

# gcam\_ah\_19931211\_t1\_02\_edit

Tue, Nov 29, 2022 9:33AM 32:38

## SUMMARY KEYWORDS

houston, gay, bart, gay men's chorus, polo, williamson county, howard, naked, talking, seattle, tonight, michael jackson, red ribbon, aids, community, apple, joke, country, choir, city

## SPEAKERS

Speaker 3, Speaker 4, Speaker 2, Speaker 1, Speaker 5

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 Speaker 1 00:01

All right, and now we have a special dedication. This is for John. It's The Cure. And all I want.

 Speaker 2 00:16

Yeah, that's, that's the deal. All I know is I want you like a dog. Yeah, I want that song dedicated to me. Woof woof.

 00:28

I know a couple German Shepherds.

 Speaker 2 00:29

Yeah. You bet with a couple you are listening to After Hours, a continuing tradition right here on a KPFT Houston 90.1 FM, have to stay legal. All I know, where's that lyric sheet? Where's that lyric sheet? I want the lyrics to that song. I need those now. Thank you. Here they are. This is what was the name of the gentleman who dedicated this to?

 Speaker 1 00:55

John.

 Speaker 2 00:55

John. This was from Jimmy to John. Let me just quote this. Tonight. I'm feeling like an animal tonight. I'm howling inside. Tonight. I'm feeling like an animal tonight. I'm going wild. All I want

tonight. I'm having mixed feelings like an animal tonight. I'm going wild. All I want is to be with you again. I hope Stanley's not listening. If you've been doing trade hon, all I want. Here we go. Here we go. All I want is to hold you like a dog. So what does that mean? Hold you like a dog? How do you hold a dog when you sleep with it? Jimmy? Could you explain that to me?



Speaker 1 01:24

No.



Speaker 2 01:25

All I want to do is be with you again. All I want to do is hold you like a dog. And we wonder why the white right wing is winning against us. Anyway, that was for John.



Speaker 1 01:36

We all have our own interpretations of things, dear.



Speaker 2 01:39

Yeah, I saw Madonna's book. I know how to hold a dog. Anyway, so how would ya? What have you been reading in the paper?



01:46

I've been reading a lot. I think I can read. You know, there's so you know, I really hate the Prescott. I really do because, you know, they print every day this week. They've been printing wonderful things that they've been finding out about AIDS research, and immune boosters. And they're, and it's like, they're given us a glimmer of hope and this mad sea of madness.



Speaker 2 02:10

But how trust how much can we trust that Howard?



02:13

That's what I'm telling you. Why are they feeding us? You know what I mean?



Speaker 2 02:17

Teasing us you mean?



02:18

Yeah, why are they doing this? You know, let's talk about Apple Computer. Did I want to open a gay ranch in Williamson County?



Speaker 2 02:27

This a great for those of you who have been under a rock for the last week.



Speaker 3 02:31

Many of you have been.



Speaker 2 02:32

Apple computer please. They haven't been under your rocks. But anyway. It is nude radio again tonight kids just in case you are wondering we are at 419 Lovett deep in the heart of Montrose. So if you want to be naked with us, just come on down. We'll let you in. Or you could just get naked right there at home with us. Give us a call and let us know you're doing it with us at 5265738. That's 526-KPFT. Apple Computer, which we all need to buy now.



Speaker 3 03:02

You all need to write to them.



Speaker 2 03:04

Apple has, let's find a phone number. We'll just call them tonight. Apple has, and do we have a twit because there's an ad in the twit I want to call just a crazy ad. I completely don't understand that 24 hours 1-800 number I want to call. Apple computer comes to build a plant that could potentially bring 1700 jobs to Texas. Governor Richards has been lobbying for it, this Williamson County these people have been lobbying for. So they say well let's give them \$750,000 in tax abatements. Okay. Okay, so the county commissioners they vote on it. They vote no. Don't give it to them.



Speaker 3 03:47

Why did they vote Scott?



Speaker 2 03:48

- - - - -

Because Apple computers offers health benefits to domestic partners, same sex or opposite sex. They don't have to be married. Apple respects their relationship without the piece of paper. And Williamson County commissioners said they are condoning an immoral lifestyle.

 Speaker 3 04:08

What trailer park they just crawl out of?

 Speaker 2 04:11

I don't know. But I say we take up a collection from the audience. Pay off their mobile home so they can move.

 Speaker 3 04:19

Get the hell out of Williamson County.

 Speaker 2 04:21

We need to call Apple Computer.

 Speaker 3 04:24

We need to.

 Speaker 2 04:26

Apple computer has a toll free number and give it to us and we'll call them on the air.

 Speaker 3 04:29

And we will call and thank them.

 Speaker 2 04:30

5265738.

 Speaker 3 04:32

Someone had enough guts I cannot believe.

S

Speaker 2 04:35

But now look at it. Look at this argument that I've heard this week. They are they're going in anyway. Yeah, they've reversed. They've sort of reversed their decision but they really haven't reversed their decision. What they've said now is you build a million and a half dollars worth of roads and improvements in the area. We'll refund a million dollars of it



05:01

When I just say one thing, when are the straight people in the state of Texas going to realize you are a joke? And when are they going to realize that the rest of this world is laughing at them? And is that more important than their, their psychic family values which, which, which, you know, they don't believe in any way. They're so hypocritical. When are they gonna believe this?

S

Speaker 2 05:22

I don't know. You know, my--

S

Speaker 3 05:25

Why are they afraid of us? We don't want anything but just what they have.

S

Speaker 2 05:31

Maybe that's what scares them.

S

Speaker 3 05:33

It must. I can't figure it out. I just can't.

S

Speaker 2 05:36

I don't know.

S

Speaker 3 05:37

I think we're going to be smooching. Why not bathe? Smooch down Main Street. Why Can't We? And I mean, just because we think that you--

S Speaker 2 05:45

It could have something to do with your forehead.

S Speaker 3 05:47

It must be the third Lord that extends--

S Speaker 2 05:49

--extends to the back of your neck

S Speaker 3 05:50

coming to your county. What city in this country would not want would--

S Speaker 2 05:53

-- not eat that up, you know, 1700 jobs and to turn it away.

S Speaker 3 05:59

Aren't they happy that they're giving health care to everyone?

S Speaker 2 06:03

No, because they don't want health care for everyone.

S Speaker 3 06:05

A fourth of this country does not have health care, but Apple computer will say I'm giving you health care. We maybe, we should just let the taxpayers and Williamson County pay for all the health care in this country.

S Speaker 2 06:05

Did you hear what Bette Midler said.

S Speaker 3 06:21

I could imagine what.

S

Speaker 2 06:22

When she was in Austin the Divine Miss M said looking for somebody to do a brain transplant on? Go to Williamson County.

S

Speaker 3 06:32

Brains out there. Oh, Scott, what do we got tonight? You and I

S

Speaker 2 06:38

Oh, we need to talk about this. The Gay Men's Chorus of Houston.

S

Speaker 3 06:43

Right there in the Wortham Center.

S

Speaker 2 06:43

We did French kiss right there the Wortham Center. Actually How was trying to get me to ram, but I said Howard? Not right here. That's my grandmother over there.

S

Speaker 3 06:53

He was buying booze.

S

Speaker 2 06:56

We went inside of the Gay Men's Chorus of Houston.

S

Speaker 3 06:59

Who else was there?

S

Speaker 2 07:00

All? What's it all a Christmas for all of us. 93. It was the Gay Men's Chorus of Houston. The New Orleans Gay Men's Chorus. Heartsong. Houston's women's chorus.

 Speaker 3 07:15

Austin women's?

 Speaker 2 07:16

And the Austin women's choir.

 Speaker 3 07:18

They were dressed terrible. They sang wonderful.

 Speaker 2 07:20

Yeah, I was wondering about those outfits. And we got lost. Tell them how we got lost Howard.

 Speaker 3 07:24

We walked around them tunnels. We felt like we're on Alzheimer's disease in a mall. We could not get out of the Wortham Center. Four fire exits, set off four alarms.

 Speaker 2 07:34

We had to explain to three different sheriff's deputies we're trying to find the Wortham Center. I kept telling him she's all she doesn't know any better. We don't even know him. And he's like, who are you? I said, Howard, you're gonna make the situation worse. Don't act like you don't know me. Who are you? I'm your daughter

 Speaker 3 07:52

Stop to ask the Nutcracker before we were watching the corner.

 Speaker 2 07:57

We thought it was a quite wasted. Well, this looks like a bunch of facts. They're running around in tight. This is got to be the chorus. I said but they're not singing Howard. Well, then somebody came in. They said our tickets are to the seats and they throw us out. And they said you're supposed to be in the other theater

 Speaker 3 08:10

Downloaded from https://www.podcasts.apple.com/us/podcast/american-history-timeline/id143700001

During intermission. They only give you seven minutes and only one person to run the wine booth. Let me tell you. Lager line the bathroom, and we did try to get a glass of wine.

 Speaker 2 08:21

Oh, that was the worst, but Howard likes the bathroom because he gets in that middle stall and then just stands there, kind of turns side to side keeps checking out the changing scenery.

 Speaker 3 08:31

During the intermission, The Nutcracker left, let out just as we were letting out. So there was like 20,000 people of gay and straight children. And we're all in the bathrooms at the same time.

 Speaker 2 08:42

Oh, you're gonna get a little Michael Jackson syndrome. Did you with all those children? Michael Jackson joke.

 Speaker 3 08:47

Michael Jackson joke. Come on. Who's got one?

 Speaker 2 08:49

Why did Michael Jackson cross the road?

 Speaker 3 08:50

Why?

 Speaker 2 08:51

He was following the chicken.

 Speaker 3 08:54

A little poultry now and then never hurt anyone.

 Speaker 2 08:55

Do you have a Michael Jackson joke call us 5265738. Give us a Michael Jackson joke.

S

Speaker 1 09:01

What else is going on? Wonderful concert.

S

Speaker 2 09:04

It was a wonderful, wonderful show. The highlight of which, what I thought should have been the highlight was that Maya Angelou had written a poem. And they commissioned that poem from her along with a local composer to compose music for it. And then they performed well Maya Angelou is my hero. I totally respect and love this woman more than any any other figure out there today. I don't know.

S

Speaker 3 09:41

Well with a name like Milo, who names a kid Milo.

S

Speaker 2 09:43

Maya. M-A-Y-A. Maya Angelou. And the only and I thought that should have been the highlight of the show and it wasn't because I think it was a little over. They premiered it, debuted tonight. It was a little over produced. I think. the only drawback to the whole show I guess I had my hopes really built up for it. It was way over produced. I couldn't understand it. Michael Jackson joke?

S

Speaker 1 10:10

Michael Jackson joke. We can't use this one.

S

Speaker 2 10:12

Oh, we can. We can leave out the dirty words.

S

Speaker 1 10:16

Polo's on the line. He's got a great one.

S

Speaker 2 10:18

Oh, okay, well go get him in production B.

S

Speaker 1 10:21

Go into production B.

S

Speaker 2 10:22

And put it you pick them up in there. And hopefully this will work.

S

Speaker 3 10:26

I love gay choirs though.

S

Speaker 2 10:27

We'll get back to the gay choirs because Polo has a joke.

S

Speaker 3 10:30

If I can hit a polo, what happened?

S

Speaker 2 10:34

I don't know. Are you there? Oh, he hadn't picked up yet. Well, heck, I can't pick up the line queen.

S

Speaker 3 10:45

If I turned it on, it'd be different.

S

Speaker 2 10:47

All of us out there, we can. Are you there?

S

Speaker 3 10:51

Hope it's not that why did Michael Jackson cross the street. We already heard that one.

S

Speaker 2 11:04

Are you there? Well, I wish you guys trading class. It's not working.

 Speaker 3 11:10

Well tell us the joke anyway.

 Speaker 2 11:12

Well, Jimmy you take the joke and then bring it in here because this little lesson they taught me on the phone ain't work.

 Speaker 1 11:17

Well, that doesn't work.

 Speaker 2 11:18

Well, that's what they told me to do.

 Speaker 1 11:19

Try back here again.

 Speaker 3 11:21

Okay, we go to the other room.

 Speaker 2 11:23

So anyway, that was a disappointment. But the, the other, the highlight of the show was--

 Speaker 3 11:30

--seeing you naked running across streaking? What happened in the 70s.

 Speaker 2 11:35

Well, you know, I thought I'd bring it back.

 Speaker 3 11:38

Too bad everyone ran and left. 42 women got trampled.

 Speaker 2 11:43

Oh, did you see it on the nightly news? I love the whole episode. Nightline did a thing on it. Oh my god. If my mother see, I'm running across the stage naked in Aramco gone. If they could see me now.

 Speaker 3 11:58

Okay. Okay, Mike. Oh, wow. Hello. We're waiting for some Michael Jackson jokes. Yeah. Okay. Hello. I wish I can be a white boy, too.

 Speaker 1 12:13

Damn. Hello, Tom. Turn up your radio, so you can hear me? Tell me the joke.

 Speaker 4 12:21

I was watching CNN and they were talking about the place that if Michael Jackson wasn't back in Los Angeles by the end of the year, they were gonna be forced to arrest Diana Ross.

 Speaker 3 12:29

Thank you. You think Michael had sex with Latoya?

 Speaker 2 12:37

I think Michael is Latoya.

 Speaker 3 12:40

No, Michael's Janice, Michael's Diana.

 Speaker 2 12:42

I think they're all the same friggin person.

 Speaker 1 12:47



Speaker 1 12:47

Wasn't that great? Thank you, Polo.



Speaker 3 12:49

Come up with some more Michael Jackson jokes.



Speaker 2 12:50

526-KPFT, 5265738. Call us with your Michael Jackson jokes and we'll try and figure out the phone system. So the highlight of the show--



Speaker 3 13:01

--of tonight's concert.



Speaker 2 13:02

--of the Gay Men's Chorus the New Orleans Chrous.



Speaker 3 13:06

We've seen Bart Lozier.



Speaker 2 13:08

Well for you that probably was the highlight. But--



Speaker 3 13:13

We can't talk about Bart Lozier but he's so good looking to see.



Speaker 1 13:16

Oh yeah, baby, baby baby.



Speaker 3 13:19

Bart, I didn't tell a single saw I saw your naked presence the other day.

S

Speaker 2 13:19

Tell us how you saw him naked the other day in the steam room. Tell it, tell everybody how he caught you--

S

Speaker 3 13:34

My mother said Bart who?

S

Speaker 2 13:37

Tell us how he caught you looking at his wanker when he was naked.

S

Speaker 3 13:41

Bart I did not catch the plumbing.

S

Speaker 2 13:45

Bart, he said it was great plumbing.

S

Speaker 3 13:47

And I hope you're sleeping by--

S

Speaker 2 13:49

Yeah, you wish he was sleeping with you. Bart Lozier who is the AIDS Foundation Houston's education coordinator, a wonderful, wonderful man and quite attractive to hear Howard tell it anyway, and and to hear Howard tell it he's got quite a set of pipes.

S

Speaker 1 14:08

Quite a set, nice unit bar. What plumbing?

S

Speaker 2 14:13

You mean he talks well? Yes. Did you say unit or eunich?

S

Speaker 3 14:17



Speaker 1 14:11

Unit, unit. You guys are all trashy animals in here tonight.



Speaker 2 14:24

Oh, they're they're worse.



Speaker 1 14:25

What else was going on?



Speaker 3 14:30

Bart, you're a honey, let me tell ya.



Speaker 2 14:32

Honey? You said you wanted to put honey anyway.



Speaker 3 14:35

Buzz, buzz. But I heard you're building a new house Bart and more power to you. Hey, you look great naked. Let me tell you, how do you get a tan line in December, I don't understand but anyway. And it was awful warm in the Steam Room. Let me tell you I didn't recognize you at first. Okay, okay. Let's talk about.



Speaker 2 14:57

So how big was it?



Speaker 3 15:01

Ah, I didn't peek, it was too much steam. Bart, I peeked. I won't tell a soul. Anyway, go ahead.



Speaker 2 15:07

He told me eight inches.



Speaker 3 15:11

it's a cement breaker. Bart, I apologize, I watch on TVO. I do. I do. I do. Yeah. Anyway.

**S** Speaker 2 15:22

Yeah. In a video they sell at Lobo maybe.

**S** Speaker 3 15:24

It was wonderful seeing you Bart. It's always, it's always a pleasure when I bump into you. Always a pleasure.

**S** Speaker 2 15:31

But you bumped into him several times that night, bump into me again bump into me again. We are going to take a break. We just had a phone call from Polo who is an incredible asset to our community, someone who, as we talked about last time we were here, Howard. If you remember we talked for quite some time. The last time you were here about Polo. And how--

**S** Speaker 3 15:50

What about your syphilis?

**S** Speaker 2 15:54

We don't talk about my syphilis here on the air.

**S** Speaker 3 15:57

Antibiotics? That was two months ago, sorry.

**S** Speaker 2 16:00

Last month, we talked about Polo and how he was someone who had really taken charge of his life and gotten up and done something with the restaurant campaign, the Red Ribbon Foundation, the celebrity silent auction, the film, so on and so forth, so many things that he's done, and continues to do. So we want to take a minute and play the red ribbon, we're going to play a song that Polo has, I believe this is from his film, it's called One Day Fawn Field Drag. Wrote it and performed it Fawn Field Drag wrote it and performed the entire colorway and performed it in his film. Okay, Red Ribbon Reflections. So we're gonna play that right now. That was, that was not go wet queens. Look, social club.

**S** Speaker 3 16:59

Knock off the union meeting kid. All right, no union meeting when we're on the air. That was One Day by Fawn Field Drag, which is from Red Ribbon Reflections, which is Polo Latimer. His latest film and his latest offering who has, we know it won't be as last because he just keeps, it's like a laundry list or so, he does so many things for the AIDS community.

S

Speaker 1 17:24

And Polo sent that to me personally so I really want to thank him, I will be playing it again.

S

Speaker 3 17:30

Hey, let's talk about I'd like to follow that Mr. Nash out west go west. Cutie

S

Speaker 2 17:38

Hey was a cutie and what a scream, kept me in stitches.

S

Speaker 3 17:42

He's talented. He really is.

S

Speaker 2 17:44

And looks good naked.

S

Speaker 3 17:45

I tell you why I couldn't believe it.

S

Speaker 1 17:47

Where was I?

S

Speaker 3 17:48

He was a little shy in the beginning to pull off them BVDs.

S

Speaker 2 17:52

And then when he left he couldn't remember if he had come in BVDs or Fruit of the Loom and

grabbed yours. He knew real quick those weren't his. Let me tell you when they came up under his arms, he said wait I think these are a little big.

 Speaker 3 18:03

Front of a Toyota.

 Speaker 2 18:05

Oh, that's a bra for the front of a Subaru. Oh, please. Or they cover your forehead one or the other. Anyway, so did we finish talking about the Gay Men's Chorus?

 Speaker 3 18:19

No, no, not really. You know, I am really mad number one also.

 Speaker 2 18:23

Okay, let's talk about it.

 Speaker 3 18:24

Let's, let's talk why we're mad about because I am a little sad because of the production. I'm mad because there were not a line. Why? The gay and lesbian people in this community. They don't support the arts. I want to know why. I want to why everyone was not down there paying their \$10 to see this show tonight.

 Speaker 2 18:42

Well, now it was almost sold out, Howard.

 Speaker 3 18:44

I know. But I want to see, I want to see three shows of this Christmas Pageant. I want to see this. I mean, I mean, we're the fourth largest city in the country. And I tell you, we have to beg borrow and steal to get anything. Why? Why? Why is it?

 Speaker 2 19:00

I don't know.

S

### Speaker 3 19:00

I mean, I mean, we have a choir now that that is on the verge of becoming wonderful, and magnificent and empowering, empowering. And we and as a community, we don't even support this, but by God we'll support beer bust and we'll support dollar beers. And we will support 10 cent drink nights, but we can't even support the talent that is in this community.

S

### Speaker 2 19:24

Because so many of us don't believe that we are a community. That's what it is. We support the Bette Midler's and we support you know, all of that kind of stuff. But when it comes to gay and lesbian talent, we do not support it.

S

### Speaker 3 19:37

I sat there tonight and got chills. I thought to myself, I am a gay and lesbian person living in Houston, Texas, and I sat there and I saw my brothers and my sisters up there singing and I got chills thinking that what an experience. You know, even when that when the Star Spangled Banner was sung or whatever that that Fruitland tune is those breeders invented to make them feel good, but I could not believe but I still got chills and I still got chills because I was there as a gay person. And, and I remember living in Dallas when they used to raid gay bars and gay people when we were when we communicated our First Amendment rights, and we have the freedom of assembly. And here we are assembled tonight, gay people watching our talent. And I could not believe that we were not all there in force. But I bet you I bet you, every gay bar in this town was packed tonight. At the same time, we were sitting there in that concert, and it wasn't packed. And that hurt my feelings. I took that real personal, didn't you? I know, I know what you do for a living. And that's admirable. And that source is wonderful too. But I think as gay and lesbians, we need to support this. Believe that we those are our role models, those men and women who go there, what, four or five nights a week and sing and who act and who who, who gives time for this community. Because we are all important. And we all have something to give and we need to share it. And the only way as a community we're going to become as one. Oh, the only way we're gonna become one is to view each other and support each other. And I was mad, but I saw Bart Lozier so it was okay.

S

### Speaker 2 21:25

So it was all smoothed over. Oh, please. But you saw Bart naked in the Steam Room. So you were saying?

S

### Speaker 3 21:33

About what?

S

### Speaker 2 21:34

— · · · · ·

Eight inches girl? Huh?

 Speaker 3 21:35

I didn't say any inches.

 Speaker 1 21:37

Now, wait a minute. Wait, I want to make another point. Why is it that we cannot fill the Wortham three times? Like you said exactly. When a city like Seattle, which has, which is a much smaller city than Houston much, much earlier. Has the Seattle Gay Men's Chorus, which has a budget of \$1 million a year. And they put out a CD or two every year. Exactly. And their shows are filled to capacity.

 Speaker 3 22:10

Wake up gay Houston. Wake up. What is the deal here?

 Speaker 2 22:14

You know, they were telling me, I was talking to the, I've, Lawrence Jackson, I believe his name, executive director. And he was telling me that they are having trouble, they can't even raise \$15,000 to do a CD.

 Speaker 3 22:27

Why? we're the fourth largest city in the country. I do believe that we have the best looking men and women in the world. The most talented, we have nothing to bring us together. And why is this? Scott? We're kind of people on the inside. Like, what's the problem?

 Speaker 2 22:48

It's apathy, pure and simple.

 Speaker 3 22:51

I mean, I was searching as I'm reading the program. And I'm looking through the program on the back that International Gay Choirs Association. They have a choir in Boise, Idaho, which I'm sure and I couldn't believe it. They had like 120 members of this Boise choir. And we have 60.

 Speaker 1 23:09

Yeah, I know.

S

### Speaker 3 23:10

I could not believe in Boise, Idaho. I mean, potatoes Come on kids. I mean, what is going on here?

S

### Speaker 1 23:17

Karen just reminded me that also when I was talking about Seattle, they also did a television show. It was just on TV production as well. Elegant? Elegant with Harvey Fierstein and Diane Shores was in it and she's gonna do another one with them next year. Why can't we do this? We're a much, much bigger city.

S

### Speaker 3 23:40

Bigger, and the community is so much more talented. I mean, everything is out there. I'm sitting there in the Wortham center in my suit looking flawless, I might add. But I mean, I'm sitting there. And I've got goose pimples because I'm seeing gay and lesbian people perform for gay and lesbian people. And this huge amount of pride is bellowing through me. And I'm saying what about those people that right now are walking down Pacific Street and not realizing that this is going on? Is it our fault? Is it maybe we're not reaching out to these people right?

S

### Speaker 1 24:12

We're reaching out. We are reaching out people not listening. It was the same thing tonight with the the fundraiser for for the Gay and Lesbian Switchboard. What was that tonight? It was at the BRB there was plenty of advertisement and it was a very low turnout.

S

### Speaker 3 24:31

You know, people hate fundraisers though. I hate to admit fundraisers, it you know, to me, the fundraisers kind of add this certain kind of amount of really bad taste in my mouth. And that means I have to give money.

S

### Speaker 1 24:42

I think we're going to go to a phone call.

S

### Speaker 3 24:44

Yes. Let's go. Okay.



Speaker 1 24:47

Are you there?



Speaker 2 24:49

Do you hear anything?



Speaker 1 24:50

Are you there? Caller?



Speaker 4 24:51

Hello.



Speaker 2 24:52

Hi, you're we're gonna put you on the air. Just tell me what you just told me.



Speaker 4 25:00

I was telling you was that he was talking about apathy, it's not that there's apathy towards the arts. It's that the gay community, we have really been putting it towards taking care of our own. So we are doing that you just brought up thing about fundraiser that put a bad taste in your mouth. I have been working with fundraisers for years. Because blamped from merit, I pay when I've been working for it for years. But when it comes to art, you know, we support that, but I've been praying. It is taking care of our own.



Speaker 1 25:45

You've got a good point. And yes, you're absolutely right. We have spent the last 12 years putting our efforts into taking care of our own and the city has not put a dime into it. It's been--



Speaker 4 26:00

You didn't say anything about the city. You were talking about the community? Not the community. You said you did not understand why we did not support the gay arts. Well, I'm sorry, we want to get married. We can do, we have been supporting ourselves, physically.

S

Speaker 2 26:25

Okay, but we're talking about Houston in comparison to the rest of the country. You look at Seattle's Gay Men's Chorus, they have a million dollar a year.

S

Speaker 4 26:34

Okay, you know what we have done? We've worked on it. Why are you even talking about Seattle? Why did you even bring up Dallas? It's around a Houston.

S

Speaker 1 26:47

Well, I know because--

S

Speaker 2 26:52

Because we're comparing ourselves to the rest of the country. Why is it that other parts? This is my show. Let me talk. This is my show, I'm going to talk--

S

Speaker 4 27:03

in the entire United States. Challenge me on that.

S

Speaker 3 27:08

We're not picking on Houston. We're just, we can't understand why things are not better. And we're just trying to say-- --why is it that the, why is it that New York, San Francisco, Los Angeles, they can fund themselves, they can fund their courses, they can fund their AIDS organizations, they can fund their social organizations. But Houston has a horrible problem in doing that. That's what we're talking about. That's what we're addressing.

S

Speaker 4 27:39

The thing is though, if you want to get down to it, when you come down to money and availability and stuff, Houston has done more for us, they're AIDS people, okay? Than any city in the United States.

S

Speaker 3 27:56

The gay people in Houston or the city of Houston? or Harris County or the state of Texas?

S

Speaker 4 28:05

That's because our city has done less than any city in the United States. But don't say okay, why haven't done that. Screw New York, screw Dallas, screw Seattle, I don't care what they're doing.

 Speaker 3 28:38

We should do more. We should we should be the leaders, we're the fourth largest city in this country. We should do more. Did you go to the Houston Choir tonight?

 Speaker 4 28:51

Why don't you say thank you to the people that do--

 Speaker 3 28:54

We say thank you all the time. We say--

 Speaker 2 29:02

We said it's never enough until our brothers and sisters stopped dying. Until I have to quit going to funerals, it's never going to happen.

 Speaker 4 29:11

It's not going to happen. No it won't.

 Speaker 3 29:14

Yes it will. Yes it will.

 Speaker 2 29:26

--solution. If, if you give up then we're never gonna see a solution. I will back--

 Speaker 4 29:33

Nobody has given up, you're-- everybody is doing more than we are. The benefit shows. Give me a break.

 Speaker 2 29:57



Speaker 2 29:51

Thank you for calling I'm don't think that we were here to try and degrade benefit shows, I think we're very supportive of our community. I think that's why we sit here every week and talk about every benefit, whether it's going to raise \$50 or \$5,000, or \$50,000. That is why we sit here and preach to people every week, tomorrow at, if it's at EJ's, or if it's at the Wyndham Warwick hotel, we let them know so that they can take their dollar and support this community. Exactly. And if we don't compare ourselves, we have to compare ourselves to some other something to something you have to we're the fourth highest caseload in this country of AIDS cases. And yet we do less than any city in the top 20. Now, tell me that's not right. And tell me we shouldn't be comparing and we shouldn't be holding our leaders to a higher standard.



Speaker 3 30:57

We should be saying to shame, shame to Harris County Shame, shame to city Houston and shame, shame.



Speaker 2 31:02

We're talking about several different topics here. The one that we were talking about, or it started talking about was apathy and lack of gay and lesbian involvement in our community. And then I started talking about how the Seattle Gay Men's Chorus had like a million dollar budget. Polo called in and made a very good point about that. And it has it's the same point with the AIDS walkathon that is held in Seattle also, that raises like a million dollars. Big corporations are behind this. Big corporations are funding the gay men, straight corporations are funding the Seattle Seattle men's course. Big corporations. The TV stations are behind the Seattle AIDS walkathon.



Speaker 3 31:53

Why is it wrong to want more?



Speaker 2 31:55

And and and we don't have that here and why don't we have it here?



Speaker 3 31:59

And what we're trying to say is we don't understand why we don't have it. Here is why. I mean, every Saturday we're here. We go to these events. We donate our time we donate our money, and we want to see more and there's nothing wrong with that.



Speaker 2 32:14

Jimmy are we gonna take this call on seven?

S

Speaker 1 32:15

It's Tom. He wants to talk about apathy. Yes, we're taking it.

S

Speaker 2 32:18

Tom? How are you doing? Are you there? Are you there? Tom?

S

Speaker 1 32:25

Tom turn down your radio Tom.

S

Speaker 2 32:27

Or turn it up so you can hear us? Are you there?

S

Speaker 5 32:31

Hello?