

[LAUGHTER]

SCOTT LEWIS: That Sandra. How does it feel?

HOWARD Awesome.

MCHALE:

SCOTT LEWIS: Wild woman, wild woman.

HOWARD Wild woman. Hey, we got a call here. And we got Scott over on line six. He says he's not a freak, and he's looking

MCHALE: for a man, and he's not going to scream at us.

SCOTT (ON No, I'm not.

PHONE):

SCOTT LEWIS: You're not going to scream?

SCOTT (ON No, I'm not.

PHONE):

SCOTT LEWIS: Even in bed?

SCOTT (ON Well, that depends.

PHONE):

SCOTT LEWIS: On?

SCOTT (ON How rough you are with me.

PHONE):

SCOTT LEWIS: Oh!

HOWARD You'd be screaming to get out of the room.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Yeah, and that happened just after Howard dropped his pants.

[LAUGHTER]

HOWARD Howard, you took out your teeth.

MCHALE:

SCOTT LEWIS: [LAUGHS] Oh, don't make me bring up the Mexican running from your hotel room in San Antonio, bitch.

HOWARD I told you, that was that last promotional tour two years ago. And I promised I'd never go back to San Antonio.

MCHALE:

SCOTT (ON That bad?

PHONE):

SCOTT LEWIS: It was that bad.

HOWARD It was wild. Oh, it was terrible. Oh, god. You know, because Scott and I both really like Hispanic men. But we

MCHALE: went on this radio, and it was a Latin radio station. And we get there, and we thought we were going down for comedy radio, et cetera, et cetera. And a real nice hotel room.

We get there, and everyone in the whole joint speaks Spanish except for Scott and I. And they're playing our music, and they're playing our tapes from our show. And we're signing autographs. And these people don't know who in the heck we are. And they thought we were from Radio City New York. We didn't know what was going on. But it was a bad tour. Yeah, China Beach.

SCOTT LEWIS: And then Howard took the program director home and--

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: Oh, it was just a nightmare.

HOWARD And we ended up in Tijuana. No, it wasn't that far. Laredo. Oh!

MCHALE:

SCOTT LEWIS: Laredo and Boy's Town. Laredo and Boy's Town. He came home. He had five, six, seven worms in his stomach.

HOWARD Oh, god.

MCHALE:

SCOTT LEWIS: And two of them were tapeworms. I mean, it was--

HOWARD Two crucifixes, and I was shoving holy water for four days.

MCHALE:

SCOTT (ON Oh, man.

PHONE):

HOWARD It was a wild tour. We won't talk about San Antonio anymore, will we, Scott?

MCHALE:

SCOTT (ON No.

PHONE):

HOWARD OK, OK, Scott.

MCHALE:

SCOTT (ON Yeah.

PHONE):

HOWARD Go ahead, tell us about yourself, big daddy.

MCHALE:

SCOTT (ON I'm 6' 3".

PHONE):

HOWARD Yay.

MCHALE:

SCOTT (ON Long brown hair.

PHONE):

HOWARD Yay.

MCHALE:

SCOTT (ON Blue eyes.

PHONE):

HOWARD Mhm.

MCHALE:

SCOTT (ON I'm about 200 pounds.

PHONE):

HOWARD Mhm.

MCHALE:

SCOTT (ON And I wear a 13 shoe size.

PHONE):

HOWARD Oh! Oh. Uh huh. Where in Houston do you live there, big daddy?

MCHALE:

SCOTT (ON I live over here in Nassau Bay.

PHONE):

HOWARD Nassau Bay. Do you work for NASA?

MCHALE:

SCOTT (ON Yeah, I'm a-- I work at the life science and artificial intelligence branch over at Building 9.

PHONE):

HOWARD Uh huh. So does it take a lot of intelligence to call on a radio show and yell obscenities?

MCHALE:

SCOTT (ON No, it'd take very little.

PHONE):

SCOTT LEWIS: (AMUSING) Yeah.

HOWARD Ooh. I guess God created everyone for a purpose. Anyway, tell us about yourself. What are you looking for? What are you doing tonight? You're at home way out there in-- you didn't' get flooded, did you?

SCOTT (ON PHONE): No, we got lucky. We didn't get flooded. We got a little bit, but it went down.

HOWARD Oh, OK, and it usually does the next morning.

MCHALE:

SCOTT LEWIS: So does Howard.

HOWARD [LAUGHS] After a good drunk. Go ahead.

MCHALE:

SCOTT LEWIS: Oh, yeah.

SCOTT (ON PHONE): Yeah, but, no, I'm just hanging out here tonight. Not much to do.

HOWARD Uh huh.

MCHALE:

SCOTT (ON PHONE): I flipped to your station. I started calling and see if I could-- maybe see if I could find a guy or something, you know?

HOWARD Hey, hey, that's OK. You don't have to stutter.

MCHALE:

SCOTT (ON PHONE): No, I'm not.

HOWARD We never do.

MCHALE:

SCOTT LEWIS: Only with our mouths full.

HOWARD So what you looking for? A date? A lover? A boyfriend? A girlfriend? A three-way? Someone to go to church with?

MCHALE:

SCOTT (ON PHONE): No. I'm looking for a lover.

HOWARD Mm, a lover meaning relationship?

MCHALE:

SCOTT (ON PHONE): Could be.

HOWARD Uh huh. Hmm, sounds like fun. What kind of man are you looking for there?

MCHALE:

SCOTT (ON Tall, nice looking, kind of dominant.

PHONE):

HOWARD Aren't we all? Dominant?

MCHALE:

SCOTT (ON Yes.

PHONE):

HOWARD Oh, some questions we must ask.

MCHALE:

SCOTT (ON OK.

PHONE):

SCOTT LEWIS: [LAUGHS]

HOWARD First of all, 13 inch shoes, let me tell you-- [CHUCKLES] is it true?

MCHALE:

SCOTT (ON Yes, it is true.

PHONE):

HOWARD [CHUCKLES] Go ahead, Scott. You have the next question.

MCHALE:

SCOTT LEWIS: [LAUGHS]

Did you see *Exit to Eden*?

SCOTT (ON No, I didn't.

PHONE):

SCOTT LEWIS: Mm.

HOWARD Hmm.

MCHALE:

SCOTT (ON Where would that-- I mean, is it still playing?

PHONE):

SCOTT LEWIS: Oh, I don't-- it's the new Rosie O'Donnell film.

SCOTT (ON Oh, I heard about that, but, no, I'd like to see that.

PHONE):

SCOTT LEWIS: About the S&M Island.

SCOTT (ON Oh, god.

PHONE):

HOWARD So when you're looking for a dominant man, how dominant of a man do you want?

MCHALE:

SCOTT (ON Well, I'm kind of-- I'm passive. And I'm just looking for-- like, I don't know what you'd call it, really.

PHONE):

HOWARD We don't know either.

MCHALE:

SCOTT (ON Just a--

PHONE):

HOWARD So you're a bottom bunker kind of boy, huh?

MCHALE:

SCOTT (ON Yeah, I am.

PHONE):

SCOTT LEWIS: Hey, join the crowd.

SCOTT (ON Cool, yeah.

PHONE):

HOWARD Yeah. You don't walk around calling people dude, do you?

MCHALE:

SCOTT (ON No, I don't.

PHONE):

HOWARD Oh, OK. That's a plus.

MCHALE:

SCOTT (ON I'm not Beavis or Butthead.

PHONE):

SCOTT LEWIS: [CHUCKLES] No, they've both already called in tonight.

HOWARD Yeah.

MCHALE:

SCOTT (ON Oh, they did?

PHONE):

SCOTT LEWIS: Yes. All right, Scott, well, we will be on the prowl, look out for you. If you hear anybody that you find interesting tonight, give us a call back. Or we have your number, and we'll try and give you a call, OK?

SCOTT (ON PHONE): OK. What time do y'all usually have your radio-- is this the usual time--

SCOTT LEWIS: Uh huh. It's from about 12:10 until 3:00 AM every Saturday night. And Howard and I are here the first Saturday of every month.

HOWARD We're here first Saturday of every month.

MCHALE:

SCOTT (ON PHONE): It's been a while since I've been back here. Because last time I was in Houston, the truck stop was still working.

HOWARD Which truck stop was that?

MCHALE:

SCOTT (ON PHONE): Do you remember it used to be across from Dirty Sally's? Had a big truck on the roof.

HOWARD Oh, god, it's been a long time since you've been in town, hasn't it?

MCHALE:

SCOTT (ON PHONE): Yeah, and they used to have a club called Buns and all kind of different--

HOWARD Oh, no. Everyone--

MCHALE:

SCOTT (ON PHONE): I come back down here, and everything's gone.

HOWARD Where have you been hiding out if you're not in Houston?

MCHALE:

SCOTT (ON PHONE): Richmond, Virginia.

HOWARD Yeah, yeah, yeah, yeah, yeah. Beautiful state.

MCHALE:

SCOTT LEWIS: Oh, god. And you go into DC to those clubs?

SCOTT (ON PHONE): Yeah, I've been to a few of them.

SCOTT LEWIS: Oh, it's wild up there.

SCOTT (ON PHONE): Tell me about it. San Francisco ain't got nothing on DC.

HOWARD I know. DC's got a bunch of perky minorities.

MCHALE:

SCOTT (ON PHONE): Well, you should have seen the gay games.

HOWARD Oh, up in New York City?

MCHALE:

SCOTT (ON PHONE): Yeah.

HOWARD Scott and I were there.

MCHALE:

SCOTT LEWIS: The gay games go on in Howard's bedroom every weekend.

HOWARD [LAUGHS]

MCHALE:

SCOTT (ON PHONE): You should-- no, the games really started after dark.

HOWARD Oh, the gay games.

MCHALE:

SCOTT (ON PHONE): Yes.

HOWARD Oh.
MCHALE:

SCOTT (ON PHONE): Those games.

HOWARD Spend a couple of weekends with us.
MCHALE:

SCOTT (ON PHONE): Hmm.

HOWARD [CHUCKLES] Yes, we were up in New York for one of those tours again. Had a wonderful time.
MCHALE:

SCOTT LEWIS: Yeah, that's right. We were on a promotional tour. As a matter of fact, we appeared with RuPaul and Liza Minnelli at Stonewall 25.

SCOTT (ON PHONE): Huh.

HOWARD Yeah, we had a wonderful time up there.

MCHALE:

SCOTT LEWIS: It was a lot of fun.

HOWARD A lot of fun, a lot of fun. They loved us. They love Texans up there.

MCHALE:

SCOTT LEWIS: Except RuPaul was s bitch.

HOWARD A bitch.

MCHALE:

SCOTT (ON Oh, god.

PHONE):

SCOTT LEWIS: Liza was great. RuPaul's a bitch. I'm like, look, look, come on.

HOWARD But, yeah, the bad thing about it is that when we were up there, we were really pushed on these Southern Texas

MCHALE: boy attitude, you know?

SCOTT (ON Uh huh.

PHONE):

HOWARD Boy, we talked like this. They loved us. Loved us!

MCHALE:

SCOTT LEWIS: I haven't had that much sex in one week in years, well, since that weekend in San Francisco.

HOWARD You should see Scott moon the Brooklyn Bridge. It was wonderful. A sight to behold.

MCHALE:

SCOTT LEWIS: All right, Scott, well, we will look for you. And if you hear anything you find interesting, give us a call back. If not, we will talk to you again next week, OK?

SCOTT (ON OK.

PHONE):

SCOTT LEWIS: Thanks.

SCOTT (ON If you hear from any good looking guys, just tell them I said hello.

PHONE):

SCOTT LEWIS: You got it.

HOWARD We sure will. Well, he sounds kind of cute.

MCHALE:

SCOTT LEWIS: He did sound nice.

HOWARD And I just waited for any second, he was going to yell out some obscenity.

MCHALE:

SCOTT LEWIS: I did too, but then I heard that Dirty Sally's reference. I knew he was in there.

HOWARD We got you covered, Scott.

MCHALE:

SCOTT LEWIS: Is there-- we're going to take another one?

HOWARD We can hit that button.

MCHALE:

SCOTT LEWIS: Is this Phil?

PHIL (ON This is Phil.

PHONE):

HOWARD Phil, hello.

MCHALE:

SCOTT LEWIS: Phil, Phil, Phil.

HOWARD Phil, put your mouth up to the receiver, honey.

MCHALE:

PHIL (ON Oh, it is up to the receiver.

PHONE):

HOWARD We can't hear a word. There we go, OK.

MCHALE:

PHIL (ON OK.

PHONE):

SCOTT LEWIS: Are you at home, Phil?

PHIL (ON Mhm.

PHONE):

SCOTT LEWIS: Do you live with your family?

PHIL (ON Yes, I do.

PHONE):

SCOTT LEWIS: Oh. Oh, so you're in the other room?

PHIL (ON No, no, I'm right here. Yeah, I'm in the main room, the living room.

PHONE):

HOWARD Oh.

MCHALE:

PHIL (ON PHONE): This is my first time calling the station, but I've heard it just three times. This is my third time hearing the station.

SCOTT LEWIS: And you're 23 years old?

PHIL (ON PHONE): Uh huh.

SCOTT LEWIS: What's your nationality?

PHIL (ON PHONE): I'm Hispanic. And I heard what y'all said about us Latin boys.

HOWARD Oh, wait.

MCHALE:

SCOTT LEWIS: Oh, yes.

HOWARD Ooh, yeah.

MCHALE:

PHIL (ON PHONE): [LAUGHS]

SCOTT LEWIS: Now, your family there in the other room, if we were to put them on the phone and say, we're taking a survey. This is Scott and Howard from American Information Network. And we're taking a survey. And we wanted to find out if 23 years ago, you would have believed in circumcision. What would they say?

PHIL (ON PHONE): My mom-- we were asked that question. She said, no, she wouldn't believe in it.

SCOTT LEWIS: Ooh.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: Your who knew? Your mom knew?

PHIL (ON PHONE): Well, I mean, they wouldn't give it to me. I mean, it was--

HOWARD Uh oh. Wait, we're confused over at this end.

MCHALE:

PHIL (ON PHONE): I think you're asking would she circumcise me.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I'm asking did she, not would she. Did she?

PHIL (ON No, she did not.

PHONE):

HOWARD Ooh!

MCHALE:

SCOTT LEWIS: Ooh! There's a plus-five on Phil's sheet.

PHIL (ON [LAUGHS]

PHONE):

HOWARD Give me that one back.

MCHALE:

SCOTT LEWIS: Phil, is this your true and correct phone number on this page in front of me?

PHIL (ON Yes.

PHONE):

SCOTT LEWIS: Don't say it out.

PHIL (ON Uh huh. No, I'll give you the area code.

PHONE):

HOWARD Now, Phil, can we talk real private here just between you and me?

MCHALE:

PHIL (ON If you want.

PHONE):

HOWARD Let's talk about penises for a second, if we may.

MCHALE:

PHIL (ON Uh, OK.

PHONE):

HOWARD We know people who are uncircumcised are a little embarrassed by it and like to hide it.

MCHALE:

SCOTT LEWIS: Why?

HOWARD What's the scoop here?

MCHALE:

PHIL (ON PHONE): One of my gay friends says it attracts them, big time.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Oh, I think it's so attractive. I love it. Come over here, Phil. We'll prove it to you right now. Are you far from the station?

PHIL (ON PHONE): Excuse me?

SCOTT LEWIS: Are you--

PHIL (ON PHONE): Yes, I'm a distance away.

SCOTT LEWIS: Are you? Well, we're going to be here another hour.

HOWARD I would like for some straight girls to call in and see what they think about uncircumcised. penises.

MCHALE:

SCOTT LEWIS: That would be interesting.

HOWARD That would be. I would like to hear.

MCHALE:

PHIL (ON PHONE): [INAUDIBLE] girls to call in and see if they want to-- I mean, because I'm straight, but I have a lot, a whole lot of gay friends.

HOWARD Yay.

MCHALE:

PHIL (ON PHONE): What I want to--

HOWARD We have a lot of straight friends.

MCHALE:

PHIL (ON PHONE): Huh?

HOWARD We have a lot of straight friends.

MCHALE:

PHIL (ON PHONE): Well, good. Sorry if I said anything different.

HOWARD You offended us. No, we don't offend any-- go ahead.

MCHALE:

PHIL (ON PHONE): OK. And anyhow, it seems that-- the truth is I think I'm very handsome, but the truth is I don't think-- the truth is I don't think that-- I don't think that women find me very attractive.

HOWARD Why, what's--

MCHALE:

PHIL (ON PHONE): I try to be as nice as I possibly can.

HOWARD Maybe you're just too nice.

MCHALE:

PHIL (ON PHONE): That's probably-- That's what other people have been telling me.

HOWARD You sound real nice. You sound-- I'd let you go out with my sister.

MCHALE:

PHIL (ON PHONE): [LAUGHS]

SCOTT LEWIS: Hell, please, take mine. Jeez, she's going to be a spinster woman before much longer.

PHIL (ON PHONE): And I-- sometimes, I want to cuss them out when they think that I'm trying to pick them up, but I'm just trying to give them a friendly gesture. And they won't do it. And a lot of people-- I have seven sisters. And a lot of people think I have a lot of feminine qualities or they think that I'm homosexual. I'm like, no, no, but I said, I love y'all to death. Y'all so cool, especially the lesbians. They are just something else. I like lesbians.

HOWARD Yeah, we like lesbians too.

MCHALE:

PHIL (ON PHONE): [CHUCKLES] And anyway, I was just hoping to see if y'all can help me out and see if anybody's looking for a nice guy. It doesn't matter or anything. I think I was put on this earth to please women. Fat, short, tall, skinny, it doesn't matter.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: Mm, I'll put on a wig.

PHIL (ON PHONE): Huh?

SCOTT LEWIS: I'll put on a wig.

PHIL (ON PHONE): [LAUGHS]

HOWARD That would kill short and fat all at once.

MCHALE:

[LAUGHTER]

PHIL (ON PHONE): You know what? There's this guy at work, and he's crazy about me. But I never give in. And only the hormonic part of me wants to give in. I'm like, oh, come on. I know he could just work wonders. But I'm just sitting there like, no, I couldn't-- I just can't see it.

HOWARD Well, let me tell you a little-- how old are you now?

MCHALE:

SCOTT LEWIS: 23.

PHIL (ON PHONE): 23.

HOWARD OK, 23. When you hit about 30, you're going to finally realize that sex is a big gray zone. It isn't all black and white. And you can still be a heterosexual and still have gay sex.

SCOTT LEWIS: I have a straight friend that I sleep with all the time. It's great. It's fun. He's straight. He has his, like, girlfriend and his kid and stuff. And he's not gay. It's just, it's sex.

PHIL (ON PHONE): Can I be upfront and honest with you?

SCOTT LEWIS: Yes, just be careful what you say.

PHIL (ON PHONE): No, no, I will be careful. How will I know the thrill of a man when I've hardly experienced the thrill of a woman?

SCOTT LEWIS: Oh, trust me, you'll know. I've always--

PHIL (ON PHONE): In other words, I've hardly made love, at least not sober. I haven't-- I don't have a steady--

SCOTT LEWIS: Oh, look, Francisco's here. Where's the key opener? They brought our burgers. Look, food.

HOWARD You cut this gentleman off, right when he's getting serious.

MCHALE:

SCOTT LEWIS: I'm sorry. I got food.

PHIL (ON PHONE): Y'all go ahead and talk to me now.

HOWARD OK, yeah, we'll talk to you.

MCHALE:

SCOTT LEWIS: Well, Phil, the-- all sex is a thrill. And what you'll learn is that good sex is good sex, and it doesn't matter if it's a man or a woman--

HOWARD As long as it's safe.

MCHALE:

SCOTT LEWIS: --as long as it's safe, most importantly.

PHIL (ON PHONE): Yeah.

SCOTT LEWIS: But-- it's a good-- there are always going to be curiosities. I've never slept with a woman. And in the back of my mind, there are probably curiosities that, you know, huh, I wonder what that's like. They're not strong enough I'm going to go act on them. But if I got drunk one night in Tijuana or something and ended up in bed with one, who knows?

HOWARD What, you mean you would have sex with a woman if you got drunk in Tijuana?

MCHALE:

SCOTT LEWIS: I don't know, I might. You never know.

HOWARD Oh, Mona, please. You wouldn't have sex with a woman.

MCHALE:

SCOTT LEWIS: But--

PHIL (ON PHONE): Hey, if I got drunk in San Francisco, I'd probably have sex with a man.

SCOTT LEWIS: Please get drunk at my house later tonight. You can have sex with me, what the hell.

HOWARD Yeah, get drunk on Avondale. You'd have sex with a whole bunch of men. [LAUGHS]

MCHALE:

SCOTT LEWIS: But I think that-- I've always thought that men can please men better, because you know-- it's like women know where their G-spot is. Is that what they call it, their G-spot?

PHIL (ON PHONE): Mhm.

SCOTT LEWIS: Isn't that it? Right? OK. Women know where their spot is, so--

PHIL (ON PHONE): They'll please each other.

SCOTT LEWIS: They know how to please each other, just like a man knows. There's like this one certain thing that I like to do that guys--

HOWARD Oh, not the honey story again. Not the feathers.

MCHALE:

[LAUGHTER]

PHIL (ON PHONE): I think I've heard that one.

HOWARD All of Houston's heard that one.

MCHALE:

SCOTT LEWIS: But where most women would not do this to a man. And then men, and they love it. They love it, they love it, they love it And so you know what it is-- it takes to please a man. You know what pleases you. You do that to somebody. And that's why I think that an experience with a-- I just think. I don't want to--

HOWARD Go for it!

MCHALE:

SCOTT LEWIS: I don't want to recruit or anything, but I think you should just try it one time.

PHIL (ON PHONE): Just once?

SCOTT LEWIS: I mean, no, if you try it once and-- it's like a roller coaster. You try it. It's kind of fun. You do it again. If it makes you queasy and you throw up, you just don't go back on the ride.

HOWARD That's right.

MCHALE:

PHIL (ON PHONE): I don't have anything to lose. I mean--

SCOTT LEWIS: Exactly.

PHIL (ON PHONE): He wants to be the bottom.

SCOTT LEWIS: Huh?

PHIL (ON PHONE): He wants to be the bottom.

HOWARD Oh, call us then. [CHUCKLES]

MCHALE:

SCOTT LEWIS: You want to-- you don't want to be the bottom?

PHIL (ON PHONE): No.

SCOTT LEWIS: Oh, good. Now, this is your true and correct number, right?

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: OK, so let's just get this straight. You're Hispanic.

PHIL (ON Uh huh.

PHONE):

SCOTT LEWIS: You are uncircumcised.

PHIL (ON Uh huh.

PHONE):

SCOTT LEWIS: And you want to be the top?

PHIL (ON No, no, no. [LAUGHS] I'd rather get on top of a woman.

PHONE):

HOWARD Well, so?

MCHALE:

PHIL (ON I mean, I'd rather get on top of a woman. They just attract me more.

PHONE):

HOWARD OK, well, we'll get you a woman then.

MCHALE:

SCOTT LEWIS: OK, we'll try to find you a woman. I was just trying to get a date for myself.

PHIL (ON I smell French fries, I smell French fries.

PHONE):

SCOTT LEWIS: All right, well, Phil, Francisco, and-- is it Hunter, right?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: You know, "Hunter," that name sounds like one of them male dancers over at the gay bars.

HOWARD Les Bears.

MCHALE:

SCOTT LEWIS: So they are here with our food, big daddy, so we're going to bring them in. But we will keep you-- we'll keep looking for a woman for you.

PHIL (ON OK.

PHONE):

SCOTT LEWIS: And if we can't find you a woman, hey, what the hell, you could just come over to our house.

HOWARD No, you know what you need to do? You need to find a man and a woman, gettin' [? a snicker ?] and just reach your hand over and see if you like it.

PHIL (ON PHONE): OK.

SCOTT LEWIS: There you go.

HOWARD There you go. And if you don't, just move your hand.

MCHALE:

SCOTT LEWIS: There you go. See? This is why Lifetime is calling us to replace Dr. Ruth Westheimer.

PHIL (ON PHONE): Oh, yeah.

SCOTT LEWIS: But until they come up with more money, we're staying right here.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: All right, thanks for calling.

PHIL (ON PHONE): You have a pleasant night.

SCOTT LEWIS: You too. What a wild-- what a wild-- what was his name?

PHIL (ON PHONE): I don't know, but at least he didn't yell any obscenities at us.

SCOTT LEWIS: I know. God darn it, poor guy.

HOWARD [INAUDIBLE] I know, he's so sweet, and everyone thinks he's a fag. But everyone thinks we're straight. What are **MCHALE:** we going to do?

SCOTT LEWIS: I know. Nobody thinks we're straight. All right, let's take one more phone call.

HOWARD Hey, you guys, we know you. Francisco.
MCHALE:

SCOTT LEWIS: Francisco and Hunter are here. Did we-- oh, do I need to push the button?

[DIAL TONE]

Hello? Hello?

HOWARD I guess we didn't have to push the button. Get these boys in here with our French fries. Hey, you guys got some **MCHALE:** money in the back room to pay these guys?

SCOTT LEWIS: [LAUGHS]

HOWARD (AMUSED) Oh.

MCHALE:

SCOTT LEWIS: OK, well, this is going nowhere.

HOWARD This is going nowhere. Bring these guys out. Let's talk to them for a while.

MCHALE:

SCOTT LEWIS: Come in here, Francisco and Hu-- see, this is great. This is wildness. We call-- and y'all drove all the way over here from-- y'all can have that mic. And, Howard, scoot over here.

HOWARD Hey, I'm moving over here.

MCHALE:

SCOTT LEWIS: You can have these. Look. So y'all were-- ooh.

HOWARD Ooh.

MCHALE:

SCOTT LEWIS: Ah.

HOWARD Ooh! Oh, oh.

MCHALE:

SCOTT LEWIS: Gosh, I forgot I left that roll of quarters in my pocket. [LAUGHS] So, Francisco and Hunter, y'all were out driving around the town.

HOWARD Hey, which is my Coke?

MCHALE:

HUNTER: This one right here.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: Y'all were out driving around. Now, Francisco, why did you have to go back to the dorm?

FRANCISCO: It was really his idea. I don't know why he said it was mine.

SCOTT LEWIS: You got to talk really close to the microphone. It was really his idea?

FRANCISCO: Yeah.

SCOTT LEWIS: Uh huh. But he's pinning it on you.

FRANCISCO: Right.

SCOTT LEWIS: OK, so what's going on here? You're like trying to get him home drunk or something or what?

HUNTER: No. We were going to go back to my room and just transfer the phone calls there instead of riding around on the mobile.

HOWARD Mm.

MCHALE:

[BELCHES]

Oh, pardon me. That damn Coke.

SCOTT LEWIS: [LAUGHS]

So what did y'all do tonight?

FRANCISCO: My grandmother's in town, so I went to the dog track with her. And I lost money.

HUNTER: He lost all his money.

SCOTT LEWIS: Did you call Quincy?

FRANCISCO: Huh? No, we barely checked the messages right before.

SCOTT LEWIS: Uh huh. Well, we left a hateful one.

FRANCISCO: Oh, he wouldn't let me listen to my messages.

HUNTER: I censor them for him.

SCOTT LEWIS: Oh, do you?

HUNTER: Yeah.

SCOTT LEWIS: So what, are y'all sleeping together? Are y'all bumping or what?

HOWARD They're awful close.

MCHALE:

SCOTT LEWIS: I know, they are awful close. Hunter keeps scooting over closer and closer.

HUNTER: Well, I like to be heard.

HOWARD And look at the size of them shoes.

MCHALE:

SCOTT LEWIS: What size-- oh, Hunter. What size shoes are those? Oh, girl, look at all the toilet tissue hanging out the end. Those aren't his shoes. He borrowed those from his big brother.

FRANCISCO: That's not the only place he has toilet tissue.

SCOTT LEWIS: [LAUGHS] Oh, it looks like Easter, Hunter.

[LAUGHTER]

So you went to the dog track with your grandmother?

FRANCISCO: Yes.

HOWARD Did she win any money?

MCHALE:

FRANCISCO: No, we both lost money.

SCOTT LEWIS: I know. God darn it.

FRANCISCO: [SPEAKING SPANISH]

SCOTT LEWIS: Did he say something in Spanish?

HOWARD I don't know. I think he's trying to hit on you.

MCHALE:

SCOTT LEWIS: Oh, whatever.

[LAUGHTER]

Hey, hit me with a fry, Big Daddy. [LAUGHS]

HOWARD Where them greasy fries? Hey, you guys, do you want cash for this?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Well, too bad. We don't have any.

HUNTER: We don't take MasterCard.

[LAUGHTER]

HOWARD So you went to the track. Your grandma's in town. You're driving around town.

MCHALE:

SCOTT LEWIS: Where's she at? Did you leave her in the car? She's like Cloris Leachman in "The Beverly Hillbillies." She's tied on top of the car out there.

HOWARD I'll look out the window.

MCHALE:

SCOTT LEWIS: [LAUGHS] Hi, Grandma!

HOWARD Hi, Grandma!

MCHALE:

[TAPPING ON WINDOW]

[LAUGHTER]

SCOTT LEWIS: Don't let her in.

HOWARD Hey, I think she's out there smoking cigarettes.

MCHALE:

FRANCISCO: She already turned down her hearing. She can't hear anything.

SCOTT LEWIS: [LAUGHS] So what, you ditched her and you headed out? See, what they were doing was they were cruising Avondale and there was no trade to pick up, and they moved along.

HOWARD Mhm, at least--

MCHALE:

HUNTER: [INAUDIBLE]

SCOTT LEWIS: Huh?

HUNTER: We had somebody from last time.

SCOTT LEWIS: Somebody called from last time?

HUNTER: Yeah, last month.

SCOTT LEWIS: Uh huh. Well, tell them they didn't bring us French fries. We have our priorities. Tell them to hold on.

HOWARD Food rights in this room, honey.

MCHALE:

SCOTT LEWIS: That's right. So anyway, so y'all turn around and brought us food. Well, y'all are on the hot high list. So, hey, let's call Quincy.

HOWARD OK, [INAUDIBLE] let them talk to Quincy.

MCHALE:

SCOTT LEWIS: Yeah, that's what I'm saying, so get off my leg, big daddy. Get off my leg. OK. This high innovative-- listen, y'all.

[BAG CRUMPLING]

That's the sound of McDonald's food. OK. First, we have to find Quincy's phone number.

HOWARD We promise we'll pay. We promise.

MCHALE:

SCOTT LEWIS: Where's Quincy's phone number?

HOWARD Huh?

MCHALE:

SCOTT LEWIS: Quincy, call us.

HOWARD Yeah, Quincy.

MCHALE:

SCOTT LEWIS: Oh, here it is.

HOWARD There it is. Now, are either one of you two into 16-year-olds? Francisco?

MCHALE:

SCOTT LEWIS: Obviously Francisco is--

HUNTER: Francisco is.

SCOTT LEWIS: --into 16-year-olds.

HOWARD Mm.

MCHALE:

FRANCISCO: I didn't hear that part of the [INAUDIBLE].

HUNTER: [CHUCKLES] You liar.

HOWARD Huh?

MCHALE:

SCOTT LEWIS: He thinks I'm lying.

HOWARD You could have got us small fries.

MCHALE:

HUNTER: Good boy.

SCOTT LEWIS: It's OK. Quincy's on what line? You're getting ready go to the federal penitentiary, Francisco. I'll write you often. All right, throw him on. You're going have to listen on headphones. Quincy, are you there? Quincy, are you there? Quincy, are you there?

QUINCY (ON I'm here.

PHONE):

SCOTT LEWIS: Can you hear?

QUINCY (ON Yeah.

PHONE):

SCOTT LEWIS: Say hi, Francisco.

QUINCY (ON Hi, Francisco.

PHONE):

SCOTT LEWIS: Say "hi" in Spanish. Not you. Francisco, say hi to Quincy. All right, get with the program. Say Hi in Spanish.

FRANCISCO: Buenas noches, Quincy.

SCOTT LEWIS: Oh, ooh, la la. He's Hispanic, Quincy.

QUINCY (ON PHONE): Really?

SCOTT LEWIS: Francisco, did your parents believe in circumcision?

FRANCISCO: No.

SCOTT LEWIS: No. Ooh, see? Now, right there, Quincy-- where's my pen? Quincy, Francisco just got a bonus five.

QUINCY (ON PHONE): OK.

HOWARD Francisco, would you do someone 16 years old?

MCHALE:

FRANCISCO: No.

HOWARD Neither would I.

MCHALE:

SCOTT LEWIS: Yeah, Francisco's older than you.

HOWARD He's what, 24?

MCHALE:

SCOTT LEWIS: 22.

HOWARD I was close.

MCHALE:

FRANCISCO: [CHUCKLES]

SCOTT LEWIS: Well, when--

HOWARD They got you a double quarter-pounder, honey.

MCHALE:

SCOTT LEWIS: From this guy over here who's age 35 is in dog years, anything's in the ballpark. So, yeah, you didn't know he was 16. Oh, Quincy, it's a disastrous situation down here. Well, not completely disastrous. They brought us food. Quincy?

HOWARD The love connection, it's over.

MCHALE:

SCOTT LEWIS: Quincy?

FRANCISCO: He hung up.

HOWARD Vote now.

MCHALE:

SCOTT LEWIS: I guess he saw where that was going.

HOWARD Smart man.

MCHALE:

SCOTT LEWIS: Well, let's see.

HOWARD They're only 16 years old.

MCHALE:

SCOTT LEWIS: Let's see. Tell us about yourself, Hunter, because I have-- where'd Francisco's page go? There's Hunter's page. And here's Francisco's page. All right, well, what the hell, y'all are here. We'll find y'all husbands. What do you think, big daddy? We can find them husbands?

HOWARD We can't even find ourselves a husband. [INAUDIBLE] give me that burger back.

MCHALE:

SCOTT LEWIS: [LAUGHS] OK, Francisco, you are 22 years old. And you have a cellular phone. That says a lot right there. I mean-

-

MAN: [INAUDIBLE]

HOWARD We don't want to talk to him anymore.

MCHALE:

SCOTT LEWIS: No. Francisco said no. He's too young. So you have--

FRANCISCO: [INAUDIBLE] I'll call him back later.

SCOTT LEWIS: Yeah, he'll call you later, Quincy. He'll call you later.

HOWARD In about five years.

MCHALE:

SCOTT LEWIS: Yeah, when you're 21.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: When you can order a cocktail with him. So, all right, you two, settle down. Wild crowd in there. Wild crowd. Chris, put your tongue back in your mouth. What is Chris's-- what exactly was he doing? Are those your rhyming exercises?

HOWARD Where'd they get these freaks from anyway?

MCHALE:

SCOTT LEWIS: I don't know.

HOWARD Whose radio show is this, Mona?

MCHALE:

SCOTT LEWIS: Oh, really? Oh! Chris is tugging you, Francisco, and you didn't even realize it. Hunter, oh, you're tonguing Hunter. Maybe that explains that grin on his face.

HOWARD Ooh.

MCHALE:

SCOTT LEWIS: OK, so Francisco, you're 22. And you have a cellular phone, which tells us one of two things. Either, A, you have good credit, or, B, you have lots of money because you can afford the deposit because your credit sucks to get a cellular phone. One or the other. Either way, it's access to good furniture from Star. OK?

[LAUGHTER]

Seeing as how Sunnylands going out of business.

FRANCISCO (SINGING) Star Furniture.

AND HUNTER:

SCOTT LEWIS: So what are you looking for, big daddy Francisco?

FRANCISCO: What am I looking for.

HOWARD Trouble, we hope.

MCHALE:

SCOTT LEWIS: [LAUGHS]

FRANCISCO: I guess someone that I can relate to or someone that's not a freak.

SCOTT LEWIS: You came to the wrong place.

HUNTER: We're calling in tonight.

FRANCISCO: I don't know. I-- well, I don't know. I guess I'm not looking for anything specific, so, I mean, I don't know. I guess I should tell them a little about myself and maybe--

HOWARD Don't lie, Francisco. Give us the tea.

MCHALE:

SCOTT LEWIS: But before he does, let me remind you you're listening to Scott Lewis and Howard McHale on *After Hours*, the continuing tradition on KPFT, Houston. So tell us about yourself. 22 years old. What are you doing with a cellular phone? What do you need that for?

FRANCISCO: Because I'm hardly ever home because I'm either working, at school, or--

SCOTT LEWIS: Working, so what do you do?

FRANCISCO: I work for the Democratic party.

SCOTT LEWIS: No, I didn't ask that. I'm talking about sex. What do you do?

FRANCISCO: Oh, um--

SCOTT LEWIS: No, I'm just kidding, really. What do you do for the Democratic party?

HUNTER: Nothing. He just lies there.

SCOTT LEWIS: Nothing, he just lies there. [LAUGHS] Funny, that's--

HOWARD Don't we all?

MCHALE:

SCOTT LEWIS: That's exactly what Howard does too. What do you do for the Democratic party? See, this is bonus points right there. That's Francisco. Let's see. That's got to be good for another plus-three.

HUNTER: He's the man for [? Anne. ?]

SCOTT LEWIS: Are you? Oh, well, that's a plus-two.

HOWARD And that Francisco, he's got some big cowboy boots on.

MCHALE:

SCOTT LEWIS: Do you? What size are those boots, Francisco?

FRANCISCO: 10.

HOWARD Whoa!

MCHALE:

SCOTT LEWIS: Ooh.

HUNTER: He puts cotton in the toes just so he can wear them.

SCOTT LEWIS: [LAUGHS] She's been here five minutes, Howard. She's stealing my lines already. She's been here five minutes, she's stealing my lines.

HOWARD Eat a burger, double cheeseburger.

MCHALE:

SCOTT LEWIS: Well, Francisco is already up to a perfect 10 score, listeners. So you just better get in on this deal. So what's your perfect first date? If somebody called in tonight and said, Francisco, big daddy, take me out on the town, where would you go? What would you do?

FRANCISCO: For a night on the town, night on the town?

SCOTT LEWIS: Or a night on your back. Either one, I don't care.

FRANCISCO: Who hasn't been there?

SCOTT LEWIS: I mean, that's up to you. [CHUCKLES]

FRANCISCO: I guess--

SCOTT LEWIS: Please, there are phone numbers, "for a good time, call" written all over his back. I mean, it's more-- he's got more traffic on his back than the ripcord bathroom. Good lord.

HOWARD It's better than that big old sign on your forehead that says, pick me, pick me.

MCHALE:

SCOTT LEWIS: [LAUGHS] Yes, which I have to pry away from you every Saturday night. So anyway, what would you do?

FRANCISCO: I guess, I don't know. If it was-- if I wanted to just go out all the way on a date, probably-- I like to restaurant hop, so like have appetizers at one restaurant, then the entree at the other, and then dessert at another. And then I guess maybe a movie or something and then [INAUDIBLE].

SCOTT LEWIS: What kind of movies do you like? Do you like foreign films or American films?

FRANCISCO: Probably more avant garde films.

SCOTT LEWIS: Ooh. Did you see *Barcelona*?

FRANCISCO: Not yet, but we saw *Frankenstein* just last night.

SCOTT LEWIS: Sucks.

FRANCISCO: And that was interesting.

HOWARD Hey, Francisco, tell us about your kinkiest sexual fantasy.

MCHALE:

SCOTT LEWIS: Oh, good question.

HOWARD Thank you.

MCHALE:

FRANCISCO: I don't know. I always thought like monogamy was like the kinkiest sex, but--

SCOTT LEWIS: Yeah, so did Howard, but he got left for--

HUNTER: Just because you haven't had any in three months.

SCOTT LEWIS: He got left for a washer and dryer and a Mercedes in a garage.

HOWARD Oh, well.

MCHALE:

SCOTT LEWIS: Oh, what the hell. So you think monogamy is kinky? So you must be a big o' whore.

FRANCISCO: No, I just I think it's interesting.

HUNTER: Not by choice, I might add.

FRANCISCO: No, I sort of like was ousted from a relationship, so it's like, I don't know.

HOWARD You mean you got dumped, baby?

MCHALE:

SCOTT LEWIS: I know, we've all been there. We've all been there. Howard's there twice a week, so he gives relationship counseling over at the Montrose Clinic Counseling Center or whatever the hell it's called. So monogamy is your kinkiest sexual fantasy. Was that anywhere in Madonna's sex? I don't remember seeing that picture.

HUNTER: I think the dog picture got closest to it.

SCOTT LEWIS: To your sexual fantasy or to monogamy?

HUNTER: To monogamy.

SCOTT LEWIS: [LAUGHS] From Madonna. God love her. And so you-- what are you looking for in a guy, like age range, nationality, so on and so forth? A pulse?

FRANCISCO: I don't know, I guess 18. I guess about 18 to 23 or so. I mean, I don't know. That's not very strict. But I mean, I guess someone that I can relate to.

HOWARD Wait, get real, you two. Look at here, Scott. We've got this good looking Hispanic man, this cute little blonde-

MCHALE: haired boy. They've been driving around town together, and they're telling us they're each interested in someone of the same opposite color. Something's cooking here. Why don't you guys just have sex yourselves?

HUNTER: Because we're brothers.

HOWARD Oh, you're not in that gay fraternity, are you?

MCHALE:

HUNTER: Uh, uh. [NERVOUS CHUCKLE] No.

SCOTT LEWIS: Delta Lambda Phi?

HOWARD Yeah, whatever. Delta, Delta, Delta.

MCHALE:

SCOTT LEWIS: OK, so if Francisco sounds like your man, 526-5738, 526-KPFT. And he is up to a 10 score. That's the first one tonight. Now, Hunter, you are 20 years old and you are looking for someone with a good personality. Is that right?

HOWARD Get real.

MCHALE:

SCOTT LEWIS: Or you said you have a good personality?

FRANCISCO: He's looking for someone with a good personality.

SCOTT LEWIS: Oh, you're looking for someone with good personality. But didn't you say you wanted somebody perfect or something like that?

HUNTER: Idealistically, yes, but--

SCOTT LEWIS: You sounded kind of pretentious on the phone, but anyway.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: [LAUGHS] Just kidding. So what--

HOWARD I'm full.

MCHALE:

HUNTER: It keeps the freaks away, you know?

HOWARD Oh, they're all calling here tonight.

MCHALE:

SCOTT LEWIS: They are all calling here tonight. So you're 20 years old. And your major is what?

HUNTER: Hotel restaurant management.

SCOTT LEWIS: Ooh.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: A career that'll be over by the time you're 30.

HOWARD Wait a minute.

MCHALE:

FRANCISCO: But by then, I'll have oodles and noodles of money.

SCOTT LEWIS: Yeah, Howard as he manages a restaurant at 35.

HOWARD I make a good living! I have a college education.

MCHALE:

SCOTT LEWIS: Howard makes a very good living. And what year are you?

HUNTER: I'm a transfer freshman from South Texas.

HOWARD Do you like Hispanic men?

MCHALE:

SCOTT LEWIS: Special education class.

HUNTER: I've dated a lot of them.

HOWARD Haven't we all, honey?

MCHALE:

SCOTT LEWIS: So are you-- do you prefer Hispanic men or do you care?

HUNTER: It doesn't really matter, but I'm kind of leaning towards white right now.

SCOTT LEWIS: Are you?

HUNTER: Because I've had a lot of failed relationships with Hispanics [INAUDIBLE].

SCOTT LEWIS: I know. All relationships fail, though.

HOWARD Yeah.

MCHALE:

HUNTER: Basically.

SCOTT LEWIS: Especially Howard's.

HOWARD [LAUGHS] One of them.

MCHALE:

HUNTER: Ooh, someone from Montgomery.

SCOTT LEWIS: [INAUDIBLE]

HOWARD A Maria?

MCHALE:

SCOTT LEWIS: Who does? Mari--

MAN: Maria.

SCOTT LEWIS: Maria?

HOWARD Wants to talk to who?

MCHALE:

SCOTT LEWIS: Tell her the Christian station is one to the left, that's 89.3.

HOWARD He's looking for a man, honey.

MCHALE:

SCOTT LEWIS: He's looking for a man.

HUNTER: Christ [? O'Lordy ?].

SCOTT LEWIS: We could do our West Side Story medley for you, but that's about it.

HOWARD Put Maria on anyway. Let's see what she has to say.

MCHALE:

SCOTT LEWIS: (SINGING) Maria. I just met a girl named Maria. Let's put her on the air. What the hell? (SINGING) And suddenly, I found there is no other sound the same, Maria.

MARIA (ON PHONE): Hello?

SCOTT LEWIS: Maria?

MARIA (ON PHONE): Yes?

SCOTT LEWIS: You don't sound-- [INAUDIBLE] awful butch, Maria.

MARIA (ON PHONE): What?

SCOTT LEWIS: Are you a lesbian?

MARIA (ON PHONE): Yes.

[LAUGHTER]

Hello? Am I on?

SCOTT LEWIS: No, you're not on. Wild crowd, wild crowd. Ooh!

HOWARD Now we've got lesbian freaks calling.

MCHALE:

SCOTT LEWIS: Now we've got drunk--

FRANCISCO: [INAUDIBLE]

SCOTT LEWIS: We've got drunk, lesbian, Hispanic women freaks that sound like they're about to go into labor with their 12th child right there on the air.

HOWARD Illegitimate, we might add

MCHALE:

SCOTT LEWIS: Illegitimate.

HUNTER: [INAUDIBLE]

SCOTT LEWIS: Anyway, freak, freak, freak. 526-5738. 526-KPFT. You too can join the freak fest. So, Hunter, if you were in the army-- yeah, like that's ever going to happen.

HUNTER: I'd get out real quick.

SCOTT LEWIS: Would you take the top bunk or the bottom bunk in the-- what do they call that, barracks?

HUNTER: I'd jump on top real quick.

SCOTT LEWIS: Oh, would you?

HOWARD Oh, get real, bitch!

MCHALE:

SCOTT LEWIS: That's surprising.

HUNTER: But I share the bottom occasionally.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: That's a real surprise with that haircut.

HOWARD [INAUDIBLE] Scott and I sleep with women too.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HUNTER: Only in the daytime.

SCOTT LEWIS: So he's a top--

[CHATTER]

All right, you two, what's going on in there? Chris and Don are getting kind of wild on the phones in there.

HOWARD I know. It beats the hell out of Melissa and Kate.

MCHALE:

SCOTT LEWIS: I think they're in there calling 976 numbers. So put that thing away. What does that say? Chuck? Oh, Chuck.

HOWARD Mona, we ain't talking to any more freaks tonight.

MCHALE:

SCOTT LEWIS: I don't have Chuck. What does Chuck want? Chuck, what do you want? Do you want Francisco or Hunter?

HOWARD He wants us.

MCHALE:

SCOTT LEWIS: Oh, he's in *Hitchcock*. Oh, OK, well, put him on. He's calling long distance. What the hell. Is it your true voice, Chuck? That's just all I want to know. (SINGING) Your true voice.

HUNTER: Please, no Whitney Houston tonight.

SCOTT LEWIS: Chuck, are you there?

CHUCK (ON PHONE): Yeah.

PHONE:

SCOTT LEWIS: Hitchcock--

CHUCK (ON PHONE): No, Texas City, actually.

PHONE:

SCOTT LEWIS: Texas City.

CHUCK (ON Yeah. I called in last time.

PHONE):

HOWARD I think that's near Webster.

MCHALE:

SCOTT LEWIS: Is that near Webster and Alvin?

HOWARD Freak!

MCHALE:

CHUCK (ON It's closer to Alvin, but--

PHONE):

SCOTT LEWIS: There are some freaks down your way tonight, Chuck.

CHUCK (ON Well, [INAUDIBLE] weather.

PHONE):

SCOTT LEWIS: You're 23 years old?

CHUCK (ON Yeah.

PHONE):

SCOTT LEWIS: And single?

CHUCK (ON Yeah.

PHONE):

SCOTT LEWIS: And you're a white male, Hispanic, African-American?

CHUCK (ON Italian.

PHONE):

SCOTT LEWIS: Ooh, Italian.

CHUCK (ON Yeah.

PHONE):

HOWARD How old is he?

MCHALE:

SCOTT LEWIS: He's 23. He's a third your age. Settle down.

HOWARD Does he knit?

MCHALE:

SCOTT LEWIS: (AMUSED) Do you knit. And your parents believe in circumcision? Chuck?

HOWARD Chuck? Snip, snip, honey!

MCHALE:

SCOTT LEWIS: Did you hang up on him?

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Chris hung up on him. He was getting jealous.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: The poor boy is calling long distance. He's been on hold forev-- what are you-- hey, put that thing away. Don't wave that thing at me.

HOWARD It's got a nail on it.

MCHALE:

SCOTT LEWIS: Oh, that's one of those Prince Alberts.

FRANCISCO: Ouch.

SCOTT LEWIS: Well, he was sounding kind of good. Is this him again? Poor Chu--

CHUCK (ON Hello.

PHONE):

SCOTT LEWIS: Chuck, we're volunteers. We're sorry.

CHUCK (ON That's no problem.

PHONE):

HOWARD We're not paid.

MCHALE:

SCOTT LEWIS: We're not paid, except those promotional tours. You know, they're interviewing us to fill Howard Stern's position.

CHUCK (ON Oh, OK.

PHONE):

SCOTT LEWIS: So did your parents believe in circumcision?

CHUCK (ON Yeah.

PHONE):

SCOTT LEWIS: OK.

HOWARD What did they do? I can't hear.

MCHALE:

SCOTT LEWIS: They did believe in circumcision.

HOWARD Ah, snip, snip.

MCHALE:

SCOTT LEWIS: And any military service?

CHUCK (ON Oh, no, I've never been in the military.

PHONE):

SCOTT LEWIS: What size shoe?

CHUCK (ON 13.

PHONE):

HOWARD Boy Scouts?

MCHALE:

SCOTT LEWIS: 13, boys.

HOWARD Mm, big daddy, big daddy. Get rid of these two McDonald's boys. We're coming over there.

MCHALE:

SCOTT LEWIS: Chuck, how long of a drive is it for us to get out there to Texas City?

CHUCK (ON It depends how fast you drive. Probably about an hour.

PHONE):

SCOTT LEWIS: Well, for a size 13 shoe, we could probably be there in 20 minutes.

HOWARD I mean, we'll run.

MCHALE:

HUNTER: Francisco's on his way.

SCOTT LEWIS: So what are you looking for in a-- you're looking for a man or a woman?

CHUCK (ON A man.

PHONE):

SCOTT LEWIS: A man. What are you looking for in a man?

CHUCK (ON Pretty much just someone sane. And I don't really like to date skinny guys either.

PHONE):

SCOTT LEWIS: Oh, you like big guys?

CHUCK (ON Uh huh.

PHONE):

SCOTT LEWIS: Like fat guys or just big guys, or muscular guys or what?

CHUCK (ON PHONE): Just, I don't know, anything else. I just don't like bony people.

HOWARD You goofball, what are you doing living way down there?

MCHALE:

CHUCK (ON PHONE): Huh?

SCOTT LEWIS: What does-- what does where he live have to do with him wanting to date fat guys?

HOWARD Huh?

MCHALE:

CHUCK (ON PHONE): Not-- not necessarily fat guys.

HOWARD We got some chubby chaser freaks out here tonight.

MCHALE:

SCOTT LEWIS: There's a club. What's that club called? Big Men's Club for Chubby Chasers?

HOWARD Big Mens Club.

MCHALE:

SCOTT LEWIS: Ooh, la, la.

HOWARD OK.

MCHALE:

SCOTT LEWIS: Francisco, you are kind of skinny.

HUNTER: Yeah, he's very thin.

SCOTT LEWIS: Oh, you're one to talk, Hunter. The only thing bulging on you is that toilet paper in your jeans.

HUNTER: I've been working out.

SCOTT LEWIS: I've been working out. Yeah, with a roll of Charmin.

HOWARD Running the stairs at the library of U of H.

MCHALE:

SCOTT LEWIS: [LAUGHS] Oh! Don't bring up that story again.

HUNTER: [INAUDIBLE] bathroom.

SCOTT LEWIS: So you don't like skinny guys. You want somebody sane, not skinny.

CHUCK (ON PHONE): Uh huh.

SCOTT LEWIS: White, Hispanic, Black? Do you care?

CHUCK (ON PHONE): No, I don't care.

SCOTT LEWIS: Don't care. What do you do for fun, Chuck?

CHUCK (ON PHONE): Actually, I love video games. I play a lot of video games--

SCOTT LEWIS: Do you?

CHUCK (ON PHONE): --for fun. Yeah. I listen to music.

SCOTT LEWIS: What kind of-- who's your favorite singer, group, whatever?

CHUCK (ON PHONE): Who's my favorite group?

SCOTT LEWIS: Yeah.

CHUCK (ON PHONE): I like a lot, like Lonnie Gordon.

SCOTT LEWIS: Oh, let me tell you a story about Lonnie Gordon.

CHUCK (ON PHONE): Crystal Waters.

SCOTT LEWIS: Let me tell you a story about Lonnie Gordon. I went to pick up Lonnie Gordon at her hotel last December when she was performing at a club here in town.

CHUCK (ON PHONE): Yeah, I was there.

SCOTT LEWIS: And I was so drunk. Do you remember? I told this story on stage that night.

CHUCK (ON PHONE): I don't know if I heard you tell the story, but I remember the concert.

SCOTT LEWIS: I went up on-- I went to pick her up, and she-- I was a little inebriated. And when I picked her up, she's real sensual and sexual. And she kept getting close to me and stuff. Next thing you knew, I put a hickey on her neck. I know, closest to a woman I've ever been. Chuck, are you there?

CHUCK (ON PHONE): Yeah.

SCOTT LEWIS: I know, I was kind of drunk. What do you expect? I tell you, then she started singing, you put me in a bad mood. Next thing I knew, I was like, oh, god, please just go up there and sing. No, I love Lonnie. Oh, so you like dancy kind of music?

CHUCK (ON PHONE): Yeah.

SCOTT LEWIS: Oh, yeah.

HOWARD Freak!

MCHALE:

CHUCK (ON PHONE): (AMUSED) Freak?

SCOTT LEWIS:

SCOTT LEWIS: [CHUCKLES]

HOWARD I ain't talked to anyone tonight. There's some woman on the other line saying that she has a penis and wants to do it to Francisco, and she's a woman. It's that lesbian thing again.

SCOTT LEWIS: Oh, well, she meant to be one of them trans, uh-- transcontinental people.

HUNTER: It's Bernadette.

SCOTT LEWIS: Is it Bern-- It's Bernadette from Priscilla. [CHUCKLES] OK, so, Chuck.

CHUCK (ON PHONE): (AMUSED) Oh, god.

SCOTT LEWIS: So, Chuck, oh, it's getting kind of late for you to drive up here tonight, huh, Chuck?

CHUCK (ON PHONE): Oh, yeah.

SCOTT LEWIS: Oh, well.

HOWARD He could spend the night!
MCHALE:

SCOTT LEWIS: You can spend the night at our house.

CHUCK (ON PHONE): [CHUCKLES] Nah.

SCOTT LEWIS: We have extra rooms, but you wouldn't need them.

HUNTER: I have a top bunk free in my dorm.

SCOTT LEWIS: [CHUCKLES] Hunter has a top bunk in his dorm.

FRANCISCO: You have one for everybody.

SCOTT LEWIS: OK, let's see. And so we have your phone number. Hey, what the hell, Chuck, if we don't find somebody for you, I'll call you myself next week.

CHUCK (ON PHONE): OK. Y'all fixed me up with somebody last month, and it didn't work out.

SCOTT LEWIS: What happened?

CHUCK (ON PHONE): Oh, we made plans to go to the mining company.

SCOTT LEWIS: Uh huh?

CHUCK (ON PHONE): And they didn't show up.

SCOTT LEWIS: They didn't?

CHUCK (ON PHONE): No.

SCOTT LEWIS: Well, why don't you go to the mining company with me and Big Daddy? You going to the mining company tomorrow night?

HOWARD: Yeah, late about 11:00.
MCHALE:

CHUCK (ON PHONE): Oh, I can't go tomorrow night.

SCOTT LEWIS: No?

CHUCK (ON PHONE): No.

SCOTT LEWIS: What about next Sunday?

CHUCK (ON PHONE): The only nights that are good for me are Fridays or Saturdays.

SCOTT LEWIS: What's your schedule like Friday or Saturday next week, Big Daddy?

HOWARD: Who?
MCHALE:

SCOTT LEWIS: You.

HOWARD: Friday and Saturday night.
MCHALE:

SCOTT LEWIS: That's what I just said.

HOWARD Huh?

MCHALE:

SCOTT LEWIS: Why does it sound like who's on first?

HOWARD I'm choking on these French fries.

MCHALE:

SCOTT LEWIS: [CHUCKLES] Friday or Saturday night next week?

HOWARD I work Friday and Saturday night.

MCHALE:

SCOTT LEWIS: Do you?

HOWARD I'm out of there about 11:00. I got Wednesday off.

MCHALE:

SCOTT LEWIS: Wednesday. What are you doing Wednesday, Chuck?

HOWARD We'll go to dinner, Chuck, you, me, and Scooter.

MCHALE:

CHUCK (ON PHONE): Wednesday? You mean--

SCOTT LEWIS: That's that day after Tuesday.

CHUCK (ON PHONE): I don't get off until about 9:30.

MCHALE:

HOWARD Uh huh, that middle of the week there, boy.

MCHALE:

CHUCK (ON PHONE): Yeah.

HOWARD With the W.

MCHALE:

CHUCK (ON PHONE): I don't get off till about 9:30 on Wednesday.

SCOTT LEWIS: Hump day. What do you do, Chuck?

CHUCK (ON PHONE): I work in a pet store.

HOWARD You're not a lifeguard, are you?

MCHALE:

CHUCK (ON No.

PHONE):

SCOTT LEWIS: So it's probably kind of a bitch for you to drive all the way down here on a Wednesday night?

CHUCK (ON Yeah.

PHONE):

SCOTT LEWIS: Well, why don't we just meet up late on Friday or Saturday?

HOWARD Sounds groovy.

MCHALE:

CHUCK (ON OK.

PHONE):

SCOTT LEWIS: What time, Big Daddy?

HOWARD Mm, midnight.

MCHALE:

SCOTT LEWIS: Midnight, patio of the mining company.

CHUCK (ON Midnight of the patio mining company.

PHONE):

HOWARD We'll wear yellow flowers in our hair. You won't be able to miss us.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: What time, Big-- I mean, Friday or Saturday? Which one?

CHUCK (ON Friday or Saturday.

PHONE):

SCOTT LEWIS: Which one? Pick one.

CHUCK (ON Saturday.

PHONE):

SCOTT LEWIS: Saturday?

CHUCK (ON Yeah.

PHONE):

HOWARD Saturday.

MCHALE:

SCOTT LEWIS: Saturday, midnight on the patio of the mining company, just ask for Scott Lewis. They all know me over there.

HOWARD Mhm, [INAUDIBLE] forget me.

MCHALE:

CHUCK (ON I've seen you before.

PHONE):

SCOTT LEWIS: Oh, OK.

CHUCK (ON So I know what you look like.

PHONE):

SCOTT LEWIS: Exactly. We will meet you Saturday night, midnight, patio of the mining company. OK?

CHUCK (ON OK.

PHONE):

HOWARD Bye bye.

MCHALE:

SCOTT LEWIS: Bye.

HOWARD Hey, he's got a real nice voice.

MCHALE:

SCOTT LEWIS: I know, he did. And he wants a fat girl too.

HOWARD I know. Girl, he called--

MCHALE:

SCOTT LEWIS: I'm in, I'm in.

HOWARD I'll tell you-- yeah, you ain't kidding. I'll let you have him.

MCHALE:

SCOTT LEWIS: Why? [CHUCKLES]

HOWARD Fat girl's got to have some fun, honey, too.

MCHALE:

SCOTT LEWIS: I know, that's right. What-- Big Daddy, we need to do a song. I need to take a break.

HOWARD I know.

MCHALE:

SCOTT LEWIS: And we need to get some calls in here for Hunter and Francisco. The only reason we got this food, y'all, is because we promised we would get them some trade, something.

HOWARD Now we give him some money for the food.

MCHALE:

SCOTT LEWIS: Yeah, we don't want to have to pay for this meal, so y'all better call in.

FRANCISCO: That's all it takes for Hunter anyway, so--

HUNTER: Ouch.

SCOTT LEWIS: What's that, what's that?

FRANCISCO: Those Happy Meals will make him happy.

SCOTT LEWIS: Will they?

HUNTER: Just bring the Barbie doll.

SCOTT LEWIS: Do we had a-- we have a call? Ooh.

HOWARD We ain't taking anymore freaks.

MCHALE:

[CHATTER]

SCOTT LEWIS: Uh huh. Well, give us the other one.

[CHATTER]

Too old?

HUNTER: I'd have to talk to him.

SCOTT LEWIS: OK.

HUNTER: Age doesn't matter.

SCOTT LEWIS: Well, throw him on the line.

HOWARD It doesn't bother me. Ask him if he's rich.

MCHALE:

SCOTT LEWIS: Yeah, that's right, money. Is he on the line?

MAN: [INAUDIBLE]

SCOTT LEWIS: OK.

HOWARD We don't want to talk to Robby. We want to--

MCHALE:

SCOTT LEWIS: Caller, are you there?

ROBBY (ON Yes, I am.
PHONE):

SCOTT LEWIS: Who's this?

ROBBY (ON This is Robby.
PHONE):

SCOTT LEWIS: R-O-B-B?

ROBBY (ON Yes.
PHONE):

SCOTT LEWIS: OK, Robby. How old are you?

ROBBY (ON I'm 24.
PHONE):

SCOTT LEWIS: 24.

MAN: Nice voice.

SCOTT LEWIS: Nice voice. What size shoe do you wear? Bet it's big.

ROBBY (ON 14.
PHONE):

SCOTT LEWIS: [GASPS]

HUNTER: They just keep getting bigger and bigger.

SCOTT LEWIS: Oh, Howard, could you come-- could you come get Francisco's jaw off the floor, please? Size 14. Can you fax over a picture?

ROBBY (ON I don't have a fax.
PHONE):

SCOTT LEWIS: Oh, well.

HUNTER: What type of shoe do you wear?

SCOTT LEWIS: What-- [CHUCKLES]

ROBBY (ON I wear boots.
PHONE):

SCOTT LEWIS: Boots?

HUNTER: Boots.

ROBBY (ON And Wranglers, tight.

PHONE):

SCOTT LEWIS: Whereabouts in town do you live?

ROBBY (ON Montrose.

PHONE):

SCOTT LEWIS: Oh, right here in Montrose.

ROBBY (ON Yeah.

PHONE):

SCOTT LEWIS: So you could get over here real quick and pick up Francisco for a Charlie's breakfast or something, not that I endorse Charlie's because they suck.

ROBBY (ON Yeah.

PHONE):

SCOTT LEWIS: They're the worst. So what's the idea-- what's your ideal date, Robby? What would you like to do? Are you looking for just wild sexual times, or just fun, or a relationship, or what?

ROBBY (ON Just a fun time.

PHONE):

SCOTT LEWIS: Just a fun time? Is that kind of what you're looking for, Francisco, or are you looking for something more stable?

FRANCISCO: I don't know what I'm looking for, but--

SCOTT LEWIS: Well, you talk to him.

HOWARD Who? Let me talk to him. I'll set that boy straight.

MCHALE:

SCOTT LEWIS: [CHUCKLES] You just want to talk--

ROBBY (ON You can set me straight.

PHONE):

SCOTT LEWIS: You just want to talk to him because he's got a size 14 shoe. Go ahead, Francisco.

FRANCISCO: So is that "Robby" with a "IE" or "Y?"

ROBBY (ON With a what? A "Y."

PHONE):

FRANCISCO: Oh, OK. So what do you do? Where do you work? What do you--

ROBBY (ON Well, I'm off of-- I'm not working right now.

PHONE):

FRANCISCO: OK, so what do you do for fun since you're not working?

ROBBY (ON PHONE): For fun? I bungee jump, but I bungee jumped about four times.

HOWARD That's a nice voice.

MCHALE:

HUNTER: It's a great voice.

HOWARD It's very low.

MCHALE:

FRANCISCO: Where do you go out to when you go out?

ROBBY (ON PHONE): Where do I go out? Well, I haven't really been to any gay bars or anything like that.

HOWARD Uh oh. You're not a freak, are you?

MCHALE:

ROBBY (ON PHONE): A freak? I ain't no freak.

HOWARD Good.

MCHALE:

FRANCISCO: So, like, aside from your shoe size, what do you look like?

ROBBY (ON PHONE): I'm about I think 6' 3".

HOWARD [INAUDIBLE] tall boy [INAUDIBLE].

MCHALE:

ROBBY (ON PHONE): Yes, I am.

HOWARD Yeah. Are you a country boy?

MCHALE:

ROBBY (ON PHONE): Yeah.

HOWARD Big ol' Texas boy. Where you born at?

MCHALE:

ROBBY (ON PHONE): Where was I born?

HOWARD

HOWARD Yeah, where were you born?

MCHALE:

ROBBY (ON Dallas.

PHONE):

HOWARD Dallas, Texas. Wonderful time. What are you doing in this stink hole?

MCHALE:

ROBBY (ON What?

PHONE):

SCOTT LEWIS: Yeah.

HOWARD What are you doing in this stink hole?

MCHALE:

SCOTT LEWIS: That's where me and Big Daddy are from.

ROBBY (ON I moved here when I was little.

PHONE):

HOWARD How long have you lived here in Houston?

MCHALE:

ROBBY (ON Practically all my life, since I was about two.

PHONE):

HOWARD [INAUDIBLE] I don't care. It sounds like fun. So what are you doing tonight then?

MCHALE:

ROBBY (ON Excuse me?

PHONE):

HOWARD What are you doing tonight?

MCHALE:

ROBBY (ON Well, I'm going to a party.

PHONE):

SCOTT LEWIS: Right on.

HOWARD Oh. OK, there we go.

MCHALE:

SCOTT LEWIS: Ooh!

HOWARD You're going to a party? Where are you going to party at?

MCHALE:

ROBBY (ON At one of my friend's house.

PHONE):

SCOTT LEWIS: Oh, OK. In Montrose?

ROBBY (ON Oh, no.

PHONE):

SCOTT LEWIS: Where?

ROBBY (ON In Katy.

PHONE):

SCOTT LEWIS: Where's our invitation?

HOWARD Yeah. We never get invited to parties anymore.

MCHALE:

SCOTT LEWIS: Yeah, what the hell's that about? You can come over here and you pick us up and take us to a party.

ROBBY (ON No problem.

PHONE):

HOWARD We're a laugh a minute. You ought to see him naked.

MCHALE:

ROBBY (ON I'm blushing now.

PHONE):

HOWARD Ha, don't blush. Anyway, look at-- what you looking for tonight?

MCHALE:

ROBBY (ON What I'm looking for?

PHONE):

HOWARD Yeah, what are you looking for?

MCHALE:

ROBBY (ON A hot time.

PHONE):

HOWARD Yeah, aren't we all, baby? Well, listen, we'll keep you covered and keep you posted. How's that?

MCHALE:

ROBBY (ON OK.

PHONE):

HOWARD Hey, you be good. Call back though because we get off at--

MCHALE:

ROBBY (ON PHONE): Shut up, bi--

HOWARD [LAUGHS]

MCHALE:

HUNTER: Did he-- mm.

HOWARD Ah, I told you that was a freak.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: Size 14 shoe.

HOWARD Liar, liar, liar. Straight men all lie.

MCHALE:

SCOTT LEWIS: Straight man with a 14 size shoe, I'd like to see it. Hey, let's do this Sandra Bernhard song off her new CD, *Excuses for Bad Behavior: Part 1*. It's called *Who Knew*.