIN**  
**CASTELSON:** Yeah, hi. My name is Erin. You called about my ad in the Herald?

**ALAN GELFANT:** No, I think you must want my brother Kevin.

**NARRATOR:** She's about to discover the wondrous possibilities of life in the dating mill.

**MAN 5:** Your body language says it all.

**MAN 6:** Most people would find the impact that small rubber parts have in their daily lives.

**MAN 7:** I'm going to take a piece.

**MAN 8:** Playing with you hair.

**ERIN** I'm bored.

**CASTELSON:**

**MAN 6:** The phone slides across the smooth wooden service, and boom, crashes to the floor. Now with rubber nubs, your phone stays in place.

**ERIN** I don't like posers. I mean, you're all uncomfortable and you're telling all these strange jokes.

**CASTELSON:**

**MAN 6:** Rubber won't slide.

**MAN 9:** I see. Frisky and carefree. So who's the poser then?

**ERIN** My mother put in that ad.

**CASTELSON:**

**MAN 9:** Oh, really? Well, what's her number?

**NARRATOR:** Miramax Films presents a new comedy.

**WOMAN 3:** I always hate men.

**ERIN** God, I wish I did. That would make my life so much easier.

**CASTELSON:**

**NARRATOR:** For the incurable romantic in all of us.

**ERIN** Would you take off your pants please?

**CASTELSON:**

**ALAN GELFANT:**Just my pants, right?

**WOMAN 4:** Things are not what they seem. Expect a romantic encounter.

**ERIN** That's a totally random ad.

**CASTELSON:**

**WOMAN 4:** No, no, Erin. That is fate.

**ANNOUNCER:** Gwendoline Station will be next. Next stop, wonderland.

**SUZANNE** That looks like a lot of fun. I want to see that movie.

**ANDERSON:**

**KIM SEVIER:** Let's go. It's at the Landmarks River Oaks Theater right now, so we can go and check it out.

**SUZANNE** I love it. And next up is a video that was sent to us by the Dallas Turtle Creek Chorale. And this is something you  
**ANDERSON:** do not want to miss.

**KIM SEVIER:** It's so lovely. It's a wonderful emotional lovely portrayal of gay marriage.

**SUZANNE** I think when I viewed this clip, it really gave me a strong feeling of what we're missing when they restrict us and  
**ANDERSON:** the public doesn't want us to get married and our relationships are not recognized. Again it's a very, very moving important clip. So be sure and watch this and stay tuned.

**CHOIR** Here we are, you and I at last. In the right place, at the right time. Every dream I dreamed have come to pass.  
**(SINGING):** Cause you're right here and you're all mine. I can't believe the years of holding back are through. And I can finally share what's in my heart with you. Listen, listen, listen, listen.

Listen to my heart, listen to it sing. Listen to my voice, It wants to tell you everything. There's so much to say, I don't know where to start. But if you want to know the love I'm feeling, listen to my heart.

All my life I've been on the road. Going one way, toward one dream. The road would wind, and down it I would go Always searching, never finding But even in my darkest hour I always knew that Someday, somehow, the road would lead to you And words can't express how my heart's filled with Happiness. Listen to it. Listen to my heart, listen to it sing Listen to my voice, it wants to tell you everything Listen to my song, listen to it soar I've waited all my life for this one moment I'm not waiting anymore Listen to my heart, as it cries for all the years That it was lonely Listen to my heart, as it smiles to know that now After so long, I can finally sing my song And you're here, and you're listening, you're listening Listen to my voice, as it will tell you everything All about a life that's just about to start For if you want to know how much I love you Listen to my heart. Listen to my heart. Listen to my heart. My heart.

**KIM SEVIER:** That was absolutely beautiful, Suzanne.

**SUZANNE** It really was. I'm glad we got to see that before we started taping because it brought tears to my eyes. It was  
**ANDERSON:** very emotional for me. And it's a real shame that our society looks at same sex marriage the way it does. It's so controversial.

**KIM SEVIER:** It sure is a shame. That clip was so moving for me. It makes me want to marry my wife every single year.

**SUZANNE** Oh, we just thought we were going to do it every decade. And we're about up. I think we have a year and a half  
**ANDERSON:** left.

**KIM SEVIER:** That's wonderful. Congratulations.

**SUZANNE** Thank you. Well, a few weeks ago, we taped a performance that Vickie Shaw did at the last stop. So she's going  
**ANDERSON:** to be coming up next with a little short clip from that performance.

**KIM SEVIER:** I'm so glad to have this clip because I missed her at the last stop. But Vickie Shaw and I will be hosting the Houston Women's Fest coming up in October, October 24 I believe. I'm going to be the day emcee and she's going to do the nights. And I've got to hang around and see her in person. That's going to be a fun show.

**SUZANNE** It'll be fun. She'd get a lot of her show about the '70s. And if you were brought up in that park, there are some  
**ANDERSON:** things that she said there were absolutely hysterical. And one of the things that's kind of neat when you think about Vickie Shaw is that she wrote all of this. And she is very original and very clever.

**KIM SEVIER:** Let's take a look. Here's Vickie. What

**VICKIE SHAW:** What do we tell our kids, those of us right in the '70s? Hey, what do we say? My mom would say stuff to me like, when I was a little girl, I had to study by lamp. I had a look at my kids going, when I was a little girl to go to school and learn on drugs.

I like my kids, in my day, we didn't have remote control. We were remote control. Vickie Lynn, change the channel. Goddamn it.

We had to walk across the room, pick up the pliers, and change the channel. And if you passed the station, here I go where I am. In my day, we didn't have push button phones. We had to dial the phone.

And if they weren't home, we had to call back. In my day, we didn't have pagers. If you wanted to know if someone called you, you had to go home. When my kids heard that, they went.

**KIM SEVIER:** Vickie Shaw is a riot. I can't wait to see her in person. It's going to be a fun show.

**SUZANNE  
ANDERSON:** She's going to be at the Lib meeting on September the 18th performing.

**KIM SEVIER:** Oh, cool. We can see her twice. That's great.

**SUZANNE  
ANDERSON:** Let's take another short commercial break.

**KIM SEVIER:** And when we get back, we're going to Studio 54. Well, the movie trailer<sup>54</sup> that is.

**SUZANNE  
ANDERSON:** That's right. We're also when we get back going to tell you where you can find Houston's real life Studio 54.

**VICKIE SHAW:** I'm Vickie Shaw at the last stop. Everybody turn around. And you're watching TV Montrose. Good day.

**BETTY  
DEGENERES:** Hello my name is Betty DeGeneres, and my kid is the greatest. You know her. She's Ellen, and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family. So let's not waste one child and let them all reach for the stars.

**PRESENTER:** The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week, available every Thursday throughout Houston, Austin, San Antonio, and Dallas and 20 other Texas cities. The Triangle offers the best and news features and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and lesbian Journalists Association. The Houston Press writes, for gay and lesbian news, by far the best is the Texas Triangle. So pick up the triangle every week. Quality makes a difference.

Celebrating 15 years, it's Houston's premiere alternative dance club. Riches Richs has the hottest music hits, the largest dance floor, four huge bars, and the wildest theme parties. Richs is a place to be for fun and action, the only New York style dance club for the gay and lesbian scene. Richs is where the real world ends and your imagination begins. Be a part of the fun and Richs this week. Richs, where you can always be yourself.

**DAYNA STEELE:** Hi, I'm Dayna Steele from 97 Talk, and you are watching TV Montrose.

**SUZANNE** Welcome back.

**ANDERSON:**

**KIM SEVIER:** Well, studio 54 was, of course, as you know, a legendary nightclub in New York City that pushed the limits in the late '70s and early '80s. And in New York, it was the place to see and be seen.

**SUZANNE** And now playing all over Houston is a movie version that the critics say is the next best thing to being there,  
**ANDERSON:** which I tried to discuss with Kim but Kim wasn't around at that time. You missed.

**KIM SEVIER:** I was. I was just 12.

**SUZANNE** You were just a little young to be hitting the discos. It was so much fun. It was the most decadent, but it was a lot  
**ANDERSON:** of fun.

**KIM SEVIER:** And when we get back, we'll tell you where you can experience a taste of Studio 54 this coming Labor Day weekend right here in Houston.

**SUZANNE** So roll it.

**ANDERSON:**

**SHANE:** Did you ever hear about Steve Rubell? The guy was a genius. He took this club in New York and turned it into the center of the universe. He comped the designers, the photographers, and the record people, and the models, actors, and rock stars follow right behind them.

**STEVE RUBELL:** Hi, Andy.

**SHANE:** But the key to the magic was this, Steve controlled the door.

**STEVE RUBELL:** Right over there.

**SHANE:** It didn't matter if you're a plumber or a supermodel.

**STEVE RUBELL:** Sorry, pal, not with that shirt. I said not with that shirt.

**SHANE:** If you looked hot enough, you were in.

**STEVE RUBELL:** Welcome to my party, handsome.

**SHANE:** Surrounded by the richest, most famous, most powerful people in the world. She's the mom of my children, she's my dream girl.

**WOMAN 4:** A kid like you can get anything he wants if he's in the right place. That means bartender.

**SHANE:** My name is Shane 54. In one week, I went from \$4 an hour to \$500 a night.

**WOMAN 5:** Hello, friend.

**SHANE:** Word gets around fast, I guess.

**WOMAN 6:** Hi. Do you want to join us?

**SHANE:** And it's where I met the three people who changed my life forever. The actress.



**WOMAN 7:** You're asking me to be your girlfriend, Shane?

**SHANE:** Maybe.

**WOMAN 7:** OK Maybe.

**SHANE:** The diva.

**WOMAN 8:** And nobody is fresh as me.

**SHANE:** And the King of the Knights.

**STEVE RUBELL:** The secret is that I'm kind of a philosopher. I understand that the path of excess leads to the palace of wisdom.

**SHANE:** All four of us wanted something so badly that we'd do anything together. And the place to get it all was definitely 54.

**PRESENTER:** Ryan Phillippe, Salma Hayek with Neve Campbell and Mike Myers.<sup>54</sup>.

**WOMAN 9:** Every night I think about staying home. But then I come to my senses and give myself a good kick in the--

**PRESENTER:** Welcome to the party.

**KIM SEVIER:** Suzanne, that is one movie I am definitely going to have to see.

**SUZANNE ANDERSON:** For myself, I can't wait to relive the memory. We've been stringing you along about where to find Studio 54 in Houston. And this coming Labor Day weekend, it's going to be Richs.

**KIM SEVIER:** Where else could it be? Richs so famous for throwing the biggest and brightest parties. And this coming Sunday, September 6th will be one of the biggest ever, Studio 54, a night, I'm sure, to remember.

**SUZANNE ANDERSON:** And get this. This you're not going to believe Grammy award winner Thelma Houston will be there singing the hits that made her famous and Studio 54 famous, as well as of her latest hits.

**KIM SEVIER:** That's right. That's going to be fun.

**SUZANNE ANDERSON:** It's going to be really neat.

**KIM SEVIER:** Advance tickets are only \$5, and they're available at Basic- Brothers, Copy.com, and Lastrada. Or you can get them at the door the night of the event for \$10.

**SUZANNE ANDERSON:** Yeah. That price is so cheap. It's going to be crazy.

**KIM SEVIER:** It's throwback 1970s process. And where else but Richs. We didn't even have to tell you that.

**SUZANNE ANDERSON:** Well, to get in the mood to go to Richs for the Studio 54 party, we're going to show you some more clips from the movie 54. Hang on.

**STEVE RUBELL:** Welcome to My party, handsome,

[MUSIC PLAYING]

(SINGING) If you could read my mind, love, what a tale my thoughts would tell. Just like an old time movie about a ghost from a wishing well. And a castle dark or a fortress strong, chains upon my feet. You know the ghost is me. I don't know where we went from, but the feeling's gone and doubt can get it back. If you could read my mind, yeah. If you can read my mind, love, what a tale my thoughts would tell.

Just like a paperback novel, the kind the drugstores sell. When you reach the part where the heartache comes, the hero would be you. But heroes often fail. Never thought I'd feel this way, and I got to say that I just don't get it. I don't know where we went wrong, but the feeling's gone and I just can't get it back. If you could read my mind. If you could, if you could, if you could read my mind. If you could, if you could, if you could read my mind.

If you can read my mind, love, what a tale my thoughts would tell. Just like an old time movie about a ghost from a wishing well. If you could read my mind, love, what a tale my thoughts would tell. Just like a paperback novel, the kind that drug stores sell.

And when you reach the part where the heartache comes, the hero would be you. But heroes often fail. Never thought I'd feel this way, and I got to say that I just don't get it. I don't know where we went wrong, but the feeling's gone and I just can't get enough.

If you could, if you could, if you could read my mind. if you could, if you could, if you could read my mind, if you could, if you could, if you could read my mind.

**KIM SEVIER:** I guess that's it Suzanne. Time to close another show.

**SUZANNE  
ANDERSON:** Well, until next week, I'm Suzanne Anderson.

**KIM SEVIER:** And I'm Kim Sevier. Thanks for being with us.