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## SUMMARY KEYWORDS

brb, people, talk, years, marriage, call, betty lou, hear, bisexual, christmas, thought, suburbia, hours, listening, caroling, keith, tonight, november, married, colt

## SPEAKERS

Gigi

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00:08

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



00:50

You have tuned into after hours queer radio with attitudes are continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to a job or friend of mine. But remember, we are here especially for yours. So kick back and relax and get ready for this week's edition after hours.



02:20

Houston, Galveston in the world. This is after hours queer radio with attitude for Saturday, November 5. My name is Chris Harrison. I'll be your co executive producer for this evening and



02:30

on Jimmy Carper. I'm the other one. And I also love to be queer. Yes, indeedy. Yeah, okay, we have got a pack show. Plus, it is membership drive. That number 71352657383526573.



02:49

Yes, yes. KPFT seven, three,



02:53

you know, we only come to you a few times a year that Shalin shell up some money to pay the bills around here. And it you know, I always I like to open the show and just say, Okay, it's membership drive, here's the number call in and then go on with the show. Because there have been quite a few times when folks actually did call in and pledged and we didn't have to bother you folks so much during the show. So we've got we've got folks sitting by waiting for your calls at 713-526-5738. We have a packed show because we've got caught 40 fives here for just a few minutes. They're going to talk about what's going on with their organization and some fundraising things. And then we've got theater, suburbia with their new Christmas play. That's coming up. Actually, it started a lot it opened last night. And right now they've got a cast party going on and they're listening to us. This is called nobody goes caroling anymore with CO directors, Judy Reeves and Doris Merton.



04:05

Does that mean they're gonna wrap her up and gauze and plaster of Paris?



04:11

It's been done.



04:13

Analysis A typical weekend for God. Yeah. So.



04:17

So in the court report tonight.



04:21

I think what I've turned on your microphone. Oh, okay. These watch what you said.



04:27

I did. I'm cutting but I'm not. Yeah, yeah. I read



04:32

your right nipple. Yeah, the left nipple alone. Yes. So your mics are live.



04:38

Tonight it's time for some old time religion. This Sunday is the annual Church of the rhinestone revival hosted by Apollo Emperor Mark Cohen and Gemini Emperess expression now car ta that's happening at the BRB at 8:30pm. That's of course Sunday. Sunday, Sunday, November the sixth. And this is a fundraiser for rain for. So please everyone get out and support this event. We haven't had that there hasn't been an IC o h show with the BRB in quite a while. So Raise those hands up and pull out that bling bling. Yes indeedy. And then Wednesday is the jukebox show. It's drag in a bag hosted by Jason Meyers and me.



05:31

Me Yes. Oh, Lord. Yes. Drag again.



05:34

Well, no, I'm not doing drag. The thing of it is that for folks that are performing in the show, they get to do one number on the road. And then Jason and I throw a bag of accoutrements at them, and they have to put them on and do their next number. Now,



05:51

Jimmy, when you agreed to do that you didn't know it was required for the host to I



05:56

know that's wrong



05:57

disclaimer Do you didn't,



05:58

I'm going to I'm going to be Jarrell for this show. So I will be on the mic and



06:15

Kelly will the stage and then we'll have other folks doing all kinds of things. That'll be fun. And let's see next Saturday, November the 11th. At 8pm. Getting off on the right foot that's the show hosted by the board of directors is happening at EJ Yes, now, something happening today, Saturday, Saturday, Saturday, it's the LH psi lesbian Health Initiative rainbow health fair for gay, lesbian, bisexual and transgendered women. That is happening at the Montrose clinic to 15 Westheimer. We were talking about this last week and mammograms had to be scheduled. So if you haven't called to, to do that, you probably won't be able to have a mammogram, but maybe they'll squeeze you and there's all kinds Oh, there's all kinds of other things for well, woman services, their cholesterol, check blood pressure and glucose and blood testing and then all the way down the line. So just before coughing into the phone, coughing into the mic that puts your lung back into Montrose clinic to 15 Westheimer. Tomorrow 820 to 3pm. And now let's get on with our guests. We have the code 40 fives here and who is it that we have in the audience in studio right now?



07:55

Well, I'd read his nametag, but I can't Oh, okay. Well, it's



07:59

covered up with graffiti. Yes.



08:01

The words you won't say.



08:03

Thank you, Jimmy. Chris. My name is Steven Bunge. I'm the current president and the co 45. It's always a great time to be here at KPFT radio that listens to you. person standing sitting next to me. He's



08:15

cue cards in there. Now he's using




08:16


his radio voice. radio voice. He's copying me. He's been listening to me for so many years. He's Skyping. Why I always want three ball voice. Now. He's





08:25

 08:26  
got bass in his voice.


 08:27  
I actually got


 08:28  
three balls, but I'm the one with the three.


 08:30  
I love those 3am Ted Baxter calls from Jimmy Carter. It's that radio voice I guess. Yes. Yes. But my co pilot tonight is


 08:44  
don't leave it for me to introduce Keith Vivio. Yeah, just

 08:47  
since you both remembered your names. Well, it's their mics. Okay.

 08:51  
Oh, not just a member.

 08:55  
Substitute tonight for the secretary. That's usually here but she's tired. We treat

 09:00  
every member special at the college heard that

 09:02  
about her? Yes. And you are are you have done things with the Colts? A few Oh,



09:11

on that note, let's go to sounds like a springer episode. You've done thing with the coal. No,



09:18

Keith, how long have you been with the goals? Oh, God.



09:21

It was a dark and stormy night



09:23

and I guess about 1011 years they



09:26

say so I know. You've probably done a few things. Yes. And Stephen. You



09:32

know, this is not my first year. I think I'm going on three or something like that. They blur? No,



09:38

no, no, no. So what's going on with the Colts? I know that you've got a big fundraiser coming up in December right or is that November?



09:48

Well, we have our fall harvests. Yes. On November 13. Okay. Brazzers river bottom. BRB for those of you locales six Em we have a little we asked for a little donation for food. It is deemed our spaghetti western. Ooh. So what kind of food do you think we're gonna have? We started do a full finger food pasta dinner analysis. We're gonna do our spaghetti dinner. Yeah. Food starts kicks off at six. We have a show promptly at seven. Guaranteed start no later than 705. Okay, Don, you know who you are. I promise I will start. Soon we will start with a fabulous show and possibly a few prizes. December, who? December December. Now



10:39

wait. there's like. for that foods. neople should kick in about five or 10.

well, there's like, for that road, people should kick in about five or 10.



10:43

We asked for a small contribution of \$5 contribution or whatever you think it's worth to people a little bit more, some people less. But to those that stick around for the fabulous show.



10:54

Is Tommy gonna be part of the food committee? You know, he



10:58

has part in some of that. He took a little sabbatical during the whole hurricane. He was sequestered up in Michigan. Oh, so he's still kind of getting his legs back and he hasn't been cooking. So



11:12

no kidding. Like, Tommy five pounds. I



11:14

live just down the street and the man cooks for the block sometimes I love you. Wow. Wow. But December for our Christmas show. I can guarantee he'll have a hand in that. And I'd rather he put the food in. Well, yeah, well, we're talking turkeys. You know? He'll have a hand in those turkeys. And he'll make sure they're well done.



11:33

I love a good fisted turkey. Oh, no, I



11:36

didn't say that. He's cunning. But he's not that smart. Just joking.



11:43

Where's that disclaimer?



11:45



11:49

Went away. For those of you scoring at home or even if you're alone. That's one to nothing.



11:53

One life.



11:55

Tennis player loves. Okay, so what is the December? Christmas show? December 18? Yes, the Vikings kicking in thing is good. We have food starting at six. But we have major major prizes that we will announce in November. We're thinking like, you know, not like large appliances, but it'll be our major major appliances and our awards too. We get to hand out some really nice awards to the community. Yes, you do. So that's always a nice thing to do. I



12:27

have been most fortunate to be on the receiving end of those and the awards to Yes, yeah, yes. I got a couple of those. Also, some



12:37

of the large appliances or D battery.



12:41

But um, but um, so keep can't even get a word in as well. I'm



12:46

sorry, Keith.



12:49

He's doing fine.



12:51

He's my lifeguard. I wasn't, you know, there. He was just afraid I was gonna say something wrong, but I couldn't do that.





12:57

No, no, because you're you're on presidential. Yeah, that's right. That's right.



13:01

I have misled you, but that's just me. What did I say something gene.



13:10

Go for it. So Keith,



13:11

are you going to be part of the show? Oh,



13:13

yes, I guess so. I guess I'll be doing what people think. Well, can you speak for the show or welcome? Oh, no, no, no, Keith will be part of the show. Okay. In fact, I guess I learned the other night I'm organizing the opening number. Oh, wow.



13:28

We always look forward to that. Now



13:30

for which show? For which show? Yes. The Fall Harvest stores. Harvest. Okay, okay.



13:38

No, Kendra. Kendra won't be out until turn about



13:42

when is that in December? Okay. I gotta get ready for that. Yes, she



13:48

we have turned about limmy carpet. Rev. We could get some donations there. A couple of

we have turned about Jimmy Carper. Boy. We could get some donations there. A couple of weeks ago, we



13:52

saw Jimmy Carper address. Yes, Eileen Schmitz. It I just happen



13:56

to have the pictures here. If I show those on the radio. Yes, you can



14:00

grant you permission to show those on the radio on my pie chart.



14:05

Actually, I mean, I got a scanner at work. But then again, we're definitely talking up seeing them. Yes, we



14:13

are. Any way Fall Harvest next Saturday night.



14:18

And Sunday, Sunday, Sunday



14:21

night, Sunday night when my thinking and then the Christmas Show, which is December the



14:29

18th. He will be back to push that when you'll Oh yeah, posters and postcards. And we've got some other plans will we're going to work to community. Okay, so we'll get there supporting think of it folks.



14:39

That be nice that that'd be nice for a date. You know, spaghetti dinner. Good show. For a great

organization. The Colt 40 fives is kind of that last resort when when folks need rent and utilities right? Well,



14:56

yes. That's our age trouble fun. Gosh, you're gonna And let me hog all this I didn't mean to the AIDS trouble fund which is our we help people with rent utility assistance who are people with AIDS as well as we've got, we help out stone soup pantry, right. And if I might say that I'll turn it over to my co pilot so hog everything gosh, I would never want to be branded as that but whenever we come on here we always talk about the Colt 40 fives and it's nice to have people say the some of the good things that we do, but I I feel remiss if I would feel remiss if I didn't mention the fact that we've been lucky to have an association with the BRB for a long time and for for a lot of people when you think the Colt 45 Do you think the BRB because we've been there we actually how's our office, we're not just hanging out there we have an office space that they've given us for free for a long time. And I would like to thank them too. I think that we always forget to mention them, but I think those that know us know that the BRB and call 40 fives are pretty much tested they haven't Craig and Joanne and Twister and Tommy Sue and we're



16:05

pretty good here about promoting all of the clubs that do the fundraisers weekend and week out you know, Il Jays and Mary's and Michael's outpost and and I know that chances does a lot of stuff keys West. Oh, they



16:23

have and I didn't mean to ban BRB, especially they didn't but just put the coals I've been coming on been lucky enough to be able to be on here several times. And I keep always forgetting to mention them that I just we couldn't have done a lot of the stuff that we've done over the last 29 years. 30 coming up next year without the help of all the clubs and organizations



16:45

EBS that the BRB is gotten special for the Colts this year. Yeah. And so can you do you want to talk about maybe the tilt Acker fund what is that about?



17:00

If but if maybe you can treat him as a puppet, oh,



17:04

I would love to do that. Well, that's how I feel about it. I would love to do that.

I would never do that. Well, thank you. backer fund, named after one of our members tilt backer, the third who has passed away but was a memorial fund named after him was I hate using the word catch all fund, but it started off as a way to help out in grant persons and organizations help that are other funds set up for people with AIDS as well as to help out stone soup really didn't cover. So it kind of for a long time, it was thought as the burial fund. And it may have been but it's it's been our way to be able to put monies aside that are not designated for one of our other two charities but still go to charitable donations, because with the Colt 45 When you walk up and hand us \$1 for AIDS trouble fund, it goes psays Trouble fund or it goes to stone soup fund. But we still put other monies aside for charitable donations in that tilt backer funds. So sometimes we have actual fundraisers where the money gets to go into that. And we through that we can help for people with things like with the Katrina, Katrina, and we've been able to help other people and other organizations that have needed a little bit of assistance, and still kept our our charitable status that way because we kind of set that up to have another way to help out the community without being too broad based but not also restrictive. So because sometimes, you know that Jimmy and some organizations, you start off doing something good. And if you open it up to wide you, you open a floodgate that you know that you'll last maybe about a day and a half of your money, but if you if you shut it down too much, then you'll never be able to give the money away. And that's the worst thing you could possibly do is, is have too much money. But that's what tilt ackers kind of. But



18:56

yes, and that came along just at the right time. My very best friend in the world who died back back in the 90s bill Gaddy was helped out by this tilt Aker fund for his burial and His family was so grateful that the culture is able we're able to help out with that. And I am too so for that reason, and many others. I've been a big supporter of the Colts and always will be. Thank you. Thanks for coming on. I don't want to rush you off. But how do



19:32

we get in touch with the call? Oh, yeah.



19:34

Well, okay.



19:37

Oh, you got to put me on the spot, aren't you? Oh my goodness. Well, you can always go to our website at [www.Colt.40five.org](http://www.Colt.40five.org) there's at KOAT four, five s.org Okay. Or without a Q. You can call our H trouble fund hotline 713-526-6077 And that doesn't spell anything I don't think was nothing bad it's probably something I can't say, oh no, we're not that cutting. And you could leave messages not only for a trouble fun but we you can get an application for AIDS trouble fund as well as you can now download that application off our website tool. So that kind of save some people to so now we have a drop box at for people with questions or help at the BRB that's why it's always nice to have that little drop off. They have a will mail slot so yeah,



20:29

it's fabulous. Yes. Okay, thank you very much, Steven and Keith for being here tonight. Difficult that's okay. That's



20:38

okay. From what I heard last time. You didn't get to talk enough.



20:41

Well, you got a little sick so you know, it wasn't it wasn't anything with this atmosphere here just you know. You know, I know it's these late night talk shows gonna get stopped you make a couple of stops along the way and I think I had some bad ice though Yeah,



20:57

I that's happened to me. I know how that can be. You know, you get that bad ice in your diet coke and it's terrible. Okay, we'll see you next Sunday night at Fall Harvest at the BRB and coming up right after we tell you the number to call again. For membership drive.



21:22

Yes, it's time for our begging and pleading. Yes, please. Let's treat Should we go serious or funding then



21:30

in fact, it's we're going to do 30 seconds and we're going to go right to theater, suburbia. That's what we're going to do. Well,



21:37

first, we have to wrangle them in here. Hold on. Let me let me get theater suburbia in here



21:46

I'm gonna get the theaters where we and as quick as we can. We ever Yeah.  
713565738713536 KPFT.



21:56

Now I know those folks are sitting there at or cavorting. They're at the at the party, the cast party for listening to us so they got to learn about the Koch 40 fives and and now they're going to see just what that interview was like.



22:17

See nothing this is radio not television. Here. Well,



22:23

you know, with KPFT tune in so you can see what you've been listening. Just hit the button. Okay. Okay, for our after hours quickie tonight. We've got our friends from theater, suburbia here with a brand new play that opened up tonight as I recall. We've got the CO directors here, Doris and Judy. each other. So tell me, tell me what's the name of the play? What's it about? What's the deal?



23:01

It's called nobody goes caroling anymore. shuriken bad day Brando, a man that wrote last year's melodrama wrong side of the law. He wrote us another one. Or you might kill him after this one too, but we're having fun doing it. Good. And like you said it opens tonight. November The fourth runs through December the third Friday and Saturdays at 830. There are two Sunday matinees on November the 20th and November the 27th at 3pm And so what's it about Judy to spend nobody won



23:35

caroling anymore? Now actually, it's it's an interesting little story I'm by the way has a couple of little original pieces of music and it's good that they when he wrote this, which is kind of unusual for theater suburbia setups as well.



23:49

Theater suburbia sings Yeah, well we



23:55

store it sorta we make a



23:57

lot of noise are you gonna make the audience thing

lot of noise are you gonna make the audience thing



24:02

early YouTube



24:06

Yes, instead of the usual music in the lobby, etc. We will have actually a live piano player hearables single so that's gonna be a lot of fun too. It's a little different. But this is this is kind of the story of Christmas spirit who has it who doesn't? Why Why not that kind of stuff and it's just all kinds of people from all different walks of life coming together in your typically sappy funny good Christmas story. I mean, what is Christmas all about? But sadly Yeah, a couple other stories to tell the songs to sing and I don't know. One person in particular Tony, who will remain nameless has this fixation on folds and stuff but I'm but you'll have to come to the play and find out what that's all about. So we'll see but anyway, took a fun show was that a fairly large cast seven members in the cast and they're all here tonight along with tech get backstage. Cool. So it's a bit of work.



25:04

Do we want to do a couple of scenes? Oh, well, yes, of course. I'm sorry. We're in my manners



25:13

and who we're playing



25:15

with Carolyn.



25:18

That's okay. You're keeping a secret on Carolyn Montgomery, and do you want me to describe my character? And Betty Lou Wilson, who is an older woman who has been alone for a number of years since her husband died, and now all these young people come into her life and bring a little joy.



25:39

And my name is Christy Todd and my character's name is Abby, she's a woman who knows and loves everything about the Christmas season will tell you all about it at the drop of a hat.



25:49

And she Sarah, my baby James.



25:53

She also loves to help people although it doesn't always occurred to her to ask them whether they want her help.



26:02

Tony damata and I play Abby's husband and it says you're tone deaf so I can't sing.



26:07

It plays



26:12

Rebecca Rosenberg and I play a brand scene. And that's the troubled young woman whose girlfriend to the troubled young man, which is me. ADAM ROCKS, play Max.



26:28

Their troubled young man, a troubled young



26:29

man and they fit those parts of typecasting.



26:35

My name is Morgan Granberry. And I play Henry another old fart in the play and friend of Betty Lou.



26:44

I'm calm I play Chris and Chris plays guitar when



26:53





26:53

he snapped breaking on my phone and our behind behind you give me we have our crew to go with the cast. Yes, Violet, who play who plays who is our stage manager. And Pamela who is doing tech for us. Welcome to hold for Charles paper so and now he's in a corner someplace. He never talks a junior lecturer to people let you okay, I'm Pamela music and I'm doing tech. What does that mean? It means that it makes the lights go



27:36

at appropriate times,



27:37

I wouldn't have a thing to do because the stage would be dark.



27:43

Violet ever tick off tick



27:49

without our stage manager on



27:51

violent virtual and I'm stage managing. And take over Banaras Judy finish. That's right. And you did



28:01

costumes.



28:04

Heavy props. Lots of fast pictures. Oh, really? Yeah. She's gonna be a busy lady. Oh, yeah.



28:09

And without her in the props, the actors couldn't do anything either.





28:14

Naked on stage. People



28:15

are very important. And you never have to be nice to your directors. Would you better be nice to profits? Yes. So yeah, we do have a couple of those things we're gonna do and you all know which ones they are now in my book, so that's okay.



28:28

Chris, let's start with you.



28:30

All right. All right. We can't solve world peace right now. We need to rehearse for those people who want to hear Christmas music or Yuletide music, so let's get back to it. Are you sure? Do we sound all right.



28:46

I thought so. Sure. Sounded lovely to me.



28:49

What? Huh?



28:51

Who said that?



28:52

I did. It's





28:54

a voice from God, except that it's coming from our feet.





28:57


 28:57  
Hello. Where are you? Oh, damn

 28:59  
here by the building in the small window. Oh, there


 29:03  
you are. Hello. Hi.


 29:04  
Merry Christmas. Thanks. And the same to you all. I didn't mean to interrupt your singing but I thought you were Oh, wonderful. And you were


 29:12  
worried we wouldn't sound good. We really didn't. But like I said, when you sing Christmas carols, everybody's on your side. Why

 29:18  
don't you come in for a minute and get out of the cold? It's not so cold. Now.

 29:22  
Speak for yourself. I'm

 29:23  
getting chilled. It doesn't help my fingers. That's for

 29:25  
sure. Then come on in. Come on. Up.

 29:29  
How? Where's your door around the corner



29:31

and down the alley and then down the stairs? No.



29:34

Okay. Well, here we come.



29:38

Come in. Come in.



29:39

Hi, I'm Chris. Happy holidays.



29:41

Nice to meet you. My name is Betty Lou. Merry Christmas. I'm Abby. Nice to meet you too.



29:46

And this is John



29:47

are spelled j o n. I beg your pardon. My name John is spelled J on not J O H. Oh,



29:55

that's nice. Everybody have a seat.



29:58

Really? That's how you spell it. Yeah. And all these years I've been pronouncing it with an age a lot of people do.



30:05

..... — .....

What young people just sounded great outside. Thank you, Betty Lou, but we're just starting sure sounded nice to me.



30:12

I didn't know anybody lived down here. I thought Henry lived in the whole house. How long have you been here?



30:17

I guess about five years. Henry rented it to me after my husband died, and I couldn't live all alone anymore.



30:25

We know, Henry.



30:26

I'm surprised we've never met before. I would have thought we'd have met coming in around. Well, I



30:31

don't get out much. Well, at all, ever. I went out a few times after I moved in, but then I just wasn't able to or didn't really have a reason to. What about food? Medicine, deliveries. And Henry.



30:46

Don't you need to see doctors housecalls



30:49

No, I would believe it these days. He's a friend of Andres. Nice book collection.



30:54

It was but I have trouble to my eyes these days. I just can't read anymore. Like I used to. I used to read a lot. Every one of those books many two or three times. I've had some of them for years



31:07

looks like it. And they're all in really good shape. These are these first editions



31:14

are some were signed by the authors. Wow,



31:17

they're probably worth a lot that maybe.



31:20

Haven't you ever had them appraised?



31:22

Are you kidding? First Edition sometimes sell for \$1,000 or more each? Oh, yeah. But you should check out some of those internet auction sites. The



31:31

Internet that has to do with computers right? Yeah,



31:35

I don't suppose you have a computer. Oh, no.



31:39

I can never learn anything like that. Sure.



31:41

You could. I did. And I'm not good with technical things at all. She's not



31:45

believe me I

believe me. I



31:46

have enough trouble with my telephone and alarm clock.



31:49

Does your VCR blink 12 o'clock to I have what? Video Recorder?



31:54

Whatever that is. I don't think I have one. Do you have cable? I cable the whole



32:01

lot cable TV of course. Sure.



32:03

I've got TVs in almost every room.



32:06

Isn't it amazing? How many things are on? Yeah, I've



32:09

heard that. But I've never gotten that little round antenna to work right? So I just get the usual four or five channels.



32:15

Wow, you really are a shut in.



32:19

Oh, sure is more than me. The plot thickens. No, no, that was seen. Oh my gosh, what Francine this price has already been loaded. Max. It's a mess. No, this is how it always looks. And you say there's something worth something and all this trash. Yeah,



32:39

I've seen



32:40

what what are we looking for? Books? No books. You mean like for reading? Yeah, like for real? Big deal.



32:48

I got books not like these. These are special. Oh, yeah. Why? Because once you call, first verse, or maybe it was a first renditions. She told me about it the other day when I made a delivery. Only she didn't think they were worth much. But I did some research and learned that some can be worth several \$100 each. She has lots of books doesn't so that all may be worth a couple dozen. \$100 doesn't even make sense. We'll do the math later.



33:17

He's got a ton of books



33:19

here. Yeah. A Goldmine right thought books were dumb. No, Max.



33:23

I mean, a tom is in like 2000 pounds. We can't carry them all out of here. I was just gonna



33:29

take few tonight. Get him to this guy know and find out which ones are worth the most. Don't want to come back with other deliveries. I can maybe grab a few. It's not a bad idea. With all these books. She won't miss



33:40

a few. But if she wants to read one of them, won't she miss them?



33:43



She told me that she can't see so good. So she don't really know more. Cool.



33:47

So which ones do we take this time?



33:51

I think she put into these. Let's start here anyway, just grab a few. Okay,



33:56

but then let's get out of here. I'm starting to get nervous.



33:59

She's old, deaf and blind and sound asleep. She said that once her head hits the pillow She don't know nothing till morning. Just got books. Well, you



34:08

know what? This don't look good. macsec don't this book. It's a Bible. Or what? A Bible that's like stealing God



34:18

from her. Oh, Francine Rael to superstition. This Max. Look. We're still in anyway. Right? We won't win no awards for that. Stealing



34:26

Bibles at Christmas. That's well, even for you. Do



34:30

you want money or not? You know, I love you, baby. I'm doing this for you. All right.



34:36

If you think so. Hello.



34:37

Oh, I thought I heard voices. Oh, hello. Hi. Familiar do I do? I don't? Actually you young man. You're the people singing the Christmas carols, aren't you? Okay.



34:54

Now one more little sing singing Christmas carols. Oh,



35:02

believe me when we turn off the mic, take a break. We'll let you sing your song for you, Jimmy. Okay, one more me. Gonna bring me a look



35:13

at this, Henry. We got all the ingredients for a terrific Christmas party. We'll get it all set up before Betty Lou gets home tomorrow from a hospital. And then



35:21

too late. She came home a while ago. She



35:25

did. Oh, no. And I wanted to surprise her. Yeah,



35:29

well, here's her surprise. She doesn't want a part. What she came in, said she doesn't want a party. Nothing.



35:37

What? Nope. Christmas. We couldn't possibly do that. Betty Lou needs a party and she should get it whether she thinks she does or not.



35:45

She's determined to be miserable, doesn't want to see anybody and certainly doesn't want a

Christmas party.



35:51

But she must. We have so much to give her that's like



35:56

Max controlling me. No,



35:57

this is completely different town. Well,



36:00

I think you've



36:02

got her there. Maybe your room. So I carry these boxes all the way over here for nothing.



36:07

Oh, talk to her. See what I can do. I'm not going to make any promises. Because she she seemed different, somehow, a little more resolved. More lucid in some way since she was concerned about losing her memory doesn't seem serious. She said she doesn't want Christmas doesn't want anybody around. She came in and shut herself into a room. It would probably just be best if everybody left her alone. It's



36:36

my fault. I should have talked to max out of it. If we hadn't broken in that night, she'd probably be okay. It



36:43

wasn't your fault is something that's been run with her for a long time. When people get older, these things can happen. And all the drugs and all the therapy in the world won't help.



36:54

But that's not fair. We got it all planned tabby.



36:58

It's not your decision. It's hers.



37:01

I suppose you're right. But still, who doesn't want a Christmas party?



37:07

Right now? She doesn't. Like I said, I'll talk to her. But why don't you just go on home now.



37:15

All right. See you later. See



37:18

you Henry. Bye, bye.



37:21

Well, if that's not just the saddest thing, you can't



37:24

live her life for her. Any more than you can live friend scenes.



37:28

Is that what I do? Don't try to force other people's lives.



37:30

Maybe it's really not a bad thing. You're only trying to bring happiness and hope to people,



37:35

I suppose. Hey, we forgot the boxes. Forget it.



37:39

We'll get them later.



37:40

All right, then. Come along. Francine. You can stay in the guest room. You sure I don't want to be no trouble. No trouble at all. Right, John? She's more than welcome.



37:50

What does that mean more than Well, somebody's welcome. That's one thing. But how can somebody be more than well? Does that mean they're so welcome that now they have to leave? Oh,



38:00

never mind.



38:01

I keep thinking I want to go home to max. No.



38:04

You have to stand up for what you want. Like you told me about Betty Lou. Remember?



38:09

Okay, but just one night.



38:13

Is Henry right? Betty Lou doesn't want a Christmas. How could someone so lonely not want Christmas?



38:19

That's what he said. We'll see how things are tomorrow.



38:23

Tomorrow is always tomorrow. You try to help people who either don't want it or just don't care. Maybe I should stop trying to help people. It only seems to hurt me. It doesn't really seem to help anybody. You're



38:35

helping me.



38:36

That's something I am. Yeah, maybe I am. Thanks. Cool.



38:48

One thing we forgot Yes. Okay, did it 1410 West 43rd. Just up to 16 Lupe and Ella Bulevar telephone numbers 713-682-3525 24 hour answering service. You can call for reservations anytime you want to go



39:09

and drop in if you want to. But reservations are better. Yeah. And if



39:14

you mentioned you heard us on your show. After hours, right? We have a discount foreign cool. Two for one.



39:22

That's That's great.



39:24

I appreciate that.



39:26

And I know our listeners do too. Now in your every Friday and Saturday nights through December the third right and to Sunday, November



39:38

20 and November the 27th. day after my birthday if we're sober enough after having a party in my house



39:55

if you've got a lot of French and you want to come and purchase tan or whatever, they offer a discount for that too. So, a group of 1515



40:01

or more, yeah, get a discount. That's,



40:06

that's what I read. Well, I'm



40:08

gonna reread that



40:15

I read the one that came from your friends anyway. I bet if it's 14 and a half or so can be free seats



40:24

and we want to thank you for having us on show.



40:26

You bet you I appreciate it. I'm sorry. I don't get to hear the singing. Oh.





40:31

I guess I gotta guess I gotta come back and Francine just real quickly for Jimmy



40:40

OKAY, a quick rendition of Jingle Bell



40:47

Jingle bells, jingle bells, jingle all the way. Oh boy. Jane Doe. Jane Doe along the way is to ride a



41:07

place called nobody goes caroling anymore. And through your suburbia. And I want to thank you all for being on the show. Thank you. Thank you. Very cool. That was fun doing that smiley and I went to the theater last week, and



41:27

I gotta get them out of there. Get them out of here. Okay. All right. It's about time we finally got the IRS in and out of they're all



41:39

they're all having fun at the gas party. And I hope they got to hear that. Nobody goes caroling anymore. Playing through December 3. Go see it. It's fun. It's a nice way to start your Christmas season. By going to theater suburbia.



41:58

We just got through with Halloween. Let's quit talking about Christmas. Well, there's already is one store out by island 290 That tells you how many shopping days are left till Christmas. How nice. They are on the fly off the freeway in your car. This is after hours. We're radio with attitude.



42:18

Right here on good ol KPFT Euston, 90.1 FM and 89.5 in Galveston.



42:25

And sneaking of Jingle Bells, we haven't had anybody jingle our bells



And speaking of jingle bells, we haven't had anybody jingle our bells.



42:29

Oh, that's right. And that number is 713-526-5738. It is membership drive time. And we need to let management know that after hours can pull its weight. And that it deserves to be here. And I hear a bell ringing that is very, very good.



42:50

I want people to take that up during a Jimmy, we have a joke unbelievably



42:54

high goal to reach. I don't know what it is something like \$20,000 I don't know what is it didn't even bother you It's really high. So we need those phones ringing with your pledges of support. Basically,



43:11

I mean, you know, we come here and we do it nonchalantly other shows will sit there and go every five minutes, they have this little pie chart.



43:20

I know drives me crazy.



43:22

Here's how long we're going to pitch for. And here's how long we're gonna pitch for and just try and get the money. Yeah. And the fact is this, you know, we if you listen to this show, you know what type of program we do. And whether you love us hate us. You listen to us, you



43:42

listen to us, either for the fun that we have, or you listen to us, for the education you get on queer issues. And I you know, we have a lot, a lot of straight listeners. And they always come up to me and tell me about the transgender show, or the leather show. They're they're just fascinated by those two. They probably are really tuned in for the bisexual show. But you know, hey,



44:14



but the fact is that, you know, we don't subscribe to the Arbitron ratings, you know, you won't hear us like the coma station or they're telling you where you live or the number one station in Houston. We don't have a clue. You know, we're very down on the down on the dial there with the College Station is the Christian Station we're between



44:32

jazz and Jesus. And



44:34

yeah, you need to find for the management and know all we can go by and you know, it sounds way too capitalist for this commie little Station we're on. But the only way they can tell people are listening out there who are in the free world is with your pledge of support.



44:52

And listen, speaking of not being in the free world, we have a particular MBB a man behind bars who Who? Pledges stamp pledges stamps now that's the most sacred commodity in the prison system is stamps because that that is that's the only outlet to the outside world



45:12

and base and you know, we need your support. We need it. 713-536-5738. And we need new members.



45:20

Yes, we do. We are especially looking for new members we



45:24

add after hours. We specialize in virgins. Yes. And we want to help have you help you lose your KPFT virginity. And that's what we want is we want people to show up for this program. Speaking of



45:37

loss, we just recently lost our leadership circle member. Yes. Robert, has moved away to take care of his ailing mother. So he'll be gone for at least a year, maybe more before he comes back.



45:53

And yeah, I mean, you know, Orion and hearing a lot of people.



45:57

Yes. And Robert wasn't here to speak. We didn't love Robert, just because of the checks he wrote,



46:02

or the Diet Cokes he brought for some of them. Yes. But,



46:05

you know, he was our nurse on staff and, and he just, he had, of course, a different view on Coralife. That's why I really liked the roundtable because we get all of the after hours crew in here, and we've got from teens to late 50s, and all kinds of different takes on what's going on in the world. And from a career perspective. And



46:31

that's what we that's what we try and provide on the show is different voices, different angles. Yeah. And the important part is we know



46:38

we even have straight people here.



46:42

But the fact is, we know the people out there listening to us you know, even though we talk we are this is the bisexual segment or, you know, next week we've got the transgender segment whatever we have with that finger at me unless you got something in us, well,



46:58

Kristin will be here.



47:02

But even though we have the segments, we know there's people out there who are listening to the show and getting information You bet. Whether it's you know, just someone at work, listening in, whether it's a teenager at home with the headphones on



47:18

or an MBB just waiting anxiously to hear GGS laugh.



47:24

And so what we're going to do is just take one last time 713-526-5738 And we'll let Gigi have it for another



47:34

go get let's give it to GG rat



47:38

out of my mouth. It will leave me alone for about seven minutes and I gotta come in and do my one breath spiel.



47:45

Yes



47:48

Take it back over to there so



Gigi 47:51

it's all yours. Well, thanks. Tonight I wanted to talk a little bit about this referendum coming up on marriage and what uh and kind of see where it goes from there but we've got this referendum coming up it's against gays getting married and wants to put a stop to it and you know it's so hate driven it's it's really there's no need for this and so if you you know go out and vote this thing down basically you know when two people love each other It doesn't matter if they're gay straight my whatever isn't love love Why do we need the put a stop to go got Robin and David here Hello. What do y'all think about this have you talked



49:03

me Robin Ray haven't talked about it but you know thinking my take on the whole subject by because I was beat by saying but basically you can't have favors a straight size are more likely to marry a woman or man Yeah, yet same ties to all like so what I mean what are you afraid of

G

Gigi 49:26

people one of the things I find kind of interesting about this whole thing is that while I've been getting call these automatic calls for weeks now saying oh vote for it or vote against it and and something conservative someone put out a thing about how the thing wasn't written quite legally right and and then this would jeopardize all marriage. And so I'd had half the Conservatives calling saying don't vote for it and the other half saying do You vote for it and the whole thing such a big Miss, I

o

50:04

get an idea that it's not that they don't like gay people something is what they don't like gay people. But another thing is just the insurance policy that you get when you're married. When you don't get when you're not married, like, say, for instance, I'm married David and I are making he got insurance policy and his job automatically get on his instruments. And I think there's, that might be part of the reason. I

G

Gigi 50:30

mean, marriage comes with certain legal protections. It's not just insurance, it's visitation rights, if your partner becomes ill, it's a whole slew of things. inheritance rights, even unless you have a real good strong will. A family can move in and just if you're not legally married, you're kind of laughs right? Anything without anything? It's really a question about protections and equal rights. For everyone. You know, it's like,

o

51:13

I don't know, they want to make it hard to be gay and lesbian or by doing that, because they think it's a morally wrong. Oh, what's this major event to not have the same rights is reduced since they're sinning anyway.

G

Gigi 51:29

And then the other thing I see is that, oh, if we let guys get married, it's going to destroy a marriage for the heterosexual. Like,

o

51:40

few years ago, I was downtown at the George Brown Convention Center, the Discover monitoring flea market that they have there every now and then. And that was upstairs. Has a

good cry up the escalator at the same time. They had a wedding bridal show going on downstairs. Yeah, I think basically took up the whole ground floor. And right up the escalator, look at this, just realizing somehow, the divorce, high divorce rate has not put a crimp in the wet marriage business. Oh, no. So and



52:14

then, yeah, do you got some gays and some lesbians that are actually living together for like, 1520 30 years? And they actually doing a lot better than the straight most straight couples? Yeah. So I mean, it's I mean, what's the difference with them signing a paper is they just get more security, with their relationships, then just being together? And there's no security?



Gigi 52:40

Oh, and from my perspective? What if you want to marry two people? What if you're in a lot, I know some bisexuals that have three white marriages. And these have been ongoing for many, many years. 20 plus years.



53:03

Kind of like a poly any like



Gigi 53:05

thing, polyamorous marriage. Basically two of them are legally married. And then the third partner's got to be the first father of the child, right? Two men and a woman and and basically, that's the way they kind of agreed to it. But basically, why shouldn't we have different options? All right, with marriage, if people want to, and they were living in kind of a poly FIDE Dallas relation relationship, they were exclusive with each other.



53:39

Before it just Christianity thing came about or



Gigi 53:44

ancient days was it more open, it was much more open.



53:48

thing kind of came along and just rules on everything.

G

Gigi 53:55

Modern day marriage is kind of a if you look at the history of it. Up until about the Victorian area era, marriage was arranged, pre arranged, right? And you didn't fall in love with someone you were kind of coupled up with somebody whether you liked it or not. You just had to live with it. And that was true for many, many years, up until the Victorian era. And during the Victorian era, they were modern day concept of romance and marriage came from it was from Queen Elizabeth's court, and it started out as a game and court. Nobles would get bored they didn't like you know, because they were their marriage was pre arranged. They did their duty, and then they wanted real love in someone that they could really love. And so they started this game And, and that's where we get the word courtship and courting and, and a lot of the terms we associate with pre marriage, right? Dating.



55:16

Don't marital details, remember? Yeah, there's been a Joseph Campbell, who's so methodologists Yeah, the study of myths and comparative mythology, various traditions and cultures. And prior to getting close 20 years ago, he did a series of interviews with Bill Moyer on the power of myth and least wanted to progress was built on around the idea of the notion of love and how that has changed over time. And you had the the troubadours going into the court and singing about the sort of this idealized romantic love and of course, people were listening to him say, Hey, tell me more about that.

G

Gigi 55:55

Yeah, and, and so, you know, we're getting into this era now, where marriage is this kind of what started out as a game and a court became something that's somehow tied into religion very deeply. You know, it's kind of interesting to me that it could take something that it started out as a game and as a way for nobles and for the higher class to, to play around a little bit and make their lives a little more exciting. And turn it into something that's become this institution that we have to preserve for heterosexual state



56:48

amazing like this. One friend of mine, ex boyfriend he was, I broke up with him quote, and this reason is because he was so religious. He just couldn't accept me the way I am. So I just kind of broke it off. But ah, tell me and Dave, we've been dating almost a year. And he didn't gotten married, met this girl like in months and married her right away. And he was like, well, when y'all gonna get married? I said, Well, we just let it play out and see what happens and getting married getting married. They will say, Well, you know, you live in in sin and stuff is shown get married right away and I, I don't go on. That's what excuse me. And how am I going? Well, that's your opinion. To me. I'm not living in sin.

G

Gigi 57:33

You know, it's kind of interesting. If you look further back before patriarchy moved in. When we lived in a more matriarchal society. Wealth didn't pass from father to son. It passed from

lived in a more matriarchal society. wealth didn't pass from father to son. it passed from mother to daughter. Yeah. And back then monogamy wasn't a big issue. You can always tell who the mother is. When monogamy became such a big issue was when wealth started passing.