

[MUSIC PLAYING]

[MUSIC PLAYING]

SCOTT LEWIS: Lovely.

HOWARD Oh, girl. That was wild.

MCHALE:

SCOTT LEWIS: Yes, that's a Buddhist chant song.

HOWARD Kinda was. She sounds like someone's drawing the net, girl. Or she probably looked in the mirror, she's so ugly.

MCHALE:

SCOTT LEWIS: She's not a very attractive thing, is she?

HOWARD Now, hey, are we talking about this again?

MCHALE:

SCOTT LEWIS: I don't want to talk about it. Look at all them lines flashing.

HOWARD Matteo?

MCHALE:

SCOTT LEWIS: Are they all for Hunter and Francisco?

HOWARD What? I hope so. They better be surprised.

MCHALE:

SCOTT LEWIS: They're all for me?

HOWARD Are those straight boys calling in and bothering us again? What?

MCHALE:

SCOTT LEWIS: Oh, they want to talk to me off the air. OK. Well, tonight, I am only talking off the air to uncut Hispanic men who like fat women.

HOWARD The size of Rhode Island.

MCHALE:

SCOTT LEWIS: Who like big-boned girls.

HOWARD Big-boned girls. Girl, you ain't gotta get big bones. You got big hips. That's all. Good childbearing.

MCHALE:

SCOTT LEWIS: I tell you, I want to birth me a uncut Hispanic baby.

HOWARD Yeah, don't you all. Anyways.

MCHALE:

SCOTT LEWIS: So what else is going on? Or should we like talk about anything in the news? Or--

HOWARD Yeah, let's talk about the news tonight.

MCHALE:

SCOTT LEWIS: Waiting to--

HOWARD I'm still here, guys.

MCHALE:

SCOTT LEWIS: Let's see.

HOWARD OK.

MCHALE:

SCOTT LEWIS: We've already bitched about these guys not sending those tickets to that play.

HOWARD And then that white trash woman killing their kids. God, what a world again.

MCHALE:

SCOTT LEWIS: God, these straight people are freaks.

HOWARD I know. Jeez, you know.

MCHALE:

HUNTER: I don't think they realize.

HOWARD And they think they're perfect. I can't believe that.

MCHALE:

SCOTT LEWIS: Oh, you know, we need to mention. You know who Lady Victoria Lust is?

HOWARD Yeah, yeah, that freaky girl too.

MCHALE:

SCOTT LEWIS: She has started, I guess, about '88? '88 maybe?

HOWARD '88, 18, 17?

MCHALE:

SCOTT LEWIS: No, about '88-- '86, '88, '87. Here it is. In 1987, he founded the Lady Victoria Lust PWA Holiday Fund and single-handedly has raised over \$25,000 a year, every year, since then for AIDS in Houston. I mean, every time you turn around, Lady Victoria is doing something.

HOWARD She was one wild woman too.

MCHALE:

SCOTT LEWIS: I mean, and a wild one. She's crazy.

HOWARD Oh, she's crazy. I don't know how she stands in them heels. Every time I see her, she's got a cocktail in her hand.

MCHALE:

SCOTT LEWIS: Tomorrow-- yeah.

HOWARD So do you, though.

MCHALE:

SCOTT LEWIS: This is true. Tomorrow, Sunday, November 6 at 7:30 PM, Lady Victoria Lust hosts her annual Thanksgiving Extravaganza at the Brazos River Bottom.

And then on Monday the 7th at 7:00 PM, there's a roast and toast in her honor, also at BRBE. You can contact Dawn Gill at 521-0911 for information about, I would assume, I guess, either event. And that's something that I will be going to. Anything to support someone that's done so much.

HOWARD Hey, did they ask us to do a promo tour there?

MCHALE:

SCOTT LEWIS: At the BRB?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: No.

HOWARD Remember the last time we were there, we were making out on camera? Do you remember?

MCHALE:

SCOTT LEWIS: Yes.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Me and you.

HOWARD Me and you. God. Yeah.

MCHALE:

SCOTT LEWIS: Saying a response is long overdue, local activist Ray Hill announced plans this week to counter conservative attacks on candidates who have received gay backing. Specifically, Hill will lead a peaceful, non-disruptive action at the 11:00 AM service of Second Baptist Church, 6400 Wood Way, tomorrow, Sunday, November the 6th, three days before the general election.

HOWARD Hey, wasn't that him selling t-shirts next to us at the Arts Festival?

MCHALE:

SCOTT LEWIS: Yes. And we enjoyed seeing all you guys at the Art Fest.

HOWARD Yeah, you guys are wonderful. Thanks for stopping by and saying hi to us all.

MCHALE:

SCOTT LEWIS: And Rose, if you're listening, we've been looking for a woman for you tonight. But it's just a freaky night.

HOWARD Ray, get a life. OK. What happened? They keep handing me these notes here, something about G-spots and get
MCHALE: to work or something. Oh, freaks. God, they're all freaks tonight. You know, you think we lived in Dallas. You know what I mean? So what else is going on in the news? You know, I had some tidbits here. Do you know, speaking of Jenny Craig, Scott, that--

SCOTT LEWIS: Isn't somebody suing her?

HOWARD Yeah, I guess. Anyway, but you know how rarely now we have some big mammals on Earth. Believe me, I've seen
MCHALE: your baby pictures. But speaking of baby pictures, do you know that kangaroos can sit on your baby finger, they're that small at birth? And that a polar bear-- and I mean, we've seen some big polar bears-- the size of rats. Can you imagine, growing that fast in one year or one lifetime? Oh jeez, girl.

SCOTT LEWIS: Well, you can get a--

HOWARD As she slams down them fries and Big Mac.

MCHALE:

SCOTT LEWIS: You should get a polar bear weave.

HOWARD Yeah. Go ahead, don't you be picking on my hair tonight.

MCHALE:

SCOTT LEWIS: Please, there's nothing there to pick on.

HOWARD It's been a freaking problem. I'll call you up and cuss.

MCHALE:

SCOTT LEWIS: It has been a freaky crowd. What are you doing tomorrow? Do you want to do brunch tomorrow?

HOWARD Yeah, let's do brunch. I got to work tomorrow. What do you mean?

MCHALE:

SCOTT LEWIS: What time?

HOWARD Oh, noon. And I'm off tomorrow night and I'm heading that beer bust. I'll be there about 10:30, 11 o'clock.

MCHALE:

SCOTT LEWIS: Will you? Are you going to Beer Bust, Hunter?

HOWARD Hunter.

MCHALE:

SCOTT LEWIS: Hunter's over there snapping. Francisco, are we keeping you awake, hon?

HUNTER: No, I really don't drink, though.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Well, I don't either.

HUNTER: In the daytime, there is.

HOWARD I don't either. We just go there to meet fans, talk to people, and get aid from one of those.

MCHALE:

SCOTT LEWIS: Yeah, sign autographs.

HOWARD And sign autographs, and sign promotional tours, and book deals.

MCHALE:

SCOTT LEWIS: Chris, are you gonna date in there?

HOWARD Either has Scott in about three years.

MCHALE:

SCOTT LEWIS: What's your point? Your legs are way up in the air. You've got them spread wider. You've got them spread wider than the gap between Howard's eyebrows and his hairline. And you're going to tell me you're a virgin? Don't try, Mary.

HOWARD And what's that Uncle Ben's converted rice box sitting on your head?

MCHALE:

SCOTT LEWIS: Yeah, I don't get that either. I'm not clearing.

HOWARD Yeah, I don't get her. I think she's a freak, too.

MCHALE:

SCOTT LEWIS: She's a-- they're all freaks. And they're in here with us.

HOWARD I know.

MCHALE:

SCOTT LEWIS: God.

HOWARD And they calling us freaks.

MCHALE:

SCOTT LEWIS: How did this happen?

HOWARD I don't know. What else is going on? Anything-- well, Ann Richards. Are you going to go vote? Remember to vote.

MCHALE:

SCOTT LEWIS: Yes, Tuesday, absolutely. I'll be voting, personally endorsing Ann Richards in the governorship.

HOWARD Well, of course--

MCHALE:

SCOTT LEWIS: Who knew?

HOWARD --the last time we were in Austin, we had lunch with her, remember?

MCHALE:

SCOTT LEWIS: I remember. Ann's great.

HOWARD She loved us. She loved us.

MCHALE:

SCOTT LEWIS: She did love us. As a matter of fact--

HOWARD We were trying to get her on the show.

MCHALE:

SCOTT LEWIS: She was going to try and be down here for the black tie dinner and then be on the show. And things didn't work out.

HOWARD Yeah. Well, it's a busy schedule, you know.

MCHALE:

SCOTT LEWIS: But yeah, she's campaigning constantly.

HOWARD Being governor of this fine state.

MCHALE:

SCOTT LEWIS: And Ann sends her best to everyone, wishes she could be here.

HOWARD I could not believe, when we were in Austin, she was just so lovely to us.

MCHALE:

SCOTT LEWIS: Oh, she was great. Had us-- as a matter of fact, we stayed at the governor's mansion.

HOWARD That's right. And she sent flowers every morning, delivered from Ann Richards. She is just--

MCHALE:

SCOTT LEWIS: And talk about a Hispanic butler.

HOWARD Oh, no, no. I know what they're growing there in Austin, holding.

MCHALE:

SCOTT LEWIS: And we checked his papers so that there's none of that behind her.

HOWARD I tell you, she was wild. But I know, because she was just-- we were up there right before the floods. So we didn't
MCHALE: get a chance to call her on that Copter One thing.

SCOTT LEWIS: I know.

HOWARD No, but yeah, that was the Austin tour. Hoo-hoo.

MCHALE:

SCOTT LEWIS: God, that was a long weekend.

HOWARD The chain drive, remember?

MCHALE:

SCOTT LEWIS: The chain drive, hell weekend.

HOWARD Seeing you with that black leather mask on, tied up on that wall, the chain drive. Never forget it.

MCHALE:

SCOTT LEWIS: Oh, that's one I'll never forget.

HOWARD Oh, thank god you were in jail that weekend. Yeah, it was fun. Hey, anyway, what's going on else in the news?

MCHALE:

SCOTT LEWIS: I don't know. Let's listen to a song and do--

HOWARD Do what?

MCHALE:

SCOTT LEWIS: A couple of promos. And we'll look over the news, see what we're going to talk about when we come back after this. You're listening to Scott Lewis, Howard "Big Daddy" McHale on After Hours, a Continuing Tradition

HOWARD A Tradition.

MCHALE:

SCOTT LEWIS: On KPFT Houston. What do we want to do? What do we want to do? What do we want to do? Let's do this.

ANNOUNCER 1: Definition-- pro-choice.

WOMAN: Oh, yeah, well, that's the best. No, no, actually, prime is the best, and then your top choice, and then select cuts, and then utility cuts. Yeah. You want to avoid the utility cuts, though, because that's beaks, and feet, and entrails, and all that stuff they put in wieners, you know. So prime is your best cut of beef. But choice is right there. So I'm definitely pro-choice.

ANNOUNCER 2: If you ever need a policeman, all you got to do is holler. They're always there right on the job. For instance, here's the best one that money can buy.

MEN: Help. Help.

[SIREN]

MAN 1: Someone call a policeman? I'm a real policeman. Oh, would I love to give you the third degree. While gazing at my sexy farm, with rapture you'll be stricken. Take one look at me, fellows. In me, you'll find some chicken.

A ruffian wants to fight me. I gave him one cold gaze. And as I rudely messed his hair, I says to him, I says, you're arrested. You're arrested. So come at once with me. We're going to the station. And the sergeant, she'll serve tea. Now, stop that tittering, I insist, you horrid, horrid man. Because I'm a real policeman.

MAN 2: No.

MAN 1: Honest to God, I am. Oh you're a large one, you are. You know, while walking down the street one day with my girlfriend by my side, she said, look at that horrible fistfight. I think I'll run and hide. But instead of fanning as you'd suppose, my smelling salts I drew. And dashing mascara on my eyes into the fray I flew.

So I says to him, you booger. You're arrested. You're arrested. Now, come at once with me. We're going to the station. And the sergeant, she'll serve tea. Now, stop the snickering, I insist, you horrid, horrid man. Because I'm a real policeman.

MAN 2: No.

MAN 1: Honest to God, I am. You know, while cruising in my squad car last night, I came upon two lovely boys parked in a car. I'll be damned. There they are. So I shined my flashlight in the car. And I says, OK, fellas, what's going on in there?

One of the boys said, well, nothing, officer. We're just sitting here talking, just chewing the fat, you know? So I said, well, how long have you been parked here? He said, about an hour, sir. I said, you mean, you've been parked here an hour and nothing has happened? He said, no, sir. I said, well, here, you get out and hold the flashlight. Let me in there.

Well, I'll never forget my toughest arrest was a bartender, big and rough. He says, I wasn't a policeman, I didn't look tough enough. But did I ball him out something terrible. Right then, I called his bluff.

And fluttering my kerchief in his face, I said, I've had enough. Oh, I'm so mad, I could spit. So I says to him with authority in my voice, you're arrested. You're arrested. Now, come at once with me. We're going to the station. And the sergeant, she'll serve tea.

MAN 2: Wait, wait, wait, hold everything. Hold everything.

MAN 1: What's the matter with you?

MAN 2: You said three times, the sergeant, she'll serve tea.

MAN 1: Certainly, I said it three times.

MAN 2: No, you mean the sergeant, he'll serve tea. You don't know your English.

MAN 1: Well, you don't know my sergeant. Now, stop the snickering, I insist, you--

BETSY: All right, this is Betsy at the Ranch. I'm over at Chance's. We're having an excellent time over here on a Wednesday night. We're talking to KPFT Houston. Come out and visit us at the Ranch. Or if that is not close enough, come to Chance's on Westheimer.

WOMAN: And you listen to?

BETSY: And I listen to KPFT Houston After Hours.

SCOTT LEWIS: That's kind of an interesting little thing she does with her voice. This is a special dedication going out, for after three years, I finally got a husband of my own. Three years later, doing this show, begged for years, and I didn't even find him here. For my Camilo.

[MUSIC PLAYING]

Yes. You used to like to listen to nice, sweet, romantic songs back when you were in love, remember?

HOWARD Won't you stay? Stay away from me with that goofy music. The hell you trying to do--
MCHALE:

SCOTT LEWIS: You remember?

HOWARD --put me to sleep, Mona?
MCHALE:

SCOTT LEWIS: I remember when you were in love. It was Lewis and Clark. And you couldn't pick one or the other.

HOWARD It was one wild three-way. Hey, I discovered the whole Northwest Territories.
MCHALE:

SCOTT LEWIS: Yeah, but they got the credit for it.

HOWARD Yeah, I know. And I did it Benedict Arnold.
MCHALE:

SCOTT LEWIS: So in the news.

HOWARD Yeah, in the news. Aha.
MCHALE:

SCOTT LEWIS: John Wayne Bobbitt in a gay bar.

HOWARD John Wayne Bobbitt in a gay bar.
MCHALE:

SCOTT LEWIS: What's that all about?

HOWARD Well, you know what happened. Since the big controversy a year ago-- remember that, guys?
MCHALE:

MAN 2: Yes.

HOWARD Yeah, yes, guys.
MCHALE:

MAN 2: Yes, yes.

HOWARD Well, you know, his wife separated and all that stuff. We're not going to talk about it again, because it's boring
MCHALE: and goofy. But he appeared in a porno movie that's out. And after the porn movie, he appeared with his girlfriend, the new one that he probably beats up also. Those girls never learn. But who wants to use penis that's been dead for a while? But anyway, I guess he's been showing it off in some gay bar in Florida.

SCOTT LEWIS: Exactly. His new movie is called John Wayne Bobbitt Uncut. And it's an adult movie.

HOWARD Adult.

MCHALE:

SCOTT LEWIS: And he performed at a Florida gay bar. He did a strip number, like you'd see a porno star do at the clubs here. He stripped down to a g-string. The paper said, the *Chronicle* said it was horribly boring, that all he said over, and over, and over again was how are you doing and do you want to see me strip? And at the end of the--

HOWARD Wait, wait, Rick Donovan, when he was at the Mining Company said the same thing. Maybe it's the same person.

MCHALE:

MAN 2: Do you think so?

SCOTT LEWIS: I doubt it. Have you seen Rick Donovan in a g-string?

HOWARD Yeah. The Mining got me going, how would you like it? How do you like it?

MCHALE:

SCOTT LEWIS: I know. But Rick Donovan's bigger than this microphone. And John Wayne Bobbitt, well.

HOWARD You know, how do you know how big it is? You've never seen it.

MCHALE:

SCOTT LEWIS: Rick Donovan?

HOWARD No, not Rick Donovan. You've done Rick Donovan. I mean, I want to know if you've seen--

MCHALE:

SCOTT LEWIS: Thanks for bringing that up.

HOWARD --Mr. Bobbitt. I want to see his penis.

MCHALE:

SCOTT LEWIS: Well, I do too.

HOWARD I do and you.

MCHALE:

SCOTT LEWIS: I want to see that movie.

HOWARD I do too. Let's rent that.

MCHALE:

SCOTT LEWIS: Just for curiosity.

HOWARD Let's have a private screening at--

MCHALE:

SCOTT LEWIS: For shock value.

HOWARD --your house. Who's that guy that we're meeting next Saturday? Who is that? What is his name?

MCHALE:

SCOTT LEWIS: Chuck, Chuck.

HOWARD Why don't you, me, and Chuck, we'll go and rent that Bobbitt movie. And we'll have a good old time. Because I
MCHALE: mean, I want to see if there's any stitches. Don't you? It's like, you know, when you get your appendix out, everyone shows their stitches. Remember, Lyndon Johnson did it? Let's see if Bobbitt has any scars.

SCOTT LEWIS: Who's Lyndon Johnson?

HOWARD He used to be president, remember, from Texas?

MCHALE:

SCOTT LEWIS: What was he sucking?

HOWARD Out at the Alamo. Don't you remember anything?

MCHALE:

SCOTT LEWIS: Sucked the third, fourth president.

HOWARD Yeah. Oh, well. Anyway. So anyway, what are you saying now, Mona? You put me to sleep.

MCHALE:

SCOTT LEWIS: I'm saying. What I'm saying is--

HOWARD You were saying that?

MCHALE:

SCOTT LEWIS: I kind of want to see the movie.

HOWARD I want to just look at this thing, don't you?

MCHALE:

SCOTT LEWIS: Yeah, just out of curiosity.

HOWARD No, just to see it. You know, I mean, how many people want to see it out there in radio land?

MCHALE:

SCOTT LEWIS: I think a lot of people want to see it. Do you want to see John Wayne Bobbitt's member, see if it's still working?

HOWARD Yes, I do too.

MCHALE:

SCOTT LEWIS: Chris does.

HOWARD Chris does. You guys in here? Hunter?

MCHALE:

HUNTER: Sure, why not. I love a thrill.

HOWARD Yeah, I see we're all excited here. Mr. Bobbitt, maybe we ought to have him on the show.

MCHALE:

SCOTT LEWIS: That's a good idea. We could call him.

HOWARD We'll call him and see if he'll come on the show. I mean, we don't pay much, but heck, the publicity.
MCHALE:

SCOTT LEWIS: He could use the publicity.

HOWARD He could, yes.

MCHALE:

HUNTER: We'll bring him burgers and a Coke.

SCOTT LEWIS: There you go.

HOWARD That's right. Bringing burgers, and Cokes, and maybe some hot dogs.

MCHALE:

SCOTT LEWIS: It'll be the biggest weenie in the room.

HOWARD I want to see it. I really do.

MCHALE:

SCOTT LEWIS: So what are you kids doing now, Francisco, Hunter, since the husband hunt was such a dismal failure?

HOWARD Yeah.

MCHALE:

HUNTER: I don't know. Go home and go to bed, I guess.

MAN 2: I hear it.

SCOTT LEWIS: Oh, darn it. Watch John Wayne Bobbitt's movie.

HOWARD Do you have any Bobbitt movies at your guys's place?

MCHALE:

HUNTER: No, I stick to Madonna, mostly.

MAN 2: He has a roommate issue too.

HOWARD Oh, Hunter has a roommate.

MCHALE:

HUNTER: Don't go there.

HOWARD Don't go there. Why, is he straight?

MCHALE:

SCOTT LEWIS: Oh, wait.

HUNTER: No I have not.

HOWARD Oh, come on, Hunter, you ever goochie-goochie with your roommate, he's straight?
MCHALE:

HUNTER: No. No.

HOWARD Why? Do you want to?
MCHALE:

HUNTER: No, no.

HOWARD Oh, come on. Come on. Come on.
MCHALE:

HUNTER: No.

HOWARD Do you ever look at him naked?
MCHALE:

HUNTER: No.

HOWARD Never look at him in the shower?
MCHALE:

HUNTER: No.

HOWARD Ever look at him in the morning?
MCHALE:

HUNTER: No.

HOWARD Ever look at him naked?
MCHALE:

HUNTER: No.

HOWARD You lie, lie, lie.
MCHALE:

SCOTT LEWIS: I don't believe it.

HOWARD I don't, either. I'm not going to say anything more.
MCHALE:

SCOTT LEWIS: I don't think we have to with that expression on his face.

HOWARD Actually, I think that Hunter is a freak too.
MCHALE:

SCOTT LEWIS: I do too.

HOWARD I don't know, and that Francisco. You got more fries than I did, too, bitch.

MCHALE:

SCOTT LEWIS: I did. My fries were half-empty. I think they were eating them on the way over.

HOWARD I think so too, in line.

MCHALE:

HUNTER: I think that the McDonald's lady ate most of them because she gave them to us.

HOWARD Yeah, she's a freak too.

MCHALE:

SCOTT LEWIS: She is a freak. So what else is going on in the news, Big Daddy?

HOWARD Oh, just Ann Richards and the election. I mean, I cannot believe how silly the *Houston Chronicle* endorsed Mr.

MCHALE: Bush.

SCOTT LEWIS: I can't believe that.

HOWARD I can't. And I mean, I actually subscribe to the damn paper. You know? If it wasn't for the Help Wanted section, I

MCHALE: wouldn't read that piece of trash. You know what I mean? Oh, ever since the-- what was that, the *Dallas Times-Herald* ended and folded in this state, there's hasn't been a good newspaper.

SCOTT LEWIS: Oh, yeah.

HOWARD No juice.

MCHALE:

SCOTT LEWIS: When's the *Post* going to end?

HOWARD I don't know. Who'd they endorse--

MCHALE:

SCOTT LEWIS: I don't know.

HOWARD --for governor? Do you know who they did? I don't know. By the way, remember to vote. When is it?

MCHALE:

SCOTT LEWIS: Vote this Tuesday.

HOWARD This Tuesday.

MCHALE:

SCOTT LEWIS: What's it like, 7:00 AM to 7:00 PM, something like that?

HOWARD Yes. 7:00 AM to 7:00 PM. Remember, your Houston Gay and Lesbian Political Caucus--

MCHALE:

SCOTT LEWIS: Endorsements.

HOWARD --endorsements are floating around in Twit this Friday.

MCHALE:

SCOTT LEWIS: You can get them in the Twit. They're in the Gaydar, the Triangle. You can pick up a card at the bars. They should have cards right out in front of us the polling places in the Montrose area.

HOWARD Yes, yes. Get out a member of the--

MCHALE:

SCOTT LEWIS: It's so important. Oh, it's so important.

HOWARD It's the only thing that counts. You know, believe it or not--

MCHALE:

SCOTT LEWIS: Such an easy way to make your voice heard. It takes five to 10 minutes of your time.

HOWARD That's right. And we do have some friends out there. Thank god none of them called in and screamed obscenities

MCHALE: at us tonight. Thank you, Ann, for not calling. But let's take a couple of calls. We got one call there, don't we, back there?

SCOTT LEWIS: No, that's Chris trying to pick up a date.

HOWARD Chris, get off the phone.

MCHALE:

SCOTT LEWIS: We could put--

HOWARD Stay there and talk to the girl. Fish. Yeah, we haven't had any lesbians call tonight, Scott.

MCHALE:

SCOTT LEWIS: I know. 526-5738, 526-KPFT. We have just enough time for one or two last phone calls. Or we could sing. Oh, what the hell. We'll talk to her.

HOWARD She better not be a freak, or I'm going to hang up on her. She sounds kind of lonely. She says she's lonely. OK,

MCHALE: we're ready. Caller, are you there?

JENNIFER: Yes, I'm here.

SCOTT LEWIS: What's your name?

HOWARD Hi.

MCHALE:

JENNIFER: Jennifer.

HOWARD Hi, Jennifer.

MCHALE:

SCOTT LEWIS: Jennifer, what are you doing?

JENNIFER: Oh, working.

SCOTT LEWIS: Oh, really. What do you do?

HOWARD Where you working?

MCHALE:

JENNIFER: At Nissan.

HOWARD Oh, at Nissan. Hey, didn't we talk to Jennifer before?

MCHALE:

SCOTT LEWIS: Oh, we've talked to you before.

JENNIFER: Yes.

SCOTT LEWIS: Yeah.

HOWARD How you doing, girl?

MCHALE:

SCOTT LEWIS: You're down there.

JENNIFER: Doing fine. Doing fine.

SCOTT LEWIS: You're down there protecting those cars.

JENNIFER: Yeah.

SCOTT LEWIS: Hey, what if I bring mine down, and you give me the keys to a different one?

JENNIFER: Yeah, right.

SCOTT LEWIS: I'll just leave mine there on the lot.

JENNIFER: Go for it.

HOWARD Honey, that '68 Volkswagen Beetle, someone will know that someone dropped it off.

MCHALE:

JENNIFER: Oh, right. Uh-huh.

SCOTT LEWIS: They'll never tell the difference.

HOWARD They will.

MCHALE:

SCOTT LEWIS: I don't want anything fancy. What's the luxury model y'all all have down there?

HOWARD What's that? No, remember when we went to buy a new truck for me. Remember, we looked at those Nissan

MCHALE: trucks?

SCOTT LEWIS: Jennifer's heard this story before.

HOWARD Have you heard this, Jennifer?

MCHALE:

JENNIFER: Well--

HOWARD The Nissan dealer that threw us the keys outside the air conditioned showroom and said, it's too hot, take it for a

MCHALE: drive, and come back. Don't you remember that?

JENNIFER: I don't think I've heard that one.

HOWARD That's the truth. I swear to god. Anyway, so what are you doing, protecting?

MCHALE:

SCOTT LEWIS: So you're just sitting there, protecting them cars. Do you get to watch TV or anything? Is there anything good on?

JENNIFER: No.

HOWARD Are you there all by yourself?

MCHALE:

JENNIFER: Yeah.

SCOTT LEWIS: Ooh.

HOWARD Do you ever feel like touching yourself in weird places when you're by yourself at work?

MCHALE:

JENNIFER: No.

SCOTT LEWIS: Like behind your ears is what I'm sure you're suggesting.

HOWARD Can I tell you something-- you know, we all do this. We all pick our nose. But do you ever think that you may be

MCHALE: picking your nose at work, and no one's looking, and someone is really looking?

JENNIFER: I don't do that.

HOWARD You never picked your nose in your whole life, Jennifer?

MCHALE:

JENNIFER: In person, in private.

HOWARD Do you ever bite the--

MCHALE:

JENNIFER: With a Kleenex.

HOWARD Do you still bite your toenails?

MCHALE:

JENNIFER: No.

HOWARD Jennifer, don't you lie.

MCHALE:

JENNIFER: I don't even bite my toenails or my fingernails.

HOWARD You don't, really?

MCHALE:

JENNIFER: No. I keep them cut too short.

HOWARD Oh, really?

MCHALE:

JENNIFER: Well, there's a reason for that.

HOWARD So how's the love business going?

MCHALE:

JENNIFER: It's doing quite well.

HOWARD Is it, really?

MCHALE:

JENNIFER: Yeah.

HOWARD Yay. Yay, yay, yay. Now, wasn't there a one time we talked, you were single at one time, or something like that?

MCHALE:

JENNIFER: Yes.

HOWARD Yeah. And we hooked you up with someone, didn't we?

MCHALE:

JENNIFER: Sure did.

HOWARD We did. Give us the rundown on the love connection and the husband hunt.

MCHALE:

JENNIFER: It's great, man.

HOWARD Are you doing OK?

MCHALE:

JENNIFER: Yeah.

HOWARD You guys keeping up?

MCHALE:

JENNIFER: Yeah, it's been two months.

HOWARD Well, how come we haven't been invited out to dinner, or the wedding, or anything?
MCHALE:

JENNIFER: Well, we just got to coordinate our schedules together.

HOWARD Did you? So because if I remember correctly, I remember you were going to call each other. And then you met
MCHALE: someplace freaky. And then something happened. And something like this, right?

JENNIFER: No.

HOWARD Oh, well, wrong story.
MCHALE:

JENNIFER: You got the wrong person.

HOWARD Jennifer, now, would I lie? What happened?
MCHALE:

JENNIFER: Well, we just sat there, and talked, and watched TV.

HOWARD OK.
MCHALE:

JENNIFER: And stayed up till--

HOWARD Oh, that's right. That's right. Yeah, yeah, yeah.
MCHALE:

JENNIFER: About what, 9 o'clock in the morning?

HOWARD Yeah, that's right. That's right. Oh, so the true love?
MCHALE:

SCOTT LEWIS: I remember y'all watched movies all night or something.

JENNIFER: Yeah.

HOWARD Yeah. Yeah.
MCHALE:

SCOTT LEWIS: I remember.

HOWARD And popped popcorn and braided hair. Played Mystery Date. Sounds like my high school years. Go ahead.
MCHALE:

SCOTT LEWIS: Well, good for you. What's her name?

JENNIFER: Sandy.

SCOTT LEWIS: Oh, that's right. Sandy and Jennifer, I remember. I remember. It's been about two months ago.

HOWARD Well, we want to come over for dinner.

MCHALE:

SCOTT LEWIS: That's right. Does either one of you cook?

JENNIFER: Yeah, we can cook.

HOWARD OK.

MCHALE:

SCOTT LEWIS: We'll get takeout if not.

HOWARD So you both are lesbians, then, right?

MCHALE:

JENNIFER: Oh, yes.

HOWARD Oh, OK. Well, good to know.

MCHALE:

SCOTT LEWIS: Howard's not the brightest thing in the world, Jennifer.

HOWARD Hey, we been getting some freaky phone calls tonight. Have you been listening?

MCHALE:

JENNIFER: Yes.

HOWARD Yeah, what's wrong with these people?

MCHALE:

JENNIFER: I don't know.

HOWARD They must drive American cars.

MCHALE:

JENNIFER: Must be.

HOWARD Must be. Jeez.

MCHALE:

JENNIFER: I drive a Toyota.

HOWARD I drive a Isuzu.

MCHALE:

JENNIFER: Oh, god, the worst of all.

HOWARD Watch it, Jennifer. You don't like Isuzus?

MCHALE:

JENNIFER: Oh, no.

HOWARD Why? Because you drive a Nissan, right? You drive a Toyota.

MCHALE:

JENNIFER: Heck, I got rid of a Nissan for a Toyota.

HOWARD Well, you know, I like my little Isuzu truck. It's a nice little-- a '94 little truck, a little black, and racy, and sporty,

MCHALE: and kind of fun, kind of butch.

JENNIFER: Really cool.

SCOTT LEWIS: It's not a bit butch when you're in it.

HOWARD Just those pig curlers I wear driving. So are you pretty butch there, Jennifer?

MCHALE:

JENNIFER: Yeah, you can say so.

HOWARD Yay, good. Life's going good? Everything's-- everyone's healthy? Everyone's happy?

MCHALE:

JENNIFER: Yeah.

HOWARD Yay. Listen. What happened? You're going to say something?

MCHALE:

JENNIFER: No.

HOWARD OK, good. Because we're going to go to some music and chitchat, because we've got about seven minutes and

MCHALE: we're out of here. Thanks for listening. Don't forget to vote.

JENNIFER: All right.

HOWARD OK? Bye, Jennifer.

MCHALE:

SCOTT LEWIS: Bye, Jennifer.

JENNIFER: Hey, at least the best of all, I'm Democratic.

SCOTT LEWIS: All right.

HOWARD All right.

MCHALE:

SCOTT LEWIS: That Jennifer--

HOWARD Ooh, what--

MCHALE:

SCOTT LEWIS: --two months.

HOWARD What's this button?

MCHALE:

SCOTT LEWIS: Leave that alone.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: Two months.

HOWARD Two months. Oh, how wonderful. God, so I wonder who's bringing the U-Haul over.

MCHALE:

SCOTT LEWIS: They probably already have.

HOWARD Jennifer or Sandy? Oh, jeez, that was quick.

MCHALE:

SCOTT LEWIS: Well, they had two dates already.

HOWARD Well, honey, you and your boyfriend had about 10 dates. And he's already cheating on you. You know it.

MCHALE:

SCOTT LEWIS: Don't bring that up.

HOWARD Adultery, it's only eight on the list. And only straight people can commit adultery. See, they can go to hell for

MCHALE: having sex. We can't.

SCOTT LEWIS: God.

HOWARD God. Are we going to listen to some music?

MCHALE:

SCOTT LEWIS: Yeah. That song I heard earlier that Sandra Bernhard did, talking about listening to Tracy Chapman and stuff reminded me. And I had a little Tracy Chapman with me. And I remember this old one, here in the background. This was, really, her only radio hit.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: And of course, I've got all her CDs, as any good gay person would.

HOWARD Too bad you don't have any hair.

MCHALE:

SCOTT LEWIS: This is still a classic.

HOWARD Yeah, well, I could borrow yours. It is portable.

MCHALE:

[MUSIC - TRACY CHAPMAN, "FAST CAR"]

SCOTT LEWIS: Oh, Big Daddy.

HOWARD It's been a night.

MCHALE:

SCOTT LEWIS: It has been a weird night.

HOWARD I know. You know, sometimes, I leave here, and we have freaky nights like this. And I go, is the world just insane?

MCHALE: Are they just this cruel? Or are they just no feelings?

SCOTT LEWIS: Well, this is probably the first really freaky night I've ever had here on the air. But you know what, it goes to-- it reminds me, you know, that there is life outside the Loop.

HOWARD Yeah, too bad we can't stop the radio signal. Not really, we'd miss out on a lot of people. We've got a lot of good

MCHALE: friends out there.

SCOTT LEWIS: Quincy and Elie.

HOWARD Yeah. Our Nissan driver. You know, we haven't heard from the people over at Greenway Plaza. What was that?

MCHALE: Remember? Remember those little security guards?

SCOTT LEWIS: It was some initials.

HOWARD Yeah, I don't know. Bring them to me.

MCHALE:

SCOTT LEWIS: We have to say thank you to Don and Chris, who are answering the phones tonight. I don't know if technically we should have to thank Chris, because he's been in there working trade on the line all night long.

HOWARD All night long.

MCHALE:

SCOTT LEWIS: All night long.

HOWARD And Hunter and Francisco for bringing us down McDonald's.

MCHALE:

SCOTT LEWIS: Thank you, honey, Francisco.

HOWARD Thanks, guys. You're the best.

MCHALE:

SCOTT LEWIS: Even though we didn't get him any dates. We tried. What do you do?

HOWARD I know.

MCHALE:

SCOTT LEWIS: You can write us just like-- what is it-- Jose did.

HOWARD Yeah, Jose.

MCHALE:

SCOTT LEWIS: Not Jose. I tell you.

HOWARD Yeah, Jose.

MCHALE:

SCOTT LEWIS: Jose's going to-- what the hell? We didn't find anybody for Jose. I'll call him.

HOWARD Yeah, we'll call him.

MCHALE:

SCOTT LEWIS: We'll call him. You can go out with us, Jose.

HOWARD Come over and watch John Bobbitt with us.

MCHALE:

SCOTT LEWIS: That's right. We put out.

HOWARD That's right. We'll Bobbitt for apples.

MCHALE:

SCOTT LEWIS: You too can write. You too can write to us. It's Scott Lewis and Howard McHale, KPFT, care of After Hours, 419 Lovett, Houston, Texas, 77006.

HOWARD Remember, we're on the first weekend of every month.

MCHALE:

SCOTT LEWIS: First Saturday of every month, you can find Scott Lewis and Howard "Big Daddy" McHale right here. And every week at midnight, about 12:10, *After Hours*, a continuing tradition that just won't go away.

HOWARD And it was fine being here tonight and coming to all of you. Whatever. Never.

MCHALE:

SCOTT LEWIS: We will see you kids next week.

HOWARD Don't forget to vote.

MCHALE: