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SPEAKERS

Sarah DePalma, Jimmy Carper



00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:45

Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight, right here on KPFT Houston, and ke O 's College Station. And I want to say howdy to both of those cities Houston and College Station. I'm Jimmy Carper. And with me tonight is Sarah dipalma.



02:09

Well, hello there Houston and gig them Aggies. How are you?



02:13

And before we go too much further, I want to talk about the music that we play because it's new music, both pieces of it. And one. The first one that you heard right at the top of the hour is from the movie Velvet Goldmine. It was placebo doing 20th century boy, it's kind of like, yeah, it's kind of like, oh, I don't know, that glam rock thing that's that was going on in the 80s. And the second piece of music.



02:42

That was by me Beverly Smith. Hi, Beverly. Hi. That was uplift something I wrote for my mother a couple of years ago.



J Jimmy Carper 02:48

That's very, very nice. Music. Thank you. Thank you. You did say it was a you know, you're just kind of like a voice.



02:57

Right? Right. It's just kind of vocally motions over the music. Yeah. I wrote the song originally. And and I started to write words to it. And then I listened to the music. I said, you know, it doesn't really doesn't need it. Yeah. So so we just picked those, those vocal emotions over it, and it just worked.



J Jimmy Carper 03:13

Okay, so that's, that's kind of a special piece. Yeah, I



03:17

wrote that for my mom when she was she was dying of cancer. And she was really down and I wanted to pick her up. And that's where the name comes from uplift, you know, so I played it for when I first recorded it, and I did on a little four track before I ever put it on CD. And she was like, she listened to it, she cried. So



J Jimmy Carper 03:36

it's wonderful music. And that's a single a CD single that you have there. And, but there's also another one called MindScape dry fascinations. And you've got there's nine cuts on here. And what kind of music is this?



03:54

It's it's pretty progressive rock, except for a couple of songs. I wrote it with my band that I was with through 94 to 96. And we played around Austin and college station and Killeen and we did a couple of live radio things and the CD was actually played on the radio for a while it was things were going pretty good, but like I said, Things Fall Apart.

J Jimmy Carper 04:22

Of course they do. Well, we'll be playing a couple of cuts on that. We kind of like got you when in the middle of things without really introducing you. I want to leave it with Sarah. Hi. Sarah is here tonight.

04:41

You know that's that's strange person sitting next to you that you've never seen before.

S Sarah DePalma 04:47

Be nice. His gallbladder is still she's still waiting for the gallbladder to come back.

04:53

Okay, we love you.

J Jimmy Carper 04:54

I just got the staples out last week. Oh yeah, it was anyway way, it's not only is it Sarah's night, but it's also it's Maratha. It's Yes, it's our summer pickathon

S Sarah DePalma 05:10

This is Rhonda radio, here's Hey, without the statics and wouldn't it matter? Send in your money? Hey, yeah, now, you know, we need it, we,

J Jimmy Carper 05:20

we only come to you three and a half times a year. And this is the only money that we asked for just three, three and a half times a year to pay all of the expenses of this radio station. We have no commercials, none,

S Sarah DePalma 05:36

you know, and the other I've been listening to some of the other shows and you know, they they are really hitting people pretty hard. And they're talking about all the different premiums and stuff. When you listen to our show. We tried to take a little bit of more adult attitude of, shall we say?

05:51

And we just say that with me sitting across

 Sarah DePalma 05:55

you know, which is to come right out and tell you hey, look, we need the money. We're broke. Yeah, it's you know, we're always broke. Always bringing in Word equipment that was built in 1947. I noticed the other day, I noticed that our transmitter has Mark Coneys name on it.

 06:11

Not just to name his autograph.

 Sarah DePalma 06:14

Written autograph that's

 06:16

three and a half times a year.

 Jimmy Carper 06:19

Well, because we have a small one in the summer, okay. Just for one weekend.

 Sarah DePalma 06:25

We only ask for half the money it's a beggar THON light

 Jimmy Carper 06:33

you know, I don't even know what our goal is. But I know that we have our goal

 06:37

is money.

 06:40

size, large color green, their

S

Sarah DePalma 06:45

phone numbers that they bring money, hey, this is the way to hit him up for money if we will make them laughing when they won't notice they just

J

Jimmy Carper 06:51

That's it. That's it, folks. You know what it takes to put this show on? It takes money. And the midnight to six people are not the ones that usually bring in all of the bacon. And the truth

S

Sarah DePalma 07:05

is Jimmy and I've done shows Well, we've had fires and we've had shows we've had we've done shows when we there was a

J

Jimmy Carper 07:11

fire. That's right. There was a fire in the studio. We just kept going.

S

Sarah DePalma 07:15

Truly, truly Jimmy's out there trying to put in work like campfire where

J

Jimmy Carper 07:21

it's melted. I haven't

◊

07:22

I've been in here once where there was pretty much a flood.

S

Sarah DePalma 07:27

If you look behind you look up at the ceiling loans. Those titles have not been repaired right because the water poured through. You're like this was Niagara Falls. And I swear to God, they had plastic sheeting all over the transmitters stuff. Thinking somebody's gonna step in water because the carpets were all wet. Yes, I thought we're gonna stay in water touching electrical thing and all look like Bob Dylan forever.

◊

07:51

But as long as we don't sound like him, it would be okay.

 Sarah DePalma 07:54

Like a Rolling Stone. So let's make this really easy. Our number is and of course this is Montrose 71352657385

 Jimmy Carper 08:05

to 6k P F T. Or if you want to go all the way with the letters, it's jam KPFT. Okay, not going there.

 Sarah DePalma 08:21

Well, as you can probably tell, we have a group group group of folks in the studio group, I guess we have more coming. Supposedly she ran us on our way. Randy's on her way. And we are going to be doing something tonight this kind of long overdue. We have talked in the past about HCDA which is Houston cross crossing anonymous, but we've never really had Brenda on the show to talk about that

 08:46

for about three years. Well, that's right. That's right. That's right.

 Sarah DePalma 08:49

between different things. Yeah. And we're gonna have brandy Welch coming in, along with some other folks that she's bringing, we're even talking about the Trius sorority Yes. So tonight we'll be talking about cross dressing and cross dressing issues and some of the organizations in the city and I thought that they would be much more qualified to talk about those issues than I would

 Jimmy Carper 09:09

I know the feeling so why we're here it's well as you know, I can talk about transgendered issues, but I ain't one well,

 Sarah DePalma 09:17

I'm Brandy is here. Oh my



09:18

god. Welcome girlfriend, girl. Oh,



Jimmy Carper 09:21

this was the leather



Sarah DePalma 09:25

Califa is



09:27

that girl a chair?



Sarah DePalma 09:30

Golly, we're okay, well, we're gonna sign off now.



09:35

But like that, I wouldn't care if I sat down or not



09:44

I can see it. In the studio 30 seconds. She says she's already blushing. That's what this radio station can do for you. Money, what it's all about. That's it. That's it.



Sarah DePalma 09:57

And if you I don't know how many as listeners are on the Houston activist mailing list, but there is a time there, there is a computerized mailing list of Houston candy. And there has been an ongoing argument about the Houston gay Gay Lesbian Chamber of



Jimmy Carper 10:20

Commerce. It's all discussion there. It's all discussed Oh, no, not in the way. It's been outright lightworker. You



10:27

10:42

know, there was there was some things I've sent around I'm gonna admit to this I sent around something today went a little bit beyond flaming it went straight to nuclear warfare.

S

Sarah DePalma 10:38

I have to admit shocked me, I sadly went, Oh, my God, and

J

Jimmy Carper 10:41

I haven't seen this yet

Ω

10:42

sand. People on the network will will see it. And I want to say I don't apologize for it, because it refers back to a very, very well, I consider a very, very hateful article written by Dale carpenter about a year ago. And they the nuclear bomb, you can count refer to

S

Sarah DePalma 11:03

Well, say which one of several 100?

Ω

11:05

Yeah, well, I'm referring to the one I considered to be. What they just did just hit me at a bad time to it because it was almost exactly one year ago, that I read the thing I was sitting on in the lobby of this radio station. When I read the thing, it's one in which carpenter referred to transgender issues as I believe a pet project of the politically correct crowd. And

S

Sarah DePalma 11:32

I'm not that bright to say that actually,

Ω

11:35

that those were at the time. This that particular day, I just taken my last law school final, and I was looking forward to hopefully finding a job and you were just over it. And, you know, things haven't been great for me over the last year, although I've finally found work out of state. And but that that particular day, I saw that I just started crying. Oh, well, that that hearing those words coming from someone in the community, just made me ill. And the the person that I sent said that nuclear bomb today was the publisher of the magazine that that appeared down. Oh, wow. And the discussion on hand that has been about transgender inclusion?

S

Sarah DePalma 12:22

Gee, that's a subject we've never addressed. After four and a half years, I think I'm a little surprised that would have been, I've been reading and so anyway, I'm going to try and address that in a little more calm light than you did.

Ω

12:37

I'm not I'm not going to use any of the language over there that I used.

J

Jimmy Carper 12:42

And that was Houston zone. Katrina row.

S

Sarah DePalma 12:43

Yeah. Yes. Also known as the angel of death. Well,

Ω

12:51

that when that, you know, when that discussion got started, I intentionally laid off it a little bit, number one, because I am going to be moving out of town soon. And when it initially got started, I really wasn't entirely sure where, where things stood with the Chamber of Commerce and transgender inclusion, I wanted to see how things were going to shake out. And the emails that started flying around. Were basically from the people who are basically against inclusion, we're kind of the same thing. We are already included. And, and at this point, it begins considering how what sort of flame I sent out this afternoon, I want to I want to send out a very nice, thank you to whoever it was over the voice who edited the article I have in there this week.

S

Sarah DePalma 13:42

No, no,

Ω

13:44

I'm very, very serious. Because in the past, I've had some harsh things to say about the voice because I didn't like their attitude on transgender issues. But an article in there a couple of months ago that I didn't like the way they edited, they didn't so much change the meaning I just didn't like how they did it. But this one, whoever whoever did the editing job, thank you so much. It was a great, great job. All you did was edit on on on length, and you got all of my meaning in there. And it was wonderful. I hope my point comes across and it's a lot less flame Matic than what I sent out on handout today. But bottom line is, I'm sure there are a lot of

people who when they say they think that were included already simply aren't truly ignorant in the true meaning of that word. They simply aren't aware. But there are others who are very aware and they were very hateful in the way we're

S

Sarah DePalma 14:41

gonna we're gonna address all this stuff in the second half of the show, because we've got fundraising to do longer being long marathon. Marathon Yeah. In I wanted to bring the cross dressers on site. And really, we've never really spent a lot of time talking about triads. We won't play some more Beverly Cusick, Brady, you haven't had a chance to get a word in edgewise while

o

15:04

I'm catching my breath.

o

15:07

We're catching ours to looking at you.

S

Sarah DePalma 15:11

Poor Brandy is sitting next to Katrina and just over from Brenda so she's kind of sandwiched between the talkative people here.

o

15:21

I can't remember her ever being at a loss for words straight

o

15:24

off the dance floor.

o

15:28

Y'all took us right off the dance floor at the Palm Beach called What y'all know that?

S

Sarah DePalma 15:31

And they look at two ones and leather ones in black lace.



15:34

Oh, I changed. I changed already. I was in my Marilyn Monroe outfit.



S Sarah DePalma 15:40

One of the nice things about being crossdresser you don't need to worry about being looking proper you can do to the hell you want.



15:47

Sure. I'm not sure we've gotten your real true cross dressers in this room.



S Sarah DePalma 15:53

We talked about that a little bit. Yeah, we were up Pat. We really should talk about the marathon for a minute. I mean, seriously, seriously? Seriously, we should talk about this because the fact of the matter is that KPFT it gets what I guess really we get no money now from no government at all right? Yeah,



J Jimmy Carper 16:11

I mean, we really did we get new trainers got the lamp one it's a microphone



16:21

I'm trying to avoid saying something I can see Sarah trying to avoid saying some I think we're all trying to avoid saying something so let's avoid saying something there's something in there



16:34

or dance around this 300 pound elephant all night.



16:40

Hey, I'm a Democrat. What else



16:47

is let's bring Bob back in the shame money.

S

Sarah DePalma 16:51

We're in deep trouble tonight. Folks, we're not going to get a word in edgewise. So here's the deal. Just send the money. That's what I'll try and keep you laughing all night. So this

J

Jimmy Carper 17:03

number is 713-526-5738

♂

17:07

Mo Money Mo Money Mo Money. The phone number

J

Jimmy Carper 17:11

713526 KPFT 5738. That's right. And you know, depending on the level that you can contribute, we have thank you gifts. And if you've listened to this show, especially if you listen to the last show the acid jazz show they talked about them in length. And they were really having a good time talking about marathon to DJ theory there was and then what a package he is.

S

Sarah DePalma 17:38

Well, he you know, it's I I've had people tell me we I hate listening to your show when you have marathon because no matter how well well but you know what? You know if you listen to 104 you can listen to 20 minutes of commercials every hour. Yep. Or are you gonna listen to us three and a half times a year and just come right out and say look, the fact of the matter is our studio does look like the radio show that they did a Northern Exposure

♂

18:05

Yeah, that's been generous.

S

Sarah DePalma 18:07

And everybody in the studios is shaking their head yes like that. That's really pretty accurate.

♂

18:11

We so that means it's a moose not an elephant. That's right.

♂

Mo Money Mo Money 18:15

J jimmy Carper 18:15
We call this the burlap room.

S Sarah DePalma 18:19
Oh god the wrinkle room of this smile. If you're one of the outlying areas, and you can hear us it that's because we were able to raise the money to improve the transmitter. That's right.

J Jimmy Carper 18:34
Got a brand new one in Houston. Signal.

S Sarah DePalma 18:39
That's right. Houston. Lighten power. I guess now it's reliant energy reliant looting and parallel.

18:47
fantage. Jimmy.

S Sarah DePalma 18:49
They do not supply the electricity at no cost to new new, new new. The truth. As you can probably tell from the show tonight. We're all volunteers here. With the exception of I guess they got what five or six people paid staff.

J Jimmy Carper 19:02
Is it that five, five and a half? I think somebody's half. I know. Yeah, we liked this half Stan

S Sarah DePalma 19:08
obscene there. We're into half and half. I've seen some of them. I've seen some of their pay stubs. They're not getting paid. Let me tell you

J Jimmy Carper 19:18
know, everybody who works here for a paycheck and everyone who works here as a volunteer, do it because they love the radio station. They do it because they love it or because they think it's absolutely fantastic that I can come into a radio station with 100,000 Watts once a week for three hours and do whatever the hell I want.

S

Sarah DePalma 19:37

And we are still one of only three openly transgender radio hosts in the United States. That's right. And I'm very proud of that. We are the oldest of the programs on the year as far as having transgenders on. I mean, there's lots of support on it. Let's face it. KPFT has got some good stares. I listened to Mary in the morning every morning. Yeah, you know, I I cannot stand a lot of the radio shows on the regular airwaves if I never hear Are Stephens improved again? It's too soon. Oh how many times can you save penis and tips in one show? I mean

∅

20:08

I think Howard Stern might have an answer for

S

Sarah DePalma 20:15

I think you probably take

∅

20:16

that as a dare just to see how many he can do.

S

Sarah DePalma 20:18

Yeah, probably. So So I listened Mary in the morning so I don't have to listen all the commercials Sure. I've listened to the BBC News. This is definitely a station worthy of support so come on let's make these phones ring we get big ROI out there Hey, just to get talked to big ROI it's worth contributing

J

Jimmy Carper 20:36

and only takes 90.1 seconds for him to write you up.

S

Sarah DePalma 20:41

Take your money take your money and set you up for an electronic for an EFT right electronic debit will take credit card we have

J

Jimmy Carper 20:49

electronic funds transfer we have four major credit cards or by cheque Hey are you can come by with real money

S

Sarah DePalma 20:58

you remember the green paper that now looks like Monopoly? No kidding. I hate that new 20 In any case, you know, we're not gonna sit here and pitch all night because we really do have other things to do on the show tonight and that's what we want to do but when this show we tried to treat our audience like adults and we just like tried to come right out and tell you the truth and say hey look, any money you contribute here will not be wasted and absolutely not don't ever forget that Jimmy was standing on top of the counter trying to get our CD our tape deck to work right you know just watching TVs it's worth the price of admission but the fact that tape Tech was older than the two of us put together

∅

21:40

a new one we track

S

Sarah DePalma 21:45

we graduated to this new thing they close they called k sets

∅

21:51

is that like a K tail?

S

Sarah DePalma 21:53

Next month they're gonna let us have a compact this player can you wind it up into plays for the first two minutes

∅

22:06

in stock and ever ready?

S

Sarah DePalma 22:09

We know what happened to the rabbit. Is it still? So boys and girls come on seriously, the number is just you Ray Hill would say if you can spell better than you can count it is 713. And let's let's make the phones ring keep Big Boy busy. Yeah, let's keep KPFT on the air and all that sort of good stuff. We've got somebody on their knees over here.

J

Jimmy Carper 22:37

Merlin wants me to extract \$1 from his zipper zipper?

MEMPHIS WANTS ME TO EXTRACT \$1 FROM HIS ZIPPER SLIPPER!

 Sarah DePalma 22:45

No, no. It seems that we have to have been moved to come back and Munez Yeah. Oh, that would be wonderful. Which we actually had. Yeah, when I ran for those of you looking for the religious rights station. This isn't

 Jimmy Carper 22:58

just keep going to the left.

 Sarah DePalma 23:02

If you came here looking for the religious program, forget it. It went to hell. You're stuck with us. I

 23:08

was driving down here. I was listening to the song Born to be Wild. Yeah, we all just gave it new means.

 Sarah DePalma 23:15

Yes, we did. Yes, we did. Well, what do you say you want to do a piece of music and we'll come back and we'll actually try to

 Jimmy Carper 23:21

go to another piece of Beverly Hills music. This is number three. Number three. Don't think twice. Okay. And is this CD available anywhere?

 23:32

Yeah. You can get it through my website. Actually. Just just email me at skin art that skin without the eye. Well, SK n AR t thousand@aol.com. That's and then I will direct you to my website.

 23:46

What now we have lace rather in skin. Combination.

J

Jimmy Carper 23:50

You're listening to a lawyer don't make? Boy this is gonna be tough. This is gonna be a tough night, folks. You're listening to it. After hours. Career radio with attitude on KPFT Houston, and ke O 's College Station. We are the sound of Texas Oh, that was wonderful. What was that again?

♂

24:22

Don't think twice.

J

Jimmy Carper 24:23

Don't think why he's kind of Yeah, that's Uh, nope, that's that's the song I can use for an opening. going on. I like that one

S

Sarah DePalma 24:33

deck. You it kind of reminds you of all the Pretty Horses that we've had on? Yes. Yeah. Yeah. I mean, it's a really hard rocket. But rock. I love that. All hail Bev. Nice. Nicely done.

J

Jimmy Carper 24:46

Thank you. Beverly Mosh.

♂

24:48

Thanks for playing it.

S

Sarah DePalma 24:50

We actually do we actually do have a topic tonight. Oh, yes. Yes, we do. And let me start off by talking a little bit about what brings me to do this show tonight. I got an email from somebody, and I'm not gonna say who because it was sent privately. Okay, it wasn't me, who referred to us as a bunch of middle aged men sitting around in dresses. And that irritated me beyond beyond measure. And it occurred to me that maybe it's time that we talked about transgenderism in general, but in cross dressing in particular, and let's go over these myths one more time, more time, maybe somebody out there is going to learn to get it right. And really think so? Well, you know, we have done some very good things on this show. And one of the things I've learned very seriously is that we never know who's listening. True. We get letters from people in prison. Oh, yeah, we've had people stop and call us from payphones and full face with it, people turn around in the middle of combat. Because they were losing the signal, and they wanted to continue the show. So one thing that's one thing I've learned to take

very seriously, and that is that we never know who's listening. And if we can help change one more person's mind tonight, or we educate one more person in this panel was worth doing. That's I mean, that's the way I look at it. That's right. And sometimes

Ω

26:16

I forget, like one or two days. Well, you know,

S

Sarah DePalma 26:19

sometimes I forget, we've been on this portion of the show. We've been on now, what four and a half

J

Jimmy Carper 26:24

years about close to five, close to five to five. And I'll remember that. And I tell people that and I said, you know, it has taken me five years to get halfway instructed. Because the first thing I said to you, when you sat down here, and this was you were a guest of ours.

S

Sarah DePalma 26:45

That's right, who didn't show up. I ended up taking her spot because she didn't show up.

J

Jimmy Carper 26:50

Okay, what do I say? So the first thing that came out of my mouth was, gee, you don't look like a man in a dress. True.

S

Sarah DePalma 26:57

I've got it on tape.

J

Jimmy Carper 26:59

I said, I said it. I said it. But I was ignorant. And you can fight ignorance.

S

Sarah DePalma 27:06

That's right. That's right. And it's one of the things that this show has done. And tonight we have with us Brenda Thomas, first of all it started talking about Brenton Brenda, you just recently won an award tell people what you want. Oh my god. Oh, come on now.

J

Jimmy Carper 27:20

I really did. I really did.

o

27:21

Thank you very much. It was the in March, we had the annual transgender unity banquet, which was in its seventh year right now. started seven years ago by Peggy red, who thought it'd be a good idea if everybody in the community got together and had a good time, and got to know each other a little better and got to find out nobody else was all about. For last year at the Unity banquet, Vanessa came up with the apogee Award, which was designed to go to the one person in the community who did the most for the community in the last 12 months. Last year's award was won by any Parker. Thank you very much, everybody. braindead from time to time. I wasn't fortunate person to win that award this year. And it was presented to me by a nice Parker, who's a very wonderful, wonderful person and has done a lot to help further our cause and our community. I felt pretty special this year, because the award was voted by the people in the community. We passed out balanced to all the different groups to vote on. We took the five top vote getters from the initial ballot, and send them out again for a second vote. And the comment that I heard was, it's the first time in my life I've ever seen Brenda speechless. I absolutely was I had no earthly idea I'd win it.

J

Jimmy Carper 28:52

You don't you just hang around. And before you know it, you've done all this stuff for your community.

o

28:57

You know, and it's so amazing. I understand what people say when they're on the Oscars and say it's an honor just to be in the same mentioned in the same group. Because there were some pretty impressive resume. Yeah, in those in those people that were out there. But the really neat thing is next year, I get to give the award away. I'm really looking forward to that.

S

Sarah DePalma 29:19

And you are a great choice for it. Yeah, thank you very much. And Brenda's here. She's also representing group called Houston. crossdresser anonymous.

o

29:27

It's HCDA. It originated eight years ago, January of 1991. And it started out as heterosexual crossdressers anonymous. It was kind of an offshoot and supported by the driest group here in Houston. And believe it or not at the spice convention in Dallas that your witnesses spouses and partners international conference for education. All the husbands took exception to the

word heterosexual. Interesting. That's right. I thought that was a real interesting thing. But Having it established and having the initial setup and that's basically what we go by as HCDA tried to find a separate word to substitute for heterosexual and actually what it came down to was helping crossdressers anonymous.

 Sarah DePalma 30:14

There we go help me, man.

 30:16

I've even over the last year so been thinking about changing it one more time to H T GA, helping transgendered. Because what Brandi is 70% of our group right now is transgender, transsexual. Well, one

 30:32

week, it's more transsexual one week, it's more a CD crossdresser.

 30:37

So it kind of varies from week to week what it is, and we have a real open door policy and that anybody is welcome to come by. There's no dues, there's no fees. We have eight CDs on line now in a mail list. Once a month with a big collection to pay that bill.

 Jimmy Carper 30:58

Like here tonight, yeah,

 30:59

it's you know, I'd love to be able to pay for it every every time it comes around, but I don't have that kind of money. So we take about collection and it pays the bill and keeps the list go on. And believe it or not. We have people right now. I just, we just had two people add on one lives in Moscow, Russia. Wow. You're the ones in Cape Town, South Africa.

 Sarah DePalma 31:19

Shows you the power of the internet. Yeah, really? Yes.

 31:23

We have a very diverse group. Online. We have a very diverse group that comes to our regular Tuesday night meetings. The amazing things of this thing has lasted for eight years. I remember the first meeting, we sat down on the old channel 26 building. And tuba sat there for two hours carrying on a conversation. Next week, three of us talk next week, four of us. And the biggest crowd we had down there was like 2425 people. And now when we made it, Susanna Anderson's on Montrose, we are on what Westheimer? We've had 28 people in that room at one time. That's amazing. That's amazing. From

 Sarah DePalma 32:05

very humble start.

 32:06

Yeah, I have to admit one, one of the reasons I I popped by frequently is because of the variety it is, it has everybody from all across the spectrum. I mean, I'm on a pre op t as their post op, he has his show up. Very, very closeted cross dressers can feel comfortable showing up. Everybody's everybody's free to talk about all the issues and how they all interrelate. It's it's just a nice forum for folks to sit around for two hours once a week and and talk

 Sarah DePalma 32:40

in ready your your I guess talk about try Yes.

 32:45

Yeah. Okay. Talk baby talk. Yeah, I've I've been facilitator of trials for the last three years, four years now going on for years. And it's kind of like, I'm at the northern fringe of it,

 Sarah DePalma 33:01

but tell people try. Yes, it

 33:03

Trius is a heterosexual support group for men and women where you can go either way. And we get together once a month and meet and discuss issues or have a program like haircare we care, nails and such and basically just a place for cross dressers to go to dress, you know, make the closet bigger, let them step out.

 Sarah DePalma 33:32

That's very important. Well, it's



33:34

really the first step. Yeah,



S Sarah DePalma 33:36

I remember the Triassic was the first place that I went because it's the only place that I knew of. And one of the things that I thought was pretty neat about triathlon is that you didn't actually have to go cross dressed, you could go there and change into your clothes, stay for the meeting, and then afterwards, leave back in your male drag. And so the for anybody who was really in truly a beginner, and really didn't know how to go about it, try ESP was



34:02

a good, safe place to begin, or if it didn't have a safe place to change at home.



S Sarah DePalma 34:07

That's right. That's right in in that there was there were as I recall, there were a lot of wives there are not necessarily wives that can suggest significant others. And it was a good sports, good support place.



34:20

That nobody's talking about beginners coming. And I've been member trials now for 10 years. 11 years.



34:31

12 1314



S Sarah DePalma 34:33

Oh, come on. Virginia, Princeton. Yeah,



34:37

right. Everybody knows Virginia.



34:41

Ex facilitator ex treasurer ex News.