

SCOTT LEWIS: So that's just kind of like a wake up call for all the women out there listening, that they need to call. And if they have a problem with-- if they're frustrated or they don't, like, they think it's a little much for them and stuff, hey, call in on *After Hours* and register, because hear it *After Hours* introductions is affordable to everyone because it's free.

MARION: That's what I'm doing.

SCOTT LEWIS: And we also. Now do you have many women enrolled at this point?

PAUL MULLIN: At this point, we only have five.

SCOTT LEWIS: Five. OK, well that's a good start.

PAUL MULLIN: Yeah, and that's 2 and 1/2 months, you know? I think that's pretty good.

SCOTT: That's a real good start.

PAUL MULLIN: Yeah, not as good as--

SCOTT LEWIS: That's more women than Howard's dated in his life.

CASEY: I hope so.

HOWARD Well, listen now. We also have to explain to the women out there listening, that when you walk into the service,

MCHALE: there aren't only men to help you there. When we walked in, there were two women, when we took our of the--

SCOTT LEWIS: That's right. There were no men.

PAUL MULLIN: We have one of those women here right now.

HOWARD Yes, Casey.

MCHALE:

SCOTT LEWIS: Cute little Casey.

CASEY: That was me.

SCOTT LEWIS: See what'll happen is, Marion, you'll probably go in there, and you'll just want to-- Casey, you'll just-- I'll take her.

CASEY: Let me tell you, Marion, we can do a lot more for you than Scott and Howard can, OK?

HOWARD We have beauty--

MCHALE:

SCOTT LEWIS: Oh, Casey, could you cut her microphone off? Security. Security, who let her in?

CASEY: I need One of those free memberships.

SCOTT LEWIS: Do you? Marion, I'm going to put you on hold and send you back up to the person at the front, and get your information from you. And be sure and be listening. I believe it's the 7th of January we'll be giving that membership away. A year free at Introductions. OK, Marion?

MARION: Thanks.

SCOTT LEWIS: Hold on. I don't know how to put her on hold.

HOWARD Thank you, Marion. I'm going to put her on hold.

MCHALE:

SCOTT LEWIS: Well, I don't know how to. We'll just--

HOWARD Oop-- did we cut her off?

MCHALE:

SCOTT LEWIS: No, I don't think so.

HOWARD OK.

MCHALE:

SCOTT LEWIS: 526-5738, 526-KPFT. Are you bored and lonely sitting at home all alone on a Saturday night? Honey, if you're sitting at home listening to us, you need something. You need something.

HOWARD I'm just going to--

MCHALE:

MAN: Rectal thermometer.

SCOTT LEWIS: One of those jumbo size? Like, those big jumbo pencils you used to use in kindergarten?

HOWARD With the big erasers I used to always chew off.

MCHALE:

SCOTT LEWIS: And then, as later years, he used to use those as earring backs when he was doing drag.

HOWARD In the restaurant the other day, this woman came up to me and said, do you have a pencil? I said I lost my

MCHALE: earring back. I said, what is she going to do with her pencil? I don't know.

SCOTT LEWIS: What's the direction of this story?

WOMAN: Was that supposed to be funny?

HOWARD No, I didn't understand. But I guess women lose back their earrings, and they use erasers off a pencil.

MCHALE:

SCOTT LEWIS: If people want comedy, we're at 419 Lovett. Come look at Howard's hair. Howard is having a bad hair day.

HOWARD We did a restaurant. We did it. We're going to do a restaurant review.

MCHALE:

SCOTT LEWIS: Oh, restaurant review a little later of Landry's down in Galveston. Went to Galveston for dinner. Look, Chris, do you need an air bag? You should have seen the expression on this kid's face.

HOWARD Well, I have to live there.

MCHALE:

SCOTT LEWIS: Oh, you live in Galveston?

HOWARD I live in Galveston.

MCHALE:

SCOTT LEWIS: Oh, see, but now you're in the big city with Scott and Big Daddy Howard. See, we're going to show you a wild time.

HOWARD Yeah, that's why I'm here.

MCHALE:

SCOTT LEWIS: Hey, especially with those hands. Did you see those hands, Big Daddy?

HOWARD No, are they big?

MCHALE:

SCOTT LEWIS: Well, for a Saturday night here in the city-- hey, throw your foot up on the table. Let's see your foot. What size are those shoes?

HOWARD What size do you want them to be?

MCHALE:

SCOTT LEWIS: Oh, I know just where to stick that.

HOWARD She's 23 and blonde, Mona.

MCHALE:

SCOTT LEWIS: Is there a point to this story?

HOWARD Yes.

MCHALE:

SCOTT LEWIS: She has hair.

HOWARD You only use Xanax. You know that.

MCHALE:

SCOTT LEWIS: More than we could say for you. Hey, please. I was in a white mood. What was that? That was two years ago.

HOWARD When you were wearing that sheet the other day.

MCHALE:

SCOTT LEWIS: Oh, don't go there. 526-5738, 526-KPFT. Sharon, why are we all so desperate for a lover?

HOWARD Especially during the holidays.

MCHALE:

SCOTT LEWIS: Especially during the holidays, true.

SHARON: Well, I think everybody is. Everybody essentially wants a lover, don't you think?

HOWARD Not me.

MCHALE:

SCOTT LEWIS: I know I do.

SHARON: Yeah, I mean, and I think if people don't have one during the holidays, I think it's probably the most-- that's the time when everything comes up about how you feel sad about people that you miss. If you live in another state, if you-- you know, whatever. But I think that this is the greatest time, the greatest opportunity to meet a new person, because everybody in the world is having a party.

HOWARD I know, because it's just in time. Now they can make the Christmas present list. We're talking about three weeks

MCHALE: to work on a good one.

SHARON: Yeah, I mean everybody that I know used to tell me, I never break up with somebody until after Christmas because I don't want to miss my present.

HOWARD I agree.

MCHALE:

SHARON: You know, so I mean, it's suicide to break up before Christmas.

SCOTT LEWIS: I know. It would be suicide to date Howard.

SHARON: Do you think so?

HOWARD No, I'm good in bed.

MCHALE:

SCOTT LEWIS: No.

SHARON: Oh, are you?

HOWARD No.

MCHALE:

SCOTT LEWIS: Yeah, he thinks so.

SHARON: Are you really?

HOWARD No.

MCHALE:

SCOTT LEWIS: We could take a poll. 5,000 people surveyed. Is Howard good in bed? Top 100 answers are on the board.

HOWARD If my mother calls, Scott, I'm going to hang up.

MCHALE:

SCOTT LEWIS: Louise.

HOWARD Wait a minute. Wait. Wait a minute. I've seen more than 5,000 men come out of your apartment door in the last

MCHALE: two weeks, Scott.

SCOTT LEWIS: Not 5,000. Five, but anyway. Hey, don't you have anything better to do than sit there in your curlers and babushka, looking out the window at my apartment? Good Lord. Maybe you should curl your hair or something.

HOWARD Maybe you should grow some.

MCHALE:

SCOTT LEWIS: Maybe I'll shave that off your butt and put it on my head. Hey, let's do a song, Big Daddy, and then we'll come back with Sharon and Paul, and Casey and Chris, and--

HOWARD And phone calls.

MCHALE:

SCOTT LEWIS: --and phone calls. 526-5738, 526-KPFT. You're listening to Scott Lewis and Howard "Big Daddy" McHale trying to hunt for husbands. We can't find one for ourselves, so what the hell, we'll find one for you.

MAN: Mike.

SCOTT LEWIS: This is a special dedication going out to--

HOWARD Who's it going out to?

MCHALE:

SCOTT LEWIS: It's going out to Daniel, and that other person that called for Pansy Division. Pansy Division.

SCOTT LEWIS: That Pansy Division--

HOWARD I don't know, but it sounded like someone was slipping the tongue to their mother. Was that the name of the

MCHALE: song?

SCOTT LEWIS: Slipping the tongue to my mother?

MAN: "Kissed" by request.

SCOTT LEWIS: "Kissed." "Kissed."

HOWARD Oh, "Kissed." Oh.

MCHALE:

SCOTT LEWIS: Kissed by my mother?

HOWARD I heard [INAUDIBLE].

MCHALE:

SCOTT LEWIS: And I slipped her the tongue, was that how the lyrics went?

HOWARD I don't know. Someone was slipping the tongue to someone. Oh,

MCHALE:

SCOTT LEWIS: That was-- That was you with the candy machine outside. What are you talking about?

HOWARD Sharon's been rubbing her breast on my elbow over here.

MCHALE:

SCOTT LEWIS: Oh, I know how that excites you. Howard is a breast man.

PAUL MULLIN: You should see her. Is this a queer show or what?

HOWARD I don't know, but she's glaring at me, or gleaming at me.

MCHALE:

SCOTT LEWIS: All right, you two, get a room.

HOWARD She wants me, I can tell.

MCHALE:

SHARON: Oh, Howard.

SCOTT LEWIS: Yeah, they all do. They all do.

SHARON: You're just too desirable for words, Howard.

HOWARD It must be this forehead.

MCHALE:

SHARON: It is.

HOWARD The glare.

MCHALE:

SHARON: I've always gone for receding hairlines.

SCOTT LEWIS: She's blinded.

HOWARD Don't say receding.

MCHALE:

SCOTT LEWIS: Receding? Receding? Let's get a dictionary, honey. That's not receding. That is--

HOWARD You were so cruel at Christmas talking about my hairline.

MCHALE:

SCOTT LEWIS: Howard, the hairline you have is on the nape of your neck at the back, is where your hairline starts. So don't talk to me about your hairline.

HOWARD Houston does not want to hear about my three or four hairs on my head.

MCHALE:

SCOTT LEWIS: And you say I look like Homer Simpson. Can we talk?

HOWARD No, I've seen you in your underwear.

MCHALE:

SCOTT LEWIS: Those two you brush over the top to make it look like--

SHARON: Oh, no!

HOWARD I can't believe you're doing this to me. On another day.

MCHALE:

SCOTT LEWIS: (SINGING) Oh, another day, another night.

HOWARD Hey, Sharon's in the audience. Casey's in the audience-- in the studio. Casey's in the studio. Paul's in the studio.

MCHALE:

SCOTT LEWIS: You know what?

HOWARD What?

MCHALE:

SCOTT LEWIS: I bet there's somebody out there listening right now in their car, and they have a cellular phone. This is like a psychic thing. It's coming through to me right now. LaToya Jackson and I were on the phone yesterday, and she was channeling some of her psychic energy towards me. I know there's somebody listening in a car--

HOWARD Somewhere.

MCHALE:

SCOTT LEWIS: Somewhere in listening range.

HOWARD Rack in the back.

MCHALE:

SCOTT LEWIS: 526-5378, 526-KPFT. we need you to drive-through and pick us up something to eat.

HOWARD I'm starving.

MCHALE:

SCOTT LEWIS: We're hungry.

PAUL MULLIN: We had those burgers last month--

SCOTT LEWIS: Last month. Was it Gilbert, Francisco, and--

PAUL MULLIN: And another cutie.

SCOTT LEWIS: Eh, he was Nelly.

SHARON: Maybe you should have been on at the festival today.

SCOTT LEWIS: Which festival? We went to Galveston.

SHARON: Dickens? You didn't go to Dickens?

SCOTT LEWIS: Well, no, we didn't go there. We went to Landry's and had some bad food. It was awful.

HOWARD Dickens shmickens.

MCHALE:

SCOTT LEWIS: Dickens shmickens.

SHARON: Oh, I was down there, and it was beautiful. I thought it was going to--

SCOTT LEWIS: Oh, it was great. It was great. But no, the food at Landry's--

HOWARD Oh, it was terrible.

MCHALE:

SCOTT LEWIS: Hated it.

SHARON: Oh, god. Well, I've got great indigestion from turkey legs and funnel cakes.

HOWARD What is a funnel cake? Is it something that comes from Kansas?

MCHALE:

SHARON: I have no idea. I had never had one.

SCOTT LEWIS: Casey, do you know what a funnel cake is?

CASEY: It's kind of like a beignet, but it's like big and round, and--

SCOTT LEWIS: It's kind of like a what?

PAUL MULLIN: Beignet.

CASEY: You know those things you get in New Orleans?

SCOTT LEWIS: Not sure.

CASEY: Beignets, those beignets.

SCOTT LEWIS: Beignets? Casey, what the hell are you talking about?

CASEY: Beignet, talked about. He's the one from Louisiana.

PAUL MULLIN: A beignet.

SCOTT LEWIS: Paul, is she high?

HOWARD Yeah, the beignet, is that what you wear on your head to keep the hair out of your eyes?

MCHALE:

PAUL MULLIN: Oh, no. That's a bandana.

SHARON: Oh, that's right.

CASEY: You know, those little cake things that have powdered sugar all over them, you get at Cafe Du Monde in New Orleans?

SCOTT LEWIS: I think you watch too much *Seinfeld*. She's watching too much *Seinfeld*. They're always going to those Jewish pastry shops in New York, getting that shit you've never heard of.

HOWARD Casey, are you from Louisiana?

MCHALE:

CASEY: Well, no, but my family is.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Well, no, I'm not from the South at all, but my-- my family is. (SOUTHERN ACCENT) Yes. My name is Clary Belcher. Hey, you're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition, the radio show that will not die here on KPFT Houston-- what is it? 90.1FM. Oh, Casey,s be quiet in there. We can hear. Those microphones pick up everything. She's in there trying to insult me.

HOWARD Tell them the phone number.

MCHALE:

SCOTT LEWIS: Hey, what's the phone number, Casey?

CASEY: Here or at our office?

SCOTT LEWIS: Hey--

CASEY: At Introductions, 520-MATE.

HOWARD What about here?

MCHALE:

SCOTT LEWIS: Is that M-E-E-T, or M-E-A-T?

PAUL MULLIN: M-A-T-E.

CASEY: I see we didn't make it past third grade.

SCOTT LEWIS: I see we didn't make it to the beauty salon today. Don't get me started, I do this for a living.

HOWARD Get rid of those roots, honey.

MCHALE:

SCOTT LEWIS: Do we have one of those fashion citations?

CASEY: At least I've got roots.

SCOTT LEWIS: Yeah, and they're all sunk down deep in the smutty, swampy waters of Louisiana. That's something to be proud of.

PAUL MULLIN: She's too snappy.

SCOTT LEWIS: She is too quick. Just quick, quick, quick, these two. 526-5378, 526-KPFT. It just never stops, does it? Casey, are you seeing anyone? I mean, besides me. I mean, you're looking at me right now, but I mean, are you dating anyone?

CASEY: I'm involved.

SCOTT LEWIS: She's blonde, so you have to explain these things out. You are involved.

CASEY: Yes.

SCOTT LEWIS: Involved.

SHARON: What does that mean?

CASEY: That means I've been seeing someone for quite a while now.

HOWARD Quite awhile?

MCHALE:

SHARON: Exclusively?

CASEY: Exclusively.

SHARON: Ah, that's involved.

SCOTT LEWIS: Oh, good, good. Well, now she won't be asking me out after the show, so we've got that all cleared up.

HOWARD Well, you wouldn't go out with her, unless she has food, honey.

MCHALE:

SCOTT LEWIS: Hey, or a charge card.

HOWARD So, Casey, you have a girlfriend, huh?

MCHALE:

CASEY: Yes.

HOWARD Yes, how old are you?

MCHALE:

CASEY: 24.

HOWARD 24? Did you meet her at the dating service?

MCHALE:

CASEY: No, I didn't.

HOWARD OK. How did you meet her?

MCHALE:

CASEY: Through school.

HOWARD School. Well, OK. That's a fun time. Elementary? Or Girl Scouts?

MCHALE:

SCOTT LEWIS: These, aren't difficult questions, Casey. She looks perplexed. She's all confused.

CASEY: In college.

ALL: In college.

SCOTT LEWIS: Oh, look who's on the phone.

HOWARD Oh, Connie.

MCHALE:

SCOTT LEWIS: Connie with Q-Patrol. Excuse us just a second while we take this call. Push that button. Connie?

CONNIE: Yes.

SCOTT LEWIS: Are you there.

HOWARD Hi, Connie.

MCHALE:

SCOTT LEWIS: Hey, what are you doing?

CONNIE: We're here, we're queer. We're out cruising tonight.

HOWARD Oh, wish we were.

MCHALE:

SCOTT LEWIS: Hey, we would like to be, too.

SHARON: What are cruising for?

CONNIE: Oh, well we're cruising for trouble, actually.

SCOTT LEWIS: Hey, we do, too, normally.

HOWARD There's no trouble out there tonight.

MCHALE:

CONNIE: Yeah, it's actually a pretty quiet night tonight, fortunately.

HOWARD Good.

MCHALE:

CONNIE: There's the usual crowd of misfits around the Stop and Rob, but other than that, it's a pretty quiet evening.

SHARON: Are you in a relationship?

CONNIE: Yeah.

SHARON: Ah!

CONNIE: I've been that way for a little over a year now.

SHARON: Good.

SCOTT LEWIS: You know, Connie, you should tell everybody there on the patrol that we're into-- have you heard of Introductions, the new video dating service?

CONNIE: Yeah, I have heard of it.

SCOTT LEWIS: Well, you know, tonight, we have these guys here from Introductions, and they have been so generous as to give us a one year membership to give away here on the air. It is a multi-mini-dollar value prize.

CONNIE: We have-- one of our patrol members right now, at this very minute, is madly hunting for a companion.

SCOTT LEWIS: Is it a male or a female?

CONNIE: It's a female.

SCOTT LEWIS: It's a female. OK, well, is she there?

CONNIE: Actually, she's on foot right now.

HOWARD How many people you get on the streets tonight?

MCHALE:

CONNIE: We've got two mobile units, and we've got foot patrol. Foot patrol has five people in it.

HOWARD Hey, listen, do you have a [? Clueman ?] line right there at the Montreal substation?

MCHALE:

CONNIE: Pardon.

HOWARD Are you on cord with the Montrose substation, the police station right there?

MCHALE:

CONNIE: We're not in direct communications with them, but we do carry-- the cellular phone, for example, and then we dial 9-1-1 or in case of difficult situations.

Back when we were running on CB Radio, which we're not doing anymore, they used to monitor our transmissions on occasion.

HOWARD Hey, any new members lately in the last couple of months or anything?

MCHALE:

CONNIE: Yeah, we've had an increase in membership, but I think the calls to your station have helped, among other things. But we've seen an increase in our membership in the past couple of months, two or three months.

PAUL MULLIN: Excellent, excellent.

CONNIE: We could always use more, though.

SCOTT LEWIS: Right, and they just have to volunteer, what? A four-hour shift, one a month?

CONNIE: Once a month, and we just ask that they be responsible. In other words, promise and deliver, unlike some of the people we--

HOWARD Unlike some of my husbands.

MCHALE:

CONNIE: Really? And like the video dating service, we also run criminal records checks on people who get involved with us. But that's for understandable reasons.

PAUL MULLIN: Right.

SCOTT LEWIS: Hey, where can they call to get involved?

CONNIE: They can call 871-8519.

HOWARD Repeat that again, real slow.

MCHALE:

CONNIE: 871-8519.

SCOTT LEWIS: That's a great cars to get involved with, is Q-Patrol, it's a very easy way-- it doesn't cost you anything. You get to get out there and cruise-- cruise the neighborhood, and nobody needs an excuse to do that.

CONNIE: Here, here. I also happen to think that that video dating service is something that's long been due for this community. I don't know about you, but I get a lot of those things from the het dating services in the mail.

SCOTT LEWIS: Oh, I get them all the time.

CONNIE: And you know what I do?

HOWARD What?

MCHALE:

CONNIE: What I do is I fill them out and say you're missing an important--

HOWARD Demographic.

MCHALE:

CONNIE: Demographic group there. And I mentioned that I'm a lesbian, and you're not at all targeting people of my orientation. And, of course, I send it back, and it's usually business reply mail or postage-paid, so why not give them your opinion?

SHARON: Well, do they ever respond?

CONNIE: No, I've never gotten a response from them. I just keep on getting mail, and I send it back. Like I say, it only took \$0.29.

HOWARD Expectations.

MCHALE:

SCOTT LEWIS: Yeah, great expectations. I get from them all the time. [YAWNNS] Boring. And I'm sure their offices are not nearly as tastefully decorated as Introductions.

CONNIE: No. They couldn't be.

HOWARD Not at all.

MCHALE:

PAUL MULLIN: Thank you.

SCOTT LEWIS: Could not happen. 871-8519 is the number to get involved with Q-Patrol. Connie, we appreciate it. Tell that person that is on the foot patrol tonight to give us a call and get signed up for that free membership to Introductions.

CONNIE: Will do. We'll patch her through on the radio.

SCOTT LEWIS: Great. Thanks, Connie. Thank you, guys, for all you're doing.

CONNIE: OK.

SCOTT LEWIS: Connie from the Q-Patrol.

HOWARD You know, last month we didn't get a chance to speak to them, and she's just a sweet-- good looking girl, too. You **MCHALE:** ever seen her?

SCOTT LEWIS: Yes, I've met Connie several times.

HOWARD She's a cutie. If I wasn't a heterosexual--

MCHALE:

SCOTT LEWIS: 526-5378, 526-KPFT. This show is turning into Ripley's Believe It or Not.

SHARON: Why? You don't look like a heterosexual.

HOWARD Why? What do you mean? I walk like one.

MCHALE:

SHARON: Jeez.

SCOTT LEWIS: You walk like you been riding a horse for three weeks.

HOWARD At least I don't smell like one.

MCHALE:

SCOTT LEWIS: Was that Melody I heard singing? Chris, now what is your whole involvement here? He's just a friend. Oh, look. He's just a friend. He's just a friend. Don't ask too many questions. Don't put him on the spot. Yeah, too bad. When he walked through the door, he's on the spot. Now, so you're old enough, you could use this-- well, let me ask you this. Why no 21-year-olds? Why no one under 21?

CHRIS: I don't know. Just for--

SCOTT LEWIS: Because you're in charge, and you can do whatever the hell you want to.

HOWARD That sounds like a good answer.

MCHALE:

SCOTT LEWIS: Now are you single?

HOWARD Who, Chris?

MCHALE:

CHRIS: Of course.

SCOTT LEWIS: Of course. Sounds like a married man to me. Sounds like my husband. Of course. No, not that I have a husband. I don't want to confuse anyone and think that I do.

So how do you, like, look for someone? Not how do you look, because I can see you, and I know how you look. You need a haircut, but anyway how do you try and track down somebody? You're gay, right? First of all. Yes?

CHRIS: Of course.

SCOTT LEWIS: No, OK. OK.

CHRIS: Well the only problem is that I'm a student.

SCOTT LEWIS: Where do you go to school?

CHRIS: UTMB.

SCOTT LEWIS: What the hell is that?

CHRIS: University of Texas Medical--

PAUL MULLIN: Branch.

CHRIS: --Branch.

SCOTT LEWIS: Branch, OK.

CHRIS: In Galveston.

[INTERPOSING VOICES]

So I mean, my career is pretty involved, so you know, presently, I don't even have the time. You know, if it happens, it happens. It's fate kind of guides the whole thing.

SCOTT LEWIS: So you're just basically looking to get laid or what? You, like, looking for a relationship or you just looking for sex?

CHRIS: I'm not looking for anything, really.

PAUL MULLIN: Good boy. Good answer.

SCOTT LEWIS: Oh, well, then I guess we won't be able to find it for you here. Because if you're not looking for anything, we can't help you look. 526-5378. Chris is here. He's cute, but he ain't looking for a damn thing, so I guess you can't call for him.

CHRIS: I'm looking for something.

SCOTT LEWIS: Yeah, free hair clip membership. God, I hope we find one for you. 526-5378, 526-KPFT. Hey, we've made many a match here on these lines. We could have found somebody for you, Chris.

CHRIS: You blew it.

SCOTT LEWIS: You blew it. You had your chance.

CHRIS: What can I say.

HOWARD There goes your breasts again. Sharon, will you move over?

MCHALE:

SCOTT LEWIS: Oh, well. We didn't want to hook anybody up with Chris anyway. Did you see the sideburns? It's that 199190210 thing. Yeah, even Jason Priestley and Luke Perry have shaved them off, so--

HOWARD Let's talk about where the service is so people can go call down there.

MCHALE:

SCOTT LEWIS: We told them earlier in the program.

HOWARD Well, let's tell them again in case we just need to--

MCHALE:

SCOTT LEWIS: Hey, it's over on Richmond. Very conveniently located--

PAUL MULLIN: Between--

SCOTT LEWIS: And Howard and I know because we go over every day, 0 we can't afford a membership. We can't afford a membership, so we just go over and we sit in the hall, and then we try to pick guys up when they're going in for their appointments. Hey, you know, save the money. Just come out with us. We'll go-- you know, we'll have a good time.

HOWARD It doesn't work.

MCHALE:

SCOTT LEWIS: It doesn't work. They always get scared and run.

HOWARD Then they run. And that security guard chased us halfway down the block.

MCHALE:

SCOTT LEWIS: Twice. I tell you. That one, that maintenance man, I want him to change my light bulb, though. Remember him? Oh my god.

MAN: Now he's Hispanic.

SCOTT LEWIS: He cute Hispanic. Casey noticed, too, because when he walked in that office, I perked up real quick. I was like--

MAN: Did you light up?

SCOTT LEWIS: --ooh, yeah.

MAN: Did you light up?

SCOTT LEWIS: I said, stick it in my socket, baby. I was ready to go. I mean, screw it in, baby. I mean, I have several light bulbs at my house that I've-- I have a little hammer, and I just kind of knocked them out hoping that he would come-- I keep calling. He won't return my calls, so I don't know what that's all about. But anyway.

HOWARD Mona.

MCHALE:

MAN: What do you do you?

HOWARD You and your Hispanic janitors.

MCHALE:

SCOTT LEWIS: Yeah, I always pick them up when they leave your place. Oh, look who's here.

HOWARD Oh, hello.

MCHALE:

MAN: Guess who's here?

SCOTT LEWIS: Look who's in the house. Well, listen guys. I think we're going to break away to another song, and I don't know. What's going on with the phones tonight? We're not getting a lot of phone calls like we normally do.

HOWARD Well, Melissa and Kate aren't here.

MCHALE:

SCOTT LEWIS: That's probably what it is. Did Kate ever get back from San Antonio with that guy? Called from his Honda Accord on his car phone, says, I take you to San Antonio if you go with me right now. Would you like a Cherry Squishy today? And next thing I know, they're gone, and I haven't heard from her since.

HOWARD I don't know.

MCHALE:

SCOTT LEWIS: I think he made her his love slave. Oh.

HOWARD Pretty much so. But yes. Why don't we give them the number to the video service one more time.

MCHALE:

SCOTT LEWIS: Wait a minute. Sarah, come back. Come back. Come back.

SARAH: [INAUDIBLE]

SCOTT LEWIS: Does he care about his name being used?

SARAH: He didn't say, but he's entering because--

SCOTT LEWIS: Well, let's just say his name rhymes with one of my favorite male body parts.

MAN: Uh huh.

HOWARD Stomach?

MCHALE:

SCOTT LEWIS: His name is Rick. Now Sarah, wait. Sarah, come back. It says that Rick wants to enter because he still hasn't been set up with me. Is that what this says? Hey, Rick. Rick, we don't even need to put you in the contest. I've got your number right here. We're going out this week.

HOWARD Maybe he wants to go out with me.

MCHALE:

SCOTT LEWIS: Well, your name's not Scott.

HOWARD Oh, I could change it.

MCHALE:

SCOTT LEWIS: He's so desperate. He'll do anything to get a date. So we thank you guys for coming down. We will be doing this all month long, taking your entries here at KPFT, 526-5378, 526-KPFT. Its Introductions. It's on Richmond. It's by appointment only. What's that phone number? 520-MATE.

PAUL MULLIN: 6283.

SCOTT LEWIS: I always want to say 520-MEET. But I think that's the number to the butcher shop at Kroger.

PAUL MULLIN: Yeah, I think so.

SCOTT LEWIS: Casey Paul, thank you so much for coming down.

PAUL MULLIN: Thank you.

SCOTT LEWIS: We would have loved to have done something for you. Hey, I get off at 3:00. We may still be able to work something out. So we are going to go to this song, which I think is a request. It is--

HOWARD I hope not any more those tongue-licking, kissing songs.

MCHALE:

SCOTT LEWIS: I know. French kiss my mother. French-kissing my mother. Yeah, that's a pretty picture. This is a song called in a cave, and it's about Jimmy's childhood.

MAN: Hey. Hey, hey, hey. It's by a queer group.

SCOTT LEWIS: It's by Kitchens of Distinction. Is the group? And the name of the CD is *Love is Hell*. Now is this the truth or what?

HOWARD This is the truth.

MCHALE:

SCOTT LEWIS: This is the truth.

SHARON: How would you guys know?

SCOTT LEWIS: Sharon. Sharon. Sharon, please.

HOWARD Listen, you breast thing. Because I've had the same lover for 16 years.

MCHALE:

SHARON: [INAUDIBLE]

SCOTT LEWIS: I've read Harvell Hendrix's books. I know what love is all about. "In a Cave."

HOWARD "In a Cave."

MCHALE:

SCOTT LEWIS: --by the Kitchens of Distinctions.

HOWARD Kitchens of Distinctions.

MCHALE:

SCOTT LEWIS: Oh, do you think that they made that? Oh, well, never mind.

HOWARD I don't know.

MCHALE:

SCOTT LEWIS: I don't know. Kitchens of Distinction, *Love is Hell*.

SCOTT LEWIS: Oh, I tell you.

HOWARD (SINGING) Going west, everyone is there.

MCHALE:

SCOTT LEWIS: As soon as they leave, look, all the lines are lit up.

HOWARD Who's been calling?

MCHALE:

SCOTT LEWIS: Look at them. They're all lit up.

HOWARD Because husband hunt is going to head into high gear tonight.

MCHALE:

SCOTT LEWIS: High gear right now. Husband hunt, we are going to-- everybody that participates in husband hunt tonight, we'll throw in to the drawing for-- oh, where are my thoughts? We'll throw into the drawing for the free year-long membership to Introductions. And what else are we going to do here in a little bit, Big Daddy? Just all kinds of craziness going on.

HOWARD Well, for Christmas, I bought you that new Twister game, the Naked Twister.

MCHALE:

SCOTT LEWIS: Hey, let's pull it out and play it right here right now. Sharon, are you up for a game of Naked Twister?

HOWARD Turn on her mic. Did you hear her?

MCHALE:

SCOTT LEWIS: Is her mic not on? Oh, I didn't. Wait, she's on that one. Now try. Are you ready for a game of Naked Twister?

SHARON: Of course.

(IN UNISON) Oh yeah.

HOWARD There you go, sweetheart.

MCHALE:

SCOTT LEWIS: I tell you, Howard moved you in there. I guess he didn't want you breast-rubbing up against him.

HOWARD I tell her she was driving me crazy with those round pointy things.

MCHALE:

SCOTT LEWIS: It's that Madonna bra she's wearing.

HOWARD Oh, those cones. Now I know how they snuck those killer bees into Texas.

MCHALE:

SHARON: It's just that Howard's got the elbows from hell.

HOWARD Hung like an elbow, honey.

MCHALE:

SCOTT LEWIS: Hey, we're sitting here taking your phone calls. 526-5378, 526-KPFT. Hey, we are doing the hunt tonight.

HOWARD Let's do the hunt.

MCHALE:

SCOTT LEWIS: Let's do the big hunt. Sharon, why do you think we're so obsessed with it? Why? I mean, I know we all want one. OK, I met this wonderful guy a couple of months ago, and he and I have hit it off really well. We're not, like, married or anything. We're just kind of dating and--

HOWARD Codependent.

MCHALE:

[INTERPOSING VOICES]

SCOTT LEWIS: Howard says that I'm codependent.

SHARON: Why?

SCOTT LEWIS: Just because I really like this guy and hope maybe something will work out. Not to exclude anyone who's listening that wants a date, because I'm certainly available.

SHARON: You know what I think? It's kind of funny because codependence kind of got blown out of proportion. It's kind of gotten a little bit blown out of proportion. I think everything seems to be codependent anymore. If you do something nice for someone, you're codependent, and I think that's a little silly. So--

HOWARD Well, OK, Sharon--

MCHALE:

SHARON: Describe his codependence.

HOWARD OK. He comes to me and says, Howard, this man wants to take me to Spain, after only knowing him three weeks.

MCHALE: And he wants to--

SCOTT LEWIS: Yes, two months.

HOWARD Two months. Wants to plop down \$700 to fly to Spain with this guy.

MCHALE:

SCOTT LEWIS: \$575.

HOWARD \$575 round trip. That doesn't include the peanuts.

MCHALE:

SCOTT LEWIS: He exaggerates.

HOWARD OK, so I tell myself, well, does this guy have his ticket yet?

MCHALE:

SCOTT LEWIS: No, not yet.

HOWARD Well, is he going? Does he really want you to go?

MCHALE:

SCOTT LEWIS: I don't know. He says he does. No. No, you don't fly off to Spain with someone you've known for two months. Melissa, stop shaking my bag--

SHARON: What do you mean you don't? Have slept with him?

SCOTT LEWIS: Yes.

SHARON: Then I think you could go to Spain with him.

SCOTT LEWIS: Several times. At least twice.

HOWARD I think he has another lover. I swear to god.

MCHALE:

SHARON: Do you think his lover's gonna?

SCOTT LEWIS: I think he might have another lover.

SHARON: Oh, do you?

HOWARD Yes, he does.

MCHALE:

SCOTT LEWIS: I think you might. Not another lover, but another-- someone that he sees or something. Because he says that his life is really complicated, and I don't get to see him real often. And he says that he wishes he had met me six months ago because things would have been so much easier then. It wouldn't have been so complicated as it is now.

HOWARD Heartbreak alley.

MCHALE:

SHARON: Have you come right out and asked him?

SCOTT LEWIS: No, because I think I don't want to know.

SHARON: Oh!

HOWARD Call him.

MCHALE:

SHARON: Well, that's--

HOWARD See, I don't know. I would have told this guy to take a hikey-dikey a long time ago.

MCHALE:

SHARON: Well, Howard.

SCOTT LEWIS: Howard!

SHARON: No, that's one way of looking at things.

HOWARD OK, I apologize.

MCHALE:

SHARON: You know, but it could be just valid for you to be that way.

HOWARD I know, and I apologize. But I'm just real skeptical about people who have these secrets and you don't hear from

MCHALE: them for a couple of days. And then all of a sudden, they won't tell you where they've been or what they're doing. I'm sorry I didn't call when I told you I would, but I was tired. I was busy. Eh, I just-- something just doesn't seem right.

SCOTT LEWIS: Now something more exciting, line 7. Take this. Hit this. Trey, are you there?

TREY: Yeah.

ALL: Hey!

TREY: Hey, what's going on?

SCOTT LEWIS: Oh, Trey. Why aren't you here with us? Listen, I didn't want to catch a cold. What for?

TREY: That girl was hacking. She was sick. She's coughing like I don't know.

HOWARD Who was? Melissa?

MCHALE:

TREY: Yeah.

SCOTT LEWIS: Melissa is here.

TREY: Melissa?

SCOTT LEWIS: Melissa. Wait a minute. Let me turn you up. Melissa, say hello.

MELISSA: Hi, Trey.

SCOTT LEWIS: See, Melissa is here.

TREY: OK, where you at? I'll come get there.

SCOTT LEWIS: You have no excuse. Whose car are you breaking into, Trey? You don't break in, try to steal--

TREY: I'm at Stop and Go. Wait, I was at Moe's, and I went out to talk to-- I don't know. Take a little break in my truck.

HOWARD We know why you took a little break in your truck.

MCHALE:

SCOTT LEWIS: Yeah, puff puff.

HOWARD Puff puff.

MCHALE:

SCOTT LEWIS: Toot toot.

TREY: Yeah, puff, puff and do it. But I mean, the thing about it was I'm sitting there, and I turned on the radio, and I was, like, hey, what's going on?

SCOTT LEWIS: Hey, Trey.

TREY: [INAUDIBLE] over there, and Scooter I heard you, and I just started laughing.

SCOTT LEWIS: You and me at 3 o'clock, Trey. Get over here, quick.

HOWARD You got to see him naked. You'd really laugh.

MCHALE:

TREY: Oh, really?

SCOTT LEWIS: Please. I want you to-- well, anyway. I'll tell you what I want you to do when you get here. Which Stop and Go are you at, Trey?

TREY: I'm at Mason Road, Moe's is right across the street.

HOWARD Boy, you're way up there in bum-- you know what.

MCHALE:

TREY: Hey, buddy, I'm out here--

SCOTT LEWIS: Mason Road, where's that?

HOWARD They want their bass fishing buddy.

MCHALE:

TREY: No, friend. I'm out there looking for them baskets and rude-looking ladies.

SCOTT LEWIS: Where's Mason Road?

HOWARD Now Trey's straight.

MCHALE:

TREY: Because I like ones where I can stick my finger to her two front teeth, and she can spit further than I can.

SCOTT LEWIS: Hey, Trey, I have somewhere more exciting for you to stick your two front fingers. And that's not all I want you to--

HOWARD You can stick a metro bus in there. What do you mean?

MCHALE:

SCOTT LEWIS: Hey, Trey. What size shoe do you wear, Trey?

TREY: 11 and 1/2.

SCOTT LEWIS: Oh, Trey. Trey has a metro bus I'm going to ride.

HOWARD And a long fishing pole.

MCHALE:

SCOTT LEWIS: So where did he say is Mason road?

HOWARD He's way out there in Brookshire.

MCHALE:

SCOTT LEWIS: Brookshire?

TREY: Oh, no way. Katy.

SCOTT LEWIS: Katy.

HOWARD Katy, Katy.

MCHALE:

SCOTT LEWIS: Hey, get on I-10 and get down to Montrose, and then call us back. You know where the queer Walgreens is right there at Montrose and Lovett? Right there by-- you know where Montrose and Westheimer are?

TREY: Look, how do I get there from here? Well, I-10, where am I to go?

HOWARD I'd take the Studemont.

MCHALE:

SCOTT LEWIS: Take the Studemont exit and hang a right.

HOWARD It's right by, past the dirty bookstore.

MCHALE:

SCOTT LEWIS: You know where the dirty bookstore is, right?

TREY: Uh huh. Oh, hey, come on.

SCOTT LEWIS: So you go to the dirty bookstore and you hang a right. You come all the way down to Montrose and Westheimer. There's going to be a Blockbuster Video, Two Pesos, is it? No--

HOWARD There's a Walgreens.

MCHALE:

TREY: I know that.

HOWARD Taco Cabana.

MCHALE:

SCOTT LEWIS: You know where that is, right? And then you go one more block and there's a Walgreens.

HOWARD That's Lovett. It's on the corner of Lovett.

MCHALE:

SCOTT LEWIS: It's on the corner of Lovett and Montrose.

PAUL MULLIN: You turn a left.

SCOTT LEWIS: You turn left at the-- and there's a sign there that's going to say no left turn. Don't pay it any attention.

HOWARD No, no. You don't-- that's illegal. Pull into the Walgreens. There's a turn.

MCHALE:

SCOTT LEWIS: Yeah, go a little past and turn into the Walgreens, and then come back out on Lovett. You go down Lovett all the way to the-- almost to the dead end. It's the second house--

HOWARD On the right.

MCHALE:

SCOTT LEWIS: --on the right. The second to the last on the right. It's 419 Lovett.

HOWARD Come on down and say hi.

MCHALE:

SCOTT LEWIS: Come on down, Trey, because I tell you what.

HOWARD Bring your fishing pole, baby.

MCHALE:

SCOTT LEWIS: I tell you--

TREY: Well, it's OK.

SCOTT LEWIS: It's going to be some deep--

TREY: What's your address?

SCOTT LEWIS: 419 Lovett.

TREY: 4-1-9 Lovett.

SCOTT LEWIS: It's going to be some deep sea fishing tonight, Trey.

TREY: Hee hee!

SCOTT LEWIS: Ooh, I can't wait to see ya. Get in that car, Trey.

TREY: OK.

SCOTT LEWIS: All right, bye. Ooh, I can't wait for that Trey to get here. I've been wanting a piece of him since the day I met him.

HOWARD Oh, please. Buddy, you want a piece of every walking man.

MCHALE:

SCOTT LEWIS: I tell you, he has a pulse--

HOWARD Huh?

MCHALE:

SCOTT LEWIS: Huh?

SHARON: I think he's gay.

HOWARD Huh!

MCHALE:

SCOTT LEWIS: Don't say that on the air. OK, we need to start taking some of these phone calls. Hey, push one of those buttons there, David. Just anyone. Just pick one. One of those flashing buttons. Push it. That's the one.

MAN: I don't even know.

SCOTT LEWIS: Push it. Did you push it?

JEREMY: Hey, y'all.

SCOTT LEWIS: Hi, who's this?

JEREMY: This is Jeremy.

SCOTT LEWIS: Jeremy. Jeremy. Jeremy Perez. Oh, Perez.

JEREMY: Check this out. You know that guy they were talking to on Mason Road?

SCOTT LEWIS: Uh huh.

JEREMY: I live out on Mason Road and Katy.

SCOTT LEWIS: Oh, do you? Do you need a ride?

JEREMY: No.

HOWARD Do you go out there to Moe's?

MCHALE:

JEREMY: Yeah, well, I'm not old enough to get in, but I've been there before.

HOWARD Oh, hang out in the parking lot.

MCHALE:

SCOTT LEWIS: Hey, is there a rest stop up there or a truck stop?

JEREMY: I'm not sure.

SCOTT LEWIS: By Stuckeys.

JEREMY: I'm not sure.

HOWARD How was them pecan rolls?

MCHALE:

SCOTT LEWIS: Jeremy, it says on my card in front of me that you are 5' 5", 116 pounds, 17-year-old dark brown hair, brown eyed young man. And does this say your-- it says 6' 2" or 7 shoe. Does that mean that's what you're looking for?

JEREMY: Well, no. I wear size 6 and 1/2 or 7. Oh,

SCOTT LEWIS: 6 and 1/2 or 7 shoe, OK.

HOWARD Uh huh.

MCHALE:

SCOTT LEWIS: OK.

HOWARD Lopez. What's your--

MCHALE:

SCOTT LEWIS: Perez. Perez.

HOWARD Oh, Perez. What's your nationality?

MCHALE:

JEREMY: Hispanic or Spanish.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: Oh, Jeremy, have you ever considered being put up in Montrose townhouse by a famous radio celebrity?

HOWARD Yes, you can come live with me.

MCHALE:

SCOTT LEWIS: I wasn't talking, but back off wench. Back off.

HOWARD No, you know I don't like them young and brown boys.

MCHALE:

SCOTT LEWIS: I tell you. Jeremy, so you're looking for a boyfriend?

JEREMY: Exactly.

SCOTT LEWIS: I know. Aren't we all? So Sharon, at 17, already the desire. Do you think that has anything to do with, like, the family life? And do you-- Jeremy, how do you get along with your parents?

JEREMY: Pretty cool.

SCOTT LEWIS: Pretty good?

JEREMY: Yeah.

SCOTT LEWIS: So it's just innate? Is it inborn or is it learned behavior?

JEREMY: What do you mean?

SCOTT LEWIS: We're talking to Sharon.

HOWARD Hold on there.

MCHALE:

SHARON: Now how often have you dreamed of being with a woman, Scott?

SCOTT LEWIS: When I was younger. When I was like--

HOWARD A Tupperware salesman, maybe-- saleswoman.

MCHALE:

SCOTT LEWIS: That Avon lady. When I was much younger, but no, not very often.

HOWARD Oh, please. Don't lie to us.

MCHALE:

SCOTT LEWIS: OK, never.

HOWARD OK, never.

MCHALE:

SCOTT LEWIS: There was that time that I had that dream about Howard's mother, but--

SHARON: That sounds pretty innate to me.

SCOTT LEWIS: Yeah, OK.

SHARON: How about. Has--

JEREMY: I better get phone calls, y'all.

SCOTT LEWIS: I'm sorry?

JEREMY: People better call me.

SHARON: Well, has he ever tried--

HOWARD Jeremy. Jeremy, hold on. We've got a counselor in the house that wants to talk to you.

MCHALE:

JEREMY: That's cool.

SHARON: Jeremy, have you ever tried Hatch? The group for teenagers that are gay.

SCOTT LEWIS: It's not a drug, Jeremy. It's an organization.

JEREMY: That's cool.

HOWARD Here in Houston.

MCHALE:

SCOTT LEWIS: Have you heard of Hatch before?

JEREMY: Yes, I have.

SCOTT LEWIS: Have you ever been?

JEREMY: No.

HOWARD Why

MCHALE:

JEREMY: Because people [INAUDIBLE], plus they don't make things-- it's probably too obvious around the house over here.
So--

SCOTT LEWIS: Right, so you're in the closet?

JEREMY: Yeah, sort of.

SCOTT LEWIS: Are you in your closet right now?

JEREMY: No. No, I'm not to twelve people at my school.

SCOTT LEWIS: Right.

JEREMY: And it's really cool-- no, I'm not in the closet right now.

HOWARD Oh, OK.

MCHALE:

SCOTT LEWIS: Are you, like, in your bedroom and stuff?

JEREMY: Yeah.

SCOTT LEWIS: So your parents don't know?

JEREMY: No.

HOWARD Oh.

MCHALE:

JEREMY: But, like, 12 of my close friends know.

SCOTT LEWIS: Well, so now, if you got a boyfriend, like, say hypothetically, a famous radio personality--

HOWARD And you'd be in the National Enquirer every night.

MCHALE:

SCOTT LEWIS: Well, you know--

SHARON: Do you--

SCOTT LEWIS: But if you did get a boyfriend, how would you handle that? I mean, do you have a car? Do you have transportation?

JEREMY: No, but I've had a couple of boyfriends, and it's really no problem.

SCOTT LEWIS: Oh.

HOWARD Oh, just no sleepovers, huh?

MCHALE:

JEREMY: Huh?

HOWARD Just no sleepovers.

MCHALE:

JEREMY: Sometimes.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Jeremy, I'm going to put you on hold and give you my home number. I'm just kidding.

HOWARD Sharon, is there anything you want to ask Jeremy?

MCHALE:

SHARON: Well, I was just wondering if there was any possibility of you getting to the Hatch group, because a lot of those kids have cars.

JEREMY: Hello?

HOWARD Hello?

MCHALE:

SCOTT LEWIS: Can you hear?

SHARON: Can you hear me?

JEREMY: No, I didn't hear.

SHARON: Well, maybe I'm not on here.

HOWARD Try now.

MCHALE:

SHARON: Can you hear me now? OK, I wonder if there's a possibility of you getting to one of the Hatch meetings, because a lot of those kids have automobiles.

JEREMY: One of my friends, his name is-- I don't know. I'm not going to say his name.

HOWARD OK.

MCHALE:

JEREMY: But he is going there, and I just-- this is something I really never wanted to do. I've called before, and it's just--

HOWARD You just need a push, that's all.

MCHALE:

SCOTT LEWIS: It's kind of a tough first step.

HOWARD Yeah, it's a biggie.

MCHALE:

SHARON: Because about half the kids that go there, their parents don't know they go.

HOWARD Yeah.

MCHALE:

SHARON: They kind of just go out on Friday or Saturday night, or whatever. Sunday night, whenever they meet. I can't remember now what night it is.

SCOTT LEWIS: Friday and Sunday, I believe.

JEREMY: Well, see, it's just really not my type of thing, because I'm more, like, of a party person, and you know?

SCOTT LEWIS: Oh you're a partier?

SHARON: Ooh.

JEREMY: I'm always in y'all's area. Melissa's area.

HOWARD Well, 17 is the age to party.

MCHALE:

SCOTT LEWIS: It is. That's the age you do it.

HOWARD But when you turn 25 like me, it catches up to you.

MCHALE:

SCOTT LEWIS: Yeah, so Howard's had 12 years for it to catch up to him. So Jeremy, what are you looking for in a boyfriend?

JEREMY: Someone who's just wild-- well, not really. Doesn't have to be wild, but someone that's just really cool. No one that's a pig. That's--

HOWARD Pig, pig.

MCHALE:

JEREMY: I've always gotten those, but just someone--

HOWARD So does scooter.

MCHALE:

SCOTT LEWIS: Hey, so listen, Jeremy. You're going out on a date with this guy. What would your ideal first date be? What would you want to do? What would be the coolest, it would just overwhelm you?

JEREMY: Think more like a place to go?

SCOTT LEWIS: Like whatever. Whatever you would do.

HOWARD Whatever you'd do with someone.

MCHALE:

JEREMY: Well, I always like to go out to clubs and all that, so I think that'd be really cool. And after that, get-- well, first go out to the club, just get a couple of drinks, go home, and then just hit it off.

SCOTT LEWIS: Oh.

HOWARD Ooh.

MCHALE:

SCOTT LEWIS: He's 17. His hormones are raging.

HOWARD I know.

MCHALE:

SCOTT LEWIS: I mean, that's what we all did at 17.

HOWARD Mine raged for about a month.

MCHALE:

SCOTT LEWIS: Did they have hormones when you were 17?

JEREMY: I'm sorry.

HOWARD He's talking to me, Jeremy.

MCHALE:

JEREMY: Oh, ha ha.

SCOTT LEWIS: So basically you're just-- you're calling us to be a sex service. Aren't you, Jeremy?

JEREMY: No, I'm not.

SCOTT LEWIS: Do you have any preferences about--

HOWARD Age.

MCHALE:

SCOTT LEWIS: Age, height?