

[CLUCKING]

[MUSIC PLAYING]

KIM SEVIER: Hi. I'm Kim Sevier.

SUZANNE And I'm Suzanne Anderson. Welcome to *TV Montrose*.

ANDERSON:

KIM SEVIER: Tonight's show is our season finale. And starting on November 9th, Monday, we will begin a brand spanking new season.

SUZANNE And over the past few weeks, we've been talking about the possibility of having to go off the air permanently

ANDERSON: because of lack of advertisers.

KIM SEVIER: And we are happy to announce tonight that we were very close to the number of advertisers that we need.

SUZANNE And so the next month of October will be spent producing commercials for our five new advertisers and also

ANDERSON: developing new segments for our show.

KIM SEVIER: That's right. Coming in November, we will begin new monthly segments like travel, health, sports, and some new reporters will be bringing you these.

SUZANNE So look for details of the Montrose area papers over the next few weeks.

ANDERSON:

KIM SEVIER: In tonight's season finale, we are going to take an inside look at the *TWIT* and also at the early days of *TV Montrose*.

SUZANNE Let's go to Fred Walters and see what our first story is about.

ANDERSON:

FRED Well, *TV Montrose* is on the road again. And today, we find ourselves outside the brand new offices of *TWIT*, which

WALTERS, JR.: stands for *This Week in Texas*. So let's go on and look at their new offices and talk to the folks.

You've been here quite a while. 14 years?

BRIAN KEEVER: Yeah, that's about right.

FRED And what do you do here?

WALTERS, JR.:

BRIAN KEEVER: Well, nowadays, I'm the classified director. I sit up front, and I take the classified advertising at present and answer the phones and direct people to the different offices of where they need to be and deal with the public mostly.

I'm usually the person that the public sees.

STEVE NALLY: I take care of all the Houston sales, Galveston, South Texas, Corpus, Beaumont.

FRED What kind of sales do you focus on?

WALTERS, JR.:

STEVE NALLY: Just display all the picture ads, all the-- anything to do with the front of the magazine-- front and middle part.

FRED And Richard, what do you do?

WALTERS, JR.:

RICHARD I'm the art director for *This Week in Texas* magazine.

BANG:

FRED Great. What are we looking at right here?

WALTERS, JR.:

RICHARD These are the actual old original issues. In fact, this is our one and only copy of our original issue from 1975.

BANG:

FRED Wow. So *This Week in Texas*, it's been around?

WALTERS, JR.:

RICHARD 24 years. We're in our 24th volume.

BANG:

FRED Look at the cover. It's a little bit different than what we have today, isn't it?

WALTERS, JR.:

RICHARD Absolutely.

BANG:

FRED [CHUCKLES] Is this the swimsuit issue? [CHUCKLES]

WALTERS, JR.:

RICHARD No. When we had-- actually, the magazine has gone through several evolutions through the more-- this is

BANG: actually a very conservative cover. There were some more racy ones during the '70s when-- but we've gone through much more evolutions like daring to a much more conservative covers nowadays.

FRED I'm with Sean Carter. And Sean, you're the editor of *TWIT*, right?

WALTERS, JR.:

SEAN CARTER: Yes.

FRED And not just the Houston editor, but the statewide editor.

WALTERS, JR.:

SEAN CARTER: Right.

FRED So what kinds of things do you look for to put in the *TWIT*?

WALTERS, JR.:

SEAN CARTER: Well, since we are the state publication, I try to gear everything toward subjects that are going to be relevant to the gay community statewide. Each city has its own publication like the *Houston Voice* or the *Dallas Voice*, and we have to make sure we include the entire state.

That's one thing that I noticed when I took over as editor that a lot of people commented, well, it seems to be the Dallas magazine, or it seems to be the Houston magazine. So it's hard to balance to make sure that it's [INAUDIBLE].

FRED How do you balance that?

WALTERS, JR.:

SEAN CARTER: I try to make sure that one city isn't dominating any given issue. I try to get as much out of every city. But at certain times, Dallas and Houston are very-- they are two of our biggest cities in the state. So of course, they're going to have the majority of coverage.

FRED And how did *TWIT* start?

WALTERS, JR.:

BRIAN KEEVER: It started 1975 here in Houston. We're the oldest statewide free publication there is. There's not another publication that's older than we are that's free and is devoted to the gay and lesbian transgender community.

FRED Wow. What do you think makes *TWIT* different from some of the other papers?

WALTERS, JR.:

BRIAN KEEVER: We're magazine, as opposed to being a newsprint, it's small enough to fold in half and stick in your back pocket when you go to the bar. It's the same size as a *Reader's Digest*.

FRED No. I know that *TWIT* is very male oriented. Have you had a lot of women take issue with the sex ads or with a **WALTERS, JR.:** somewhat nudity that seems to be there?

STEVE NALLY: Yes. I mean, occasionally, we do. We also get a lot of thanks when we have-- not too long ago, we did a cancer on breast awareness. And we actually had people write us and thank us for it and ask us even that why aren't there more women on the cover, or why don't we do more women covers? But we want to hear this input, and we will do it in the future.

FRED Let's look at some of the other photos.

WALTERS, JR.:

RICHARD Well, these issues go back to the '70s and the '80s. Let's see.

BANG:

FRED Black and white?

WALTERS, JR.:

RICHARD All black and white. All of these you see here are the black and whites from the '70s and '80s, and we didn't go to full color on the cover till 1983, which, also, at the same time, was the time when we went to what they call it the glued binding, which is called perfect binding.

FRED Wow.

WALTERS, JR.:

RICHARD Let's look over here, see what this will reach and see what we find.

BANG:

FRED Swimsuit Issue.

WALTERS, JR.:

RICHARD Yeah. We always do coverage of the Mr. Texas contest every year. Actually, at one time, Mr. Texas was

BANG: sponsored by *This Week in Texas* magazine.

FRED What are your goals as editor here?

WALTERS, JR.:

SEAN CARTER: My goals, a lot of people have asked me that since I took over in April. I get everyone's opinion all over the state, but I think it's going to take a while throughout the next year to get it to where I would like to see the magazine going. I would really like to see us be able to contribute more to the news side of the gay community. Yes, we do media reviews and theater reviews, but there is news that goes on in Texas that it needs to be published.

FRED So how have you all grown?

WALTERS, JR.:

BRIAN KEEVER: We've gone through major changes. We started out as a black and white stapled magazine of eight pages in 1975, and we've been as high as 130 pages during some real, real hefty times and we fluctuate. We usually anywhere from 100 to 115 pages.

FRED Oh. What is this one about?

WALTERS, JR.:

RICHARD This is actually a cover for what-- it's written as Texas-OU Weekend. It is an annual event in Dallas. It's a big

BANG: Texas-OU game-- Oklahoma University.

FRED Oh, mind the drums. Can you see this? [LAUGHS] I wonder whatever happened to this Jim. [LAUGHS]

WALTERS, JR.:

RICHARD Since Jim is, actually, now, the cottage thrift store on Westheimer.

BANG:

FRED [CHUCKLES]

WALTERS, JR.:

SEAN CARTER: Hopefully, we're going to have an opening reception once we get the office settled, and we'll be letting people know about that and the magazine. And also, one thing is editor, that I've been looking for, it's been very difficult is, anyone interested in writing for *TWIT*. I would like to increase the writing staff. And all they have to do is contact this office.

FRED Along with the banging in the background, thank you for talking with *TV Montrose*.

WALTERS, JR.:

SEAN CARTER: No problem. Thank you for coming.

KIM SEVIER: Thank you, Fred, for that really cool inside look at the *TWIT*.

SUZANNE And the balance of our show tonight is going to focus on the early days of *TV Montrose*.

ANDERSON:

KIM SEVIER: That's right. The first publicity that our show received came from channel 11 in late January.

SUZANNE And in the story, the original goals of *TV Montrose* were outlined and how the show got started.

ANDERSON:

KIM SEVIER: Let's see what channel 11 had to say.

NARRATOR: From KHOU-TV Houston and The Spirit of Texas, this is *11 News at 5*.

SUZANNE Oh, yeah. There will be something for people to tune into, whether [INAUDIBLE]

ANDERSON:

REPORTER: Steve Baker is holding auditions for his new show, *TV Montrose*. The program will deal with gay and lesbian issues. But Baker says that's only part of the show.

STEVE BAKER: I want you to look into the camera and read our script.

MAN: Demand for health--

REPORTER: The total population of Montrose is about 20% gay and lesbian, and Baker wants his show to have wider appeal.

MAN: There will be something for people to tune in for, whether they are gay, straight, Black, White, Brown, or any possible combination.

REPORTER: Baker says the show will focus on people, places, and events in and around Montrose that will include some stories of interest to gays and lesbians. And Baker is ready for the would-be critics.

STEVE BAKER: There will be no profanity, no nudity. We're not accepting any advertising from sexual-oriented businesses or even politicians. Why don't you wait and see it before you jump to conclusions about what it's going to be like? Because I think, overall, it will be a show for everyone that is the goal.

[MUSIC PLAYING]

OK. It's a good pass.

REPORTER: High quality is also a goal. That's why Baker sunk about everything he has into state-of-the-art digital equipment.

STEVE BAKER: The dice are on the table, and I feel like we've got a winning roll. It'd be no need to change this up for a while.

REPORTER: *TV Montrose* debuts on Warner Cable, channel 54 on March 2. Norm Uhli, *11 News*.

[MUSIC PLAYING]

SUZANNE In March, Steve Baker, our producer, and Kim and I were invited to talk about *TV Montrose* on KPFT's *Lesbian and Gay Voices*.

KIM SEVIER: By that time, we had produced our first several shows, and we had a lot to talk about.

JACK VALENSKI: You're listening to *Lesbian and Gay Voices*.

JOAN DEVLIN: And we have TV Montrose here-- Steve Baker, Kim Sevier, not Judith, and Suzanne Anderson, with special guest Kelly Jean. So Susan, you left us for *TV Montrose*.

JACK VALENSKI: What is this TV thing?

SUZANNE It was just a little respite. I'm going to be back. I'm back tonight and delighted to be here. I'm speaking out, we'll
ANDERSON: rise again.

JOAN DEVLIN: So what is *TV Montrose* exactly?

KIM SEVIER: *TV Montrose* is a show that targets happenings in and around the Montrose area. Everything-- gay, straight, lesbian, bi, everything, all inclusive. It's really wonderful. We've done shows about the arts. We've done shows, specifically about the Rauschenberg exhibit, which was incredible. We've shot from the zoo. We've done stories on the rolling rockets, all different kinds of things. It's really exciting.

JACK VALENSKI: How hard is it to do something like this, to put a show together, half-hour show, on a weekly basis? It's a lot easier to sit here in the studio and behind microphones and interview people, I would imagine.

STEVE BAKER: --putting together, the show is-- it's a fun thing to do, but there's a lot going on. You've got talent that you need to schedule. You've got the technical things with the camera you need to find a location. With radio, you've got a stationary room all the time. Our show is on the road every week. We shoot from a different location, so it's setting that up. And again, just coordinating the whole bit. So there's a lot involved, but it's a lot of fun. And we've got a great show right now that gets better every week.

KIM SEVIER: Every week, it's an adventure.

SUZANNE We have so much fun. Yeah. When we were at the zoo, we were climbing up trees and sticking our feet in the koi pond.

KIM SEVIER: All Suzanne's ideas, of course. She starts everything. I have to finish it.

SUZANNE Listen, don't believe a word of that. Don't believe it. But it's real fun.

ANDERSON:

JOAN DEVLIN: Do you have any involvement in what topics or events get put on the show, or do you just have to go where you're sent?

KIM SEVIER: Somewhat. I mean, I think that's what's really lovely about working with Steve. He's been open as a producer and director to our ideas and input, and all the reporters, not just Suzanne and myself. And I think that's what is really lovely about it.

SUZANNE So I'd say that we have pretty strong input. Steve's done a terrific job, though, of coming up with new ideas, of great places. I mean one of the things that's interesting is all the years that I've been in Montrose, worked here and lived here, I just don't-- I guess, I take so much for granted that when we go to a new site and I think this is beautiful or in this fodder, it's interesting.

KIM SEVIER: Sometimes it gets a little wacky, last week's show.

SUZANNE It gets a little time.

ANDERSON:

KIM SEVIER: But soon-- well, we taped last week that's running now is wacky. It's nutty. I had nearly pushed Suzanne into the giraffe cage.

SUZANNE Well-- [LAUGHS]

ANDERSON:

JACK VALENSKI: You're listening to *Lesbian and Gay Voices*.

KIM SEVIER: That was really a fun interview.

SUZANNE Impromptu, but fun. Yeah.

ANDERSON:

[LAUGHTER]

KIM SEVIER: I enjoyed it very much. We did have lots of stuff to talk about. That was cool.

SUZANNE That's true. That's true. We always had things to talk about.

ANDERSON:

KIM SEVIER: They sprung it on us, but we were prepared. We were ready. As ready as we're ever. It's time for a short commercial break. We'll be right back.

NARRATOR: Celebrating 15 years. It's Houston's premiere alternative dance club. RICHS has a hottest music hits, the largest dance floor, four huge bars, and the wildest theme parties. RICHS is a place to be for fun and action. The only New York style dance club for the gay and lesbian scene. RICHS is where the real world ends and your imagination begins.

[MUSIC PLAYING]

Be a part of the fun in RICHS this week. RICHS, where you can always be yourself.

[MUSIC PLAYING]

SUZANNE Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial

ANDERSON: investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call off a name of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener. And I've listened to my clients, and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

LEE P. BROWN: I'm Mayor Lee Brown, and you're watching *TV Montrose*.

[MUSIC PLAYING]

SUZANNE Welcome back.

ANDERSON:

KIM SEVIER: By April, *TV Montrose* had caught the attention of Melanie Griffith at 107.5 The Buzz.

SUZANNE And remember, Kim, this was our first mainstream radio publicity about *TV Montrose*.

ANDERSON:

KIM SEVIER: That's right. Let's join Lanny Griffith, our producer, Steve Baker, and JC and see exactly what happens.

[MUSIC PLAYING]

LANNY Good morning and welcome to this week on *The Buzz*, a public affairs presentation of 107.5 *The Buzz*. I'm your

GRIFFITH: host, Lanny Griffith. It's a Sunday, and we've got good news for communicators and folks who live inside the loop in the Montrose who are interested in all things Montrose, I suppose. It's called *TV Montrose*. And joining us in the studio to tell us more about it is Steve Baker and JC Michelak. Good morning, guys. How are you?

STEVE BAKER: Good morning.

JC MICHELAK: I'm great. How are you.

LANNY I'm doing really good. You guys are actually doing probably better than me, because you've just kicked off a

GRIFFITH: brand new TV show here in Houston, right?

STEVE BAKER: We've been on the air since March the second.

LANNY OK, of 1998.

GRIFFITH:

STEVE BAKER: This year, correct.

LANNY And the show is called *TV Montrose*. What is *TV Montrose*?

GRIFFITH:

STEVE BAKER: *TV Montrose* is a show that centers around the Montrose area of Houston, which includes the museum district, theater district, events going on downtown, and River Oaks. So it covers a wide area. Montrose is like the hub of a wheel, and there's a lot that goes on around it. Montrose is a neighborhood where people come in from all over the city for different events, such as the Earth fest that was recently off Buffalo Bayou Park.

LANNY Right.

GRIFFITH:

STEVE BAKER: There's the West Homer Street Festival, which brings in people from all over the city.

LANNY Huge. It was huge three weeks ago.

GRIFFITH:

STEVE BAKER: Right. There's no other neighborhood in Houston that hosts so many major events. And so many people come into the Montrose on weekends-- Saturdays and Sundays-- for the various events. So we started the show because that neighborhood just has so much going on.

LANNY When I saw the Cher piece-- I was down at the Lovett Inn, and it was actually a man. Or was this just a different piece?

JC MICHELAK: That was a different piece. That was Devon Cass, and he wrote a book called *Double Take-- The Art of Celebrity Makeover*.

LANNY Yeah. Because I saw it on *TV Montrose*. And then it was in the *Chronicle*. And I was like, man, am I seeing double or what? Because he's got the book out and apparently was on the tour. At the AIDS Foundation Walk, we, literally, were making things up as we went along about what to do next, who to bring up on stage next, because you have this walk planned out every year, and it goes off a certain way. And then all of a sudden, you throw this monkey's wrench into it, and suddenly, it becomes a very spontaneous impromptu, kind of a Mardi Gras situation, and turn out to be really great, I thought. I mean, you had roller rollerbladers indoors, you had baby strollers, you got all kinds of stuff going on. People were running up and down the stands, and your cameramen were going everywhere watching it all and watching this stuff unfold.

STEVE BAKER: Well, one of the great things about *TV Montrose* is this. Other than *Fox 26*, I didn't see any other TV cameras there. And this was event that *TV Montrose* was there to cover like many, many events at the big media doesn't have time for. That's a great advantage for us, and we're filling a void there. And I think it's a matter of time before a lot more people in Houston realize that we're on the air, and that they can tune into programs and stories that they're not getting on mainstream TV.

The other great thing is that we're giving exposure to the gay and lesbian community via television that's never been there before. Of course, the mainstream TV stations just don't devote a lot of time to us. But *TV Montrose* isn't just dedicated to gay and lesbian community. It's for anyone that has an interest in the Montrose area. At least in every show, there's a story that's generic that's for anybody, that has an interest. And we've done stories from the museums, we covered the Earth fest on Buffalo Bayou, which was a big city event for anybody, and other events, such as that.

LANNY Well, good luck, much success, and let us hear from you on *TV Montrose*. Let us know what's going on, OK?

GRIFFITH:

STEVE BAKER: Thank you for having us.

LANNY All right. Thanks for being our guest. *107.5 The Buzz*. I'm Lanny Griffith. Go out and have a great Sunday morning.

SUZANNE OK, are you ready for some laughs?

ANDERSON:

KIM SEVIER: No. Because I know they're all about me. Steve went --

SUZANNE No, they're not.

ANDERSON:

KIM SEVIER: I think they are. Steve went through our library to dig up some of the dirt. I mean, the bloopers that have occurred in our first season.

SUZANNE And you're about to see, it's not always easy to deliver lines the way they're written.

ANDERSON:

[MUSIC PLAYING]

BRIDGET Anita, tell us a little about what-- about a-- tell us-- if you're interested in learning more about business and the--

HOLMES: sorry. If you're interested more and-- sorry.

NANCY FORD: *TV Montrose.*

CREW: What did you say?

NANCY FORD: *Montrose TV?*

CREW: Oh.

NANCY FORD: Can we do it one more time?

CREW: Yeah.

NANCY FORD: What a world, what a world. For Mont-- for *TV Montrose*-- what a world, what a world. For Mont-- oh, God, why can't I do it?

FRED The largest-- largest lobbying effort to maintain-- oh, God, can I just look at the stupid script?

WALTERS, JR.:

SUZANNE You want to know what's happening in our community? We're going to let you know. Stay tuned.

ANDERSON:

CREW: Perfect. That will work.

SUZANNE [LAUGHS]

ANDERSON:

KIM SEVIER: You didn't even say bulletin board.

SUZANNE Oh, yeah. Stay tuned for what?

ANDERSON:

KIM SEVIER: You want to know what's happening? Stay tuned. Suzanne's going to come to your house--

SUZANNE [LAUGHS]

ANDERSON:

KIM SEVIER: --and tell you, she's going to go in your kitchen, make a pot of coffee for herself, rummage through your refrigerator, take off your shoes, and put her smelly feet on your coffee table, and let you know. Doesn't that sound exciting?

SUZANNE Shut up.

ANDERSON:

KIM SEVIER: Aw.

[LAUGHTER]

LEANA Hi. Here we're here with--

COLMENARES:

CREW: I haven't started.

LEANA Aah. OK. We're here with Kevin Zuckerbrod.

COLMENARES:

STUART: Stuart.

LEANA I mean Stuart. [LAUGHS] Sloppy, sloppy, sloppy. I was doing so well until these last two.

COLMENARES:

STUART: What have you been drinking?

LEANA Nothing.

COLMENARES:

STUART: Oh.

LEANA That's a problem.

COLMENARES:

STUART: Well, get her a drink.

SUZANNE Commercials for \$500. That's an incredibly small amount for a producer. All right. [LAUGHS]

ANDERSON:

[LAUGHTER]

LEANA We're here with-- [GAGS]

COLMENARES:

FRED Today's event's sponsored--

WALTERS, JR.:

[MUSIC PLAYING]

13 blocks of spotlight on-- that's not it. That water looks good. That didn't seem right. Cut. [LAUGHS]

JOSEPH Hot. So Kim and Suzanne, I think that we are ready to go cool down.

MOLINA:

FRED You know that water behind us looks really good.

WALTERS, JR.:

[MUSIC PLAYING]

JOSEPH Well, after a wonderful day, a hot day, not to mention how--

MOLINA:

SUZANNE More and more response from the viewers and that was really bad.

ANDERSON:

KIM SEVIER: [LAUGHS]

SUZANNE We're getting--

ANDERSON:

KIM SEVIER: We suck today.

SUZANNE Oh, yeah.

ANDERSON:

[LAUGHTER]

MAN: We'll cover the Westheimer Street Festival and the countdown to--

[LAUGHTER]

Let's start over.

SUZANNE To the gay pride parade.

ANDERSON:

MAN: [INAUDIBLE] and begin our series on the countdown to the gay pride events on pride committee. First up, we'll--

[CHUCKLING]

I need to memorize that. Our countdown to pride week segment, these segments will feature preparations going on within the pride committee-- did I--

CREW: Preparations.

[LAUGHTER]

MAN: What's going on within the pride committee. First step will be in a segment on--

CREW: You had it. Hell, you caught it.

SUZANNE Man.

ANDERSON:

MAN: Got our countdown to pride day segments. Oh, God.

SUZANNE And then what?

ANDERSON:

[LAUGHTER]

I don't know. What is it?

[LAUGHTER]

CREW: That's it.

[INTERPOSING VOICES]

SUZANNE Oh, it was? It was right?

ANDERSON:

MAN: Yes.

SUZANNE It sounded so stupid.

ANDERSON:

[LAUGHTER]

CREW: Just pause.

SUZANNE Yes, we lost, JC.

ANDERSON:

[LAUGHTER]

Stay tuned for the community calendar.

[APPLAUSE]

[MUSIC PLAYING]

During our first season of eight months, we produced 31 shows.

KIM SEVIER: Can you believe that adds up to 103 stories.

SUZANNE It's a lot.

ANDERSON:

KIM SEVIER: Incredible.

SUZANNE A huge credit is deserved by reporters who covered all those stories.

ANDERSON:

KIM SEVIER: That's right. And in order to thank those reporters for an outstanding first season, Steve Baker has put together a music video that not only thanks the reporters but also puts a spotlight on a major goal of *TV Montrose*.

SUZANNE A primary goal on *TV Montrose* is to produce stories about people, places, and events in the Montrose area that serve to portray our community as it really is.

KIM SEVIER: And in doing so, educate people about the realities of gay life in order to replace typical stereotypes with understanding and eliminate prejudice.

[MUSIC - CAT STEVENS, "PEACE TRAIN"]

(SINGING) Ooh. Dun, dun, dun.

Now I've been happy lately, thinking about the good things to come. And I believe it could be something good has begun. Oh, I'm on the edge of darkness, there ride the peace train. Oh, peace train, take this country. Come on, take me home again.

Oh, I've been smiling lately, thinking about good things to come. And I believe it could be something good has begun. Oh, peace train sounding louder, glide on the peace train. Ooh, peace train. Come on now, peace train.

Oh, peace train holy roller, everyone jump on the peace train. Ooh. Come on, peace train. Oh, get your bags together, go and bring your friends, too. Because it's getting nearer, it soon will be with you.

Now come and join the living, it's not so far from you. And it's getting nearer, soon it will all be true. Oh, peace train sounding louder, glide on the peace train. Ooh. Come on now, peace train. Ooh. Peace train. Ooh.

I've been crying lately, thinking about the world as it is. Why must we go on hating, why can't we live in bliss? Cause out on the edge of darkness, there rides a peace train. Oh, peace train, take this country. Come on, take me home again.

Come on. Ooh. Come on. Ooh. Peace train. Ooh. Come on. Ooh. I've been smiling lately, dreaming about the world as one. And I believe it could be, someday it's going to come.

KIM SEVIER: *TV Montrose* has shown our community, in positive ways, never before shown on television and has done a good job in the fight against ignorance and homophobia.

SUZANNE And as we told you, at the top of the show, this is our season finale.

ANDERSON:

KIM SEVIER: We are going to take the month of October off in order to produce many new commercials, train on and off camera staff, and plan those new show segments.

SUZANNE We'll be back on the air, though, Monday, November the 9th at 8:00 PM at our regular time slot.

ANDERSON:

KIM SEVIER: And we will continue to shoot stories during the month of October that aren't as time sensitive as some of the stuff we've done in the past, so we can show them to you in November.

SUZANNE And we're going to close our show tonight with a clip from the cast and crew party that was held at Steve's house last February just before the first show aired.

KIM SEVIER: It's been a great first season for *TV Montrose*.

SUZANNE And when we go back on the air in November, expect the show to be bigger and better than ever.

ANDERSON:

KIM SEVIER: See on November 9th. Thank you so much for being with us this first season. I'm Kim Sevier.

SUZANNE And I'm Suzanne Anderson.

ANDERSON:

LEANA Hi. I'm Leana Colmenares. I'm reporting live with *TV Montrose* for the cast and crew party. And we're going to

COLMENARES: walk around here and talk and get everybody's feedback and feelings of the new show that we're reproducing called *TV Montrose*. Here, we have some of the people that will be reporting to you for *TV Montrose*, and we're going to go around and just talk with everybody and get their feelings and kind of interview them. And we see someone shying away here. Hey, Dave. Come on. What is your name?

DAVID David Zepatowski.

ZEPATOWSKI:

LEANA David. And you're going to be reporting with *TV Montrose*?

COLMENARES:

DAVID Yes, ma'am.

ZEPATOWSKI:

LEANA Aren't you excited about the new show?

COLMENARES:

NANCY FORD: Yes, I am. I think it's going to be great. I can't wait till it plays in [INAUDIBLE].

[LAUGHTER]

LEANA You really think?

COLMENARES:

NANCY FORD: [INAUDIBLE] cable, yes.

KIM SEVIER: I'm a freak, a freak from way back, born nutty.

LEANA [LAUGHS]

COLMENARES:

KIM SEVIER: About *TV Montrose*, I'm really excited about the project. I think it's a great thing that our community needs.

BRIDGET Hi, everybody. Having a great time, mom. I'm learning a lot. It's going to be a lot of fun, and I hope that

HOLMES: everybody's going to watch every Monday.

LEANA Is this is your first time or--

COLMENARES:

JAMA SHELTON: This is my first time as a reporter, and it's very exciting. We got a great crew, great guy in charge, Steve. And I'm really looking forward to it.

LEANA Everybody should know Steve Baker, who is the master and mind behind *TV Montrose* and producer as well. So
COLMENARES: how are you this evening?

STEVE BAKER: I'm great. It's nice to have everybody together. It's a great team. I think we're going to put together a great show. Everyone's already seen our first show, and I hope they like it. Write us, let us know about it. Call us. Let us know about it. I think we were lucky to find a lot of new young talent in the neighborhood. That was real pleasing to me. And we want to keep bringing in new talent, and we want to know what works for the audience. So let us know, and I hope you like the show. Come back next week.

[MUSIC PLAYING]