

- HOST:** OK, that was the Smashing Pumpkins from the first album, Kiss. The song was, "Bury Me." You wanted to ask for somebody to pay your way to Minneapolis?
- JIM HARPER:** Yeah, could somebody pay my way to Minneapolis, because there's a cool happening going on the 19th through the 21st.
- HOST:** You may want to tell them what the cool happening is.
- JIM HARPER:** Well, OK fine. If you pay for me, you're welcome to go. There's going to be picnics and parties as the night at Dream Haven bookstore in uptown. And I hear, Dream Haven is a really good place to hang out. Open readings by queer writers and performance artists, and non boring workshops by groups like the Lesbian Avengers. And there's homo core, hard core music from Chicago. Some bands that are going to play.
- HOST:** And homo core Chicago throws on a great show. I saw two of them when I was in New York.
- JIM HARPER:** You slept with a drummer of a lesbian band.
- HOST:** Yeah, you could say that. We slept in the same general area under the same roof, but no we did not sleep together. But I heard her and her girlfriend. Next up, we're going to be playing some continuing coverage of the stonewall 25 celebrations. Don't look at me like that, OK?
- JIM HARPER:** It's over. Let it go.
- HOST:** It's the only time when my people-- people of color get to speak out. Actually, that's what we're planing this time. It's going to be a couple of speeches by a lesbian activist from New Zealand and a lesbian and gay member of a Cape Town South Africa queer rights group. Plus comments by Jorge Cortinas of the San Francisco-based International Lesbian and Gay Human Rights Commission.
- OK, so we're going to play that now while Jimmy is out in the parking lot doing whatever men do when they're together. OK, so listen to this.
- JULIE DRIESSEN:** You're listening to Pacifica radio's coverage of stonewall 25. I'm Julie Driessen with David Rothenberg and Carletta Joy Walker. There's quite a lot of activity happening on the stage right now. There's a huge lesbian and gay dance routine going on to some very loud music, which you're hearing behind us. The stage is filled with a lot of speeches and entertainment, celebrating 25 years of the modern gay and lesbian struggle. The city is teeming with the energy of queer liberation.
- And we're joined now by an activist from new Zealand. Could you pronounce your name for me?
- SPEAKER 2:** Kia ora, everybody. My name is [INAUDIBLE], and I am a first nations person from Aotearoa, New Zealand. I am a Maori of New Zealand, and it is wonderful, inspiring, utterly and totally indescribable.
- I have been active in the gay rights movement since the very, very early '70s. I was I guess what might be described as a pre-feminist lesbian. I came out in the in the late '50s early '60s. And for me, the realities of stonewall was something that changed my life. In fact, it was as a result of stonewall that we generated in 1972, our in our own gay liberation front organization.

We are here today to reclaim our place of honor as people of the Pacific, as people of this planet's first nations whose traditions of same sex love and transgender love enhanced the community and articulated clarity and vision for the people. Our mountains, our skies, our rivers, our landscapes, they remember us. They remember our reality.

Though we have been vilified and decimated, hated and denied, though our own people, our own families have been taught by the colonizer to hate us. We, we have survived.

Our cultures have been weakened by the brutality of colonial and missionary occupation. Because those alien values damned us as the other, the other within the other. The same sex love which enriched our Maori and Pacific lives as Pukka Tarpley, [SPEAKING MAORI] was cursed as pagan, as unnatural, as demonic. And we were repeatedly told we did not exist, that there was no word in our ancient languages for who we are or for what we do for our land our cultures our languages have been looted. But we are the land. And with the land, knowledge remains. And we are here.

We continue to be chanters, art makers, dancers, storytellers, seers, composers, healers, and dream weavers, shamans for the people. We exist. We thrive. We rejoice. We mourn. And we are here today to reclaim our place of honor. [SPEAKING MAORI]

[APPLAUSE]

JULIE DRIESSEN: Our speaker from New Zealand here at Stonewall 25 in the center of Central Park, New York City.

BOBBY NELSON: We bring you a message from lesbian and gay people in South Africa. We are very proud to be here, because what has happened in south Africa is the best proof that gays and lesbians around the world have a common interest

Our new constitution contains a clause in the bill of rights, prohibiting discrimination on the grounds of sexual orientation. South Africa is the first country in the world to have such a clause in the constitution and this is a great breakthrough for gays and lesbians internationally and particularly in Africa. We are sure that as the democratic movement spreads some more countries will follow our example

We recognize that this would never have been possible had it not been for the event of stonewall 25 years ago. The event here in new York made it possible for gays and lesbians to come out of the closet and begin the long struggle to take place in our society. Stonewall is important to us because it was arrived by the drag queens the most discriminated against group in our community.

In Cape Town, the traditional thing was for gay boys to become drag queens. We looked out of the closet and were accepted in the poor community long before stonewall. But we also felt that prejudice and discrimination from the white and the government. With gay liberation, the gays in suits came forward, leaving us behind. They could enter where we were excluded. At this Stonewall 24th anniversary, let us dedicate ourselves to removing the discrimination in our own community.

THERESA Lesbians in South Africa as everywhere in the world have to contend with male domination as well as anti-gay
ROSSENBERG: prejudice amongst working class lesbians. There are very few opportunities to discover as a woman religious, conservatism, tradition, and used to keep us in the kitchen. We are designed to change our attitudes. The gay lesbian movement is important because we stand for the right of each person to freely live out the sexual orientation. In doing this, we are doing something for the freedom of all people, not only gay but lesbians.

But the struggle is far from over. In South Africa today, there is still a law called the sexual offense act which makes it a crime for us to make love. The age of consent for homosexuals is 19 and for heterosexuals is 16. We still have no rights in our partnership or unrecognized and do not qualify for the privileges for straight marriage. All of this is in direct conflict with the bill of rights.

We know also from experience of the Afro-Americans struggle that having something guaranteed in your bill of rights does not mean that you will get it in practice. We know that there are many ways in which to focus. The conservatism can operate to deny our rights that is the message of the people in south Africa, the association of our bisexual gays and lesbians viva South Africa, viva.

JULIE And we just heard from two members of Abigail, winners of the International Gay and Lesbian Human Rights
DRIESSEN: Commission's Maria de Salsa Award. And they are a black lesbian and gay bisexual group, based in cape town south Africa. And we're joined now by Jorge Cortinas, who is the program director of what's become known as IGLHRC, the International Gay and Lesbian Human Rights Commission, which is the international group fighting for lesbian and gay liberation around the world. Welcome.

JORGE Thanks, it's great to be here.
CORTINAS:

DAVID George, there are so many countries represented here. I was just talking to some people from Thailand. Well, if
ROTHENBERG: you saw the march today, it was really beautiful. There was representation all the way from Albania and Argentina, all the way to Zimbabwe. We just heard Theresa Rossenberg and Bobby Nelson were speaking from south Africa, an amazing victory there with the new constitution. They came just for this week.

JORGE Well, for this week, for the march, for the International Lesbian and Gay Association Conference here in New York
CORTINAS: City. It's a really exciting time, and it's a sort of unparalleled gathering of queer activists from all over the world.

ANNOUNCER: We'll have still more highlights from late June's multifaceted stonewall 25 celebrations in New York city, next week on this way out.

HOST: Odd the way that little tinkling sound is the best part of this way out. Yes, made them cry. OK, great. We were just sitting here, looking in the book, Boulevard of Broken Dreams, trying to decide if this picture of this naked boy in the tree with an erection is really James Dean or not. Most of us-- most of us seem-- yeah, you didn't see?
Most of us--

JIMMY CARPER: He treed his erection.

HOST: Most of us don't think that it is, but well, in any case, this guy is kind of nicely in doubt. But anyway, I wanted to read this little part from Boulevard of Broken Dreams, which is telling about Jimmy and how he's in New York exploring his sexuality.

OK, stop giggling in the background. Wait, wait, wait, for Jimmy, exploring his sexuality breaking away, though maybe just temporarily from the types of sexual partners he had had until now, dominant older men or submissive men his own age.

In New York in the early '50s, Jimmy would push the boundaries of his sexuality in ways he'd never had before. With one young man who was a dancer, Jimmy had a wild passionate love-sex life that was defined by a total lack of restraint. Jimmy's friend, beautiful, blue-eyed, blond hair, had of course, the slender yet delicately muscled body of a dancer.

With this boy, Jimmy liked to be blank slowly but forcefully. What's more, when Jimmy was in a certain mood, he wanted to stand naked in the doorway to his friend's walk up apartment, the door wide open and Jimmy facing out so they might be caught if someone happened to walk up the stairs, and have his friend blank him there.

His arms lifted above his head as they were having sex, Jimmy steadied himself by holding on to each side of the door frame. Eventually, he'd let go with one hand and play with his own blank, which was Jimmy had decided after being with so many men, long and thick for someone who had a body as diminutive as his. And if Jimmy masturbated while his friend blanked him, he would cum violently, his sperm shooting out into the landing.

And I thought, that pretty well sums up the fact that Jimmy, wait, wait, wait, the fact that Jimmy was a fag. Do you all agree?

CREW: Yes.

CREW: No.

CREW: No?

HOST: Well, and he also was doing that anal sex thing, and it would be great if I could interview him for my video, blank my home, but he's dead.

JIMMY CARPER: Can we clarify that this is not Jimmy Carter but Jimmy Dean you're talking about.

HOST: Oh, I'm sorry. I'm sorry.

CREW: That's why we were laughing earlier.

HOST: Yeah.

CREW: Jimmy and we just looked at Jim.

HOST: Oh, no. It's not Jim Carper.

JIMMY CARPER: I did live in new York at one time. And I'm sure you did.

HOST: No, no, it wasn't-- it's not our very own local Jim. It's James Dean, the actor.

JIM HARPER: Another legend

HOST: Yeah, the one who's very pretty in the cowboy hat on the cover. And the book is written by Paul Alexander, and it wasn't our Jimmy. Well, I'm sure you've done it. It just wasn't-- this particular incident wasn't about you. But since we only have like 15 minutes left and there's still like a lot of a lot of music that I wanted to play, is it OK with you guys if we just go to a song?

JIMMY CARPER: Sure

HOST: OK, great. OK, OK, yeah, the song we're going to play is, of course, House of Pain from the album *Same As It Ever Was*, "On Point."

[MUSIC PLAYING]

OK, that was House of Pain from the album *Same As It Ever Was*, the song, of course, was "On Point." And next up, we're going to be playing a song from a Hole from the album, *Live Through This*. And the song is called, "Asking For It."

[MUSIC PLAYING]

OK, that was, Hole from the album *Live Through This*. The song was, "Asking For It." And we have just decided that Jimmy is always in fashion, always has been and always will be.

JIMMY CARPER: Well, thank you.

HOST: I'd like to congratulate you on that so people don't think I'm an agist bastard. We're going to play another song.

JIMMY CARPER: Yes, yes.

HOST: Great, great, great, and it's from the new Offspring album, *Smash*, and now we're not going to play, "Come Out and Play," although there are a whole lot of connotations you can derive from that title. Instead, we're going to play what's probably going to be the new single, and it's called, "Self Esteem."

[MUSIC PLAYING]

OK, that was the Offspring from *Smash*, and the song was "Self Esteem." And I think it's pretty much time we all get to say goodbye.

JIMMY CARPER: Bye

HOST: Well, can't you be a little more verbal than that. I mean,

JIMMY CARPER: Bye.

HOST: Who are you? Who are you? Michael Crawford, Eric Deutsch, Sarah Gutierrez, Matt, Sarah. J, damn it. George over there in the corner, Matt, Jim, Jimmy, Matt in the closet. OK, great.

JIMMY CARPER: What's coming up next?

HOST: The carbon dating game with Eric, but not this Eric, with fat Eric. The Eric in the green shirt,

JIMMY CARPER: Yeah.

HOST: Yeah, that's a green shirt.

JIMMY CARPER: Eric. F.

HOST: OK, F my hole. OK for those last couple of seconds, oh, wait, if you want to drop us a line, the address is After Hours, care of KPFT Houston, 49211 Boulevard 77006, correct.

Great. And for that last, I don't know how many seconds we have to go, I'm going to be playing another song from Opus III, and it's the current single, "When You Made the Mountain."

[MUSIC PLAYING]

ANNOUNCER: Weight loss, continuing tradition. 3:00 to 5:30, Friday mornings. KPFT Houston.