

[BED SQUEAKING]

[MOANING]

ANNOUNCER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

Oh, yes. You've tuned in to *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

JEWEL GRAY: I'm always ready.

JIMMY CARPER: Ah, yes, you certainly are.

JEWEL GRAY: You found us here at *After Hours*. My name is Jewel Gray, and I'm sitting here with the incomparable--

JIMMY CARPER: Jimmy Carper.

JEWEL GRAY: Jimmy Carper, who spends our, who spins our disks. Remember when we couldn't say that because everything was taped? Now we can get back to disk--

JIMMY CARPER: Hey, that's right. That's right.

JEWEL GRAY: --spinner up here. And he's going to spin some disk here tonight. And you've got something going on tonight. We're going to play some-- we were talking earlier about some rock and roll.

JIMMY CARPER: Oh, yeah.

JEWEL GRAY: We're going to do some Melissa, and we're going to talk about Melissa coming to town.

JIMMY CARPER: That's an event.

JEWEL GRAY: I'm hoping Diane will show her little booty. I wonder if that's OK to say booty.

JIMMY CARPER: Actually, my favorite phrase along those lines is happy ass.

JEWEL GRAY: Oh, yeah, happy ass. Get her happy ass over here. And how many times have you, faithful listeners, heard me say that on the air? Diane, get your happy ass over here. Anyway, there's a lot of news tonight and some current events we can talk about. We're going to have a subject a little later. We'll take some calls on.

JIMMY CARPER: Oh, and we're taking your requests for queer music. And not just in the queer music zone. We'll take it all night long. And that number is 526-57838.

JEWEL GRAY: And we got something right now?

JIMMY CARPER: We have something right now. We've got some Melissa. We want to open it up because she's coming to town, and we want to do something rocking. And this is my favorite. This is by my request off of her brand new album. Well, it's not brand new, but you know it's the SIM album.

JEWEL GRAY: Do I have that one? Let me see the cover. Yes, I have.

JIMMY CARPER: Yes, I am and--

JEWEL GRAY: You know, I buy so little this music. I depend entirely on you, and I appreciate that 1,000 million percent, and so do every person out there who listens regularly because you buy that music.

JIMMY CARPER: Oh, I love it.

JEWEL GRAY: I only buy Melissa and Katy.

JIMMY CARPER: OK, well then, you know this one, and it's probably one of your favorites too. It's Melissa Etheridge doing the title cut from her new album "Yes I Am." Oh, yeah. That was Horse.

JEWEL GRAY: My tongue has got a hard on it.

JIMMY CARPER: Aha, tell me about it.

JEWEL GRAY: Oh, a whole kit, a safe sex kit for lesbians. A whole kit from the AIDS foundation. If you're interested, you can get one there. Or you can call Bart Loeser. He'll come out and give you a class.

JIMMY CARPER: He certainly will.

JEWEL GRAY: And with class, he'll give you a class.

JIMMY CARPER: He Certainly will, yes.

JEWEL GRAY: Now, who was that we were listening to?

JIMMY CARPER: That was Horse. That's the name of the group and the name of the lead singer, who is a dyke, out dyke. And that was from their first album. It's called "End She Smiled."

JEWEL GRAY: These are small. I couldn't get my hand in this.

JIMMY CARPER: You're holding up a latex glove, and it does look a little small. But it's like those condoms. They look pretty small too.

JEWEL GRAY: And a pink dental dam-- does it have flavors?

CREW: Some of them do.

JEWEL GRAY: Mm-hmm, yeah.

CREW: But also there's a demonstration inside that and shows you how to cut open this glove--

JEWEL GRAY: Somebody's got to demonstrate for me?

JIMMY CARPER: Oh, OK, now, this is from-- we're talking about safe sex demonstration where?

JEWEL GRAY: Where?

CREW: My house.

JEWEL GRAY: Immediately following the show.

CREW: A question. Why does the lesbian need a mint-flavored condom?

JEWEL GRAY: So that we can sit here and say this is what the guys have to use.

CREW: Actually, I went to the ranch this past week. Bert went over there and gave a demonstration. And we taped him for the show, as a matter of fact.

JIMMY CARPER: Oh, cool.

JEWEL GRAY: How great.

CREW: And they showed how you can cut open a condom, how women can use it. We can use flavored condoms too.

JEWEL GRAY: That's great.

CREW: Clip off the top and then cut along the side you open up you have a [INAUDIBLE].

JIMMY CARPER: Or how about using it on your toys?

CREW: Exactly.

JEWEL GRAY: There you go. On my toys?

JIMMY CARPER: Well, you're not supposed to share them, but if you cover it up with a condom,

JEWEL GRAY: I don't think this is big enough for my toys.

CREW: Oh, please.

CREW: I will sample that remark.

JEWEL GRAY: I always wanted to say that.

JIMMY CARPER: This isn't big enough. Give me a Trojan. What is it they call maximum? Is that it maximum?

JEWEL GRAY: What is it, Matt? What's the name of those? Matt knows. He gets those really huge ones. What's the name of them?

JIMMY CARPER: Matt, come on, come on.

CREW: Yeah, something like that.

JEWEL GRAY: Maximums.

JIMMY CARPER: Oh, come on, you know.

JEWEL GRAY: Maximums.

JIMMY CARPER: You probably got-- he probably got one in your pocket.

CREW: He's wearing one. You'll all see.

JEWEL GRAY: That's a whole marketing company doesn't believe that it's not how big you're-- what is it they say?

JIMMY CARPER: OK, Jim. What's this--

CREW: I use them as my galoshes.

JIMMY CARPER: What's the name of them, Jim?

CREW: Big Jim's.

JEWEL GRAY: Big Jim's.

CREW: Magnums.

JEWEL GRAY: Magnums.

JIMMY CARPER: Magnums.

JEWEL GRAY: Magnums. Like Magnum PI. Does that sound like a huge rubber socks?

CREW: Rubber socks.

JEWEL GRAY: Yeah.

JIMMY CARPER: Whoa.

JEWEL GRAY: Isn't that what-- I think they really are those things they put on cows to automatically milk them. Huge rubber things. Have you ever seen that?

JIMMY CARPER: Yes. It has always made--

JEWEL GRAY: Take gay guys out and stand them out across a fence and watch them [? move ?].

JIMMY CARPER: It just makes me really nervous. Yes.

JEWEL GRAY: Oh, yeah.

CREW: I'm pretty grossed out. I have a visual.

JEWEL GRAY: We've come a long way. Now we're starting to talk about animals.

JIMMY CARPER: Now that's safe sex.

JEWEL GRAY: Safe real thing.

JIMMY CARPER: Yeah.

JEWEL GRAY: Well, I don't know. But leave that to another day.

CREW: I don't know. It wasn't the image I had in mind. I saw a bunch of bodies standing around hooked up to milking machine.

JEWEL GRAY: Hey, now that's a new form of a circlejerk, isn't it?

CREW: I'm telling you. Move over.

JEWEL GRAY: It's after-- we're kidding around though.

CREW: Tacky.

JIMMY CARPER: But safe sex--

JEWEL GRAY: I'm telling you--

JIMMY CARPER: --and new ways--

JEWEL GRAY: --safe sex kit into a room, it will-- it will light it up. [LAUGHS]

JIMMY CARPER: But, you know, new ways for sex is just the thing to do.

JEWEL GRAY: Yeah. And they have like an eight-foot brochure that goes with it. I saw you unfurl--

JIMMY CARPER: Yeah.

JEWEL GRAY: So there's a lot of information in there.

JIMMY CARPER: And look at the woman. Look at the woman on the front of that brochure.

JEWEL GRAY: That's why I wanted a kit. [CHUCKLES]

JIMMY CARPER: Whoa.

CREW: That's why I wanted to keep them.

JEWEL GRAY: I'm telling you. That you don't want to give them away, right? Well, they're great kits. If anybody's interested, you can get one at the H Foundation, or you can call Bart Loeser up there. And he'll--

JIMMY CARPER: Mhm.

JEWEL GRAY: He'll come out and give you your sixth grade class a--

JIMMY CARPER: That's right.

JEWEL GRAY: --lesson in--

JIMMY CARPER: That's right.

CREW: Over at the ranch, they had a big show on Nancy Ford's birthday. And they raised a lot of money and put all these kits together.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: Great. Julia Sweeney was--

CREW: Yep.

JEWEL GRAY: --part of that, Pat from--

JIMMY CARPER: Oh, yes. *It's Pat*.

JEWEL GRAY: --*Saturday Night Live*. Yeah.

CREW: Mhm.

JEWEL GRAY: *It's Pat*, that's her new movie. *It's Pat*.

JIMMY CARPER: [CHUCKLES]

CREW: Plug.

JEWEL GRAY: Plug, really. Talking about movies and plugs, you don't have that-- you don't have that ready, do you?

JIMMY CARPER: No, I sure don't.

JEWEL GRAY: You got the first one. Well, we'll do movies and plugs in a minute.

JIMMY CARPER: Well, OK.

JEWEL GRAY: [LAUGHS]

JIMMY CARPER: I have to play a couple of more records so I can queue up the tape.

JEWEL GRAY: OK.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: Well, first, let's talk a little bit about-- you pointed out to me earlier about this letter in the [? twit ?] here. You know, occasionally we drag a letter out of the twit and we tear it apart.

JIMMY CARPER: Yes.

JEWEL GRAY: But tonight there's not a whole lot to tear apart.

JIMMY CARPER: No, because it's something that I've been waiting for the community to scream and rally and--

JEWEL GRAY: Respond to in some way.

JIMMY CARPER: Yes.

JEWEL GRAY: I haven't heard anything either.

JIMMY CARPER: And I haven't heard a thing because when Slick Willy's was coming to Montrose--

JEWEL GRAY: It was still the old sign company, and it was going on.

JIMMY CARPER: It was the old sign--

JEWEL GRAY: That's right.

JIMMY CARPER: Yeah. That horrible looking in the old building with the with the tacky old carport that was falling down.

JEWEL GRAY: That wouldn't let the lesbians park there.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: [LAUGHS] [? From ?] then was always towing people away.

JIMMY CARPER: Right, right. And the neighborhood was up in arms about Slick Willy's coming into the Montrose. That's terrible.
It's gonna be--

JEWEL GRAY: Well, it had a pretty wild reputation for rednecks and trouble--

JIMMY CARPER: Yeah.

JEWEL GRAY: Not really trouble but a more heated atmosphere than we're used to in this community.

JIMMY CARPER: Now, I have not been--

JEWEL GRAY: [LAUGHS]

JIMMY CARPER: I have not been inside, and you know I'm not a pool player or anything like that. But from the outside looking in, what I've seen is that somebody has or Slick Willy has spent a lot of money refurbishing that building. It is a showplace.

JEWEL GRAY: Sure does. It really--

JIMMY CARPER: It's beautiful.

JEWEL GRAY: --brightens up that corner.

JIMMY CARPER: And the plantings, and everything about it is first class. And I have walked by because Jim and I do a lot of walking. And I've looked in the windows, and--

JEWEL GRAY: [INAUDIBLE] [LAUGHS]

JIMMY CARPER: Yeah. Well, you know, and everybody's having a good time. The night I was looking in the window, it was like straight people were on the left-hand side and gay people were on the right-hand side. And everybody was having a good time.

Saw no problems going on, and then I saw the letter. And I thought, well, I think maybe this is a good thing for the neighborhood.

JEWEL GRAY: Well, it sounds like it, you know, just by reading this letter. I have not gone in yet, but I've driven by it--

JIMMY CARPER: Uh-huh.

JEWEL GRAY: --like yourself. But I will be now after reading this letter because, you know, it's always my contention and I hope most people who have the public ear that we be able to share places that support our community and so that we'll frequent those places.

JIMMY CARPER: Yes.

JEWEL GRAY: And I don't want to make a commercial, and that's not what that's about--

JIMMY CARPER: No, no, no.

JEWEL GRAY: --that we share that information for places that we can feel safe. And there's a letter in here talking about that very thing from Daniel [? Maher. ?] I hope Daniel doesn't mind. Of course, it's a public letter--

JIMMY CARPER: It's in the twit.

JEWEL GRAY: --from Daniel Maher here in Houston, who said he wanted to share something with us. And I'm not going to read this verbatim, so I'm just going to skim through. He said that he was in Slick Willy's recently for the first time, and he was real uncomfortable. He was unsure about what the crowd would be like.

He said it was basically straight and one guy wearing a printed shirt that said-- can I--

JIMMY CARPER: Yeah. Go ahead.

JEWEL GRAY: It said "silly faggot, dicks are for chicks."

JIMMY CARPER: And it's spelled D-I-X.

JEWEL GRAY: And C-H-I-X.

JIMMY CARPER: Yeah.

JEWEL GRAY: And it said "silly faggot, dix are for chix" across the back of the shirt. He said, of course, you know those kind of things are always annoying, but it wasn't a big deal. So they didn't pay much attention to him and kind of just left him off by himself. And they went ahead and had their good time.

He said, but after a few minutes the manager, an apparent manager, approached this individual and offered them a free shirt, to change their shirt.

JIMMY CARPER: Mhm.

JEWEL GRAY: So--

JIMMY CARPER: It's like, he could see potential trouble here.

JEWEL GRAY: Right.

JIMMY CARPER: And something that was not too to his liking.

JEWEL GRAY: Yeah, and he said that he didn't-- Daniel says the man didn't take the shirt, but the message was clear. And after a few moments, he went into the restroom, came back out with his shirt still on but turned inside outward--

JIMMY CARPER: Yeah.

JEWEL GRAY: --so you couldn't see the--

JIMMY CARPER: Yeah.

JEWEL GRAY: --the slogan. So obviously they are aware that, you know, this is our home down here. And if they're going to set up down here, they're going to have to open their doors to everybody and treat everybody--

JIMMY CARPER: That's exactly right, and Slick Willy himself said before the place ever opened is that our pool halls take on the characteristic of the neighborhood.

JEWEL GRAY: Of the neighborhood, yeah.

JIMMY CARPER: Yeah.

JEWEL GRAY: And that doesn't mean that we don't expect to see straight people in there because there are a lot of straight people in our neighborhood. Lots and lots.

JIMMY CARPER: That's what the Montrose is all about--

JEWEL GRAY: That's right.

JIMMY CARPER: --diversity--

JEWEL GRAY: The diversity--

JIMMY CARPER: --of people living together.

JEWEL GRAY: --accept other people.

JIMMY CARPER: Yes.

JEWEL GRAY: That's what the Montrose is about, is that this is a gathering place for people who accept other people--

JIMMY CARPER: Mhm.

JEWEL GRAY: --and therefore are accepted.

JIMMY CARPER: And I see good things in the future.

JEWEL GRAY: I do, too.

JIMMY CARPER: I can see lesbian pool tournaments going on over there.

JEWEL GRAY: Ooh.

JIMMY CARPER: Now, wouldn't that be cool?

JEWEL GRAY: Yeah. Oh, yeah. Boy, they really get serious--

JIMMY CARPER: Would you like to--

JEWEL GRAY: --about lesbian pool here in town.

JIMMY CARPER: Yeah. Set up a grandstand for that.

JEWEL GRAY: That's right.

JIMMY CARPER: That'd be good watching.

JEWEL GRAY: That's right.

CREW: I'd be a queer leader.

JEWEL GRAY: Queer leader? Yay!

JIMMY CARPER: [LAUGHS]

CREW: [EXCLAIMS]

JEWEL GRAY: Go, Susie!

JIMMY CARPER: Oh, my god.

JEWEL GRAY: [LAUGHS]

JIMMY CARPER: No dyke playing pool is going to be called Susie.

JEWEL GRAY: No dyke.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: Really, yes. Susie, Susie. Yeah, that's right. But, you know, we were talking about tapes while ago. And you have an interesting tape on queued up that we can listen to. Don't you?

JIMMY CARPER: No. It's not queued up.

JEWEL GRAY: I thought you hadn't queued-- I thought you queued up one of them.

JIMMY CARPER: No.

JEWEL GRAY: No.

JIMMY CARPER: I started to, but--

JEWEL GRAY: Oh.

JIMMY CARPER: --the music ran out.

JEWEL GRAY: Oh. Well, then maybe we should go to some music, and then we'll come back and go to the tape.

JIMMY CARPER: [LAUGHS]

SPEAKER 4: Yes.

JIMMY CARPER: Matt wants to say something.

SPEAKER 4: Someone just called in and said he was at the livestock rodeo this last time and that someone was wearing that exact same t-shirt. And security made them change it.

JIMMY CARPER: No kidding.

JEWEL GRAY: Good.

JIMMY CARPER: Good, good. That's really a step in the right direction because--

JEWEL GRAY: That's what-- that's what it's all about--

JIMMY CARPER: Yeah.

JEWEL GRAY: --the little changes, not the monumental, giant, overnight change-the-world changes. It's the little changes and making sure that each one of us affects something in our lives.

JIMMY CARPER: That that type of thing is not acceptable.

JEWEL GRAY: Mhm.

JIMMY CARPER: Just like saying if a queer is walking around with a t-shirt that's saying something detrimental about redneck people.

JEWEL GRAY: Mhm.

JIMMY CARPER: That's not acceptable either.

CREW: Right.

JEWEL GRAY: And that's not means that you've got your shirt on that says "I'm with stupid." That's not what--

JIMMY CARPER: No. [LAUGHS]

JEWEL GRAY: That's not the--

JIMMY CARPER: No, and I'm not putting down redneck people either because we had a redneck woman on the show last--

JEWEL GRAY: [LAUGHS]

JIMMY CARPER: --week, redneck dyke.

JEWEL GRAY: I know some rednecks out there who listen to us. I surely do.

JIMMY CARPER: That's how she portrayed herself.

JEWEL GRAY: I surely do. You ready?

JIMMY CARPER: Matt's redneck.

JEWEL GRAY: Yeah. Let me see.

JIMMY CARPER: Whoa.

JEWEL GRAY: No. Those are potatoes, Matt.

[LAUGHTER]

Those are potatoes, Matt.

JIMMY CARPER: Ooh.

JEWEL GRAY: OK. So we're going to listen to some music.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: You're going to queue up a couple of tapes, and I'm going to sit here and drool over this picture.

JIMMY CARPER: That's how it's gonna work. Hey. I've got--

JEWEL GRAY: And see if I can get this lotion in this little tube. We come down to the other end.

JIMMY CARPER: Ooh. OK. I've got--

JEWEL GRAY: Sarah, what are you doing later?

[LAUGHTER]

JIMMY CARPER: I want to play some more queer music. We have something by request that's coming up later on, but right now this is a local group called Violent Blue. I've been playing this now for a couple of weeks.

This is a local group with a queer member, Michael, who works over at Barnaby's.

JEWEL GRAY: Barnaby's.

JIMMY CARPER: Yes, yes.

JEWEL GRAY: Michael. We had Michael down.

JIMMY CARPER: Uh-huh. He's been here several times. Yeah. He's now a new member of Violent Blue--

JEWEL GRAY: Cool.

JIMMY CARPER: --and they have a couple of tunes out on the *Manifestation*--

JEWEL GRAY: Well, he sure has the look.

JIMMY CARPER: --*Six*. Yeah. Sixth compilation. It's a local compilation, and I sure do like this, and we've played this on *Esoteric Adventures*. You know--

JEWEL GRAY: Michael, if you're if you're listening, give us a call.

JIMMY CARPER: Yeah. So here it is. Violent Blue, "Shadow Fall."

[MUSIC - VIOLENT BLUE, "SHADOWFALL"]

Oh, and that was some Pet Shop Boys by request. We didn't have exactly what they asked for, but hey.

JEWEL GRAY: I was listening to Pet Shop Boys when nobody else was.

JIMMY CARPER: Oh, long ago.

JEWEL GRAY: Do you remember Bob Jarvis?

JIMMY CARPER: I sure do.

JEWEL GRAY: Yeah. Bob Jarvis turned me on to Pet Shop Boys back in '87.

JIMMY CARPER: '80 something. Yeah.

JEWEL GRAY: '86 or '87.

JIMMY CARPER: Uh-huh. Uh-huh.

JEWEL GRAY: [CHUCKLES] They were great then, and they're smooth today.

JIMMY CARPER: "West End Girls."

JEWEL GRAY: Yeah. "West End Girls."

JIMMY CARPER: That was, I think, their first one.

JEWEL GRAY: That's right. Sure was. What was I going to say? Oh, yeah. We were just sitting here talking about some local stuff.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: And there's a lot of local news this week, and I wanted to--

JIMMY CARPER: Thanks to Judy.

JEWEL GRAY: Yeah. She added some stuff to our little pile here of time-sensitive stuff. [CHUCKLES] There's a couple of articles here. Did you hear just recently they took Jerry Falwell off the air in-- an area of a television station in Florida--

JIMMY CARPER: Yeah.

JEWEL GRAY: --took him off the air, *The Old-Time Gospel Hour*.

JIMMY CARPER: *The Old-Time Gospel Hour*?

JEWEL GRAY: Jerked him off the air. Yep, and--

JIMMY CARPER: Isn't that where he got his start?

JEWEL GRAY: That's right. They took it off that there. Now, that's only one station in Florida, but the reason they did it was because the station manager said that they were spending more time politicking than religion--

JIMMY CARPER: Oh.

JEWEL GRAY: --and that they spent more of that time politicking, talking about homosexual sexual practices, and that it was too much for the TV for their audiences because they were being too explicit about the sexual practices.

JIMMY CARPER: I have always wondered about people--

JEWEL GRAY: I thought, what a wonderful--

JIMMY CARPER: Yes.

JEWEL GRAY: You know, what goes around comes around. Here they--

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: This is what they talk about. Now they're going to be jerked off the air because they talk about it.

JIMMY CARPER: I'm always suspicious of people who are so interested in my sexual habits.

JEWEL GRAY: That's right.

JIMMY CARPER: It's like, don't you have a life?

JEWEL GRAY: Don't you have sex yourself?

JIMMY CARPER: Yes!

JEWEL GRAY: You need somebody else's? But, you know, I thought, jeez. Please, please, please let me have noticed the first crumb of the wall coming down.

JIMMY CARPER: Mm.

JEWEL GRAY: Just let me-- please let me have notice. You know, let that be what this is, the first crumb of the wall crumbling down because--

JIMMY CARPER: And this is not to put down religion because--

JEWEL GRAY: No.

JIMMY CARPER: --religion is very important--

JEWEL GRAY: It's the hate--

JIMMY CARPER: --in most peoples' lives.

JEWEL GRAY: And I don't believe that that's what religion is.

JIMMY CARPER: No.

JEWEL GRAY: You know, we could get into religious discussions any time.

JIMMY CARPER: [CHUCKLES]

JEWEL GRAY: And, you know, my basic philosophy is that religion is something inside each of us, and what we do about it is our own individual thing.

JIMMY CARPER: Yeah.

JEWEL GRAY: If we choose to congregate or collect at places and we call ourselves one particular denomination or another, that's cool. I don't have any problem with that, as long as somebody doesn't want me to be forced to do those kind of things alongside them.

JIMMY CARPER: You got it.

JEWEL GRAY: And I think that gets right back down to the abortion and choice and stuff like.

JIMMY CARPER: Mhm.

JEWEL GRAY: I think it's a matter of choice what you do about religion. And if you don't do anything about religion-- like my friend Don Sanders, who is an atheist--

JIMMY CARPER: Yes.

JEWEL GRAY: --whose whole life is not religion.

[LAUGHTER]

I mean, his whole life is not religion.

JIMMY CARPER: It is anti-religion.

JEWEL GRAY: So it's like Madalyn Murray O'Hair and her little cable show.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: But I thought that that would be interesting to point out because I also saw alongside this article that I was reading-- and I believe it was in *POZ* magazine.

JIMMY CARPER: Yeah. P-O-Z, the new one.

JEWEL GRAY: *POZ* magazine--

JIMMY CARPER: The slick one.

JEWEL GRAY: --that there's a town in Canada-- two towns in Canada where the local clergy have been reprimanded by the town leaders. They have a funny little town system in some of these little places up in Canada. And they're run by like-

JIMMY CARPER: City managers or something?

JEWEL GRAY: Yeah. City managers who are run by the city council, literally.

JIMMY CARPER: Oh.

JEWEL GRAY: It's not like here, where the mayor and the city council are two different entities and the city council can fuss, but they really can't make him do anything.

JIMMY CARPER: Probably more like Dallas.

JEWEL GRAY: There it's like a fish-- it's like, you know, they're they're voted in and they tell the city manager what to do. The city manager is an employee of theirs.

JIMMY CARPER: Oh. Oh, OK.

JEWEL GRAY: So they censored these two churches because of the same kind of things, because instead of doing religious ceremony and religious, they were politicking too much.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: And they censored these two churches in Canada for that. So perhaps maybe we'll have a little snowball effect here, and we can get back to not having to spend all of our time worrying about the Falwells in the world again.

JIMMY CARPER: Absolutely. Yeah.

JEWEL GRAY: The Falwell's--

JIMMY CARPER: Too many other things.

JEWEL GRAY: Did you see that Jimmy Swaggart is once again on--

JIMMY CARPER: No.

JEWEL GRAY: --national TV?

JIMMY CARPER: Now what?

JEWEL GRAY: No, no. He's just once again on national TV. You know, they took his pulpit away from him--

JIMMY CARPER: Yeah.

JEWEL GRAY: --his church and all its money. And, you know, secretly and quietly they've given it all back to him. I don't know if anybody's paid much attention to that--

JIMMY CARPER: No.

JEWEL GRAY: --but he was on recently on channel two, local channel two.

JIMMY CARPER: Oh.

JEWEL GRAY: Late, late, like after midnight, like the old [? John ?] [? Hackenberg ?] show used to be on and Kenneth Copeland used to be on. Late, late after midnight.

And so he's preaching again, and I saw him also on-- because I watch my enemies, you know. And I don't mean people, but Rush. Yeah, I watch Rush.

JIMMY CARPER: Yeah.

JEWEL GRAY: But I also have caught-- it's kind of just for old time's sake-- a little of the Tammy Faye-Baker show.

JIMMY CARPER: Ooh.

JEWEL GRAY: I have this great cable system. I get like three religious channels.

JIMMY CARPER: [LAUGHS]

CREW: I mean, it's called bad cinema.

JEWEL GRAY: Really? Well, she's not all made up and did up like that anymore.

JIMMY CARPER: Oh. No?

JEWEL GRAY: But she had him on, and here there-- yeah. I tell you. It's like the-- you know, it's like it was-- there was just no words to describe my feelings. I'm seeing--

JIMMY CARPER: I can imagine.

JEWEL GRAY: But Tammy Faye-Baker. And I thought well, you know, Jim is out of jail. Maybe they're trying to get the little religious Cosa Nostra together again.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: But he's on TV with a show. He's got a half hour, and it's not preaching like you're stand and used to do on stage.

JIMMY CARPER: Uh-huh.

JEWEL GRAY: He's teaching with the bible in hand, sitting in a chair, talking and teaching--

JIMMY CARPER: Oh.

JEWEL GRAY: --pieces about the bible, telling stories about the-- anyway. So I was real interested to see that. So we need to hear more stuff about the little towns in Canada and the little-- the very brave television station in Florida--

JIMMY CARPER: No kidding.

JEWEL GRAY: When you start messing with Falwell, you mess with a guy with a lot of dough. And that should lead us right into a little piece that we got from *This Way Out*, which we get every week.

JIMMY CARPER: Yes, we do.

JEWEL GRAY: We used to play every week, but since the other gay and lesbian radio program plays the news portion--

JIMMY CARPER: They play the news wrap.

JEWEL GRAY: --we decided that what we would do is not waste your time by playing it again--

JIMMY CARPER: Yeah.

JEWEL GRAY: --and do other things on our show.

JIMMY CARPER: Do other things, and then when-- lots of times they have other segments that are of particular interest.

JEWEL GRAY: We check every week to see if there's anything of any interest. And this week I found this--

JIMMY CARPER: Because, kids, if it bores us, it's probably going to bore you.

JEWEL GRAY: Right.

JIMMY CARPER: [LAUGHS]

JEWEL GRAY: Exactly. This week, I found a little old 12, 13-minute piece about-- what's his name? Mel White.

JIMMY CARPER: Mhm.

JEWEL GRAY: I want to say Craig White.

JIMMY CARPER: Ooh.

JEWEL GRAY: Male, white.

JIMMY CARPER: And who was he?

JEWEL GRAY: Mel? Mel was a ghostwriter. He wrote speeches for Billy Graham, Jim and Tammy Baker, Oliver North, and he helped write a book that-- actually, he wrote most of Jerry Falwell's book and some of Pat Robertson's book.

And he was a speechwriter, ghostwriter for the conservative party for many, many, many, many years.

JIMMY CARPER: Mhm.

JEWEL GRAY: And I've heard some of the speeches after finding out about this. It clicked with me, some of the speeches that he must have written that I'd heard some of these people give and was good at it, frankly.

JIMMY CARPER: Mm.

JEWEL GRAY: He was very good at it. Anyway. Suddenly-- well, not so suddenly, actually. But suddenly his life changed. Over a period of time, he recognized that he was a gay man. He could not ignore it, and he came out.

JIMMY CARPER: Oh.

JEWEL GRAY: I saw an interview with him one time and also interviewed his wife. And she said she was very supportive of him doing what he wanted to do and that his children were behind him. I think he has two sons.

JIMMY CARPER: Great.

JEWEL GRAY: And he also-- let's see. He recently published a book called *Stranger at the Gate: To Be Gay and Christian in America*, which is his insider's perspective on the Christian rights agenda to turn the US into theocracy.

JIMMY CARPER: Mhm.

JEWEL GRAY: So if you're as interested in this kind of stuff, that this kind of stuff kind of worries you, this might be the book to read. He offers advice to gays and lesbians who found it difficult to reconcile their own spiritual needs with predominantly anti-queer stances of the mainstream religious denominations. So we're going to let you listen to him talk about this for a few minutes, and--

JIMMY CARPER: And you're listening to Jewell and Jimmy on After Hours, a continuing tradition on KPFT Houston.

JEWEL GRAY: That's right.

JIMMY CARPER: So we're going to go to this thing right now. Well, almost right now.

JEWEL GRAY: [LAUGHS] Don't you love volunteer radio? [LAUGHS]