

SCOTT LEWIS: So basically you're just-- you're calling us to be a sex service, aren't you, Jeremy?

JEREMY: No, I'm not.

SCOTT LEWIS: Do you have any preferences about--

HOWARD Age.

MCHALE:

SCOTT LEWIS: --age, height, weight, hair, nationality?

JEREMY: It doesn't matter what nationality.

HOWARD Black, white, or green?

MCHALE:

JEREMY: Doesn't matter.

HOWARD Yay.

MCHALE:

JEREMY: Hold on. OK, I'm sorry.

HOWARD We're not going to scream nasty words at you.

MCHALE:

JEREMY: No one with long hair. Someone who's just-- I don't know. No one who's just some dead freak. Someone who's just really cool. I don't know. I'm not really picky.

HOWARD OK.

MCHALE:

SCOTT LEWIS: OK, well, we will give you my number then. Jeremy, there are people out there listening-- 526-5738, 526-KPFT. You can call in if you like little Jeremy, and we will hook you up. Jeremy, I don't have a phone number for you. Can you get me one? Don't say it now, because you're on the air.

JEREMY: Yeah.

SCOTT LEWIS: I can't put you back on hold. So if you'll just-- I'm going to hang up on you. And if you'll call back in and give them your phone number up front so that if I do find a connection for you, I can call and let you know, OK?

JEREMY: Sure.

SCOTT LEWIS: Thanks, Jeremy.

HOWARD Bye, Jeremy.

MCHALE:

SCOTT LEWIS: Hey, hit another one of those buttons there, David.

HOWARD David.

MCHALE:

SCOTT LEWIS: Just pick one. Just pick one. Caller, are you there?

RICHARD: Yes.

SCOTT LEWIS: Who's this?

RICHARD: This is Richard.

SCOTT LEWIS: Richard, what are you up to?

RICHARD: Not much, Scott.

HOWARD Hi, Richard.

MCHALE:

RICHARD: What's going on, man?

HOWARD You don't live out in Webster, do you?

MCHALE:

RICHARD: Huh?

HOWARD You don't live in Webster, do you?

MCHALE:

RICHARD: No.

HOWARD Where are you calling from, Scott?

MCHALE:

SCOTT LEWIS: Richard.

HOWARD Oh, Richard.

MCHALE:

RICHARD: I'm actually calling out here from Katy, or Bear Creek.

SCOTT LEWIS: So what are you up to tonight?

RICHARD: Not a whole lot. I thought I'd call and wish all of y'all a merry Christmas this year.

HOWARD Thank you.

MCHALE:

RICHARD: Basically I was sitting there listening to y'all tonight, and you guys are getting wild, man.

SCOTT LEWIS: I tell you, we're wild men in the city, wild men. Hey, what are you doing? You sitting there watching a porno tape or anything?

RICHARD: No, no.

SCOTT LEWIS: No? Oh, well. Hey, one can hope, can't they?

RICHARD: I'd love to.

SCOTT LEWIS: Hey, call. We deliver. We deliver videos. It's over on Hyde Park.

RICHARD: Well, I'm gay, and I'm proud.

HOWARD So what are you sitting at home for? Just getting laid? Just getting in?

MCHALE:

RICHARD: Huh?

HOWARD You just getting in? Just sitting at home tonight? Just relaxing?

MCHALE:

RICHARD: Yeah, basically.

HOWARD So you stayed in tonight and just-- it was cold yesterday. And then it rained. You didn't get down to Galveston

MCHALE: today for the-- down to the Dickens on The Strand?

RICHARD: No, I haven't lately.

HOWARD Looking for a boyfriend?

MCHALE:

RICHARD: Yeah.

HOWARD OK.

MCHALE:

SCOTT LEWIS: We all are, aren't we?

RICHARD: Honey, I'm ready to settle down.

SCOTT LEWIS: Oh, yeah?

HOWARD How old are you?

MCHALE:

RICHARD: I'm 33.

HOWARD Nice age, nice age, nice age. What kind of work are you in?

MCHALE:

RICHARD: Right now I'm not.

HOWARD Oh.

MCHALE:

RICHARD: I'm looking to get myself back in again.

HOWARD OK, OK. You got your number with us? Whatcha looking for?

MCHALE:

SCOTT LEWIS: Oh, he just wanted to say hi. He called to wish us merry Christmas.

HOWARD Oh, we're going to hook you up with someone.

MCHALE:

SCOTT LEWIS: Hey, Richard, thanks for calling.

HOWARD Thanks, Richard.

MCHALE:

SCOTT LEWIS: We wish you a merry Christmas too.

RICHARD: Tell Sharon I said hi.

SCOTT LEWIS: OK, we will. I love you, Richard.

RICHARD: I'll be back at the house listening to y'all.

SCOTT LEWIS: Great. Thanks, Richard. Bye bye. Hey, David, push another one of those buttons. Don't forget, you're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition on KPFT Houston. Caller, are you there?

FREDDY Hi, yeah.

SANCHEZ:

HOWARD Hi.

MCHALE:

SCOTT LEWIS: Who is this?

FREDDY This is Freddy Sanchez.

SANCHEZ:

HOWARD Hi, Freddy.

MCHALE:

SCOTT LEWIS: Ooh, Sanchez. I don't have a card on him.

FREDDY Actually, this is my first time calling.

SANCHEZ:

SCOTT LEWIS Oh!

AND HOWARD

MCHALE:

HOWARD You want to talk to Jeremy.

MCHALE:

FREDDY Yeah, you got that right.

SANCHEZ:

HOWARD Oh, I got you.

MCHALE:

SCOTT LEWIS: Oh. Well, you can talk to us for a minute too.

HOWARD Yeah, really.

MCHALE:

SCOTT LEWIS: 'Cause the Jeremy thing might not work out, and you need to have a fallback. So tell me your name again.

FREDDY My name is Freddy.

SANCHEZ:

HOWARD Yay, Freddy.

MCHALE:

SCOTT LEWIS: Freddy Sanchez.

FREDDY Yeah.

SANCHEZ:

JEREMY: How old are you, Freddy?

FREDDY I'm 19.

SANCHEZ:

HOWARD Nice age.

MCHALE:

SCOTT LEWIS: Which Howard says completely from memory. So you're 19 years old.

FREDDY Right.

SANCHEZ:

SCOTT LEWIS: What are you looking for, Freddy?

FREDDY Actually, I'm just looking out and about-- nothing in particular, just someone to date or just have fun with, I

SANCHEZ: guess.

SCOTT LEWIS: Oh. So go out, have a few drinks, go back, and hit it off?

FREDDY Hello.

SANCHEZ:

HOWARD Hello.

MCHALE:

SCOTT LEWIS: What size shoe do you wear, Freddy?

FREDDY Actually, I'm a size 8 and 1/2 to a 9.

SANCHEZ:

HOWARD Oh.

MCHALE:

SCOTT LEWIS: 8 and 1/2 to a 9. Mm-hmm. Freddy, when you were born 19 years ago, would you say at that time that your parents did or did not believe in circumcision?

FREDDY Actually, I think they did, because I am circumcised.

SANCHEZ:

SCOTT LEWIS Oh!

AND HOWARD

MCHALE:

HOWARD Scratch that one off the list.

MCHALE:

SCOTT LEWIS: Yeah, Freddy, we'll put you through to Jeremy right now, OK?

HOWARD We don't want to talk to you anymore.

MCHALE:

SCOTT LEWIS: Got to go. No, we're just teasing.

FREDDY If I may say, the reason why I was calling is because, like I said, I was listening to the program. I am a member of

SANCHEZ: HATCH as well.

HOWARD Excellent.

MCHALE:

SCOTT LEWIS: Oh, OK. We always try to push HATCH.

FREDDY Yeah.

SANCHEZ:

HOWARD Maybe you can give some information to Jeremy and maybe give him a ride.

MCHALE:

FREDDY Yeah, in fact, I--

SANCHEZ:

SCOTT LEWIS: And then when you get home from the meeting, you can give him another one, a little smoochy.

FREDDY Hello. I live over here in Spring Branch.

SANCHEZ:

SCOTT LEWIS: Oh, well, it's not too far from where he is.

FREDDY No, not too far at all. And I do have a car. And I would love to pick him up sometime.

SANCHEZ:

SCOTT LEWIS: I bet you would.

FREDDY I also have the phone number to HATCH, if I can--

SANCHEZ:

HOWARD OK, do you have it?

MCHALE:

SCOTT LEWIS: Please do. Can you give that out?

FREDDY Yeah. It's 942-7002. That's the phone number to HATCH, and the phone lines are open 24 hours. If you don't get

SANCHEZ: no one on the line, then you can leave your name and your number on the answering machine, and we'll get back to you.

HOWARD Explain to our audience what HATCH means.

MCHALE:

FREDDY Houston Area Teenage Coalition of Homosexuals. It's a gay and lesbian young group for teenagers, and it's been

SANCHEZ: around for about four or five years now, actually. And the ages are from 16 to 21. And it's a place where young gay and lesbian youth can go and talk, and meet people, and just gather. And it's really fun. It's a really cool place.

SCOTT LEWIS: We need to have you guys on the show one time--

FREDDY Yeah, again.

SANCHEZ:

SCOTT LEWIS: --up here--

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: --talking about your program and stuff.

FREDDY Yeah, I know we've been there twice before. And I haven't been able to go down there. But it's really cool, a cool

SANCHEZ: place.

SCOTT LEWIS: Yeah, I'll mention it to him, tell him come down some time. What the hell?

FREDDY Hey, I sure will.

SANCHEZ:

SCOTT LEWIS: We'll invite you even though y'all never invite us to your meetings.

HOWARD That's right. Or any of your Christmas parties.

MCHALE:

SCOTT LEWIS: I tell you, no eggnog or anything.

HOWARD We didn't get your invitation.

MCHALE:

SCOTT LEWIS: I tell you. It must have got lost in the mail. Freddy, we're going to have to disconnect you, to hang up. But if you'll call right back in, they'll get you hooked up with--

HOWARD Jeremy.

MCHALE:

SCOTT LEWIS: --Jeremy. Now, do they have your phone number out there?

FREDDY I haven't given it out or anything yet, but I guess I can call back.

SANCHEZ:

HOWARD Yeah, call back.

MCHALE:

SCOTT LEWIS: When you call back, give it to them up front because we want to call back in a month and see what happened, how it worked out.

FREDDY Yeah, I sure will.

SANCHEZ:

SCOTT LEWIS: OK?

FREDDY I would love to get back to you guys.

SANCHEZ:

SCOTT LEWIS: Great. Thanks, Freddy.

FREDDY Take it easy.

SANCHEZ:

HOWARD Bye, Freddy.

MCHALE:

SCOTT LEWIS: Hey, David. Do it again, David. Caller, are you there?

CHUCK: Yep.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Who's this?

CHUCK: This is Chuck.

SCOTT LEWIS: Chuck.

HOWARD Hi, Chuck.

MCHALE:

CHUCK: Hey.

SCOTT LEWIS: What are you up to this evening?

CHUCK: Oh, nothing.

SCOTT LEWIS: Chuck, Chuck-- Chuck!

HOWARD Chuck, what a nice boy.

MCHALE:

SCOTT LEWIS: Oh, I remember Chuck.

CHUCK: Yeah.

SCOTT LEWIS: Chuck's that guy that stood us up.

HOWARD Oh, that's right. We walked around, and walked around--

MCHALE:

SCOTT LEWIS: For hours.

HOWARD --and walked around waiting for you at the [? mining ?] company that night.

MCHALE:

CHUCK: Well, I called you-- well, what's-- second Saturday.

HOWARD That's not the Chuck?

MCHALE:

SCOTT LEWIS: That's the same one. But I talked to him that night, and he knows we didn't walk around.

HOWARD How come you never told me you talked to him?

MCHALE:

SCOTT LEWIS: Huh? Because I don't have to share every little intimate detail in my life with you.

HOWARD Well, Chuck, did you have a good time that night?

MCHALE:

CHUCK: What?

SCOTT LEWIS: He said his car was broke down.

CHUCK: It was. It still is.

HOWARD Oh, no.

MCHALE:

SCOTT LEWIS: I offered to go pick him up, of course.

HOWARD When he took one look at you, did he run out of the bar?

MCHALE:

SCOTT LEWIS: I said, Chuck, come over to my house. Have a cocktail.

HOWARD So Chuck, what's going on? How was Thanksgiving?

MCHALE:

CHUCK: It was OK.

HOWARD Aw, it was OK.

MCHALE:

SCOTT LEWIS: Oh, it didn't sound good.

HOWARD What happened? We have Sharon Stone with us tonight, who is--

MCHALE:

SCOTT LEWIS: Therapist to the stars.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: And she helps out me and Howard.

CHUCK: It was real boring.

HOWARD What happened?

MCHALE:

SCOTT LEWIS: Really? Do you get along with your family?

CHUCK: Yeah.

SCOTT LEWIS: Were you with them on Thanksgiving?

CHUCK: Yep.

SCOTT LEWIS: Sharon, why do so many gay people not get along with their family? I don't get along with my family at all. And Howard, if you saw the scene we went through tonight--

HOWARD Oh, don't tell. It was the food.

MCHALE:

SHARON I think a lot of it is the religious bigotry.

STONE:

SCOTT LEWIS: Think so?

SHARON Oh, yeah. Because most of the people that have difficulties with their families are the ones that have a real strong biblical reason to justify not having anything to do with family. My family is one that is religious, but they just choose to ignore it. They act like it doesn't exist. And that's fine, as long as they're not going to beat up and say a lot of ugly things.

But everybody's family takes a different twist. And I think-- particularly, I mean-- I think it's particularly hard for people-- I don't know how many of you have-- if you had a lover, since you're in real deep, your family is not really close to you, how do you think that they would react if you wanted to bring your lover home for the holidays?

HOWARD I did.

MCHALE:

SHARON Did you?

STONE:

HOWARD I used to, yes.

MCHALE:

SHARON How did they react?

STONE:

HOWARD Just like anyone else-- pass the mashed potatoes.

MCHALE:

SHARON Good. How about you, Scott?

STONE:

SCOTT LEWIS: I think my mother knows that she'll have to accept it.

HOWARD I've been home with you for holidays.

MCHALE:

SCOTT LEWIS: Do we need to put him on?

CHUCK: No.

HOWARD I've had food, eaten with your mother, Scott.

MCHALE:

SCOTT LEWIS: Yeah, my mother is-- she loves Howard and everything, but if I were to try and bring my lover home for the holidays, I don't know how well that would go over. I just don't know how well that would go over. What I say is if you don't accept him, then don't-- if he's not welcome, I'm not welcome.

HOWARD Did you have a good time at home, or was it just blasé? Or could you have taken your lover home with you?

MCHALE:

CHUCK: Well, I could have. I mean, if they had a problem, they just had to get over it.

SCOTT LEWIS: Thank you.

CHUCK: I just didn't have one. That's the only problem.

SCOTT LEWIS: Chuck, you didn't invite me.

CHUCK: Well, I mean--

HOWARD Chuck, you didn't invite me.

MCHALE:

CHUCK: Actually, I don't have your number anymore.

HOWARD Oh!

MCHALE:

SCOTT LEWIS: You know what we should have done is we should have called Chuck. We had that extra ticket to Dallas.

HOWARD Oh, yeah.

MCHALE:

SCOTT LEWIS: We had an extra air ticket to Dallas.

HOWARD Thanksgiving.

MCHALE:

SCOTT LEWIS: We couldn't find anybody to take it. We were trying to give it away.

HOWARD We called like 20, 30 people at the last minute, said, hey, we have a free ticket to Dallas. You want to fly up there

MCHALE: with us for one night?

SCOTT LEWIS: Oh, it was fabulous. It was fabulous.

HOWARD We thought it was going to be a promotional tour, but we promoted the hell out of Dallas.

MCHALE:

SCOTT LEWIS: We did do a promotional tour tonight in Dickens on The Strand.

HOWARD Yes.

MCHALE:

SCOTT LEWIS: Golly, I've never seen so many people wanting our autographs.

HOWARD I couldn't believe it.

MCHALE:

SCOTT LEWIS: I mean, the line was for days.

HOWARD I thought they just wanted to see Scrooge.

MCHALE:

SCOTT LEWIS: I didn't know we were going to be able to do the show tonight or not because they just wouldn't let us go, wouldn't let us go. And I'm just-- I was exhausted.

HOWARD Oh, I waved. My hand is still sore from waving all night long.

MCHALE:

SCOTT LEWIS: I tell you. And you looked just like Princess Di when you did it.

HOWARD Thank you.

MCHALE:

SCOTT LEWIS: So Chuck, when are we getting together?

CHUCK: I don't know. Right now I'm in the process of opening up a store. So it's taking me a long time.

HOWARD Where at? Out there in Katy?

MCHALE:

SCOTT LEWIS: Texas City, Texas City.

CHUCK: Oh, no. I live out near Galveston.

HOWARD Oh, I'm all mixed up.

MCHALE:

CHUCK: Yeah. That was the last time.

SCOTT LEWIS: What was that?

HOWARD I'm confused. It was all that eggnog down there on Dickens on The Strand. Were you down there?

MCHALE:

CHUCK: No.

HOWARD Oh.

MCHALE:

CHUCK: I didn't want to go down there.

HOWARD Well, it was kind of madcap and mayhem. We had to take that shuttle bus over. They shuttled you all over the

MCHALE: island because there's no parking on The Strand.

SCOTT LEWIS: They didn't get us a limo.

HOWARD No!

MCHALE:

SCOTT LEWIS: I couldn't believe.

HOWARD We were in the back of one of those airport vans.

MCHALE:

SCOTT LEWIS: I couldn't believe it. First time we've been through that.

HOWARD We never got out of the van. We just kept driving around

MCHALE:

SCOTT LEWIS: Yeah, circled, circled, circled. It was crazy.

HOWARD So when are you coming to town again?

MCHALE:

CHUCK: I don't know. Actually, I was going to get an apartment on the seawall. When are y'all going to come down here?

SCOTT LEWIS: Oh.

HOWARD Hey, is it an open invitation?

MCHALE:

CHUCK: Well, I have to wait and see.

SCOTT LEWIS: It's not as open as your legs.

HOWARD We like going out to that Kon-Tiki.

MCHALE:

SCOTT LEWIS: I've never been to the Kon-Tiki.

CHUCK: Yeah, that's OK.

HOWARD That's OK.

MCHALE:

CHUCK: Evolution is probably a little bit better.

HOWARD Is that the one that has the one upstairs? Is that the one?

MCHALE:

CHUCK: Yeah.

HOWARD Around the corner?

MCHALE:

SCOTT LEWIS: Hey, Chuck, we just want to go to the party in your house, OK?

CHUCK: Yeah.

HOWARD Fix us up with two strangers, and we'll come out there sometime and spend a night.

MCHALE:

CHUCK: Oh, and I got another friend here who wants to be set up with a woman.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh. Melissa's raising her hand.

CHUCK: Oh, now he smiles. Yeah. His name is Dale. And he's from Oklahoma.

SCOTT LEWIS Oh.

AND HOWARD

MCHALE:

HOWARD The wind comes sweeping over the plain.

MCHALE:

SCOTT LEWIS: What does he do for a living?

CHUCK: He works-- he sells insurance and stuff like that.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Oh, a salesman. They make a lot of money.

HOWARD Is he straight?

MCHALE:

CHUCK: Yeah.

HOWARD Hey, Melissa's straight. How old is he?

MCHALE:

CHUCK: 22.

HOWARD Melissa.

MCHALE:

SCOTT LEWIS: Oh, Melissa, he's young enough to be your son.

HOWARD How's his buns?

MCHALE:

CHUCK: [INAUDIBLE]

HOWARD How's his buns, Chuck?

MCHALE:

CHUCK: How is what?

HOWARD His buns. Got nice buns on that boy?

MCHALE:

CHUCK: Well, yeah.

HOWARD Oh. Melissa!

MCHALE:

SCOTT LEWIS: What color eyes does he have?

CHUCK: Hold on. Turn around. Brown.

HOWARD What, his butt or his eyes? Whatcha looking at?

MCHALE:

CHUCK: Huh?

HOWARD What are you looking at there, boy?

MCHALE:

CHUCK: Oh, we're playing video games, and he had to turn around.

HOWARD Oh, OK, OK. Nice butt?

MCHALE:

CHUCK: Well, yeah, but he's sitting down right now.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Well, tell him to stand up.

CHUCK: Stand up.

HOWARD Walk over to the radio.

MCHALE:

CHUCK: Yeah, nice butt.

SCOTT LEWIS: Nice butt?

HOWARD Put his buns on the radio.

MCHALE:

SCOTT LEWIS: Hey, tell him to pull down his pants so you can get a better look. Because we want to know if he has a hairy butt or not.

CHUCK: Do you have a hairy butt? No.

SCOTT LEWIS: No, you don't? No, I want you to see if he has a hairy butt or not. I don't want you to take his word. You know how those straight boys are. They lie.

CHUCK: OK, hold on.

HOWARD [INAUDIBLE]

MCHALE:

CHUCK: OK, no.

SCOTT LEWIS: Oh, like he got his pants down that quick. You would have had to struggle with him. You would have had to fight.

CHUCK: No, he's wearing shorts.

SCOTT LEWIS: Oh.

AND HOWARD

MCHALE:

SCOTT LEWIS: OK. So what are y'all doing about 3 o'clock? You want to come over to our place?

CHUCK: He said if she's going to be there.

SCOTT LEWIS: Oh, Melissa.

HOWARD Melissa.

MCHALE:

SCOTT LEWIS: Ah, what the-- see, Melissa, you can be the bait. We'll slip him some drugs in his drink. And then--

HOWARD Pull down them shorts and look at the goodies.

MCHALE:

SCOTT LEWIS: And when he's too drunk to know the difference between me and you, he's going to get on top of me and think I'm a woman.

HOWARD Oh, honey, please. You'd think he's on a waterbed.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Hey, one of those motionless ones though.

CHUCK: Hibernation sleep.

SCOTT LEWIS: Yes. All right, Chuck.

CHUCK: OK.

SCOTT LEWIS: You take care, and we will talk to you soon. I have your home number here. You give us a call when you are ready for us to come down.

HOWARD Because we'll come down for the night and--

MCHALE:

CHUCK: Where, there?

HOWARD No, we want to come down to Galveston and party with you.

MCHALE:

SCOTT LEWIS: We're coming to your house.

CHUCK: Oh, well, then give me a call.

HOWARD OK. We don't steal.

MCHALE:

CHUCK: OK.

HOWARD We don't want to sleep on the floor though, OK?

MCHALE:

SCOTT LEWIS: Yeah.

CHUCK: Dale said bring a woman.

SCOTT LEWIS: And Dale, we want to see your butt.

HOWARD Yes. We'll tell you if it's hairy.

MCHALE:

CHUCK: He said it's here.

SCOTT LEWIS: He said what?

CHUCK: It's here.

SCOTT LEWIS: It's here?

CHUCK: Yeah.

HOWARD What?

MCHALE:

SCOTT LEWIS: Well, we know it's here, but is it--

CHUCK: You said you want to see his butt, and he said it's here.

SCOTT LEWIS Oh.

AND HOWARD

MCHALE:

SCOTT LEWIS: OK, Dale.

HOWARD Yay, Dale.

MCHALE:

SCOTT LEWIS: Dale.

HOWARD Straight my buns.

MCHALE:

CHUCK: I have no idea. Well, I think he is.

HOWARD Oh, pop in a 12 pack and a dirty movie.

MCHALE:

SCOTT LEWIS: Put Dale on the phone.

CHUCK: OK, hold on.

SCOTT LEWIS: Let's talk to Dale for a second.

HOWARD Let's talk to Dale.

MCHALE:

SCOTT LEWIS: What the hell?

DALE: Hello?

SCOTT LEWIS: Dale?

HOWARD Hello?

MCHALE:

DALE: Yeah.

SCOTT LEWIS: 22 and your butt's not hairy.

DALE: My butt is not hairy.

SCOTT LEWIS: Dale.

HOWARD Have you ever looked at it?

MCHALE:

DALE: Oh, yeah. I've looked at it.

SCOTT LEWIS: If he says he's straight, you know how those straight people are. They sit there in front of the mirror all day long, plucking hairs.

HOWARD Do you masturbate? Dale?

MCHALE:

SCOTT LEWIS: What's your favorite fantasy when you masturbate, Dale?

DALE: Oh my god. Oh, you've got to be kidding me.

HOWARD Why would we lie?

MCHALE:

SCOTT LEWIS: No, you're live on the air. This is radio, big daddy.

DALE: I'm live on the air-- my fantasy while masturbating.

HOWARD We want to hear what straight men mastur-- what they--

MCHALE:

SCOTT LEWIS: What they think about. But now, be careful. Be careful what language you use.

DALE: The truth?

SCOTT LEWIS: The truth. No, Dale, make up a story. No, we want the truth.

DALE: Two really fine lipstick lesbians.

SCOTT LEWIS Oh!

AND HOWARD

MCHALE:

SCOTT LEWIS: Boring.

HOWARD Quick, quick. We got some lipstick in here. Come on, Scott. We'll put it on.

MCHALE:

SCOTT LEWIS: Yeah, we'll put on a wig. We'll put on a wig.

HOWARD We'll show you what two lesbians can't do.

MCHALE:

DALE: Oh, OK. I see.

MAN: I did have a--

HOWARD Did have a what?

MCHALE:

MAN: You've got somebody on the air here?

SCOTT LEWIS: Uh-huh. Go ahead.

MAN: I'm sorry.

SCOTT LEWIS: Hold on, Dale.

DALE: Gotcha.

MAN: I have a question coming in.

HOWARD OK.

MCHALE:

MAN: I'll save it for when you get finished with--

SCOTT LEWIS: Oh, OK.

MAN: Sorry, I didn't know you were--

SCOTT LEWIS: No, that's OK. So Dale.

DALE: Yeah.

SCOTT LEWIS: So when you were 14, 15, you went through that natural thing that psychologists say that we all go through.

HOWARD Sharon, is that true?

MCHALE:

SCOTT LEWIS: Did you ever have fantasies about boys?

DALE: Not that I know of, no.

HOWARD Sharon, isn't it true that straight men search their sexuality--

MCHALE:

SCOTT LEWIS: Well, no, not straight men, but everybody.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Isn't it true that everybody has fantasies about the same sex during puberty? Because I read that in like psychology books.

HOWARD They experiment with their sexuality.

MCHALE:

SCOTT LEWIS: Not that many experiment with it as it's-- I read somewhere that everybody has fantasies.

DALE: Oh, I had fantasies, but there wasn't any males in them.

HOWARD So you never masturbated with your friends in a circle jerk or anything like that?

MCHALE:

DALE: No, I'm afraid not.

HOWARD When you go to the bathroom, do you ever peek over?

MCHALE:

DALE: No.

HOWARD Never?

MCHALE:

DALE: No, I'm afraid not.

HOWARD Wow.

MCHALE:

SCOTT LEWIS: If we went to the bathroom with you, could we peek over?

DALE: Well, I spent three years in the Marine Corps, so I showered with plenty of people.

HOWARD You never looked at a penis in your whole life on another man?

MCHALE:

DALE: I'm not going to say I didn't see them.

HOWARD Oh?

MCHALE:

DALE: But I didn't stare at them.

HOWARD But I mean, did you look and go, ooh.

MCHALE:

DALE: Well, no. You're taking a shower with 20 people, you're going to see it. That's it.

SCOTT LEWIS: Oh, god. I wish I was taking a shower with 20 people right now.

HOWARD God. Camp Pendleton, here we come.

MCHALE:

DALE: That's where I was at.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: I tell you what.

HOWARD You straight boys, you're so funny.

MCHALE:

DALE: I need a woman.

HOWARD Hey, don't we all. Scott needs hair.

MCHALE:

SCOTT LEWIS: Hey, Dale, we're going to come down there and spend the night one night. You're going to show us the time of our life, right?

DALE: Yeah, if you bring me a woman.

HOWARD We'll bring you one.

MCHALE:

SCOTT LEWIS: Melissa says she'll come.

HOWARD She's packing her bags already.

MCHALE:

DALE: Hey. I'm waiting then.

SCOTT LEWIS: Hey, we'll pack the bags under your eyes, big daddy. Hey, Melissa is one attractive woman.

HOWARD She is.

MCHALE:

SCOTT LEWIS: But you got to make good money to be able to support Melissa because you should see the jewelry she wears.

DALE: I make plenty of money.

SCOTT LEWIS: Oh.

HOWARD She wants to say hi to Dale.

MCHALE:

SCOTT LEWIS: Hey, Dale?

DALE: Yeah.

SCOTT LEWIS: If you-- here, let me turn it up. Say it again, Melissa.

MELISSA: Hi, Dale.

DALE: Oh my god.

SCOTT LEWIS: She has a little bit of-- she's got a little bit of a cold and stuff tonight, so her voice is gone, which actually sounds sexy, that Lauren--

DALE: Oh, it does. It does.

SCOTT LEWIS: --that Lauren-- what's her name, Lauren Bacall or whatever, that Lauren-- what the hell is her name?

HOWARD Now, Melissa, tell Dale that you want to come down to visit him in Galveston.

MCHALE:

MELISSA: Dale, I want to come to Galveston. I'll bring Scott and Howard.

SCOTT LEWIS: Now, Dale, if you score with Melissa, can Howard and I watch?

MELISSA: But Dale-- I'm going to have to tell you Dale. I'm old enough to be your mother.

DALE: That doesn't bother me.

MELISSA: Oh, OK.

SCOTT LEWIS: She doesn't look it.

MELISSA: So you like older women?

DALE: Is that a problem?

MELISSA: No, not for me.

DALE: OK. Well, it's definitely not one for me.

SCOTT LEWIS: She does not look older.

HOWARD Oh, no, no, no.

MCHALE:

SCOTT LEWIS: Mm, mm, mm. I tell you, if I weren't a big old fag, Melissa would be the woman. Dale, we will be seeing you soon.

DALE: Hey, I'll be here.

SCOTT LEWIS: All right.

HOWARD We can't wait.

MCHALE:

MELISSA: Bye, Dale.

SCOTT LEWIS: You need a reminder, you're listening to Scott Lewis and Howard "Big Daddy" McHale on *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. David Purdy is in the house, Melissa, Sharon Stone-- more glamorous than the actress.

HOWARD Oh, she is. And those breasts.

MCHALE:

SCOTT LEWIS: I tell you. It's that cone bra. Let's take--

HOWARD Them killer bees. [BUZZES]

MCHALE:

SCOTT LEWIS: Sharon has something, and then we'll go to a song here in a second, take a little break.

HOWARD What? What does Sharon have? Laryngitis?

MCHALE:

SHARON A caller called up and didn't want to get on the air, but wanted to say, what do you do if you're in the closet and

STONE: your homosexuality is tearing you apart, especially with your family? Because you can't be yourself or choose your own friends, or anything like that.

WOMAN: Did he say whether he was living at home?

SHARON No, he didn't.

STONE:

SCOTT LEWIS: Sounds like he is to me.

SHARON Sounds like he was in his early 20s.

STONE:

SCOTT LEWIS: Well, my first suggestion is move in with me.

HOWARD My second suggestion, if they're paying the rent, you have to shut up for a while.

MCHALE:

SHARON Well, that's-- I think you're right. That's not even being silly, Howard.

STONE:

HOWARD Yeah.

MCHALE:

SHARON It's pretty difficult if you're depending upon it for your livelihood. I always feel like in order to get some ego strength back-- you get pretty beat up on the outside if you're with people that aren't really understanding about what your lifestyle is. And if a person could just dive into the gay community, move into Montrose, live the gay life, and leave everything else behind for a while until a person can have their own friends and their own life, and have built something else so this family is not the only thing they have in their life. So it diminishes all the strenuous feelings that a person has. Because if you don't have any friends and you can't be yourself on the job, and you can't be yourself at home, I mean, that's a pretty desperate situation.

SCOTT LEWIS: I don't know about your situation so much as my own. I, five years ago, picked up-- in a similar situation I picked up and moved here from Dallas to find myself, get away, to start over, to put myself in a situation where nobody knew who I was, where being gay didn't matter, where I had nothing to lose. Because you build-- and now five years later I go back, and it's like, I'm gay. Love it, or leave it.

But it's a very long process, it's a very difficult process, and it's something you have to deal with. But if it's possible, get out of the family situation. Get away from there.

HOWARD Become self-sufficient.

MCHALE:

SCOTT LEWIS: Come down to Montrose, or move to another city. Do something--

HOWARD Get a job. Go to HATCH.

MCHALE:

SCOTT LEWIS: Just get away, start over, and get away from those things that are suppressing you, because it's not going to get better. As long as you suppress it, it's only going to get worse.

SHARON Yeah. I know when I was living in Minneapolis-- I came out late in life. I was like 37 when I came out. But if I

STONE: hadn't moved to Texas, in my hometown I don't think I could have ever had the courage to do that.

HOWARD Yeah, exactly. I love Minneapolis.

MCHALE:

SHARON Is that right?

STONE:

HOWARD Mm-hmm. What a beautiful town.

MCHALE:

SHARON Well, it's a nice place-- if I never see another flake of snow again, it'll be too soon. But I mean, it was a great place to grow up. But it was a very difficult place for me to be before--

HOWARD A homosexual.

MCHALE:

SHARON Yes. So I left there to come here and then was able to make that transition because I didn't have-- everywhere I went were not family, long-term family friends.

HOWARD Sure. Yeah, I came from Detroit, and I flocked and migrated to Texas. Isn't it strange though? I mean, Texas is

MCHALE: really bigoted and really behind. And we all flock here for the same reason-- interesting.

SCOTT LEWIS: I think we flock anywhere that's different from home.

SHARON Now I can go back. I went back home to Minneapolis about six years later after I had come out and went to my high school friends, brought my wedding pictures with my lover, and told them all that I was gay and had no problem with it. But I'm going to tell you, I could not have done that then.

HOWARD What a growth period when you get away from home and roots, enormous growth. Ooh, yes.

MCHALE:

SHARON So dive into the gay community. That's the only way to get yourself together.

STONE:

SCOTT LEWIS: And there are so many people here in and around the gay community that are there to help and support that want to help. Because we've been there. We know what it's like.

SHARON And now we don't just have to have bars.

STONE:

HOWARD No.

MCHALE:

SHARON And that is so changed from even when I came out about 15, 16 years ago, something like that, 14. I can't remember. But anyway, now there are tons of organizations or professional organizations for men and women both. There are--

HOWARD A gay dating service now.

MCHALE:

SHARON Yes.

STONE:

HOWARD Video.

MCHALE:

SHARON And not only that, a friend of mine-- I think we talked about this last time I was on there-- that had put her name in the Houston press and put an ad in there, and had gotten-- I don't know-- umpteen calls is now with somebody who she fell madly in love with, met the most-- you think that when you do something like that that you would find somebody that was not--

HOWARD Poo poo.

MCHALE:

SHARON --very desirable. And she met the most lovely, professional woman, practically in the same profession. Matter of fact, this weekend, last weekend, they were moving into their own home.

HOWARD Wow.

MCHALE:

SHARON And they have just-- they're doing very, very well. So people should really explore other alternatives besides just going to bars.

HOWARD So there's no reason to sit at home and be depressed about the fact that you can't come out. There are so many other alternative ways now.

SHARON Oh, yeah.

STONE:

SCOTT LEWIS: And you don't have to come out to your family, but just get out of that situation, and come down here or wherever, and start a new life. It's like a rebirth literally. You're born as a new person. And it's a growing-- it's an entire new growth process. It's a whole 'nother childhood. But a year later, six months later, five years later, what an incredible feeling.

SHARON Really.

STONE:

SCOTT LEWIS: I mean, who would have thought five years ago-- who would have thought I'd be sitting here doing this?

SHARON What's so funny is it goes even beyond me. Because even my daughter the other day had met a new guy in her life. And she was panicking. And she says, Mom, I just don't know what I'm going to do. She said, I'm so scared to tell him about your lifestyle and this kind of thing, and I don't know exactly how he's going to-- she goes through this with everybody that feels a little bit-- she's 24.

And she was on a date, and she came home. She says, Mom, guess what? I said, what? She says, well, whatever higher power, or God, or somebody was there, she says, he broke the news to me that he had a gay brother. She says, oh, good, I have a gay mother.

HOWARD Did you get his phone number?

MCHALE:

SHARON But I thought-- the sweat that she was having to go through over that and then to find out he was going through the exact same thing. It's very, very--

HOWARD Does that sadden you that your daughter is a little ashamed of your lifestyle?

MCHALE:

SHARON It's not that she's ashamed of it. What it is is she goes in with trepidation because she knows that she could be--

STONE:

HOWARD Banished and made fun of.

MCHALE:

SHARON Yes, yes. And it has happened. And yet, she realizes that she cannot have anyone in her life who cannot accept me because I am her mother. And so therefore she waits a little while till she sees how they are. And so far, practically everybody has been really good about it. Matter of fact, all of her little friends call me Mom.

HOWARD Yeah.

MCHALE:

SHARON And they all think I'm one of the-- I'm a little bit hipper than a lot of moms, I guess, because I've been a single parent for a lot of years.

HOWARD Well, it's funny. Because like I said, my sister was down tonight. And we didn't have her on the air because she got tired and went home.

But my brother-in-law I find real strange. He's just the most homophobic, backwoods, mean, nasty, vicious person. And he says just the awfulest things about me. I just couldn't understand how my sister could even sit there and listen to that. How could you be in love with-- you know what I mean?

SHARON Mm-hmm.

STONE:

HOWARD That just to me-- I mean, I would never have anyone in my life that would hate my mother or my father for who they were. That would be just--

SHARON Right. And that is a dilemma. And that's something that she has to face every time she comes up against somebody new.

HOWARD Yeah, because-- yeah. That's sad.

MCHALE:

SHARON Because it's not just my facing prejudice of the outside world. She has to face the same thing and has for years. But she's learned-- it's like any other child of a discriminated-against group. They learn how to work within those confines, and they play the game for a little while till they test the water.

And she's a lovely, lovely girl and beautiful. And she's going to do well. She's going to school. She's going to college, and working, and dating. And her life pretty much is pretty normal.

HOWARD So she's a heterosexual?

MCHALE:

SHARON Yes, very heterosexual.

STONE:

HOWARD Good, good.

MCHALE:

SCOTT LEWIS: It's OK. Your parents were.

HOWARD Yeah. Her parents weren't.

MCHALE:

SCOTT LEWIS: Hey, listen. Let's take a little break--

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: --and play a little requested music. It's Melissa Etheridge, "Like the Way I Do." We'll be back after this, taking your phone calls-- 526-5738. 526-KPFT.

[MUSIC PLAYING]

Ooh, a little Melissa Etheridge and "Like the Way I Do" off her self-titled Island CD. The next song we're going to go to-- Chuck called back in and requested Patti LaBelle's "Right Kind of Lover," a hot song. And I don't think I have that tape. I just went and looked in the car. We're going to hunt for it a little more. I don't think I have it. But here is a song in its place just for you, Chuck.

It's not directed at you, but I just love this song. It's by Dajae, and it's something you have to watch out for when you're husband hunting. It's called "Fakes and Phonies." You know my favorite part of that song?

HOWARD What?

MCHALE:

SCOTT LEWIS: It's when she says you're a lying, conniving, backstabbing bitch.

HOWARD That sounds like the friends you have, honey.

MCHALE:

SCOTT LEWIS: I know. You are my best friend.

HOWARD Uh-huh. Say hi to Tom out there. Hi, Tom.

MCHALE:

SCOTT LEWIS: Tom who?

HOWARD Tom.

MCHALE:

SCOTT LEWIS: Tom that comes down all the time?

HOWARD Yeah!

MCHALE:

SCOTT LEWIS: What's Tom's last name?

SHARON Hey, Tom.

STONE:

SCOTT LEWIS: What's Tom's last name? I can never remember.

SHARON We're going to use it on the air?

STONE:

SCOTT LEWIS: Oh, OK, sorry.

SHARON Richards.

STONE:

SCOTT LEWIS: Tom Richards. Tom Richards doesn't care if we use his name on the air.

SHARON I know it.

STONE:

SCOTT LEWIS: He's one of the-- Tom's out there--

SHARON He's doing the usual. He's got on the porno tape, and he's got the volume turned off, and he's listening to us.

STONE:

SCOTT LEWIS: Hey.

HOWARD Hey, someone turn on my mic, will ya? I can't hear a thing.

MCHALE:

SCOTT LEWIS: Hey, it's on, Big Daddy. Talk.

HOWARD How come I can't hear anything? Oh, there we go. Thank you. Now, Tom.

MCHALE:

SCOTT LEWIS: Tom.

HOWARD Tom's leaving for Pensacola.

MCHALE:

SCOTT LEWIS: Tom, are you listening-- are you visualizing us while you watch that tape? Not having sex, of course, because Howard and I never would.

HOWARD Of course not. Not if we were stuck on a deserted island and you were a Bud Light bottle.

MCHALE:

SHARON And we are all glad of that.

STONE:

SCOTT LEWIS: So Tom's not the only one who does that. We have some other listeners that have called in and admitted that they put on porno tapes, who we will leave nameless.

SHARON Like Rainbow the Clown.

STONE:

SCOTT LEWIS Rainbow the Clown.

AND HOWARD

MCHALE:

MAN: What about Homer Simpson? What was that guy's name?

HOWARD Who is he?

MCHALE:

MAN: Remember the arts festival? He came by and wanted our autograph.

SCOTT LEWIS: Oh, Roy!

SCOTT LEWIS Roy!

AND HOWARD

MCHALE:

SCOTT LEWIS: Roy, are you out there listening?

HOWARD [INAUDIBLE] that security guard somewhere.

MCHALE:

MAN: We have to say hi to some old friends, don't we, tonight?

SCOTT LEWIS: Yeah. Hey, let's go through and do a little-- we'll take a couple more phone calls. 526-5738, 526-KPFT if you want to. We did get a phone call from a guy up in Montgomery County in Porter, which believe it or not, I used to live in Porter Heights, which is a little suburb of Porter-- real scary, real scary. And he wants a non-homophobic lawyer. Any suggestions? Any suggestions?

HOWARD A lawyer?

MCHALE:

SHARON Does he want a gay lawyer?

STONE:

SCOTT LEWIS: I guess so.

SHARON Oh, well that-- for what? For civil, criminal?

STONE:

SCOTT LEWIS: Well, I don't know.

HOWARD Does he need to go to jail?

MCHALE:

SCOTT LEWIS: It says, "Guy looking for a non-homophobic lawyer. Any suggestions?" John Paul Barnish. Next question.

HOWARD Next question.

MCHALE:

SCOTT LEWIS: Christmas Songfest benefit for the Omega House. Let's announce some of these--

HOWARD OK.

MCHALE:

SCOTT LEWIS: --some of these different things, because we don't normally get to some of these because the phones are so backed up and stuff.

HOWARD Special current events happening here in Houston.

MCHALE:

SCOTT LEWIS: The Christmas Songfest is a benefit for the Omega House, Sunday, December the 4th at 6:00 PM. Jerry Atwood and you provide the music, with appearances by Ricky Comeaux, Jean July-- or is that Jeannie?

MAN: Where? Ricky Comeaux.

SCOTT LEWIS: Right.

MAN: You know who that is.

SCOTT LEWIS: Atwood and Comeaux.

MAN: Yeah.

SCOTT LEWIS: Sounds like Atwood and Commode.

MAN: Jean July, Bill Sampson, MCCR Bell Choir.

HOWARD Ooh.

MCHALE:

SCOTT LEWIS: And the Codwell Elementary School Choir. Hey, and you know what, Jim and--

MAN: "Cod-well?"

SCOTT LEWIS: I think it's better than saying cobwebs, which is what we'd say about your behind quietly.

MAN: Oh!

SCOTT LEWIS: You know, Mattress Mack is going to be there, Susan Lennon and Larry Moon from 96.5, and Marsha Carlton, the mistress of ceremonies. Yeah, they'll have those people from Mix 96.5, but they didn't invite us, so it's not going to be a sellout.

SHARON Ow!

STONE:

HOWARD That's right. Talk about no celebrities at that thing.

MCHALE:

SCOTT LEWIS: There's not going to be anybody. Boring.

HOWARD Ha, ha.

MCHALE:

SCOTT LEWIS: So much for that. AIDS Equity League town meeting, December 5, 7:00 PM, Multi-Service Center on West Gray to discuss the Brentwood AIDS housing project. Now, that is the-- that's the one where it was a church that was going to build--

HOWARD Yes, the house-- the home for-- yeah.

MCHALE:

SCOTT LEWIS: --a facility, a 24-bed AIDS housing facility in Brentwood.

HOWARD A church building this, now?

MCHALE:

SCOTT LEWIS: A church was going to build it. And the neighborhood just went nuts. And so city council killed \$600,000 in federal funding that would have been used to construct the facility.

HOWARD Brentwood.

MCHALE:

SCOTT LEWIS: City council member Al Callaway, whose district contains Brentwood, as well as our own Montrose, asked the council not to vote on the funding, but rather send the proposal back to the housing department. I guess that's supposed to be a little pat on the back of Al Callaway. Somebody ought to pat him real hard next to a cliff and push him over.

HOWARD A real high cliff.

MCHALE:

SCOTT LEWIS: A real high cliff, like where your forehead meets your hair.

HOWARD Why could that Smith broad, the one with the two kids in the lake, why couldn't she have shoved Jesse Helms, Mr.

MCHALE: Dole, and Mr. Callaway in that same car with him and shoved it down into the lake?

SCOTT LEWIS: Hey, look, a GLUE event.

HOWARD Hey what?

MCHALE:

SCOTT LEWIS: A GLUE event. GLUE, AMIGA, and LLEGO-- leggo my Eggo! Does anybody know what LLEGO is, L-L-E-G-O?

HOWARD It's those old bricks that you put together.

MCHALE:

SCOTT LEWIS: I know what LEGOs are. Have you heard of this organization? Sharon, are we keeping you up?

SHARON Mm-hmm.

STONE:

HOWARD Someone goose her. She misses my elbows.

MCHALE:

SCOTT LEWIS: Melissa, bump your elbow into her breast to wake her up. GLUE, AMIGA, and LLEGO are hosting a reception honoring our uncommon heroes, Juan Palomo and Linda Morales. Juan and Linda are featured Houstonians in the recently released book *Uncommon Heroes*, highlighting the achievements of community and national leaders. There is a reception at Fiesta and Guadalajara, 3522--

MAN: Fiesta and Guadalajara?

HOWARD Damn bastards down there.

MCHALE:

SCOTT LEWIS: I guess so.

HOWARD What's that drag queen that shops at Fiesta here in town?

MCHALE:

SCOTT LEWIS: Lindsay Love.

HOWARD She's down there in Guadajala.

MCHALE:

SCOTT LEWIS: Hey. Enchilada. And [INAUDIBLE].

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Ooh. This was--