

[BED SQUEAKING]

[HEAVY BREATHING]

**ANNOUNCER:** The following program contains language or images of a frank or sensitive nature--

**MAN:** Oh, Frank!

**ANNOUNCER:** --which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

Oh, yes, you've tuned into *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music, geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common.

We are out of the closet and urge everyone to come out of their closets. That means, standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that, because of age, job, or frame of mind. That's OK, we're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[THEME MUSIC]

**SCOTT LEWIS:** Am I turned on?

[LAUGHTER]

I hope not. Oh, taxi! Taxi! God, you can't get a cab in this neighborhood.

**HOWARD** I tell ya. Let's get the heck out of this town. Woo!

**MCHALE:**

**SCOTT LEWIS:** Howard, I'm limp.

**HOWARD** [LAUGHS] Mona, you're limp over there. What's going on?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD** Hey, we're back in Houston.

**MCHALE:**

**SCOTT LEWIS:** Oh, look, it broke.

**HOWARD** Well, fix that thing.

**MCHALE:**

**SCOTT LEWIS:** We're back in Houston from that big promotional tour we did.

**HOWARD** I tell ya. Where did we go this-- where did we go on promotional tour this year?

**MCHALE:**

**SCOTT LEWIS:** Well, let's see. We were in big, beautiful, Beaumont.

**HOWARD** I loved Beaumont. They were so friendly in Beaumont.

**MCHALE:**

**SCOTT LEWIS:** What a crowd! That little beau; a little 19-year-old, dark hair, blue eyes. Ooh la la!

**HOWARD** They put us up in that good hotel, remember?

**MCHALE:**

**SCOTT LEWIS:** Yeah, the Rodeway Inn. And we had an adjoining suite.

**HOWARD** We shared a bathroom.

**MCHALE:**

**SCOTT LEWIS:** Yeah. The only thing that was sweet about that was the stick up in the bathroom.

**HOWARD** Hey, I remember they were chasing us out of town. Do you remember?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Yeah. Well, whose fault was that? I can't believe you brought that up.

**HOWARD** I tell ya. Well, after the 911 call and that little elementary school incident.

**MCHALE:**

**SCOTT LEWIS:** Who knew? I thought they could use some condoms.

**HOWARD** Listen, we have to tell. Scott and I go on these promotional tours around the country. They pay top bucks.

**MCHALE:** Trailways or-- I think someone was on strike.

[LAUGHS]

But there was a railroad crash that week, so we couldn't get a--

**SCOTT LEWIS:** We couldn't.

**HOWARD** --train out of this town.

**MCHALE:**

**SCOTT LEWIS:** No. So we were on the bus.

**HOWARD** We were up in Beaumont. You should see us up there.

**MCHALE:**

**SCOTT LEWIS:** But it was great, because Howard fit right in with his big hair. I mean, he just looked like one of the girls in the back of the bus.

**HOWARD** We kept walking around going, *Steel Magnolias!* *Steel Magnolias!* Nothing happened.

**MCHALE:**

**SCOTT LEWIS:** But ya got good hair, Annette.

**HOWARD** Ya got good hair, Annette. But let me tell you, Mona, you've got good skin too. I tell ya.

**MCHALE:**

**SCOTT LEWIS:** [COUGHS]

**HOWARD** You've gotta get rid of that cough. What's cooking?

**MCHALE:**

**SCOTT LEWIS:** I tell ya. The doctor says I'm allergic to something. I think it might be your cologne.

**HOWARD** [LAUGHS] What do you mean? Old Spice is in.

**MCHALE:**

**SCOTT LEWIS:** Oh, is that Old Spice? I thought that was that other cologne you always wear, Livestock. It smells like the rodeo on the 14th day.

**HOWARD** At least it doesn't smell like manure. Listen, I don't want to talk to you tonight. But I'm excited to be back tonight.

**MCHALE:** We've been gone for a while, haven't we?

**SCOTT LEWIS:** Please, you've been gone for years.

**HOWARD** Hey. Hey. Hey. Hey. Hey.

**MCHALE:**

**SCOTT LEWIS:** Far gone.

**HOWARD** I'm excited to be here tonight, aren't you? I mean, that Beaumont tour was just too exciting, kiddies.

**MCHALE:**

**SCOTT LEWIS:** Well, College-- it wasn't College Station. College Station was the town.

**HOWARD** Oh, that was the T. Back to you.

**MCHALE:**

**SCOTT LEWIS:** All those college boys everywhere.

**HOWARD** Following us. Screaming. Hordes and hordes of young men screaming.

**MCHALE:**

**SCOTT LEWIS:** I tell ya, College Station was not prepared. The police department was not prepared. All that extra security they had to provide.

**HOWARD** I know. And we didn't get a free room in that town too. Too bad it had bars on it.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Howard, glad to see you found your teeth after that whole horrible incident.

**HOWARD** Ow!

**MCHALE:**

**SCOTT LEWIS:** I didn't want to bring that up.

**HOWARD** I had such a hemorrhoid attack in that town.

**MCHALE:**

**SCOTT LEWIS:** Speaking of hemorrhoid, where's Jimmy?

**HOWARD** I don't know. Where is Jimmy tonight?

**MCHALE:**

**SCOTT LEWIS:** He just ran off.

**HOWARD** Hey, what else is going on in town tonight? The black-tie dinner. How come you didn't go?

**MCHALE:**

**SCOTT LEWIS:** Oh, because I had SP.

**HOWARD** Oh, you've always got SP.

**MCHALE:**

**SCOTT LEWIS:** Yeah, well that's what happens.

**HOWARD** Black man! Black man!

**MCHALE:**

**SCOTT LEWIS:** No, I did not go to the black-tie dinner.

**HOWARD** Why?

**MCHALE:**

**SCOTT LEWIS:** I was going to go and I just-- you know, this cough, I haven't been feeling well, and had too much going on. It was kind of a situation where I either would do the radio show or the black-tie dinner. I didn't really want to do both. And I picked the radio show.

**HOWARD** Grandma always said-- whenever we'd go to my grandmother's house, when we were kids, she always said, the

**MCHALE:** only thing that--

**SCOTT LEWIS:** I thought she was dead.

**HOWARD** She is now. But she'd always say, the only thing that cures everything is some good castor oil and an enema.

**MCHALE:**

[LAUGHTER]

Woo-hoo-hoo! Loved going to grandma's house. I loved it and loved it.

**SCOTT LEWIS:** Yeah, that's to say, that's a lesson you've learned well.

**HOWARD** [LAUGHS] Mona, when's the last time you had an enema?

**MCHALE:**

**SCOTT LEWIS:** Well, let's see. That one you bought me a couple of weeks ago, and that was--

**HOWARD** Shh! That little Walgreen's incident. And you had to shoplift it. Oh, I was so embarrassed.

**MCHALE:**

**SCOTT LEWIS:** Oh, I tell ya. So what are we going to talk about tonight? We couldn't-- speaking of the black-tie dinner, we couldn't get any guests tonight, because everybody was going to the black-tie dinner.

**HOWARD** Is everyone in this town at the black-tie dinner tonight?

**MCHALE:**

**SCOTT LEWIS:** I think they're all there.

**HOWARD** Oh, really!

**MCHALE:**

**SCOTT LEWIS:** They're all there.

**HOWARD** Pause. Jars must be dead.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Well, I wanted to be there. David Mixner was the keynote speaker. So that would have been really interesting to hear David speak. Um--

**HOWARD** What?

**MCHALE:**

**SCOTT LEWIS:** I lost thought.

**HOWARD** We ought to divulge into the news. What's been going on around this state, in this town, this country, blah, blah.

**MCHALE:** What about that poor woman in North Carolina? Those poor children strapped to the back of that car, swimming. Can you believe that?

**SCOTT LEWIS:** That's just insane.

**HOWARD** That's just--

**MCHALE:**

**SCOTT LEWIS:** That's just insane.

**HOWARD** What is this world-- and they say us fags are dumping around.

**MCHALE:**

**SCOTT LEWIS:** Straight people are just-- I just don't understand.

**HOWARD** I don't understand these straight people. Listen, kids, you choose to be that way. And if you don't want children, **MCHALE:** don't have them,

**SCOTT LEWIS:** And the kids are so cute.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** They could have sent them over to my house.

**HOWARD** I would have raised them right.

**MCHALE:**

**SCOTT LEWIS:** I would have raised them great. I could have had them doing chores twice a week.

**HOWARD** I tell ya.

**MCHALE:**

**SCOTT LEWIS:** I mean, I would have taught these kids responsibility. Unload the dishwasher!

**HOWARD** It'd take two days to wash you, let me tell ya.

**MCHALE:**

[LAUGHTER]

Heh, heh!

**SCOTT LEWIS:** Oh, I tell ya.

**HOWARD** Oh, Mona, what's the world coming to?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD** I know. And then, pretty soon, if they don't get a cure for this AIDS stuff-- what is cooking? I tell ya. You know, **MCHALE:** actually, my straight friends at work tell me about how scared they are. Can you believe it? And I said, scared? We've been scared for years. Are you just catching on now? And then poor Ronald Reagan was sick.

**SCOTT LEWIS:** Were they talking about your hair or AIDS?

**HOWARD** Oh, no. My full head.

**MCHALE:**

**SCOTT LEWIS:** Because both are pretty scary.

**HOWARD** Well, you know, I work outside the Loop now. A different set of characters out there, let me tell ya.

**MCHALE:**

**SCOTT LEWIS:** That ozone layer. Is that where that forehead's coming from?

**HOWARD** I don't know. But I think there are many-- many, many mobile home parks out there in Katy.

**MCHALE:**

**SCOTT LEWIS:** Well, you would know. We have gotten some mail. We're going to be--

**HOWARD** Yes, mail.

**MCHALE:**

**SCOTT LEWIS:** We're going to be phone calling some people here in a bit. And you can phone call us, 526-573-8526 KPFT. Don and Chris are sitting over there on the phones anxiously awaiting.

**HOWARD** You should see these two little hunks we've got here.

**MCHALE:**

**SCOTT LEWIS:** I don't understand why they're sitting on the phones.

**HOWARD** I know. Why aren't they sitting on our laps?

**MCHALE:**

[LAUGHTER]

Heh, heh! Black man!

**SCOTT LEWIS:** I tell ya. I want to smell the receiver, that's all I have to say,

**HOWARD** We don't have Kate or Melissa tonight. I couldn't get a hold of them two girls.

**MCHALE:**

**SCOTT LEWIS:** Really?

**HOWARD** Well, I think Kate hooked up with that Armand, or whatever. And they're in San Antonio driving his-- they're

**MCHALE:** floating around town somewhere.

**SCOTT LEWIS:** Talking on his car phone.

**HOWARD** Yes. And what else? Oh, I caught your article in *Maleman* magazine.

**MCHALE:**

**SCOTT LEWIS:** Yeah, I did. I wrote a little-- "Fem2Fem, A Year Later."

**HOWARD** Fem2Fem who? Who's that?

**MCHALE:**

**SCOTT LEWIS:** Exactly.

[LAUGHTER]

**HOWARD** [SNORES]

**MCHALE:**

**SCOTT LEWIS:** Exactly.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Moving right along. That's about as much time as that deserves.

**HOWARD** Kind of MIC-- no, how about that Toni Basil? She was a one-hit wonder, wasn't she? (SINGING) Oh, Mickey, you're

**MCHALE:** so fine. You're so fine-- you remember her? No, huh? It must have been before your time. You don't remember, "Oh Mickey"? You don't?

**SCOTT LEWIS:** Yes, I do.

**HOWARD** Oh, don't you even look at me like that.

**MCHALE:**

**SCOTT LEWIS:** I'm just giving you a rough time.

**HOWARD** Don't you be giving me anything rough.

**MCHALE:**

**SCOTT LEWIS:** I'm just giving you a rough time. Back when "Oh Mickey" was out, your dentures were new, and before the Hair Club for Men. God, the memories.

**HOWARD** Oh, listen, I want to-- we've got to talk about something else too here. We keep getting all this lovely fan mail.

**MCHALE:** Thank you, thank you, one and all.

**SCOTT LEWIS:** We do. Thank you for writing us.

**HOWARD** And they all forget me. What's the scoop?

**MCHALE:**

**SCOTT LEWIS:** When we were on this--

**HOWARD** Listen, you little creep heads.

**MCHALE:**

**SCOTT LEWIS:** When we were on this last promotional tour, we made an appearance at the Westheimer Arts Festival. And they all knew me and they didn't know Big Daddy.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** I couldn't believe.

**HOWARD** My feelings are hurt.

**MCHALE:**

**SCOTT LEWIS:** And that Roy!

**HOWARD** Roy, if you're out there, girl, don't you call tonight. You dingbat.

**MCHALE:**

**SCOTT LEWIS:** Roy, who calls in every time we're on the show, telling us this is going on, that's going on. Well, we got to meet Roy up close and personal. And there are just two words to describe Roy.

**HOWARD** Uh-oh! Uh-oh! Hold your ears, listeners. Homer Simpson.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Roy looks like Homer Simpson, but he has hair.

**HOWARD** He does! He does! Oh, Roy, you're a hoot, let me tell ya. But next time, say hi, OK? And then keep going.

**MCHALE:**

[LAUGHTER]

But keep them cards and letters coming.

**SCOTT LEWIS:** Yeah, because we do-- we've gotten mail tonight. You know what? I want to play this song while we get warmed up. Because everybody's--

**HOWARD** I'm warm.

**MCHALE:**

**SCOTT LEWIS:** --at the black-tie dinner, so we couldn't get any guests in here tonight. So what are we going to have to do?

**HOWARD** Uh-oh!

**MCHALE:**

**SCOTT LEWIS:** Uh-oh!

**HOWARD** Guess what? Get ready, Houston.

**MCHALE:**

**SCOTT LEWIS:** A little husband hunting. A little love connection.

**HOWARD** Ooh! Love connection, husband--

**MCHALE:**

**SCOTT LEWIS:** You know you love it, guys. We're getting cards and letters. The phones go crazy. 526-573-8526 KPFT. We're going to do our damnedest to find you a husband. And if we can't find one for you, then you can just come spend the night at our house tonight.

**HOWARD** Find you some hair, honey.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Look, just 'cause I had to shave my chest for Halloween. Howard, do you want to introduce this song?

**HOWARD** No, I can't. I get so nervous.

**MCHALE:**

[LAUGHTER]

This is a girl I saw in concert at the Tower Theater about four years ago. And I didn't like her. And I didn't like her show either. But she has made a remake of an old Sylvester tune, and it puts goose pimples on top of my diddlers. And I could tell you where my diddlers are.

**SCOTT LEWIS:** Where exactly are your diddlers?

**HOWARD** Here, I'll show you a diddler or two.

**MCHALE:**

**SCOTT LEWIS:** Oh, hoo-hoo! Oh, I see. I see.

**HOWARD** You'll be seeing more than that. But anyway-- well, finish. I started it.

**MCHALE:**

**SCOTT LEWIS:** This is just like the rest of your life.

**HOWARD** I tell ya.

**MCHALE:**

**SCOTT LEWIS:** You'll start it, but you won't finish it. That's why you're still stuck in this godforsaken town.

**HOWARD** I know. God, when does it get better? I'm still waiting for it to get cool and those cockroaches to die. Don't they

**MCHALE:** say when it gets-- I read in the paper this morning that if you pour boiling water down fire-ends, that kills them too. Did you know that? In one of those "Heloise Hints" hints. Yeah, you do. So we pour some hot water on you, honey. Maybe we ought to kill them crabs.

**SCOTT LEWIS:** 526-573-8526 KPFT.

**HOWARD** Call us, Houston.

**MCHALE:**

**SCOTT LEWIS:** Before we go to this break, just a quick, brief, announcement. Psycho Robbie, quit sending us your resume. You're not going to get on this show.

[LAUGHTER]

[BANGING]

**HOWARD** There he is at the window again. Someone call 911. Get him out of here.

**MCHALE:**

**SCOTT LEWIS:** Security! Security! That's him, Psycho Robbie. Sandra Bernhard, "You Make Me Feel (Mighty Real)".

[MUSIC - SANDRA BERNHARD, "YOU MAKE ME FEEL (MIGHTY REAL)"]

**HOWARD** (SINGING) You make me feel. Boy, is that girl ugly.

**MCHALE:**

**SCOTT LEWIS:** She is not the most attractive thing.

**HOWARD** I've had prettier bowel movements.

**MCHALE:**

**SCOTT LEWIS:** And on that note--

**HOWARD** Ho, ho, ho, ho! Power suggestion, I'll be right back.

**MCHALE:**

[LAUGHTER]

[FOOTSTEPS RUNNING]

**SCOTT LEWIS:** Throw this down here, Big Daddy.

**HOWARD** Shut up!

**MCHALE:**

**SCOTT LEWIS:** We're going to call this guy. We get just tons and tons of letters--

**HOWARD** Fan mail a go-go.

**MCHALE:**

**SCOTT LEWIS:** --every week. And this guy was silly enough to put his phone number in here. Hit a line there, Big Daddy.

**HOWARD** OK, which one?

**MCHALE:**

**SCOTT LEWIS:** I don't know. That one.

**HOWARD** OK.

**MCHALE:**

[DIAL TONE]

**SCOTT LEWIS:** OK, dial his number here.

**HOWARD** Turn it down, Mona!

**MCHALE:**

**SCOTT LEWIS:** Well, are you going to dial the number? Or you just going to let it have a dial tone all day?

**HOWARD** It's blowing my eardrums.

**MCHALE:**

**SCOTT LEWIS:** Dial the number.

[DIALING]

**HOWARD** We're not going to tell him--

**MCHALE:**

[ENGAGED SIGNAL]

Oh! [LAUGHS]

**SCOTT LEWIS:** Oh, see. Jose, get off that damn phone. Jeez Louise!

**HOWARD** Well, there went the element of surprise.

**MCHALE:**

**SCOTT LEWIS:** I guess so.

**HOWARD** It surprised us. She's probably calling in.

**MCHALE:**

**SCOTT LEWIS:** Is she?

**HOWARD** Or probably calling all her friends to listen in.

**MCHALE:**

**SCOTT LEWIS:** Oh, that's what it is. She's on that party line.

**HOWARD** That party line. [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** That chat line, yeah, 976-CHAT.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Yes, we know what Jose is doing right now.

**HOWARD** Hey, Jose.

**MCHALE:**

**SCOTT LEWIS:** All right, don't worry.

**HOWARD** She's probably at that black-tie dinner.

**MCHALE:**

**SCOTT LEWIS:** Is she?

**HOWARD** Yeah. Selling tacos.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Jose has a taco stand at the black-tie dinner.

**HOWARD** Stop by for a free enchilada. Enchilada! Black man!

**MCHALE:**

**SCOTT LEWIS:** Enchilada.

**HOWARD** Enchilada.

**MCHALE:**

**SCOTT LEWIS:** OK, you want to try again?

**HOWARD** Hey, we are too crazy tonight. Yeah, we'll try one more time. OK, hit a line.

**MCHALE:**

[DIAL TONE]

Oh, jeez, there we go again. Let me-- let me untangle-- Oh. Ouch! Ouch! Girl, move over.

**SCOTT LEWIS:** What are you taking the phone apart for?

**HOWARD** Because it's driving me crazy.

**MCHALE:**

**SCOTT LEWIS:** OK, dial the number.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** This is when-- this is the part where you dial the number.

[DIALING]

**HOWARD** I feel like David Letterman. In fact, let's call him!

**MCHALE:**

[LAUGHTER]

[ENGAGED SIGNAL]

**SCOTT LEWIS:** Ugh.

**HOWARD** Jose, get off the phone.

**MCHALE:**

**SCOTT LEWIS:** OK.

**HOWARD** OK. Well, that was a rousing success.

**MCHALE:**

**SCOTT LEWIS:** Well, that was boring.

**HOWARD** Let's talk about your prom.

**MCHALE:**

**SCOTT LEWIS:** Yeah, this is about as lasting and as exciting-- it lasted about as long as my prom. 526-573-8526 KPFT. Don't make us call you! Let's see, do we have anybody else's phone number over here?

**HOWARD** I don't know. Who do you want to call tonight?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD** We could have ordered a pizza. I'm kind of hungry.

**MCHALE:**

**SCOTT LEWIS:** Are you?

**HOWARD** Yeah, kind of.

**MCHALE:**

**SCOTT LEWIS:** Restaurant review.

**HOWARD** Restaurant-- uh-oh! Pum pa-rah!

**MCHALE:**

**SCOTT LEWIS:** Dun da-dun ta-dah!

**HOWARD** Dun da-dun ta-dah! OK, kids.

**MCHALE:**

**SCOTT LEWIS:** We were over--

**HOWARD** Where were we?

**MCHALE:**

**SCOTT LEWIS:** Driving-- where were we at that night?

**HOWARD** We were going to Sam's.

**MCHALE:**

**SCOTT LEWIS:** Oh, we were going to Sam's. And we get all the way over there and the damn place was closed. So anyway, we drive all the way over to Sam's, and--

**HOWARD** The one way outside the Loop, down at Westheimer.

**MCHALE:**

**SCOTT LEWIS:** I know.

[INTERPOSING VOICES]

**SCOTT LEWIS:** And my nose was-- my nose was bleeding because of the change in altitude after you go outside the Loop.

**HOWARD** I think it was because we were snowing.

**MCHALE:**

[LAUGHTER]

[SNIFFING]

[SHUSHING]

Oh, not on the air.

**SCOTT LEWIS:** Not on the air.

**HOWARD** No advocate of drug use here.

**MCHALE:**

**SCOTT LEWIS:** That's right.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** It was just a little coke, sweetie. It wasn't any-- no drugs, just a little coke. No drugs at all, just a little coke to pick me up.

**HOWARD** I remember when cocaine was legal. Do you?

**MCHALE:**

**SCOTT LEWIS:** Um, third century.

[LAUGHTER]

**HOWARD** Me and Christopher Columbus did toots on that boat coming over. How do you think it lasted so long? How do

**MCHALE:** you think we ended up way down there? We were heading for Jersey.

[LAUGHTER]

Anyway. So we--

**SCOTT LEWIS:** We go into Truluck's, because we've heard, good steakhouse.

**HOWARD** Truluck's, good steakhouse

**MCHALE:**

**SCOTT LEWIS:** Down on Westheimer.

**HOWARD** Westheimer-- and what was the cross street?

**MCHALE:**

**SCOTT LEWIS:** Augusta. Augusta.

**HOWARD** Augusta. We go to Truluck's--

**MCHALE:**

**SCOTT LEWIS:** Right next to the Burger King.

**HOWARD** --and we sneak in and we sit in Smoking because it was busy.

**MCHALE:**

**SCOTT LEWIS:** We valet parked the car. All right, what are y'all doing here? Escorts, models. Do you want us to call an escort or a model? Bring that in here, we'll call an escort or a model.

**HOWARD** Let's get talking about food, my favorite subject.

**MCHALE:**

**SCOTT LEWIS:** So we-- we'll call an escort or a model here in a minute. Do you have a favorite there? Chris, do you have a favorite?

**CHRIS:** [INAUDIBLE]

**SCOTT LEWIS:** Oh, did you? You pick out which one you want, Big Daddy.

**HOWARD** Black man!

**MCHALE:**

**SCOTT LEWIS:** We'll see what we can do.

**HOWARD** Black man!

**MCHALE:**

**SCOTT LEWIS:** So we go in. We valet park.

**HOWARD** We valet park.

**MCHALE:**

**SCOTT LEWIS:** Because--

**HOWARD** Uh-huh?

**MCHALE:**

**SCOTT LEWIS:** Because of the way the parking lot is so screwy, you have to.

**HOWARD** And the *National Enquirer* was there, snapping us. We had to run in.

**MCHALE:**

**SCOTT LEWIS:** Snapping our picture, like paparazzi, I couldn't believe. Howard! Howard! Scott! We're looking around. Snap, snap, snap, snap, snap. It was just insanity.

**HOWARD** The fur was flying. You should have seen us.

**MCHALE:**

**SCOTT LEWIS:** It was just insanity.

**HOWARD** We looked brilliant. We looked brilliant.

**MCHALE:**

**SCOTT LEWIS:** We did look great. So look for that in your new *Enquirer*.

**HOWARD** Mm-mm. We blew Tom Arnold and Roseanne right off the front page.

**MCHALE:**

**SCOTT LEWIS:** That's right.

[LAUGHTER]

So we get in there, and they seated us immediately.

**HOWARD** Immediately, because we went to Smoking, remember?

**MCHALE:**

**SCOTT LEWIS:** We did go to Smoking.

**HOWARD** We said, first available.

**MCHALE:**

**SCOTT LEWIS:** First available.

**HOWARD** Because we've been available girls for a long time.

**MCHALE:**

**SCOTT LEWIS:** You were the very first available girl.

**HOWARD** Yeah.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** If Eve only knew about you and Adam over in that corner.

**HOWARD** Shh!

**MCHALE:**

**SCOTT LEWIS:** I'm sorry to bring that up.

**HOWARD** That's right. That damn rib, I've still got a backache. Go ahead.

**MCHALE:**

**SCOTT LEWIS:** So we get seated, and we had our waitress who-- what was her name?

**HOWARD** She was sassy, but spunky.

**MCHALE:**

**SCOTT LEWIS:** What was her name?

**HOWARD** I don't know. Caroline, Suzanne--

**MCHALE:**

**SCOTT LEWIS:** Joanne.

**HOWARD** One of those breeder, upbeat, puppy names.

**MCHALE:**

**SCOTT LEWIS:** Yeah, whatever. So anyway, great waitress.

**HOWARD** Great waitress. She was great.

**MCHALE:**

**SCOTT LEWIS:** She was great.

**HOWARD** Even when you threw that steak at her, she was-- she kept--

**MCHALE:**

**SCOTT LEWIS:** Well, it tasted horrible.

**HOWARD** You thought it was a shingle.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** As a matter of fact, I ended up putting it on my roof.

**HOWARD** Well, I told you to order the ribeye.

**MCHALE:**

**SCOTT LEWIS:** I know.

**HOWARD** And you went for the sirloin.

**MCHALE:**

**SCOTT LEWIS:** I ordered sirloin.

**HOWARD** Anyway--

**MCHALE:**

**SCOTT LEWIS:** We ordered-- we ate big.

**HOWARD** We ate big, girl.

**MCHALE:**

**SCOTT LEWIS:** What is it Big Daddy always says?

**HOWARD** Mm, what?

**MCHALE:**

**SCOTT LEWIS:** Spend your money on--

**HOWARD** There's only two things you spend your money on.

**MCHALE:**

**SCOTT LEWIS:** Food and sex?

**HOWARD** Food and sex, that's right. That's right. Those are my two pleasures in life.

**MCHALE:**

**SCOTT LEWIS:** That's right.

**HOWARD** Because if you eat too much of food, you throw up. And if you eat too much of sex, then you just go to sleep.

**MCHALE:**

**SCOTT LEWIS:** That's right.

**HOWARD** That's right. OK, go ahead.

**MCHALE:**

**SCOTT LEWIS:** So we ate big. We ate-- we started with soup, a cup of onion soup.

**HOWARD** Onion soup, not a single--

**MCHALE:**

**SCOTT LEWIS:** Bland, boring, no onions.

**HOWARD** Hated it!

**MCHALE:**

**SCOTT LEWIS:** Hated it!

**HOWARD** Not a single onion in the whole bowl.

**MCHALE:**

**SCOTT LEWIS:** Salad.

**HOWARD** Salad.

**MCHALE:**

**SCOTT LEWIS:** Salad.

**HOWARD** Bland.

**MCHALE:**

**SCOTT LEWIS:** Please, sex with a woman can't be this boring. I mean, it was awful.

**HOWARD** They actually-- the salad, believe it or not, I think they were at the Kroger Delicatessen buying that bagged

**MCHALE:** lettuce stuff. Bland!

**SCOTT LEWIS:** And didn't even wash it.

**HOWARD** No. [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** It was awful.

**HOWARD** Crunch, crunch.

**MCHALE:**

**SCOTT LEWIS:** Crunch, crunch. So then we had-- then we had-- what else did we have?

**HOWARD** Didn't we have an appetizer?

**MCHALE:**

**SCOTT LEWIS:** Oh, the shrimp quesadilla.

**HOWARD** The shrimp quesadilla.

**MCHALE:**

**SCOTT LEWIS:** Now, those were pretty good.

**HOWARD** Those were pretty good.

**MCHALE:**

**SCOTT LEWIS:** Those are pretty good.

**HOWARD** And that good-looking waiter.

**MCHALE:**

**SCOTT LEWIS:** Oh, that waiter was so cute. He kept walking by

**HOWARD** If someone works there-- we ought to call Truluck's tonight.

**MCHALE:**

**SCOTT LEWIS:** Let's call Truluck's.

**HOWARD** Oh, let's get the name of that waiter. Woo-wee-wee!

**MCHALE:**

**SCOTT LEWIS:** Do you think they'd still be there?

**HOWARD** I don't know.

**MCHALE:**

**SCOTT LEWIS:** Oh, what the hell, let's get the number. We'll call them.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** Nobody's calling us.

**HOWARD** I tell ya, no one's calling us.

**MCHALE:**

**SCOTT LEWIS:** 526-573-8526 KPFT. Where the hell are ya? You're begging me-- you call me at work looking for husbands and wives, and you're not here. 526-573-8526 KPFT.

**HOWARD** Anyway, so we finish eating. And what happened? Well, we had to run because it started to rain.

**MCHALE:**

**CREW:** [INAUDIBLE]

**SCOTT LEWIS:** Oh, the worst!

**HOWARD** Oh, the worst!

**MCHALE:**

**SCOTT LEWIS:** The worst!

**HOWARD** The worst!

**MCHALE:**

**SCOTT LEWIS:** We had to run, because you made a pass at that Mexican waiter. I mean, the poor guy. I can't believe you were chasing him down the aisle. I mean, the manager had to come escort us out. Thank God, we didn't have to pay for the valet.

**HOWARD** That was only the second time.

**MCHALE:**

**SCOTT LEWIS:** Well, I know.

**HOWARD** You know.

**MCHALE:**

**SCOTT LEWIS:** So what's our overall rating of Truluck's?

**HOWARD** On a scale of 1 to 10, you give your-- my steak was yummy. I enjoyed it. See, a ribeye always has a little grizzle,

**MCHALE:** so you're always safe to order a ribeye. My mother always said, order a ribeye.

[GIGGLING]

OK. On a scale of 1 to--

**SCOTT LEWIS:** Your mother also always said, brush your teeth. You obviously didn't listen, with those dentures.

[LAUGHTER]

**HOWARD** OK, so--

**MCHALE:**

**SCOTT LEWIS:** So on a scale of 1 to 10--

**HOWARD** Mine or yours?

**MCHALE:**

**SCOTT LEWIS:** Yours.

**HOWARD** Mine was a 6.

**MCHALE:**

**SCOTT LEWIS:** A 6.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Mm, 4.

**HOWARD** Out of 9,000.

**MCHALE:**

[LAUGHTER]

But that's it, we ain't going back to Truluck's for a long time.

**SCOTT LEWIS:** We are not. And 80 bucks!

**HOWARD** 80 bucks!

**MCHALE:**

**SCOTT LEWIS:** 80 bucks, we paid for dinner for the two of us. No dessert. No cappuccino. No cafe au lait.

**HOWARD** No, no, no.

**MCHALE:**

**SCOTT LEWIS:** One glass of wine each.

**HOWARD** And they didn't even have Tuscany Valley--

**MCHALE:**

**SCOTT LEWIS:** They did not have.

**HOWARD** --Italian red wine.

**MCHALE:**

**SCOTT LEWIS:** And the waitress did not know about the redfish being farm-raised either.

**HOWARD** Exactly. Because why, Scott? Do you remember?

**MCHALE:**

**SCOTT LEWIS:** Because there is a-- you just can't. You can't fish them out of the ocean, because they're like extinct or something.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** Oh, I'm showing my intelligence.

**HOWARD** Oh, wow! I smell smoke. I thought it was your thighs.

**MCHALE:**

**SCOTT LEWIS:** I tell ya. I tell ya. What was the most heard phrase at the New York City marathon?

**HOWARD** Which was that?

**MCHALE:**

**SCOTT LEWIS:** "Out of the way, Oprah!"

[LAUGHTER]

I tell ya. So the, uh-- the, um-- the, uh--

**HOWARD** Truluck's wasn't very good.

**MCHALE:**

**SCOTT LEWIS:** Truluck's, don't go. Don't go.

**HOWARD** Yeah, don't go.

**MCHALE:**

**SCOTT LEWIS:** Oh, it was awful.

**HOWARD** Yeah, it was terrible.

**MCHALE:**

**SCOTT LEWIS:** It was the worst.

**HOWARD** It wasn't the worst, but it was close behind.

**MCHALE:**

**SCOTT LEWIS:** Yes, Big Daddy.

**HOWARD** I mean, if it was like the last day on earth, and you were a block away, I'd eat there.

**MCHALE:**

**SCOTT LEWIS:** You'd want that for your last supper?

**HOWARD** Well, I mean if--

**MCHALE:**

**SCOTT LEWIS:** You'd want the Mexican waiter.

**HOWARD** [LAUGHS] Oh, I know.

**MCHALE:**

**SCOTT LEWIS:** He was cute, though.

**HOWARD** He was cute.

**MCHALE:**

**SCOTT LEWIS:** A tight butt.

**HOWARD** We have to call him. Anyway--

**MCHALE:**

**SCOTT LEWIS:** Hey, let's try Jose again.

**HOWARD** Hey, let's try-- we're trying Jose again, gang. We're kind of laid back, and quiet, and mellow tonight, but we do  
**MCHALE:** not want to be. We want to be wild. We want you to call.

**SCOTT LEWIS:** Wild and crazy.

**CREW:** Call [INAUDIBLE]

**HOWARD** Because we would love the husband hunting tonight.

**MCHALE:**

**SCOTT LEWIS:** No. No, no.

**CREW:** OK.

**SCOTT LEWIS:** 526-573-8526 KPFT. Let's try this guy.

**HOWARD** OK, we're going to hit these buttons again, gang. OK, you got it.

**MCHALE:**

[DIALING TONE]

**SCOTT LEWIS:** OK, dial that number. There is the number.

**HOWARD** Jeez!

**MCHALE:**

[DIALING]

**SCOTT LEWIS:** I just want to know what the hell Jose's doing on the phone this late. He should be sitting--

[ENGAGED SIGNAL]

--quite lit up. Call the operator, do an emergency breakthrough.

**HOWARD** I think so.

**MCHALE:**

**SCOTT LEWIS:** I think we're going to have to call the operator.

**HOWARD** We'll say there's an emergency in the family.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** His mom is sick.

**HOWARD** You know what? I think it's a fake phone number.

**MCHALE:**

**SCOTT LEWIS:** Do you?

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** You just wait till next week, when I call him and make him meet me out for dinner on like a Tuesday night. And he's paying. And we ain't going to Truluck's. And we're not going to Armando's, which is even worse than Truluck's.

**HOWARD** You know, our restaurant reviews have been pooh-pooh.

**MCHALE:**

**SCOTT LEWIS:** Well, it's because we haven't eaten anywhere decent.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** Another one--

**HOWARD** Which is it?

**MCHALE:**

**SCOTT LEWIS:** That damn Masa was horrid. I went over there for brunch, the worst!

**HOWARD** Oh, the service is terrible.

**MCHALE:**

**SCOTT LEWIS:** The worst! The service is awful.

**HOWARD** That's our next one. We're going to have to-- because, see, they send us money to come to eat in their

**MCHALE:** restaurants.

**SCOTT LEWIS:** That's right.

**HOWARD** Tons of money.

**MCHALE:**

**SCOTT LEWIS:** So if you want us to come review your restaurant, or--

**HOWARD** Your place of business.

**MCHALE:**

**SCOTT LEWIS:** --your place of business, you just send us gift certificates, care of KPFT, 419 Lovett, Houston, Texas, 77006. Speaking of sending us gift certificates, I want to know why we have not been sent tickets to--

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** --*Divine: Portrait of a Sex Goddess*. A play about the late female impersonator, Divine. Thursdays, Fridays, and Saturdays, 8:00 PM, through November 19, at the Skyline Theater, 9th floor of the Houston House. Why haven't we gotten tickets?

**HOWARD** I don't know.

**MCHALE:**

**SCOTT LEWIS:** Where are our free tickets?

**HOWARD** I don't know.

**MCHALE:**

**SCOTT LEWIS:** I mean, how can I recommend this to my listeners?

**HOWARD** That's right. Because, you know, we pull weight in this town.

**MCHALE:**

**SCOTT LEWIS:** That's right. Some of us more than others.

**HOWARD** That's right. Honey, you couldn't pull a truck.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** It'd take a truck to pull me.

**HOWARD** I tell ya.

**MCHALE:**

**SCOTT LEWIS:** All right, let's take one of these phone calls we have holding.

**HOWARD** Phone call!

**MCHALE:**

**SCOTT LEWIS:** Dun-dun-da!

**HOWARD** Dun-dun-da!

**MCHALE:**

**SCOTT LEWIS:** Let's go in order. Let's take number six.

**HOWARD** Number six. You over there, boys?

**MCHALE:**

**SCOTT LEWIS:** Let's push all these buttons. Look at Chris and-- Chris and Don are just kind of looking at us funny. You know, y'all have to do this, you know. Do y'all know how to do this?

**HOWARD** Oh!

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there?

**ROBERT:** Yes, I am.

**SCOTT LEWIS:** Who's this? Is this Robert?

**ROBERT:** Yes, this is Robert.

**SCOTT LEWIS:** Robert--

**HOWARD** Hi, Robert.

**MCHALE:**

**SCOTT LEWIS:** Robert-- could you pass me a pen, please?

**ROBERT:** Sure.

**HOWARD** Woo-hoo!

**MCHALE:**

**SCOTT LEWIS:** Thank you. What are you up to tonight, Robert?

**ROBERT:** Oh, just sitting around drinking some beers.

**BOTH:** Ooh la la!

**SCOTT LEWIS:** Do you know the address of the station?

**ROBERT:** No, I don't.

**SCOTT LEWIS:** Well, we'll give it to you. Bring some over.

**HOWARD** Yeah, really.

**MCHALE:**

**SCOTT LEWIS:** So are you sitting at home drinking beer by yourself?

**ROBERT:** Yes.

**SCOTT LEWIS:** Are you watching a movie or anything?

**ROBERT:** Oh, no. Not really.

**HOWARD** How old are you, Robert?

**MCHALE:**

**ROBERT:** I'm 25.

**HOWARD** Ooh!

**MCHALE:**

**SCOTT LEWIS:** Ooh! See, Howard--

**HOWARD** Mm. Mm.

**MCHALE:**

**SCOTT LEWIS:** --he's a quarter of a century old.

**HOWARD** What century?

**MCHALE:**

**SCOTT LEWIS:** That makes him as old as some of your underwear.

**HOWARD** Robert, what are you doing sitting home on a Saturday night?

**MCHALE:**

**ROBERT:** Oh, just waiting around for some people, probably, to show up, hopefully.

**HOWARD** Are you going to be there at 3:20 tonight?

**MCHALE:**

**ROBERT:** Oh, yes, definitely.

**SCOTT LEWIS:** What part of town you live in?

**ROBERT:** I live over here inside Houston, on the east side.

**SCOTT LEWIS:** The east side of Houston.

**HOWARD** It's a big town, honey. Where in Houston?

**MCHALE:**

**SCOTT LEWIS:** Be a little more specific.

**ROBERT:** Down here by Webster.

**SCOTT LEWIS:** Webster?

**HOWARD** Where's Webster?

**MCHALE:**

**SCOTT LEWIS:** Webster's a town.

**HOWARD** Isn't it a TV show?

**MCHALE:**

**SCOTT LEWIS:** Oh, that's about that Black kid. You live with that Black kid?

**ROBERT:** Hell, no.

**HOWARD** Black man! What happened?

**MCHALE:**

**SCOTT LEWIS:** So whereabouts exactly is Webster?

**ROBERT:** You go down 45, towards Galveston. And that's where it's at.

**BOTH:** Oh!

**HOWARD** Do you eat a lot of shrimp down there?

**MCHALE:**

**ROBERT:** Oh, no.

**HOWARD** You don't live in a mobile home, do you?

**MCHALE:**

**ROBERT:** Oh, no.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Do you live alone, or with your parents?

**ROBERT:** Alone.

**SCOTT LEWIS:** Do you?

**ROBERT:** Mm-hmm.

**BOTH:** Oh!

**HOWARD** Did you get flooded?

**MCHALE:**

**ROBERT:** Say what?

**HOWARD** Did you get flooded down there?

**MCHALE:**

**ROBERT:** No, I sure didn't.

**HOWARD** I'll be damned. Mm, OK. So are you exciting? What kind of person are you?

**MCHALE:**

**ROBERT:** (GRUFFLY) First, I want some fucking bare ass!

[LAUGHTER]

**HOWARD** Wow!

**MCHALE:**

**SCOTT LEWIS:** Ooh-la-la.

**HOWARD** Well, I think that-- Robert, you need to get off that Prozac.

**MCHALE:**

**SCOTT LEWIS:** I tell ya, that Prozac will tear you up.

**HOWARD** Hey, Robert, you're a cuckoo. Drink them beers by yourself, honey. We can tell you, definitely, what to do with

**MCHALE:** them empty beer bottles.

**SCOTT LEWIS:** I know just where you need to stick them. Ooh la la!

**HOWARD** Ooh, I tell ya. One day you'll grow out of adolescence, honey.

**MCHALE:**

**SCOTT LEWIS:** I know. He didn't sound 25 either.

**HOWARD** He didn't. He probably doesn't have any hair.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Anywhere on his body.

**HOWARD** I tell ya.

**MCHALE:**

**SCOTT LEWIS:** Oh, is there another one there? Ooh la la! 526-573-8526 KPFT. Caller, you are on the air. Is this Michael?

**MICHAEL:** Yes, it is.

**SCOTT LEWIS:** Michael, Michael, Michael.

**HOWARD** Hello, Michael.

**MCHALE:**

**SCOTT LEWIS:** You don't live in Webster, do you?

**MICHAEL:** No, I sure don't.

**HOWARD** Get out of there if you do.

**MCHALE:**

**SCOTT LEWIS:** I tell ya.

**MICHAEL:** No, I live over-- off of Memorial, on Chimney Rock.

**SCOTT LEWIS:** Ooh!

**HOWARD** Ooh, my neighborhood!

**MCHALE:**

**SCOTT LEWIS:** Nice neighborhood.

**MICHAEL:** Yeah.

**SCOTT LEWIS:** And single?

**MICHAEL:** Yes, I am.

**SCOTT LEWIS:** Oh! How old are you?

**MICHAEL:** 32.

**SCOTT LEWIS:** OK. Professional man?

**MICHAEL:** Yes, very.

**BOTH:** Ooh!

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**MICHAEL:** So what's up?

**HOWARD** Oh, what's up? Well, we were just looking at-- Chimney Rock. I work out there, at I-10 and Antoine.

**MCHALE:**

**MICHAEL:** Yeah, but this here is off of Memorial.

**HOWARD** Yeah, what the hell--

**MCHALE:**

**MICHAEL:** Go left at Antoine.

**HOWARD** --it's only a couple of blocks over.

**MCHALE:**

**MICHAEL:** Yeah, that's true.

**HOWARD** You sleeping tonight, or what? You sound a little tired there.

**MCHALE:**

**MICHAEL:** I've been up here just writing some pen pals and listening to y'all shoot the fat on the radio.

**SCOTT LEWIS:** Pen pals.

**MICHAEL:** Yeah.

**SCOTT LEWIS:** Are any of them in prison?

**MICHAEL:** No. No, no.

**HOWARD** Overseas?

**MCHALE:**

**MICHAEL:** No, this is just out of town.

**HOWARD** War criminals in foreign lands?

**MCHALE:**

**MICHAEL:** No, no.

**HOWARD** No, uh? OK.

**MCHALE:**

**SCOTT LEWIS:** Not very exciting, are they, Michael?

**MICHAEL:** No, not really. It's just something-- to do something, until I heard you guys.

**HOWARD** Hey, yay! Do you listen to us a lot?

**MCHALE:**

**MICHAEL:** Yeah.

**HOWARD** Are you looking for a husband?

**MCHALE:**

**MICHAEL:** Well, yeah, something like that.

**HOWARD** Oh! Go away! Get that recorder away from the phone there.

**MCHALE:**

**MICHAEL:** Yes, it is. It's good fun.

**HOWARD** Uh-ha! So tell us about yourself.

**MCHALE:**

**MICHAEL:** Well, what do you want to know?

**SCOTT LEWIS:** Your shoe size.

**MICHAEL:** I wear a size 9.

**SCOTT LEWIS:** OK.

**MICHAEL:** I'm 6'2".

**HOWARD** Uh-huh. How much marijuana have you been smoking tonight?

**MCHALE:**

**MICHAEL:** Oh, I don't smoke pot at all.

**HOWARD** Oh, OK.

**MCHALE:**

**MICHAEL:** I'm drug-free.

**HOWARD** Oh, OK.

**MCHALE:**

**MICHAEL:** Yeah.

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**MICHAEL:** And I work at Macy's.

**HOWARD** Yay! The one in New York City?

**MCHALE:**

**MICHAEL:** No, the one over here, off 290.

**HOWARD** Have you ever been to the one out there in New York City?

**MCHALE:**

**MICHAEL:** No, uh-uh.

**HOWARD** That's a big one. Go ahead.

**MCHALE:**

**SCOTT LEWIS:** It's the biggest thing Howard's ever seen.

**HOWARD** It's right across the street from the Empire State Building, I'll have you know.

**MCHALE:**

**MICHAEL:** I'm a Virgo.

**HOWARD** You're a Virgo?

**MCHALE:**

**MICHAEL:** Yes, September the 1st. Just made a birthday. Just made my 32nd birthday.

**HOWARD** Yay, congrats. Congrats. What are you looking for out there in the world?

**MCHALE:**

**MICHAEL:** Well, not very much out of life. I just wants to be happy, that's all.

**HOWARD** Hey, don't we all, Big Daddy.

**MCHALE:**

**MICHAEL:** Yeah, and just find someone that I can be faithful to, and they can be faithful to me.

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**MICHAEL:** I works hard.

**HOWARD** Mm-hmm.

**MCHALE:**

**MICHAEL:** I like nice things. I like to do a lot of things as a couple.

**HOWARD** Where do you party at, if you go out?

**MCHALE:**

**MICHAEL:** Well, normally, I don't really go out too much. But when I do go out, I just, you know, in and out places. I go to Westheimer a little bit, and several other little places.

**HOWARD** Uh-huh. That sounds like fun, yeah. Yeah, we kind of head out there.

**MCHALE:**

**SCOTT LEWIS:** What's your ideal date?

**MICHAEL:** Pardon?

**SCOTT LEWIS:** What would your ideal date be?

**MICHAEL:** Um, get together with someone who I could really enjoy. And go somewhere, and maybe take a cruise, or something like that. Or maybe just have a candlelight dinner, or something like that.

**HOWARD** Do you cook, Michael?

**MCHALE:**

**MICHAEL:** No, I don't. I know how to, but I really don't. I have no one to really cook for, just me. I mostly eat out.

**HOWARD** Mm, that sounds like fun.

**MCHALE:**

**SCOTT LEWIS:** Nothing wrong with some Chinese takeout.

**HOWARD** Hey!

**MCHALE:**

**MICHAEL:** Yeah, well, that's good too. I like Chinese food, Mexican food, Italian, you know.

**HOWARD** Don't we all like Italian.

**MCHALE:**

**MICHAEL:** I'm not a very picky eater.

**SCOTT LEWIS:** What age bracket are you looking for?

**MICHAEL:** Well, at least a year or two older than I am. I'm 32, maybe 34. But really, age is nothing but a number, you know. It all depends on that individual.

**SCOTT LEWIS:** That's what Howard is always trying to convince people about. Penis size, it's just a number. It doesn't make a difference.

**HOWARD** He-he!

**MCHALE:**

**SCOTT LEWIS:** Yeah, we all know better.

**MICHAEL:** I would say that it's not what you got, it's how you use it.

**HOWARD** Yeah, that's right. Or how you spend it, honey.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** All right, Michael, you keep listening, and we'll try to see what we can find for you.

**MICHAEL:** All right.

**SCOTT LEWIS:** All right, you have fun tonight. Is that the Jose that wrote us that letter? Listen here, you little sack of--

**HOWARD** What happened?

**MCHALE:**

**SCOTT LEWIS:** Jose writes us this letter with his phone number on-- and this is the one we've been calling tonight.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** He's on line 6, but he doesn't want to go on the air.

**HOWARD** Disguise your voice, Jose.

**MCHALE:**

**SCOTT LEWIS:** Yeah, Jose, talk like a white person. Talk in English.

**HOWARD** Put a paper towel over the receiver, we'll never know it's you.

**MCHALE:**

**SCOTT LEWIS:** That's right.

[LAUGHTER]

Howard does that all the time when he calls that bar with those prank calls.

**HOWARD** Oh, come on, Jose, we'll talk. Talk him up.

**MCHALE:**

**SCOTT LEWIS:** Oh, I tell ya. All right, well, if Jose doesn't want to talk--

**HOWARD** Oh, Jose wants to.

**MCHALE:**

**SCOTT LEWIS:** Oh, Jose want-- Hello?

**JOSE:** Yeah.

**SCOTT LEWIS:** Is this Jose?

**JOSE:** Yeah.

**SCOTT LEWIS:** You know you're on the air?

**JOSE:** Yeah.

**SCOTT LEWIS:** Do you have the paper towel over the receiver?

**JOSE:** No.

**SCOTT LEWIS:** Go grab one, that way-- because, see, now, everybody in town knows who you are, Jose.

**JOSE:** Yeah, I know.

**SCOTT LEWIS:** You just blew it. You just blew it. You lost your job. Your boss is on the other line right now.

**HOWARD** Just say you're straight and you date girls, no one will know.

**MCHALE:**

**SCOTT LEWIS:** So what are you doing tonight, Jose? Why have you been on the damn phone? We tried to call you twice.

**JOSE:** Well, it was busy.

**HOWARD** What were you doing?

**MCHALE:**

**SCOTT LEWIS:** We know that, Jose. Thanks for enlightening us here on this end.

**JOSE:** Yeah.

**HOWARD** Who were you calling at 1:00 in the morning on a Saturday?

**MCHALE:**

**SCOTT LEWIS:** Are you calling that 976 chat line again?

**JOSE:** No, I don't have the money for that.

**HOWARD** Awesome!

**MCHALE:**

**SCOTT LEWIS:** So how old are you, Jose?

**JOSE:** I'm 20. I'll be 21 in, what, a couple of weeks.

**HOWARD** And how come you don't know my name, Jose?

**MCHALE:**

**JOSE:** Well, actually, I forgot.

**HOWARD** Oh, let's forget her. Hang up on her!

**MCHALE:**

**JOSE:** But I remembered as soon as I heard your voice.

**HOWARD** OK. Hey, that's OK. It's a sexy voice, isn't it?

**MCHALE:**

**SCOTT LEWIS:** Jose, I just want to know one thing. This letter you sent us is on stationery with a picture of a pussy cat. And right up in the top left corner, real big, it says, meow! Now, does that mean that if you were in the military, you would sleep on the bottom bunk in the barracks?

**JOSE:** Definitely.

**SCOTT LEWIS:** Definitely!

**JOSE:** Yes.

**BOTH:** Oh!

**HOWARD** Oh, hang up!

**MCHALE:**

[LAUGHTER]

**JOSE:** No.

**SCOTT LEWIS:** There's nothing wrong with being on the bottom bunk. Hey, listen, please, you've made a career out of it.

**HOWARD** Jose, do you ever go to Webster?

**MCHALE:**

**JOSE:** No.

**SCOTT LEWIS:** [LAUGHS] Don't.

**JOSE:** And I don't plan to anytime soon.

**HOWARD** It sounds like a wild crowd out there. Yeah.

**MCHALE:**

**SCOTT LEWIS:** It is a wild crowd there.

**JOSE:** The people there are stupid.

**SCOTT LEWIS:** This is your brain on drugs.

**HOWARD** Hey, thanks for the letter, Jose.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** We're really happy [INAUDIBLE].

**MCHALE:**

**SCOTT LEWIS:** We like it.

**JOSE:** Huh?

**SCOTT LEWIS:** We like it, especially the stationery.

**HOWARD** I know.

**MCHALE:**

**JOSE:** Well, there is nothing meant by the stationary but just for you to get a laugh out of it.

**HOWARD** Hey, we enjoyed it.

**MCHALE:**

**SCOTT LEWIS:** And we've had several.

**HOWARD** Yeah, we have. We're making photocopies right now to send home to my parents.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Look at this! And you think straight people have no taste.

**HOWARD** Yeah. [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** So Jose, what exactly are you looking for? I was wrecked, because, I just tell ya, first off, that I opened your letter, and I saw, "I hope to hear from you, Jose," and your phone number. And I thought it was some Hispanic guy trying to get a date with me. I was ecstatic. And then, of course, I read it.

**JOSE:** Uh-huh.

**SCOTT LEWIS:** And I realized that you had no interest in me, you were trying to find a real husband.

**JOSE:** A real husband?

[LAUGHTER]

What's unreal about you?

**SCOTT LEWIS:** What's what?

**JOSE:** Unreal about you?

**SCOTT LEWIS:** Oh, me in my underwear.

**HOWARD** I'll send you photographs. You'd be moving to Webster.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** I tell ya. So what are you looking for, Jose?

**JOSE:** Well, um, just what the letter stated. You know, someone 18 to 25, I guess--

**HOWARD** Uh-huh!

**MCHALE:**

**JOSE:** --would be fine. Preferably white or Hispanic.

**HOWARD** Oh!

**MCHALE:**

**SCOTT LEWIS:** Now, what is your nationality?

**JOSE:** Hispanic.

**SCOTT LEWIS:** Ooh! Now, Jose, when you were born, did your parents believe in circumcision?

**JOSE:** No, thank goodness.

**SCOTT LEWIS:** They did not?

**JOSE:** No.

[SCREAMING]

**HOWARD** Well dumb.

**MCHALE:**

**SCOTT LEWIS:** Jose, that's a plus 5 on your scorecard.

**HOWARD** He gets on the Christmas card list.

**MCHALE:**

**SCOTT LEWIS:** Where's Jose's scorecard?

**HOWARD** I don't know.

**MCHALE:**

**SCOTT LEWIS:** He's automatic 5 points.

**HOWARD** Oh, I tell ya.

**MCHALE:**

**SCOTT LEWIS:** What is Jose's scorecard doing in your pocket?

**HOWARD** Give me that!

**MCHALE:**

**SCOTT LEWIS:** Give me that back!

**HOWARD** You're not getting it again!

**MCHALE:**

**SCOTT LEWIS:** Give me that back! No, it's mine!

**HOWARD** No, don't! Give it back!

**MCHALE:**

**SCOTT LEWIS:** OK, so that's a plus 5 for Jose.

**HOWARD** Keep that phone number.

**MCHALE:**

**SCOTT LEWIS:** Uncut.

**HOWARD** Oh!

**MCHALE:**

**SCOTT LEWIS:** I said-- I said my finger is cut.

**HOWARD** I told you that. You shouldn't have pulled that paper out of my hand so hard.

**MCHALE:**

**SCOTT LEWIS:** Paper cut! Paper cut!

**HOWARD** He-he-he!

**MCHALE:**

**SCOTT LEWIS:** So anyway, Jose, when are you coming over? I live over on-- well, I'll tell you when we get off the air.

**HOWARD** You live in a Frigidaire box underneath.

**MCHALE:**

**SCOTT LEWIS:** That's the closest to a box you've been in a long time.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** So anyway, you are-- what are you studying at U of H?

**HOWARD** Cake decorating?

**MCHALE:**

**JOSE:** What am I studying? What's my major?

**HOWARD** What's your major?

**MCHALE:**

**JOSE:** Engineering.

**HOWARD** Yay!

**MCHALE:**

**SCOTT LEWIS:** Engineering. Now, what are you-- like sophomore now? Junior?

**JOSE:** Junior.

**SCOTT LEWIS:** Junior?

**JOSE:** Uh-huh.

**HOWARD** Ooh la la! I have an engineering question for him. How come when you go to restaurants, you can never get a table that's balanced? Can't they come up with a table that's balanced?

**JOSE:** Ooh! Well, that's--

**HOWARD** Is it a hard one?

**MCHALE:**

**JOSE:** Well--

**HOWARD** I went to MIT myself.

**MCHALE:**

**JOSE:** Oh! Well, that should explain everything, I guess.

**HOWARD** Uh, uh-huh.

**MCHALE:**

**JOSE:** About the engineering question.

**HOWARD** Uh-huh.

**MCHALE:**

**JOSE:** It beats me.

**HOWARD** Ha-ha-ha! Some engineer! Are you voting for Bush?

**MCHALE:**

**SCOTT LEWIS:** And you have a 3.0 over there at U of H, don't you, Jose?

**JOSE:** I wish I did.

**HOWARD** Are you on the football team?

**MCHALE:**

**JOSE:** No.

**SCOTT LEWIS:** Have you done the football team?

**JOSE:** No, not lately.

**SCOTT LEWIS:** Oh.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** So what are you looking for, Jose? Are you looking for just incredible, hot, fun, sex? Or a relationship, picnics, walks in the park--

**HOWARD** Back massages.

**MCHALE:**

**SCOTT LEWIS:** Crazy, wild, passionate nights?

**HOWARD** A yeast infection.

**MCHALE:**

**SCOTT LEWIS:** Mega-star radio personalities? A Montrose townhome? What?

**JOSE:** Well, I think, you have to know-- you have to realize you can't take anything too fast. So whatever comes.

**HOWARD** I know that.

**MCHALE:**

**SCOTT LEWIS:** Howard was trying to tell that to his hemorrhoids just earlier this evening.

**JOSE:** He must have gone too fast.

**HOWARD** Jose, don't you listen to a word he tells you.

**MCHALE:**

**JOSE:** Just something to pass the time. Whatever comes, it should come naturally.

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** Yes, tell Howard's hair that.

**HOWARD** Tell it to the buses you wait for.

**MCHALE:**

**SCOTT LEWIS:** So what are-- you're 18 to 25. You're looking for a white or Hispanic.

**JOSE:** Mm.

**HOWARD** So no one's looking-- out there looking for--

**MCHALE:**

**SCOTT LEWIS:** And this is the best part of his letter. Remember this part of his letter?

**HOWARD** The lip print?

**MCHALE:**

**SCOTT LEWIS:** No, the naked picture where he's bent over.

**HOWARD** I hate fan mail.

**MCHALE:**

**SCOTT LEWIS:** I kind of like it. "I'll leave my shoe size aside because I don't want to scare you." Jose, you know I'm going to ask.

**HOWARD** Jose.

**MCHALE:**

**SCOTT LEWIS:** What size shoe, Jose?

**JOSE:** It's going to scare you.

**HOWARD** OK.

**MCHALE:**

**JOSE:** Should I go ahead and say?

**SCOTT LEWIS:** Yeah.

**JOSE:** You're going to drop dead.

**SCOTT LEWIS:** OK.

**JOSE:** OK. Going on 9 and 1/2.

**HOWARD** What?

**MCHALE:**

**JOSE:** Going on 9 and 1/2.

[LAUGHTER]

**HOWARD** Wait a minute, my shoes are a 9 and 1/2. Jose, I did not faint.

**MCHALE:**

**JOSE:** I know. Well, it could go either way really.

**HOWARD** Oh, I know.

**MCHALE:**

**JOSE:** Yeah.

**HOWARD** Hey, but you know what?

**MCHALE:**

**SCOTT LEWIS:** Who cares what size--

**HOWARD** Who cares.

**MCHALE:**

**SCOTT LEWIS:** --the shoe is, as long as there's a curtain to pull back for the show.

**HOWARD** That's why I'm voting tomorrow.

**MCHALE:**

**SCOTT LEWIS:** That's right. Let me into that voting booth, Jose. I tell ya.

**HOWARD** Oh, you're a beast.

**MCHALE:**

**SCOTT LEWIS:** See now, Jose-- What do you do for a living, Jose? Are you just a full-time student? Or do you have a job?

**JOSE:** Well, I just-- part-time. And then, full-time student.

**HOWARD** Oh, OK, OK. Who pays your bills?

**MCHALE:**

**JOSE:** Well, myself, I guess.

**HOWARD** Oh, really?

**MCHALE:**

**JOSE:** Yeah.

**HOWARD** Yay! Yeah, that's admirable.

**MCHALE:**

**JOSE:** But what do you mean, though? Like college or my own gas? Is that what you're talking about?

**SCOTT LEWIS:** Oh, well, there answered another question. You have a car.

**JOSE:** Yeah.

**SCOTT LEWIS:** You have a car, Jose?

**JOSE:** Yeah.

**SCOTT LEWIS:** All right. And you are--

**JOSE:** You have to, if you have to go to U of H.

**HOWARD** Can't you live on campus?

**MCHALE:**

**JOSE:** No.

**HOWARD** Oh, really?

**MCHALE:**

**JOSE:** No.

**SCOTT LEWIS:** Do you have your own apartment and everything, Jose?

**JOSE:** No, no. I live with my parents.

**HOWARD** Oh, OK.

**MCHALE:**

**SCOTT LEWIS:** Oh, do you?

**JOSE:** Yes.

**HOWARD** So you don't live in those row homes on Scott Street then, huh?

**MCHALE:**

**JOSE:** The roll homes?

**HOWARD** The row, R-O-W. The row-- row homes.

**MCHALE:**

**JOSE:** On Scott Street?

**HOWARD** You know, those big white homes on Scott Street. They're all lined up next to each other.

**MCHALE:**

**JOSE:** Oh.

**SCOTT LEWIS:** Jose, how long have you been in America?

**JOSE:** [LAUGHS] In America. All my life.

**HOWARD** Check for a visa.

**MCHALE:**

**JOSE:** Yeah.

**HOWARD** Oh. Well, OK, we'll find you something, Jose.

**MCHALE:**

**JOSE:** Well--

**SCOTT LEWIS:** I think he's just-- he sounds just intelligent enough to go out with me.

**HOWARD** I know. And his personality is a definite plus.

**MCHALE:**

**SCOTT LEWIS:** I tell ya. Roll over and go to sleep.

**HOWARD** [CHUCKLES]

**MCHALE:**

**SCOTT LEWIS:** Well, Jose, we will keep looking for you. I tell ya what? As a conciliatory prize, if we haven't found anybody for you by the end of the show, call back and I'll give you my address. You can just come spend the night at my house.

**JOSE:** OK.

**HOWARD** City jail.

**MCHALE:**

**JOSE:** [LAUGHS] City jail.

**SCOTT LEWIS:** All right, Jose, you take care.

**JOSE:** Thanks a lot.

**SCOTT LEWIS:** Bye.

**HOWARD** Bye, Jose.

**MCHALE:**

**SCOTT LEWIS:** Oh, and we thought those kids from Webster were weird.

**HOWARD** I tell ya. He sounds kind of cute.

**MCHALE:**

**SCOTT LEWIS:** He does sound kind of cute. He could come over to my house.

**HOWARD** I know. He could sneak in the windows.

**MCHALE:**

**SCOTT LEWIS:** 526-573-8526 KPFT. We are sitting here with Chris and Don, and taking your phone calls. They're in there, dancing to Broadway show tunes that they are currently writing. As a matter of fact, they are-- they're currently writing the score for "Hello, After Hours," I think is the working title.

**HOWARD** And I don't know why they're out tonight, because there's that curfew thing for people under 18.

**MCHALE:**

**SCOTT LEWIS:** I know.

**HOWARD** We're all going to jail.

**MCHALE:**

**SCOTT LEWIS:** Oh, God!

**HOWARD** Hey, we have a blinker light! We have another one here.

**MCHALE:**

**SCOTT LEWIS:** OK. Let's click over to--

**HOWARD** Let's get some women and some straight folks out tonight.

**MCHALE:**

**SCOTT LEWIS:** Push my button, Big Daddy. Caller, are you there?

**JOHN:** Yeah.

**SCOTT LEWIS:** And who's this?

**JOHN:** This is John.

**HOWARD** Nice voice, John.

**MCHALE:**

**SCOTT LEWIS:** John. John, what size shoe do you wear?

**JOHN:** [LAUGHS] Size 11.

**HOWARD** Ooh!

**MCHALE:**

**SCOTT LEWIS:** Oh! "It sounds like--" Wait a minute, who wrote this? "It sounds like your flavor." John, you sound like Chris's flavor.

**JOHN:** Chocolate?

**SCOTT LEWIS:** What flavor are you?

**JOHN:** [LAUGHS] What flavor you want me to be?

**HOWARD** Blueberry.

**MCHALE:**

**SCOTT LEWIS:** Oh, Chris! Chris, come in here, honey. Come in here. John, I think we might have already hooked you up. Sit down by the microphone, girl. Come over here. John, what exactly are you looking for?

**JOHN:** Basically, hot sex.

**HOWARD** Aren't we all.

**MCHALE:**

**SCOTT LEWIS:** Hot sex. Chris just needs your address and he'll just pop right over.

**JOHN:** It's not that easy.

**HOWARD** Why, what happened?

**MCHALE:**

**SCOTT LEWIS:** Look, you're calling for hot sex on a radio program in the middle of the night, and you're not that easy?

**JOHN:** Oh, basically.

**HOWARD** You live in Webster with your wife.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Do you live here in town?

**JOHN:** Yeah, I do.

**SCOTT LEWIS:** In Houston?

**JOHN:** Yeah. Up there in Dairy Ashford.

**HOWARD** Yay! I like it out there.

**MCHALE:**

**SCOTT LEWIS:** Oh, OK. That is a nice area out there.

**HOWARD** Dairy Ashford.

**MCHALE:**

**SCOTT LEWIS:** I hate the plane ride, though.

**HOWARD** Do they have like ice cream out there in Dairy Ashford? I mean, is it herds of cows, or something? Moo!

**MCHALE:**

**SCOTT LEWIS:** You shouldn't have gone there.

**HOWARD** I know.

**MCHALE:**

**SCOTT LEWIS:** That didn't work at all.

**HOWARD** Maybe we're talking about the wrong Dairy Ashford.

**MCHALE:**

**SCOTT LEWIS:** So are you single? Do you have a wife, or anything? Or are you just--

**JOHN:** No, I'm single.

**SCOTT LEWIS:** You're sing-- and so, no kids?

**JOHN:** No kids.

**HOWARD** How old are you?

**MCHALE:**

**SCOTT LEWIS:** Do you live by yourself?

**JOHN:** Yes, I do.

**SCOTT LEWIS:** How old are you?

**JOHN:** I'm 26.

**HOWARD** Nice age.

**MCHALE:**

**SCOTT LEWIS:** 26, that is a good age.

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** 26, size 11 and 1/2, is that right?

**JOHN:** Yeah.

**SCOTT LEWIS:** Ooh la la!

**HOWARD** You don't have one of those weird like tattoos on your arms or anything, do you?

**MCHALE:**

**JOHN:** Like what?

**HOWARD** Like a-- what are those-- what are those Nazi symbols?

**MCHALE:**

**JOHN:** No.

**HOWARD** Oh, OK.

**MCHALE:**

**CHRIS:** Swastikas.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Swastika.

**HOWARD** Swas-ti-ka.

**MCHALE:**

**JOHN:** Swastikas.

**HOWARD** Yeah, that's right. So what you do way out there in Dairy Ashford?

**MCHALE:**

**JOHN:** Really nothing. There's nothing out here.

**HOWARD** How come you're not in town, partying like the rest of the fools.

**MCHALE:**

**JOHN:** I ain't got the money to do it tonight.

**HOWARD** I hear you. I hear you.

**MCHALE:**

**SCOTT LEWIS:** You have the money to do Chris tonight, though.

**HOWARD** Uh-huh.

**MCHALE:**

**JOHN:** Yeah.

**HOWARD** So you like Black man! Black man! Hello?

**MCHALE:**

**JOHN:** Yeah.

**HOWARD** Yeah.

**MCHALE:**

**JOHN:** Mm-hmm.

**HOWARD** Uh-huh. Join the crowd.

**MCHALE:**

**SCOTT LEWIS:** Well, I think, maybe, we'll just put you on hold, and let you and Chris talk over off on the side.

**JOHN:** Why on the side?

**SCOTT LEWIS:** Huh?

**JOHN:** Why on the--

**SCOTT LEWIS:** Because we can't let you just sit here and talk on the radio all night long now. Can we?

**JOHN:** Oh, why not? You let Jose talk.

**SCOTT LEWIS:** Well, let me ask you this, John. When you were born, did your parents believe in circumcision?

**JOHN:** Definitely.

**SCOTT LEWIS:** Did they? OK, that's why you're going on hold.

**JOHN:** Ah, you [INAUDIBLE].

[LAUGHTER]