

[MUSIC PLAYING]

- Well, we almost made it. We are working our way to 4:00.

- We are.

- Our last show together-- Buddy and Jimmy anyway.

- That-- *After Hours* will go on, but it's our last appearance.

- Yeah.

- Kathleen's already here for--

[MUSIC - WILSON PHILLIPS, "HOLD ON"]

- Oops. Missed the cue-- for blues for you--

[MUSIC - WILSON PHILLIPS, "HOLD ON"]

- That's OK. We talk over songs all the time.

- I guess.

[MUSIC - WILSON PHILLIPS, "HOLD ON"]

- *After Hours*, radio celebrating life from the heart of the Montrose.

- You're stirred up because it's in your soul, child.

[LAUGHTER]

That's why.

- Yeah.

- It's not goodbye. It's hello, you.

[MUSIC - WILSON PHILLIPS, "HOLD ON"]

- What's that, man? You got something to do?

- Well, I've been thinking. We've had a lot of groups on the show.

- Oh jeez.

- And I've been--

- I can't even think about all the groups.

- I know. They're great group's doing great things.

- That's been fun.
- And I've been proud of them all.
- Even when we had crazy groups that came in did nothing but scream.
- Yeah, that's true.

[LAUGHTER]

And we've had a couple of those.

- Well.
- But there's a group that I'm really, really proud of that has not been on this show.
- Oh, really? Who's that?
- It's a group at Sam Houston State University, a very new group. It's the Gay, Lesbian, and Bisexual Alliance. It's a new group that's formed up there. We've had a couple of letters.
- Oh, yes.
- They got together. They listen to the show. And partly because of this show, they said, hey, we're going to stand up. We're going to form an alliance because we have issues here.
- Mhm.
- And, like I said, they've written us a couple of letters, because the second letter was, like, they were looking for support. They were looking for letters from groups in Houston and people in Houston to say, hey, we support you. It's nice to get those letters. We know because it sure helps us when we get those letters, saying, hey, it's nice--
- It sure has helped us.
- Yes, it has.
- Mary, I don't think we're going to get those letters anymore. We won't be here.
- Well, we won't. But the new group will. However--
- Yeah, that's true.
- That's a nice Christmas present you out there can do for a group. Write a letter of support. Get your pencils and papers. And not because it's another group, because it's a group of people standing up for what they believe. And even though they meet regularly and have a lot of members, the school refuses to recognize them.
- Well, surely they're not doing it just because they are queers.
- Right. You know? So this is a group that could use your support.
- Well, babies.
- Write them at GLBA, Box 2172, Sam Houston State U, Huntsville, Texas 77341. It'll give you those good fuzzies inside.

- That's true.

- Yeah.

- You know, a couple of weeks ago we were talking to Brian Bradley. And I was talking about how that over the years it's been funny how that I've gotten all this support from the police department and just a lot of hateful queens throwing rocks at me.

[LAUGHTER]

Well, girl, I'm glad they won't have me to kick around anymore.

- Yeah, well, that's kind of the way it goes.

- Oh, can I play a song for those hateful queens that have been throwing rocks at me?

- They deserve it.

- OK. This is just for you. And you know who you are.

[MUSIC PLAYING]

*After Hours*, radio celebrating life from the heart of the Montrose. We're here.

- And we're queer.

- And we're working our way down that road home.

- Yeah.

- Our last show together, but *After Hours* will be back next week.

- That's right.

- Tune in and catch the new crew.

[MUSIC PLAYING]

- Well, enough said about those hateful queens that don't like me.

- There you go.

- Never have and never will.

- There you go.

- Like Richard Nixon said, well, you won't have me to kick around anymore. But this is our farewell show, so girl, kick up those heels.

- That's right.

- Oh, yeah.

[MUSIC PLAYING]

Radio celebrating life from the heart of the Montrose, 90.1 FM KPFT, we're here.

- And we're queer.

- Yeah.

[MUSIC PLAYING]

- Mary?

- Yes?

- You know, we could take this show on the Road

- Well--

- Buddy and Jimmy uncensored.

- Can you imagine, uncensored?

[MUSIC - TRACY CHAPMAN, "TALKIN' ABOUT A REVOLUTION]

- The soldiers began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street, in the heart of the West Village.

[CROWD SHOUTING]

[POLICE WHISTLE BLOWS]

- (SHOUTING) All right, say it so they can hear you in the capital. For love and for life, we're not going back.

(CHANTING) For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

[CHEERS]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

- As president of the board, I'm in-- I'm-- as president of the board of supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

[SHOCKED EXCLAMATIONS]

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight politics. And I don't care about straight understanding You better hear me in Washington. We are demanding. We are demanding our civil rights.

And I ask-- I ask people all over this country to do one thing.

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us.

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask-- I ask people all over this country to do one thing. Come out. Come out America. Come out.

[CHEERING]

- Boots are being polished. Trumpeters clean their horns. Chains and locks forged. The crusade has begun. Once again, flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on air waves. Citizens, good citizens all, parade into voting booths, and in self-righteous sanctity X away our right to life. I do not believe as some, that the vote is an end. I fear even more it is just a beginning.

So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst. They will not come clothed in brown and swastikas or bearing chests heavy with gleaming crosses. The time and need for such ruses are over.

They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come? And they will come. They will come because we are defined as opposite, perverse. And we are perverse.

Every time we watched a queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING]

Every time we heard, "I don't mind gays, but why must they be blatant" and said nothing, it was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the court rooms, it was an act of perversion.

[CHEERS]

Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion.

[CHEERS]

Every time we heard who I go to bed with is my personal choice, it's personal not political and said nothing, it was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion. And they will come for the perverts. And it won't matter if you are homosexual, not a faggot; lesbian, not a dyke; gay, not queer. It won't matter if you own your own business, have a good job, or an SSI. It won't matter if you're Black, Chicano Native American, Asian, or white. It won't matter if you're from New York or Los Angeles, Galveston, or Sioux Falls.

It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, atheist, Jewish, or MCC. They will come. They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC - RICHARD ELLIOTT, "IMAGINE"]

- Oh, I love this music.

- I do too. And I heard this man, Richard Elliot, one day. I went to Florida last April. And when I got off the plane and was riding through Clearwater, Florida-- or St. Petersburg, Florida-- he was in a hotel playing.

- No kidding?

- Yeah, he was getting ready to perform that night. I didn't go to the show, but I listened to his music. And this is my favorite tune on this song, of course, "Imagine." Imagine a world where we all get along and everybody loves you. And it ain't going to happen, girl.

- No. It's a nice ideal. And I--

- Anyway--

- --really would strive for it. But I know deep down.

- Back in 1987, I was asked by KPFT if I would do a gay program. And I said, yeah, sure. And they said what kind of show do you want to do? And I said, well, I remember, as a gay man, going home from the bars alone at night and how lonely that felt. And if I could just do a show and have all these wonderful groups from Houston come on and talk about their different things going on, maybe people would realize that there was more to life and they would begin to feel good about themselves. But that didn't happen because those people were out drinking and screwing and drinking and screwing.

- Isn't that surprising?

- Drinking and screwing. Actually, no.

- It's amazing.

- Anyway, what did happen was we found a lot of wonderful people who supported us and loved us. Most of those are like you, who could never call. And I just want to say thank you. I also want to say thank you right now to someone by the name of Duane Bradley--

- Yeah.

- --who was our program director in 1987 and had the courage to let someone that he had never heard on the radio come onto the radio and do a program called *After Hours*. And I want to thank Jean Palmquist, who was our station manager at the time, who had enough courage to, I guess, believe in Duane. I don't know what was going on back then. But Jean supported us and listened and laughed and chewed us out when we screwed up.

I also want to thank Mike Mische, someone who I had never met. He died in April, before we started *After Hours* in September. And I heard him say on a tape as he was dying that-- well, it was made during the time that he was dying, when he was feeling real low-- that he just hoped they didn't forget about his work on KPFT. And Mike, I can guarantee you, baby, we haven't.

Also, I want to thank-- god, who do I want to thank? I want to thank Roger because he was here the first night and was here through many marathons.

- Yeah.

- And is here in the lobby taking pictures of us.

- That's right. That's right.

- And he's just been a good friend. And he knows a lot of the pain that's gone through all this. There are so many people, I can't-- I don't have time to thank them all because we've got to be out of here in 22 minutes. And that's it for us. And I guess I want to thank Richard and Jim for being-- answering the phones.

- You bet.

- Richard's been for two years almost, answering the phones.

- Isn't that amazing? And now he has his own show.

- And I guess most of all, I want to thank you, baby, because I love you. And you've given me the strength to come down here. You've come down to my house and drug me out of a bed, naked, and said, get dressed. You're going to do that goddamn radio show.

- Yes, I have, as a matter of fact.

- And I just-- you've changed my life. And I guess that for that. I will always be grateful. And I love you a lot. And maybe we need to take this hateful show on the road. I don't know.

- Well, listen. I remember when I was a kid in the studio with a-- not a kid, but at that time we had a whole bunch of people in for audience reaction, I think. And I guess I yelled the loudest and ended up as the gay Ed McMahon.

- Well, it's been fun. It certainly has been fun. And I guess--

- It has.

- I guess--

- If I have to thank anybody, and I have a lot of people to thank--

- Well, go ahead.

- I have to thank my lover Stanley because he's not-- he's listened to tapes of the show. He's never listened to the show because he's never up. And one of the reasons for me retiring was so that I could travel with him more. And then the show came along, and I said, well, Stanley, I don't really want to go to St. Louis because I've got a show to do Saturday night. [LAUGHS]

So, maybe a few things will change. And, Stan, I'll get to travel a little bit more with you now. But I wouldn't have traded it for this show.

- Yeah, it's been fun, hasn't it?

- Yeah, a lot of fun.

- It's been a scream.

- And it's been a lot of work, and it's been a lot of tears, and a lot of anguish, and a lot of-- oh, let's see. We've had to write up a lot of reports from guests that didn't know the seven dirty words that they couldn't say.

- Well, Mary, we need a-- we need a seven-second delay.

- Yeah, I know.

- But we ain't got one.

- Well, you ain't got it. This is live.

- But we did the next best thing.

[LAUGHTER]

Oh, it's live all right. I also want to thank all the volunteers who have made this possible, not just Richard and Jim, but all the folks who come down and stuff our envelopes and lick our stamps and fold our letters because if it weren't for volunteers, KPFT wouldn't be here.

- That's exactly right. This is a wonderful radio station. And it has given lots of opportunities to many, many different and varied groups.

- And I want to thank the staff because, throughout it all, there have been those who have stood with us and supported us when it got the darkest. And, girl, it's been pretty damn dark a couple of times.

- Yes, it has.



- Anyway, it's almost time. We're on our last few minutes of our final show together. And we just wanted to thank you for listening and thank you for being there and I guess play a couple of songs. We've got one in mind and then one more. I've got to let Harvey say a couple of words, and then we'll be gone.

So, next week they'll have a brand new crew.

- Yep. And a special Christmas show, lots of gay and lesbian Christmas carols.

- And KPFT will keep pumping out 100,000 watts of full stereo, and you just need to keep listening.

- And keep supporting.

- Keep sending those tax-deductible donations to KPFT, 419 Lovett Boulevard, Houston, Texas 77006. And get a pencil because, as always, we're going to give you the number to the switchboard and all that kind of stuff. And you need a pencil to write it down. So have your pens and pencil ready.

This is a song for the gay and lesbian community, I guess because the first time I heard this, I thought this is it. This is what it's going to take. This is what it's going to take.

- I have no idea what you're going to play.

- It's not going to happen, but this is what it's going to take. And it goes something like this.

[MUSIC - TOM ROBINSON, "STAND TOGETHER"]

- Well, Mary, I guess we should let Harvey Milk have the final word in this mess.

- Oh, yeah.

- Well, I don't know. Didn't you have something special to play at the end?

- Nope.

- Oh.

- Just the theme song, and then we're out of here.

- OK. OK.

- So, is that all we got? Have you got anything else? Because the Blues Broads are here, and they're ready to do their thing. Anything else going on?

- Actually, one Blues Broad and her hunky son.

- Yes, I know.

- Yes.

- OK. We'll let Harvey Milk get us out of here. You ready?

- Yeah.

- Here we go. Hang on. This is *After Hours*, radio celebrating life from the heart of Montrose, 90.1 FM KPFT Houston. We're here.

- And we're queer.

- Yeah.

- I'm Harvey Milk. I'm a supervisor in San Francisco.

- And I'm Greg Gordon for I Am. Are You?

- And I'm gay. [LAUGHS]

- And so am I. And we're up in San Francisco in Harvey's office at Castro Camera. And Harvey's graciously taken a few minutes out of his very busy schedule to talk to us about politics in San Francisco and how he got elected, the first openly gay person to be elected to public office in California history.

- The legislators and the executive officers, be they the local supervisor, be they the statewide, run your life. They run your life, and they spend your money. When they collect tax money from gay people and don't give us anything back in return-- take it for their golf courses, take our tax money for their pet projects, and give us-- and on top of it, insult us by not giving us our rights, if that's not motivation. If you like being harassed by the police, if you like being a third-class citizen, if you like being beat up by punks, if you like the church yelling at you, don't register. Don't vote. But don't complain.

If you want to be shoved back in your closet, if you want to be the traditional gay person who gets beat up and whimpers his home and say, well I'm gay, and I deserve to get beat up, fine. Otherwise, the only thing you can do is register to vote. And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them.

One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. And that boy needs help. And the gay movement is about the letter I got from Southwest Africa, when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope.

And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

- Harvey, do you have a few words for KPFA?

- Yes. Come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough. We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

And I ask-- I asked people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

- Are you going to tell us?

[CHATTER]

- As president of the board of supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Oh, Jesus Christ!

[SHOCKED EXCLAMATIONS]

- Shh.

- Quiet.

- Quiet, everybody.

- Quiet.

- The suspect is supervisor Dan White.

- On November 27 1978, San Francisco's Mayor George Moscone and Supervisor Harvey Milk were assassinated in City Hall. Harvey Milk had served only 11 months on San Francisco's board of supervisors. But he had already come to represent something far greater than his office. A year before he was gunned down, Harvey Milk tape-recorded a will.

- This is to be played only in the event of my death by assassination. I fully realize that a person who stands for what I stand for, an activist, gay activist, becomes the target or the potential target for somebody who is insecure, terrified, afraid, or very disturbed themselves. Knowing that I could be assassinated at any moment of any time, I feel it's important that some people know my thoughts.

I stood for more than just a candidate. I have never considered myself a candidate. I have always considered myself part of a movement, part of a candidacy. I wish I had time to explain everything I did. Almost everything was done in eyes of the gay movement.

[SOLEMN MUSIC PLAYING]

- Somewheres in Des Moines or San Antonio, there's a young gay person, who all of a sudden realizes that she or he is gay, knows that if the parents find out they'll be tossed out of the house. The classmates would taunt the child. And the Anita Bryants and John Bradens are doing their bit on TV. And that child has several options-- staying in the closet, suicide. And then one day that child might open a paper, and it says, "Homosexual elected in San Francisco." And there are two new options. An option is to go to California--

[LAUGHTER]

[APPLAUSE]

- --or stay in San Antonio and fight. Two days after I was elected, I got a phone call. And the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to let gay people, so that young child and the thousands upon thousands like that child, know that there's hope for a better world. There's hope for a better tomorrow. Without hope, not only gays but those Blacks, and the Asians, the disabled, seniors, the us-es, the us-es without hope, the us-es give up.

I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

- I remember when I was a kid in high school writing for the school paper, and I didn't get my name in the paper enough. And I talked to the journalism teacher. And I said, this just isn't working. They don't like me. Something's wrong. He said, well, you need to do something special, Buddy. You need to get involved. Do something special. Write features.

So I did. I wrote feature articles about special people in town, who-- well, the articles were published, and I felt great. And it wasn't until I went to KTCS radio and interviewed a young man by the name of Stan Steel, a DJ that we all listened to. He was eating chicken and slinging 45s. And I thought, god, that's what I want to do. And what he told me, it didn't pay any money.

So for almost 20 years I've worked in radio. And in 1987, while scanning the dial to get ready to go to Arkansas, I found something wonderful called Pacifica. And I heard two gay people talking about how the police were raiding our bars and how this just had to stop. And I thought, god, that's great because being a queer in the police department and hiding in the closet, I thought it's nice to know that somebody can say those things out loud on the radio.

And the next week I had my cassette deck turned on and ready to go. And when the program came on, and I heard Jack Valinski say, we are gay and lesbian people. And we want to be a part of and not apart from. I cried because I thought, god, this is so wonderful-- radio. Maybe I can go down there and be a volunteer and maybe someday meet these wonderful people and help them out.

It didn't happen that way. But *After Hours* was born, and we've been here ever since. And we'll continue to be here. It's just that Jimmy and I will be gone. And I'm looking back on those days in high school because I remember how I cried so much when that program ended and how I thought, oh, it's awful. but there will be other shows and other days. And somehow, somewhere, Jimmy and I will be out screaming and yelling and fighting the fight. And I want you to know that this is not my choice. I was called in on Tuesday, and the station said, we've appreciated your work and it's time to move on. And I say thanks. And I'm glad I could have done what I've done.

They asked Jimmy to stay and do the show, but he decided not to. He decided to go with me because we're a team, girl. We may be doing this live somewhere on stage. Who knows what we're going to be doing. But I just want you to know that I've hated having to sit here all night watching the phones blink and not be able to talk to you because I like to tell you the truth. And tonight, babies, all I can tell you is that I love you and I've enjoyed working for you and sweating for you and crying for you. But I haven't enjoyed being ignored and treated like crap by a lot of so-called gay leaders. And I'm glad I'm finally out of it.

And I hope that you get out of whatever it is that's keeping you in that dark, dingy, dirty closet because, as Harvey Milk said, rights are not won on paper. They are won only by those who make their voices heard. Whatever you do, make your voice heard. I know I'm going to. And I'm sure that makes a few people in this city nervous. But anyway, I got to go.

[MUSIC - "MICKEY MOUSE CLUB THEME SONG"]

- And for the last time--

- We're here.

- And we're queer.

[UPBEAT MUSIC PLAYING]

- You're tuned to 90.1 FM, KPFT in Houston, Texas. My name is Kathleen. I'm the Blues Broad. And every Sunday morning at 4:00 AM, for a while now, this little blue corner of the world has followed a program called *After Hours*. You've heard live music in the little blue corner. The fellas from *After Hours* are the ones who set that up, taught me how to push the buttons, taught me how to get the music from the air studio onto the air. They taught me a lot about love and caring and laughter. And I'm going to miss this bunch.

I respect what they have done. And I think most of you out there do too. I have a special piece of music. I know Buddy's from Arkansas. And all us Southerners have a little bit of feel for the gospel no matter what. This is for Buddy and Jimmy-- a job well done, a job very, very well done. Thank you Thank you Thank you.