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Thu, Sep 28, 2023 9:29AM 1:54:23

## SUMMARY KEYWORDS

people, call, gay, years, lesbian, houston, community, give, montrose, pledge, week, voice, talking, day, library, bishop, group, listening, school, sexual orientation

## SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt

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⌚ 00:01  
commercial free and listener sponsored Houstons, 90.1 KPFT, the sound of Texas KPFT Houston

J Jack Valinski 00:16  
back to another edition of lesbian and gay voices, this is Jack Valinski.

J Joan Devlin 00:20  
And I'm John Devlin.

G Glenn Holt 00:21  
And I'm Glen Holt.

J Jack Valinski 00:22  
And it is pledge time again, this will be the last time for the year to pledge for lesbian and gay voices. And we just want to remind you that magic number is 713526573871352 6k P, F, T, there's lots of neat little things we can be given to you for pledging. We have a goal tonight to meet and we really like to show the station that we do have listeners who pledge to this type of show this type of programming here. And you know, this is the most unique programming done anywhere in this region of the country. So call us now and pledge to lesbian and gay voices and KPFT.

G Glenn Holt 00:58

Yeah, and you know, what if, if we make our pledge within our \$500 gold in the first half hour, we're going to take the chocolate popcorn away from Joan just to entertain everybody with the result of what happens you

J

Joan Devlin 01:10

will not take my chocolate popcorn away. I specifically went to the chocolate bar, so I'd have enough chocolate popcorn to get through the show. I need my chocolate popcorn, basically. So I don't Jack. We actually have a pretty exciting show tonight. Unless y'all want to hear Jack talking to volunteers out there for a while. We have Karen Vargas from the Houston public library, who will be on in a little bit to talk to us about a special event that's happening at the Montrose branch of the Houston public library. We will also be talking to the people from Halloween magic, that annual event that's coming up here very shortly. And at nine o'clock, we'll be talking to Adam Masterson, who is the author of the shared heart we did talk to him earlier. He is going to be in Houston though. And he is part of the presentation that's taking place at the Houston public library. Then shortly after nine we will have a to Edwards again this week, because she did not have much time last week. And we're going to do a pretty in depth interview with her. And of course, we'll be coming in and out with this way out and pledge pledge drive stuff. So you know, now,

G

Glenn Holt 02:16

and Joan, how many phones do you hear ringing in the background?

J

Joan Devlin 02:18

I don't hear any and it's making me sad. It's making me sad. Okay, well, because we're getting a lot of calls, you know, and, and the thing is, we really need your support, you know, none of this money goes to Glenn or jack or if this goes to KPFT. This goes to ensure that we can continue bringing we can continue to bring you the kind of quality program you've come to expect from KPFT. The people the majority of the people who work here are volunteers. This is not us trying to line our pockets. This is KPFT, commercial free listener supported. Right. Not right wing, radio,

G

Glenn Holt 02:53

all that good stuff. Well, you know, like I like to say to we have many volunteers at the station, there are those of us on this side of the microphone. And there are those volunteers who actually listen to the radio station. And there are three things that we need the volunteers who are listening, who are just as much a part of this program as we are. There's three things that we need y'all do now. First of all, need help keep listening. Secondly, we need you to support KPFT. And what we're doing here by sending in a little bit of coin of the realm, and third is rush up to somebody that you don't know and tell them listen to KPFT because we need to get the word out. You know, we're definitely Okay. Well, since the music is I think we'll go right into whatever this is this way out.



03:47

I'm Christopher gall. And I'm Cindy Friedman with news rap a summary of some of the news in or affecting the lesbian and gay community for the week ending October 13 2001. Coming Out Day and occasion for individuals to take the next step and acknowledging their sexual orientations was observed this week in the US and some seven other countries. October 11 has been National Coming Out Day in the US beginning with the first anniversary of the 1987 National march on Washington DC for lesbian and gay rights. For most of those years, the national group the Human Rights Campaign has spearheaded the observance, but this year it backed off from any national event because the date fell exactly one month after the attacks on the World Trade Center and the Pentagon. However, local events went on across the US, particularly on numerous college and university campuses, some of which celebrate for a week or a month. Observances included lectures and discussions, rallies leafleting performances and films, including special programming on us cable TV Sundance Channel at Western Kentucky University in Bowling Green Campus Housing staff gave students Skittles, a multicolored candy with the advertising slogan Taste the rainbow,



c Cindy Friedman 04:57

Utah State University at Logan chose now National Coming Out Day to officially open its first ever gay and lesbian Student Services Center. Organizing for the Center began three years ago following the notorious bashing death of openly gay University of Wyoming student Matthew Shepard. The October 12 anniversary of Shepherd's death was marked with several memorials including a ballet performance in New York City. In heavily gay West Hollywood, California. A wooden fence like the one shepherd was tied to in Laramie was erected in an event to promote tolerance. Professional homophobe Fred Phelps of Kansas, who protested at shepherds funeral held a series of demonstrations in Salt Lake City, Utah denouncing Shepherd as a center. Phelps visit was transformed into a fundraiser for local gay and aids charities.



05:48

The Human Rights Campaign did stage its big annual benefit dinner, earmarking a portion of the proceeds to assist family members of gay and lesbian victims of the September 11 attacks. main speaker US Senator Hillary Rodham Clinton of New York, called for equal treatment of same gender couples, including the victim assistance that some religious conservatives have said they should be denied. This week, New York's Republican Governor George Pataki issued an executive order extending to gay and lesbian domestic partners, the same state Victim Assistance received by heterosexual spouses in the wake of the attacks.



c Cindy Friedman 06:22

But the US military mobilization in response to the attacks may be mobilizing homophobia as well. This week, the Associated Press distributed the photo of a naval officer on the USS Enterprise signing a bomb earmarked for Afghanistan. Although it was not mentioned in the caption, the photo clearly showed chocked on the bomb the phrase hijack this fags. The service members Legal Defense Network responded with a statement that the Navy would not allow

similar racist, sexist or anti religious graffiti on American property, and warned that such messages only reinforce the ideas of hatred and division that our nation seeks to defend against. media watchdog GLAAD the Gay and Lesbian Alliance Against Defamation complained that the photo had been distributed without any warning as to its offensive content. The AAP later sent out an advisory recommending the photo be deleted from files because it contained an offensive slur but then a GLAAD spokesperson called hiding the picture a disservice to the issue of homophobia in the military. The photo was most widely viewed in the US on the internet. One newspaper known to have published the photo is London's Metro and Britain's Armed Forces gay and lesbian Association issued a statement in protest.



07:43

Scotland's gruesome so called limbs in the Lock Case ended this week with a conviction and life sentence for Irish born gay William Beggs in the 1999 murder and dismemberment of young non gay Barry Wallace. Beggs had actually been convicted of murdering a gay man in Newcastle a number of years before but was released on a technicality before completing his sentence. He had also been convicted of slashing a gay man with a razor and may have been responsible for more than a dozen other razor attacks on gay men. Parts of Wallace's body were discovered over a period of weeks at various sites in Loch Lomond while Biggs fled to the Netherlands and had to be extradited to stand trial.



c Cindy Friedman 08:23

Capturing the spotlight at Germany's Frankfurt International Book Fair this month was a new work claiming Adolf Hitler may have been a closet gay. Bremen University history professor loathe our mock 10 presents this theory in Hitler's secret the double life of a dictator. Mach then believes Hitler had a number of gay friends in the 1920s and had earlier had homosexual relationships of his own. Although the writer admits he lacks irrefutable proof often says Hitler exploited what he calls his homoerotic charisma to gain the support of the fry Corps and the brown shirts early in his career. The murder of numerous gay men in the essay on the notorious Night of the Long Knives in 1934. Moston attributes to Hitler's fear of being outed and extorted, mocked and describes Hitler as a man who could never fully deny his homosexuality but could also never fully live with it. More often says it would be absurd to explain the Holocaust on the basis of repressed homosexuality, and denies that his book is in any way hostile to gays, but he believes the fear of extortion played a major role in some of Hitler's political decisions. Hitler's regime was uniquely harsh to gay men.



09:38

As Britain's opposition Conservative Party held its annual conference this week, there were signs of a thaw in its hitherto staunch resistance to equal treatment of gays and lesbians. In Duncan Smith used his first major address since becoming the Tory leader to call for tolerance. He said, We know that women ethnic minorities and people of different lifestyles must have greater opportunity within our party and I shall do everything I can to give this effect. He said this position was not about being politically correct, but about being politically effective. In association with the conference, a member of Smith's Leadership Team Member of Parliament, John Bercow, told the UK National Gay and Lesbian advocacy groups Stonewall that we must

end once and for all if we are serious about our politics, the Cold War between the Conservative Party and the gay and lesbian community, he called some regulations that discriminate against gay and lesbian couples hurtful and insulting, and even suggested that Britain could one day have an openly gay Prime Minister, but bachelor berkout did feel compelled to preface his remarks by stressing that he is not gay himself

c

Cindy Friedman 10:43

to cases involving the Organization of American States Inter American Commission on Human Rights have now reached happy endings for gays and lesbians. The first gay related case ever heard by the Commission concluded this week as Colombia's Supreme Court ordered conjugal visits for gay and lesbian prisoners. Lesbian inmate Marta Lucia Alvarez here, although serving a lengthy sentence for murder had sued for her conjugal rights. Her case reached the OAS Human Rights Commission two years ago, where the Colombian government contended that homosexuality is incompatible with Latin culture. Here all does petition was supported by both Colombian and international civil rights groups.

o

11:25

And a three year struggle has ended with Panama's first official registration of a gay and lesbian group. The new men and women association of Panama had been denied official status by the Ministry of Justice, which claimed the group would undermine morality. But when the OAS commission supported the group, the Panamanian government changed its position.

c

Cindy Friedman 11:45

In Slovakia, a left wing party has submitted a draft bill to Parliament to create legal registered partnerships for gay and lesbian couples. That bill would recognize same gender couples for purposes of inheritance taxation and step parent adoptions. It's expected to be debated in November passage seems unlikely. Since sexual orientation discrimination was not prohibited in a new labor code this Slovakian Parliament adopted earlier this year, but activists believed the bill will help to educate lawmakers and the public on the issues involved.

o

12:18

In Canada, an openly lesbian Winnipeg school trustee has won a settlement and an apology in her defamation lawsuit against a major broadcaster. Two years ago when Christine bar was working to combat homophobia in Winnipeg schools. A pair of local TV talk show hosts alleged that she was pushing a gay agenda and trying to recruit children. In the face of that criticism the school board decided not to establish a special committee to deal with homophobia, although it has since taken a number of steps including establishing mandatory anti homophobia training for all school personnel. This week, the CH un broadcasting group sent bar a letter apologizing without reservation for several incorrect allegations or imputations that were made about her. The talk show hosts are no longer with ch u m station in Winnipeg.



**C Cindy Friedman 13:06**

And finally, if you're tired of your workout tapes, now there's an exercise video featuring drag queens dragger size a low impact aerobics routine is believed to be the first tape of its kind. It's four stars sought to present a positive image of transgenders, but its creator, non gay us screenwriter Scott caston likens the tape to the orgiastic Fellini film Satyricon calling it a huge party scene that you can get in shape too.



**13:36**

That's news rap for the week ending October 13 2001. Written by Cindy Friedman and recorded at the studios of KPFK Los Angeles solid



**C Cindy Friedman 13:44**

the news in your area and formed community is a strong community for this way out. I'm Cindy Friedman, and I'm Christopher



**13:51**

gall.



**G Glenn Holt 14:00**

KPFT is making a promise to you our listeners. In the days and weeks ahead we pledge to bring you the news of the day from the BBC, and Pacifica Network News studios. We pledged to interrupt our regular programming as needed to bring you breaking news. And as in the past 30 years KPFT pledges to bring you the in depth coverage and global perspective you've come to expect from independent, commercial free radio. In return we're asking for your pledge of financial support. We recognize that this is not an easy time, like you our hearts and minds turn to the victims, their families and ours and to the future. But if there is to be a future at KPFT, we must ask for your support today. So please call 713526 KPFT 713-526-5738 and call right now with your pledge.



**J Joan Devlin 15:06**

Good evening, I'm John Devlin. And I have in the studio with me, Karen Vargas. And we've been having a wonderful conversation about something very special that's going to be taking place at the Montrose branch of the Eastern Public Library. It is going to be a presentation by Adam mistuned, who is the author of the shared heart portraits and stories celebrating lesbian, gay and bisexual young people. And can tell us a little bit about this presentation what made you decide to do something like this at the eastern Public Library? Well,



**15:37**

we started with the idea, and Siebert outsmart came and asked if there was an idea that we could share bringing an author to Houston. And we thought it'd be great to do it for teen read week, because this is the week that the American Library Association suggests we try to get teens into the library. And it seemed like a really good way to bring to bring a teen gay author to Houston would be a really great way to make sure that gay and lesbian bisexual transsexual teenagers would feel really safe. And welcome in Houston public library system. So it seemed like a great idea to bring an author and he's going to talk about his work.

J Joan Devlin 16:12

That's great. And the shared heart the books we have here, they're they're little. But he's got actually a large volume and a series of pictures and things that go with the big volume of this book.

16:25

Right? Right. The book is actually a series of photographs that he did, when I say he's an author. He's actually a photographer. And he did all these great photographs of young young people, you know, age 18, I think, maybe to 24. And at the library, we actually have the exhibit of the photographs from the book, and they're quite large, and they're really, really beautiful. What was the question, remember, but that's what's in the book, the book we have at the at the library, we also have that you can check out the large version of the book with the large photographs in it. The book that's just came out this year is a paperback and it's very small, but it's got the same pictures

J Joan Devlin 17:04

pocket book. But you know, he's been touring with this particular exhibit for several years now. Is this the first time that it's been in Houston, to your knowledge,

17:13

to my knowledge, it is I've heard other people say they think they've seen it. Other places. I'm not really sure about that. But as far as I know, it's the first time it's been in Houston. He has a shared heart organization that I'm sure he'll talk about later on, but you can go to see it in the shared heart.com.

J Joan Devlin 17:29

And getting back because, you know, empower was this weekend, and several people here got their library cards. So talk to us a little bit about the library, because the library is part of the community. You know, the library is just not this building you go to if you have to do a research paper or something,



17:45

right, right. We're really excited. In fact, the library is part of the community and the library always tries to celebrate different cultures in the community, especially, maybe the community that it's in, but you know, throughout we have Hispanic Heritage committees that celebrate Hispanic Heritage Month, we have African heritage committees that celebrate african heritage month, and we've just started this year a GLBT heritage committee. So we're really excited about that's a system wide library committee that's going to promote event system wide. So that's who has it empower this weekend,



J Joan Devlin 18:16

and what system wide kind of define them a little bit for us. Um, well, the



18:20

library is one large library downtown, and also about a bunch of like 35 or 36 little branches I should know, throughout Houston within the Houston city limits. And they're all different neighborhoods. I mean, every neighborhood in a library is different and every library tries to serve its neighborhood the best be a part of the neighborhood makes sure that they go out to the neighbors as well as bringing people from the neighborhood into the library its outreach is very important Houston public library.



J Joan Devlin 18:54

So give people some good reasons to get get a library card.



18:57

Oh, great reasons to get a library card. Well, we have great books we keep up a really good fiction collection as well as getting those homework assignments done. We have all of the libraries have of course the internet should say of course the internet. We almost all of the libraries, I believe now have also word processing, which is great. You can actually go into the library and do your homework assignments. Email Of course everyone can check their email you shouldn't keep saying of course but it really is they've been there for some time. Let's see we have CDs you can check out CDs you can check out movies and videos that's free as long as you're turning them on time. We also have CD ROMs books on tape it's really it's really collection for everybody right now



J Joan Devlin 19:43

right and you can get things you know as we were talking before went on the air because I'm you know the the Interlibrary Loan thing is my favorite thing, but I've been able to get some very rare very hard to find books, books that even if I were to be able to come across them say online or in a bookstore I probably wouldn't have even been able to afford them. You know,

right. And I've gotten to, you know, acquire them read them, obviously not keep them but you know, it gives you for people who are big readers, I mean, you can really get some things that you just couldn't find anywhere else.



20:16

Absolutely. It's the interlibrary loan. And just because you don't find it in the Houston public library system doesn't mean we can't get it for you. It's very exciting, we can pretty much get anything that you ask for as long as like you say, I do have to bring it back.



J Joan Devlin 20:30

And talk about a little bit more about the GLBT Heritage Committee. This, okay, the library has always been very open minded. I've always found it to be very open minded. But what was the impetus, I guess, for you to finally decide, you know, we're really going to step you know, we're going to step even further out front, and work toward the GLBT and work with the GLBT community and for the GLBT community?



20:53

Well, the impetus, it seemed to me I think this has probably been building for some time. But when we were in the gay pride parade this year, we the Montrose branch, said, well, we want to have a float in the parade. So I put out a request on the email to pretty much everybody in the system saying who wants to help us, we're going to try to have a float. And a bunch of people joined in and we did a float and we all had T shirts that said fried Montrose branch has the power. And there was just a real sense among everyone there that they thought that this shouldn't be just fried Montrose his branch to represent the gay community that it should be system wide effort, not just a localized effort. And so that's that's where it started. It really started from the, from the other librarians, the other library staff wanting to be a part of the whole picture,



J Joan Devlin 21:39

as there been any resistance at all?



21:40

No, not at all. No, it's been very great. It's, it's really quite fun.



J Joan Devlin 21:44

Well, that's great. And getting back to this shared heart exhibit, how long is it going to be there? And when you know, when, where, why, how long is that MSDN going to be there,



21:57

the shared heart will be here through October, we'll probably send it back. The weekend after October is when we'll put it away. Adam Mastin, we'll be at the branch on Friday at four o'clock. He's just going to be there at four for four to 430 to meet people and then 430 to six o'clock basically doing his presentation, which I think is gonna be really interesting. But then I think it'll be at Lobo on Sunday for a book signings from two to three. Oh, great. So yeah, so you can go to Lobo and buy the little book, and, and get him to sign it to be really neat. So great. So



J Joan Devlin 22:32

he's going to be in town for a couple days, then he is he is going to be in town for a couple days. And then you're doing a presentation to other librarians from outside of the scenario on Sunday. That's right. Is he going to speak at that as well?



22:44

On Sunday, there's a Texas Library Association district eight conference. And what that is, is that's for librarians and in the sort of eastern part of Texas from Houston on East kind of, I'm not entirely clear on the on the communities. But basically, it's all different kinds of librarian, school librarians, special librarians, public librarians, and they're all going to be at this big conference. And they're all different kinds of workshops, but they start out with the keynote speaker first thing in the morning, and he is going to be the keynote speaker. You can see all my grades.



J Joan Devlin 23:14

So hopefully his shared heart exhibit and message can go out even further than the Montrose branch.



23:21

Exactly. That's what we're hoping for. What he loves librarians just wait till he comes and talks to you.



J Joan Devlin 23:27

Oh, he's a wonderful interview. We spoke to him not too long ago, and we had a great time. And the book is the shared heart. The exhibit is at the library through the end of October. And you can hear Adam speak from 430 to six this coming Friday, which is the 19th. That's correct. Well, great. We've been talking to Karen Vargas, and I hope I'm pronouncing your last name. Okay. And you're talking to Karen Vargas of the Houston public library, Montrose branch, and you're listening to lesbian and gay voices. And check are the phone's ringing.

J

Jack Valinski 23:57

The phones have rung a few times, but they need to ring a few more times. We do have a few people to thank, in fact, one of our favorite people JD gave a very generous pledge. Luckily, we have a couple of friends that does that. So JD gave a nice pledge. And then John gave another nice pledge also. And then we have our one of our favorite people. Anonymous. Anonymous is wonderful. Yes. Especially in our community. Anonymous is a great, Glenn, you certainly know about that.

G

Glenn Holt 24:27

Excuse me.

J

Jack Valinski 24:30

So, you know, we've gotten three pledges so far, but we've got a ways to go for our goal here on lesbian and gay voices. And you know, we always talk about the nice bribes we have for people who call T shirts and hats and all these neat things. And you know, we have wonderful things. I mean, a baseball the baseball caps are really neat. In fact, I may just walk off with one of them tonight. But but there's lots of nice things, but hopefully that's not why you're calling and giving a KPFT you're giving because it's is a very special station. You know, there's only five Pacific stations the entire country, there are very few community stations left around the country. And if you go past that point of 92 on the FM dial, you know, it's really a vast wasteland. You know, some of these stations run up to 20 minutes of commercials an hour. They don't, you know, they play the same old stuff, you know, they used to call it top 40. It's more likely top 10 And a lot of stations than the wonderful announcers who just love to give their two cents and really worth about two cents. But we're here, and we're talking about the issues. I mean, we have this very important election coming up with a referendum that's on there that we've talked about, we've been talking about that for more than six months. The fact that we get to talk to people from the library from the ally from the, from the wonderful people who do these nonprofit type of fundraisers, I mean, KP KPFT in itself, helps get the word out about what's going on in the community. We are a local station and this is a locally produced radio show that we do for Houston and we're very lucky to have the opportunity to do it. But hopefully, you think it's worth it. So pick up the phone and call us at 713526573871352 6k p f t.

G

Greg Gordon 26:19

An update on the quest for marriage rights in Canada is coming right up. But first, there's late breaking domestic partnership news from California. Governor Gray Davis has given his approval to the addition of about a dozen rights available to the state's registered domestic partners. Lesbian Assemblywoman Carol Mignon called the signing of the bill she authored a stellar advance for lesbians and gays. The new law which goes into effect on January 1, allows gays and lesbians to make medical decisions for their incapacitated registered partners sue for wrongful death, adopt a partner's child and will property to a partner. It also requires health plans to offer domestic partner coverage to businesses and associations similar to the coverage they offer employees dependents. Davis acted on the measure in the last minute flurry of bill

signings before the midnight October 14 deadline. A B 25 was sponsored by the gay and lesbian lobbying group cape, the California Alliance for pride and equality. Cape says the law represents the largest expansion of domestic partner rights in the country. He's been called revealingly intimate yet politically incisive, poetic truth Sayer, and a sorcerer of rhythm, imagery and soul. You'll hear from this exciting performance artist later in the program



27:43

how the world can change, it can change like judo.



Greg Gordon 27:58

From a judo one. A group of eight British Columbia couples received a setback earlier this month, when a provincial Supreme Court Justice rejected their lawsuit seeking equal marriage rights for gays and lesbians. But as queer FM's Heather Kitching reports from Vancouver, the plaintiffs are tempering their disappointment over the decision with a renewed determination to push the case forward.



28:26

I was at a convenience store. I was checking my email at a little like 24 hours 711 type store and I found Oh bad news we lost. So it wasn't exactly a great day.



28:36

Tonya chambers talks about where she was when she received the bad news. She and her partner Melinda Roy are one of eight couples who are suing Canada's federal government for the right to marry. Two months ago round one of their battle was fought in the Supreme Court of British Columbia. And exactly 60 days after the end of the hearing, the judgment was handed down. All loss. I was



29:00

frustrated and angry and sad. And I think the thing that hit me the most is that took it a lot more personal than I thought I would that it wasn't just an attack on gay couples that it was like, You're not good in that fear relationship. Even though we're discriminating against you. It doesn't matter you're not good enough to deserve to be married.



29:20

Chambers and Roy are represented in the court case by a gal Canada's national queer rights lobby, who represent a total of five couples in the case. The other three couples are part of a coalition called the BC partners. Both groups had bands three main arguments in favor of same sex marriage. The first was that there is no law preventing it in the first place, either in the

form of a statute or in the form of a reliable Court precedent. The second was that if the court found that there was a reliable Court precedent against same sex marriage, the courts nonetheless had the power to change the laws that they themselves had made in order to keep up with the values of the day. Finally, the party's argued that any law barring same sex marriage violated Canada's Charter of Rights and Freedoms, which bans discrimination based on sexual orientation and guarantees rights of life, liberty, mobility, gender, equity, and security of the person. However, as is pointed out by Barbara Finlay, one of the lawyers for the BC partners in the case, the judge's decision was not simply a response to the arguments of the petitioners,



30:26

he said, first of all, that in order to permit same sex marriage to happen, there would have to be a federal provincial conference, to change the constitution. This is a pretty startling proposition. Because it's pretty much first year law school material that one of the government's or the other, either the federal or provincial, can legislate about any matter. He concluded that the meaning of the term marriage had to be the same meaning that it had in 1867, when Canada became a country, and that that meeting was a heterosexual one,



31:07

there was one truly landmark positive element of the judge's ruling. And that was his assertion that to deny same sex couples the right to marry amounted to discrimination based on sexual orientation, and was prohibited by the Charter of Rights. This is the first time in Canadian history that a judge in a queer marriage case has acknowledged this generally points out, however, that even this victory is bittersweet.



31:32

In true Canadian fashion. There's a section in our Charter of Rights that says, Even if something is discriminatory, if it can be demonstrably justified in a free and democratic society, it can stand notwithstanding that it's discriminatory. Here, Mr. Justice Pitfield said that it was a matter of common sense and observation, that marriage was an institution, the preservation of which was essential to the continuation of society. The interesting thing about that is from an appeal point of view, is that generally speaking, the common sense of the judge is not what people understand to mean by evidence, and the test for whether something is demonstrably justifiable, requires evidence. So on appeal, we intend to point out that there isn't an evidentiary foundation for his conclusion.



32:24

The ruling in this case will be appealed to the BC Court of Appeal, and then to the Supreme Court of Canada, where it's expected to be joined with similar actions launched in the provinces of Quebec and Ontario. Tanya chambers says that while she's disappointed by the ruling against the couples, she's optimistic long term,



32:42

we're just more determined than ever bring on the next step, bring on the one after that, we're ready to go and we think about it in the broader picture to that there's not just eight couples, there's actually 17 and total. If you include the Ontario and Quebec cases, we feel very united that way. At one point 34 of us will be able to say we can get married and that's the way we look at it, but we will be able to eventually just take time.



33:07

For this way out. I'm Heather Kitching in Vancouver.



33:12

To make supporting KPFT more convenient, we're inviting you to become a KPFT Sustainer. Join a group of members who support the station monthly through checking electronic fund transfer or credit card installments. You can call right now 27135265738 To become a KPFT Sustainer member, you can send in monthly payments by cheque or electronic fund transfer. Their donation will be automatically transferred from your bank account on the 20th of each month. Or you can be charged on your credit card of your choice each month. All you have to do is decide to become a KPFT monthly supporter, a KPFT Sustainer member call 7135 to 65738 That's 713526 KPFT



G Glenn Holt 33:56

you are listening to lesbian and gay voices.



J Joan Devlin 34:00

Good evening. This is Joan Devlin and I'm here with Jennifer Garza and Gary rod. And actually we were talking about Halloween magic, which this year's theme is Montrose uso dame's at sea tour and actually kind of got caught off guard because we're busy talking about it. So I guess I want to start out Montrose uso dame's at sea, USA. That's a really perfect theme for right now. Are you guys psychic? I mean, how'd you how'd you come up with that one,



34:24

we kind of made sure that it was a USO kind of thing, because our original theme was our original title for our show was best little white house in Texas and the Bush family was going to take quite a beating in that show because we're politically incorrect or politically incorrect a Satellizer. And that's kind of the strength of our event is to, you know, cross the line and take some sharp jabs and this year, given the events of September 11, we decided that that was not a pro For yet, and so did lots of other entities around the country entertainment wise, and we still think that it was the best decision.

J

Joan Devlin 35:10

And so have you retained any of the originals?

♂

35:14

Well, we've taken we've taken our major characters pleasure Venezuela and want to gin and certainly implanted them in a script that we borrowed heavily from dame's at sea, and given them purpose and characters and, and inside that plot, but yeah, we have.

J

Joan Devlin 35:35

Well, that's wonderful. Tell us a little bit about Montrose uso

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35:39

montross us,

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35:40

Gary is the most appropriate person to talk about this because in he deserves a huge pat on the back. He and the team of writers got together. I mean, within what two days delay that was really sat down and, and rewrote a script to pull this all together. So it's been a fast and furious effort on the writers part, and on all volunteers that are involved all the actors that are at rehearsal right now. So I'm sorry to interrupt, but I

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36:11

gentleman's right. The cast and crew and volunteers all went into double time on their the rehearsal periods and the agreement for their weekends to be absorbed in getting this right. So that our audience will appreciate that. It's a it's a well rehearsed show, and that we're not trying to just pass off, you know, a lesser kind of entertainment this year. But the plot of dame's at sea is a really simple one, you know, boy meets girl, and then it's interrupted, and they fall in love. And it's interrupted by a lead star who's, who has everything she wants, including the, the young male lead, and then he sees her for what she really is, and goes back to the, to the original girlfriend and like that, but we take in our characters, like I sign it and put it in the show, giving it a twist, beat it up some, shake it up, pour it out, come see it, it's quite different.

J

Joan Devlin 37:10

He got some good music going on in there. Well, we



37:12

borrowed Of course, some music from dimes at sea, but it's a patriotic kind of blood, turning and turning and rising kind of music that we've chosen to share.



37:24

Fall dance numbers tow great kind of fun.



J Joan Devlin 37:27

So how do people get tickets? Well, what they need to do



37:31

is call our Halloween magic hotline, which is at 713-226-2342. And I'll repeat that again for for people that are looking for their pens and pencils. 713-226-2342. We actually have two performances. We have one on Saturday night at eight o'clock, and then one on Sunday evening at 5pm. And we sort of call that our encore performance, that's when things really let loose.



J Joan Devlin 38:02

This is October 21 22nd, this coming weekend, correct?



38:05

Correct. The Saturday and Sunday the 20th and 21st. And just you know, call that number and you can buy single tickets, if you want, you can buy a full table. And there's also a Saturday evening performance. There's a hors d'oeuvres that are going to be served in the silent and live auction. So it'll be a lot of fun and we're doing this all to raise money. I mean, we can't forget that.



J Joan Devlin 38:28

Yes, I was going to say you know, this is a good time, you know, to be had by all but there's also a bigger picture behind it.



38:33

Right right there is very serious undertone, and that's that we're trying to raise money for local HIV and AIDS charities here in town. We've we actually have eight beneficiaries. Quite a few of

the American Red Cross the assistance fund bearing Omega Community Services, Casa de Esperanza, the Center for AIDS their hope and remembrance project, Houston Buyers Club, Colby project, Stevens house and also unhinge productions, which is kind of Oh, that's great. So we're really excited about to welcome in a theatre company this year.

J

Joan Devlin 39:07

So that's wonderful. And in the past, you know, you've raised quite a bit of money. Yes. You've done all kinds of different shows. Where do you get the ideas for the show? I mean, obviously, this year, it was pretty easy, you know, because it was the first year of the Bush presidency. But I mean, you've done Montrose Boulevard. What was one of them A Streetcar Named Montrose where he had one side camera yeah,

o

39:29

was like from what you said, we usually try to take a classic because they because they sit solid. The the plot is, is there to borrow if we want it. And we kind of let the year unfold with events or things that we think need to be satirized and then work them into the show and we've never been accused of too much logic in our plots or in our in our scripts. So. So we the kind of the combination of those two things infused with characters, like I said, pleasure Venezuela want to gin that come back every year, the audience knows what to expect from them, and we write, you know, for them. You know, and there's a team of Reddit helps that the team of writers had been writing now for the last three to four years, the same writers, because, you know, we know what we have to do. It's, it's, it's not a formula, we try to keep it from being a formula. But we know what we have to write, we write to x, the crisis at the end of the first act, the resolution for the answer,

J

Joan Devlin 40:32

and how do you choose the charities that benefit from the Halloween magic,

o

40:36

we actually do take submissions, if people want to write in to Halloween magic and request to be under consideration, we do that and the team of Halloween magic board members sit around a table and we go through these various requests, and we try to determine who is the source of neediest and what their project is, and, and then we take it from there. And you know, we try to include as many as we can. And that's why our goal is, you know, fairly high for, you know, just once a year event. So, you know, the pressure is on for us to raise the money and, you know, 100% of what we make will go towards, towards these different beneficiaries. But we really, you know, I think, the day after the, the balance in our checking account is no negative. And then, of course, our you know, board members and volunteers try to pull out their pocket books as well. So it's, it is very altruistic. Group and, and we're really excited, and it's a lot of fun, more than anything,

J

Joan Devlin 41:46

it sounds like a big team effort. And it also sounds like you're very locally focused,

👤

41:50

we really are, we really are I mean, and that's also what's so great about not just the beneficiaries, but also the references that are in the, in the production, a lot of them are local references. That you know, I mean, there are a lot of inside, inside jokes that only people in Houston will get, right. But we do, you know, surprisingly, we do have people that travel in from across the state from Dallas. And, you know, even I think we had a few people from out of state that would tell us to definitely on our mailing

👤

42:24

list far from New York or, or places like that, to see Holly magic. And our, our, our cast and crew there, they become a dedicated group to there, there are always new people that come to the project, but we wouldn't be where we are without the core people that keep coming back that have the fun that they do doing Halloween magic.

J

Joan Devlin 42:47

Yeah, because it is it's hard work. It is it's a lot of fun. But it's it's

👤

42:51

very fun. And, you know, I mean, I, I work at the alley, you know, during my day job, and I know what it takes to put together a production something, you know, high quality, and this this group is, you know, they don't do a shabby job. And these are people that have, you know, full time jobs during the day in the evenings, they go straight to rehearsal. You know, they're learning their lines. And, you know, it's, it's amazing to me, from the the writing, you know, process of how, how many writers are there,

👤

43:21

there are a core of four writers,

👤

43:23

four. So I mean, to me, you know, to be a fly in that room, sit, you know, while they're sitting there thinking of these crazy ideas, I can only only, you know, wish that one day I could be there. But from the writing process to the actual behind the scenes where, you know, people are getting food donated, working on, you know, the, the, the logistics of the sound of, you know, getting the tables together of selling the tables, you know,



43:51

that's true, we do this at the Edwin Hornberger. Center, and we bring the entire production into it, because the center really doesn't offer us anything show it's a space. So you bring in your stage, bringing your tables, you're bringing your food, you bring in your lights, your sound, everything and you mount the show for two days, right. So it's a Herculean effort



44:12

really is and to me, it's amazing that it all comes together, you know, within what will be in the Hornberger, Wednesday, Wednesday night doing our technical rehearsals, and then Saturday night, we have a show up, we have an audience. And it's just it's really, really amazing. And it's not too late if someone wants to even donate an auction item. You know, we're always looking for, for auction items.



Joan Devlin 44:35

What are some of the locks just to give people a general idea? Sure. I



44:38

mean, we have a lot of dinner packages. And we have actually we're doing a drawing for a trip to New York, which is something we've always done. That's a huge tradition. And we're not going to stop doing that, you know, even though what happened on the 11th was devastating. We're hoping that people will still support New York, and you know, we do theater, and we're hoping that people will go and New York see some theater. We're gonna give away two tickets to the Manhattan Theatre Club, which, you know, specializes in new work. So, you know, that's, you know, it's gonna be it's gonna be a lot of fun. And we have some other big items like antiques and things like that, that that won't be, I think hot hot items.



Joan Devlin 45:19

Well, that's great. Give people one more time. daytime phone number,



45:23

the let's see Montrose USO Dames at Sea tour for tickets call 713-226-2342. And that's this Saturday, October the 20th at eight o'clock, and Sunday the 21st at let's see, six o'clock. No, five o'clock. I'm sorry. Five o'clock on Sunday.



Joan Devlin 45:43

Well, great. Well, I want to thank you for being here. We've been speaking with Jennifer Garza and Gary rod about this year's Halloween magic presentation, Montrose uso dame's at sea tour. So hopefully, I know everybody's been listening to the interview, but we're taking little short break. And hopefully those phones are ringing jack or the phone's ringing. You know, the day, Jack's out there chat and

J Jack Valinski 46:04

we're chatting out here, we're having a wonderful time because the phones are not ringing. And we actually have phones that ring because we can't afford the new ones that make along or tropical, whatever noises and stuff like that. But we have phones that actually ring. They don't have a crank on them. But they do ring. So we're asking you to call us and keep us. keep us sane out here because we're, we're just gossiping too much about people. Our numbers 7135265738713526 KPFT. We do have to thank us. Karen, our previous guest gave a very generous gift and so did Robin. So we're on our way we're we're sort of close, but we're not quite there. And remember, this is the last time lesbian gay voices will be asking for money this year. Unless some crazy thing happens. But the way the plan is that we probably won't be doing this again till January, February. So after tonight's asking you to give money we will be doing solid programming from now on. And we were able to do that because the public supports KPFT. And we hope you support KPFT. Because of the many different things we do things like the world, which is a bbc co production and the BBC news in the morning. And I'm not sure what they're doing at 9am anymore, but they're doing something from Pacifica. So we have this variety, the music, the interesting stuff. And now we're doing a lot of BBC News on the hour because, you know, that's really important. So please do pledge to us, call us up. We have all different types of thank you gifts. But KPFT is a very important part of the progressive community here at Houston. And to keep it going, we're asking you to call call us up at 713526573871352 6k p f t.

G Glenn Holt 47:55

You're listening to lesbian and gay voices.

G Greg Gordon 48:06

It's not exactly news that gays and lesbians from religious backgrounds, especially gays and lesbians of color, often have a difficult time reconciling their sexuality and their traditional spirituality, African American poet and performance artists Lavon D. Hawkins describes that old struggle with new words in the bishop says,

48:27

I grew up in the church. I attended Sunday School at 9am. On Sunday mornings church services from 11 to one then often visited other churches in the Chicago area with a junior Asha board of which I was a member. Later in the afternoon, the ASHA board welcome visitors with drills we rehearsed on Friday nights, left hand behind our backs. Right hand palm up and towards the visitor. We performed dazzling turns escorting visitors to their seats. I quit the fascia board

when I was a senior in high school. Men were expected to stray away from the church sold their oaths and then returned to the church later in life, like the prodigal son in the bible. I met Louis my best friend when I was in college when I was straying, going to dances, smoking herb and discovering boys were my entrance. Years later, I began my return home. And Lewis was appalled. God teaches people to hate you. It's all over the Bible. I had never heard gays disparaged in our church, not in any of the churches I had attended. I used to pray to God to send me boyfriends. Think of the Bible as a book of fiction with a few nice stories in it Lewis told me, I searched through my Bible after he left and found the verses. I ran across one describing man laying down with man as woman performing that which is unseemly. I wish shattered, though relieved to see that Jesus never uttered a word against homosexuals but man that Paul Ark. I knew man's fingerprints were all over the pages of the Bible. God would never allow that. He knew I was born this way. It was years before I felt the need for church again. I attended a revival at a well known church in Los Angeles. My emotions overwhelming me. I knew that it was time to attempt to return home again, not just pray to God and watch television ministry. Sunday after Sunday, I left this church energized with the bishops word etched in my brain. The bishop was in his 50s youthful in appearance but principled, strong wise and fatherly. In a short while he had replaced my absent father. In 1998, I wrote this piece the bishop says, it is an account of what happened and my relationship with the bishop. He glows from the pulpit. My heart is warm as he speaks. His voice is soothing. I hear the voice of my father, the one who I never meet. I have searched and I have found him. The bishop says if anything separates me from my God, I need to let it go. The bishop says to reach for good and all else will fall. My friends. They mock me. The bishop says the bishop says the bishop says hi rise from my pew and I am victorious. He shakes hands in the hallway. I stay away and watch him. Can't talk to him. too overwhelming. Listen to his voice. Bask in his smile. If only I could touch the hem of His garment. I have finally found the Father. Every Sunday. I applaud him the bishop says the bishop says the bishop says rise. Whoa. Murderers. Yes. Whoa own thieves. Yes. Well on the feminists, the crowd roars I collapse in my seat. The bishop says Don't send me no letters. It's Adam and Eve, not Adam and Steve. The bishop says the bishop says the bishop says it's Adam and Eve. Not Adam and Steve. I go home and I am weakened. I find strength in the radio. The caller is my brother. He says he is hated by mother and the preacher. The whole says I can understand embracing mother but why do you embrace a stranger who makes you weak? Father's voice keeps calling. I put on my suit and answer. The bishop says mothers don't allow your sons to wear pink. Kick those boys out of the kitchen. The bishop says Don't send me no letters. It's Adam and Eve not Adam and Steve glow red glow red glow low Ray. The crowd roars I rise trembling. While Why do I embrace the stranger who makes me weak. I turned my back on the Father. The bishop says the bishop says the bishop says it's Adam and Eve. Not Adam and Steve. After I walked out, other than attending funerals, I didn't step in a church for six years, I worked out my own relationship with God which became more strained as I watched so called Christian self righteously, gloating at the deaths of gay men from AIDS. things people do in the name of Jesus. One Sunday morning last November, almost three years after I wrote that poem. I visited Metropolitan Community Church in West Hollywood. The congregation was full of lesbians, gays and transgendered people. There were children in Sunday school. The people were friendly and multicultural. The minister use the word lover and describe members of the Church is saints, gays, the saints. Towards the end of the service, the congregation saying Blessed assurance, a song that I used to listen to my saintly grandmother soon.

G

Greg Gordon 54:56

The van de Hawkins has performed all over the southwestern United States. AIDS in solo shows including a symphony to find myself conflicted sex and other experiences and I reject these

labels his prose has appeared in such publications as the LA Weekly The Los Angeles Times and the anthology children of the dream our own stories of growing up black in America



55:20

please for the day



55:43

for me



56:03

for me at least



56:23

for



**Greg Gordon 56:30**

me Thanks for choosing this way out the international lesbian and gay radio magazine this week Cindy Friedman, Christopher gall gram Underhill, Chris Ambridge, Brian newness. Jason Lynn Rex Wagner and Heather kitchen contributed program material. Thanks also to Rita Gonzalez, Mark Armstrong and Chris Allen, Liza Minnelli and Sweet Honey in the Rock performed some of the music you heard and Kim Wilson composed and performed our theme music. Remember, you can listen to this way out anytime online exclusively on planet out. Just point your browser to www dot planet out.com and click first on multimedia then on radio. Some this way our operating expenses are funded by direct charitable donations from our listeners around the world. For an urgent message about this way outs perilous financial situation, please visit our webpage at this way. out.org Email us at TW Oh radio@aol.com Or write to us at Post Office Box 38327 Los Angeles, California 90038 USA for Associate Producer Lucia Chapelle and the entire this way our family I'm Greg Gordon. Thanks for listening on K 0x. Philo, California, WR UW Cleveland, Ohio, CK UW Winnipeg, Manitoba, and more than 125 other stations around the world, including this community radio station, please stay tuned.



**Glenn Holt 58:03**

At 90.1 FM This is KPFT in Houston, the sound of Texas and now more of lesbian and gay voices.



**Joan Devlin 58:29**

This is Joan Devlin again and earlier tonight, you may have heard us speak to Karen Vargas of the Montrose branch of the Eastern Public Library. She was talking about something very special they're doing. They're having an exhibition based on the shared heart portraits and stories celebrating lesbian, gay and bisexual young people. And they're going to be doing a presentation by author of that work at a meshed in. Well, we now have Adam, a student on the line with us tonight to tell us a little bit more about that presentation and some of the things he's going to be doing while he's in Houston. Adam, are you with us? Yeah. Hey, Karen. Actually, this is Joan. Oh,



59:04

my goodness. I'm sorry. It's a little late here.



Joan Devlin 59:07

No problem. Get Yeah, we were talking to Karen earlier. Are you excited about coming to Houston? First of all,



59:13

I am very much so first of all, the Karen has been great. And the librarians in general are just awesome. So I'm really glad to be able to talk with them. And then the fact that the shirt or the exhibit is there for the entire month at the Montrose branch of the library is really wonderful.



Joan Devlin 59:32

So have you ever been to Houston before?



59:34

I haven't been I was to Dallas for the Republican National Convention. However many years ago that was and that's about the last time I've been there.



Joan Devlin 59:43

Houston is better than Dallas. So tell us a little bit you're getting to the exhibit. Maybe give us a little handy little example of maybe some of the things you're going to be speaking about because you are going to be speaking for you know, close to two hours. So what are Some of the things you're going to be talking about,



1:00:01

well, I'm going to be doing what they're calling an interactive presentation, I usually call it a

workshop, but they didn't want to scare people away thinking it was only for photographers. So this interactive presentation is going to include, it's really a way for people to have an experience of what what being in the shared heart is about, which really is about being seen and being heard. So we will do a little work together where people will tell a little bit of their life story, and photograph one another with a partner. And there'll be the opportunity to share about their experiences, both with someone else and then with the group as a whole.

J Joan Devlin 1:00:45

And what is the reaction been to this presentation, when you've given it another city,

1:00:49

people really enjoy it a lot, it's very, there's something amazingly affirming about telling our stories. And it's not just our stories of, of sex, sexual or gender orientation, but, but just the stories of our lives are just a little snapshot of that. It's, it's very affirming. And it's very important for each of us to be acknowledged and heard in that way. So people enjoy it a lot. And I really enjoy it, too, because I really get to see a little window into people's lives. It's really lovely.

J Joan Devlin 1:01:22

Are you hoping to get a lot of young people coming since the shared heart is really about young people?

1:01:28

Well, I hope so young people and adults, it's a workshop that's really geared for a broad range of people. It's not only for, for young people, or adults, it's really cross generational in that way. And I mean, I don't, it's not really for little kids. But you know, young adults and adults alike have, I mean, I've done this work with and they've all enjoyed it very much.

J Joan Devlin 1:01:54

That's great. Now, she was telling us a little bit about the exhibit itself, you know, because most of us here have seen, you know, the paperback, the little book. So tell us a little bit about the the photographs themselves, you know, what size they are about how many there are that kind of thing, are they the same ones that are in the book, are there some additional ones,

1:02:12

the the book is actually a companion to the exhibit. So there's the portraits and stories of 40 young people, and they're all there at the library. And they're much, much bigger than they are in the in the book, they're 20 by 24 inches. So they're really nice, and, and big, beautiful black

and white portraits, and the kids have written a little piece of their story in their own handwriting underneath each of the pictures. So it's really a very personal little look into each person's life. And, and it's, you know, I'm glad that it's going to be there for the month, and that the library is open, I think just about every day of the week. And so people who are passing by even if you just have a few minutes, who can go in and read one of the one or two of the stories, and then come back at another time. There's, I mean, you can really spend a good long time there. But you can get a wonderful little window into somebody's life. If you just have a couple minutes to,

J

Joan Devlin 1:03:19

well, you expecting this to grow into what it became when you started the project?

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1:03:23

Not at all, you know, quite naively, I really thought to myself, I think I'll take some pictures and put them in some schools. And I really didn't have a sense of what that would entail or what it would become. And I I attribute the success, you know, in great part that that we've had with the shared heart to the to the great need that there is there's such a such a big, big need to see the faces and hear the stories of LGBT kids, and really know about their experiences and really embrace the challenges and the victories that these young people have gone through. And I think that the the success is is spoken to best by the need that's there.

J

Joan Devlin 1:04:11

Has there ever been any controversy behind the exhibit? Have Has there ever been any problems with it being shown in certain places, libraries, for instance, schools and other places that you've traveled to with

Ω

1:04:22

it? You know, John, one or two situations? And in five years, that is literally all? Oh, that's great. Yeah. And I think a big part of that is that it's just simple pictures of kids telling their stories. And, you know, it might not be a story that you like, and it might not be something that that someone might agree with. But, but really how can you argue with just a young person telling their story about you know, this is my experience of growing up? And I think because of that there's just not a lot to argue with So, luckily, it's been really well received.

J

Joan Devlin 1:05:04

So has who was the first to kind of pick up on it? Was it the libraries? Or did it start out going to schools, because I know, in this community anyway, you know, the library is always seems to be at the forefront. And they seem to be willing to, you know, to quote, one from Star Trek to kind of boldly go where no one else was done before.



1:05:23

For for us here in Massachusetts, it was more schools. And part of that is because the Governor's Commission for gay and lesbian youth was part of bringing into law, the Safe Schools program here in Massachusetts, and also adding sexual orientation to the list of protected to in the clause of rights that people have for protection in school. They signed into law, that sexual orientation would be included along with gender and race and religion. And they added sexual orientation to that. And so the schools have really been the four runners here. And then we've been embraced by several corporations and colleges and places of worship to



J Joan Devlin 1:06:17

Well, that's great. That's wonderful. And you're also doing a book signing. Is that correct? Yeah, I'm



1:06:23

doing a book signing on Sunday at the Lobo bookstore on Montrose Boulevard. I think it's 3939. Montrose Boulevard. That's right. In the eye on Sunday afternoon, the 21st from two to three in the afternoon.



J Joan Devlin 1:06:38

Oh, that's great. That's wonderful. Yes, I noticed I was actually I was in there last night. And I noticed they had a pretty good sized display of of your books. So if anybody wants a copy of Adam's book to own and have autographed go by Lobo, because they have plenty of them, and Adam will be there Sunday design them? And where do you expect to go from here? Are you going to continue obviously touring around with the shared heart exhibit? Do you have plans to take it to the next step, maybe do now talk to some other young people or continue on with these young people maybe further down the road,



1:07:13

the next I would, I would like to sort of the wonderful set of documentaries called Seven Up 14 Up 28 Up, I would like to check back with these kids in a couple of years and see how their lives have unfolded and tell more about the their stories. But the group that I'm working on right now working on a project for our younger kids, I have a nephew who's five and a half and a niece who just turned one. And so I'm really interested in creating a book for them for kids their age, to help to, you know, to make issues of sexual orientation really, just second nature to younger kids. My nephew, goes to a Quaker school and he came home one day. And he said to my sister, you know, you know, mommy, two boys can live together, two girls can live together. And it was so sweet because he was for them. And they were talking about that in his school.

And because of that, it's part of his consciousness, it's part of his understanding. So I'm working on a book with a friend of mine, who's an illustrator for Marvel Comics, and to be able to talk about and address those issues for younger kids.

J Joan Devlin 1:08:27

Oh, that's wonderful. I can't wait till that one comes out. Well, thanks. Okay. And just to go over it again, just go ahead and give us one more time a quick rundown of when you're going to be here, and where are you going to be in what you're going to be doing and when?

1:08:39

Great, thanks. This coming Friday, the 19th. I will be at the fried Montrose branch of the Houston public library, which is at 4100 Montrose Boulevard. And I'll be there at four o'clock and beginning at 430. We're going to do an interactive presentation with photos and writing for people who want to be there. And that should go for about an hour and a half till six o'clock. And it's open to the public to teens and adults. And then on Sunday, the 21st. I will be at Lobo bookstore on Montrose Boulevard from two to three in the afternoon.

J Joan Devlin 1:09:18

Well, great. Well, I look forward to it. And just this is just me being curious. What part of Massachusetts are you

1:09:24

in Western Massachusetts in Berkshire County in Lenox?

J Joan Devlin 1:09:27

And how close are you to Salem?

1:09:29

to Salem? It's a ways away. It's about two and a half hours away.

J Joan Devlin 1:09:33

Okay, because I usually go to Salem in October and I'm not going to share and I'm having just wrenching pangs. So just like somebody should go to Salem for



1:09:42

Well, we are having a beautiful fall with great colors and wonderful crispy Massachusetts, which I understand. My boyfriend is actually from Houston and I understand that it's very hot and there's hurricanes and all kinds of things I get that I'm going from fault to hurricane season. So actually, you're



J Joan Devlin 1:10:02

coming in on the tail end of a cold front. So you might be okay. Of course cold front for us might be a little warm, free, I



1:10:07

was gonna say a cold front to you guys probably means like 85 degrees or something like that



J Joan Devlin 1:10:12

75.



1:10:15

Well, I look forward to coming there, and everybody has been really warm and welcoming. So I'm looking forward to



J Joan Devlin 1:10:22

my visit. I'm looking forward to meeting you to up close and in person. And I'm really glad you're able to come to Houston, because it's a wonderful book, and I'm happy that we're able to bring it you know, to the public here.



1:10:31

Thank you. Thanks for having me both couple weeks ago, and tonight as well.



J Joan Devlin 1:10:36

Sure, no problem. We appreciate it. When you're listening to lesbian and gay voices. Jack, do we have anybody on the air on they're willing to pledge, very talk, whatever



J Jack Valinski 1:10:49

we we do need people to call. And in fact our guests are the ones that are pledging the most

WE WE DO NEED PEOPLE TO CALL AND IN fact, our guests are the ones that are pledging the most right now. And yes, well, Ada is here. And she's also a member now at KPFT. And I'm sure it's not the first time KPFT is a community based radio station, meaning that's the community that makes this radio station go. And you know, you know, if you don't like it, you can come knocking on the door here as people do. But KPFT does have programming done by local people. And we're able to do this. In fact, they don't tell us what to do. They don't tell us what not to do. They pretty much leave us alone. And we're very grateful for that. But to be able for us to be able to be trusted that way. We have to have show that this show is supported. So call us call us and pledge to keep the station and the show on the air. This is you know, KPFT as the only radio station is tire area that you can hear JLPT type programming only place so call us now. 713526573871352 6k P F T.



1:11:57

There's a thing in physics that goes something like this. For every action, there is an equal and opposite reaction. We are certainly hoping this is true. Though you may not see it on the front page of the paper. The future funding of public broadcasting and the federal government's role in regulating and providing that support are still very big issues in Washington. When the debate over public broadcasting was in the news, many listeners reacted by becoming members of their station for the first time. Regardless of what action takes place in Washington, we need an equal reaction from our listeners react. Call 713-526-5738 That 713526 KPFT.



G Glenn Holt 1:12:48

Kim Clark from his 1999 album, inside out that was Palomino road, and on queer music heritage, which will be coming up the fourth Monday of this month. If you'd like to hear queer music, JD will be playing something by glam rocker. Jai braith lesbian erotica and lesbian separatism, and Thelma Houston will be singing a non disco song. And he will have interviews with these artists as well. And all that's coming up on lesbian and gay voices queer music heritage for October, which will be heard the second hour of the last Monday of the month on this program. And this program is lesbian and gay voices. And we are in the middle of our fundraising effort for KPFT. And if you're enjoying it, enjoy listening to the program, then it's important that you call up and pledge your support. You know how that goes. You've heard the drill before. So I'll just give you the phone number 71352657387135 to six KPFT. Of course, you know that there are phone operators standing by waiting to take your pledge. You know, it's the right thing to do. So just go ahead and do it. And here's Joan. I'm talking



J Joan Devlin 1:14:07

with ADA Edwards again, we didn't have much time, unfortunately, lastly, because her schedule did not permit her to be here for very long.



1:14:14

Oh, you're nice. I was lost.

J

Joan Devlin 1:14:17

So we're gonna go and we're actually gonna have a nice long conversation with her this week. And it's interesting because you came in about nine. And so you heard the last segment of this way out right about the bishop says, and that kind of led you into something you wanted to talk a little bit

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1:14:32

right. I was listening to you in the car when I was driving in and I was listening because I was very, it was kind of touching for me on several levels because my my oldest brother's gay and he always had that same kind of phenomenon with the church and so forth. And he used to always have this back and forth. period in his life, would he be in the church and he'd be out of the church and he'd be back in the church. And so when I was listening very read closely to what he was saying. And I was kind of reflecting a lot of the conversations that my brother and I had had. And then it brought me to mind about a young black author that I'm familiar with, named Elan Harris, that has been at our church a couple of times, I guess about three times. He's a really popular author in the black community. And he is very popular on every time we've last time he was here, I guess there were about 300 people that were out to see him. And he brings up issues and in a way in a manner that are not normally brought up in our community and talks about them very boldly and very passionately. And with that, he gets the trust of a lot of people. And so a lot of people start to listening with a different Ear and Hearing with a different spirit. And especially for for black women, he's almost become like, their number one friend, because of a lot of us now will say a lot because I don't know the numbers. But a number of women in the black community, they are confused with black men who are not really out with their sexual orientation. And so Elian Harris kind of gives them gives them an avenue or venue to talk. And he kind of helps him walk that walk. And he's a very strong man. And I really appreciate the work that he does. And so I was kind of reflecting on all of those things, listening to the guys saying, what was his name? Lavon. Harris, no, Hawkins, the bishop says, and I'm sure that, for me anyway, that was a very, very nice piece, I'd like to get a copy of that.

J

Joan Devlin 1:16:33

Okay, and getting back now to politics. We talked a little about your campaign last week, the theme of building bridges. What are some other things that you're hoping to bring to the table if you're elected? Well, there are a lot

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of things, one of the things that I'm looking hopefully to do most duty is to develop partnerships, because that's what is so necessary to get people talking and working in walking together. And so how we do that, that's a lot of things we're working through. But that's the biggest thing that I want to do, because we can learn. Let me use my own example again of myself. When HIV became very, real noticeable in the African American community, I'd say about five or six years ago, when people really started looking at it seriously for what was

happening. And being an advocate and an activist and, and a feminist, and just a person on the planet. You know, my thing is, okay, I don't need to reinvent the wheel, where do I need to go to find out? How can we attack this. And the first place I looked was here it was in his was in the quote, unquote, gay community, because ACT UP had been so so phenomenally successful in grabbing people's attention, and getting some real work done. So I looked at those models and talked to people and went to the Montrose clinic and talking with people at the Montrose clinic and at the AIDS Foundation, and looking to those community developing those partnerships, that then translate into real social services, and real empowerment for for, quote, unquote, my community. And so the power of partnerships, I can't even underestimate, because that's how we move forward. And in a partnership, it's not you given me everything, or I'm giving you everything we're kind of coming in, and we're kind of negotiating, okay, I'll give up this, you give up that but we come out both of us being winners. And so one of the things I'm looking to do with this campaign and with the administration is to build those partnerships that that impact on people's daily walk from our children to our seniors, how do we get civic clubs that have been successful, say, in Montrose, or Midtown, working with civic clubs, that have not been that successful in Sunnyside? And with that, with those partnerships, that opens up other avenues of dialogue. And so those are the things that I'm really looking forward to doing are being a part of, and we've kind of already exemplified that in in our campaign already with the volunteers that we have working on this campaign. We have people from almost every community, I can't think of one community. In fact, we even have people who are are challenged with physical disabilities working on this on this campaign, because everybody can kind of see how it works for them. The more Judy you are empowered, the more I'm empowered and how that kind of is kind of a sharing back and forth. And how that acts out for us on a daily basis is that when Montrose needs to get help in advocating for more green space or for our for more control over the the building of townhouses and so forth, then we can get people from Sunnyside to come down and help advocate it's not just Montreux standing down there or Midtown standing down there are a sunny side or third ward is district D, standing down saying that our our constituents and in Sunnyside need for need sidewalks because in Sunnyside we have a lot of people So who are homeowners who are taxpayers who don't have sidewalks and so you're competing you see people in wheelchairs competing with Metro buses and, and, and motorcycles and cars, you know, and, and so so a part of winning that war is having as many of people in District D, advocating for safer sidewalks in Sunnyside, or having people in District D advocating for better control of of green spaces in in in Montrose, or potholes or whatever. And so we're looking to develop a consortium, if you will, of civic clubs and precinct chairs, they can look at all of the problems from a from a global, if you will perspective, from a district D perspective, and say, Okay, well, you know what, we can't fix all the problems at one time. But when we look at this, we can help prioritize, and everyone won't be satisfied. But there's no saying that I kind of live by is that no one can do everything. But if ever, everyone does something, then everything will get done.

J

Joan Devlin 1:21:07

How do you think, you know, the reaction to the partnerships idea? How do you think that's gonna go over with the rest of city council, they do expect to have resistance,

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I'm not really concerned, because the power for me, and the primary in the struggle for me is the constituency, and what goes over in city council our votes. And when people at large,

understand that ointment, they've got a real organized group of people in that community, and they know what's going on, then they start listening with a more defined ear. So it's not about them negotiating with me, it's not about them negotiating with me or me compromising with them. It's about city council understanding when they're talking to me as a representative for district D, that ultimately, it's district D, who's making the decisions, not ADA Edwards, you understand what I'm saying. And that's, and that's a process. And it's more laborious, and it's more time speaking, but it goes deeper into the community, to where it's not based on a messiah or an individual, but it's based upon a process, so that when I'm out of there, somebody else can step in. And it's not based upon whether or not my own individual passion or whatever, the process helps to build it and bolster it. I think that what will happen if in the ideal world, what will happen is that people will go like, whoa, I'd like to do that in my district, because ultimately, it's the best working machine. When people are aware, they may not always agree with me, you may not always agree with me, Judy, but if you have the information, you can say, Well, okay, well, we'll part on this, but you know, this piece over here, we still need to work over here.

J Joan Devlin 1:22:48

And once you've been touring all over district eight, which was a very large district, arrow,

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please. Yes, indeed, yes, indeed.

J Joan Devlin 1:22:57

And so what's been the response so far,

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people are excited, we're really talking about developing a new model for local government, we're really talking about making popular democracy work here in Houston, Texas. And that's very hard to do. But when people get to see the return, what's in it for me what's in my vested interest, to take partnership in this place, and to realize that, that we do live in a democratic republic, which says, I need to be as informed as I can be, in order for me, for I need to have a community as informed as they can be in order for me to make the most informed decisions as a city council person. And so the response has been first kind of like, Yo, right? Sure. How are you going to do this. And so you have to have a program, you have to have a process, it can't just be a good idea. It has to be something that can be actuated. And kind of simply, and it can be done, simply because of the way the area is lined out, the way the precincts are lined out. And you just take it, precinct by precinct, neighborhood by neighborhood, one day at a time and just understanding the building process, it's necessary. So people have been very excited. Some people are very frightened by it. Because we have been socialized away from being participants in our democracy. It's like, you know, you elect me, you know, like the old saying in the 60s was vote for me, and I'll set you free. Now, I don't believe in that. I can't set anyone free. But we all can work together and we can develop processes and

programs that will help all of us. So young kids are really excited, because it gives them a voice. Right? And a lot of people who have not had a voice are very excited because they can see how they can get in and fit in and get their voice heard and be become a part of the process. One of the things that I'm excited, I'm excited about it, and people have said no, you shouldn't do this because people are gonna get mad at you One of the the stats in our community that I'm very distressed with in the in the African American cume community in particular, is that we have a lot of young black, gay males, who are not listening, regarding HIV. So the stats are going off the wall. And then we have a lot of young black gay males who have not been comfortable in coming out and talking about their sexual orientation. So now we have a large suicide rate, that a lot of people are suggesting art is tied to that. So with this campaign, and with this administration, that was listening to your second person that you were talking about, is helping young people develop a voice regarding their sexuality, whether it's heterosexual, homosexual, or whatever, but to develop a voice around that, because we're losing so many young children, heterosexual as way, as well as as gay or whatever, because of ignorance and not being able to talk and to be heard. And so you look at the the heterosexual young children, and you're talking about STDs that are off the chart, teenage pregnancies that are off the chart, HIV, that is, in District D, you have some of the highest growing rates of of HIV in the country, in 2001, why? HIV is 100% preventable? Why? Because people are not being heard. And they're not being listened to. And they're not being talked to.

J

Joan Devlin 1:26:25

What are some of the things that campaigning has taught you? What are some of the things that you've learned as you've been going around and speaking and visiting with everybody and getting your message out,

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is that I'm there, I need to learn how to listen more. And also, but it's also taught me the power of the power of one, if you will, if you can get one person to to see how they fit in and see how it's a win win for them, then they can influence that's more influence. And that's more effectual than then \$1,000 ad campaign or \$50 ad campaign, that one person carrying your message in their own voice and in their own, in their own experience, is more profound than any ad media or whatever can be also the the unexplored or untapped power in this city of our young people. We have a smoldering volcano that is so rich, and so powerful, and it's not tapped into anything. I shouldn't say it's not tapped into anything, but it's not tapped into more positive things that will impact and empower their lives. So those two things that I'm looking at.

J

Joan Devlin 1:27:43

Can you speak a lot about young people? You mentioned last week that they were a grave concern? Why do you think that this pool hasn't been tapped into? Why do you think maybe young people don't feel that enthusiastic about the whole political process per se, because you know, every year, you know, you hear a lot more about this during presidential election years. But the you know, the 18 to 25 group really doesn't come out and vote?



1:28:08

Well, one they are socialized away from, and I think that that's purposely, I think, 18 to 25, there's such a large group, that they were, in fact heard and very powerful, they would be the most powerful group, and they would influence probably more than what older people would want them to influence. That's just my opinion. And I think we still have this thing of do as I say, not as I do, or I you know, I don't really want to hear your opinion. And I always go back to the axiom of people asking young people who to Who asked you to think you're supposed to be here for my bidding, or what have you, I think that we miss an awesome opportunity for for growth and development, who we when we exclude our young people. And when you look back in history, almost all revolutions, social, economic, or whatever, were started by young people. You can't the French Revolution, the the English revolution, the American Revolution, the Cuban Revolution, the social revolution in this country, during the 60s and so forth, those were young people, those who are students 1516 years of age, and when, but I think that there's been a a conscious effort to socialize young people away from from the politics and then when when they're 18. You ask them to vote, they say why they have no reason they haven't been taught or reason to vote. We market you can sell pet rocks in this country. Okay, so that means you can you can market anything that you have a mind to. And so we are we're aggressively looking to market, the body politic to our young community. In District D. We're going to be holding political science camps and we're going to it's going to be as fun and creative as a Michael Jordan basketball camp, but is going to be about one meeting the people that live in your district from all cultural, ethnic, and class levels, and working with them to solve problems that will empower their district also to determine what is a community. When you use the word community, what it what does that mean? What kind of government do you live in? What kind of government is the city of Houston operate on the county of of Harris, the state of Texas? You know, this whole September the 11th thing? The question that young people ask me all the time, why do these people hate us? And so that tells me that there's a disconnect with our young people. And so one of the one of the programs that we are working on right now that we want to have online, the first year in is a an eight week in residence summer camp that deals with political swore common political science camp, we're going to call it something more fancy or more, whatever. But fundamentally, it will be about teaching these young people from sixth grade level, to the 12th grade level of how you use the body politic to empower yourself as a person, as a family unit as a community. How do you get laws passed that reflect your your aspirations, your hopes, as a people as a community? How do you influence a senator or a state legislator or city council person? You know, why couldn't we be looking at Janice at age 12 years of age, because she has this real knack for whatever, to be a leader. We can't wait until young people are 18 and 19 years of age and say, Oh, by the way, you need to vote. And they say why? We need to make it more more we need to bring the body politic into the year 2000. Every ever you can you can get saved on internet. You can have sex on internet, you can buy stocks on internet, you can bank on internet, you can buy books on internet, we can vote on internet. Yeah, you were still doing everything in voting almost like we did when FDR was president. And then we say well, why aren't these people interested? Well, you have told them that everything that is smart, that is cool. That is hemp that is technologically advanced, is in this computer box, or in some kind of technique. And voting is still in this archaic Tuesday from seven to seven. Right, you know, at this little place behind Judy's house, and we're not really sure where her house is, but we'll find you have to find it to vote, but then that's supposed to be the thing to do. It's a marketing thing, strictly marketing. Now



Joan Devlin 1:32:38

after you're elected. and let's let's be totally optimistic here. You're elected through your term

limited out, what would you like your legacy to be?



1:32:50

Or what I like my legacy to be I would like my legacy to be that I was available to serve and then then that that was available to serve.



J Joan Devlin 1:33:07

And what let's let's go a little further what your definition of service you know, what, what kind of if somebody said, you know, she served well, what would you like them to be specifically referring I'd say



1:33:19

sir, I don't mean being making people codependent you know, doing things for people, what I'm saying is that I was able to, to, to help people to one when when a group of people looks at their aspirations, or their hopes and their dreams and their desires, that I was able to help develop a program or process that helped him to actuate those dreams and those desires and those aspirations, and that I was able to, to lend my voice to help people who who didn't have a voice to be heard. Audrey Lloyd has a great quote that I use everywhere. And that is your silence will not protect you. And but there are some people who have been so beaten down that they don't have a voice and



J Joan Devlin 1:34:06

reference and people who are told they don't have a voice



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exactly, then they believe it. And so it's the same process and to help people find their voice not to speak for them. But to help them find it. And if necessary, maybe the first step I'll speak for them, but to help to develop them to where they can speak for themselves. And then I can speak with them. To to to be of service to me, means not to to engender a codependent type of situation. But to add I don't believe I can empower anybody. But what I can do is to help people find the tools that will empower them. Now how



J Joan Devlin 1:34:47

did you get empowered



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to I had a grandma I had I had two things I had a family I had a particularly a grandfather That was very empowering and, and I had a negative part I had a part of my family was very dysfunctional with alcohol. And then I had an awesome sixth grade teacher named Albert Lynch died, who kind of saw something in me? And as I had him for the fifth grade and sixth grade, and he would always just say no, and then think about that landlady. And that tells me that another way, tell me how to explain that to me in a different way without using the word she just used. And he would make me you know, say it, I couldn't use the same words over again, I would have to find new words explain the same same thesis of the same problem. And he was the first person that really showed me a living example of what we call a democratic republic. He had us working in the adleaks Stevenson campaign. And we were working and I just thought Adly Stevenson was the best thing since sliced bread. And I was just crushed when he last. And but he just kind of opened it up. And I came up also through that, that McCarthy hearings and all that kind of stuff and, and Stalin in the Cold War. So a lot of those things were part of it. But I would say my aha experience came with Albert Lynch died and my my grandfather, and then just being around people who were always challenging me and pushing me and saying, Okay, now you did that, and let's see if you can do this. And then my children have always been an inspiration to me, in a way that they probably don't even realize is that I've never felt that I could leave them quote unquote. Rockefeller fortune, right. So my gift to them would be a better world. And so in that question, leaving them a legacy. My grandchildren a legacy is how quick can I do to leave them a better world? It may not be a perfect world, but a better world.

J

Joan Devlin 1:36:59

And going back because you worked on you said Adela Stevenson's campaign. Yeah. Talk a little bit about where we've been, and where we've yet to go. Yeah, please. And how you hope to help us go there?

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No, we know. Sometimes I feel like we're on a treadmill, though, we've made a lot of we sweated a lot. And we, you know, expended a lot of energy, but we're basically still in the same place. And, and I think that's one of the reasons why I keep going back to young people, because I think we're gonna have to use that as something that that kicks us out of this right out of this mold. But we've we've come we've come a long way, we've come a long way. I know personally, I've come a long way. You when you look back, I'm 58 years of age. And when I came up, I was still going through the colored only signs and, and Nick again, you know, you can't come in here and this type of thing, and then going through the snick thing. You know, you go through all those things, then you come out of that. But so there are a lot of things that have happened in this country. But fundamentally, I still don't think that we're socialized to be human beings in this country. And I think that's the biggest thing that we have got to come to grips with. You can go to school and learn how to be almost damned or anything in this world, but a human being right. And by the time most of us realize that we need that skill, we've already almost said a bad word. We've already messed up so much in our life, that sometimes they were almost not redeemable. But that's one thing. I think we have advanced quantum leaps in, in technology. And you know, you look at the things I'm just in the last 10 years. I never even imagined having a cell phone 10 years. I mean, you know, or, or a pager was a big deal, right? But then you look at all of the the leaps that we've made in, in, in science and in technology. But in our social dynamics, we're still basically in the dark ages. In some

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Joan Devlin 1:39:08

ways, the technology has almost made that worse. Exactly. Very, very easy to never have to look somebody in the eye

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and you can be a real more more, more better bigot right on the internet because you can reach more people with your poison. Right. And so, the challenge I think for us now is to Are you familiar with the 100th Monkey syndrome? There's a sob syndrome where it says that you know, development. There's something when you do these monkeys were on this island and they were eating yams and the grit from the yams. Nia was very, you know, not good now so forth. And one monkey started to wash them. And another monkey started to wash them. Another monkey started to wash him And this kept growing by what they call the quantum leap, and then finally reached such a broad level that it just went all over the, you know, the whole region. And so that's where I think that we need to get to socially, we have been, we've had so many groups of people, not only African, so why whites are women, children who have been so oppressed and repressed in the society, that most of us are acting out of some kind of dysfunctional type of situation. We have really got to get to a place to where we are really socialized to really believe deep down inside, regardless of race, creed, gender, sexual orientation, that Judy, I am because you are, you are, because I am, there is no me without you. And there is no you without me. And the reason why that is real is because human beings are social, social animals. If you take a baby kitten, and a baby human, I'll say two weeks old, and put them in a room by themselves and put, put them in one corner of a room and near this corner of the room, you put a bowl of milk, and you close that door, and you come back two weeks later, or a week later, who's going to be at the mill, I would say probably the baby and maybe not that that of the baby will get there. But the kitten will probably get there. Because we as children we as As humans, we learn how to walk, we learn how to crawl. And so based on what we would see, right learn from each other. And for a lot of animals, it's instinctual, unfortunate, and that's that to us, I think is a benefit as well as as a as a turn. Right? But what I'm saying is that until we learn that lesson, that we're all here, and we're all interdependent upon each other, then we're always going to be dealing with these issues of environmental pollution and, and killings and craziness and discrimination. And so where we've come, we've come a mighty long ways, as all folks would say, you know, from where people used to have to work from KFC in the morning to KFC at night. On a technical level, but on social level, we're still back in because there's no reason for anybody on this planet to be hungry. Right? There's no reason there's no reason for anybody on this planet to be homeless. Right? So. So do we use our physics to destroy people? Or we use our physics to heal people? Do we use our technology to to to put us one by one in front of a computer? Would you do? Or do we use it to broaden our scope as as humans? So I think that's the big challenge for us. I'm afraid if we go too much further, technologically without catching up socially. They were just gonna wind up killing everybody.

J

Joan Devlin 1:43:03

Right? And who have been your political role models now. Last week, you mentioned a nice partner who are some of your other political



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nieces really, you know, because it nice is kind of like where the rubber hits the road. Right? You know what I'm saying? On a large level, I like Maxine Waters. And in the federal level, I like her because she stands up boldly and as I say she speaks truth to power. I like the way she is in fact that she don't back down she didn't girlfriend and given up nothing. Okay.



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And it's I like that energy. And I like that spirit. I know Anna a on an international level, I think probably



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my hero was Julius Nyerere, who was the president of, of Tanzania. And what was so phenomenal about him was that with his with his work that he did in Tanzania, he was one of the few presidents in post colonial Africa, who resigned and went back teaching school and lived out his life doing what he did before he became president and that was teaching school. And he was very a strong, strong statesman, a strong believer in the people and in the power of people. And so I guess from international perspective, he and then and Kwame Nkrumah, Chroma would be my heroes and Eleanor Roosevelt. Eleanor Roosevelt. I liked I liked her style. Back then, I liked I liked her style and how she I don't know I'm losing something here. But she, I'd say Maxine Waters, Eleanor Roosevelt. Choose dietary, Kwame Nkrumah and a nice Parker I think probably up atomize what I see in the best in the boldness in a politician?



J Joan Devlin 1:45:06

And what would you advise people, people who, you know, are not running for political office probably don't have any ambitions that way. What would you tell them to do to make their neighborhoods a better place to live, to empower themselves? What are some things they can do? Beyond Of course, you know, coming out speaking to you.



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People have gotta get involved, they have got to, to decide. It's just like marriage, making a marriage work or relationship work, you got to work at it. And you can't depend upon the other person to make it all happen for you. So you've got to decide you have to make the conscious decision to put in so many hours of a day into your own self determination and into your own freedom. And if you will, into lifting your own voice and developing your own voice, because if you don't do it, somebody else will



G Glenn Holt 1:46:00

write. And speaking of lifting your own voice. Ada. Jack says that we're \$50 Only \$50 Short of

...and speaking of finding your own voice, Alan, Jack says that we're only only about 50% of our goal. Oh, good. Yeah. So

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we've only got \$50. Give us a plug. Let's see, you need to call right now for five

G Glenn Holt 1:46:16

to 713-526-5738.

1:46:19

Okay, that's the number you need to call and you need to play at \$50. Who can I call out tomorrow? Tomorrow, Jones, if you're listening, give us a call. This station has been for I've been in this town since 79. And ever since I've been in this town, it's always been there for the people. And if you don't pay for your own voice, somebody will will pay for their own voice and your voice will be stifled. So if you really want to talk about what you need to talk about what needs to be talked about on the station, you need to call right now. And not only pledge \$50, but to pledge on your credit card so we can get it right now. And what else we need you need 50 or \$100 Oh \$100 will be even better than \$100 would be even better. Hmm. And you know what happens on community radio and said if you don't pay your own way, they find another show that does pay us Oh boy. That's right. Yeah, cuz it's like you got to pay your own freight here. You got to pay for the lights, you got to pay for the me able to hook up these things. And all these jacks when I was here at KPFT, this studio didn't look nothing like this, okay. And this smell this nice either.

G Glenn Holt 1:47:21

You know what we got? We got a coin operated transmitter out there. And it's a real hungry beast, it's

1:47:26

hungry. That's it. And it is not a respecter of person. And nothing is the specs only one thing that said dollar we need to dollar show in each sub somebody who's who's proud of their community who's proud to be able to have a voice here on KPFT to call in and say, I'm proud. And and it's got to come from more than being on a t shirt. You know what I'm saying? Yeah, it's got to be in your actions. You got to walk the walk. There you go, can't walk it and, and be proud to walk it. And I really appreciate the opportunity one to have me come back and talk about the campaign. And I want to if I could just real quickly share with the audience. Some people from this community that that worked with me on this campaign very strongly and very boldly and contributed to the campaign. First off is Grant Martin and Alex Moyer from PVA. They have been very strong partners in this campaign and if it wasn't for grant and for Alex, and for PVA, I probably would not be sitting here at this microphone right now. And and Medea Gonzalez from PVA. Also making personal contributions to the campaign and giving advice if

you will, has been dividend Bergen and a nice Parker and Garnet Coleman is our campaign chairperson. And he has been a real like in this insulting, and campaign manager, co manager, Tamara Jones, and our field coordinator JP JP. I know you don't have any money booboo call Anyway, give us some support. We'll work it out. It's been really great. It's been super and so I really appreciate we really appreciate having been able to come up here and do if I had more money i think i gave I think I did the one contribution. I wish I had more to give you tonight, but somebody's gonna call it it's going to hook up. Yeah, it's going to go it's gonna go it's gonna work. Because it's the right thing. Is that because I know do anything or you do anything because it's the right thing to do right

J

Joan Devlin 1:49:33

now. Just give us a quick rundown when people when does voting start? What's your place on the ballot? Oh, well,

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1:49:42

number one on the ballot. That's number one, number one number one on the ballot and so that's I need to remember for that and early voting starts. The 20th starts this Saturday. So easy. Yeah. And if you vote early vote You can vote any place any early voting location. That was an early voting location that West gray multi service center on West gray at the Kirby on gone, the Kirby FeS, at the Fiesta on Kirby or you can call the the County Clerk's office or the Democratic Party, or mad or stonewalled, Democrats can give you the information as to where you can vote. Or you can call our campaign office at 713-528-8037. That's 713-528-8037. And we can give you a place to hook up. We still need volunteers. We've been blessed to have over 450 volunteers and stamp rate. But we need people to volunteer to take off for each day because we want to flood this town. Right and we really want to flesh out the vote as it gets closer and remember to vote no vote no on to vote no on to the domestic partner, domestic partner. Reverend, do you need to vote? No on to vote for ADA on one and vote no on two.

J

Joan Devlin 1:51:05

We've been talking to eight Edwards this evening. You've been listening to lesbian and gay voices. And Jack how's it going out there?

J

Jack Valinski 1:51:11

It's quiet out here.

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1:51:12

Oh, no,

J

Jack Valinski 1:51:14



JACK VALINSKI 1.51.14

yes, it's quiet out here. We're like cleaning out here. And you know, we don't clean out here unless we're really bored. So we have just a few minutes left. And we're like \$50 Short of our goal for this particular program. KPFT can certainly use that help, you know, the satellites to all those wonderful conveniences we have here like electricity and, and bathrooms and stuff like that it costs money to keep those things.



1:51:39

Well, I tell you what I want this show to be on when I'm getting into office because I want to come back on a regular basis and give reports I'm gonna give another \$50 Make sure did she stay on? Oh, well, thank you. Because I want this show on when I want to come back and say I need to come on duty and talk about what's happening at City Hall.



Glenn Holt 1:52:03

KPFT is making a promise to you our listeners. In the days and weeks ahead, we pledge to bring you the news of the day from the BBC, and Pacifica Network News studios. We pledged to interrupt our regular programming as needed to bring you breaking news. And as in the past 30 years KPFT pledges to bring you the in depth coverage and global perspective you've come to expect from independent, commercial free radio. In return we're asking for your pledge of financial support. We recognize that this is not an easy time, like you our hearts and minds turn to the victims, their families and ours and to the future. But if there is to be a future at KPFT we must ask for your support today. So please call 713526 KPFT 713-526-5738 and call right now with your pledge. You have been listening to lesbian and gay voices are each Monday at 8pm. Here on KPFT publicly funded Pacifica network station, lesbian and gay voices is produced live in Houston with recorded segments from this way out which is produced at KPFK in Los Angeles. The executive producer is Jack Valinski on air voices are Joan Devlin Glenn Holt JD Doyle and Jack Valinski. JD Doyle's queer music heritage is pre recorded and heard on the fourth Monday of every month. You can write to us at PO Box 66071 Houston, Texas 77266 or email to LGV news@aol.com This is the sound of Texas 90.1 FM KPFT in Houston for lesbian and gay voices I'm inclined.



1:54:14

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