

[LAUGHTER]

SCOTT LEWIS: But Chris is very excited. Chris is very excited.

JOHN: About what?

SCOTT LEWIS: About your circumcision. So--

HOWARD I'm confused.

MCHALE:

SCOTT LEWIS: I'm confused, too. So have you smoked any good pot tonight, John?

JOHN: Oh, definitely not.

SCOTT LEWIS: Definitely not?

HOWARD Good man.

MCHALE:

SCOTT LEWIS: So drug-free man.

JOHN: Definitely.

SCOTT LEWIS: Definitely

HOWARD Definitely.

MCHALE:

SCOTT LEWIS: What do you do for a living?

JOHN: Basically construction worker.

SCOTT LEWIS: Oh.

HOWARD Oh. So you're one Butch dude, huh?

MCHALE:

JOHN: You got it, man.

HOWARD You got it, man.

MCHALE:

SCOTT LEWIS: Kind of big butt-- so obviously a top bunk kind of man.

JOHN: More or less of S&M.

SCOTT LEWIS: Oh.

HOWARD Oh. What does that mean?

MCHALE:

SCOTT LEWIS: [LAUGHS] I don't know. I think it's a chocolate-covered candy shell.

HOWARD So you like to beat up boys, huh?

MCHALE:

JOHN: Hmm, no. Not really.

HOWARD Oh, OK. OK. You like to--

MCHALE:

JOHN: More into bondage.

SCOTT LEWIS: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Tie me up, daddy.

HOWARD Uh-huh. Uh-huh.

MCHALE:

SCOTT LEWIS: Fellatio.

HOWARD So you got a bunch of friends over your house tonight, huh?

MCHALE:

JOHN: No, I just got one of my buddies over.

SCOTT LEWIS: Hey, what's his name?

JOHN: Tim.

HOWARD Tim? Hey, Tim. How are you?

MCHALE:

JOHN: We want to tie you up and [INAUDIBLE].

[LAUGHTER]

SCOTT LEWIS: God.

HOWARD Screen these calls, will you guys?

MCHALE:

SCOTT LEWIS: Y'all aren't screening these calls very well, these freaks. I think these people are getting taken over by Satan right in the middle.

HOWARD [LAUGHS] Get-- OK.

MCHALE:

SCOTT LEWIS: I know what we're going to do. This is how we'll solve this problem. From now on, we will put them-- we will take their number, and then we'll call them back, because then we'll have their phone number if they want to be tacky.

HOWARD Oh, we have to give them a test. Ask them to name a Sylvester song.

MCHALE:

SCOTT LEWIS: There you go.

HOWARD And if they know, then we know.

MCHALE:

SCOTT LEWIS: We'll ask them, what is Stonewall?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: And if they don't know, then we won't take the call.

HOWARD I tell you, them freakies out tonight.

MCHALE:

SCOTT LEWIS: I tell you, they're all coming from Webster.

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: Do we have-- let's take another call.

HOWARD Must be a convention.

MCHALE:

SCOTT LEWIS: Push a button, big daddy. Caller, are you there?

STEVEN: Yes, I am.

SCOTT LEWIS: Who's this?

STEVEN: Steven.

SCOTT LEWIS: Steven.

STEVEN: I'm not aware weirdo.

HOWARD Oh, thank god. Are you going to cuss at us?

MCHALE:

STEVEN: No, not at all

HOWARD Oh, thank God. All we need is some pushy straight people in the world

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Oh. I tell you.

MCHALE:

SCOTT LEWIS: Thank god we're getting caller ID installed down here.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: We'll know exactly who they are.

HOWARD Tell them to call "Stevens and Pruett" in the morning.

MCHALE:

STEVEN: Yeah.

SCOTT LEWIS: I tell you, I'm tired of hearing about their hemorrhoids.

[LAUGHTER]

So Steven, what are you doing?

STEVEN: I'm sitting at home, just listening to the show.

SCOTT LEWIS: Mm-hmm.

HOWARD Is it wild as usual?

MCHALE:

STEVEN: I tell you, I'm kind of like a first time listener.

HOWARD Oh.

MCHALE:

STEVEN: Well, this is probably my third time listening.

HOWARD We're kind of boring tonight.

MCHALE:

SCOTT LEWIS: Yeah, it's kind of a slow night.

HOWARD Yeah. Just a bunch of weirdos calling in.

MCHALE:

STEVEN: Yeah, I hear.

SCOTT LEWIS: It is a bunch of weirdos.

HOWARD And they--

MCHALE:

STEVEN: Yeah.

SCOTT LEWIS: How old are you, Steven? You're 28?

STEVEN: 28.

SCOTT LEWIS: 28.

HOWARD Yay.

MCHALE:

SCOTT LEWIS: And you are-- what's your nationality?

STEVEN: I'm an African-American.

SCOTT LEWIS: OK. And how-- all right, settle down, Howard. Good Lord. [LAUGHS] How old are you?

STEVEN: 28?

HOWARD Oh, didn't you hear me say that?

MCHALE:

SCOTT LEWIS: Yes.

HOWARD The hearing-- [LAUGHS] these earphones are on so tight.

MCHALE:

SCOTT LEWIS: I think that's the only thing on your body that is. So what are you-- so what are you looking for, Steven?

STEVEN: I'm looking for something a little bit different. I'm looking for an interracial relationship.

SCOTT LEWIS: Well, you have dialed the right number, Steven, because Howard is going to go hop in his truck and be right over.

STEVEN: [LAUGHS]

HOWARD He's too young for me.

MCHALE:

SCOTT LEWIS: He is--

STEVEN: How old is Howard?

SCOTT LEWIS: Howard?

HOWARD 35.

MCHALE:

STEVEN: 35? That's not too old.

HOWARD Oh, it is.

MCHALE:

SCOTT LEWIS: He doesn't look 35.

HOWARD No, I don't look 35. Actually, I like African-American men, but I like them old and beer bellied.

MCHALE:

STEVEN: Well, I'm not there.

HOWARD I like them to stay at home and mind their own business, you know what I mean? And leave me alone. Go ahead.

MCHALE: So what-- looking for a white man?

STEVEN: Yeah, or Hispanic.

HOWARD Little bit? You could be honest.

MCHALE:

STEVEN: That's basically what I'm looking for.

HOWARD Hey, we're adults here.

MCHALE:

STEVEN: Yeah.

SCOTT LEWIS: He's looking for what?

HOWARD Huh?

MCHALE:

SCOTT LEWIS: What's he looking for?

HOWARD I don't know. I didn't hear him.

MCHALE:

SCOTT LEWIS: I didn't either.

STEVEN: It could-- I'm sorry. It could be a white guy or a Hispanic guy. It doesn't--

SCOTT LEWIS: Just a different race than Black.

HOWARD We thought you wanted some wild rice.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: I tell you, what's your-- what-- now, are you looking for, like, relationship or date or sex or what?

STEVEN: No, I'm looking for a relationship, mainly. Now, I'm not really-- I haven't been out in a while. I mean, I've been-- I'm a person that works a lot, so--

HOWARD You've been partying in Webster, huh?

MCHALE:

STEVEN: No, no, nowhere--

HOWARD Thank god.

MCHALE:

STEVEN: --near Webster. And it's getting a little boring, and I'm looking for someone who likes to go out. I mean, and also likes to hang out the house, somebody-- a companion.

HOWARD Yeah, OK.

MCHALE:

STEVEN: And, you know--

HOWARD Do you have a puppy?

MCHALE:

STEVEN: No, I don't. I'm not at the house all that much to take care of a puppy.

HOWARD Where do you work? What kind of business?

MCHALE:

SCOTT LEWIS: That's good, because Howard-- sometimes, he'll leave his hair off, and then the dog will-- pooped on it and stuff, and it really frustrates Howard.

HOWARD Don't believe a word he tells you.

MCHALE:

SCOTT LEWIS: OK. So what else you looking for? Someone wild? Someone charismatic? Someone who's going to knock your socks off?

STEVEN: Yeah, someone who's going to knock my socks off.

HOWARD Or give up?

MCHALE:

STEVEN: I mean--

HOWARD Because it ain't out there, honey.

MCHALE:

STEVEN: They don't have to be all that, just-- I'm not looking for anybody extremely good looking or nothing like that. I mean, just average. Somebody to talk to and someone to go out with and have a good time.

HOWARD I hear you.

MCHALE:

SCOTT LEWIS: Sounds like fun.

STEVEN: [INAUDIBLE]

SCOTT LEWIS: Hey, well, we all are. And tell us a little bit about yourself, personality. Where are you--

STEVEN: Personality-- I think I'm a pretty fun guy to be out with. I mean, you won't hear me arguing a lot. I mean, I'm an easy-go-lucky kind of guy, and I do like going out and having fun. I mean, not wild party like fun, but go out and do things, go to a play or movie or something like that.

HOWARD Yeah, yeah, that-- you know, I find-- go ahead.

MCHALE:

SCOTT LEWIS: We like to go to plays, too, but they don't ever send us tickets.

STEVEN: Oh.

SCOTT LEWIS: I know.

STEVEN: [INAUDIBLE]

HOWARD I remember that last time we went to that play in New York City-- do you remember, Mona?

MCHALE:

MONA: Oh my god.

HOWARD And those men came out naked, remember?

MCHALE:

SCOTT LEWIS: And then you ran up on the stage. I couldn't believe-- I've never been so embarrassed in my life.

HOWARD Took me four days to get out of jail that time.

MCHALE:

SCOTT LEWIS: Oh, God, I have to tell you you're listening to Scott Lewis and Howard McHale on *After Hours*, a continuing tradition on 90.1 FM KPFT Houston. Steven, we will keep our ears open for you, big daddy. And if you hear anything-- you keep listening. If you hear anything you like, you give us a call.

STEVEN: OK.

SCOTT LEWIS: Back, OK? Thanks.

STEVEN: I will.

HOWARD Bye, Steven.

MCHALE:

SCOTT LEWIS: Oh, wild crowd. Wild crowd.

HOWARD I tell you, it's a wild crowd.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD I don't know what's going on. How come these freaks didn't stay at home tonight?

MCHALE:

SCOTT LEWIS: They all stayed at home tonight.

HOWARD Oh, [LAUGHS] that's right. What's in my head.

MCHALE:

SCOTT LEWIS: Please, just as long as they don't come over to my house.

HOWARD Hey, we got two more blinking. We'll do them real quick and then head into a little break.

MCHALE:

SCOTT LEWIS: Yes.

HOWARD Yes.

MCHALE:

SCOTT LEWIS: I'm ready for a break.

HOWARD Hey, I am, too. I'm ready for a Quaalude.

MCHALE:

SCOTT LEWIS: Done.

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: Let's take one of these guys.

HOWARD Ready?

MCHALE:

SCOTT LEWIS: Caller, are you there?

QUINCY: I'm here.

SCOTT LEWIS: Is this-- this is Quincy, isn't it?

QUINCY: Yes, it is.

SCOTT LEWIS: I recognize that voice. Quincy, you hadn't found a husband yet out there in Alief?

QUINCY: No.

HOWARD Quincy!

MCHALE:

SCOTT LEWIS: I know, god-darnit. What do you do? You're still 16?

QUINCY: I just turned 16 not too long ago.

SCOTT LEWIS: Oh, I meant, you're still 15? And then you can say, no, I just turned-- so you're still doing the whole looking thing?

QUINCY: Yes, I am.

HOWARD Quincy, I--

MCHALE:

SCOTT LEWIS: And you're in Alief, right?

QUINCY: Yes.

HOWARD I hate to tell you this, Quincy, but you're jailbait.

MCHALE:

SCOTT LEWIS: Well, not for another 17-year-old or something.

HOWARD Oh, really?

MCHALE:

SCOTT LEWIS: OK.

QUINCY: That's right.

HOWARD Oh, really?

MCHALE:

SCOTT LEWIS: Really. It's just because they're a third your age is what's confusing you.

[LAUGHTER]

QUINCY: Hey, the police don't have to know.

SCOTT LEWIS: That's right.

HOWARD Uh-huh. So Quincy, you're 16 years old. Do you have a driver's license?

MCHALE:

QUINCY: Yes, I do.

HOWARD You go to college?

MCHALE:

QUINCY: Uh-huh.

HOWARD No, you're in high school. I just thought might be a little ahead of time.

MCHALE:

QUINCY: Oh, no.

HOWARD Well, that's right. Out there in Alief High School.

MCHALE:

QUINCY: No, I don't go to Alief High School. I go to school in the heights.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh. Isn't that a long bus ride?

QUINCY: No, I don't ride a bus. They don't take a bus. I go to a private school.

HOWARD Oh, yay. Yay. Wait a minute, out in the heights? Any private school we might know?

MCHALE:

QUINCY: Well, it's called Lutheran High North. It's down the street from Waltrip.

HOWARD OK, because there's a Lutheran High West out there in-- off of the Southwest Freeway.

MCHALE:

QUINCY: Yeah.

HOWARD What's that, Lutheran High North?

MCHALE:

QUINCY: That--

HOWARD South?

MCHALE:

QUINCY: I go to Lutheran High North. That's Lutheran High South.

HOWARD Oh, OK. I always see them busky, boo-yah boys out there in football practice.

MCHALE:

QUINCY: Yeah. But I hate my school.

HOWARD Why?

MCHALE:

QUINCY: Oh, I--

SCOTT LEWIS: And you know, you just do. You always-- I hated mine.

QUINCY: No, I hate my school because everyone there's in the closet.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Are they? All of them?

QUINCY: All of them.

HOWARD Well, walk--

MCHALE:

SCOTT LEWIS: Well, then you should have a big class.

HOWARD That's right. Walk through the galleria one day.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Talk about people in the closet.

HOWARD Yeah. Go to a Republican-- young Republican meeting.

MCHALE:

QUINCY: Oh, that's what-- that's at my school.

HOWARD Yep, yep, yep, yep. Now, do you have to be a Lutheran to be in your school?

MCHALE:

QUINCY: No.

HOWARD I always wondered that. Didn't you?

MCHALE:

QUINCY: Yeah.

SCOTT LEWIS: No, I didn't.

HOWARD I always thought-- it's like Catholic school. Do you have to be Catholic?

MCHALE:

QUINCY: I don't think so.

HOWARD I don't know.

MCHALE:

SCOTT LEWIS: I always wanted to go to Catholic school just so I could have some wrinkled old woman swatting me with a stick.
Ooh, yeah. Hit me again.

HOWARD [LAUGHS] You like old women. OK, Quincy. We're going to be keeping on the prowl for you tonight, OK?

MCHALE:

SCOTT LEWIS: Yeah, and if you hear anything you like, you give us a call back.

QUINCY: All right.

SCOTT LEWIS: Let's take this last caller before we go to a little break.

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: (SINGING) You go some love pains--

BOTH: Working me through and through.

SCOTT LEWIS: Looking for what?

HOWARD Oh!

MCHALE:

SCOTT LEWIS: Oh!

HOWARD Looking for an old man?

MCHALE:

SCOTT LEWIS: Uh-uh. Caller, are you there?

WILLIAM: Yeah.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Who's this?

WILLIAM: William.

SCOTT LEWIS: William, you are 21 years old, and you are looking for a woman.

WILLIAM: Yeah.

HOWARD Yay.

MCHALE:

WILLIAM: Real bad.

SCOTT LEWIS: Ooh, la, la. Huh?

HOWARD Huh?

MCHALE:

WILLIAM: Real bad.

HOWARD Yay.

MCHALE:

SCOTT LEWIS: Real bad? [LAUGHS] Oh, well, close your eyes. Howard will do.

HOWARD What happened?

MCHALE:

SCOTT LEWIS: Whereabouts do you live?

WILLIAM: I live over here by Memorial City Mall.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: What do you do? Do you live with your parents, or do you live by yourself?

WILLIAM: I live with my parents.

SCOTT LEWIS: Do you?

WILLIAM: Yeah.

SCOTT LEWIS: What are you looking for in a woman? Because I would have no clue.

WILLIAM: I really don't look at a person for what they are on the outside. It's all on the inside

SCOTT LEWIS: Oh.

HOWARD Yeah, yeah, yeah.

MCHALE:

SCOTT LEWIS: Well, that's nice.

HOWARD What kind of girls do you like?

MCHALE:

WILLIAM: Kinky.

HOWARD Kinky?

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD How old are you again?

MCHALE:

WILLIAM: 21.

SCOTT LEWIS: 21. A 21-- what do you think a 21-year-old girl would most look like-- look for in a 21-year-old boy?

WILLIAM: Responsibility, someone who's outgoing.

HOWARD Mm-hmm.

MCHALE:

WILLIAM: Someone who is always going to be there for you when you need them.

HOWARD Mm-hmm.

MCHALE:

WILLIAM: Stuff like that.

HOWARD Are you a virgin?

MCHALE:

WILLIAM: Yes.

HOWARD You are?

MCHALE:

WILLIAM: Yeah.

SCOTT LEWIS: OK.

HOWARD So-- but you haven't tried it yet?

MCHALE:

WILLIAM: No.

HOWARD Oh, it's scary the first time.

MCHALE:

SCOTT LEWIS: It is scary the first time.

HOWARD It's scary the first time. It was with the woman with me, so don't feel bad.

MCHALE:

WILLIAM: Yeah?

HOWARD But oh, yeah, it's scary. They cry and you cry and you don't know what's going on, and then all of a sudden you think you're going to have children and get some disease. It's real terrible. Use a condom.

MCHALE:

WILLIAM: Yeah.

HOWARD OK?

MCHALE:

WILLIAM: Oh, I am.

SCOTT LEWIS: They all cried because it was the first time either one of them had seen Howard naked.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: It made me cry.

HOWARD What kind of girls do you like? I mean, what do they look like? Do you like long hair, blonde hair, brunettes?

MCHALE:

SCOTT LEWIS: Big gazoobas?

WILLIAM: Any.

HOWARD Any what?

MCHALE:

WILLIAM: Yeah.

HOWARD Just--

MCHALE:

SCOTT LEWIS: Anything. Just-- like he likes them for the inside.

WILLIAM: Yeah.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: Now, what's your-- what would you do-- if we hook you up with a woman here tonight, what would your ideal first date be?

WILLIAM: I don't know. [LAUGHS]

HOWARD Tell us about yourself. What do you look like?

MCHALE:

WILLIAM: I'm about 5' 9". I'm about 173. I have kind of dark brown hair, green eyes.

CALLER: [INAUDIBLE]

WILLIAM: Huh?

CALLER: [INAUDIBLE]

WILLIAM: Oh, and I work for a grocery store.

HOWARD Which one?

MCHALE:

WILLIAM: Price Buster.

HOWARD Price Buster?

MCHALE:

WILLIAM: Yeah.

HOWARD Oh. I used to work for Price Buster.

MCHALE:

SCOTT LEWIS: Howard is an old grocery man going way back.

HOWARD Way back. Used to be a manager for Price Busters.

MCHALE:

WILLIAM: [INAUDIBLE]

SCOTT LEWIS: He worked at Ben Franklin's when Ben was still a manager.

HOWARD I used to sell tacos to Jesus.

MCHALE:

[LAUGHTER]

Anyway, go ahead.

SCOTT LEWIS: Yeah.

HOWARD So looking for a girl. We're going to try to hook you up with a girl tonight, if there is a girl out there. And do

MCHALE: horses run in your family?

WILLIAM: Do what?

HOWARD Do horses run in your family?

MCHALE:

WILLIAM: No.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: What size show do you wear?

WILLIAM: 10 and 1/2.

SCOTT LEWIS: Oh.

HOWARD Oh. There'll be some girls out there be calling in tonight for you.

MCHALE:

SCOTT LEWIS: All right, William. We'll keep on the lookout. You keep listening. If you hear anything you like, you give us a call back.

WILLIAM: All right.

SCOTT LEWIS: All right. Bye.

HOWARD I wish horses run in my family.

MCHALE:

SCOTT LEWIS: Oh, please. Horses just run when they see you coming.

HOWARD Toward me. [SNORTS]

MCHALE:

SCOTT LEWIS: Let me-- I tell you, I am getting drained. Let's do a little songy-wongy--

HOWARD And come back in about maybe 10 minutes?

MCHALE:

SCOTT LEWIS: Yes, we will--

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: --do a couple of songs and come back in a few minutes. This is what you are going to get, kids, after we get you all hooked up here on the air. It's called "Love Pains" by Liza Minnelli.

HOWARD Yay.

MCHALE:

[MUSIC - LIZA MINNELLI, "LOVE PAINS"]

(SINGING) Never be free of those love pains--

SCOTT LEWIS: Hurting me through and through.

HOWARD That's kind of a fun song.

MCHALE:

SCOTT LEWIS: That was kind of a fun song. Do you want to do another song, and--

HOWARD Let's talk for a couple-- we got Rainbow on the phone. You want to talk?

MCHALE:

SCOTT LEWIS: Oh, OK. Let's talk to Rainbow.

HOWARD Talk to Rainbow.

MCHALE:

SCOTT LEWIS: Hit that button, big daddy. Rainbow?

RAINBOW: Hey.

SCOTT LEWIS: Hey, what are you doing?

HOWARD Hey.

MCHALE:

RAINBOW: Am I on the air?

SCOTT LEWIS: Yeah.

HOWARD On the air.

MCHALE:

RAINBOW: Oh, no. [LAUGHS]

HOWARD Rainbow, we all know who you are.

MCHALE:

SCOTT LEWIS: We all know who you are, and we all know what you're doing with the hand you don't have the phone on, too.

RAINBOW: Uh-huh. I'm watching a good porno flick.

SCOTT LEWIS: Oh, who's in this one?

RAINBOW: I don't know.

HOWARD [INAUDIBLE]

MCHALE:

RAINBOW: They're old ones.

SCOTT LEWIS: Are they? Oh.

RAINBOW: Yeah, I'm washing dishes and watching pornos and listening to you guys.

HOWARD Hey, do you realize that-- remember the old days, in the '70s porno, they all had mustaches and long hair?

MCHALE:

RAINBOW: Well, I got some '70s, and they're all chickens to me.

HOWARD Oh, really? Well, honey, the '70s, you were 90. What do you mean? Everyone was chicken. Colonel Sanders was

MCHALE: chicken when you were-- in the '70s.

SCOTT LEWIS: You said--

RAINBOW: Hey, I'm looking for a date.

SCOTT LEWIS: Are you?

RAINBOW: Yeah, I need to go to church tomorrow at the Second Baptist Church.

SCOTT LEWIS: Yeah, I heard about that.

RAINBOW: Yeah, I need a date so I don't sit there by myself.

SCOTT LEWIS: Does Ray Hill have a date?

RAINBOW: I don't know. I don't know.

[LAUGHTER]

Hey, I got a trivia question for you.

SCOTT LEWIS: Hey.

HOWARD OK.

MCHALE:

RAINBOW: You heard-- you was talking earlier about what's been going on this week.

HOWARD OK.
MCHALE:

RAINBOW: You know the thing that happened up in Roselawn-- you know what Roselawn is really noted for?

SCOTT LEWIS: What's that?

RAINBOW: You'd think it's corn and beans, right?

SCOTT LEWIS: That's what I would think.

CALLER: No, it's-- well, I used to trick there, for on thing. But--

HOWARD Roselawn-- isn't that that Jewish cemetery?
MCHALE:

RAINBOW: No, they have what they call a nudist colony up there.

HOWARD Oh.
MCHALE:

RAINBOW: It's called Naked City.

HOWARD OK. It's called President's Health Spa for me.
MCHALE:

RAINBOW: [LAUGHS]

SCOTT LEWIS: The steam room.

RAINBOW: Yeah, they had-- it's called Naked City. It's one of the nicest nudist colonies in the United States.

HOWARD What's going on up there?
MCHALE:

RAINBOW: Huh?

HOWARD What's going on up there?
MCHALE:

RAINBOW: What do you mean?

SCOTT LEWIS: You and me if we go.

RAINBOW: [LAUGHS]

SCOTT LEWIS: Is that an invitation, Rainbow?

RAINBOW: Oh, next time I go up to Illinois, maybe, or Indiana. I used to live in Illinois. That's why I knew about it.

HOWARD Uh-huh.

MCHALE:

RAINBOW: I used to go up there, and--

SCOTT LEWIS: Do you have any pictures?

HOWARD Uh, what is the point of this?

MCHALE:

RAINBOW: Huh?

HOWARD What is the point of all this?

MCHALE:

RAINBOW: Oh, you thought-- I know you began the show about what's been going on this week. Well, Roselawn is where that plane crashed.

HOWARD Oh, is it really?

MCHALE:

CALLER: Yeah.

SCOTT LEWIS: Did that plane crash in a nudist camp?

RAINBOW: No, it's--

HOWARD Real close.

MCHALE:

RAINBOW: It's just real close to there. I mean, it's like a couple of fields over, like cornfields.

SCOTT LEWIS: Oh, I bet they got an eyeful as they died.

[LAUGHTER]

RAINBOW: Well it's basically running during the summertime and everything. It's a nice place. They have cottages and a pool and ponds and the woods and--

SCOTT LEWIS: And the moral of this story is if you're going to Roselawn, don't fly American Eagle.

RAINBOW: Just drive.

HOWARD Be some Eagles I'd like to see out there.

MCHALE:

RAINBOW: Yeah.

SCOTT LEWIS: The Eagle has landed.

HOWARD Well, thank you for that travel tidbit, Rainbow.

MCHALE:

RAINBOW: [LAUGHS]

SCOTT LEWIS: Thanks, Rainbow.

RAINBOW: It's only 40 miles south of Chicago.

SCOTT LEWIS: Hey, Chicago.

HOWARD Really?

MCHALE:

SCOTT LEWIS: I love Chicago. Hey, watch another movie for us, Rainbow.

RAINBOW: OK.

SCOTT LEWIS: Bye, darling.

HOWARD You know what? Maybe we should add Rainbow the Clown on our travel guide and send her, like David Letterman

MCHALE: does--

SCOTT LEWIS: Like a Mujibur and--

HOWARD Mujibur

MCHALE:

SCOTT LEWIS: --Sirajul, or whatever they're called?

HOWARD Yeah, and we'll send Rainbow the Clown around the world and call back and see where he is. She's quite worldly,

MCHALE: you know.

SCOTT LEWIS: It could happen. You know, while we're-- let me see those slips of paper.

HOWARD OK.

MCHALE:

SCOTT LEWIS: While we were on--

HOWARD The air-- a break.

MCHALE:

SCOTT LEWIS: While we were off the air listening to Liza Minnelli sing--

HOWARD Was that what she was doing?

MCHALE:

SCOTT LEWIS: Yeah, that's what she calls it.

HOWARD Mm-hmm.

MCHALE:

SCOTT LEWIS: Quincy got a phone call. We've hooked him up to Francisco. Where the hell-- Francisco Hunter, where the hell are you?

HOWARD Yes.

MCHALE:

SCOTT LEWIS: Yeah, check your message machine because we just left a message for you on your mobile machine.

HOWARD We want you to bring us a burger, boys.

MCHALE:

SCOTT LEWIS: Yeah, you told us you're going to eat. You didn't even offer us to get anything? What kind of-- ingrates?

HOWARD I want some onion rings.

MCHALE:

SCOTT LEWIS: I mean, come on, some fries, a burger, a little scrap here and there? Is that too much for you to say, do you guys need anything while we run through the drive-thru?

HOWARD Maybe some nudie pictures of your parents.

MCHALE:

SCOTT LEWIS: Thank you.

HOWARD Mm-hmm. [LAUGHS]

MCHALE:

SCOTT LEWIS: And we also got a call for Michael, but I called Michael, and some woman answered his answering machine. I wonder what that means. Michael, I didn't leave a message. I'm very discreet.

HOWARD We are discreet.

MCHALE:

MAN: [INAUDIBLE]

SCOTT LEWIS: Huh? Hunter and-- oh, you put those little pieces of-- caller, are you there?

FRANCISCO: Hello?

SCOTT LEWIS: Hello?

HOWARD Hello?

MCHALE:

FRANCISCO: Hello.

SCOTT LEWIS: Francisco, can you hear me?

FRANCISCO: Yes.

SCOTT LEWIS: Are you guys in the Jack in the Box waiting line? Where are you at?

FRANCISCO: We're sort of like heading back towards U of H.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Did you already eat?

FRANCISCO: Nuh-uh.

SCOTT LEWIS: And you didn't call and ask if we were hungry, if we want anything?

FRANCISCO: Oh, do y'all want something to eat?

HOWARD A burger.

MCHALE:

SCOTT LEWIS: We're starving up here. We're wasting away to nothing, Francisco. You know, I mean we're-- Sally Struthers is going to come in and do a commercial for us next week.

HOWARD Girl, you ain't wasted to nothing.

MCHALE:

SCOTT LEWIS: Please, waste. Please don't talk about my waist size.

HOWARD Hey, where's our burgers?

MCHALE:

SCOTT LEWIS: Yeah, where are y'all going to eat?

FRANCISCO: I'm not sure. I think we're going to just eat back at his dorm.

SCOTT LEWIS: In his-- oh, are you going to cook for us, Hunter?

FRANCISCO: Hunter, are you going to cook for them?

HUNTER: Cook for them? I don't know.

FRANCISCO: He Doesn't have a stove.

SCOTT LEWIS: Well, how the hell are y'all going to eat there?

HOWARD They ain't going to eat, honey, they're just going to cook.

MCHALE:

HUNTER: The maid might cook.

FRANCISCO: Oh.

SCOTT LEWIS: So what are you kids up to? Where are you go-- why are you going home so early?

FRANCISCO: We're just running around.

SCOTT LEWIS: Are you?

FRANCISCO: Yes.

SCOTT LEWIS: Well, run us around some food.

HOWARD Yeah, really. Meals on wheels.

MCHALE:

SCOTT LEWIS: Thank you. Howard's a senior citizen. It counts.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD I have a K104 card.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Does that count?

MCHALE:

SCOTT LEWIS: Until they go out of business.

HOWARD Oh, yeah.

MCHALE:

SCOTT LEWIS: OK.

HOWARD OK.

MCHALE:

SCOTT LEWIS: So we called and gave-- we called and gave Quincy your phone number, and Hunter, Hunter-- put Hunter on the phone.

FRANCISCO: Oh, OK. Hold on a second.

HOWARD While-- you know, I wish I had nothing better to do than drive around with my car phone on.

MCHALE:

SCOTT LEWIS: I know.

HUNTER: Hello.

HOWARD Hello.

MCHALE:

SCOTT LEWIS: Good thing it's non-peak hours. They're only having to pay \$0.04 a minute, so I have no guilt whatsoever. Hunter-

-

HUNTER: I don't pay.

SCOTT LEWIS: They-- huh?

HUNTER: I don't pay for this phone, so.

HOWARD Who does?

MCHALE:

SCOTT LEWIS: Who does? Francisco?

HUNTER: Francisco. It's my friend's [INAUDIBLE].

HOWARD Girl, let's call Hawaii.

MCHALE:

[LAUGHTER]

HUNTER: Might as well.

SCOTT LEWIS: Pakistan. Hey, let's call Spain, get husbands.

HUNTER: Antonio Banderas.

SCOTT LEWIS: That's-- oh, yeah. Oh, ooh la la. So you-- hand me that slip of paper there, big daddy, with Hunter's name on it.

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: Hunter, we already have a sheet started for you.

HUNTER: Oh, really.

SCOTT LEWIS: Yes.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Now, are you 20 years old?

HUNTER: Yes, I'm 20.

SCOTT LEWIS: Oh, good, because I was wondering what that 20 was.

HUNTER: [LAUGHS]

HOWARD We were hoping.

MCHALE:

SCOTT LEWIS: What are you looking for, Hunter, as y'all drive over to get us dinner?

HOWARD Probably gas.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Sodas.

HUNTER: Running on empty. I'm just looking for someone who has a good personality.

HOWARD Oh, get lost, Hunter, please.

MCHALE:

HUNTER: I know, right? What everyone's looking for.

HOWARD You're talking to two old queens here. We've been around for centuries.

MCHALE:

SCOTT LEWIS: The old-- one much older than the other.

HOWARD The old personality gag don't get it. Let's get to the meat, Hunter. Don't you lie to us. We want 100% beef truth.

MCHALE:

HUNTER: [LAUGHS]

SCOTT LEWIS: What's your--

HUNTER: I'm-- huh?

SCOTT LEWIS: Tell me your ideal man.

HUNTER: My ideal man? Attractive, good looking, perfect in every way.

HOWARD Got a Ken doll?

MCHALE:

HUNTER: Yes.

SCOTT LEWIS: Well, you found him. So what street are y'all driving down?

HUNTER: We're in the parking lot of U of H right now.

SCOTT LEWIS: Well, turn around. You're going in the wrong direction.

HUNTER: Turn around for something.

HOWARD There's a McDonald's right on the other side of the dorms.

MCHALE:

HUNTER: The 24-hour one.

SCOTT LEWIS: Yeah.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: What do you want, big daddy?

HOWARD I want a Big Mac and fries. Do they have any onion rings there?

MCHALE:

HUNTER: No, I don't think they do.

HOWARD No, they don't. I'm in the mood for some grease.

MCHALE:

HUNTER: Yeah.

SCOTT LEWIS: [LAUGHS] OK. So you're looking for the perfect man.

HUNTER: Yeah.

SCOTT LEWIS: And what's your ideal date?

HUNTER: Ideal date?

HOWARD Probably someone to spend a lot of money on you, right?

MCHALE:

HUNTER: Someone who's not afraid of conversation and can talk and can-- is intelligent.

SCOTT LEWIS: So they can kind of fill in in all the lulls when you're involved in the conversation, or what?

HUNTER: Basically.

[LAUGHTER]

SCOTT LEWIS: Just a stab in the dark there, Hunter.

HUNTER: Yeah.

SCOTT LEWIS: So are y'all headed towards the McDonald's now?

HUNTER: We're at McDonald's.

SCOTT LEWIS: Huh?

HUNTER: We're pretty close to McDonald's.

HOWARD Hey, put--

MCHALE:

SCOTT LEWIS: So you're almost there?

HUNTER: Yeah.

HOWARD Put the girl in the McDonald's.

MCHALE:

HUNTER: Huh?

SCOTT LEWIS: Yeah, pull up to the window, and we'll just stick the phone out, and we'll order what we want, OK?

HUNTER: [LAUGHS] They closed the drive-thru.

HOWARD Oh, well--

MCHALE:

SCOTT LEWIS: Take the phone in with you.

HOWARD You go inside. It's a--

MCHALE:

HUNTER: We can't-- the phone's plugged into the car.

SCOTT LEWIS: Oh, excuses, excuses. Then you're just going to have to drive to another McDonald's, aren't you?

HOWARD There's a Burger King right around the corner. Is that one open, too?

MCHALE:

HUNTER: I don't think you want this Burger King.

SCOTT LEWIS: Hey, [INAUDIBLE]

HOWARD No, we are--

MCHALE:

SCOTT LEWIS: Why the hell--

HUNTER: [INAUDIBLE] ice machine.

SCOTT LEWIS: Why the hell did you ever leave Montrose in the first place?

HUNTER: Because Francisco had his heart set on the dorms for some reason.

HOWARD Uh-uh. Is he trying to get you there alone?

MCHALE:

SCOTT LEWIS: Oh.

HUNTER: No, not at all.

HOWARD Oh, OK.

MCHALE:

HUNTER: We're just--

HOWARD So what goes on in the dorms on a Saturday night?

MCHALE:

HUNTER: Nothing. Everyone leaves and goes home.

SCOTT LEWIS: Let me tell you this story here, Hunter, of a friend of mine who I will leave nameless who went over to the U of H library. I think he went to that one there, the main campus? Or was it downtown? I'm not really sure.

HUNTER: Main campus.

SCOTT LEWIS: Was it main campus?

HUNTER: Uh-uh.

SCOTT LEWIS: The upstairs bathroom--

HUNTER: Yes.

FRANCISCO: Second floor.

HUNTER: We've all heard the story.

SCOTT LEWIS: Second floor?

HUNTER: Yes.

SCOTT LEWIS: Well, no, you haven't heard this story.

HOWARD Hunter, shut up and listen.
MCHALE:

HUNTER: OK.

SCOTT LEWIS: Jesus Christ, Hunter. This is my radio show. I'll tell whatever story I want. If I tell it 20 times in one night, you just shut up and listen.

HOWARD That's right. You're in the looney bin driving around on a car phone.
MCHALE:

SCOTT LEWIS: That's right. Plus you haven't even gotten our damn burgers yet. Jesus.

HOWARD That's right. Extra pickles.
MCHALE:

SCOTT LEWIS: Now there are confused people out there. I said Jesus. They're going to think they tuned into the religious station.

HUNTER: [LAUGHS] [INAUDIBLE]

HOWARD Freaks are going to call.
MCHALE:

SCOTT LEWIS: So he goes in there, and he tells it-- and which I had no clue. He said, I was really horny so I went to the U of H library second floor. And I'm like, uh-huh? And he said, so I'm sitting there, sitting there, and sitting there, and nobody comes in, nobody comes in, nobody comes in. And so finally, I just get-- I'm getting ready to leave, so I get up and I pull up my pants.

And I said, wait, wait, wait, wait, back up, back up. Exactly what part of the library are you sitting in that your pants are down? He said, oh, I'm in the bathroom. And then he tells me, there's this hole between the stalls, like in that a little divider, I guess?

HUNTER: Uh-uh.

SCOTT LEWIS: Is that-- I mean, Hunter, work with me here. You know what I'm talking about.

HOWARD Have you been there, Hunter?

MCHALE:

HUNTER: I don't go to the library.

HOWARD Oh, why?

MCHALE:

SCOTT LEWIS: What's your GPA, Hunter?

HUNTER: 3.5.

SCOTT LEWIS: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: And you never go to the library?

HUNTER: No.

SCOTT LEWIS: So--

HUNTER: We have our own, special library.

HOWARD OK.

MCHALE:

SCOTT LEWIS: So they're-- so-- oh. So there's this hole there, and he's looking, and he's looking through this hole, and this guy walks through. And the guy comes in, sits down, drops his pants, and begins--

HOWARD Say it nice.

MCHALE:

SCOTT LEWIS: He begins playing his violin.

HUNTER: Oh my God.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: And so--

HOWARD Playing his tuba?

MCHALE:

SCOTT LEWIS: Yes.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: And so the friend-- so my friend sits there and listens to him, or watches him--

HOWARD Play his tuba.

MCHALE:

SCOTT LEWIS: Play his instrument.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: And needless to say, eventually, they walk upstairs together, up the stairwell, and end up making music together at the top of the stairwell.

HOWARD Isn't that against the law?

MCHALE:

SCOTT LEWIS: I don't know. But isn't that why y'all are going back over there? That's what I want to know.

HUNTER: No, the library closed several hours ago.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Mm-hmm.

HUNTER: Yeah.

SCOTT LEWIS: Hunter, you don't have a key to that special library?

HUNTER: No.

SCOTT LEWIS: So are y'all at McDonald's yet?

HUNTER: No, we passed McDonald's a long time ago.

SCOTT LEWIS: OK, so you're all, like, headed back this way to a fast food restaurant?

HUNTER: Yeah.

SCOTT LEWIS: OK.

HOWARD Oh, you're beasts.

MCHALE:

SCOTT LEWIS: Y'all are wonderful. Now, do you know where the station is located?

HUNTER: No, we don't.

SCOTT LEWIS: OK. We're at 419 Lovett. You know where Mother's is? Was?

HUNTER: Mother's?

SCOTT LEWIS: Remember where that was?

HOWARD Mother's-- Monday night.

MCHALE:

SCOTT LEWIS: Hey, you know where the Walgreen's is?

HUNTER: Yes.

SCOTT LEWIS: And know Jack in the Box?

HUNTER: Yes.

SCOTT LEWIS: And the Kroger?

HUNTER: Yes.

SCOTT LEWIS: OK. That's Lovett.

HUNTER: OK.

SCOTT LEWIS: So you'd, like, leave Lovett from the Kroger Jack in the box side and cross over Montrose, and now you're on the Walgreens side. And you just come down Lovett, and then almost at the dead end-- what are we, two houses from the dead end?

HOWARD Two or three houses.

MCHALE:

SCOTT LEWIS: On the right-hand side. It's a big old house. It says KPFT, OK?

HUNTER: OK.

SCOTT LEWIS: 419 Lovett. And if you get lost, call for directions. We'll be waiting for our burgers.

HUNTER: OK.

SCOTT LEWIS: We'll see you soon.

HUNTER: All right.

SCOTT LEWIS: OK.

HOWARD Bye-bye

MCHALE:

SCOTT LEWIS: I tell you--

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: --crazy people calling us, trying to bring us burgers in the middle of the night and stuff.

HOWARD Woo.

MCHALE:

SCOTT LEWIS: I tell you, I can't wait.

HOWARD I'm starving, Mona.

MCHALE:

SCOTT LEWIS: I'm starving, too. Y'all be sure and get ketchup.

MONA: Mm-hmm. Yeah.

HOWARD Anyway.

MCHALE:

SCOTT LEWIS: Oh, we have another caller. Do we? [CLEARS THROAT] Excuse me. I need-- what song do you want to hear-- I have-- there's a crazy campy song on that Sandra Bernhard--

MAN: Someone looking for a woman.

SCOTT LEWIS: Someone looking--

HOWARD Oh, yeah.

MCHALE:

SCOTT LEWIS: Another one looking-- Donovan? Ooh, what a nice name.

HOWARD Hey, Donovan. We'll find you a woman.

MCHALE:

[DIAL TONE]

SCOTT LEWIS: OK. Woo! That wasn't him. He's from England. All right, push that button, big daddy.

HOWARD Uh-huh. I thought you said these boys knew how to work these machines?

MCHALE:

SCOTT LEWIS: Donovan, are you there?

DONOVAN: Yes, I am.

HOWARD Hey, you're on the air.

MCHALE:

SCOTT LEWIS: Donovan, you're on the air. What are you-- they tell me you're looking for a woman.

DONOVAN: Yes, I am.

SCOTT LEWIS: Would a man bent over in dark light work?

DONOVAN: Excuse me?

SCOTT LEWIS: I'm just kidding. I'm just kidding. Just a little humor there. Just a little homosexual humor. Very little. Donovan, tell us a little bit about yourself.

DONOVAN: Well, I'm from Greenwich, England. I've been--

HOWARD Where? Where?

MCHALE:

SCOTT LEWIS: Whereabouts in England?

DONOVAN: In Greenwich.

HOWARD OK.

MCHALE:

SCOTT LEWIS: Oh, OK.

MONA: OK.

HOWARD We've been there on a promotional tour once.

MCHALE:

SCOTT LEWIS: We were on a promotional tour there not too long ago.

DONOVAN: Really? Whereabout?

SCOTT LEWIS: Yeah. Greenwich, England.

HOWARD Yeah, Greenwich, England.

MCHALE:

SCOTT LEWIS: So you're 28 years old?

DONOVAN: Yes, I-- no-- yes.

SCOTT LEWIS: Actually, we opened for Boy George at his last show over there. So--

HOWARD And actually, they called us-- remember, we did that stint when the *Crying Game* premiered.

MCHALE:

SCOTT LEWIS: Exactly. And we were on Dame Edna show, too. She was a camp.

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: I love Dame Edna. So you're looking for a woman.

DONOVAN: Yes, I am.

SCOTT LEWIS: OK. What exactly are you looking for in a woman? I mean, are you, like, relationship, just wild, passionate, sex?

DONOVAN: That's basically it, right there.

SCOTT LEWIS: Just sex?

DONOVAN: Yeah.

SCOTT LEWIS: I don't blame you.

HOWARD I don't blame you, either. Go for it.

MCHALE:

DONOVAN: Why no, eh?

HOWARD So where in Houston do you live, Donovan?

MCHALE:

DONOVAN: I live over here inside Alvin.

HOWARD OK. That's--

MCHALE:

DONOVAN: Right now, I'm living with an auntie of mine, and that's just basically all of it.

HOWARD Oh, OK. You're not out touring the city streets out tonight?

MCHALE:

DONOVAN: No, not tonight.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: And what's your nationality?

DONOVAN: English.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: English. Just a little trick question there.

HOWARD There we go. That's because you're so stupid. He's from England, dingy.

MCHALE:

DONOVAN: Excuse me?

HOWARD No, no, no, no, him, Scott. He doesn't know where you're from.

MCHALE:

DONOVAN: Oh.

HOWARD See, because over in the States here, all our forefathers came from your country, so we're either English or Irish

MCHALE: and--

DONOVAN: Well, not really. A lot of people came from like Germany and stuff like that, too.

HOWARD Oh, really?

MCHALE:

DONOVAN: They basically came from all over Europe.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: What age group are you looking for a woman?

DONOVAN: Pretty much the young ones, like 18 up to 20.

SCOTT LEWIS: 18 to 20? Man after my own heart.

HOWARD Mm-hmm.

MCHALE:

DONOVAN: You got it.

HOWARD You got--

MCHALE:

SCOTT LEWIS: And then what size shoe do you wear, Donovan?

DONOVAN: I wear a size 10 and 1/2.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Not bad.

HOWARD Not bad.

MCHALE:

SCOTT LEWIS: Not bad.

HOWARD [IMITATES TYPING SOUNDS]

MCHALE:

SCOTT LEWIS: All right.

HOWARD You getting this all typed out?

MCHALE:

SCOTT LEWIS: I got it all typed in. All right, Donovan. We're going to try and track some women down for you, just some wild crazy passionate sex. And if it doesn't work out, what the hell? You can come over to my house later.

DONOVAN: Well, when's that going to be?

SCOTT LEWIS: [LAUGHS]

HOWARD This is--

MCHALE:

SCOTT LEWIS: Hey, we get off at 3 o'clock.

DONOVAN: Oh, really?

SCOTT LEWIS: Yeah. And if you're at my house at 3:05, you'll get off at 3:15, OK?

DONOVAN: Where y'all going to be at?

HOWARD At the radio station.

MCHALE:

SCOTT LEWIS: We're here at the radio station till 3 o'clock.

DONOVAN: Where's the radio station at?

SCOTT LEWIS: Down in Montrose.

DONOVAN: Down on Montrose? Whereabouts?

SCOTT LEWIS: You know where the Walgreen's is?

DONOVAN: I can pretty much try to find it.

SCOTT LEWIS: Hey, we're right there close to-- well, you get to the Walgreens and then call us. We're about two blocks away.

DONOVAN: There ain't no problems. [INAUDIBLE] [LAUGHS]

HOWARD Oh, I tell you.

MCHALE:

SCOTT LEWIS: Yeah, whatever.

HOWARD [INAUDIBLE] freaky. How come the only one looking for women are the weirdos tonight?

MCHALE:

SCOTT LEWIS: I know.

MONA: [LAUGHS]

HOWARD Oh, I tell you, what a life.

MCHALE:

SCOTT LEWIS: OK.

HOWARD We got one more call. Let's go for it.

MCHALE:

SCOTT LEWIS: Let's take this one last call.

HOWARD We're on a roll.

MCHALE:

SCOTT LEWIS: Oh, it's Quincy. Quincy, are you there?

QUINCY: Yes, I'm here.

SCOTT LEWIS: Did you get his-- did you get in touch with him?

QUINCY: No, I--

SCOTT LEWIS: You got that answering machine, didn't you?

QUINCY: Yes.

SCOTT LEWIS: Well, you know, they're on their way down here. They're bringing us burgers, so we'll call you back.

QUINCY: You will?

SCOTT LEWIS: Yeah, what the hell?

HOWARD Yeah.

MCHALE:

QUINCY: You promise?

SCOTT LEWIS: Unless they're cute. We'll take them home ourselves.

QUINCY: No, no, no, no. No, you send them to me. I'll fight you.

SCOTT LEWIS: Ooh.

HOWARD That last one-- I wonder if he lived-- did he say lived in Webster, too?

MCHALE:

SCOTT LEWIS: No, Alvin.

HOWARD Oh, Alvin? Just as bad. Ooh la la.

MCHALE:

SCOTT LEWIS: The worst.

HOWARD The worst.

MCHALE:

SCOTT LEWIS: They're all horrible.

HOWARD Hmm. I tell you.

MCHALE:

SCOTT LEWIS: All right, Quincy. We haven't forgotten about you, big daddy. We'll call you as soon as they get here with the burgers.

QUINCY: OK.

SCOTT LEWIS: OK?

QUINCY: All right.

SCOTT LEWIS: All right. Ooh, wild crowd. Wild crowd.

HOWARD Wild crowd. I guess no one's taking it serious tonight. We got a bunch of goofies.

MCHALE:

SCOTT LEWIS: All these goofy freaks in Alvin and Webster.

HOWARD I mean, what are they going to do when we get on K104? Are they going to keep pulling this crap?

MCHALE:

SCOTT LEWIS: No, because they have a seven-second delay over there and they can cut them off.

MONA: [LAUGHS]

SCOTT LEWIS: Don't worry. My finger's getting real good.

HOWARD You're kind of blistering that thing, honey.

MCHALE:

SCOTT LEWIS: Let's do a little break here. I need a break. And we will come back right after this.

HOWARD Uh-huh.

MCHALE:

WOMAN 1: Definition, equal rights.

WOMAN 2: Oh, I'm definitely for it. I always have Equal. I carry it in my purse. I think that it's a very good product. It's certainly better than Sweet and Low, and much better than Sugar Twin. That's kind of gritty. Yeah, I'm-- oh, I always have the blue packet.

WOMAN 3: I remember the first time I found KPFT. It was late one night--

MAN 1: Driving around one Sunday afternoon, as I--

WOMAN 3: And I remember--

MAN 1: --switched the dial on my radio--

WOMAN 3: --I was listening to something--

MAN 1: --it landed on KPFT. That's when I heard something very strange.

MAN 2: Hmm, let me see. It was during Iran-Contra. I was interested in the politics of and the relationship between the executive and legislative branches of government.

ANNOUNCER: Do you remember the first time you found KPFT? Was it recently, or maybe you've been listening to KPFT since we were first founded in the spring of 1970? During 1995, KPFT will be celebrating our 25th anniversary and would like to hear about the first time you found KPFT.

Be part of our 25th anniversary. Write your story to KPFT. If we like what you have to say, KPFT will call you and ask you to come in and record your recollections about your first time and use it during our 25th anniversary year. The deadline is November 28, 1994. Write to 25th Anniversary in care of KPFT, 419 Lovett Boulevard Houston, Texas, 77006. No phone calls, please. Keep it simple at fun. Celebrate with us. You have helped make KPFT 90.1 FM possible.

SCOTT LEWIS: Mary, who the hell recorded that music on that thing?

HOWARD It sounded like a hoedown.

MCHALE:

SCOTT LEWIS: Sounded like that Alvin and Webster party they're having out there tonight.

HOWARD You know, I'm glad we give meaning to people's lives who sit at home and call us and harass us.

MCHALE:

SCOTT LEWIS: Well, if these straight kids had lives instead of sitting around-- you know what's funny about it is that they don't realize it, which I learned I guess in the-- my whole dealings with the Paul Broussard case, is that these kids that sit around and want to harass homosexuals, it's because they have homosexual feelings and tendencies, and the only way they can prove to themselves that they're not gay or they're not feeling this way is to be the big man and put down gays and stuff.

So you know what that means, kids out there in Alvin and Webster? You might as well just give in, drop your drawers, and have an orgy right there. It'll be a lot more fun than what you're doing now. Wouldn't it be a lot more fun to get off than to call down here and try and be obscene? Anyway, Alison Moyet, back when she was trendy and fun, off of Yaz--

HOWARD "Move Out."

MCHALE:

SCOTT LEWIS: Upstairs and-- "Move Out?" You want to hear that one?

HOWARD Yeah, I love that one. (SINGING) Move out. Don't bring me down. Move out.

MCHALE:

SCOTT LEWIS: I don't think I have that one.

HOWARD I wish those Webster boys-- they'd move out. [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Well, let's listen to "Didn't I Bring Your Love Down."

HOWARD Hey, sounds fun.

MCHALE:

SCOTT LEWIS: Because I like that one.

HOWARD Sounds like fun. Put it on.

MCHALE:

SCOTT LEWIS: OK. What the hell, big daddy?

[MUSIC - YAZOO, "BRING YOUR LOVE DOWN (DIDN'T I)"]

SANDRA: Oh, Christ. Why is she singing? I didn't buy this album to hear her sing. I want her to bitch and complain and talk about supermodels and act sexually ambiguous and titillate me and make me resent her for not being there as a role model in the lesbian community.

See, I don't feel good about myself. And when someone like her changes gears and starts singing, it scares me, because I think she's getting soft and turning her back on me, running away into this false security of mainstream America, like maybe she wants some peace and quiet, and that makes me feel unwanted and unloved, or frankly, completely rejected. Like, I want to cry and cut myself with a razor so that when my lover comes home, she'll forget about herself and run into the bedroom and hold me with vanilla candles burning and Tracy Chapman playing.

It's not sexual. It's sisterhood. I need protection. I'm just so confused. Why would she sing and not say anything? Why won't she just come out and make a commitment? We need her, and I feel as if she doesn't understand that. So I'll just reject her and make her life miserable. I'll throw all her tapes and books away and *Roseanne* reruns. I'll hurt her, and then she'll know how it feels.

[LAUGHTER]

SCOTT LEWIS: That's Sandra. How does it feel?

HOWARD OK.

MCHALE:

SCOTT LEWIS: Wild woman, wild woman.

HOWARD Wild woman. Hey, we got a caller here, and we got Scott over on line 6. And he says he's not a freak and he's

MCHALE: looking for a man and he's not going to scream at us.

SCOTT: No, I'm not.

SCOTT LEWIS: You're not going to scream?