

[POLICE SIREN]

- 332. 332.

- 300ZX going about 100 miles an hour, 610 east. I'm just passing 225. It won't pull over for me.

- Negative [? clear close?]

- 225 east, still going over 100 miles an hour, probably going to be a stolen car.

- [INAUDIBLE] Do you have a plate?

- David Edward Zebra.

[MUSIC - "HILL STREET BLUES" THEME]

- [INAUDIBLE] he's starting to make some tracks. I've still got him inside. He's weaving in and out of traffic.

[POLICE SIREN]

- He's still out back. He just crossed Hollister.

- Outbound 295 Hollister this time.

- Approaching Fairbanks north Houston.

- Now they just racked up. Everybody [INAUDIBLE] He just cracked up.

- Clear. [INAUDIBLE]

- [? 439. ?] All right. Everybody's OK.

- We've got [INAUDIBLE].

- [INAUDIBLE] what's going on out here also. [INAUDIBLE]

- [INAUDIBLE]

- Can you call? You're cutting out.

- Houston [? 842. ?]

- [INAUDIBLE] [? 42. ?]

- [INAUDIBLE] report to call out 4500 Beechnut.

- [INAUDIBLE] Robert, Sam, Tom, [INAUDIBLE] Greenbush.

- 41 case number.

- [INAUDIBLE]

- Can you assist me, officer? I've just been shot.
- 568668325686.
- 32, I've just been shot. 8400. [INAUDIBLE] 32 Assist me, officer. I've just been shot.
- [INAUDIBLE]
- [INAUDIBLE] officer's been shot. 8400 Greenbush.
- Two Black male suspects. Unknown description. Blue steel revolver.
- Wow. I remember back in September of 1987 when we started doing this show at 2:00 in the morning. I just knew that the police were going to drag me out of here kicking and screaming. Who would have thunk it?
- Who would have thunk it?
- Anyway, I want to spray you now with my favorite bar song.
- Oh, boy.
- And I want to dedicate this to all those queens that we didn't reach, at least in my tenure here. Because back in 1987, I thought, well, if we could go on after the bars closed and tell gay men that life is going to be OK, they might believe that.
- But it didn't quite work out that way.
- Girl, they're too busy drinking and screwing around.
- And we have an even better audience than that.
- Yeah. You.
- Yeah.
- And we're glad you're listening, and well, we're just glad you're listening.
- We are.
- Yeah. So hang on and we will do our little musical supp-- [LAUGHS] Just listen. This is the kind of stuff we dance to. That's why we're drinking and barring and all that.
- I mean, use it up.
- Wear it out, please.
- And there's so much better music and interesting music. You hear it a lot on KPFT.
- Well, maybe somebody will turn it on now and go, oh, they're playing that song and listen, and then I can hit them with something else. See, that's what we do a lot on this show.
- That's the hook, huh?

- Yeah, it's called radio, and we do it quite well. I think, anyway. Anyway. After Hours radio, celebrating life from the heart of Montrose, 90.1 FM KPFT Houston. We're here.

- And we're queer.

[MUSIC PLAYING]

- I think that's what's bugging me so much.

- Yeah.

- Because I think we're going to leave them in sort of the same position I found them in, running around in the bars and the baths and the bookstores with little or no hope of ever getting out of that.

- Well, this is not the type of show that the bars want to kind of pipe in.

- Girl, you mean they won't play us in the bars?

- No, dear. No, dear.

- Girl, they wouldn't even play us at Charlie's.

- I know.

- Well, they did once, and they called back and said it was just too radical for me.

- Yeah, well.

- Oh, well. That's life in the fast lane.

- It's always been radical radio.

- Well, the only consolation is from now on I will be out there with you running around sneaking in the bars and the baths and the bookstores, so on a Saturday night, you could hear me sneak up to you and go, I'm here.

- And I'm queer.

- No, Mary, because I'll be at the tubs.

- Oh, that's right.

- And you'll be at the French Quarter.

[MUSIC PLAYING]

- Actually, I'm going to be out looking for a husband.

- I've got one.

- Yeah, I know.

- Well, he's nice. He's very nice.

- He is, yeah.

- Very nice.

- Not here a lot but sometimes that's an advantage.

[LAUGHTER]

- Anyway, all I've ever wanted was a little--

- R-E-S-P-E-C-T

- Girl.

[LAUGHTER]

- Girl, I just need to find a husband. And you know what?

- Men are the most horrible creatures, honey. They will ruin your life. You mark my words.

- Oh, honey. I know. I know.

- It's awful. It's awful.

[MUSIC PLAYING]

- [INAUDIBLE]

- I forgot who that was.

- Jimmy, you're supposed to be in here helping me. Hello? Hang on a minute. There's this M&M thing in the lobby, and I've got, like, one M&M.

- Oh.

- I thought the song was going to play longer.

- I see. Well, I thought you were going to--

- And it's not polite to crunch on the air.

- I'm sorry. I thought you were going right into another song.

- Well, I was, but that thing caught me off guard.

- I see.

- It stopped singing.

- Well, how rude of him.

[LAUGHTER]

- Do you remember who that is, anyway?
- No.
- "Jessie Don't Like It"?
- No, who is it? Oh--
- I don't know.
- Loudon Wainwright? Is that--
- London Wainwright.
- London.
- Oh, talking about old Jesse Helms and-- well, he has a solution to everything anyway.
- Jesse?
- Yeah.
- Jesse.
- If somebody says something you don't like, you just censor it.
- Yeah. Right.
- Cut it out of the way. Hide it. Ignore it. Act like it didn't happen.
- Oh, brother.
- Just like Disney. Can you believe it? I spent all this money on *Fantasia*, and they edited out the scene where the little Black mammy characters are doing the nails of all the little white characters.
- Really?
- Yeah, because if you just-- if there's something you don't like, you just edit it out and act like it never happened.
- Boy, that's what they've done with the history of gay and lesbian people from--
- Actually, that's what they've done with the history of this country because they don't tell you that in the beginning days of this country that when Christopher Columbus came that he took Indians into slavery. And they were forced to work. And those who would not work, their hands were cut off.
- Yes. Isn't that nice?
- Isn't that nice of old Chris and all those old Pilgrims and things? But there's a lot of things that are just never told because--
- [INAUDIBLE]
- Whatever. I think we should write a book.

- About a lot of things.
- What would we call it? *The Truth*. No, that would scare too many people.
- I think so.
- Anyway, we're here.
- And we're queer.
- Hang on.

[MUSIC PLAYING]

- After Hours radio, celebrating life to the heart of Montrose, working our way to our freedom.
- Yeah.
- Free at last. Free at last. Hang on a minute.

[MUSIC PLAYING]

- That's funny, isn't it? Couldn't we just love one another?
- Yeah.
- I've been saying that for almost five years.
- Just a simple, simple statement.
- Well, it won't work because we're too busy hating each other--
- It's amazing.
- --and stabbing each other in the back.
- It's amazing.
- It's called life in the fast lane. It's actually just called life. And it happens everywhere to everybody. And I guess it'll happen till the end of time. Very, very frustrating.
- Unfortunately, I think you're right.
- Very, very frustrating, darling.
- It's really frustrating for old pacifists like me.
- Oh, well. I believe in fighting and fighting back and fighting back hard. That's why we've been so vocal and loving every minute of it. But thank god that's history. Speaking of history, girl, we should do, like, an on-the-road show maybe, like you ever see that Geraldo thing?
- *Now it Can be Told* or--

- *Now it Can be Told.*

- Or something.

- Yeah. Well, you don't have to worry about the FCC or anything. Mary, we can play Romanovsky and Phillips uncensored. Wouldn't that be fun?

- That would be fun.

- Let me talk to you about it because we won't be silent. We just-- After Hours on KPFT.

[MUSIC PLAYING]

- April the 11th, 1987, passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song, or maybe we'll talk about the international politics of AIDS, the killings of gay men, while their murderers walk free.

We were from the same class. We were gentle together. But you had to go, leave, pass on. You just died. I wanted to be with you, work with you, have one last good time, but you didn't stay. You left, passed, and died.

I take your death one day at a time. I think dying is like reading a book. It will end. The pain will end. In the joy of it all, we become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left.

[MUSIC PLAYING]

Your friend [? Hitaji ?], April the 11th, 1987, 2:30 AM.

- Roger Lyon. Timmy Driscoll. Larry Madison. Miss Camp America. Daniel John Ray. Driscoll. Charles Purcell, Jr. Wayne Oswald. John Anthony Gomez. Spencer McAdams.

Ronald Dennis. Samuel Rizzo. John Bush. Louis J. Valdez. Bobby Lake. Rod. Charlie Dottie. Charles Lee. Thomas John Graves. John Market. Jack Bogan. Mike Meesh. Randall Clark. Douglas Paul Turner. Ron Orwick.

With eternal love and much pride, I read our son's name, Eugene Earl Ewins.

[APPLAUSE]

[MUSIC PLAYING]

- I think even more than being treated like crap by so-called gay leaders over the years, I think the most I've hated about doing this damn show is that I've had to watch so many beautiful people die.

- Yes.

- And it seems like nobody cares. I remember when I was on the executive board, the first time we brought the Names Project Quilt to Houston, how at the Parkway Athletic Club down on Waugh, or off Waugh Drive.

- When it was down there?

- When Mark Schmitt was running that. How when the truck came with those heavy, heavy bundles of programs, and all the queens were inside working out, lifting those weights, picking and toting those muscles, the heavy, heavy programs in that hot sun were carried into the building and up those stairs by people with AIDS.

- Yes.

- And those PWAs had no business being out there in that sun carrying those damn things around. But it just seems so crazy that just a few feet away, all these silly queens were working out, girl. Because you got to look good if you're going to go to the bars and the baths and bookstores.

- Oh, do you?

- Well, you don't get any.

- Oh, I see.

- You don't get any.

- I see.

- And over the years-- in fact, the first time we played this was when Mark died. And Mark Schmitt was doing our sports. And we just weren't going to talk about AIDS. And the reason I wasn't was because Wilde 'N Stein had been on the air for years.

- Yes.

- Ray Hill, Jack Valinsky, Doug Turner, and Mike [? Miche. ?] And two of the four had died of AIDS. And I thought we can't do a gay show and talk about AIDS. We just won't talk about it, not right now. And in February of 1988, Mark died just before Valentine's Day, of all things, Mary.

- It was in your back door. You had to talk.

- I know. We came on, and we did the show. Da da da da da da da. It's Valentine's Day. Listen and win. And call in with your dedications. And we played just all these love songs. And it was just so much fun. Then at 3 o'clock Brian Keever did the news. And Alan did the community bulletin board. And I told everybody that Mark had died. And we played this song.

And it was probably the first time that I looked at this thing and went, I don't want to do this anymore. If this is what it's all about, I don't want to have anything to do with it because I knew while he died everybody was at the baths and the bars and the bookstores, picking those weights. You know what I'm saying?

What's this? That's something you wanted to read before I play this song?

- Yeah, actually, I do because this is something that's really important. And you need to attend it. Brian Bradley called me, and I also talked with Debbie from the Greater Houston AIDS Alliance. And there's going to be some very important meetings going on this week.

I want to read Brian's thing. He talks about the Greater Houston AIDS alliance will present to the public their preliminary plan to deal with AIDS in Houston in the upcoming years. This plan is being formulated by the University of Texas School of Public Health.

And I want to interject here that we are lucky to have the University of Texas School of Public Health working on this because these people are interested in AIDS for what it is, a virus and to cure it and to get rid of it. These people from the School of Public Health have been working on AIDS for a very long time, have contributed lots, so we're lucky to have them.

It is of vital importance that Houston's gay and lesbian population be represented at this forum as the school will base their plan only on the information presented to them from interested parties. Representatives from the school, the School of Public Health, and the Alliance will be there to hear critiques, recommendations, complaints, suggestions as to what is lacking in the plan and thus in Houston.

Now, these meetings are going on Monday, December 18. Right? Wednesday. That's Wednesday December 18. Sorry. At the Multipurpose Center, 1475 West Gray at 11:00 to 1:00 in the morning and then again at 6:30 to 8:30. So if you work nights, you can still make one of those meetings.

Now lastly, as a point of interest, and this is from Brian. Sue Cox, executive director of the Greater Houston Aids Alliance, last week set up and held public forums for the federal representatives last week. None of the various forums were for the lesbian and gay communities.

Myself and others within Houston's gay and lesbian community who were concerned or affected by AIDS are arranging for the federal government's representatives to come back to Houston to hear our concerns. In the meantime, the above-mentioned meeting will be a good opportunity for our concerns to be heard. So that's Wednesday, December the 18th, Multipurpose Center, 11:00 AM or 6:30 PM. Be there.

- It sounds good.

- Yeah. Thank you, Brian and Debbie, for that.

- Yeah. I was going to play that song by Joan Baez, but I'm just not in the mood.

- It's a real--

- I've played it too many times.

- Yeah. That's--

- Because I am not going to miss playing that hateful song by Joan Baez anymore.

- It's a beautiful song. It's just very, very sad.

- This much I am going to miss, not doing After Hours. I'm going to miss getting mail from you.

- Absolutely. All of those letters.

- But I do want to play a song for you because you listen every week, and you think you love us, but actually you don't. You love yourself. That's why we've come down here for so long. That's why we get so frustrated because you're so frustrated. And you can't do anything about it, so we would come in and yell and scream for you.

But I guess more than anything, I'll miss your mail. And this is-- I want to read-- I've got three or four letters here. But I just want to read this one card because it's been an annual thing. From the very beginning, we got this card. And here's this year's version.

It says, "Dear Buddy and Jimmy, here is my Christmas card to you this year to thank you for your work on After Hours. Years ago, this radio show was a source of pride, correctness, and a voice to a teenage young man of mine named James [? Stedman. ?] He and I loved you, and yet he never met you.

"He died two years ago of cystic fibrosis and just prior to that had wanted to come help out After Hours by answering phones and such at Marathon. I miss him terribly and continue to donate money to KPFT drives because your voice on the airwaves must continue to be heard by other gays.

"They need to hear the hope and the strength expanded by After Hours. You are my hero always. Love, Laura."

- Oh, I remember that just like it was yesterday.

- Well, Laura, even though this is our last show, the voice will be continued forever and ever and ever because Harvey Milk has gone on and on and on and on, and there will just be somebody else here pushing the buttons. But for you and you and you and you, well, actually just for you, I'm not playing this for anybody else.

I want you to know, baby, because we know that you listen every week, and you don't call, and you want to. And we do all these Marathons, and you can't call, and you want to. And you know that somebody might find out, and it may be that you're 16 or 60.

I remember one time a woman called in the middle of the night, 3 o'clock in the morning or so, and I said, hello. And she said, I just wanted to call and tell you I'm a lesbian. And I love listening to you. And I've never told anyone that before. And she hung up. And how do you follow anything like that?

- You can't.

- You don't. So thanks for listening, and thanks for being there for me. Even though you might not have been there with a letter or a phone call, I can feel your spirit. And it's the spirit of Harvey Milk and all that love that keeps us going. And baby, this is just for you, whoever you are.

[MUSIC - BETTE MIDLER, "FROM A DISTANCE"]

- It's tough, isn't it?

- Yeah. Yeah, it is.

- We're in here all by ourselves. So I'm sorry you're trying to call and we can't get to you. Richard and Jim are not here to help us out.

- We're here by ourselves doing this last show for you.

- Together. Yeah. And we just want you to know that we love you, and we wish we could talk to you, but we can't. So hang in there. It's going to be OK because there's just something inside--

- Oh, yeah.

- --so strong.

[MUSIC PLAYING]

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

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- When do we want it?

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- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some.
Listener discretion is advised.

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

[MUSIC PLAYING]