

[MUSIC - "MICKEY MOUSE CLUB" THEME]

- After Hours radio, celebrating life from the heart of Montrose. We're here.

- And we're queer.

- And girl, this is our last show together.

- It is. It is.

- It's been fun.

- Yeah.

- But I'm kind of glad it's over because the next five years I hope to spend at the [INAUDIBLE]. Well, somewhere. Anyway, we're going to be playing a lot of our favorites. And next week, we'll have a brand new After Hours crew, so tune in and--

- Doing a special Christmas show for you.

- Yeah. And it'll be great. Hang on. A lot of our faves coming up right after this.

- And some announcements along the way.

- Yeah. Like that tree-lighting at Mary's. Did you see it last week?

- Oh, yeah.

- Mary, when they threw those lights on top of that tree, the whole place just lit up.

[MUSIC - "MICKEY MOUSE CLUB" THEME]

- That's why we're here, isn't it? May I remind you that love is against the law? That love as we know it is a criminal activity? That lovemaking involves illegal acts? We are here because we have committed them.

[CHEERING]

And we enjoyed them enormously.

[CHEERING]

We are an army of lovers. That is a fearful thing. We are the only minority group also that you can join overnight.

[LAUGHTER AND CHEERING]

In the twinkling of an eye, in fact.

[CHEERING]

We, who have committed the crime of loving, we are freedom with more risks than servitude ever offered. We dared to know pleasure. May I say pleasure again? I don't think it's been mentioned much today.

[CHEERING]

We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could. But it was wonderful. It is getting more wonderful.

[CHEERING]

Fellow criminals, never forget your nights and the days of your fighting for their freedom. Remember this experience. It is the tenderest, finest moment of our lives. And in the clamor for our civil rights, always remember that they never granted them nor withdrew them. They only stole them.

[CHEERING]

And remember most of all that we have so much more to give them than they have ever taken from us.

[CHEERING]

We have been places. We have known things, seen, suffered, feared, felt, experienced ecstasy, hell, wonder, all through our illegal acts. They have brought us the full richness of the human experience. Our freedom, finally, when they understand it at last, is theirs. So keep loving. Keep making love. And soon there will be enough. Thank you.

[MUSIC - SYLVESTER, "YOU MAKE ME FEEL MIGHTY REAL"]

- This song, I heard it for years, but I think the first time it really kicked me in the head was when I was watching *The Times of Harvey Milk*.

- Yes.

- And she was singing it live.

- Right there on the street.

- Oh, girl.

- Calming those queens down. This is the late, great national gay and lesbian treasure, Sylvester.

- And "You Make Me Feel Mighty Real."

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect away from the forces of narrow-mindedness and bigotry that too often dominate politics in the state of Texas.

- Harvey, do you have a few words for KPFA?

- Yes, come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

- They've got to understand something. They've got to understand something. We are not talking about court politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live, and I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

- And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

[MUSIC - MICHAEL JACKSON, "BLACK OR WHITE"]

- After Hours radio, celebrating life from the heart of Montrose. 90.1 FM, KPFT. I feel good tonight. I think it's because I know I don't have to cut. We're not coming back.

- We're not coming back, girl.

- So get over it, y'all.

- Yes. Here's Michael Jackson.

[MUSIC PLAYING]

- Well, Mary I screwed that up.

- Oh.

- You just cut her off.

- Shut up, girl. We'll edit that out later.

- OK. Not a problem. We're used to that.

- God, you know what? Over all the years I've edited so much I've got, like, edited tapes.

- I bet you've just got tape out your wazoo.

- Well.

- Well.

- Hang on. Here are The Flirtations. And it's just for you on After Hours.

- Ah.

- The Flirtations.

- This is request night, our requests.

- Yeah.

- We're playing all our favorites from years past and not so long ago because we played Michael Jackson. We've played Taylor Dayne along with some of the oldies you're used to.

- Well, girl, what are we going to do from now on every Saturday night?

- I don't know. It's going to be kind of strange having Saturday night off.

- I know. I'm going to the tubs. I hear there's a whole new crowd there that I haven't seen yet.

- Right.

[LAUGHTER]

- Well.

- It'll be nice having Saturday off. I'm going to enjoy the vacation, but I'm--

- Stanley's going to haul you all over the country.

- He may. And I may go because I've turned down a lot of trips because--

- Can I go?

- --the show is more important. But I'll be doing--

- Can I go with you?

- I'll be working on some other things. I'm subbing for Mike Leone on his karaoke show. I'll probably be working with Jim Vaughn on his new show and probably be in the background for Kevin Harrell's show, "Beatbox."

Those are my hours anyway. Kevin's is 3:00 to 5:00 or something. And Jim Vaughn has just taken over "Esoteric Adventures" from Vince. And it's kind of fun hanging out.

- Mm-hmm. Well, I'm going to be out looking for a husband.

- I see.

- And not in all those wrong places. I'm just really tired of-- I really am. I want to try to, like, get involved in the gym.

- That's right.

- Get more involved with the police department.

- People like us can have long-term relationships, don't you think?

- No. Well, I don't know. I keep hearing that.

- A lot of people tell us that we can't, but--

- Oh, I don't know. I'd like to hear Curtis tell us.

- Yeah.

- Sing it, honey.

[MUSIC - CURTIS STIGERS, "PEOPLE LIKE US"]

- After Hours radio celebrating life from the heart of Montrose, 90.1 FM. We're here.

- And we're queer.

- And people like us are going to make it, so don't give up, kids.

- That's right.

- It's not the end. It's the beginning.

- You bet.

- Yeah. Hang on. We'll be back in a minute.

[MUSIC PLAYING]

- Oh, yeah Curtis Stigers doing "People Like Us." That's a tune that we premiered right here on KPFT on After Hours. He's on the charts with something else, but this has been our favorite song because it kind of reminded me of the gay and lesbian lifestyle. We've premiered a lot of different artists on this show.

The next one is one that we didn't premiere, but it's kind of a gay anthem, and it's one that this show and just a couple others have kept alive. It's by the Bronski Beat people, way back when in the early '80s. You remember a tune called "Smalltown Boy"? Now it's Jimmy Somerville doing a whole lot of other things.

But back then, this was like-- if you weren't around then it was really wild because this was, like, a big hit dance song that really talked about gay life. Here we go. "Smalltown Boy," the long version, by the way, which you never hear on any other radio, not only because it's long-- well, because it's long, but this long version has a chorus in the beginning of it that's nice and slow so you can understand everything Jimmy's talking about.

[MUSIC - BRONSKI BEAT, "SMALLTOWN BOY"]

Oh, that is just about my all-time favorite. Talking about how hard it is to live in a small town if you're a gay or lesbian.

- Yeah. The Bronski Beat.

- Yeah.

- From the album *The Age of Consent*. And you're listening to After Hours on KPFT 90.1 FM KPFT Houston. We're here.

- And we're queer.

- Yeah.

- Take this job and shove it.

- Oh, wait a minute. That's another show. That's another show on another day.

- Excuse me. Well.

[LAUGHTER]

- Well, girl, I wanted to tell them that at HPD today.

- I see.

- Because things just aren't going well down there. Bob Lanier is on his way over.

- Oh, boy. And I keep sitting down there thinking what in the hell have I done to deserve this? This hateful Bob-- no, Bob Lanier may be good for us. And that's the only thing I'm going to miss, not being able to bitch about Bob Lanier and all those kind of things like David Duke and George Bush because in-- the presidential election's coming up, you know what I mean?

- Do I know it.

- After hours on KPFT. We're here.

- And we're queer.

[MUSIC - PET SHOP BOYS, "WHAT HAVE I DONE TO DESERVE THIS?"]

- After Hours 90.1 FM KPFT Houston. We're here. Louise, where the hell are you when I need you? KPFT After Hours radio, celebrating life from the heart of Montrose. We're here. Where is Jimmy? Jimmy? Louisa?

- He's in the little boy's room.

- Well, tell him to get in here.

- Oh.

- Mary.

- Mary missed her cue.

- It's next week we're not going to be here, not this week.
- Oh, OK. Sorry.
- Silly queen.
- No, I was just thinking I forgot to say something earlier.
- Right. What?
- Well, I've got a lot of things I want to say.
- Well, say something.
- What are you doing today?
- What am I doing today?
- Yeah, later on today. This is Sunday.
- Well, I'm going to go-- I don't know. Why? What are you asking for?
- Well, because this is the day to go to the BRB.
- Oh, really? What's going on down there?
- The Gay and Lesbian Switchboard are having their annual auction.
- That's right. That's where I'm going. I have that marked on my calendar.
- OK.
- Take a checkbook and go to the-- do they take credit cards?
- Yes, they do.
- Oh. Take Mastercard and Visa.
- At 2 o'clock. Auction starts at 3:00.
- Well, girl--
- And they need the bucks.
- OK. I'll be down there. We got a special bar salute coming up at 2:00 and the Blues Broads coming up at 4:00.
- OK.
- Wait a minute, Mary. Since this is our last night here, I'm taking some pictures.
- Oh, take a picture of me. I'm so cute. Here, let me move over.
- Scoot over.

[CAMERA CLICKING]

- Oh, that was neat.

- OK.

- Take my picture.

- Let me take one of you.

- Should I do like I'm doing this microphone or--

- Oh, that's lovely. Open wider, please.

- No. OK. That's good. Hang on a minute. We'll be back. We're here.

- And we're queer.

[MUSIC - TOM PETTY, "I WON'T BACK DOWN"]

- After Hours radio, celebrating life from the heart of Montrose. Hang on a minute.

- Yeah.

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state, that gave us life, and has nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect, away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[APPLAUSE]

We must not and cannot fall into the trap of blaming ourselves, even though others are pointing the finger and saying we are at fault. Look at the gentle, loving people around you. Look at them. Do you believe that these people are responsible for the carnage we have seen and the even greater carnage we are about to-- [AUDIO OUT] --those voices filled with a bitter-- [AUDIO OUT]

- Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

- With courage and guts, he fought for our lives and lost his own in the giving.

[MUSIC PLAYING]

- When Harvey milk was assassinated, I was nine years old, just beginning to deal with my own emerging sexuality, unaware of what had happened in California, unaware of the terrible loss the gay community had suffered. But while I may have been ignorant of Harvey Milk at the time, still his life and death have affected me a great deal, for my entire generation has been the recipient of the work that Harvey Milk and so many others have carried on since Stonewall. So today I am here to say thank you, thank you to Harvey Milk.

- Two days after I was elected, I got a phone call from a voice that was quite young. It was from Altoona, Pennsylvania. And the voice said, thanks. And you've got to let gay people so that child and thousands upon thousands like that child will know that there's hope. I know you can't live on that hope alone, but without it life wouldn't be worth living. And you and you and you got to give them hope.

- There's got to be a lot more Harvey Milks. There's just got to be. There's too many young kids in little towns in Minnesota.

[MUSIC PLAYING]

- After Hours radio, celebrating life from the heart of Montrose, working our way down that road to the house.

- Ah, yeah.

- Girl, I'll be so glad when it's 4:00. We can get the hell out of here.

- Well, it's, what, 7 of 2:00?

- And the Blues Broads will be here, so hang on. [INAUDIBLE] more.

[MUSIC PLAYING]

- Well, Mary, it's already 2 o'clock.

- Is it?

- Yes.

- Goodness.

- Thank god.

- No, it isn't 2:00 yet, is it?

- It's just been such a long week. I don't know why. But--

- I know it. It's been the longest week for me. I can't understand it.

- Girl, shut up. Who is-- no, not you.

- Oh. Well.

- These queens are getting ready to sing again.

- Where are they?

- Anyway, this is after hours 90.1 FM KPFT Houston. We're here.

- And we're queer.

- Did you want to do that or do you want to wait on that?

- I'd kind of like to-- I've got some things I'd like to talk about, some notices and bar stuff.

- OK. We'll save all that till after--
 - I'd like to do that-- yeah, after 2:00.
 - After the bar folks are out.
 - Right, right. So everybody gets a chance to hear it.
 - What kind of stuff do they have to bid on at this auction for the Switchboard?
 - Well, I don't--
 - Because I've never been.
 - Everything in this has been donated by merchants or individuals. I've donated a couple of things, a silver--
 - What did you donate?
 - A silver bracelet that Carolyn made. She makes silver jewelry. And it's sterling silver, and it's in a triangle and lambda design, and four nudes, prints.
 - From your card collection?
 - No, no, no. Well, from prints that I bought. They're like 16-by-18 male nudes. Really nice.
 - Are they, like, a set or--
 - Well--
 - Are any of them, like, have hairy people in them?
 - Some of them have nice sets.
 - Mary, I'm talking about, like, is it a set?
 - No.
 - Do you have to hang all four pictures to get a real nice view?
 - No, you can-- no, no, no, no.
 - Do any of them have hairy men in them?
 - Actually, there were five. I kept one, and it was a hairy guy.
 - Well, you hateful queen.
- [LAUGHTER]
- I can't believe this.
- They're really well done, and they were done in 1967.
 - Are these drawings or--

- Yeah, charcoals.

- Oh, really?

- But we've got movie tickets and plants and art and--

- It's all to raise money for the Gay and Lesbian Switchboard.

- Yes. Yes. It's one of our larger fundraisers of the year.

- OK. What else is going on?

- Oh, lots. This is the Christmas season. There's fundraisers all over town for Colt 45s. And I'll be talking about those later. Brian Bradley sent us something we want to talk about, about the Greater Houston AIDS Alliance. We'll be talking about that after 2:00. And a lot more of our favorite music tonight on this, our last show--

- Together.

- Together.

- And next week there'll be a brand new crew.

- That's right. And they've got a special Christmas show lined up for y'all.

- Y'all?

- Well.

- Mary, now, I know you're southern and Texas and all this, but not y'all.

- Y'all.

- Don't y'all out on me right now.

- OK. Gotcha. I want you to go into that southern drawl. Hang on. We'll be back in just a second. This is KPFT Houston, 90.1 FM. We're here.

- And we're queer.

- Yeah.

- What do we want?

- Gay rights.

- When do we want it?

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - "HILL STREET BLUES" THEME]