

[MUSIC PLAYING]

- Mm, Chris McKay, if ever you need me, I'm really proud to-- I'll introduce her to the show. And it's been some of my favorite music. And we've had several requests-- requests for it along the lines. But that's not the reason that I played it. I played this especially because of what Kirk was telling me that he did this weekend.

- Oh, it wasn't really this weekend. It was--

- Today, as a matter of fact.

- This--

- Well, early this--

- Saturday morning.

- Yes, the previous morning, when daylight was out--

- Yes,

- When there was-- when there was sun out, I got my tired butt up at 6:30 and went on down to Allen Parkway Village.

- Yeah? What was going on there?

- They had a clean up day down there today. Basically, a lot of yard work, some-- and they were fixing up the children's library, cleaning that up, and put in-- put in some real hard work this morning, and really-- and enjoyed-- just enjoyed the hell out of myself. I really did.

It was just very fulfilling to know that-- this is a place that the city hasn't really put any money into in 11 years. We're talking 11 years of neglect at this place. And--

- Oh, we all know it. It's-- [CHUCKLES]

- Oh, I know. It's--

- There isn't anyone in the Montrose area--

- I'm not the first one to tell anybody about this.

- There isn't anyone in this area that doesn't know about Allen Parkway Village and the problems there.

- I grew up in Houston, born and raised. And it amazed me-- I mean, that's just not a part of town that-- I drive by there all the time because I live north, up north on 45. And I come down into the area. I come down Allen Parkway. I drive by on Parkway Village.

And I know what it is. I mean, you see it boarded up. Makes you think, well, that's sad. But I had no idea how deep that went back there.

- Oh, really?

- I had no idea.

- I have no idea either because I think I'm like you. I've never been on the property at all. It's just somewhere you drive by and you look-- you look at it and say, oh, boy, that's too bad.

- Yeah.

- Somebody should do something.

- Yeah. And by God, I did. I got up this morning and went and helped out. And--

- About how many people were there?

- Well, when we started at about 8:00, there were maybe-- there were probably 15 to 20 people. By the time I left, I would say-- I'm just guessing-- between 250 and 300 people were there.

- That's really good to hear.

- Oh, yeah,

- Sometimes it's good to hear-- it's great to hear good news.

- Yeah. There were people from all kinds of groups there and saw several KPF T-shirts there. And I'm not saying nobody else from KPFT was there, but everybody I talked to, they were just listeners and heard the promo that they've been running.

- Ah.

- And-- or the PSA. And they, like me, said that sounds like something that needs to be done. And we're going to go out and do it.

- Kind of makes you feel good to--

- They really do.

- --do things like that.

- I went home. And my mom and stepdad were out working in the yard and doing that kind of thing.

- [LAUGHS] That's the last thing you wanted to see.

- Yeah. So why can't you-- why can't you come do that here? I actually-- they're really nice. I had been doing some yard stuff out there. And I went inside and was helping with the library and cleaning it up. And when the media showed up--

- Oh.

- There was lots. There were all-- all the media was there today. And I was inside, working there. And I'm really glad because if they had seen the news and seen me working out in the yard somewhere, I would have never heard the end of it.

So why can't you do that here, Kirk?

- [LAUGHS]

- Kirk, why can't you mow here? Why can't you dig up some weeds here?

- Because it's boring there. [LAUGHS]

- Because you two are out here.

- [LAUGHS]

- [LAUGHS]

- That's part of the reason why I think we're here.

- And we're queer.

- And we're queer-- because of the good feeling you get doing something for your community.

- Exactly.

- I know that's why I volunteer for other organizations in the Montrose. Maybe that's something we ought to talk about more, people doing for other people. Every week, you look through the gay media and there's all kinds of benefits. And I think maybe we ought to spotlight them.

- Well--

- Well--

- Since you have this *TWIT* open in front of you-- or rather, the *Voice* open in front of you.

- I have the *Voice* open in front of me, yeah. And I just want to kind of single out the people who were-- are doing these kind of benefits. And you'd be amazed that you see these same places every week doing benefits.

For example at Cousins, on Wednesday, July 3, the Imperial Court of the Single Star -- now that's a group that does nothing but benefits. That's--

- Right

- They raise money. That's what they're there for. They're going to present a Star Spangled review, that's Wednesday, July 3, 9:30 PM. And that's benefiting the PWA Thanksgiving baskets. Now, Cousins is at 817 Fairview, right here in the Montrose.

- OK, I know where that is.

- And Mary's, naturally. I think they're outdoing everybody. They're having two benefits the same day. [LAUGHS]

- Good heavens.

- On the 4th of July, at 1:00 PM, the Sundance Cattle Company presents Bartenders on the Patio for Colby House, and the Pearl Benefit Show at 4:00 PM. And that's benefiting the Pet Patrol.

- Now, what's-- now, what's the Colby House?

- That, I'm not really sure of.

- OK, I'm sorry. I think we should have talked about this before we went on the mic.

- Yes, well.

- We wouldn't have had this--

- Yes, Kirk. Don't ask me what the Colby House is because I don't know. I really don't know. But those folks over there do. And I'll bet it has something to do with AIDS or AIDS-- benefiting AIDS patients.

- Right.

- Let's see what else we can find here. Gentry's, let's see. On July 7, at Gentry's at 8:00 PM, there's a drag show for Becky. It's a benefit show for the Colt 45's Trouble Fund. We've had the Colt 45s on here before. Gentry's at 2303 Richmond.

And let's see what else here. Also at Gentry's, they are having on Sunday, today-- they're having a benefit for the Montrose Softball League from 4 o'clock on. They have guest bartenders, and dancers, and meals, and drawings, I guess raffles, and all that kind of good stuff. So let's see, the Venture Inn now venturing every Sunday.

- Now, see, little barfly that I am, little bar boy that I am--

- You notice these are the smaller bars?

- Yeah, I'd-- I've not been to Gentry. I've not been to-- I don't even know where Venture Inn is.

- Oh, Venture Inn, that's at 2923 Main Street.

- OK, OK.

- It's a few blocks down from Elgin--

- Right, OK.

- --Elgin and main.

- Right.

- Every Sunday, they have burgers and dogs at 5:00 PM. They're free. And all they ask for

- Free?

- --is a donation to the Colt 45's Trouble Fund.

- How is it that I've missed free food?

- See? Every weekend at the Venture Inn.

- I do know that that's where the computer guys meet on Friday night.

- Yes, that's right.

- Yeah. The computer guys--

- And NLA, National Leather Association--

- Oh.
- --their main headquarters is there.
- The computer guys and the leather guys in the same place at the
- Well, some of--
- --same time.
- --them belong to this--
- And some of them belong to both, yeah, yeah.
- And there's something interesting going on at the RIPCORDER on Friday, July 5. They're having a benefit to collect teddy bears for the cornerstone house, which is Houston's HIV Day Care Center. And they're going to judge them.
- Oh, judge the Teddy bear?
- Yeah. They've got Daddy Bear--
- Oh, so it's a creative thing.
- Yeah, Daddy Bear the butchest, Boy Bear the cutest, and Nelly Bear. Well--

[LAUGHTER]

- Get to--
- That's going to be--
- --work, girl.
- --July 5, that the RIPCORDER at 715 Fairview. And you'll notice that there was a couple of benefits for Pet Patrol, which is-- actually, the Pet Patrol is to take care of the pets that belong to AIDS patients. When they can no longer care for them or if they die, the Pet Patrol make sure--
- We talked about that last week.
- --that they get new homes. Right. There was that one benefit for Montrose Softball League. But most of these benefits are for the Colt 45's AIDS Trouble Fund, all kinds of AIDS things. And they're all going on in the smaller bars, more neighborhood bars.
- I didn't hear you mention one thing on Pacific Street.

- No, there are-- I did not see any benefits going on at Pacific Street this week-- this week at all. There's lots of parties going on. But I didn't see any benefits.

- And I didn't see--

- Now, that's not to say they don't have them.

- I didn't see anything on San Antonio either.

- No, no.

- Or rather San Jacinto.

- No, no, no, nothing there, no. Not to say that they don't have it, now that place on San Jacinto, [INAUDIBLE] does host the garden party.

- All right, OK.

- Now, that raises lots of bucks.

- Yeah.

- And OK, so they do that every now and then. But these smaller bars are doing them every week.

- Steadily doing them, yeah.

- And you notice who they're doing them for-- the AIDS Trouble Fund Colt 45. So--

[INTERPOSING VOICES]

- We have a song to play for all of those bars. And we want to thank you.

[NONA HENDRYX, "THROUGH THE WIRE"]

- Yeah, Nona Hendryx, "Through the Wire." Nona, believe it or not, used to be one of the Labelles. with Patti LaBelle's crew.

- No, I knew that.

- Oh.

- I knew that. But I played that song for a reason too because-- yes, through the wires, you hear a lot of things. And you hear them right here on KPFT and right here on *After Hours* that you may not hear elsewhere except maybe on the other gay shows that are broadcast. *WildeNStein* comes to you Monday at 9:00, and *Breakthrough* at Friday mornings at 9:00 AM.

But through the wire, we can't-- we can't-- uh-- [CHUCKLES]

- We can't what, Jim?

- We-- [LAUGHS]

- They're only words.

- They're only words. We-- we can't go through the show without mentioning something very important that occurred this week.

- 22 years ago, this week.

- 22 years ago is right.

- It's time for the Kirk and Jimmy birthday review.

- You bet. There's some-- people talk about, well, when did it happen? Was it the 27th or the 28th? And I say, the 27th. But a lot of people who write these calendars say the 28th. And do you know what we're talking about?

- We're talking about Stonewall.

- You bet. At 11:45, the patrol cars pulled up to the Stonewall Inn-- 11:45 PM on the 27th of June, 1969. They entered the bar, so it was a little after midnight when the riot actually started. So that's when some people say that it actually started on the 28th.

It really doesn't matter as long as you know that Stonewall-- the Stonewall Riots, the Stonewall Rebellion, were what most people consider the beginning of the modern gay and lesbian community.

- Right.

- It's where we all started fighting for our rights. Prior to that, we had Mattachine. We had Daughters of Bilitis. But they were mostly organizations that said, I'm going to be very quiet. And I'm going to try to assimilate and blend in.

- And look and act like everybody else.

- Right. And hey, look, we are gay. But we're just like you. After the 28th of July-- of June, 1969, people said, uh-uh, baby.

[CHUCKLING]

- Get out of my way, girl.

- We are gay. We are lesbian. We are proud. If we want to walk down the street holding hands, we're going to do it. And this is where we are 22 years later. Where are we 22 years later?

- Midnight to 4:00 AM on Sunday mornings.

- Yeah, and [SIGHS] maybe in the Montrose, you can walk down the street and-- with your arm around each other or hold hands.

- Can't do it in the 1960.

- Maybe on Pride Day, you can do that. But you don't do that in the mall.

- Yeah, you don't do it on 1960.

- Yeah, I'll bet not. So we still have a ways to go. Quite a ways to go. Other things that happened this week around--

- What else happened--

- --that time--

- --in history this week?

- Virginia Apuzzo, former executive director of the National Gay Task Force and one of the most forceful and successful leaders of the gay movement was born on the 26th.

- Oh.

- Yeah.

- Of what year?

- 1941. They actually have the date.

- Heavens, that's almost old as you.

- Thank you.

- [LAUGHS]

- Thank you so much. [SIGHS]

- And?
- A date that we need to remember, because it's not such a wonderful date, was the 29th because in 1986, the United States Supreme Court upheld the conviction of Michael Hardwick in a 5 to 4 ruling, which validated the constitutionality of Georgia sodomy laws. That is the date that we became illegal again.
- Criminals.
- Yes. And still are.
- Yeah. Now, you forgot one on there. I like that one.
- Which one?
- That one.
- Charles Laughton?
- Charles Laughton,
- I'm the first.
- See, I knew all about Charles Laughton.
- What do you know about Charles Laughton?
- Charles Laughton was ugly, for one.
- Well, yes.
- Butt ugly.
- He was-- [LAUGHS]
- He fell out the ugly tree and hit every branch on the way down.
- He was--
- And he liked little boys.
- --disadvantaged.
- He was ugly.
- OK.

[LAUGHTER]

- He was aesthetically handicapped.

- There we go-- disadvantaged, aesthetically disadvantaged.

[LAUGHTER]

- Aesthetically impaired.

- Yes.

- Poor Charles Laughton.

- But he had a very wonderful marriage.

- And Elsa, what a babe.

- [LAUGHS] Well, she was when she made *Frankenstein*.

- No looker herself-- actually, she wasn't that bad looking in Franken.
Once you took the hair-- the--

- Yeah.

- --the hair off--

- Was it *Bride of Frankenstein*?

- It was *Bride of Frankenstein*. I remember it like it's such a big deal
anymore about Elsa Lancaster in the *Bride of Frankenstein*. And
she's only in the last five minutes. She screams and that's it.

- Well--

- Anyway--

- --if you had to wear that hair, you wouldn't be-- want to be in a lot
of it either.

- And she screamed it the way Boris Karloff looked at that movie.
Has she seen her husband lately?

- [LAUGHS]

- Lord.

- Actually, they did have a very nice marriage. He was a tortured
soul, though, because he lived his life in the closet.

- Yeah.

- Mm, let's see.

- But he did some good. I love Charles Laughton movies--

- Mm-hmm.

- --*Mutiny on the Bounty*, and *Hunchback of Notre Dame*, and the like.

- Yes.

- As Jimmy peers--

- On the 30th, something else happened.

- That's today.

- Yes, it [SIGHS] was the Night of the Long Knives.

- Explain it to me.

- OK.

- Explain it to me, Lucy.

- That is the day that the Nazi SS Chief Ernst Rohm was murdered-- well, actually, purged. He was murdered several days later. But that's when the-- [SIGHS] that's when he was attacked by Hitler's elite. And his whole SA troupe was disbanded. And he and most members of the echelon who were gay were executed.

- Oh, really?

- Yes. They had spent their time-- the SA was Hitler's army. And they had very heavy homosexual leanings, Ernst being openly gay and in fact, blatantly so. And it started causing a lot of concern for everyone else in Hitler's hierarchy

- I can imagine it would.

- So Hitler put together his SS troops.

- I see.

- And on the 30th, they attacked and got rid of Ernst and his hierarchy plus a whole lot of other people-- not really even associated but since they were purging, who they were-- where we get--

- While we're--

- Yeah.

- While we're at it--

- While we're at it, let's get rid of some of these other folks we're not too thrilled about. And right after that-- say, prior to that, the army attracted a lot of gays. There was massive--

- The German-- the Nazi army?

- Yes. There was mass unemployment. And you could rise up in the ranks. And it was not looked down on.

- Good heavens.

- But after that night, it was all over-- plus, the fact that the people in the SA thought they were above all the other gays. They were--

- Oh, OK. Well, that makes sense.

- These people were hauling gays and lesbians to the concentration camps. And they thought, well, since we're the SA, we're going to be immune to this. And that's when Ernst found out, no, sir, baby.

- I bet it's not.

- Uh-uh, that ain't going to save you. And that's a history lesson we need to learn.

- Good heavens.

- Don't play games with the enemy.

- Thank you, Jimmy for this week's lesson in gay history.

- OK. Thank you. Thank you.

- (SINGING) Ta-ta-ta-ta.

- (SINGING) Ta-ta-ta-da.

[THEME MUSIC]

- *After Hours* radio, celebrating life from the heart of the Montrose. But according to Ford, Blues Broads will be coming in at 4:00, got more stuff for you till then, though.

- Yes.

- Oh, yeah. Romanovsky and Phillips, straightening up the house. And boy, do we have good news for you. If you didn't listen earlier, they have a new album coming out.

- Do they really?

- Yup.
- I missed that. I was stuck in production room.
- Yet another's came in. Yeah, what's the name of it there?
- *Be Political Not Polite*.
- *Be Political Not Polite*-- 15 new songs, we're going to get them for you as soon as they can send it to us.
- Good deal.
- Look at some of the stuff that they've got.
- Oh, what? So you talking about some of the titles?
- Mm-hmm. "Oh, no. I'm in Love," with my therapist?
- [LAUGHS]
- "Tango Indigesto," and breaking up scenes, Saturday Mexican restaurant. [LAUGHS] "Once Upon a Time," it's getting hard to tell the boys from the girls.
- Oh, I know. I heard that.
- "When Heterosexism Strikes."
- Oh.

[LAUGHTER]

- Excuse me. I just got a case of the vapors. Practical advice for activism in the '90s, "Queers in the Closet" and "Hymn," nn.
- "Hym-nn."
- Mm, "hymn," H-Y-M-N, hymn.
- Yeah.
- Our song to the Catholic Church.
- Oh, that ought to be a real good one.
- Mm-hmm.
- I'm looking forward to that.
- The Catholic Church is just so tolerant--
- Yeah, right.

- --don't you know?

- [SIGHS]

- So they've got a new one coming out that-- we should be able to get that before too long--

- I hope so.

- --and play some of that stuff for you--

- You bet.

- --after we've listened to it and sufficiently edited it.

- Yeah. We will always look forward to new Romanovsky and Phillips. And I have a feeling that the one we've been playing about the teacher is probably on here, too. So I'm looking forward to that.

- Yeah, that'll be cool. That'd be good.

- And something else I happen to see in the *TWIT* that I was happy to see is that the-- guess what, good news--

- What?

- The United Way is finally accepting the Montrose Counseling Center as an affiliated agency.

- Well, how nice of them.

- Well, it's about time.

- I heard that. How many years-- how many years they've been busy down there?

- The Counseling Center, I think, has been open since-- it says here, 1978.

- Oh.

- 1978.

- And so the United Ways said, oh, well, you're doing something for the community?

- Yeah, they're getting-- yeah, right. They're getting \$51,000 to support the Life program. And that employs empowerment and feminist therapy to help clients deal with such issues as stress, grief, depression coming out, and relationships. So--

- Oh, that's great.

- Well--

- Well--

- --for those of you--

- And I hate to-- I hate to be sound like I'm belittling the United Way.
It's good that they've done that.

- Yeah, for those of you who have United Way contributions taken
out of your check at work, it's nice to know that they're going back
into our neighborhood.

- Yeah, exactly.

- All I want to know is what took them so long. And there's a new
women's group in Beaumont.

- Oh, really?

- In Beaumont, Texas.

- Yikes.

- Yes, lesbians in the Beaumont area can now have a new group.
Lambda Women's Support and Social Group held its first meeting on
June 7. And if you are a woman in that area, you can call CA at-- let's
see that area code is 409-- 736-1439 or Julie at 724-7222.

- Good deal.

- Yeah, I'm glad to see groups starting up.

- Yeah, especially in-- I mean, Beaumont's not a small town. But it's
a smaller town.

- Yeah, much smaller.

- Yeah. Ooh.

- Yes?

- It's coming up close. We have blues for you coming up at 4 o'clock.

- Yeah, we do. Yeah, we do.

- And let's see. One more small little thing, did you happen to read
all these letters in the *TWIT*?

- I didn't, no. I haven't even looked through the *TWIT* this week.

- Well, there's a letter from Rob Bridges talking about all this.

- There's a letter from Rob Bridges in the *TWIT*?

- Well, I know. What a surprise.

[LAUGHTER]

- Talking about all this redistricting stuff and how much he's unhappy about it, as we all are. We were all hoping to get the new Montrose district.

- Yeah.

- Then there's a letter from Vince Ryan.

- Oh, is there?

- Yes.

- Oh.

- He talks about why we couldn't have it. But honestly, I'm not a stupid person. But I did read this letter twice, and I don't know what he's saying.

- [LAUGHS]

- And then we--

- Well, there is someone that's going to try and do something about that-- about that Vince Ryan guy coming back.

- Yeah, oh, yeah. And let's hear about it.

[MUSIC PLAYING]

- This is Frank White with afterwords. Next week on *After Hours* at 2:30, an interview with Annise Parker, candidate for Houston City Council District C. She'll discuss her qualifications for the seat and the plans for her campaign. So join us on *After Hours*, right here on KPFT Houston.

[MUSIC PLAYING]

- Hey, that will be next week on our 2:30 interview segment, our new 2:30 interview segment right here on *After Hours*.

- You bet. KPFT, Houston.

- Yeah.
- Coming up, now it's-- oh, I feel that coming on.
- Oh, what that--

[MUSIC PLAYING]

- Whoop, there it is.
- Is it that time Already
- It's part near.
- The time has flown by.
- It sure has.
- It has for me, anyway.
- [LAUGHS]
- Well, I mean, seriously. I came in, and I've just been busy all night long. I come out of the production--
- And I'm happy to finally see you busy, too, Kirk.
- There are so many things I'd like to say at this point, Jimmy.
- Yes?
- However, the microphone's on.
- Oh.
- So we can't do that.
- [LAUGHS]
- But it's been a pleasure.
- Thank you.
- It's always a pleasure, Jimmy.
- Oh.
- Nothing makes me happier, absolutely nothing.
- You must be a pretty-- [LAUGHS] pretty depressed person.
- You're right, I am.

[MUSIC PLAYING]

- OK. This has been another *After Hours* presentation. If you'd like to write us here-- tell us what you like, what you don't, what you'd like to hear, what you don't want to hear anymore-- give us-- drop us a line at *After Hours*, care of KPFT at 419 Lovett Boulevard-- that's L-O-V-E-T-T, LOVE-T-T, it's LOVE-T-T-- Houston, 77006.

Or right give us a call on the *After Hours* hotline at 529-4636.
And as always--

- You can call the switchboard.

- If you want to know what's going on, some of the stuff we talked about tonight-- if you didn't get those telephone numbers, they'll have them, gay and Lesbian Switchboard at 529-3211. Or if you forget that number, just look in your telephone book under "Gay," honey. In any town you go to whenever you're traveling, just look under "Gay."

- And if you're looking for a semi-attractive 6-foot, dark-haired-- never mind.

- There's none here. [LAUGHS]

- I'll see that you burn in hell.

- Thank you.

- I have connections.

- I see. You look like you might.

[MUSIC PLAYING]

- So that's 3 before 4:00.

- It is.

- Already?

- It is. Time for us to get the heck out of Dodge.

- It sure is. The Blues Broads are coming on.

- Pushy Blues Broads come in here and push us on out.

- I know that's right.

[LAUGHTER]

- And she's wearing shoes!
- What happened? I thought they were supposed to be the Barefoot Blue-- Blues Broads. [LAUGHS]
- These only are sandal.
- Oh, they're sandals, oh, I see.
- So they're the open-toed Blues Broads this evening.
- Yeah, could be worse, could be webbed.

[LAUGHTER]

- We'll leave that alone.
- I think it's time to say good night.
- That would be best.
- Is it already?
- Yeah.
- Well, good night, Jimmy.
- Good night, Kirk.
- It's been a pleasure. We'll be back next week, midnight this--
- Saturday night at midnight.
- Yeah.
- Every Saturday night at midnight. So until next week, I love you, baby.

[MUSIC PLAYING]

- (SINGING) Boom, boom, ba-dum, bo, boom, boom.