

PRESENTER 1: Resource list he's putting together.

PRESENTER 2: Oh, I am so excited.

PRESENTER 1: I was looking at it the other night when he sent us the--

PRESENTER 2: Isn't that incredible?

PRESENTER 1: Yeah, I'm just-- I think that's perfect. And the fact that we'd be able to access it from out here to fill in dates and to update things and to change things on that it's not something that's going to be somebody down there getting information sent to them by the mail or fax that you will be able to access it, different organizations, different members of organizations will be able to access it, and alter, and, add and change things, and keep it up to date.

PRESENTER 2: With your moderating, of course.

PRESENTER 1: Right, right, making sure that no one's, you know, hacking or anything.

PRESENTER 2: But it's always been a problem with out-of-date information.

PRESENTER 1: Right.

PRESENTER 2: And to do it by mail and all of this, Jack has to send out mail outs three or four times a year, and as an organization you feel like, gosh, didn't I just fill out this form?

PRESENTER 3: And you need almost somebody full time to keep everything up to date, and there is so much going on. Since I kind of edit it out and make it down, break it down for a week. I get to really get a sense of how much stuff is in there, you know, and it's a lot of effort. I can't imagine how much time it must take to put the Pride calendar together. And this resource list is going to be a combination of that, of a Pride calendar and resource list. If you need resources, you'll be able to access this stuff, and if you want to know what's going on today or next week or next month on a certain day you just hit that day and it pops up with all the information that's available.

PRESENTER 2: Yes.

PRESENTER 3: And if you're having something that day and you don't see your information, you have a chance to make it, add it right there. Yes, it will be moderated. Somebody will make sure you're not adding dirty words or some lying bull, but you'll be able to add, make sure that those updates are kept up. And that relieves the Pride committee of doing all that work, so they can do some other stuff. And it makes it once again back in our laps. It's our responsibility to keep this up, not mine or yours per se, but ours as a community to keep this information and resources out.

PRESENTER 2: I just got the note saying that Mike W. called to say hi and that he's listening in.

PRESENTER 4: Hi, Mike!

PRESENTER 2: Hi, Mike! And I said hi to him at the beginning of the show and--

PRESENTER 3: So that was the Mike you were talking about?

PRESENTER 2: Yeah, yeah, yeah, well, I got to get my plug-in for Bi-Net.

PRESENTER 4: Bi-Net.

PRESENTER 2: I wish it would've--

PRESENTER 4: Bi-Net! Bi-now! Bi-more!

PRESENTER 2: Yeah, Bi-Net Houston.

PRESENTER 4: Bi it all!

PRESENTER 2: Yeah, meets Wednesday nights at the Community Center at 7:30, more or less.

PRESENTER 3: Squeezed in.

PRESENTER 2: And-- no! We need more people, So we can--

PRESENTER 3: I told him earlier that I posted something about the Community Center being so tight, you know, I knew that you couldn't stand two abreast in the cart. Yes, that's one of my ways, sir, two abreast in the caucus office, and that I said, have you ever seen those Bi-Net meetings, that they're literally sitting on each other's laps in there. And I said, in comment with a little grin, of course. You know those people, maybe they're doing it on purpose.

PRESENTER 4: Well, yeah, you never--

PRESENTER 2: No, we need more people just to fill up a closet.

PRESENTER 3: I don't know. I've seen them Bi-Net meetings when I'm down there on Wednesday nights, seems like quite a few people show up.

PRESENTER 5: The idea is not to have to fill up any closets.

PRESENTER 2: Yes, but that's the thing is we'd be--

PRESENTER 1: It'd be nice to have more people than it needed to.

PRESENTER 2: Yeah, I see ads all the time people talk about bi this and that and that they want info. They want all this, and it's like, well, there it is! We have a group.

PRESENTER 3: Let's talk about that!

PRESENTER 2: We have a group, and there should be more than eight bisexuals in this whole town.

PRESENTER 3: Right, let's talk about that. Why is that?

PRESENTER 2: What?

PRESENTER 3: We have these great organizations out there, and people are always talking about needing these great organizations, but they don't go. Why is that? Why is the caucus can't get a, what is it--

PRESENTER 2: Quorum.

PRESENTER 4: Quorum, sorry.

PRESENTER 3: Why is it the caucus can't get a quorum? Why is it the Community Center is having trouble paying its bill because nobody is coming to use it? How come people are just not doing these things. I'm asking you, tell me why.

PRESENTER 2: I don't know!

PRESENTER 3: I want the answers!

PRESENTER 2: Because I go!

PRESENTER 3: The answer man, I go! I don't go all the time, but I go, and when I live in town, I go all the time. I pick something that I'm really committed to and focus on, and I do it.

PRESENTER 2: Oh yeah, realize people have lives and they want to do other things--

PRESENTER 3: It's one night a week!

PRESENTER 2: But yeah, and you don't have to come every week.

PRESENTER 3: And it's good for you! And it's good for you!

PRESENTER 2: Yeah.

PRESENTER 3: To be part of an organization is good for you. It builds confidence. It builds friendships. It builds leadership. Some groups are very good at building leadership, others, you know--

PRESENTER 2: I mean, the first night I walked into Bi-Net, I was there five minutes and it was just like, these are my people.

PRESENTER 4: People know you, people like us.

PRESENTER 2: Yeah, and it was a very good feeling.

PRESENTER 3: But you know, Deborah is always talking about the difficulty keeping people coming to meetings, not that-- they have a good membership list, that just members don't come to the meetings. Why? Why don't they come to meetings? Don't they care? They know it's out there, and they'd moan and groan if it wasn't. Why don't they-- what is it that's stopping people from doing these things today?

PRESENTER 4: I keep thinking that I don't know, maybe people have this great illusion that, oh, the groups are there. People must be going, and so I don't have to do anything.

PRESENTER 3: Well, you know, I read an article recently was talking about what it is that civil services is lost. During the war, when you needed to come together and comradery, civil service was up. Doing community service and stuff like that, volunteering for organizations and stuff like that, was a big thing. But that we've gotten so automated and so distant and sped up our worlds and our lives that we just don't have the time to commit, that's bull hockey! How many of those people saying that thing are sitting there Sunday afternoon in their underwear and socks sitting there watching a bowl-- a ball game!

PRESENTER 1: Oh, that did it. Ball blah blah blah.

PRESENTER 3: A ball game! You know, sitting there in the Red Sox, toes up, watching the ball game. Could easily be down there doing one afternoon volunteering at some organization, and it would make the difference. I don't think they think it would make a difference. If I'm not there, it won't make a difference. It does make a difference! It does! I mean, if you had more people at Bi-Net, you'd sure open up your dating possibilities!

PRESENTER 4: I think we've proven--

PRESENTER 3: If we had more people at the caucus meetings, there'd be a quorum more often.

PRESENTER 4: Just in the last year and a half of our lives I think we've kind of proven that every body counts.

PRESENTER 2: Yeah!

PRESENTER 4: I mean, you bring your butt to the things. You do one-- you don't have to do everything. You just do what you can.

PRESENTER 3: One! Find something that you feel connected to, like the Community Center and focus on doing what you can for that, or the caucus, or Bi-Net, or After Hours, or Gay and Lesbian Voices, just find one thing, commit an hour a week to it. It's not a big deal. And you will get rewarded beyond your time commitment. You get to meet people. You get to be involved on stuff. You get to be part of what's going on.

You learn things every time you get involved, and the people you meet are so diverse and wonderful. That alone to me is worth. When I first got to Houston, first I did was find the gay and lesbian bookstore and volunteer to work there, no pay, because I knew if I worked there I'd meet everybody who was anybody in Houston in gay and lesbian world. And I did.

And do that kind of thing, volunteer an hour a week. That's all it is, and don't tell me you don't have the time because I know you do. I don't know anybody, even the most busy person I know, who doesn't have an hour that they goof off somewhere doing nothing, doing this or doing that, petty little stuff that they just wasting that hour away when we could use it. We could use it desperately, and if you can't put in that hour, and you are too busy, send \$25.

PRESENTER 4: There you go!

PRESENTER 3: Send \$25.

PRESENTER 2: Especially to the Community Center.

PRESENTER 3: Really!

PRESENTER 4: I've had people try to ask me what the heck I'm doing here at this hour of the night for something I don't get paid to do. I'm like, because somebody's got to be here and be a part of the community. I've been listening-- I'd listen to this show.

PRESENTER 3: I come here because I love the people first. I love doing the show second. And I love getting out of the house.

PRESENTER 2: Trailer grande!

PRESENTER 3: That's right!

PRESENTER 4: And what I like is that you are a very diverse person because you don't live in the Montrose, and you have a different outlook on life.

PRESENTER 2: Oh, definitely!

PRESENTER 4: And there are many more people, many more queer people, who live outside in Montrose than live inside.

PRESENTER 3: Yeah, I was surprised that they had in that poll last year that Brandon did about how many people lived inside the city limits and how many lived out. I had felt until that moment that I was the only one who lived out in BFE.

PRESENTER 4: Oh, no!

PRESENTER 3: But I was wrong! When I saw that very few, quite a few number of people lived out in the outskirts of Houston. And you know I didn't have anything to win or lose in the last election, but I was down here standing in front of school handing out flyers.

PRESENTER 2: That's right!

PRESENTER 3: Because I don't have literally nothing going on in Houston, but my major investment is in Houston. I invest my time, my friends, and I'm in and out of Houston. And it was important enough to me to stand out there and they were begging for people because it was a workday. And I understand people have to work, and they were begging for people, and I was free. And I said, OK, I'll do it. I had no idea what I was getting myself into.

I want to tell you, people ran past us. There were like 12-- did I tell you this earlier, that people ran past us, dodged us, and you know begged us not to give them any more stuff. There were like 12 of us standing in line handing out the vote against proposition two! Here, vote for Denise Parker! And people literally run the gauntlet just start at the corner and run like hell past us so they didn't have to get any paperwork. It was a hoot to watch it. Little old ladies would be in their walker [HEAVY BREATHING] trying to get by!

PRESENTER 2: It's like trying to get through that cologne aisle at--

PRESENTER 3: Yeah, J.C. Penny's, yeah!

PRESENTER 2: Yeah.

PRESENTER 4: TC, who was somewhere in Houston, loves the show. He's on his way home, or she, I don't know, is on their way home from a gig and is listening. You guys are doing a fantastic job.

PRESENTER 2: Cool, thanks, TC!

PRESENTER 4: Thank you very much!

PRESENTER 3: Come on, hey, doing a gig. Come on down here one night and do a gig with us!

PRESENTER 4: I've got some music and some original poetry that the author is going to read, and that's coming up just right now. And you're listening to it. This is After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

POET: You do not understand. The person you see is not who I am. I am more than my appearance. I am more than my situation. I am more than my birth. You do not understand me at all.

My decisions are my own to make. I do not fear the consequences of my actions or inactions. I accept them. I have no regrets. I once put on masks so you would accept me. I challenge what you hold to be the truth. You are afraid I might be right.

I do not live in your closet. I do not need to fit in. Authority sickens me. I do not subject myself to the judgments of others. I like who I am. I will be whom I choose.

My eyes are mine to use. My ears hear what you do not want me to hear. My heart feels what I want to feel. My feelings are not subject to public review. I do not censor myself. My mind is my own.

Your interest in my fantasies is disgusting. I am not required to participate in organized religion. I have my own religion. Praying for my conversion is useless. Pray for your understanding instead. I do not need you to love me. I love myself.

You tell me I am alone. You stigmatize me for my point of view. You tell me I will be punished for seeking out others who share my feelings. You do not have the authority to punish me. I am not who you want me to be. You do not understand yet.

Thank you for your time, and thank you for hearing the truth from my perspective. Were you listening to me?

[MUSIC PLAYING]

[AUDIENCE CHEERING]

PRESENTER 4: Ah, yes!

PRESENTER 2: What a classic!

PRESENTER 4: That was the South Coast Corral, Bob Phipps, the artistic director, and that was from their CD, Christmas Time. It's coming out for Christmas, and that was written by a couple of great queers, Craig Sturgis and Dean X. Johnson. I've played Dean's music here before.

PRESENTER 6: And for anybody who's thinking about it, do us all a favor. Do not come out during a holiday celebration.

PRESENTER 4: No, it's not really the best way.

PRESENTER 6: Not a good idea.

PRESENTER 4: And before that we had other queer music. That was *A New Light* from a *New Light Christmas*. That is the Richard Audd conducts the East Pacific Symphony, which is Richard Audd doing electronic music and is something like that. A-U-D-D. Yes, it's Studio City California. This was done in 1993, Richard Audd, openly gay artist, and *Carol of the Bells* and before that *The Bells of Christmas*, which was the background music that we used for that original poetry.

PRESENTER 6: Way to go, Ray.

POET: Thank you.

PRESENTER 4: Yeah, what happened in your life to make you write that?

POET: Well, it wasn't-- I don't think anything specific. It might be a Madonna song I was listening to. I don't know. Hey, hey, I'm allowed!

PRESENTER 4: Yes you are.

POET: It's artistic license. No, really, nothing in particular happened. I just all of a sudden got the bug, and I had to start writing it.

PRESENTER 6: Good, good, it's a very good piece.

POET: Thank you! Originally it was about me, and then I decided to make it about everyone. So I started revising.

PRESENTER 6: So it's still about you. It's just more general then it's about everyone.

PRESENTER 4: OK, and speaking of poetry, Bobby's here.

PRESENTER 6: Yes.

PRESENTER 4: And how about what's going on in the poetry world these days?

PRESENTER 6: There's a poetry--

PRESENTER 7: Speaking of poetry, since we're on the subject, tomorrow night, tomorrow--

PRESENTER 4: Sunday?

PRESENTER 6: Yeah, Sunday.

PRESENTER 7: Sunday, Sunday, Sunday!

PRESENTER 6: Well, today tomorrow, but--

PRESENTER 7: Today, today, today!

PRESENTER 6: Sunday, OK. There's a thing at Lobo's. There's a poetry reading at Lobo.

PRESENTER 4: Oh, I didn't know that!

PRESENTER 6: It's a little Christmas poetry thing happening at Lobo, round about 5:30, 5:00, 5:30 something.

PRESENTER 7: Five-ish?

PRESENTER 6: Well, between 5:30, 6:00, somewhere in there. And it's going to be a festive little thing, and just there's a little group who are doing a bunch of their poetry and stuff. And so I'm sure if you're into poetry and stuff--

PRESENTER 7: That's great!

PRESENTER 6: And you come and listen and stuff, I'll--

PRESENTER 4: Get a cup of coffee. Sit, relax.

PRESENTER 6: I've got a Christmas poem which I will bring with me next week because I left it at home. But I have this poetry, and it's all about life in my house at Christmas time.

PRESENTER 4: So any other special poetry nights, regular nights?

PRESENTER 6: Well, regular poetry night, I have a regular poetry night that I go to the Mausoleum, or the Heliotrope, as they've changed the name.

PRESENTER 4: Heliotrope?

PRESENTER 6: Yeah, it's a long story.

PRESENTER 7: It must be!

PRESENTER 6: We still call it the Mausoleum, but it's every Wednesday night.

PRESENTER 7: Yes, every Wednesday night! Yes, indeed!

PRESENTER 6: Every Wednesday night, Jewel's getting feisty, I got to open the mic.

PRESENTER 4: Total control in there.

PRESENTER 6: Yes, well start showing up around 8:30, 8:45 because that's 8:45 ish, 8:50 is when they do the spotlight person, and then and then the open mic part starts. The thing tomorrow is not an open mic thing. But the Wednesday night thing is open mic after the spotlight, and it's really a lot of fun. You get to hear all different kinds of poetry from the gay to the straight to the wine in your beer, you know, cry in your beer.

PRESENTER 4: Oh, crying in your beer. I thought, wine in your beer? Boy, that would get you [? sued ?].

PRESENTER 2: I'm telling you.

PRESENTER 6: Bitch, moan, complain, you'll be puking for two days. Bitch, moan, complain, poetry, you name it.

PRESENTER 7: Bob Kerouac kind of stuff.

PRESENTER 6: It's a wonderful thing. And even a little Jack, I'm sorry, Bob. And probably

[INTERPOSING VOICES]

PRESENTER 7: That was Jack's brother! You knew him, [INAUDIBLE]. They were cousins.

PRESENTER 6: It's OK, Jewel.

PRESENTER 4: Big Bob!

PRESENTER 6: Everybody whose name you don't know is Bob.

PRESENTER 7: Yeah.

PRESENTER 6: And Sweet Mama Cotton.

PRESENTER 7: Thank you.

PRESENTER 4: Oh, I love Sweet Mama Cotton.

PRESENTER 7: Love her!

PRESENTER 6: Just want to remind everybody that she's still every Wednesday night, 9:30 to 11:30, so go listen to poetry, then rush over to the Briar Patch at 2294 West Holcomb at Greenbrier and listen to Sweet Mama Cotton belting it out with her piano.

PRESENTER 7: One of our favorites has-- I got an email from Nancy Ford the other day, and she said that she's doing a different kind of show at Chances, or what is it called between--

PRESENTER 4: *The Dyke Show!*

PRESENTER 7: The independent, what is it called?

PRESENTER 4: Thursdays at 9:00 PM.

PRESENTER 7: Yeah, and she was making an announcement that she'd revamped and reworked. It's kind of a new thing, so those who have seen Nancy who think they've seen everything haven't.

PRESENTER 2: So you haven't seen it!

PRESENTER 4: No, you haven't seen everything.

PRESENTER 6: OK, so see Nancy Ford, *The Dyke Show* Thursdays at 9:00 PM. It's called the G-spot.

PRESENTER 7: And you know Nancy has to be one of the funniest women I have personally met.

PRESENTER 4: I [? miss ?] her, too.

PRESENTER 7: I met Kate Clinton. She was pretty funny.

PRESENTER 6: She's pretty funny.

PRESENTER 7: Nancy would be second.

PRESENTER 6: And the G-spot is that place that used to be Charlie's restaurant, and that's the place that's behind, that's between Chance's and The New Barn, 1100 West Time Road.

PRESENTER 7: I thought there was just a walkway between Chance's and The New Barn, but that tells you how often I've been there.

PRESENTER 6: Well, it is a walk away from Charlie's to The Barn and then a walkway. They're just connected.

PRESENTER 2: In The New Barn, what's they deal with the replica of the big bison head?

PRESENTER 4: I haven't seen that.

PRESENTER 2: There's this giant bison skull thing.

PRESENTER 7: Yucko!

PRESENTER 4: Somebody in here [INAUDIBLE] one.

PRESENTER 6: And they have a little plaque up there--

[INTERPOSING VOICES]

PRESENTER 7: When my father passes away, I will inherit a bear head trophy, a bear, and I told my father as gingerly as I could, I didn't want it. That I've always resented that he killed that bear. And it always bothered me that they hung it on the living room wall. Why would you want to kill something dead, I mean hang something dead on your living room wall? I never got that, but he made it clear to me that it was already a done deal, and he wasn't changing the will because I didn't want it.

PRESENTER 2: That reminds me of a Far Side cartoon there was a-- you have this--

PRESENTER 7: Must be funny. He's laughing already!

PRESENTER 2: There's this bear that's getting a drink of water. And you have this hunter, of course, shoots the bear. But when he stuffs the bear at home, it's in this real fierce posture, the teeth all bared and everything, and before it was just drinking water.

PRESENTER 7: Oh yeah, they have to make them look [INAUDIBLE].

PRESENTER 2: You have to make it look fierce. It wasn't what he was actually doing.

PRESENTER 4: Some of the stuff going on around town.

PRESENTER 2: Let's see.

PRESENTER 4: One of my favorite Far Side cartoons was the one with a couple of dinosaurs walking around with a cigarette, and underneath it says, the real reason dinosaurs are extinct.

PRESENTER 6: Yeah, that was always one of my favorites.

PRESENTER 2: They were all smoking.

PRESENTER 4: Close Harmony Ensemble Quoz, Q-U-O-Z, presents *All About Christmas Eve*.

PRESENTER 2: Doesn't that sound scary?

PRESENTER 4: That's December 18 through the 20th at Theater New West 1415 California. And also at the Theater New West is *The Most Fabulous Story Ever Told*. That's written by Paul Rudnick, and this play got great reviews. *The Most Fabulous Story Ever Told* is a very unique comedy in that the first act recounts major episodes in the Old Testament, only with a twist. Instead of Adam and Eve, our lead characters are Adam and Steve, and Jane and Mabel, a lesbian couple with whom they decide to start civilization.

Act two jumps to modern day Manhattan on Christmas Eve. Jane is 9 months pregnant, and the two women want to marry, hoping that Adam and Steve will join them in the ceremony. So that is *The Most Fabulous Story Ever Told* at Theater New West, 1415 California Street. That's December 2 through February 2, Fridays and Saturdays.

PRESENTER 7: Is that the same theater I see Don Arnold listing in [? Handnet ?]?

PRESENTER 6: Could be.

PRESENTER 4: What was that little place in the Heights that we went to that was the converted church?

PRESENTER 7: Oh, that's the Aurora Picture Show!

PRESENTER 4: Yeah.

PRESENTER 7: That is-- oh, they do some great stuff, too. I've been getting postcards, and I've announced it a few times. They do a lot of weirdness.

PRESENTER 6: I wish I were close enough to see some of that. One of the greatest experiences I ever had was as, I guess I was about 14 or 15, and because something went amiss, a woman who was going to have a date that went to see a theater production got stood up. And I got lucky, and I got to go see Job on stage, and I've never been the same since.

PRESENTER 7: See what?

PRESENTER 6: Job. It was called JB back then.

PRESENTER 7: Oh.

PRESENTER 6: But it was a story of Job, and God and the devil fighting using Job to show each other that they had control and putting Job through his tests and all kinds of stuff. But it was done in-- it wasn't done like a Bible thing. It was done more modernistic, and Job actually wore a suit and there were scaffolding up, so God was always up in the top of theater. And the devil and God carried on conversations over the top of Job's head. And I was never the same after that. That live theater experience cannot be described. You have a certain intimacy with the people on stage that moment, that time.

PRESENTER 7: Yes.

PRESENTER 6: That every one of those shows, even if they did it 10 times, is different because the audience is different. And the things the audience respond to is different, so you get a unique experience. Most people just assume that if you go to a show that's been going on for a week or so that you're going to get exactly what so-and-so got. It's not true.

PRESENTER 4: No!

PRESENTER 6: You get a unique experience every time they do it. It has to be different. They can't do it exactly the same. Plus, the audience is different, and it can make a difference in your life if you try live theater especially new experimental theater. I really like that, experimental theater, where people are-- back in the old days they called what James Dean did experimental.

And look at it now, everybody uses him as the model of what they want to be when they grow up to be famous actors. And some of this experimental theater in 20 years will be what we see every day with actors. Not exactly what the work that they're doing, but the kind of acting that they've learned doing this experimental theater. So that's a good experience to go to live theater. If you have an opportunity to, it's not the same old thing, especially if you go to something where they're doing more experimental stuff.

PRESENTER 4: I agree with you on that, yeah. And the more you go to the same performance, the more you can see some of the inner workings and maybe--

PRESENTER 6: Nuances that you can't catch in one, while you're sitting there watching, you're so involved in what the story is you can't catch the nuances. Yeah. Well, Houston has a lot to offer us. We need to start using it.

[MUSIC PLAYING]

PRESENTER 2: Hold on there.

PRESENTER 7: We need to start-- doing it again, huh?

PRESENTER 6: It keeps doing that.

PRESENTER 7: I don't know why that does that. Something else going on, *Follow the Star*, a Christmas musical, which is going on at Resurrection Metropolitan Community Church. And there has already been one performance. And the second performance is December 16, which is today, tomorrow, at 4:00 PM. And that's located at 2025 West 11th at TC Jester. You can't miss it. It's just fabulous, very 50s looking--

PRESENTER 6: You can't miss it.

PRESENTER 4: Yeah, church.

PRESENTER 6: Good stuff.

PRESENTER 4: That's all I can say, as in it's wonderful stuff. Go and see it.

PRESENTER 7: And people always at this time of year seem to be looking for something to do in the evenings, and these are perfect things. They're not long. They don't cost a lot. You walk away having experience that's more personal than the movies or sitting home renting a video. And you get to run in and bump into your people. It's a social occasion, too. You get to bump into people. Often when I've gone to things like the Chorus, or Kate Clinton, or some social event that's gone on, bump into somebody and usually spend the evening with them afterwards. So it's a great place to be communal.

PRESENTER 4: Communal.

PRESENTER 6: There you go.

PRESENTER 2: There you go.

PRESENTER 7: I'm going to pinch those beavers. I'm telling you.

PRESENTER 4: Ooh!

PRESENTER 7: And he jumps like he's worried I'm going to!

As long as I've known him, he's never let me in his apartment.

PRESENTER 4: There's a reason.

PRESENTER 7: We always meet at your place.

PRESENTER 4: I know.

PRESENTER 7: The Clandestine place.

PRESENTER 6: Ooh, yeah.

PRESENTER 7: And he told me, it's a pit. And I said, you know, I've been a bachelor, too. I know what a pit looks like. I know what cooking for one looks like. I know what cleaning, making your bed when no one's going to be there for a week and what look like.

PRESENTER 6: Oh, you can't cook in his apartment.

PRESENTER 4: No, no.

PRESENTER 7: He said it packed up full of stuff. I think he's going to have to buy me dinner.

PRESENTER 4: That's because the cabinets are all full of comics. I have no dishes.

PRESENTER 6: What kind of comics?

PRESENTER 4: Well, you know I collect superhero women.

PRESENTER 7: Oh, superhero women?

PRESENTER 4: Yeah.

PRESENTER 6: Do you still have that watermelon in your refrigerator from last summer?

PRESENTER 4: No.

PRESENTER 6: No?

PRESENTER 4: No, it's gone.

PRESENTER 6: Oh, finally!

PRESENTER 4: It finally disintegrated.

PRESENTER 7: I had a pumpkin until about the month before Halloween that I had from last year.

PRESENTER 6: Oh no!

PRESENTER 7: No, they're fine! They're fine. They dry out. As a matter of fact, you know what my friend gave me tonight, Denise, and I mean not Denise, but Cindy and Diane, I was over at their house tonight. Diane has grown luffas.

PRESENTER 4: No kidding!

PRESENTER 7: Yeah, they're kind of a zucchini, and you peel off the skin and you let the little luffas dry and then you get these hard luffas. Well, she gave me a couple. She's been talking about growing these for as long as I've known her, and you know I just, yeah, mhm, mm-hmm. But you know, she really did it! She grew this from a seed, flipped it over some tree because it's a vine, and then when the luffas she's got some of them that are like 14 or 18 inches long and some are just hand size.

These beautiful luffas, and they're so fresh because she's picked them off the tree. They're not like when you go to the Bed Bath & Beyond and finding the hard scratchy things. These things are wonderful, soft! Yes, that's right, and these are already wonderful and soft. You don't have to work them into-- most luffas you have to use them a couple of times before they start getting soft. But these are wonderful and soft, so I talked her out of two tonight. So I'm really-- I can't wait to go home, take a shower!

PRESENTER 6: Great!

PRESENTER 7: But I'd never seen them grown. I knew that's where they came from, but I'd never seen them grown. They come out looking like huge cucumbers.

PRESENTER 2: I didn't know they were actual, live creature.

PRESENTER 7: They come out looking like cucumbers or zucchini, and you peel off the skin and let the insides dry up. And that's what you get left.

PRESENTER 6: Wow!

PRESENTER 4: Oh, cool.

[INAUDIBLE]

PRESENTER 7: Thanks, Diane and Cindy.

PRESENTER 4: Yeah!

PRESENTER 6: Well, we're coming up to the top of the hour, and Bobby Fats is here. So we're going to have an episode ~~of~~ *Morning Groove* and perhaps the Governor Good Grief will be knocking at the door, too. Of course, if he's smart he waits until all the gay boys leave because he is just too cute. Too cute for his own good.

And I want to thank you for being here, Jewel.

PRESENTER 7: Well, I thank you!

PRESENTER 6: Just hanging out for the whole show.

PRESENTER 7: What you do, Jimmy, is really important to me, and I know it's important to a lot of people. Not only you're down here for After Hours, but you're involved in a lot of other things down here, too. Not only that, you're involved in the switchboard. You're involved in this and that and the other. And to have the time to do this week after week is just-- I just want to applaud.

PRESENTER 6: This is for the community because what we do here is give people three hours of queer life every week. And there's good and bad in it, but that's the way it is.

[INTERPOSING VOICES]

PRESENTER 7: Well, I'd like to do more. When I get back to town, I'd like to do more.

PRESENTER 6: OK. OK, and I guess we need to close out now.

PRESENTER 7: I'll see everybody in three weeks.

PRESENTER 6: Yeah, that's right. In the background, we've got the Seattle Men's Chorus with their version of *The Christmas Song*.

PRESENTER 7: And don't forget this is a five weekend month, so JD's going to have-- don't forget his show.

PRESENTER 6: Yeah, we're going to do the top 10 queer songs of 2001.

PRESENTER 7: I'll be listening, JD.

PRESENTER 6: OK, you've been listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. We'll see you next week, and stay tuned for *Early Morning Groove*.

[EXCLAMATION]