

ANNOUNCER 1:

Following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

MAN 1:

After I got elected, I get the phone call I knew I'd eventually get. Got quite a few of them.

[TELEPHONE RINGING]

One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out that he's gay, and they want to put him in an insane asylum. That boy needs help. And the gay mood is about the letter I got from Southwest Africa, when he read about a gay person getting elected here.

And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders, not understanding that, and are more worried about their own personal power. They're not gay leaders. They're offensive.

MAN 2:

That's right, man. You had it easy. You lost your husband in a nice clean hospital. You know how I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old, laying dead on a street, killed by a bunch of kids with baseball bats. That's right, ma. Killed by children, children taught by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get!

ANNOUNCER 2:

The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[CROWD SHOUTING]

[MUSIC PLAYING]

MAN 3:

I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominate politics in the state of Texas.

PROTESTER 1:

Say it so that they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life.

We're not going back! They got to understand something. They got to understand something. We are not talking crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight politics. And I don't care about straight understanding. You better hear me in Washington. We are demanding our civil rights.

REPORTER:

Harvey, do you have a few words for KPFA?

HARVEY MILK:

Come on out. Join us. Bring your friends.

REPORTER:

What do you think about the turnout so far?

HARVEY MILK:

Well, it's never enough. Never enough, never enough.

We must destroy the myths once and for all, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out. As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CROWD CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better. I ask people all over this country to do one thing, come out. Come out, America! Come out!

HOST 1:

Well, we're out.

HOST 2:

Oh, God. It's just a job.

HOST 1:

Yeah, that's right. That's all it is, just the job.

HOST 2:

Never mind. I won't even get into that. Well, here we are again. *After Hours* radio, celebrating live from the heart of Montrose on-- where are we? KPFT Houston.

HOST 1:

We are. Good morning!

HOST 2:

Hi there, baby doll.

HOST 1:

How you doing?

HOST 2: Fine. How are you?

HOST 1: Lovely, lovely.

HOST 2: It's been a very hot day, really humid and hot.

HOST 1: Oh, you mean the weather?

HOST 2: Yeah.

HOST 1: Yeah.

HOST 2: It's not going to be hot tonight because we're not going to talk about nothing. It's two weeks until the parade, two weeks from today. Can you believe that?

HOST 1: No, I cannot. It's just kind of--

HOST 2: [INAUDIBLE] has a big rope.

HOST 1: It's just slipped up on me.

HOST 2: She's going to be roping people and tying them up.

HOST 1: I didn't know she was into that.

HOST 2: Well, she is. I don't know if she is or not.

HOST 1: I like the opening tonight.

HOST 2: Do you?

HOST 1: Yeah. When I hear those words, "The disturbance began with a routine police raid," you know that just says *After Hours* to me.

HOST 2: You want to hear all about Stonewall--

HOST 1: I do.

HOST 2: --here in just a minute? Because I have a request from one of our friends up in North Houston on the Northside that said, you never play the theme song. You only hear it at the beginning of the show and sometimes at the end, and you never play it all the way through, and I want to record it. So I said, OK, we'll play it for you, like, right after we get started Sunday morning. So I guess when I hear this song, I think a lot of-- I think of *After Hours*.

HOST 1: Right.

HOST 2: I mean, what else do you think of? So it must mean a lot to at least one of our faithful listeners--

HOST 1:

Isn't that nice?

HOST 2:

--because she wants us to play it for her. And we're going to do that right now. The song is called "You," Y-O-U. And when we first started doing this show back in September of '87, I went down to a record shop here in the Montrose and I said, I need a new song that's real upbeat that says happy and good and free and whatever.

And they gave me this. And this is what kind of just stuck with us. But the song is called "You," and the group is the Chinese Dancers. And I doubt if you can ever find it. And I know she can't find it that's why she wants to play it. But anyway, that's the first thing we'll do for you. This is *After Hours* on KPFT Houston--

HOST 1:

Radio celebrating life.

HOST 2:

Yeah, getting ready for Stonewall. 526-4000. That's the number to call.

We want to know what's on your mind as we get ready to kick off the 20th anniversary celebration of the Stonewall riots.

[MUSIC PLAYING]

PROTESTER 1:

Say it so they can hear you in the Capitol. For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

GIRL 1:

It's all right. You may all come out.

GIRL 2:

Toto, I have a feeling we're not in Kansas anymore. We must be over the rainbow.

CROWD:

MARTIN LUTHER KING, JR.:

Somewhere I read of the freedom of assembly. Somewhere I read of the freedom of speech. Somewhere I read of the freedom of press. Somewhere I read that the greatness of America is the right to protest for right.

Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now. Because I've been to the promised land. I don't mind. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. He's allowed me to up the mountain. I've looked over. I've seen the promised land.

CROWD:

What do we want? Gay rights! When do we want them? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want?

[MUSIC PLAYING]

(SINGING) Are you ready for a story? Yeah, yeah. A story about past. At last. A story of faggots. Story of dykes. Story of many incredible fights. A story of good. A story of bad. A story that made us fighting mad. His story. Her story. Our story, gay story, history. Gay history rap.

CROWD:

When do we want it? Now! What do we want?

(SINGING) Hey, it started back in '69, when a [INAUDIBLE] And these boys in blue decided it was time to keep all faggots and dykes in line. So off they marched to a village bar. This time, it looks just a little too far. Their [INAUDIBLE] issue was to pushish them. They were in for a surprise at the Stonewall Inn. Gay history rap.

Now the Stonewall Inn was a sleazy place. It was hard to get in if they didn't know your face. Reason for this was mighty clear. It was against the law to run a bar for queers. Prices inside were more than double. We paid them 'cause we didn't want trouble.

But something strange was a brewing inside. Faggots and dykes feeling something like pride. Stage was set, people in place for the cops and the queers to meet face to face. Gay history rap.

The first three arrested were men in drag. But these queens were not [INAUDIBLE]. And a crowd started gathering, seeing the scene, shouted support to those three queens. Through the door came another queer, stocky, little woman who knew no fear, screaming, punching, kicking pigs. Crowd gave a yell 'cause she wasn't too big.

Running and hiding was a thing of the past when this tough dyke started kicking [INAUDIBLE]. Gay history rap. [INAUDIBLE] and the real fun began when the crowd decided to give her a hand. Nickels, quarters, bottles going down on the heads of the cops and all around.

Feeling the rage, the cops ran and hid in the very bar they were supposed to rid. A parking meter smashed against the door. Then a fire started spreading across the floor. Three days later, peace was restored. Hinges were sprung on the closet doors. Gay history rap.

[CHEERING]

No more worries. The shrinks say we're not crazy. The tube says we are healthy. Hark over there. [INAUDIBLE] Party over there. Anita says she doesn't care. Make noise. Be seen. Is the prince really the queen? Now that the nation has swung to the right, and more and more people have seen the light, murders and muggings and a lot more fights, sex and discos instead of rights. History rap.

Now that the nation has swung to the right, and more and more people have seen a light, murders and muggings and a lot more fights, sex and discos instead of rights.

[MUSIC PLAYING]

(SINGING) There's a gay spirit singing. La, la, la. Leading us through these troubled times. It's a gay spirit moving around inside, calling us to a time of open love.

HOST 2:

The Gay History Rap.

HOST 1:

I really like that. Well, it really is the story of Stonewall, just done in a different art form.

HOST 2:

We have a reenactment of the Stonewall riots, but I can't play it for you because it's real nasty.

HOST 1:

Oh, that's a shame.

HOST 2:

We could have played it three years ago. But the FCC's cracked down on us again, and we can't-- some things we can't play.

HOST 1:

Oh, we could be nasty three years ago, but we can't be nasty now?

HOST 2:

Yeah, Since KPFK played excerpts from a gay play called *The Jerker*. And there was some preacher that got all bent out of shape over it and complained and the FCC said, no, no, no, no, no. So they put a halt to that. It's just another way of somebody telling you how you're going to live your life. Thank God, we're not in some place like China.

HOST 1:

Can you imagine?

HOST 2: Can you believe that? And you said somebody called tonight where they were having the talk show--

HOST 1: Yeah.

HOST 2: --and said that it was boring because it was boring in China?

HOST 1: Yeah. They were asking someone what they thought about it. And this person was saying, it's all over TV, and I'm just real bored with it all.

HOST 2: Did they realize that about 4,000 to 5,000 people had died? Or do they care? They don't care.

HOST 1: They don't care. They don't care because they ask this person, would you rather see Bugs Bunny--

HOST 2: It's just a job.

HOST 1: --and this person said, yes. Is it me or what?

HOST 2: I don't know, Jimmy. Maybe we're getting old.

HOST 1: It's just the idea of four to five or more thousand people killed.

HOST 2: We know the Red Cross said that at least 3,500 died. The Chinese government in Beijing was cremating the bodies as fast as they could pick them up so that they couldn't count them.

HOST 1: Yeah. doesn't that sound like about 40 years ago?

HOST 2: Families weren't even able to claim the bodies of their dead. It's pretty incredible. Anyway, this is *After Hours* radio, celebrating life from the heart of Montrose. You know what was funny, too, with all this Chinese stuff going on?

HOST 1: What?

HOST 2: Jesse Helms. Did you see Jesse?

HOST 1: I try not to.

HOST 2: Brother Jesse got up and said we should support those students in Beijing and stand behind them and help them fight for civil rights and equality and freedom and yada, yada yada.

HOST 1: Now which side of the mouth was he saying this?

HOST 2:

I don't know. How in the hell can he say that and not support equal rights and civil rights and human rights for gay and lesbian people in his own country? I wish we knew the number to Jesse Helms office or his house. We could call him. It's 3:15 in Washington. He wouldn't talk to us.

HOST 1:

Probably not.

HOST 2:

But isn't that a little funny how he can say to support human rights in China--

HOST 1:

But not here.

HOST 2:

--but not in the United States? Let's have freedom for everyone, but not gay and lesbian people in this country.

HOST 1:

Right.

HOST 2:

One reason is because those kids were out in Tiananmen Square, standing up and saying, we've had enough of this crapola. I almost said the dirty word.

HOST 1:

Oops.

HOST 2:

And we're not going to take it anymore. And they paid the price.

HOST 1:

They did.

HOST 2:

Dr. King said, freedom is never given to any man. And he also said, if you don't have something worth dying for, then you don't have anything worth living for. And this morning, we have something worth dying for. It's called pride in ourselves.

HOST 1:

It's hard to live without it.

HOST 2:

Our Dignity.

HOST 1:

That's right. When you're standing there in the morning looking in the mirror, your dignity better be hanging out.

HOST 2:

That's right. And no one ever can take that away from you. The Chinese government can kill hundreds and hundreds and hundreds and possibly thousands and thousands of young people for wanting freedom. They can round them up now, and interrogate them, and murder them, and continue to kill them, but the desire for freedom will not be killed.

HOST 1:

No.

HOST 2:

Because it's not just the students, it's the people.

HOST 1:

People are behind them.

HOST 2:

But thank God that we live in a place like this, a place like America, where there's radio like Pacifica and the opportunity for gay people to come out and say, hey, here we are. We're here, and we're queer. And we're not going away. And people like Steven Hotze-- oh, brother. wouldn't even need to get on Dr. Hotze.

HOST 1:

Don't forget good old Mark Weaver.

HOST 2:

He's something else.

HOST 1:

He's going to be in town this week.

HOST 2:

I just wish that-- I read a statement that Harvey Fierstein made who was the star of *Torch Song Trilogy* that he wished that gay people would develop a horn in the middle of their head like a unicorn so that we wouldn't be able to hide.

HOST 1:

I've often thought that. If we woke up one morning and all--

HOST 2:

Everyone was green.

HOST 1:

--gay people-- was green or pink. I kind of like pink.

HOST 2:

I like pink, too.

HOST 1:

Yeah. There would be no denying it.

HOST 2:

Anyway. 526-4000, that's the number to call 526-4000 or 526-KPFT. We're going to talk a little bit about Stonewall and let you know what this is all about. Stonewall was a little bar in New York. And if you were not gay or lesbian or out back when Stonewall was around-- we're about the same age. Do you remember the first time you went to a gay bar?

HOST 1:

I do. It was in New York City in 1966.

HOST 2:

Yeah. And they had a big sign like over at JR's? JR's, you know, neon signs, flashing [INAUDIBLE]?

HOST 1:

Not exactly. No, no.

HOST 2:

Even in New York?

HOST 1:

Somebody took me there because it was just the plane door, and you wouldn't have even known that it was a bar.

HOST 2:

Same way in my little town in Arkansas. There was one gay bar in Fort Smith. And there was no signs. You went in through a back door and hoped that no one came in and saw you dancing or touching anyone of the same sex because they would cart you off to jail. And it was that type of harassment that led to the Stonewall.

HOST 1:

It was.

HOST 2:

Because the Stonewall was just a little bitty bar, nothing special. And the group of drag queens were in there. The police came in on what was a routine police raid. Listen to this. This the news report.

[AUDIO PLAYBACK]

- The disorders began with a routine police raid on a homosexual bar.

[END PLAYBACK]

HOST 2:

Routine police raid. That means it happened all the time.

HOST 1:

That's right. They came in, checked liquor license, laws, or--

HOST 2:

Checked IDs.

HOST 1:

--checked IDs, took a look at you. If you looked crossways at them, they hauled you off downtown for PI.

HOST 2:

Or physically or verbally assaulted you.

HOST 1:

The usual thing.

HOST 2:

But on this particular day in June, the gay and lesbian people in that bar said, enough is enough, and they began to fight back. And Stonewall was the name of the bar. So therefore, we call it the Stonewall Rebellion.

HOST 1:

In this story, they talk about the parking meter that was uprooted. And either-- I forget if it was thrown through the window or--

HOST 2:

They pulled parking meters out of the street--

HOST 1:

Can you imagine doing that?

HOST 2:

--and threw them at police car.

HOST 1:

The adrenaline, these people must have had to pull a parking meter up out of the straight.

HOST 2:

Parking meters are cemented into the ground.

HOST 1:

Absolutely. And there's a lot of cement in New York City.

HOST 2:

Is this call on hold? Is that for us? Or does anybody know?

HOST 1:

Let me go check it out.

HOST 2:

OK. But anyway, while we're waiting to find out about this call-- I wanted to see if they wanted us to get that before. And we're getting the word, the official word. 526-4000, that's the number to call. 526-4000, and 526-KPFT. Waiting now. I've got a tape here I want to play you all about Stonewall. But I didn't want to play it until I found out what was going on with that.

Well, I guess it's not-- we'll listen to this. This is part of a news report from the Stonewall riots. And it's very, very rare recording. There are not a lot of recordings concerning the events of Stonewall because the press just didn't cover it. And who is that?

HOST 1:

A friend of mine.

HOST 2:

Do they want to get on the air?

HOST 1:

Yeah.

HOST 2:

Now or later?

HOST 1:

Now. Oh, please, child.

HOST 2:

See, I'm leading up to this big--

HOST 1:

Oh, I'm sorry. I'm sorry.

HOST 2:

--[INAUDIBLE]. And hello.

CALLER 1 (ON PHONE):

Oh, hello.

HOST 1:

Hi, Dan.

CALLER 1 (ON PHONE):

Yes.

HOST 1:

What's up, baby doll?

CALLER 1 (ON PHONE):

Oh, not much. I was listening to the program. And I was listening to Jim talking about coming out of 1966 with his first bar, which-- of course, I'm not quite that old. But I do remember what it was like back in '69.

HOST 1:

I was only six.

CALLER 1 (ON PHONE):

Uh-huh.

[LAUGHTER]

Well, as you remember the old Romulus.

HOST 1:

Oh, yes.

CALLER 1 (ON PHONE):

It was quite similar to that.

HOST 1: Absolutely.

HOST 2: Where was that at?

CALLER 1 (ON PHONE): As I had told a friend of mine who I'm here with--

HOST 1: Greenbriar in Richmond, as a matter of fact. The old Romulus.

CALLER 1 (ON PHONE): Yeah. It was right over there, what, between Sheppard and Greenbriar. Yeah. But back in '69, '70 when I had first entered the gay scene, I do remember one of the famous routine raids, as they would call it.

HOST 1: Yeah. They had them here.

CALLER 1 (ON PHONE): Oh, yeah, yeah. Many times. And I was, of course, confronted with a police officer. And what was quite interesting was there was, I guess, what you would say, a move made. And I did not want to make that move.

HOST 1: Oh.

CALLER 1 (ON PHONE): And which, I think, was very good in my situation because I was only 21 at that time. So I just told him, no, thank you. And he went on his merry way, so to speak.

HOST 2: I see. Do you think we've come very far in 20 years?

CALLER 1 (ON PHONE): I think we've come quite a distance in 20 years that I'm very glad to see that the people are being more open, at least more than they were 20 years ago. I think the younger crowd has a better example to look up toward.

HOST 2: I'll buy that.

CALLER 1 (ON PHONE): There are many, many improvements that need to be made.

HOST 2: Hang on. And we'll burst your bubble here in just a second.

CALLER 1 (ON PHONE): OK.

HOST 2: Thanks for calling.

HOST 1: Thanks, Dan.

HOST 2: KPFT, you're on the air.

CHARLES CLARK (ON PHONE): Hi, Buddy.

HOST 1: Hi.

CHARLES CLARK (ON PHONE):

This is Charles Clark. Just wanted to call, let you know that we're listening to you, Gus and I, and we're with you all the way.

HOST 2:

Great.

HOST 1:

Thanks.

HOST 2:

That's my friend, Gustina.

HOST 1:

I see.

HOST 2:

Is she out there?

CHARLES CLARK (ON PHONE):

Yes.

HOST 2:

Tell her to say, hi, girl.

HOST 1:

Is this the famous Gus.

HOST 2:

Wait a minute. Let's listen to this.

GUS (ON PHONE):

Hi, girl.

[LAUGHTER]

HOST 2:

OK, baby. Thanks. I'll talk to you later.

CHARLES CLARK (ON PHONE):

OK, yeah. Good night.

HOST 2:

Tell her thanks for the present. I used one of those this afternoon.

CHARLES CLARK (ON PHONE):

Did you?

HOST 2:

Yeah, I'll tell you about it later. Anyway, I don't want to get in trouble. He gave me some of that-- no, no.

HOST 1:

No. No, no, no.

HOST 2:

Not that.

HOST 1:

Oh!

HOST 2:

It's that liquid aroma stuff that's illegal. Of course, getting down on your knees and doing you know what is illegal.

HOST 1:

Yes, it's true.

HOST 2:

But I'd do that right now if I had a nice man with a lot of hair on his body come in here. And dun, dun, dun.

HOST 1:

[STAMMERS]

HOST 2:

[LAUGHS]

HOST 1: There's this "hi, girl" in the background. Was that the famous Gus?

HOST 2: Yes.

HOST 1: The famous Gus?

HOST 2: My friend, darling. Hi, girl. I just die when he does that. Anyway, let's listen to this thing about Stonewall, then we got to talk about a friend of ours, we said goodbye today to. OK? Let's listen to this.

[AUDIO PLAYBACK]

- The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[CROWD SHOUTING]

Almost every homosexual who was in New York at the time of the Stonewall Rebellion has his own private memory of what took place. One of the longtime leaders of the gay rights movement Craig Rodwell remembers it this way.

- The first night was Friday. And I was on the way home from a friend's house. The raid was just starting at that time. And we noticed the crowds. We went over there. And then the crowd was gathering out in front. There was a paddy wagon pulled up and a few people being taken out.

The crowd was very quiet at the time. I wasn't. I started yelling "gay power" and "get the mafia out of the bars." And a lover nudged me and told me to shut up. But within about 15 minutes, the crowd really started doing it.

(CROWD CHANTING) Gay power! Gay power! Say it loud! Gay is proud!

- By the end of the week scores of police and rioters had been injured. Many were arrested. And one man, a cab driver, was dead.

- It started with a few coins and pebbles being thrown at the police. And then the police retreated into the Stonewall. And then after the police barricaded themselves inside, it was like half an hour later, the riot police started moving up-- Christopher breaking up the crowd, which had really become a very angry crowd with hundreds of bottles and rocks.

There wasn't one window left in the whole place after about 10 minutes. And he broke the crowd up into small groups. And this went on for like two or three hours back and forth in the whole area. I think they thought that people would just go home or run, especially since they were gay people. They're not used to gay people standing up at all, especially in front of police.

But the people-- they would chase people away and they would go around the block and come in another way. And sort of tug of war went on all evening. And then on Saturday night, it was much the same thing, starting about 9:00. Crowds started to gather in the area, sort of small groups on the sidewalk.

And then around 11:00 or 12:00, they started taking over the street and stopping cars and coming through, lots of gay people. Few fires were set. But generally, there's an angry mood, a lot of chanting, a lot of hand holding, a lot of assertion of being gay. And it was a way of saying, we're tired of hiding, tired of waiting to rise, tired of denying our basic identity, denying ourselves, a newfound pride really, a collective pride in their identity.

- Another important outgrowth of the riots was the formation of numerous action-oriented homosexual groups in New York and around the country. Of course, Mattachine societies and similar groups had been around for years. But these new organizations were different. They're composed, for the most part, of younger and more militant homosexuals.

Some of these groups formed before the rebellion, but after the Stonewall, they grew rapidly in strength and in numbers. One of the largest of the new organizations in New York is the Gay Liberation Front. Bob Kohler tells when it was founded.

- June 28, '69, the day after the riots.

- Was it forming? Or was there a lot of movement toward an organization like this before the Stonewall incident?

- No. Almost none. Mattachine had come out on the streets with an action committee during the riots. But it wasn't answering the needs of the people. And a group of people from that action committee formed GLF.

- New and more militant groups have sprung up all over the country in Boston, San Francisco, Los Angeles, Philadelphia, Detroit, and in many smaller cities.

- It still is a relatively small minority of gay people, who do reflect this new spirit, whatever you want to call it. But the fact that there is a minority or a group of gay people or large group, reflecting is very important. And I think it's going to affect the masses of gay people in the coming years.

[END PLAYBACK]

[MUSIC PLAYING]

HOST 1: That's slick.

HOST 2: Because I'm good, [INAUDIBLE].

HOST 1: Yeah, it is, the way you just--

HOST 2: I'm even better on my knees, chomp. Somebody call Dr. Hotze and tell him I'm ready to break the 2106 ordinance law. Is that an ordinance or a law?

HOST 1: It's a law.

HOST 2: Anyway, this is the last time we're going to say anything publicly, seriously, publicly, about Bruce Cook. But you can't let a life go by like this life and not say goodbye to it. I remember when we were faced with the death of Marnie Lewis. And somebody listening knows who I'm talking about. He didn't want anybody to say goodbye, didn't want anybody to say I was here, or whatever. Don't want this. Don't want that.

We owe it to ourselves to say goodbye to our friends. Society can take us and tell us we can't do this, and we can't do this. But no matter what they tell us, they cannot keep us from loving each other. And today we said goodbye to someone that we all truly loved a lot, and someone that we will miss a lot.

He was the founder of-- one of the founders of Stone Soup, very active in that organization, president of the People with AIDS Coalition. And I remember him most fondly standing in front of the Ballpark. No. I'll tell you a story one of days about Bruce and I at the Ballpark. I remember him standing on the steps of City Hall and telling the world that you have to be proud because you're gay, homosexual.

And he said one of the seven dirty words that we can't say on radio. It rhymes with rock, but it starts with a C. And it's kind of what you do to a lollipop or a sucker. And if you put all that together, you get the dirty word. Well, some people think it's dirty, just like they think we're dirty, and we're not. And he was not. He was a beautiful man, full of love and energy and life. All of which he gave to us, this community.

And today a group of his friends got together at Rothko Chapel and said goodbye. And then they went somewhere here in Montrose and had a balloon release, right?

HOST 1:

You said that Councilman Ryan was there.

HOST 1: Councilman Ryan was at Rothko Chapel.

HOST 2: And a whole bunch of people?

HOST 1: Yeah.

HOST 2: I didn't go. I can't handle things like that. I can barely handle things like this, child.

HOST 1: And then we had pink, black, and silver balloons.

HOST 2: Sounds fabulous. He would have loved that. But anyway, our final goodbyes are shared with us by Hitaji Aziz, who does a program here called *Speakeasy* on Wednesday nights. And then Jimmy wants to play a song from--

HOST 1: Carla Bonoff's album *New World*.

HOST 2: Called?

HOST 1: "Goodbye My Friend."

HOST 2: So we'll listen to that. And then we'll be back. And we want to know what's on your mind with this Stonewall thing because we got some special stuff coming up. We're looking for a nice man with a lot of hair on his body. I have to find him soon. I'm going crazy, darling. Anyway, Bruce, I know you can hear us. That's what's so incredible about all these dead people, darling, that they can hear us.

HOST 1: That's right.

HOST 2: All that love and energy has got to go somewhere.

HOST 1: Especially Bruce's.

HOST 2:

And we can just feel it in our lives. It's presence is always here. So dear, we love you, and we will see you soon. Hey, tell Lucille Ball I said hi, would you?

HOST 1:

I know that's right.

HOST 2:

Please. We'll be back in a minute. This is *After Hours*, radio celebrating life from the heart of Montrose on KPFT Houston. Pacifica radio for the Texas Gulf Coast. 526-4000, that's the number to call

[MUSIC PLAYING]

HOST 3:

April 1, 1987, my friend Mike died, passed on, went somewhere else. I don't see him anymore. He left no arms. No legs left to walk beside me, pass dogs, concrete, and trees. Why did he leave me? I wanted your smile the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

[MUSIC PLAYING]

April the 11th, 1987, passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song, or maybe we'll talk about the international politics of AIDS, the killings of gay men, while they're murderers walk free. We were from the same class. We were gentle together. But you had to go, leave, pass on. You just died.

I wanted to be with you, work with you, have one last good time. But you didn't stay. You left, passed, and died. I take your death one day at a time. I think dying is like reading a book. It will end. The pain will end. And the joy of it all we become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left.

[MUSIC PLAYING]

Your friend, Hitaji. April the 11th, 1987. 2:30 AM.

HOST 2:

Jeez.

HOST 1:

Thank you.

HOST 2:

You should have told me about that.

HOST 1:

That's right. You hadn't heard it.

HOST 2:

Oh, that's beautiful.

HOST 1:

Isn't it? I think it's a good song for both sides.

HOST 2:

He would like that.

HOST 1:

He would have liked it. And it's saying, it's OK.

HOST 2:

Yeah, it is OK.

HOST 1:

Because you have to let go.

HOST 2:

I don't understand it. And I don't like it a damn bit, but it's OK. And it'll be OK. He would have liked this.

[AUDIO PLAYBACK]

- Men.

- Men.

- Men.

(SINGING) Men, men, men, men. Men, men, men, men. Men, men, men, men. Men, men, men, men.

It's great to be on a ship with men and sail across the sea. Oh, we don't know where it will land or when. It is great to be with men. It's great to be with men.

Because men can sweat and men can stink, and no one seems to care. Oh, throw the dishes in the sink, and clog the drain with hair-o. Clog the drain with hair-o. Men, men, men. It is a ship all filled with men. So batten down the ladies' room. There's no one here but men. Men, men, men, men, men, men, men, men.

There's men above. There's men below. There's men down in the galley. There's Bush. And Ford. And Buzz. And Biff. And one guy we call Sally. And one guy we call Sally. Men, men, men. It is a ship all filled with men. You'll never have to lift to see there's no one here but men, men, men, men, men, men, men, men.

We're men and friends until the end, and none of us are sissies. At night, we sleep in separate beds and blow other kissies. And blow each other kissies. Men, men, men. It's a ship all filled with men. So throw your rubbers overboard. There's no one here but men. Ah, men.

- We're queer.

- As I live and breath. A fairy.

[END PLAYBACK]

[MUSIC PLAYING]

(SINGING) Do you remember when? Wanted, young men, single and free.

HOST 1: [LAUGHS]

HOST 2: Huh?

HOST 1: He will like this one, too.

[LAUGHTER]

HOST 2: Yeah. We're looking for a young-- no, I don't want a young, hairy man. I don't know. They don't sing anything about hair in this song.

HOST 1: You want to answer line one?

HOST 2: I do?

HOST 1: Mm-hmm.

HOST 2: I don't know if I do or not. KPFT.

CALLER 2 (ON PHONE): Yes. I'm the hairy man you've been looking for.

HOST 2: Oh, please. Who is this?

CALLER 2 (ON PHONE): Rick.

HOST 2: Who?

CALLER 2 (ON PHONE): Rick.

HOST 2: Rick? You sound like a-- hang on. Was that Rick for real?

HOST 1: Did you cut Rick off?

HOST 2: We shouldn't be doing this. We should be listening to this song.

HOST 1: Yes, we should.

HOST 2: OK. Why the hell not?

HOST 1: Blast from the past, [INAUDIBLE].

HOST 2: This could be one of those other radio stations that go, hey, super solid. So gold. Trending. Ta, ta, ta, ta.

HOST 1: It hurts my ears.

HOST 2: It does?

HOST 1: Yeah.

HOST 2: What?

HOST 1: Golden moldies.

HOST 2: No. Golden oldies. Listen to this.

HOST 1: Silence. Hey, that's great.

[MUSIC PLAYING]

HOST 2: You know how much I like Disney, right? And you know how much I like this guy?

HOST 1: Oh, and they put them together.

HOST 2: Yeah. And if you're like the 10th caller, we'll give you a copy of the *Torch Song Trilogy* soundtrack.

HOST 1: If calling for what?

HOST 2: If you can tell me who this is singing and what movie this song is from, OK?

HOST 1: OK.

[MUSIC PLAYING]

(SINGING) Salagadoola mechicka boola, bibbidi-bobbidi-boo. Put them together, and what do you got? Bibbidi-bobbidi-boo. Salagadoola mechicka boola, bibbidi-bobbidi-boo. It'll do magic, believe it or not. Bibbidi-bobbidi-boo.

HOST 2: We need to know the name of the singer and the name of the movie. That's all. And you'll win a copy of *Torch Song Trilogy*, the album soundtrack. 526-KPFT or 526-4000.

[MUSIC PLAYING]

(SINGING) Salagadoola mechicka boola, bibbidi-bobbidi-boo. Put them together, and what have you got? A bibbidi-bobbidi-boo.

Now the crack staff just ran in there and said, what's the movie? What's the movie? It's the movie where the girl had to find the glass slipper. How many hints do I have to give you guys? Yeah. [HARMONIZING]

Bibbidi-bobbidi-boo. Oh.

(SINGING) Salagadoola mechicka boola, bibbidi-bobbidi-boo. Now you put them together. What?

(SINGING) What have you got? Bibbidi-bobbidi-boo.

Do you know what it is? Huh?

CREW: Louis Armstrong.

HOST 2: Well, don't say that too loud. 526-4000 or 526-KPFT.

HOST 1: I know half of it.

HOST 2: Oh, please. Isn't that great?

HOST 1: That is great.

HOST 2: That is fabulous. The question is, who is that singer and what movie was he singing that song from? Have we got like number 10? We do?

HOST 1: Whoa!

HOST 2: Well, we already got number 10. Where's number 10 at?

CREW: Number 10 got hung up on me.

HOST 2: Number 10-- did you get a name?

CREW: Yes, he got a name.

HOST 2: Who is it?

HOST 1: That's good.

CREW: I'm not sure.

HOST 2: KPFT. Hello.

[DIAL TONE]

HOST 1: Whoa!

HOST 2: KPFT.

CALLER 2 (ON PHONE): Do guys without much hair turn you on?

HOST 2: Hang on. KPFT. Do guys with much hair-- without much hair turn-- no!

HOST 1: They do me.

HOST 2: Do they really?

CREW: Buddy is particular.

HOST 2:

I am picky.

GERALD (ON PHONE):

Well, I'm not particular. But I wasn't [INAUDIBLE] at your question because I don't know. I wanted to ask you guys.

HOST 1:

Yes.

HOST 2:

Hang on just a minute.

CALLER 2 (ON PHONE):

OK.

HOST 2:

What? Who's this?

GERALD (ON PHONE):

This is Gerald again.

HOST 2:

Yeah?

GERALD (ON PHONE):

I wanted to ask you guys. Seriously, where do you get some of the soundtracks that you play and like some of the other things you play?

HOST 2:

Honey, I drag all this stuff down here in a milk carton that I stole from Nebraska.

HOST 1:

He's not kidding.

HOST 2:

I swear to God. It says--

GERALD (ON PHONE):

Now, come on, guys.

HOST 1:

It's one of those plastic milk cartons.

HOST 2:

It says "Roberts Dairy Omaha, Nebraska" on the side of it.

HOST 1:

And it's filled with all of these little cart things, like little cassette tapes, real short ones. And he's picked the stuff up from--

CREW:

They're 8-tracks, honey.

HOST 2:

This a new CD--

HOST 1:

Well, whatever.

HOST 2:

--darling. This is a new CD called Louis Armstrong--*Disney Songs the Satchmo Way*. I love that. I love Louis Armstrong. But I love Disney. Here, you better hang on to that, or I'll steal it.

HOST 1:

Yes.

HOST 2:

Thanks for calling back, baby. By the way, do you have any hair on your body? No.

GERALD (ON SONG):

I don't. Sorry.

HOST 2: Oh, rats. KPFT.

CALLER 2 (ON PHONE): Have you got an answer yet?

HOST 2: Yeah, what's your question? What's your answer?

CALLER 2 (ON PHONE): Cinderella.

HOST 2: Yeah.

CALLER 2 (ON PHONE): And Ray Charles.

HOST 2: No.

HOST 1: Wrong. Sorry.

HOST 2: You almost had it. Cinderella, but Louis Armstrong.

CALLER 2 (ON PHONE): Oh, damn!

HOST 1: Yeah.

CREW: It's on [INAUDIBLE].

HOST 2: Hang on.

CALLER 2 (ON PHONE): OK.

CREW: Line two. Line two.

HOST 2: KPFT. No.

HOST 1: Two.

HOST 2: Yeah.

CALLER 3 (ON PHONE): Hi.

HOST 1: Hi. How are you doing?

CALLER 3 (ON PHONE): Answer.

HOST 2: You can't win any more records.

CALLER 3 (ON PHONE): Huh?

HOST 2: You can't win any more records because I still do--

CALLER 3 (ON PHONE): I know you still owe me two.

HOST 1: Oh, my god, who is this?

HOST 2: Well, he was sick the last time I brought him down there. Now--

HOST 1: You asked.

CALLER 3 (ON PHONE): I know. I'm just play with you.

HOST 2: You asked the police. I was down there with them.

CALLER 3 (ON PHONE): I guess Gary said you had them.

HOST 2: Yeah. I did.

CALLER 3 (ON PHONE): I thought I'd call up and just remind you.

HOST 2: Did you know who this was?

CALLER 3 (ON PHONE): Huh?

HOST 2: Did you win this, for real?

CALLER 3 (ON PHONE): Yeah.

HOST 2: So what was it?

CALLER 3 (ON PHONE): It's Louis Armstrong, and it's Cinderella.

HOST 2: Louis Armstrong and Cinderella.

HOST 1: Very good. Very good. OK. Do I have to strong-arm him now to get this to you?

HOST 2: No, Jimmy will bring them to you.

[LAUGHTER]

CALLER 3 (ON PHONE): You know I have a hairy man down here for him.

HOST 2: Where?

CALLER 3 (ON PHONE): At the store.

HOST 2: Who is it?

CALLER 3 (ON PHONE): You'll find out.

HOST 1: OK.

HOST 2: Tell him to get here before 4:00.

HOST 1: Guess that guy don't get to do it.

HOST 2: Tell him to come down here before 4:00.

CALLER 3 (ON PHONE): OK.

HOST 2: Bye.

CALLER 3 (ON PHONE): Bye, sweetheart.

HOST 2: Oh, my goodness. These guys are going to be here this month.

HOST 1: Oh, really?

HOST 2: Yeah, really.

HOST 1: That's right. They are going to be here for Pride Week.

HOST 2: Yeah.

It's just a job.

HOST 1: Just the job.

HOST 2: Personal joke. I can't wait to get my paycheck.

HOST 1: Yeah.

HOST 2: Because I've been doing this for two years, it's going to be one hell of a check.

[MUSIC PLAYING]

Listen to this.

HOST 1: OK.

HOST 2: You want to hear something?

HOST 1: Yeah, I do.

HOST 2: Listen to this. You want to talk about a queen.

[AUDIO PLAYBACK]

- We interrupt this program to bring you the special news bulletin. Gay and Lesbian Pride Week officials said recently thousands are expected to turn out for the event known as the Gay and Lesbian Pride Parade. Stay tuned for further details.

- It's coming. June 25, the 1989, Houston Gay and Lesbian Pride Parade. Join the excitement when KPFT brings you this extraordinary event live, Sunday June 25. Coverage begins at 3:00 PM with interviews from entertainers Romanovsky and Phillips, Sandy van, and others.

Then 5:30, listen as your KPFT hosts, Jack Valinski, Alex [INAUDIBLE], and Mary Helen, bring you all the richness and drama of the parade itself. Be a part of a live celebration of a generation of Pride. Sunday June 25, only on KPFT.

[END PLAYBACK]

HOST 1:

What was that? Come on.

YEASTIE GIRLZ:

(SINGING) We're the Yeastie Girlz. We're on the radio now. We want to talk about sex, but we're not allowed. 'Cause [AUDIO OUT]

Yeah, go away.

HOST 2:

Go away.

HOST 1:

I know. That's right.

HOST 2:

KPFT. Hello.

CALLER 4 (ON PHONE):

Hello.

HOST 2:

Hello.

CALLER 4 (ON PHONE):

I'm here.

HOST 2:

Who is this?

CALLER 4 (ON PHONE):

Geoffrey

HOST 2:

Geoffrey?

CALLER 4 (ON PHONE):

Hi.

HOST 2:

Hi, Geoffrey.

CALLER 4 (ON PHONE):

This is the first time I listen to you all.

HOST 2:

Oh, it is?

CALLER 4 (ON PHONE):

Uh-huh.

HOST 2:

It's kind of scary, isn't it?

CALLER 4 (ON PHONE): Oh, yeah. I hung up the first time.

HOST 1: Yeah. You should be on this end. It's really scary.

HOST 2: You know what, Geoffrey?

HOST 1: Geoffrey. Geoffrey.

CALLER 4 (ON PHONE): What?

HOST 1: Do you know what?

CALLER 4 (ON PHONE): What?

HOST 1: We're queer.

CALLER 4 (ON PHONE): Go ahead. You can say it.

HOST 2: That's Alan. He's not here anymore.

HOST 1: That was the tape he just played.

HOST 2: He's in California somewhere.

CREW: I think Zachary didn't hear that.

HOST 2: Geoffrey. Do you got a lot of hair on your body, Geoffrey?

CALLER 4 (ON PHONE): Oh, I'm just a kid.

HOST 2: Oh, what a shame? You'll grow up. Call me in about 15 years.

HOST 1: Now, now, now. What do you think of this crazy show?

CALLER 4 (ON PHONE): Well, I think it's great.

HOST 1: Thanks.

CALLER 4 (ON PHONE): I mean, it's the first time I really listened to it. And well, my friend told me about it.

HOST 2: Yeah.

CALLER 4 (ON PHONE): So far it's pretty good.

HOST 1: Oh. It's pretty bizarre, isn't it?

HOST 2: My diamond fell out of my ring. They were bringing in my paycheck. It's just a job.

HOST 1: It's just a job.

HOST 2: We've been here for two years, right?

HOST 1: Yes. Thank you, Mr. D.

HOST 2: And they never had a fight.

HOST 1: Never had a fight.

HOST 2: It's time for the news.

HOST 1: It's time for the news.

HOST 2: What are we doing?

HOST 1: We're doing news on this show every once in a while.

HOST 2: You're going to wing it? You want to play that? Or should we cue that up?

HOST 1: Oh, my.

HOST 2: Hang on just a minute, kids. We're going to start this.