

JEWEL GRAY: Mm-hmm, that's Nancy.

JIMMY CARPER: Yes, it is.

JEWEL GRAY: Nancy Ford can be seen Thursday nights at the ranch.

JIMMY CARPER: Every Thursday?

CREW: Missie B's

JEWEL GRAY: I think so -- oh, yeah, Missie B's. Yeah, I think it's every Thursday night at Missie B's. Yeah, and she does a good show there. Last time I was there, there were like probably 40 people there. So it's a nice crowd, good show, and a lot of fun. She does a lot of improv, so it changes from week to week by who's sitting out in the audience and what they participating in.

And I always get her. I always go in and make her play that song she does about wanting to be Carolyn Farb. You ever heard that song?

JIMMY CARPER: You've always-- no. I haven't heard it, and you've always talked about it.

JEWEL GRAY: You know, she wants to be Carolyn Farb. I love it. First, it's a little outdated. Carolyn Farb's not really what the song used to be. She was married to Harold Farb, the great--

JIMMY CARPER: And then it was like--

JEWEL GRAY: And then when they divorced, she got this huge settlement, half the world, from Harold Farb so, she's become quite a little socialite Muriel and does a lot of positive things in our community. Not AIDS foundation, but AIDS charities and support service charities. So she's a real positive thing. But Nancy's just this wonderful song.

Well, if you want to see Nancy and hear that wonderful song, a little tip in her little tip jar on Thursday night at Missie B's, and she will be glad to do the Carolyn Farb song.

JIMMY CARPER: I see.

JEWEL GRAY: Tell her Jewel sent you. Well, I just picked that scab off my finger. God, almighty. God, OK, boys and girls, were right here.

JIMMY CARPER: You had a scab on your finger.

JEWEL GRAY: I did, and it's gone now, which means there's going to be another one. I never learned that when I was a kid. Sorry, here you want to see? I'mma rub it all over you.

CREW: I was just thinking about that. I mean, that's the beauty of also the glove. I mean, if anybody has ever seen Jewel's nails.

JEWEL GRAY: Oh, now, go ahead. Tell everybody about my nails. Chewed down to the quick.

CREW: Girl.

JIMMY CARPER: Hey, I've seen much worse, believe it or not.

JEWEL GRAY: Let me see your fingers. That's because you got Dora there to do them for you.

CREW: Excuse me, I do my own nails.

JEWEL GRAY: You do your own nails? That's my problem. I wouldn't be caught dead doing my own nails.

JIMMY CARPER: Sarah's a faggot. That's the problem. See.

JEWEL GRAY: If I don't get grease under these. If I don't get grease under these nubs, I'm not a dyke. You know what I mean? I'm telling you.

CREW: Well, I'm not a dyke. I'm a lesbian.

JEWEL GRAY: She's a lesbian. What is it? What is it?

CREW: Leapy lesbian.

JEWEL GRAY: Leaping lesbian.

JIMMY CARPER: Yeah.

JEWEL GRAY: [VOCALIZING]

CREW: No, I'm a fag.

JEWEL GRAY: No, she's a leaping lesbian. Anyway, I guess I should tell people now.

JIMMY CARPER: I guess so.

JEWEL GRAY: This is--

CREW: To come out!

JEWEL GRAY: No. This is my last show. I'm not going to be doing any more shows after tonight. And it's not some decision I've come to very easily, and it's something I've been thinking about for a long time. I've been doing the show for four years, and I just think it's time for me to move on and to, I don't know, sleep in on Saturday nights, maybe.

JIMMY CARPER: How rude.

JEWEL GRAY: Really. But I know I'm leaving the show in capable hands and that they'll do a great show and continue doing this whatever we do here Saturday nights because we have so many people here that you know every Saturday night it's different than it was the Saturday night.

JIMMY CARPER: Yeah, well, listen, gang, we don't like it any more than you do.

JEWEL GRAY: You can't me out of it. I've decided. I've decided. Four years a long time to do a show. And as much as I love coming down here and giggling on the radio and talking and I even sent my mother one, who she was real shocked impressed, and I think she sees me in a whole different light now after she listened to that show.

JIMMY CARPER: I'll bet.

JEWEL GRAY: I bet too. I know she's played it for the whole neighborhood's kind of bothering. But it happened to be one of the best shows I think we ever did down here. One night we had Nancy, and we had Pat Turner from the gay and lesbian switchboard, and Diane Manus and Sara was here, and Diane was here, and we had a good show that night. It was just wild and crazy, a bunch of lesbians.

CREW: Just a little studio.

JEWEL GRAY: Yeah, it was a little studio, and we were all crowded in there, and everybody was sweating. It was a good night. It was a good night.

CREW: It Was a lesbian bonding slate.

JEWEL GRAY: Yeah, and I think I think that was the night I got so evil on the air. I don't know. Maybe we'd all been at a bar previous to that.

CREW: I don't drink.

JEWEL GRAY: So you couldn't have been there. You weren't there. But maybe one day I'd like to come back and do a retrospective, just put together bits and pieces of old shows that I've done that I think would be cool because there are pieces and parts of old shows I'd love to do. Remember the time that Jan showed up drunk?

JIMMY CARPER: Oh, yes. Boy, you were so mad.

JEWEL GRAY: I couldn't shut her up.

JIMMY CARPER: You were so mad.

JEWEL GRAY: My best friend and roommate showed up drunk, and I couldn't shut her up for loving the money. And then and then Nancy Ford showed up a little tipsy. They'd been to the place across the street, and then they disappeared and came back a little more tipsy, and I couldn't shut either one of them up. Boy, if you know Nancy, that's a major thing.

I was thinking about that last night. Maybe I'll put together a retrospective Jewel shows four years worth of shows. And Jimmy has handing me a tape every show. So I have them all at home, every single one. Except the one, I sent to my mother. That's right, so does he, except for one I sent to my mother. I was thinking about that's what maybe I could do next anniversary comes up because we're getting ready to celebrate.

JIMMY CARPER: As a matter of fact, next week.

JEWEL GRAY: Michael's going to be doing a show, right?

JIMMY CARPER: Yeah, I think so.

JEWEL GRAY: And I think you and Scott traded because Michael wanted to do the anniversary show. Well, I know that's going to be

Great next week is the seventh anniversary of *After Hours*.

JEWEL GRAY: That's right. Seven years and a lot of changes and a lot of different producers, a lot of hosts, a lot of diversity, and a lot of funniness and clowning.

JIMMY CARPER: That's what I really like about this show is the diversity.

JEWEL GRAY: Oh, me too. Me too. It's one of the things when we talked about my taking on part of the responsibility for production, which I have done poorly. I know. But we talked about how we wanted to maintain the diversity. And the way we did that was kind of make sure that everybody had their own space on their own show to do their own thing. And I think that has really lent itself well to our show because we're a little crazy.

I like to tell people when I talk about it that I've always thought we were kind of like the Letterman of late night. Now I like to say that I really think we're more like Garry Shandling of gay and lesbian radio. So what is his show now? Larry Sanders. That's who it is. That's who we are, more like the Larry Sanders of gay, lesbian radio.

Back to the decision. It's not something I've taken lightly, and I've thought about for a long time. And I just think it's time for me to move on out and let some new blood in here, get more interested and more involved, and sit down and spend those disks with Jimmy and share some times with you. I'll be around in the background, and I'll come down drop in on Diane occasionally.

JIMMY CARPER: Well, I hope so.

JEWEL GRAY: Maybe come down and pick a fight with Michael or come down and shake booty.

JIMMY CARPER: Really, that has been some of the best shows. I stand off in the corner here with you and Michael in the control room. I'm in the corner, shaking like a leaf. I'm thinking that they're going to slit each other's throat any minute because you always disagree, but you always allow each other that disagreement.

JEWEL GRAY: Yeah, and I think that that's the key to what's going on in our community is that there's not enough of that allowing someone else to disagree with you. It's getting in the way of a lot of progress. It's the same mind bent that the republicans have in the religious ride. If you don't agree with us, you need to be destroyed, broken. Your back needs to be crushed.

Fortunately, on *After Hours*, I think probably because the producer thing that I've had, we've had a good wide berth with that kind of stuff. We've really allowed people to call up and disagree. I mean, we had the Klan on, and we had was it the Klan? It was some--

JIMMY CARPER: We had those religious folks on.

JEWEL GRAY: The religious nuts on. And if you're a religious nut, I don't care. Don't call.

CREW: Neo-Nazi skinheads.

JEWEL GRAY: Oh, yeah. The neo-Nazi skinheads. Yeah, Matt would know. He was trying to get [? close to me ?].

JIMMY CARPER: Yeah, on the air.

CREW: I'm sure he got some.

JEWEL GRAY: You are chosen. But I've had a great time, and I've enjoyed being with everybody down here, and there's not a person down here who doesn't mean a great deal to me. And that includes the people who are listening to us too. That includes you, that I care a great deal for.

The reason I've been here for four years is because every now and then, somebody will call up and say you know, you really made a difference in my life. You really were, you know, voice on the radio that really pulled me out of someplace that I just couldn't afford to be in very long, or you made me feel a part of something, or knowing you're there makes me feel safe and knowing you're there means I can be a little more what I am somewhere else.

And those kind of comments and people calling down here and letting us know that us being here mean something is really what sustained me for the four years. It has its limits, though. At some point, I need to get that sustenance from somewhere else, and other people need to be part of that. So I'm it's my turn to move on, and regretfully, regrettably, that's it. Regrettably, I've made this decision, and I'm going to stick to it.

Jimmy has tried to talk me out of tonight, but the fact is it's just time. And I can be reached by getting hold of somebody down here if somebody is looking for get a hold of Jewel. You can get a hold of somebody down here. They'll do what we call a gay screening so that I don't get just every Tom, Dick, and what's his name calling me at home.

And I'm talking to people out there who've connected with me periodically. Flint, if you're out there, you know you can get a hold of me through here anyway. And Cindy, you've been trying to get ahold of me tonight. I gave you my number. You can call me there. And those people who really want to connect with me can leave a message at the switchboard or here, and I will get it.

But I wanted to share that with people before it got too late and everybody was crashed anyway. So like I said, this will be my last show, and I'm really sad about it, but I feel good about it. I feel good about it. It's time for me to find other things keep me up on Saturday nights. My lover in there keeps telling me that you have to find something else to keep you up on Saturday night.

JIMMY CARPER: I see.

JEWEL GRAY: So what do you got to play? You've got something cool?

JIMMY CARPER: Some requested Melissa Etheridge, and it seems really apropos right now.

[MUSIC PLAYING]

Yeah, that was suede with miss Celie's Blues, especially for Dan from the Soiree Aubergine. That his very best favorite gay and lesbian song.

JEWEL GRAY: The purple eggplant.

JIMMY CARPER: Is that what that is?

JEWEL GRAY: Yeah. Soiree is, oh, the party of purple eggplant. Aubergine is eggplant.

JIMMY CARPER: Oh, and it's also the color. Yes. Soiree is party, evening party.

JEWEL GRAY: Yeah, party of the eggplant. Not purple. Party of the eggplant. Yeah, it's cool. Thanks for that call, Jeff. That really made my night. I wanted you to know, boy. I'll tell you. You can't have any finer finale than that. I was just offered \$20 a week to stay here.

JIMMY CARPER: Whoa! Hey! I've never had that offer.

JEWEL GRAY: When I told him that I was really committed to this decision, blah, blah, blah, and he said OK, OK, \$22.50.

JIMMY CARPER: That's right, hold out.

JEWEL GRAY: I got him up to \$26 before I had to go. I really appreciate the sentiment, Jeff. That really meant a lot. I want to thank a few people. I know we got just a few minutes here. I want to thank a few people. And the first person I want to thank for my time here is Jimmy, who's been down here doing the boards for me for four years.

For four years, I mean, you were down here doing the boards right away. I mean, you were down here when I came down here. And you were doing the boards then when Judy and

JIMMY CARPER: Bruce.

JEWEL GRAY: Bruce. It used to be Bruce and Judy. Now it's Judy and Bruce. And I want to thank Judy and Bruce for turning me on to *After Hours* because they were the ones who called me up and said hey, come on down. We want you to work with us on *After Hours* and be a part of it. And slowly, I started doing my own show, and then Bruce went off to run his campaign. Both of them ran off to run a campaign to get Bruce on the city council, which I'm sure if he just keeps it up, he'll be there.

JIMMY CARPER: Eventually, yes.

JEWEL GRAY: Yeah, I want to thank them both, Judy and Bruce. And a couple other people I want to thank for the time that and the pleasure I've had here is I want to thank Michael Crawford, and Scott Lewis, and Diane Williams, and Sarah Gutierrez, and Jim Vaughn, and Matt

JIMMY CARPER: Thompson.

JEWEL GRAY: Thompson.

JIMMY CARPER: We don't use his name a lot.

JEWEL GRAY: That's right, Matt. Thompson Matt for answering the phones with such savoir-faire.

JIMMY CARPER: Oh, yes

JEWEL GRAY: Sara, for being here support and production stuff. And the co-hosts for coming down and giving of their time every week to help make the show what it is so that we can sit down here and do this show every week. It's like we've told you during marathons. This is all volunteer radio. There are no professionals here. We don't get paid. And sometimes we make mistakes.

And I remember somebody who was pretty famous around here one time told us never to apologize for a mistake.

JIMMY CARPER: That's exactly right.

JEWEL GRAY: And I think that's a mistake. And I really think that you know we should own our fallibilities.

JIMMY CARPER: And we have.

JEWEL GRAY: And we have, which has made us, I think, that much more personable to the people who listen. I think that's what brings us into the home is that they can trip over the coffee table, and we can leave the mic on that we are the same. We are, after all, especially with just voices on the radio. We can be any color in any national.

JIMMY CARPER: That's exactly right. They're our age.

JEWEL GRAY: And we all the same. And so I wanted to thank those people who helped make the show a success. And I want to thank every guest that we ever had on.

JIMMY CARPER: And, boy, have we had a lot of them.

JEWEL GRAY: And we've had a whole line of guests. You know, that might be an interesting thing sometimes. Sit down with our guest interviews and go through guest interviews and pick out bits and pieces of guest interview.

JIMMY CARPER: Hundreds.

JEWEL GRAY: I know Michael's planning something special for the anniversary, so that's pretty good. But I also want to thank Nancy Ford for talking about us a lot, and I want to thank Sherry Durban for her support in the community and for *After Hours*. And I want to thank a couple of other people who have put in their time and have been supportive, and one of them is Karen, Diane's lover, who's been very supportive and who let Diane be here more often than she really wants to.

And I guess they can see my difficulty here is that is one of time and involvement. But I want everybody to know that this has been probably the greatest four years of my life. I have enjoyed it. I love telling people I do *After Hours* and talking to people about it. And I will continue to talk to people about it. I will be probably *After Hours* biggest cheerleader.

JIMMY CARPER: Thank you.

JEWEL GRAY: And I'll probably listen more often. Fortunately, I get the tapes. When I want to listen to something, I get a tape from Jimmy. I can listen to it over and over again. But I'll probably tune in on Saturday nights while my lover is actually snoring. So-- oh!

JIMMY CARPER: Eric is in the house.

JEWEL GRAY: Eric is in the house. Anyway, I ask you to dig me out some music, and we didn't have it, so you got the next best thing.

JIMMY CARPER: Yes, I did.

JEWEL GRAY: And you said that was a technical version of--

JIMMY CARPER: This is, yeah, an electronic version by a gay man Richard Ord, who conducts the East Pacific Symphony. Of course, he is the East Specific Symphony because it's all electronic music that he does. He's openly gay man. He started with a Christmas album that I got, and we played last Christmas. And now he's got kind of this kind of middle-aged white gay male kind of album.

I mean, listen to some of the tunes here. Over the rainbow, goodbye, yellow brick road, music of the night, smile, if I loved you, my funny Valentine, send in the clowns, somewhere, a couple of more, and this next one that we're going to play.

JEWEL GRAY: What is he doing? What have you been doing to Eric that he's doing this? That he's doing this.

JIMMY CARPER: I don't know. Eric is being Eric, and there seems to be a creak in the floor.

JEWEL GRAY: And Eric is found it.

ERIC DEUTSCH: Yes, it's very Eric-esque of him.

JEWEL GRAY: There you go, Eric-esque. Other than that, I think we're through for the night.

ERIC DEUTSCH: Eric-sonian?

JIMMY CARPER: Eric-sonian.

JEWEL GRAY: I think we're through, and I'm going to be out of here. Good night. Safe, what is it we said tonight? What was it? Not safe sex, what was it?

JIMMY CARPER: Safer.

JEWEL GRAY: No. Not safer sex. What was it? We were talking about awhile ago. Oh, god, it was on the commercial, Anthony. What's his name?

JIMMY CARPER: Anthony Rios. You can be--

JEWEL GRAY: You can be naked.

ERIC DEUTSCH: Without being exposed.

JEWEL GRAY: That's right. Be naked without that being exposed. Yeah, that's a good one.

JIMMY CARPER: Now, Jewel, you know whenever you want to come back on *After Hours*, the door is open.

JEWEL GRAY: Oh, I hope so. I'm going to be down here pestering Diane for sure.

ERIC DEUTSCH: Always talk into the mic.

JEWEL GRAY: That's right.

JIMMY CARPER: Yes.

JEWEL GRAY: I'll be down here pestering Diane for sure. You can bet on it. So I'm not gone out of the picture. I'll be around. You'll hear from me again if you listen closely. And I really think maybe I will put together a compilation of shows, see if we can get those on one night.

JIMMY CARPER: That'd be great, yeah. OK.

JEWEL GRAY: Till then.

JIMMY CARPER: OK. And next week is the *After Hours* anniversary show, and gosh, we have no-- I have no idea what it's going to be, but it's going to be a lot of old and old stuff that we hadn't heard in a while. Stay tuned for the carbon dating game with Eric, and as you know and as you can hear, he's in the house.

ERIC DEUTSCH: Eric is in the house.

[MUSIC PLAYING]

ANNOUNCER: It's marathon time again, and eighth volunteer Wally Winkel calls Annie to tell her he'll be there to take pledges.

- I'll be there.

ANNOUNCER: He get a good night's sleep to be ready for the big day.

- I sure hope I don't have that dream.

ANNOUNCER: But he does

- Oh, no. I'm the only phone volunteer here again.

- Welcome to station 5738 526. Take your seat. Call now and pledge your support.

[PHONE RINGING]

- Oh, good. I'm just in time. KPFT, may I take your pledge.

[PHONE RINGING]

Oh, no. Can you hold? KPFT, may I--

[PHONE RINGING]

Oh, no, it's happening again. Hold, please. Hold, please.

[RINGING CONTINUES]

I'm the only one here! It was only a dream, I hope.

ANNOUNCER: Wally can't take pledges alone. Call Annie at 526-4000 and be a phone volunteer.

- I'm all alone. Help!

ANNOUNCER: Call 526-4000 help KPFT. Wally needs you.