

SCOTT LEWIS: Now-- oh. This was kind of scrumptious.

HOWARD Mm-hmm, *Breaking the Code*. You know, I saw that off Broadway. I mean, on Broadway--

MCHALE:

SCOTT LEWIS: Did you?

HOWARD --while I was in New York City.

MCHALE:

SCOTT LEWIS: Well, you know that Alan M. Turing, who wrote *Breaking the Code*, who is about-- I mean, who it's about. It's about him.

HOWARD Yes, yes, yes.

MCHALE:

SCOTT LEWIS: I'm sorry. His birthday is Tuesday, the 5th. Born in 1912, passed away in 1954. He was a mathematician.

MAN: Rick has seen the movie. Seen the play.

HOWARD Who's Rick?

MCHALE:

RICK: Right here.

SCOTT LEWIS: The guy standing next to you.

HOWARD Oh. Wait, and the [INAUDIBLE] before Easter. What is this?

MCHALE:

SCOTT LEWIS: After Labor Day.

HOWARD Oh, yeah. Rick.

MCHALE:

SCOTT LEWIS: Come on, [INAUDIBLE], Rick. You know you were going to get it.

HOWARD He knew it.

MCHALE:

SCOTT LEWIS: So what? So you've seen *Breaking the Code*. How was it, Rick?

RICK: Yeah, oh, it's outstanding. Absolutely outstanding. If you understand math, you're going to love the film.

[LAUGHS]

He gets into-- I mean, it really explains the origins of the first computer and IT explores his lifestyle as a gay male in the '40s and '50s at a time when being a homosexual in Britain was absolute taboo verboten.

HOWARD Well, you don't have to bring a calculator, do you?

MCHALE:

SCOTT LEWIS: [LAUGHS]

RICK: No, no, no, you don't have to be a computer genius. But he broke the enigma code, the German enigma code, which pretty much saved Britain from, you know, losing the war.

MAN: Hey, which of those to eat?

RICK: Because the Germans were sinking the allied ships and they were using--

HOWARD Yes, a wonderful play.

MCHALE:

RICK: --encrypted messages, yeah.

HOWARD And did you know that-- did you know, he broke the code, probably won us to war with the Nazis and then they

MCHALE: found out he was a homosexual and put him in prison? So for all you who don't know that, it's a wonderful play and it's a true story.

RICK: Yeah, if you have a problem with that, you can also find the information in *Time Life* books. Book on the computer, too. That's when I first learned about him.

HOWARD Hey, sounds wonderful.

MCHALE:

SCOTT LEWIS: I think I also saw something about him in those *Time Life* book, *Kitchens and Bathrooms*.

[LAUGHTER]

Wasn't he in there?

HOWARD What was that group where there's-- *Kitchen of Distinctions*?

MCHALE:

SCOTT LEWIS: Kitchen-- yeah, kitchen cabinets.

HOWARD I don't remember.

MCHALE:

SCOTT LEWIS: What were they called?

HOWARD I don't know. Who requested that?

MCHALE:

SCOTT LEWIS: Kitchen sink? I don't know.

HOWARD I don't know. Anyway, sounds exciting. What else is going on in town, Scott?

MCHALE:

SCOTT LEWIS: There is a community forum on hate crimes Thursday, December the 15th, at 7:30 PM at Diverse Works. And I believe, if I'm not mistaken, this is a form that Michael Crawford has helped put together. And basically, it looks like it's an attempt to organize to achieve--

HOWARD Achieve what?

MCHALE:

SCOTT LEWIS: Now, this says--

HOWARD Put your glasses on, girl.

MCHALE:

SCOTT LEWIS: I tell you. Pass me my bifocals. This says that--

HOWARD What?

MCHALE:

SCOTT LEWIS: --we need a stronger hate crimes law that would enhance the penalties for a violent crime committed against a person because of bigotry. But now, I thought we already had that. I guess the point of this is that it's not--

HOWARD It's called the Bill of Rights.

MCHALE:

SCOTT LEWIS: It's not being effective. Well, we have hate crimes penalty enhancement in this state and I guess, obviously, it's not being very effective.

HOWARD Well, we're not going to have a hate crime laws if the straight people aren't getting beat up.

MCHALE:

SCOTT LEWIS: Oh, this is true.

HOWARD What are we going to knock our heads on?

MCHALE:

SCOTT LEWIS: Michael is going to be here, I believe, next week--

HOWARD Yes.

MCHALE:

SCOTT LEWIS: --with Sarah DePalma to discuss that particular--

HOWARD Event.

MCHALE:

SCOTT LEWIS: --forum and stuff.

HOWARD Sounds wonderful.

MCHALE:

SCOTT LEWIS: So you can get information about that next week. 526-573-8526 KPFT. Howard and I are sitting here just waiting on you to call. You know, December the 5th is the date set for the opening of the new remodeled facility of the Montrose Clinic and the Houston Clinical Research Network right down there at 215 Westheimer.

HOWARD Run down and get your flu shot--

MCHALE:

SCOTT LEWIS: And--

HOWARD --in the new facility.

MCHALE:

SCOTT LEWIS: --it looks great.

HOWARD I know.

MCHALE:

SCOTT LEWIS: It's incredible. It's a beautiful facility down in Lower Westheimer, where it needed much-needed renovation and stuff.

HOWARD Much-needed. Go down for a DB test or something.

MCHALE:

SCOTT LEWIS: Jimmy was telling me something about these weird shots you can get that don't even have a needle.

HOWARD They push it through your skin with air.

MCHALE:

RICK: Yeah.

HOWARD You've never seen that?

MCHALE:

SCOTT LEWIS: No, I've never seen that.

HOWARD Do you drink well water.

MCHALE:

RICK: It's *Star Trek*.

SCOTT LEWIS: It's like *Star Trek*.

HOWARD Uh-huh. It's been around for years, girl.

MCHALE:

SCOTT LEWIS: Sounds like something you'd see in *Star Trek* or something. Oh, I don't even know.

HOWARD Well, I know you're a goofball.

MCHALE:

SCOTT LEWIS: So what else is going on, Big Daddy?

HOWARD I don't know. It's been a long day, hasn't it been?

MCHALE:

[LAUGHTER]

I didn't have to work today. My sister's visiting town.

SCOTT LEWIS: Carol, who's probably in bed by now.

HOWARD Who's probably in bed. She's going-- they go back to Detroit tomorrow. And what else is going on? Well, Trey

MCHALE: came in with a hot apple pie.

SCOTT LEWIS: Trey! Come here, Trey. Trey, come here. Oh, give him a chair right here next to me.

HOWARD OK, get a chair.

MCHALE:

SCOTT LEWIS: So, Trey, what have you been doing tonight? We know who you'll be doing tonight.

[LAUGHTER]

HOWARD Girl, he doesn't have enough money for you.

MCHALE:

SCOTT LEWIS: I don't want his money.

[LAUGHTER]

TREY: [INAUDIBLE]. I'm like, oh, man.

SCOTT LEWIS: Yeah.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: We're going to do some deep sea bass fishing tonight, Trey.

HOWARD Straight man in the house, straight man on the house.

MCHALE:

SCOTT LEWIS: Yeah, Trey's straight, but less ominous.

TREY: Wait, wait wait, it's about 2:20?

SCOTT LEWIS: It's 2:23.

TREY: Oh, pretty much coming out from Mo's. Hello.

HOWARD Hello, Mo's, that Mo--

MCHALE:

SCOTT LEWIS: See--

HOWARD --crowd.

MCHALE:

SCOTT LEWIS: --we'll be getting off here at KPFT at 3 o'clock and then again at my house at 3:15, OK? So--

[LAUGHTER]

Hey, you do what you got to do, OK? Back off. What? So anyway.

HOWARD I'm choking on this hot apple pie.

MCHALE:

TREY: It was good, though.

HOWARD It was yummy. I've got a big chunk of peel. Peel? Oh.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Trey, what drugs have you had that you haven't been sharing with us. Look, he's looking around like he has not taken a single drug.

TREY: Oh, I haven't taken anything, man.

HOWARD Now, the police could be listening, Scott.

MCHALE:

SCOTT LEWIS: Oh, the police could be listening.

HOWARD You know?

MCHALE:

SCOTT LEWIS: Trey is a good, upstanding Christian citizen and we're proud to have him among our midst.

HOWARD I know his parents.

MCHALE:

TREY: And they know you.

SCOTT LEWIS: How you slept with his father.

HOWARD I did not.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Oh, I met your parents, too.

HOWARD Yes, you did.

MCHALE:

SCOTT LEWIS: I know his dad was kind of crazy.

HOWARD He was.

MCHALE:

TREY: You're the ones that gave me the pink balls.

HOWARD And those ink pens.

MCHALE:

SCOTT LEWIS: Pink balls?

HOWARD To hang on the Christmas tree.

MCHALE:

SCOTT LEWIS: Howard has blue balls.

[LAUGHTER]

HOWARD I have a handful of balls. What do you mean?

MCHALE:

SCOTT LEWIS: For the Christmas tree.

HOWARD Yes, for the Christmas tree.

MCHALE:

SCOTT LEWIS: Mine are green on my Christmas tree.

HOWARD Did you put yours up already?

MCHALE:

SCOTT LEWIS: I put my tree up in my bedroom. I know it's confusing because I'm Jewish and I have a Christmas tree, but I figure, you know, what the hell? I always want the best--

HOWARD Hey--

MCHALE:

SCOTT LEWIS: --of both worlds.

HOWARD --Melissa's seen by Christmas balls.

MCHALE:

SCOTT LEWIS: [LAUGHS]

I see.

HOWARD We went tubing--

MCHALE:

SCOTT LEWIS: At the gym one time?

HOWARD We went tubing up in east Texas once, and my bathing suit came off.

MCHALE:

SCOTT LEWIS: Oh, god. And let me tell you, there were salmon swimming upstream everywhere.

HOWARD And minnows were nibbling.

MCHALE:

SCOTT LEWIS: They were all turned in different directions. Get out!

HOWARD They thought it was--

MCHALE:

SCOTT LEWIS: Quick.

HOWARD --a piranha. Actually--

MCHALE:

SCOTT LEWIS: I know.

HOWARD --the weather--

MCHALE:

SCOTT LEWIS: Actually, they were nibbling at his penis because they thought it was a worm dangling down in the water.

HOWARD The water was cold, let me tell you.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Oh, tell you. So, Melissa, are you excited about getting to go down to Galveston and meet this guy, whatever his name is?

HOWARD Who was it? Clay.

MCHALE:

MELISSA: [INAUDIBLE] Clay.

SCOTT LEWIS: Clay.

MELISSA: Ray.

SCOTT LEWIS: Ray.

HOWARD Ray?

MCHALE:

SCOTT LEWIS: Hey, look--

MELISSA: Ray.

SCOTT LEWIS: Trey.

MELISSA: [LAUGHS]

SCOTT LEWIS: That's all I want to know about.

HOWARD Hey, I'm getting excited about going down to Galveston.

MCHALE:

SCOTT LEWIS: Yeah, we'll go down there. We'll spend the night. I will take some of those--

HOWARD I'm always signing 20 autographs at night. My hand gets so sore.

MCHALE:

SCOTT LEWIS: I know. My hand gets sore after you sign too many autographs. I couldn't believe those people. They were lined up for blocks. It was just insane.

HOWARD Blocks and blocks.

MCHALE:

SCOTT LEWIS: It was just insane.

HOWARD And Shara Fryer came over and she was mad at us--

MCHALE:

SCOTT LEWIS: Shara Fryer was--

HOWARD --because we were taking all the attention away from her.

MCHALE:

SCOTT LEWIS: Nobody was in her line and our line was blocks long. Nobody wanted Shara Fryer.

HOWARD Did you see the roots on her?

MCHALE:

SCOTT LEWIS: Oh, my-- from 50 feet.

HOWARD Huge.

MCHALE:

SCOTT LEWIS: From 50 feet, you can see--

HOWARD I swear.

MCHALE:

[LAUGHTER]

Well, Shara Fryer--

SCOTT LEWIS: I tell you. But she was down there on a promotional tour because they the new big Walmart supercenter down there and you've got your auto center, your clothes, your household items, and your grocery store. Well, they've introduced Shara whole Fryer.

HOWARD Shara whole Fryer.

MCHALE:

SCOTT LEWIS: \$0.39 a pound.

HOWARD No [INAUDIBLE] poisoning with it. Hey, you don't-- remember, driving in from Galveston tonight, on the news,

MCHALE: there's been this rage in Houston of the nude bars. Remember those Christmas tree lights that were out on the side? It was totally nude bars. Remember? We were driving back from Galveston.

SCOTT LEWIS: No, no.

HOWARD You were driving. We rented this big Buick with saber to go down there today.

MCHALE:

SCOTT LEWIS: Yes.

HOWARD It's just wild. It was wild.

MCHALE:

SCOTT LEWIS: Oh, we had so much fun.

HOWARD It was so much fun.

MCHALE:

SCOTT LEWIS: We had so much fun.

HOWARD Food was terrible at Landry's.

MCHALE:

SCOTT LEWIS: The food-- we ate at Landry's. It wasn't all that.

HOWARD I know.

MCHALE:

SCOTT LEWIS: I mean, we drove all the way down there for food at Landry's. It wasn't all that.

HOWARD No.

MCHALE:

SCOTT LEWIS: All right, are you with us? Are you all staying awake?

MELISSA: Mm-hmm.

HOWARD Mm-hmm.

MCHALE:

MELISSA: Mm-hmm.

HOWARD Mm-hmm.

MCHALE:

SCOTT LEWIS: So what do you think of Landry's? Anyone? Anyone?

MELISSA: I don't eat there.

HOWARD Why?

MCHALE:

SCOTT LEWIS: Me either.

MELISSA: Well--

SCOTT LEWIS: 526-573-8526 KPFT. What do you think of Landry's?

MAN: And we got you a piece of music right now. I have one set up. And it's a dedication and--

HOWARD You always have one set up, honey.

MCHALE:

MAN: --and I forgot who it was dedicated to.

HOWARD Get off that Prozac.

MCHALE:

SCOTT LEWIS: Well, you go to your piece of music and I'm going to go to my piece. Ooh, Trey, are you ready?

[LAUGHS]

MAN: Well, I really feel bad about this dedication because I forgot to write it down. We've got calls. I mean, people are calling in. It's really crazy out there in the lobby.

SCOTT LEWIS: So if you dedicated this song, call back in and we'll get the dedication when it's over or when the Alzheimer's fit passes.

MAN: Oh, thanks a lot. But it is hoarse.

HOWARD Don't let her fall. She'll never replace that hip.

MCHALE:

MAN: It is hoarse, and it's called *And She Smile*.

SCOTT LEWIS: Oh, speaking of hoarse, Trey's here.

(SINGING) Oh.

HOWARD Bu-bum.

MCHALE:

SCOTT LEWIS: Bum, bum, bum, bum, bum, bum.

HOWARD Oh, oh. Missed our cue there, baby.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Melissa's got to go.

MCHALE:

SCOTT LEWIS: I know. Sharon's leaving. They're all abandoning us.

HOWARD I tell you.

MCHALE:

SCOTT LEWIS: I have a fear of abandonment.

HOWARD Oh, it's 2:30--

MCHALE:

SCOTT LEWIS: I do. That's my problem. I have a fear of abandonment. And my boyfriend has a fear of engulfment. That's the problem.

HOWARD Your boyfriend has a fear of big white women.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Which is part of my problem, too. Hey, watch it, wench. So anyway, Sharon-- you know, Sharon not only is therapist to the stars because she helps Howard and I with all of our problems, and that's almost a full-time job in itself, but Sharon is doing photos now. She has a whole studio and stuff.

HOWARD Sharon, tell us a little bit about it.

MCHALE:

SHARON Well, it's turned out kind of like a hobby. I used to do portraits about--

STONE:

HOWARD What kind of portraits?

MCHALE:

SHARON Oh, huh?

STONE:

HOWARD Are we painting or photography?

MCHALE:

SHARON No, this is photography.

STONE:

HOWARD OK.

MCHALE:

SHARON Yeah, and I did that for about four years. And then as I was fooling around with it, I found out that a lot of people didn't like to go to the normal type of settings for--

STONE:

SCOTT LEWIS: Right.

SHARON STONE: So what I've been doing is getting people-- people have been coming in and taking pictures of couples in poses that they wouldn't normally take at your other photo studios. I'd put their arm around each other and show their wedding rings, that kind of thing together. It's been really interesting and a lot of fun.

And so if anybody wants to get in touch with me, they can call me at 768-5000. That's a pager number that I've got for that particular service. So if anybody's a little uncomfortable with going to a normal place, I'd--

HOWARD MCHALE: What is the going right for a portrait? Do you do lovers? Do you just do one person, one person setting?

SHARON STONE: I can do one. We can do the lovers. We can do lovers and their pets.

HOWARD MCHALE: It's not like Olan Mills?

SHARON STONE: Well, it's-- any photo studio, I guess, you could consider like Olan Mills. I mean, it's like just your normal portraits, except--

HOWARD MCHALE: It sounds like fun.

SHARON STONE: It is. It's a lot of fun. I enjoy it.

SCOTT LEWIS: I need-- we need to get pictures made.

HOWARD MCHALE: We do.

SHARON STONE: [LAUGHS]

HOWARD MCHALE: If I throw away those baby pictures you have.

SHARON STONE: Well, come on in.

SCOTT LEWIS: Look--

SHARON STONE: Matter of fact, if anybody wants to come in, I'll give them the first 8 by 10 free.

SCOTT LEWIS: Ooh. See? Special discounts here at *After Hours*.

HOWARD MCHALE: We give everything--

SHARON Sure.
STONE:

HOWARD --free here.
MCHALE:

SHARON The *After Hours* ones, I'll do that.
STONE:

SCOTT LEWIS: Sharon, you're wonderful to us. You're our favorite guest.

HOWARD Our favorite guest.
MCHALE:

SHARON Well, you guys are my favorite guys, too, you know that.
STONE:

HOWARD Next to the Virgin Mary. She was here a couple of months ago, remember, in a bush?
MCHALE:

[LAUGHTER]

A pretty bush.

SCOTT LEWIS: I tell you. And she kept wanting to bring this beer into the studio and we had to keep-- you can't bring alcohol into the studio. You have to drink it before you get here.

HOWARD She was quite mad that there's a drink named after her.
MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Because we went to Tennessee in that promotional tour and saw that woman.
MCHALE:

SCOTT LEWIS: We did. And then we ordered a Bloody Mary and she said, well, what's that? And she said, I can't drink vodka. She says, we'll get a Virgin Mary. Oh, she was not well.

HOWARD You know that woman who sees the Virgin Mary in the 13th of every month?
MCHALE:

SCOTT LEWIS: Isn't that Orwell Roberts?

HOWARD No that's--
MCHALE:

SCOTT LEWIS: Oh, no, he sees the 900-foot Jesus.

HOWARD Who got out of jail?
MCHALE:

SCOTT LEWIS: Jim Bakker got out of jail.

HOWARD Jim Bakker is out of jail.

MCHALE:

SCOTT LEWIS: Hey, find that Tammy Bakker record. Remember that Tammy Bakker record we played a long time ago? Let's play that again.

HOWARD That was kind of fun.

MCHALE:

SCOTT LEWIS: That was fun.

HOWARD Jim's back on the prowl and he's seen the light now. God is-- he's paid for his sins and he's free now. Hmm.

MCHALE:

SHARON Well, guys, bye.

STONE:

HOWARD Why, Sharon?

MCHALE:

SHARON I really enjoyed it. You're wonderful and I love you.

STONE:

HOWARD Oh, I love you, too.

MCHALE:

SHARON And bye, Richard. Talk to you later.

STONE:

HOWARD Bye, Richard.

MCHALE:

SCOTT LEWIS: Thanks, Sharon. That's Sharon Stone. She's a wild woman.

HOWARD She is wild. You see those breasts?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Well, I know I didn't see them much of them as you did. Bye, Melissa. Bye, David Purdy.

HOWARD Bye, Melissa.

MCHALE:

SCOTT LEWIS: We'll see you kids later.

HOWARD Everyone's leaving tonight.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Just you, me, and Trey in here.

MCHALE:

SCOTT LEWIS: Just me and you and Trey. And Roy is over there in the corner.

HOWARD There's Roy. I'm sorry, Roy. But wait a minute. I'm Trey's boss. I can't-- I mean, I can't say anything bad.

MCHALE:

SCOTT LEWIS: Hey, but I can. Hey--

HOWARD He can get me for sexual harassment.

MCHALE:

SCOTT LEWIS: I know. Not me, though. He doesn't work for me.

HOWARD Mm-hmm. .

MCHALE:

SCOTT LEWIS: Hey, we're going to go to a song. Everybody's calling in. We've hooked up a bunch of people tonight. That song-- by the way, that song we just played a couple of minutes ago, that-- what was that? Melissa Etheridge again, was it? That was for Sandy and Jennifer, who met on the *Love Connection* here on our show about three months ago.

HOWARD Three months ago.

MCHALE:

SCOTT LEWIS: And they're still together. They're happier than ever.

HOWARD Happier.

MCHALE:

SCOTT LEWIS: And calling in, dedicating songs to each other. You guys are great. Congratulations. We hope it continues.

HOWARD Remember, the contest.

MCHALE:

SCOTT LEWIS: The contest. That's right. Don't forget, guys, that we're giving away a year membership to Introductions, the first gay video dating service in town. You just need to call and give us your name, address, and phone number, be 21 years or older, and you will qualify to win on our January 7 show a year membership to Introductions.

HOWARD Introductions.

MCHALE:

SCOTT LEWIS: It's a gay video dating service here in town.

HOWARD Is it just gay?

MCHALE:

SCOTT LEWIS: It's just gay.

HOWARD Just gay. Trey, you can't get involved. I'm sorry.

MCHALE:

SCOTT LEWIS: Oh, but Trey can get involved with me later.

HOWARD [LAUGHS]

MCHALE:

SCOTT LEWIS: Listen, once you get-- what? Huh?

TREY: Too hard.

SCOTT LEWIS: I know I want you to be hard.

HOWARD Is that that little bump?

MCHALE:

[LAUGHTER]

SCOTT LEWIS: I don't have to be hard for what I have in mind, Trey.

HOWARD [LAUGHS]

MCHALE:

You'd have to lay there and squeal like you usually do.

SCOTT LEWIS: That's right, that's right. Let's do-- once we get you guys hooked up, it's just great times like Sandy and Jennifer. So we're glad for them. This is an old Boy George song. Old, old, old, old.

HOWARD Old.

MCHALE:

SCOTT LEWIS: I think it's off his second album. *Color by Numbers*, I think it was. And it was never released as a single, but was intended to be, and it's called *Black Money*. And it's about when you like someone or you love someone but they don't love you back.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: You've got money to burn.

HOWARD My ex-husband's.

MCHALE:

SCOTT LEWIS: Boy George back when he was with Culture Club doing *Black Money*.

[MUSIC PLAYING - CULTURE CLUB, "BLACK MONEY"]

HOWARD Hey, I like that song.

MCHALE:

SCOTT LEWIS: I tell you. That's old.

HOWARD That was cool.

MCHALE:

SCOTT LEWIS: Yeah, well, it's old.

HOWARD It's brisky.

MCHALE:

SCOTT LEWIS: Brisky.

HOWARD I haven't heard that in a while.

MCHALE:

SCOTT LEWIS: Brisky.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: It's brisky.

HOWARD It was nice to hear.

MCHALE:

SCOTT LEWIS: Your hair looks brisky.

[LAUGHTER]

HOWARD This time-- I've been out of Galveston all afternoon with hair blowing and it was breezy out there, but warm.

MCHALE: Weather got kind of cool last night, but it felt real nice out there, yeah. We went out in the ocean, remember?

SCOTT LEWIS: Yes.

HOWARD You took pictures in the ocean.

MCHALE:

SCOTT LEWIS: I have my pants soaking wet from the knees down.

HOWARD I urinated in the ocean on that pier thing. It was fun.

MCHALE:

SCOTT LEWIS: Yeah, until that cop came on. Oh, my-- driving over here tonight, racing to the station because you do a live show and you have to be there on time. We're racing over to the station. Howard almost plows in-- we're hanging a left off one street onto this other street. Howard almost plows into this cop car.

HOWARD Right in the front of the cop car.

MCHALE:

SCOTT LEWIS: I mean, he's just turning and all of a sudden, you see the cop car coming this way and he just almost hits it and he has to go around it and then takes off. I thought for sure we were going to be pulled over. We were going to be late. We weren't going to be able to-- you know? The show would have been--

HOWARD Go on the air.

MCHALE:

SCOTT LEWIS: It would have been a mess.

HOWARD It would have been a mess. Well, you-- we were running late because Scott had to go home and take a disco nap.

MCHALE: He goes home, takes a disco nap, and I'm sitting there waiting at five minutes to midnight here, and we only live two minutes away, but here, he's putting and putting and putting, running, forgot something, had to do this. I hate running like that. I hate it, I hate it.

SCOTT LEWIS: Well, I forgot my tape of Whitney Houston's concert for a New South Africa for Matthew Momoh, who does the show before us, *African Kaleidoscope*. I had promised to get him a copy of that, and I left it in the car, so I had to go back and get it because I am a man of my word.

HOWARD You are.

MCHALE:

SCOTT LEWIS: Remember that, Trey.

HOWARD You're--

MCHALE:

SCOTT LEWIS: I am a man of my word.

HOWARD --a man of your picnic.

MCHALE:

[LAUGHTER]

It's getting late.

SCOTT LEWIS: I can tell when you're making up stuff that makes no sense.

HOWARD Oh, god. Just thinking of my childhood. It made no sense.

MCHALE:

SCOTT LEWIS: I tell you. You know--

HOWARD What?

MCHALE:

SCOTT LEWIS: Trying to think what I want to do here.

HOWARD Well, we've got about 15 minutes left here with *After Hours* with Scott Lewis and "Big Daddy" Howard McHale, all

MCHALE: right?

SCOTT LEWIS: Mm-hmm.

HOWARD It's been a-- what a wonderful show tonight, hasn't it?

MCHALE:

SCOTT LEWIS: It has been a wonderful show.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I'm going to do-- you know? I have to work on Trey a little more, so I'm going to do a-- Sade has just released a best hits album.

HOWARD Oh, yeah?

MCHALE:

SCOTT LEWIS: Best hit CD called *The Best of--*

HOWARD Did she have any?

MCHALE:

SCOTT LEWIS: *The Best of Sade*. She's had three.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: So it's a mini disk.

HOWARD Oh, it's a mini disk.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Actually, no, it's 17 songs. She's had-- can you believe she's has 17 songs? Gees.

HOWARD Really? What does Sade mean? Is that some kind of French word?

MCHALE:

SCOTT LEWIS: No, because she's from--

HOWARD South Africa?

MCHALE:

SCOTT LEWIS: South Africa. No, not South Africa. She's from North Africa, Nigeria. She's from Nigeria.

HOWARD Nigeria? What does Sade mean in Nigerian?

MCHALE:

SCOTT LEWIS: I think it means-- I think it's basically the same as Jane in American. It's pretty common over there.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: I don't know. So anyway, she has-- she released a few weeks ago *The Best of Sade*. Then this week, she released *Sade Live*, which is a concert video.

HOWARD From Nigeria.

MCHALE:

SCOTT LEWIS: I don't know where it's from. But anyway. The one thing I noticed, it has about 17 songs on it as well and I'm sitting here watching this thing and I'm like, the woman doesn't change clothes once.

HOWARD On the CD?

MCHALE:

SCOTT LEWIS: She does 17-- on the video. She does 17 numbers at this concert, wears the same dress the whole time. Would you wear the same dress the whole time if you did 17 numbers?

HOWARD It all depends if it was a cocktail party and who was going to be there.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: So anyway, this is one of my favorite songs that she's ever done. I'm a big Sade fan, but one of my favorites is off her most recent album called *Love Deluxe*, and this song is *Kiss of Life*, which I dedicate to my Camille.

[MUSIC - SADE, "KISS OF LIFE"]

Oh, I just love that song.

HOWARD That is wonderful.

MCHALE:

SCOTT LEWIS: It's my favorite song--

HOWARD Oh, I can see myself--

MCHALE:

SCOTT LEWIS: --that she--

HOWARD --now in that La Quinta, on the ocean there.

MCHALE:

SCOTT LEWIS: [LAUGHS]

Which is right where we were. We were right by that La Quinta for dinner.

HOWARD That Landry's.

MCHALE:

SCOTT LEWIS: That Landry's sucked.

HOWARD Oh. You know, I got the seafood enchiladas.

MCHALE:

SCOTT LEWIS: Well, I had-- what did I-- I had shrimp. I had blackened shrimp monterey, some, some, some.

HOWARD Carol didn't even eat hers.

MCHALE:

SCOTT LEWIS: I know.

HOWARD Well, she shed all those tears.

MCHALE:

SCOTT LEWIS: Well, she had the boo-hoo platter.

[LAUGHS]

HOWARD The boo-hoo platter.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Then we go-- after eating, we went out and walked in the ocean and went on one of those piers and took

MCHALE: pictures. It was just real fun. It was a nice cool-- we pulled *The Way We Were*.

SCOTT LEWIS: Yeah, we did. You should have seen. There were five or-- there were six of us going, walking down the beach singing *The Way We Were*.

HOWARD You know that big scene in *The Way We Were* where Barbra Streisand was ogling with Robert Redford and the

MCHALE: dog was running around?

SCOTT LEWIS: And we were all walking down singing memories.

HOWARD (SINGING) Memories. Oh, I cried.

MCHALE:

SCOTT LEWIS: Which, Trey, you'll have more of after this evening.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Anyway, we have a-- number seven is-- did someone give Jeremy Fred's-- Alvarez's phone number?

MCHALE:

SCOTT LEWIS: Fred La-la-la-ez's number?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Sanchez.

HOWARD Sanchez.

MCHALE:

SCOTT LEWIS: I think so. They have it out at the front desk.

HOWARD Would you tell someone to go pick up that line seven, OK? So Jeremy can get that phone number.

MCHALE:

SCOTT LEWIS: Hey, we'll take care of Jeremy.

HOWARD Jeremy, you hold on. Could you go tell them? Yeah, thank you. Does he work at [? Haffen ?]?

MCHALE:

SCOTT LEWIS: No.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: He works at Avondale.

HOWARD Oh, the Avondale house.

MCHALE:

SCOTT LEWIS: Mm-hmm.

HOWARD Hmm, OK. Anyway. It's been a wild kind of night tonight.

MCHALE:

SCOTT LEWIS: It has been a wild kind of night tonight.

HOWARD Yeah, I've been kind of excited. A lot of people walking in through these doors.

MCHALE:

SCOTT LEWIS: It has been.

HOWARD Lot of special guest popping in just out of the clear blue sky.

MCHALE:

SCOTT LEWIS: And Trey will be walking through my walls later.

[LAUGHTER]

HOWARD Wait till you see his walls, honey.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Hoo, penetrate my walls, daddy.

[LAUGHS]

So what else is going on, Big Daddy, in the big city? You know, next week, Sarah DePalma will be here representing the transgender community. Michael Crawford will be her guest, talking about function he's putting together for December the 15th.

HOWARD For hate crimes.

MCHALE:

SCOTT LEWIS: And we were talking about, kids, the Husband Hunt or the Love Connection, as we've come to call it, as women have become more and more--

HOWARD Aggressive.

MCHALE:

SCOTT LEWIS: --active and participating more and more. We have called it the Love Connection now, and I think we're going to start doing it twice a month now.

HOWARD Twice a month.

MCHALE:

SCOTT LEWIS: With the first and the third show, we're going to start doing-- we'll do our-- of course, our first show, where we'll do a lot of it, will be the Love Connection. And then we're going to start coming in on the third show of the month doing the Love Connection, I believe, from 1:00 until 1:30. And that'll start--

HOWARD Maybe 1:30 to 2:00.

MCHALE:

SCOTT LEWIS: Yeah, we'll see.

HOWARD Yeah, we'll see.

MCHALE:

SCOTT LEWIS: And that's not going to start until the third week in January. So that's something to look forward to in the new year because-- you know what else, too?

HOWARD What?

MCHALE:

SCOTT LEWIS: I love-- we've been getting great fan mail. And we need to get that guy's letter. We got a letter from-- a great letter from a guy out on-- he lives on Laura Koppe Road, and I can't remember his name, but it was a Hispanic surname. So it certainly caught my attention. And--

HOWARD I left the letter at home.

MCHALE:

SCOTT LEWIS: And he called looking for gay friends and stuff and maybe a boyfriend, and I wanted to call him but there was no phone number. And I called information and the number was unlisted. I'm sorry.

SHARON Jeremy's getting the other calls except that line.
STONE:

SCOTT LEWIS: Did Jeremy-- Jeremy, what do we look like? Your answering service?

WOMAN: I know. He called--

HOWARD That Jeremy. He's such a pig.

MCHALE:

SCOTT LEWIS: Who's this?

HOWARD He wants them all to himself.

MCHALE:

WOMAN: No, that's just somebody else wanting to get in.

SCOTT LEWIS: To want to be in the contest, OK.

HOWARD Oh, yeah, OK.

MCHALE:

SCOTT LEWIS: Don't forget to call in and get in the Introductions contest. You can win a year membership to Introductions of gay video dating service here in town. This is a very valuable prize and they guarantee--

HOWARD Yeah, it's worth several hundred dollars.

MCHALE:

SCOTT LEWIS: Yeah, quite a few hundred dollars. And they guarantee three viable matches--

HOWARD In the first year.

MCHALE:

SCOTT LEWIS: --in the first year. And usually, those come pretty early.

HOWARD Yeah, and if they don't, then they give another six months free.

MCHALE:

SCOTT LEWIS: If they don't, they give you another six months for free.

HOWARD This is a up-up-up straight, real legit kind of business.

MCHALE:

SCOTT LEWIS: Yes, they're real neat.

HOWARD You got to go down there on Richmond and see this joint. Just walk in and tell them you want to see their services.

SCOTT LEWIS: Jeremy, hell, if you're this desperate, I'll give you my address and you could just come over to my house after the show.

HOWARD And I live right across the street.

MCHALE:

SCOTT LEWIS: Yeah, what the hell.

HOWARD I'll take your sloppy seconds.

MCHALE:

SCOTT LEWIS: 526-573-8526 KPFT. I don't know that we have time to do--

HOWARD We have about seven minutes left.

MCHALE:

SCOTT LEWIS: --any more phone-- no, it's five and a half.

HOWARD Five and a half minutes.

MCHALE:

SCOTT LEWIS: So I'm going to go ahead and go into the background. Luther Vandross is one of my favorite, favorite R&B singers. And if you haven't noticed, if you've been listening to me long enough, you know that I have a thing for R&B music.

HOWARD You have a thing for Black men.

MCHALE:

SCOTT LEWIS: This is true.

HOWARD Black men, Black men.

MCHALE:

SCOTT LEWIS: But we all know Luther Vandross is just a big old queen.

HOWARD You think so?

MCHALE:

SCOTT LEWIS: Oh, I think so.

HOWARD You know how to use the big old queen.

MCHALE:

SCOTT LEWIS: And there is a song on his new CD that-- it's Luther Vandross Songs. And what it is, it's classic hits from the '60s, '70s, and '80s, and he redoes an old song that Roberta Flack made famous back in about 1973-74 and he hasn't changed a word, from *Killing Me Softly*, with his song. I just love it. So we'll throw that on in the background just a little bit kind of soft. And I'll dedicate it to you, Trey.

HOWARD Let's make it a double dedication.

MCHALE:

SCOTT LEWIS: No.

HOWARD We're going to say something nice to Tom. We got to say goodbye because he's leaving--

MCHALE:

SCOTT LEWIS: Tom.

HOWARD --for Pensacola tomorrow.

MCHALE:

SCOTT LEWIS: Tom and to Roy. Hell, to everybody.

HOWARD Yeah, Roy. [INAUDIBLE].

MCHALE:

SCOTT LEWIS: Everybody that came down tonight.

HOWARD That was wild crowd.

MCHALE:

SCOTT LEWIS: It was a great crowd tonight. I love it when people come visit. And you know what I love the most? Is fan mail.

HOWARD Fan mail. Give them the address.

MCHALE:

SCOTT LEWIS: Scott Louis, Howard "Big Daddy" McHale, care of *After Hours*, care of KPFT, 419 Lovett, Houston Texas, 77006. I love that mail.

HOWARD We love them mail. And send pictures, naked.

MCHALE:

SCOTT LEWIS: Send us naked pictures of yourself.

HOWARD Yeah, we'll look at them all.

MCHALE:

SCOTT LEWIS: That's right. And we will reply to them all.

HOWARD And remember, you big daddy Hispanic boys, you keep going. Grande papas.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Keep those cards and letters coming.

MCHALE:

SCOTT LEWIS: And we'll send you naked pictures of Trey to you. So it'll be a worthy exchange.

HOWARD Hey, I'm hiring a dishwasher.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Oops. But, yes, you know Scott and I like them Hispanic men.

MCHALE:

SCOTT LEWIS: Mm-hmm.

HOWARD Mm-hmm. Killing me softly.

MCHALE:

SCOTT LEWIS: And we love fan mail. So don't forget to write Scott Lewis and Howard "Big Daddy" McHale at *After Hours*, care of KPFT, 419 Lovett, Houston, Texas, 77006.

HOWARD You used to get tickets for--

MCHALE:

SCOTT LEWIS: Two shows a month?

HOWARD I don't know.

MCHALE:

SCOTT LEWIS: I don't know. We'll see.

HOWARD We'd be a little too wild, don't you think?

MCHALE:

SCOTT LEWIS: We are kind of wild and crazy. We are two wild and crazy guys.

HOWARD Just said those nasty words tonight by accident.

MCHALE:

SCOTT LEWIS: What nasty words? Well, you don't bring it up again.

HOWARD I'm sorry.

MCHALE:

SCOTT LEWIS: Oh, god.

HOWARD Just in case the FCC is listening.

MCHALE:

SCOTT LEWIS: Oh, more calls, more calls, more calls.

HOWARD Oh, entrees.

MCHALE:

SCOTT LEWIS: People entering in this contest.

HOWARD It's wild. I want to win, but I can't. I would love a date. I think we should just join and see what would happen and

MCHALE: we could talk about it over the months to come by.

SCOTT LEWIS: Hey, what the heck.

HOWARD But then the sad thing about it is people we know could be seen as-- you know? I don't know. I just don't want
MCHALE: people to know that I'm out there searching.

SCOTT LEWIS: We're all out there searching.

HOWARD Well, of course, staring at the rip cord with my tongue down and my zipper open usually gives it away on a
MCHALE: Saturday night, but--

SCOTT LEWIS: Yeah, or if you were wearing a g-string and a cape. Not that you've ever done that, but I know someone who has.

HOWARD Oh, is that ex-lover of mine? See you out again tonight. Tell me it's not Halloween.

MCHALE:

[LAUGHTER]

That's [? him ?].

SCOTT LEWIS: Oh, another week gone, Big Daddy. I am worn out.

HOWARD I'm worn. We want to say hello to all our friends in Galveston that were out there today for the Strand Festival.

MCHALE:

SCOTT LEWIS: Thank you.

HOWARD Shara Fryer, we're sorry for stealing your fans.

MCHALE:

SCOTT LEWIS: Sorry for stealing your fans, but, you know?

HOWARD Get a dye job, girl.

MCHALE:

SCOTT LEWIS: [LAUGHS]

Get those roots done.

HOWARD That's right. Because one day, we'll be more popular. Eat your heart out.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Oh. Are you ready, Big Daddy?

HOWARD For what?

MCHALE:

SCOTT LEWIS: To get out of here.

HOWARD Oh, to go home.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD I'm running.

MCHALE:

SCOTT LEWIS: Hey, stay tuned next, *The Carbon Dating Game* with Eric. Don't go anywhere because that's coming right up, OK?

HOWARD Peace, love, bye.

MCHALE:

SCOTT LEWIS: We'll see you-- when--

HOWARD When are we next?

MCHALE:

SCOTT LEWIS: Next week. Sara DePalma with special guest Michael Crawford. And then the week after next, I think it's a--

HOWARD The Christmas show.

MCHALE:

SCOTT LEWIS: Is it the Christmas show? And then the New Year show?

HOWARD The New Year show.

MCHALE:

SCOTT LEWIS: And then we'll be back right after that.

HOWARD Yep, the first weekend in January we'll be back with the results and giving away this gay--

MCHALE:

SCOTT LEWIS: Don't forget, January 7, we give that away. We'll see you again, Houston.

HOWARD Bye-bye.

MCHALE:

RAY MILLER: Hello. I'm Ray Miller, and you're listening to KPFT in Houston.