

JIMMY CARPER: You read that even in the most active of queer activists, there's just some area where they're not out. There's an aunt or a grandmother or somebody that they're not out to. They're still in the closet.

[INTERPOSING VOICES]

MICHAEL --I am so out that when somebody thinks I'm not out, and I'll find out that somebody doesn't know, it like just

CRAWFORD: throws me totally for a loop. I got a little story. A year ago, I had a reunion with an old classmate of mine, a young lady we had always hung out together. And only last year did I find out that she did not know I was gay.

JIMMY CARPER: Wow.

MICHAEL And I was like, everybody I knew I was gay. How did you not know?

CRAWFORD:

JIMMY CARPER: Well, if you don't really discuss it--

MICHAEL And that was it. We had never discussed it. She said I just knew you for you, and I never thought about it. I'm,

CRAWFORD: like, oh, OK. So that means there's actually somebody on this planet who did not know I was gay. So now I think everybody knows that I'm gay between the publications and the parade. And everybody--

JIMMY CARPER: Yeah, you're getting your picture in the paper a lot more now.

MICHAEL I know.

CRAWFORD:

JIMMY CARPER: Yeah. Well, you know you're involved in the Switchboard and all these MASH and the coalition.

MICHAEL And I'm hoping with the exposure, it will-- for you some young Black teen out there who's just coming out, they

CRAWFORD: will see that, hey, you can be out. You can be Black. And you can make a positive difference in the community.

JIMMY CARPER: Well, not only that, but there's a lot of guys behind bars who listen to this show. And they may be sexually confused because when you're in prison, sexuality is a lot different than it is on the-- when on the out--

MICHAEL [INAUDIBLE].

CRAWFORD:

JIMMY CARPER: --outside world, yeah. And so you can see there's envelopes right here of folks behind the bars who are writing to us saying, I've learned so much about listening to After Hours because we've got bisexuals on. We've got transgenders on.

MICHAEL Right.

CRAWFORD:

JIMMY CARPER: We've got the Black community represented. We've got Hispanics.

MICHAEL And as we all know--

CRAWFORD:

JIMMY CARPER: I think people they're learning--

MICHAEL --Black is one of the largest-- is the largest community in the prisons, in the penal system.

CRAWFORD:

JIMMY CARPER: Yes, it is. Yes, it is. For whatever reason then-- there's a lot of reasons there. Then we don't need-- we don't even have time to go into that. But, yes, huge population of Black men.

MICHAEL And it's growing larger each day. And that's another reason why we need more Black brothers out here and--

CRAWFORD:

JIMMY CARPER: You bet.

MICHAEL --sisters but mostly brothers to get up and says, hey, it's time for us to change this downward spiral. It's time for

CRAWFORD: us to stand and say, hey, we need to make a positive effort. Jail is not the only solution. It's not the only route that you can go. You don't have to go to college.

JIMMY CARPER: No, but--

MICHAEL Not everybody has to go to four year college.

CRAWFORD:

JIMMY CARPER: But you don't have to do--

MICHAEL To go--

CRAWFORD:

JIMMY CARPER: --do things against the law to be a man.

MICHAEL Right. And that breaking the law, trying to step legal issues is not a mark of being a man.

CRAWFORD:

JIMMY CARPER: No. It's something I heard a long time ago is like it doesn't make you a man just because you can make a baby. It makes you a man when you can raise a baby.

MICHAEL Yeah. A lot of us can be fathers, but it takes more to be a daddy. And that's where we have to learn the

CRAWFORD: difference between making that baby and taking care of that baby.

JIMMY CARPER: And if you're a gay man, then being an uncle and being a good uncle and--

MICHAEL And trust me, there are a lot of kids out here who needs uncles.

CRAWFORD:

JIMMY CARPER: You bet.

MICHAEL Not only that, just mentors. We have programs out here where they do. A lot of our churches have different

CRAWFORD: youth programs where they always need--

JIMMY CARPER: Sure.

MICHAEL --somebody to work with those kids.

CRAWFORD:

JIMMY CARPER: And I've been reading the big brothers and big sisters have no problem having gay or lesbian people--

MICHAEL Oh, yeah.

CRAWFORD:

JIMMY CARPER: --on working as volunteers.

MICHAEL Not only just big brothers and big sisters I know in Louisiana. Louisiana has opened up their foster care system to

CRAWFORD: gays. And the reason is--

JIMMY CARPER: Good.

MICHAEL --because they not only found that gays and lesbians tend to make quality parents, but there were so many kids

CRAWFORD: out there who needed homes that they really didn't have a choice.

JIMMY CARPER: That's right.

MICHAEL They didn't have enough places to place these kids. And they're like, we got to place them somewhere. And

CRAWFORD: rather than just place them into the judicial system is like, let's put them in this quality home where they can get that love.

JIMMY CARPER: It's right.

MICHAEL And I think we all can say that we all know gays have a lot of love.

CRAWFORD:

JIMMY CARPER: Oh, we do. Yeah.

MICHAEL We spread it around a lot but we still have a lot of love.

CRAWFORD:

JIMMY CARPER: Not all of us are cut out to be parents or but--

MICHAEL No.

CRAWFORD:

JIMMY CARPER: --many of us are and many of us want to be parents.

MICHAEL Right. I mean, even some of us, like myself I make a better grandparent than I did as a parent. I'm not sure if my

CRAWFORD: daughter agrees with this.

JIMMY CARPER: Yes.

MICHAEL But it's nice to be a parent. Being a parent fulfills that wholeness in your life. It also gives you that feeling of

CRAWFORD: continuation that you're leaving a legacy, going on to something.

JIMMY CARPER: Yes.

MICHAEL And--

CRAWFORD:

JIMMY CARPER: Part of yourself is still here.

MICHAEL --that's one of the things we need to realize as Blacks, that we write that legacy. That legacy doesn't come after

CRAWFORD: we are gone. We write that legacy while we're living. And then those kids carry on that legacy afterwards.

JIMMY CARPER: Very good.

MICHAEL And if we write a bad legacy, that's what happens in the next generation. If we write a good legacy, we'll see that

CRAWFORD: same legacy also.

JIMMY CARPER: OK. Let's take a break on the piece of music. I've got something cued up by Andy Bey. Wonderful out Black jazz singer.

MICHAEL With a handsome bobblehead just like me.

CRAWFORD:

JIMMY CARPER: Yes, yes, yes.

MICHAEL We could be twin brothers.

CRAWFORD:

JIMMY CARPER: This is from his CD--

MICHAEL I'm curious.

CRAWFORD:

JIMMY CARPER: --called *Tuesdays in Chinatown*. It's the title cut. You're listening to it on After Hours queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Oh, that was nice. Andy Bey.

MICHAEL I could listen to him all night.

CRAWFORD:

JIMMY CARPER: Yes, "Tuesdays in Chinatown." Openly gay jazz singer. You might even catch Miles Willis doing Milestones. He does Milestones Saturday night from 6:00 until 9:00. Wonderful jazz show. Miles gives you a lot of information about the artists. And I know that he's played Andy before.

MICHAEL And talking about concerts and things going on around town in the Black community, for all you lovers of divas,

CRAWFORD: Aretha Franklin is going to be here.

JIMMY CARPER: Woo. When?

MICHAEL August 30.

CRAWFORD:

JIMMY CARPER: No kidding.

MICHAEL At the arena theater.

CRAWFORD:

JIMMY CARPER: The arena?

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: The one out Southwest Freeway?

MICHAEL Yes, outside Southwest Freeway. They still have tickets on sale. So if you want to find out about it, get in touch

CRAWFORD: with them.

JIMMY CARPER: Wow.

MICHAEL I think ticket starts like \$60 or \$45 or \$60.

CRAWFORD:

JIMMY CARPER: Yeah, I'm sure.

MICHAEL But it's worth the trip.

CRAWFORD:

JIMMY CARPER: It is. It is.

MICHAEL She puts on a great concert. And I must say--

CRAWFORD:

JIMMY CARPER: I think she's got a lot of material she can choose from.

MICHAEL And she also is very gay friendly, also.

CRAWFORD:

JIMMY CARPER: Oh, yes.

MICHAEL She's done a lot for the GLBT community in our own home city. Also going on around Black Houston and Black

CRAWFORD: America for a year who'd like to do some traveling. I can say there's a cruise coming up. In fact, if you get in touch with River Oaks Travel, they have a gay cruise that's coming up going to the Bahamas--

JIMMY CARPER: No kidding

MICHAEL --coming up in October also.

CRAWFORD:

JIMMY CARPER: Woo.

MICHAEL Something else for those who like to travel and all these different gay prides going on, the Black gay prides of the year are starting to wind down. But August 2 through the 4 is New York's--

JIMMY CARPER: No kidding.

MICHAEL --Black pride.

CRAWFORD:

JIMMY CARPER: Oh, man. That's great.

MICHAEL They're not having a parade.

CRAWFORD:

JIMMY CARPER: What are they doing?

MICHAEL They're having seminars, workshops, a massive picnic I understand.

CRAWFORD:

JIMMY CARPER: Woo.

MICHAEL And it's like a three-day event. One of the things with the Black gay pride they are moving away from is to

CRAWFORD: parades. In fact, this past week there was a discussion thread on [? Handnet ?] here in this city about, has the pride parade outlived its effectiveness? Weird things that we noticing with all the different Black prides is that they don't have the parades, but they do have more educational, more symposium, workshops, and the almighty picnic.

JIMMY CARPER: Yes, yes. That's the thing, though. It depends on what you look for in the parade.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: The pride parades originally were more of a political statement, like, look here we are. We're here, and we're queer. Get used to it. And it's kind of changed over the years as to a celebration.

MICHAEL And that's one thing we must learn as people-- and I'm including everybody at this point-- is as things change, we

CRAWFORD: change. We mature.

JIMMY CARPER: It's true. It's true.

MICHAEL Everything in life changes. In fact, Quincy Jones one of his big hits during the '80s was everything must change.

CRAWFORD: That's part of life.

JIMMY CARPER: Its is part of life, yeah.

MICHAEL It's changing. And with the pride parade, it has changed over the years. But now it's a celebration. And we must

CRAWFORD: keep that in mind. Hey, we've worked all year. It's time for us to get out--

JIMMY CARPER: Yeah--

MICHAEL Have some fun.

CRAWFORD:

JIMMY CARPER: --I really like that. I have friends who are not GLBT and say, well, why isn't there a straight pride parade. And, I think, one day a year, we get to walk down Westheimer celebrating GLBT pride. And the other 364 days a year is straight pride.

MICHAEL Right. Well, the funny thing is, I think, it was in Minneapolis. Yeah, it was in Minneapolis for their gay pride. They

CRAWFORD: had as a counter parade, a straight pride parade.

JIMMY CARPER: Yes, yes.

[INTERPOSING VOICES]

MICHAEL In fact, I was reading on it found out more attended the gay pride--

CRAWFORD:

JIMMY CARPER: Yeah, because they were a lot more fun.

MICHAEL --than the straight pride. in fact, some of the straight pride went over to the gay pride and went over. It's like,

CRAWFORD: they're having a party over there.

JIMMY CARPER: Exactly. They know how to party over there.

MICHAEL Oh, one of the things I love about it is we-- with the maturing of the parade, we're seeing more diversity. I know a

CRAWFORD: lot of us would like to show where the gay community is, yeah, still be-- Tommy Hilfiger white shirt, and wearing the khaki slacks. But the gay community is like the rainbow that we use as our symbol. It's made up of the leather community, the different fetish community, the lesbian community, the people of color community, the Asian, the Hispanic.

JIMMY CARPER: Yeah.

MICHAEL And that's what pride is about. It's letting all these different communities come together and showing the world

CRAWFORD: that, hey, it's not just a vanilla white parade. We got--

JIMMY CARPER: That's why--

MICHAEL --all these different flavors in there.

CRAWFORD:

JIMMY CARPER: You're heading up a group called MASH, men of all shades together. And I was reading an essay by somebody who says, I don't agree with the term "people of color" because not everybody in the Black community is Black. I mean, there's different shades. And not everybody in the white community is white. I mean, it's more of a pinkish shade. So let's call them people of shades.

MICHAEL And that's what--

CRAWFORD:

JIMMY CARPER: Now, not people who give shade.

MICHAEL Well, we invite them too if they want to come over. We look at men of all shades. And the reason we went with that color-- with that particular name is because it's not only directed at Black men who date white guys or white guys who date Black guys.

We're looking at Black guys who they Hispanics, Black guys who date Asians. We're looking at white guys who may date Puerto Ricans. It's for to bring forth information and the understanding of other cultures of saying, first, we all are men, but we date different shades.

JIMMY CARPER: Yeah, I mean, how do you describe desire? And, I mean, how do you teach-- you don't teach desire. It just happens. And when you desire someone of another race, then sometimes in relationships you got more problems because you don't see eye to eye on a lot of things. You do things differently.

MICHAEL That's one of the things we even look at in this group is, why are we attracted to that person? Are we trying to that person purely because of that person or are we attracted to that person purely because they belong to that particular race?

JIMMY CARPER: Yeah.

MICHAEL And how can we get beyond that to accept a person where it doesn't matter what race they are?

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL Not saying that we don't have preference because we all have preferences.

CRAWFORD:

JIMMY CARPER: Oh, sure.

MICHAEL And it's OK to have those preferences. Also another thing, we want to do in this group and one of the goals of this **CRAWFORD:** group is, again, to make interracial couples more visible in this community, to say--

JIMMY CARPER: You bet.

MICHAEL --hey, we have our preferences. And we want to be accepted because our preference may not say be the same **CRAWFORD:** as everybody else. Not all Black men have to date Black men.

JIMMY CARPER: Yes.

MICHAEL And it shouldn't-- Black men who date other races should not be ostracized because they are not dating Black **CRAWFORD:** men. And this does happen in the Black community where Black men who do not date other Black men are ostracized. And not only in the Black community. This happens in all communities. In the white community, we find white guys ostracized when they start dating guys of other races. And when we learn--

JIMMY CARPER: Oh, that's true. Yes.

MICHAEL In order to get to the point that, hey, one eighth of an inch down under that first layer of pigmentation and **CRAWFORD:** melanoma--

JIMMY CARPER: We're pretty much all the same.

MICHAEL Yeah, some of us blood might be a little redder than others. A few of us even have blue blood for what I understand, especially the guys--

JIMMY CARPER: That's what they tell.

MICHAEL --off the new England Coast. But--

CRAWFORD:

JIMMY CARPER: As you get older, you can look at your legs and see that blue blood.

MICHAEL Oh, that's what it was. I thought I was [INAUDIBLE]. [LAUGHTER] But we look at those dynamics. And you don't

CRAWFORD: have to be into an interracial relationship. If you just want to understand what it was-- and if nothing else, if you just want to get out of the house on a Sunday evening and have fun, hey--

JIMMY CARPER: There you go.

MICHAEL --come on down because--

CRAWFORD:

JIMMY CARPER: There you go.

MICHAEL --the one of the things we do is we want to have fun. I know in the upcoming months we are planning different

CRAWFORD: little activities, everything from possibly going to the baseball game, maybe even catching one of the Texans game if they--

JIMMY CARPER: Hey.

MICHAEL --let us in the stadium.

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL We got to just tell them we're not the cheerleaders. [INAUDIBLE] what the team looks like.

CRAWFORD:

JIMMY CARPER: Yeah, I know you're organizing that with the Switchboard too.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: Because you must be a real baseball fan.

MICHAEL I am. It's something about the catcher's mitt.

CRAWFORD:

JIMMY CARPER: Oh, my, my, my.

MICHAEL But also baseball is our all time listed all-American sport. But by far, it's also the cheapest.

CRAWFORD:

JIMMY CARPER: Is it?

MICHAEL Yeah. To still go to a baseball game, you're looking at a ticket that cost \$5.

CRAWFORD:

JIMMY CARPER: Oh, I didn't know that. I thought everybody's talking about how expensive it is to go there.

MICHAEL The cheapest ticket in-- and I must say, at Minute Maid Field, all the seats are good. The \$5 seats are basically up

CRAWFORD: in the nosebleed section, but you still get a very panoramic view of the game. And if you get bored with the game, once they open the roof, you have a very beautiful. And I must say it's a great view of downtown.

JIMMY CARPER: Oh.

MICHAEL Yeah, but the tickets start at \$5 as opposed to say football tickets, which are starting-- Texan's football tickets are

CRAWFORD: starting like \$40. Rocket tickets are like \$20 to \$30. So it's a way to have inexpensive fun if you want to call it clean wholesome fun. If gays know what that is. All in one word? That's an oxymoron. But it's something.

JIMMY CARPER: No, but you're finding a lot of more social things happening in the community. Yeah.

MICHAEL And I guess that's one of the goals with both the H Block, the Coalition, and with MESH, we're trying to find other

CRAWFORD: alternatives to the club. We're not putting the clubs down but--

JIMMY CARPER: No, not at all, because I mean, they--

MICHAEL Everybody don't trade.

CRAWFORD:

JIMMY CARPER: --they've always been there for us, but you're right. Everybody does not drink. And some people are allergic to cigarette smoke. And you can't get away from it anymore.

MICHAEL Some people don't like loud music.

CRAWFORD:

JIMMY CARPER: There you go. Well, yeah, I'm from a generation where-- I remember it used to be a jukebox or something in a bar. And there was silence in between songs.

MICHAEL Between songs.

CRAWFORD:

JIMMY CARPER: You could actually meet somebody and talk to them.

MICHAEL And not everybody's into-- some people actually like the older music, the '80s music. In fact, one of the things

CRAWFORD: that we talked about in the last MASH meeting was where are our more mature gays? It's like our mature gays are being pushed to the side. We're becoming invisible.

And we need to show the younger generation, just like the Blacks gays need to show the younger teens who are coming up. But as mature gays, we need to show the younger gays, hey, we're role models. They need role models--

JIMMY CARPER: Sure.

MICHAEL --to say, this is how it is. For a while, transgender or transgender need to set those role models, those mature ones who we have paved the way for us. Their job is not over yet.

They still need to come back out and says, hey, this is the right way. This is the way things need to be done. This is the way things should be done. And so I'm calling for all out gays and lesbians who are over the age of 35.

JIMMY CARPER: Oops.

MICHAEL Yeah, that old age, those gays who remember what disco was.

CRAWFORD:

JIMMY CARPER: Ooh, good.

MICHAEL And that is not the name of a new group.

CRAWFORD:

JIMMY CARPER: No, it isn't.

MICHAEL To come out and says, hey, this is how things were. This is how things is at. I hate it when our young gays have **CRAWFORD:** to wait until they are over 35 to find out that, hey, there's more than just the clubs out there.

JIMMY CARPER: Yeah, yeah. Our whole life doesn't have to revolve around the clubs.

MICHAEL No it doesn't.

CRAWFORD:

JIMMY CARPER: And it doesn't in many cases, like in the Black community because you still have church, and there are other things going on. People have parties in their own homes and--

MICHAEL Yeah, remember the days of the house party.

CRAWFORD:

JIMMY CARPER: Yes, that's right. I do remember that.

MICHAEL And I can say, and a lot of ministers and church leaders might want to have me excommunicated tomorrow

CRAWFORD: morning. But the Black church is very much filled with gays.

JIMMY CARPER: Oh, come on. [STAMMERS] If you didn't have any gays in the Black church, what would you do with the choir?

MICHAEL That's what we did with the choir.

CRAWFORD:

JIMMY CARPER: Nothing.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: Yeah. Yeah, I mean, come on.

MICHAEL I remember in years of praying for church. And it's always been the funny thing I was learned over the years. It **CRAWFORD:** was almost a stigma that if you were a musician, you already was booked as being gay.

JIMMY CARPER: Yeah.

MICHAEL And I remember the first time I actually met a straight Black gospel musician. Like, oh, I thought we had this sold out. We're letting everybody in now. And that just goes to show that, like it says, we're everywhere.

JIMMY CARPER: Sure.

MICHAEL So that means--

CRAWFORD:

JIMMY CARPER: Sure.

MICHAEL [INAUDIBLE].

CRAWFORD:

JIMMY CARPER: And contributing to society.

MICHAEL Yeah. And it's time that we not only-- we have been contributing all this time. Well, now the time has arrived

CRAWFORD: where we need to say, hey, I'm here. Respect me for that contribution.

JIMMY CARPER: Yes.

MICHAEL I remember during the '80s before the AIDS break when we really started coming up with the gay pride and

CRAWFORD: marching for our equal rights. I saw a great coming out of the clout that gays had. I remember even here in Houston we actually overturned some major elections when we came together. We need to find a way to get back to that point, especially because we're looking at our election year coming up next year.

JIMMY CARPER: We certainly are.

MICHAEL And this is election year that's going to not only affect gays here in Houston. It's going to affect Blacks also

CRAWFORD: because Mayor Brown he's done a great job, but he's on a term limit. So he's out, and it's an open field out here.

JIMMY CARPER: It certainly is. And the last election we had for mayor was the first in history where we had the two major contenders, a Black man and a Hispanic man.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: There was not a major contender who was white.

MICHAEL And I do believe, and I'm looking for it with this next election.

CRAWFORD:

JIMMY CARPER: It's going to be the same thing.

MICHAEL It's going to be same thing. And the Black community and the gay community is going to play that pivotal role--

CRAWFORD:

JIMMY CARPER: That's right.

MICHAEL --in saying who's going to take the helm of bringing this city into the next two years. And we want the city to go forth. I mean--

JIMMY CARPER: Sure.

MICHAEL --this is the fourth largest city. And we should be proud of that. Possibly moving into the third largest city if we buy up a few more little communities in the north and the west of us, you know.

JIMMY CARPER: That's how we get big.

MICHAEL Yeah.

CRAWFORD:

JIMMY CARPER: Yes, we just annex anybody everybody all around us.

MICHAEL And so we have an important role. And we need to start working early. As Blacks and as gays, we should not sit around and wait till the last minute to say, OK, what am I going to do?

We need to jump on this bandwagon and get it going. We need to move past that point. I know one of the few arguments I've heard in the last year or so with working with the different organizations that I work in-- and I've heard this a lot from the Black community-- is that, well, we weren't invited to the planning session. We were not pulled in at the beginning. Well, the time is out for that excuse. It's now we can say, hey, you don't have to invite me. I'm coming in to this.

JIMMY CARPER: There you go.

MICHAEL I'm bringing my chair with me.

CRAWFORD:

JIMMY CARPER: Yes.

MICHAEL We need to get past that point of saying wait to be invited. We don't have to be invited anymore. We've been here for 200 years. We have sewed up the cotton industry. So hey it's time for us to say, OK, this is due.

JIMMY CARPER: Yeah.

MICHAEL I demand to be a part of the planning section. And like I said, we don't-- shouldn't have to wait. That's the old excuse. It's just like I hear a lot of times with the HIV, well, the information is not there. The information is there.

JIMMY CARPER: Yes, it is. And it's been there.

MICHAEL It's been there. It just means a matter of putting our own personal feelings like, well, this is not a Black disease or **CRAWFORD:** this is not a straight disease. One of the things I can--

JIMMY CARPER: You know, and the Black community is not immune to the-- it's not the only community that's thought that way. I remember in the very early days of the AIDS epidemic in '81, '82 and '83 where a lot of gay men looked at it and said, well, the only people I see dying from this disease are leather men, and I'm not a leather man, so I'm not going to get it.

MICHAEL Oh, yeah. I remember that.

CRAWFORD:

JIMMY CARPER: Yeah, I mean, there's a lot of denial all across the board here. But there comes a time when the disease starts affecting your own community that it's time to get out of that denial and then taking measures.

MICHAEL I think in ways we all should start thinking like diseases think. Diseases are nondiscriminatory.

CRAWFORD:

JIMMY CARPER: That's right absolutely.

MICHAEL A disease never takes into your skin or what country you came from is like. Disease is like, I like you.

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL And we need to start being like this.

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL Put our personal prejudices aside and says, hey, let's work for the good of all.

CRAWFORD:

JIMMY CARPER: OK, we need to wrap this up.

MAN: Oh, yeah. Is time coming up?

JIMMY CARPER: We've got another show-- yeah, sure is. We got a show coming up at the top of the hour. Zydeco Sont Pas Sale.

MICHAEL Oh.

CRAWFORD:

JIMMY CARPER: Yes.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: Yeah, Mary Thomas will be here.

MICHAEL Well, I will be back next month. And--

CRAWFORD:

JIMMY CARPER: Next month--

MICHAEL --I can say next month--

CRAWFORD:

JIMMY CARPER: --the 3rd, next Saturday.

MICHAEL --we will give a full update on the coalition's focus on the transgender--

CRAWFORD:

JIMMY CARPER: Good.

MICHAEL --community. Hopefully next month, we will be having a special guest with us.

CRAWFORD:

JIMMY CARPER: Oh, good.

MICHAEL And we will be outlining some of the things that we're planning on doing both with MASH and with community.

CRAWFORD: And like I says, for all of those-- if you need those numbers and if you can't remember the coalition's phone number and you can't remember MASH phone number, just call the switchboard.

JIMMY CARPER: There you go.

MICHAEL The Switchboard has all the information.

CRAWFORD:

JIMMY CARPER: 529-3211.

MICHAEL And for those of you out in 281-land, it's 713.

CRAWFORD:

JIMMY CARPER: It's 713. We're in the 'Trose, honey. It's 713.

MICHAEL Oh, yeah. Everything in the Montrose is 713.

CRAWFORD:

JIMMY CARPER: There you go.

MICHAEL So to all my sisters and brothers out there, remember like chocolate, you're rich and you're beautiful.

CRAWFORD:

JIMMY CARPER: There you go.

MICHAEL Take care of yourself, and I'll see you again next month.

CRAWFORD:

JIMMY CARPER: OK, in the background you're hearing Skunk Anansie from her CD Stoosh. And this is called *Brazen (Weep)*.

[MUSIC PLAYING]

[INTERPOSING VOICES]

MAN: So we're going to get people to bake cakes. And we're going to auction off the cakes at Works and some other communities. But this will be the first year. So we're not expecting it to be this grandiose success like it is in Washington, DC. They do it. And last year, NPR bid on one of the cakes and it brought in \$10,000.

MICHAEL Whoa.

CRAWFORD:

JIMMY CARPER: Wow.

MAN: They only had five cakes to sell. And they made almost \$50,000 off five cakes. So that's--

JIMMY CARPER: Beautiful.

MAN: --what it can come to. And that's where we're hoping to head but right now-- so [INAUDIBLE].

MAN: And wish us good luck next month at our regional contest.

MAN: Yes, we're going to need it.

MAN: [INAUDIBLE] next month.

JIMMY CARPER: Good luck.

[INTERPOSING VOICES]

MAN: Yes, I love you, Jerry and Steven.

MAN: Thanks.

MAN: You can get to Dallas to--

MAN: [INAUDIBLE].

MAN: --support them. And we'll see you next month.

MAN: OK.

MAN: Thank you.

JIMMY CARPER: Take care.

MAN: Thank you.

JIMMY CARPER: You've been listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station.

Coming up is the early morning groove. Bobby Fats is standing right behind me. And in the background, you're hearing something. What are you hearing?

You're hearing Christopher Wilson. He's from Houston. It's from his *CDEast Mall Daze*. And we'll see you next week.

[MUSIC PLAYING]