

[SQUEAKING]

JIMMY CARPER: Oh, yeah. That was-- what was that? That was LMNOP with From Where I'm From. That's a group out of Decatur, Georgia. And I'm trying to queue up something here, folks.

SPEAKER 1: Where are you at Georgia?

JIMMY CARPER: Yeah, I know. Here we go. Here we go. Here we go. Here we go.

[MUSIC PLAYING]

[LAUGHTER]

Oh, yeah. Oh, yeah. Oh, yeah. That is cool stuff. That was Chumbawamba, right?

SPEAKER 1: Yeah. [INAUDIBLE]

JIMMY CARPER: Isn't that Chumbawamba? OK. That's also from Eric. Eric has been supplying a lot of the QMZ tonight. Huggy Bear and Chumbawamba. And you may be hearing more of this good stuff. Now, we've got a request. Of course, we always take requests for queer music on the UMC. This one is from George. And it's kind of works in with, what's going on with that kind of--

SPEAKER 1: Oh, Woodstock.

JIMMY CARPER: Oh, yeah, that woodstock thing, because we've got a lesbian singing in it this year.

SPEAKER 1: One lesbian?

JIMMY CARPER: Well, one openly lesbian woman, right?

SPEAKER 2: Yeah, one openly lesbian woman.

JIMMY CARPER: Yes. And I say lesbian woman because--

[LAUGHTER]

I've seen lesbian men. I've seen gay women.

SPEAKER 1: It's the '90s. I can accept anything.

JIMMY CARPER: OK. And so for George, Melissa Etheridge and his fave Come to My Window.

[MUSIC - MELISSA ETHERIDGE, "COME TO MY WINDOW"]

(SINGING) Come to my window.

JIMMY CARPER: All right, Melissa Etheridge and "Come to My Window." You're listening to it on the QMZ which is heard every week on *After Hours*, a continuing tradition on KPFT Houston. And now, we have one more-- one more request.

SPEAKER 1: Yeah, someone who has called in request for his ex-girlfriend who was-- when they were together, she was bisexual. And she's decided now that she wants to be a--

JIMMY CARPER: Lesbian?

SPEAKER 1: Or that she is lesbian.

JIMMY CARPER: OK, so this is a straight guy who's calling in a request for his ex-girlfriend.

SPEAKER 1: Yeah, do a dedication for her.

JIMMY CARPER: Wow. And he's still straight?

SPEAKER 1: Well, that's how he represented himself.

JIMMY CARPER: OK.

SPEAKER 1: I guess. He didn't talk about himself that much. But he wanted to send something from KD Lang out to Natasha.

JIMMY CARPER: Natasha? And we have just-- we have just the song.

SPEAKER 1: Constant Craving.

[MUSIC - KD LANG, "CONSTANT CRAVING"]

JIMMY CARPER: Oh, yes. KD Lang, Constant Craving by request for Natasha. And this has been the QMZ, the Queer Music Zone with Jimmy. And until next week.

[MUSIC PLAYING]

FIVE LESBIAN BROTHERS: Let's try-- let's just rehearse it. OK. We're the Five Lesbian Brothers. And when we're in Houston, we listen to *After Hours* on KPFT Houston. That makes it legal.

JIMMY CARPER: That does make it legal is right and that was that was the Five Lesbian Brothers who we talked to when they were in town. Now, we do have another request for a song that we really do like around here by Nine Inch Nails. And it's like, I think, the best song on their latest album. What do you think, Eric?

SPEAKER 1: I'll have to agree with you.

JIMMY CARPER: Yeah. It just has four words in it that you just kind of have to X out because, well, just because the FCC gets funny about that. But it's-- other than that, it's a cool song. And we are proud to play it, so here goes.

[MUSIC PLAYING]

OK, that was. "No Aloha" from The Breeders from the album *Last Splash*. And they are going to be at Lollapalooza on Friday, August 19, with me Eric and a whole bunch of other people You wanted to do zine reviews, well, basically give us an idea of where you're getting this from and then have at it.

SPEAKER 1: All right this is from Anonymous Boy's other zine, violin outbreak.

JIMMY CARPER: [INAUDIBLE]

SPEAKER 1: Anonymous Boy drawing cartoons.

JIMMY CARPER: Oh, OK, great, thanks.

SPEAKER 1: He's just called Anonymous boy.

JIMMY CARPER: OK, great.

SPEAKER 1: Available out of New York City. OK, so these are his zine reviews. And the reason I like his zine reviews is because everything he reviews is \$1. And let's see. The first one is my zine.

[LAUGHTER]

JIMMY CARPER: No, not a bit of self interest.

SPEAKER 1: Yeah, homo boy. And it's really cool. It's on its fourth issue. As you remember, the third issue was the sell out issue with Dennis Cooper and everything.

JIMMY CARPER: And the new issue is entitled the Andy Warhol issue?

SPEAKER 1: That's correct.

JIMMY CARPER: OK, great.

SPEAKER 1: And it's available across the nation and every great bookstore. And it's \$1. And it's just-- it's an anthology of different bar stories and different cool pictures from the factory years with Andy Warhol and my own review of the ex girl fashion show hosted by Kim Gordon of Sonic Youth. And it's \$1. And you can send to me Eric at 10415 Tenneta, T-E-N-N-E-T-A Houston Texas 77099.

OK, the next zine review is abrupt lane edge. And abrupt lane edge is really a good zine. It's out of Minneapolis and I have talked to the guy. And anyway, this is what Toni says. Queer punk, as a homo punk myself, I am, of course, enthusiastic and especially happy to see the results of the blasphemy religion contest. also in this issue, an open message from riot dorks, a review of a live performance by bands, one called Dink and another called the Quincy Punx, Scooby Don't, and Rejects, also includes a reprint and page of classified ads from some LA rock mag with suitable comments. Hey, that's \$1. And I won't give out a-- I have the addresses so you can call the station. And I'll just go on with the reviews.

Next one is a really cool zine called Cheese, not necessarily homo. But on the cover, there's a picture of Jane Fonda from her Barbarella years. And it's a zine dedicated to cheese and cheesy culture. It's very enjoyable to read and filled with cheese facts. This has very important article on French fry etiquette which asks the question, why is it when you have a plate of french fries everybody thinks it's OK to pick them off your plate? And then answers the question with categorisations of french fry gophers which is spelled correctly. Also in this issue, is a review of a book called, *The Stinky Cheese Man*-- a guide to choosing your boyfriend by his shoes, a review of mail order catalogs, an article about air fresheners, and lots more.

OK, the next one is Peach Fuzz. And let's see. It's on differing topics, poems, cartoons, reviews of other fanzines. Also in this issue is an interview with Brad, the king of bad tattoos, who certainly lives up to his title judging by the photographs which accompany the article. Isn't Toni, sweet? OK, let's see. Next one is 3 AM. It's, how cool can a fanzine from a town called Oil City be? Yeah, I didn't really think this review was very good, so I'm skipping it.

This magazine, lots of photos in this flip side like scene that has a policy of no record reviews. Editor Wendy McConnell offers an interesting editorial on the topic of why she is not a riot girl, interviews with L7, Red Aunts, Boss Hog, and others. Cheater news, Cheater, are another new homo punk alternative band that-- oh, yeah. And they're all really cute. Let's see. This is a newsletter from the band, Cheater, and includes an article entitled, what is a cheater? An upcoming gig listing a column called on the beat and-- let's see, lyrics to cheater songs, [INAUDIBLE].

Boink, which is for boys and girls supposedly inspired by sassy magazine because they hate it so much. The first issue includes a debate over whether briefs or boxer shorts make better underwear. So many of those asked responding that they prefer no underwear at all. And I got that one, and it has a lot of good pictures of half undressed guys in their boxers. Let's see. Barbie arms, Barbie army, and this is a good zine because if you send \$2, you get a cassette because they're a band.

And Nut Shag, number one, when sending away for this, do not address mail to Nut Shag. This scene is printed with pretty blue ink on lovely canary yellow paper. And it has articles hating the NRA, how bald men are sexy, why clogs are friends, poetry, and judging people's personalities by their choice of soft drink. Maybe that's what we should do at Lollapalooza, huh? Stand around the concession.

JIMMY CARPER: And judge people by their choice of soft drink?

SPEAKER 1: Yeah.

JIMMY CARPER: OK.

SPEAKER 1: Isn't that what being a best friend is all about? I love you Michael.

JIMMY CARPER: Thanks.

SPEAKER 1: Teen Fag, this zine has a startling interview with that now departed psycho, GG Allin, which is not spelled correctly. And it's pretty sick with GG going on about raping people on stage and how they deserve it, also a really great cartoon called, Spot the Owl, fanzine and punk record reviews an editorial, also spelled incorrectly on homos in the military, and a whole lot more. I would just like to make a speech. When you go to crossroads market, please say, hey, where's the zine section? And they'll say, well, we only have one or two. And you'll say, well, that's ridiculous because queer literature is sparse enough but there's a whole homo punk, literary, intelligent, alternative indie rock scene going on. And it's all expressed through zines. And also, hey, get on the stick. Make your own zine. And tell Kinko's to come down in their prices.

JIMMY CARPER: OK. Since we're talking about making your own zine, I want to promote my upcoming projects. Thank you.

SPEAKER 1: You're welcome.

JIMMY CARPER: OK. Actually, one thing I'm working on is the video, Blank My Hole which is--

SPEAKER 1: Not a Nine Inch Nails hole.

JIMMY CARPER: No, it's not. It's a series of interviews with men-- gay men, gay bisexual men about the first time they were anally penetrated. We interviewed Jimmy a few days ago, hysterical story. And we're looking for other people to interview and so on and so forth. So if you were interested in-- I don't know possibly sharing that story of how you were deflowered with everybody in the face of the planet, send a letter to Queer Image Factory P.O. Box 53283, Houston Texas and the zip code is 77052-3283.

And since it's also going to be done as a zine which will be a collection of first time experiences and other things on, well, that word, sodomy, we'll call it. Except that we're not going to use names in this one, only like your first name, say, Michael, your age, 25, and the city you're from, Houston. And that would be pretty much it if you want to remain anonymous and you still want to participate. So send in your first time experience written down on paper to Queer Image Factory P.O. Box 53283, Houston Texas 77052-3283. Did you come here because you wanted to say something, or were you just afraid I was going to say something bad?

SPEAKER 2: No, no, no. Actually, you were talking about your Blank My Hole. And that was really a fun experience doing the interview.

JIMMY CARPER: His first time was in a Volkswagen Beetle.

SPEAKER 2: I was 16.

JIMMY CARPER: Many moons ago.

SPEAKER 2: Yeah,

JIMMY CARPER: It was a great story.

SPEAKER 2: Yeah all the Volkswagen Beetles were new then.

[LAUGHTER]

JIMMY CARPER: Wow. And you had a really good story and I liked it.

SPEAKER 2: It was fun. It was fun.

JIMMY CARPER: Well, thank you I mean it was a harmless experience, wasn't it? See? You can be just like Jimmy.

SPEAKER 2: It's a really neat thing to share that, you know? I hate the word share. But it's like relate.

JIMMY CARPER: Yeah, people never talk about it.

SPEAKER 2: That's exactly right. They don't.

JIMMY CARPER: Because we're brought up to think that what gay men do, well, or that anal sex is somehow dirty and nasty, we never even talk about it. And I think it's important to talk about it which is why I wanted to do this video.

SPEAKER 2: It's to celebrate our sexuality and that's the wonderful part.

JIMMY CARPER: Exactly. And hopefully--

SPEAKER 2: And thanks. I really enjoyed it.

JIMMY CARPER: And hopefully, young people will see it and realize that it's not bad being a fag. And hey, this is one of the cool things we can do. Let's see. Since we were doing the whole zine thing, I think it would be fitting to play another band that's going to be at Lollapalooza. And that band is Smashing Pumpkins. And we're going to be playing a song from the first album, *Gish*.

SPEAKER 1: *Gish*.

JIMMY CARPER: And the song is entitled "Bury"-- wait, let's try that again. OK, and the song is entitled "Bury Me."