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andrew sullivan, gay, film, lesbian, aids, people, phyllis schlafly, fact, living, hippie, school, cure, person, support, chris, character, oath, thinker, controversy, wrote

SPEAKERS

Christopher David Trenton, Greg Gordon, Ray Hill, Scott Lewis, Brian Bradley



00:01

But Nicole Russo with the AIDS Project Los Angeles says the administration should that the Commission die, I don't feel



00:06

that they've been very productive or have been that effective in their goals. And as we've seen Magic Johnson who's HIV positive and wants to resign from the Commission, I don't feel that a budget cut for that particular commission will do much damage at this point. It's unfortunate because the idea is great. The idea of having a commission on aids to inform the president of what's going on is fantastic. But I think the reality of the National Commission on AIDS is that they're not being allowed to perform their job.



00:36

So says the purpose of the commission is to gather information and create policy initiatives for the White House, but she wonders whether it's all for nothing since the President is apparently not paying attention. This is Mark Beavis in Washington.



01:21

So called morality oath for AIDS educators in New York City schools is raising new concerns for the implementation of effective awareness and prevention programs. Vicki Voss has the story.



01:33

Recently the city's Board of Education passed Resolution 33 It requires all aids educators contracted by the school system to sign an oath that they would agree to teach that abstinence

is the only sure way to prevent the spread of AIDS. Some suggest this is one more attempt by the board to get rid of that part of the current program which makes condoms easily available to students. AIDS educators with the support of the Health Commissioner the mayor and Joe Fernandez, Chancellor of city schools say they will not sign such an oath. Sarah Williams spokesperson for Fernandez says the oath is completely unnecessary. Every time a young person requests a condom. They're given a condom, an instruction sheet and a card that states that the only 100% way to prevent the sexual transmission of HIV is through abstinence from sexual intercourse. This is an epidemic and we need to be realistic and if there are young people that are sexually active and we need to give them the information that they need to protect themselves. The New York City School District is the largest in the country. It also has the highest number of AIDS cases among adolescents. Until this year, the AIDS education program has been quite comprehensive. Gay and lesbian groups, theatre groups medical experts, minority and youth groups have brought their own expertise into the schools. The school's Chancellor Joe Fernandez says children will get the information somehow, even if the teachers themselves have to take on the added burden spokesperson Sarah Williams, we will do everything we can we will be working with school staff and deploying resources from central administration to go out to schools and we hope that we'll be able to work something out more than 150 groups of educators have vowed not to sign the oath. If necessary. They say they will offer special programs outside the schools. They say they will consider possible legal action against the board. Board members are not commenting on the conflict.

G

Greg Gordon 03:40

Gregor Rocky's film *The Living End* is one of the few recent festival favorites to crossover to wider release on more general movie theater screens. This darkly comic road saga about two HIV positive gay lovers has been compared to such landmark films as *The 60s Easy Rider* and the more recent *Thelma and Louise*. Christopher David Trentham spoke with filmmaker Gregor Rocky in Los Angeles.

C

Christopher David Trenton 04:03

How did this film come about? What was the spark? The kernel of this film

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04:07

was essentially to me a very sort of romanticized, queer love story about these kind of mismatch lovers. The first draft the script was written around, certainly 80s There was a real feeling and era of just kind of gloom and doom in terms of AIDS and a lot of people were getting sick. And there was this real sense of kind of fear and uncertainty. And that's sort of where the living end is coming from. It Express law, my feelings about living in the wake of this epidemic.

C

Christopher David Trenton 04:36

Was there one certain event that started you thinking about, I should make a film that expresses these thoughts



04:43

than any one specific event. I wanted to make a couple in the run movie, which was one of my favorite genres from film school and the couple of genres normally films like Bonnie and Clyde. They live my night gun crazy. They do tend to be about the sort of starcrossed Doom lovers in their journey through this world, this kind of hostile, irrational world that's kind of trying to destroy them. So far as living in is concerned, having the lovers be these two kind of beautiful queer boys and they're sort of trapped in his homophobic world that is presented in a nightmarish way.



c Christopher David Trenton 05:23

Why do you call it an irresponsible film? To meet the



05:27

term responsibility and irresponsibility is very much kind of ironic sort of playful gag. I mean, that's sort of the first title on the screen. I don't think that the film is irresponsible per se. To me, it very much is a sort of provocative concept to get people thinking about responsibility and irresponsibility.



c Christopher David Trenton 05:46

The two main characters in this film debate, a lot of things that a lot of gay men have to debate, how should I conduct my life now that my circumstances have changed? Did you have any people that you modeled these characters after?



06:01

My films are all very personal, both the John character and the Luke character reflect certain parts of my personality and express, you know, ideas or feelings I've had, my films are not, you know, autobiographical, per se, in that I have obviously not had a relationship as extreme as living in but my films are very much drawn from my experience within the realm of my imagination.



c Christopher David Trenton 06:24

I know you wrote this film back in the late 80s, long before the big brouhaha started over basic instinct. However, in this well, there are in fact, two killer less,



06:36

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ironically enough,

 Christopher David Trenton 06:37

Had you given any thought, given what happened with basic instinct of cutting that part out at all?

 06:44

No, not at all. I very much understand a group like glad and the work they've done, I think they have done a lot of good in terms of raising a certain awareness of gay and lesbian representation. And however, it thinks that they run a certain danger in terms of becoming what I call sort of the PC police. The question of political correctness. Nobody tells me where to put my phones, not Jesse Helms, not the NEA, not glad not Hollywood, not anybody. As far as the killer lesbians in the living in the criticism has been that they're presented in a cartoonish way. And that is very much the intention of all the supporting characters, the lesbians that cookie why she kills her husband, the fact bashers, the Nazi guy on Melrose, all of them, regardless of the gender, sexuality, whatever, are presented in that exact same way. And I don't really think it's fair in a critical way for people to single out the lesbians as being the servant of the representation, because I think that they are very much a part of that kind of nightmare surrealistic world that I wanted to stick these characters into. It has really bothered me that the film has been accused of, quote, unquote, was biphobia and misogyny, which is something that I'm very, very sensitive to, I very much consider myself a feminist filmmaker, and all four of my films have been very sensitive, I think, to women and the representation, I think, the Darcy character in the living and who is the only really realistic female in the whole film. I think she's a very sympathetic character, and I think a very feminist

 Christopher David Trenton 08:22

character to what's audience reaction been so far,

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amazingly positive. I mean, I think that delivering in in many ways, is kind of my strongest film in the sense that it's more in your face sort of than my other films. I'm not saying that everyone in the world loves it. Obviously, the film is not all things to all people. And it's not meant to be. But what surprised me is that in general, the response has been very, very positive. And people seem to be really supportive of it.

 Christopher David Trenton 08:50

I enjoyed it quite a bit. We had been talking with Greg Rocky, the writer, director, editor, and a DP and everything else of the film The Living and thanks for taking the time to talk about film with us.



09:04

Thank you.



Christopher David Trenton 09:05

This is Christopher David Trento.



09:11

Thanks for choosing this way out the international lesbian and gay radio magazine. This week, Cindy Friedman, Brian newness. Deborah phi. Andy Friedman was Beavis DeVos and Christopher David Trentham contributed program material. Thanks also to Mike alkali.



Greg Gordon 09:26

The Eagles Simon and Garfunkel and Fred small perform some of the music you heard and Jim Wilson composed and performed our theme music.



09:34

This way is brought to you each week by a staff of community volunteers and is sustained by financial support from the community



Greg Gordon 09:40

audio cassettes of this way our programs are available by mail individually or by subscription. Write to us for more information.



09:47

We would also like to hear from you with any comments, suggestions or questions you might have or just to let us know you're listening right to this way out post office box 38327 Los Angeles, California 90038 And don't forget to include the call letters of the station. This way I was produced by Lisa Chapelle and Greg Gordon and we thank you for listening on K u and v Las Vegas to ser Sydney and W E ft Champaign Urbana among many others and for supporting this local community radio station



Greg Gordon 10:18

keep on staying tuned

B

Brian Bradley 10:23

Who are you to talk about and

S

Scott Lewis 10:27

oh, please just because you you dated Patrick did this hateful World Radio. I know we are on the radio. Oh, hi. We just do this Brian. I just how you doing without Phyllis Schlafly here you're wearing tonight? Is that Phyllis Schlafly or Helen? Up?

B

Brian Bradley 10:46

No, Helen here it was last night they share hair in that it? Didn't we did it in person. Different hemline.

S

Scott Lewis 10:53

I think so. Well, we're back with Chad, and Bong, and Michael from the Houston Institute for the protection of youth. And these three guys here don't really look like they need a whole lot of protection. But for you, except when it comes to condoms, of course, that's when they we all need it. We were we were talking and it just it got to be so good to me. And, and then this way out had to come along. And so I wanted to continue and we just have you know, about 10 more minutes to talk about hippie and what they are and what they offer. How did y'all find out about hippie and get involved in here? Because I know you I know, Stefan You live there at the hippie house. Do you Chad live there also? And how did you find out about



11:46

through a friend that was involved with hippie?



Scott Lewis 11:50

So you were you on the streets at this point or close to it? You're basically close to it. And so wouldn't have been for hippie I would have been on the street. And so you find out about hippie and you go to him and you say I'm I'm on the streets? I don't you know, I don't I and I'm assuming here I don't have a job. I don't have any money. I don't have any food. I have nowhere to go. My parents are not there. Help me. And what happened? What what did they what did they do for you there? What did you go through to get in



12:19

just basically rules and guidelines and one week trawl for me and for them to see if I would like to house and to see if I would be acceptable for the house. And that's it. I mean, we already



12:33

did our little initiation to him already. Yeah. And what does that consist of? If he can stay in a house full of five queens? I think you can make it anywhere. Thank



12:42

you. Especially if you put up with this Dizzy thing?



Scott Lewis 12:46

No, let's try living with Miss Bradley for a week. And then you can make



Brian Bradley 12:50

the pitch. What what do you guys expect to get from hippy right? Here we're going to help you do with the rest of your life.



13:00

Hippie right now is showing us responsibility showing us they give us a guideline. We have to get a job or we have to be in school, they get us a bank account, they help us open a bank account, we put half our money away and you know, we work I mean hippy is not a free ride. We pay bills just like everybody else. Right. And they what they're doing is they put a roof over our heads and food in our stomachs. And basically, you know, we are taking the initiative to go out and look for a job or go through school. If you're not out looking for a job or anything or going to school, you know, they're gonna tell you to buy. I mean, there's other people that are out there that are willing to get their lives together. They're offering



Brian Bradley 13:45

you the stability that your family took away from you right back to your sexual orientation. Right. Well, that sounds great.



13:52

I tell you, Tracy Brown is one remarkable person. And we



Brian Bradley 13:55

were we know Tracy Welch and Bill Scott to what responsibility do you think now that you have for other people that come behind you? people younger than you? what do you

for other people that come behind you? people younger than yourselves? What would you hope to teach them?



14:11

I have to teach them that. They don't have to have survival sex to get on their feet.



14:19

Right? There are other choices. Now there are people out there that are willing to help you if you are a young person who is on the street, because of your lifestyle. You don't have to go out and sell your body anymore to make ends meet.



14:33

I mean, if I had one wish in this whole world, all the gay kids that are out there now that don't have a place to stay. I mean, I wish they would be accepted by anybody. Yeah. And you know, it's not hard. I mean, it's really hard for somebody being so young, to have to grow up so quick. And then you know, getting to the age of being coming. An adult 21 I mean, you're sitting there 21 You have your own apartment. Have you your last? Yeah. I mean, you want to go out and have fun. You're I mean, the way Tracy puts it is your kid, but you're an adult.



B Brian Bradley 15:11

There are responsibilities. This next question I have for you, all three of you is quite personal, and you're more than welcome not to answer it. But Did either of the three of you ever contemplate suicide?



15:25

Yes. Many times I've tried to commit suicide. The other I've tried in the last month commit, okay.



B Brian Bradley 15:31

Okay, can we stop right there and make sure that the listening audience, the young, gay man or lesbian that might be listening to us tonight that might be contemplating that, let's let them know that there is a life beyond the horror that they may be living in their home now. And that there is help available, and that they will just hang in there and be strong and be proud of themselves and persevere, that they too can go on to having a complete and stable life. As a gay man or a lesbian woman to not turn to suicide, it is not the solution.



16:09

Right? Committed suicide is a permanent solution to a and permanent problem. Right? Always keep your chin up.

16:20

No matter how bad things get. Death is never the answer for anything. Do you find

B

Brian Bradley 16:24

the theme of attempted or contemplated suicide? Common among people that you see on the street? Yes.

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16:31

They are. Desperate, they have nowhere else to go. And they think why not just ended all and get over this pain. And as far as they can this misery no one wants me anyway. So why even be here? I know, those are the feelings that I had. I felt like I was all alone and without a friend that cared in the world. And I was just like, Why stay? You know, there's nothing here for me.

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Brian Bradley 16:56

So when you tell that young man and that young woman out there, that there's somebody

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17:01

waiting for somebody here that wants to help you. You just hang in there and don't give

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17:08

up. The other thing is let your heart lead you lead the way, don't let your brain can mess it up. Because your heart won't lead you wrong. Right.

B

Brian Bradley 17:20

Michael, you have anything else to say?

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17:25

Well, I kind of like tried to commit suicide a few times. And I was unsuccessful. But you know, when I was in school, my health teacher, you know, she she and I were real close because she was my swim coach. And I learned from her you know that suicide is is kind of selfish because it

will not only hurt you, it'll hurt the you know, you may not think you have friends, but there are people out there that do care. And I mean, you're not gonna You're if you'd like, take yourself out of your misery, you're gonna get over it. You know, there are people out there. If you think you're all alone, you're not I mean, there's hippie, there's hat. There's, I mean, all these organizations out here, there's the gay and lesbian switchboard. I mean, if you're out on the streets, you can call I mean, it's just it's not the end of the world. There are like solutions. There are people out there to help you so and

 B Brian Bradley 18:15

while we talk about those people that are out there to help you. There are the gay and lesbian switchboard is available and in Houston Institute for the protection of youth is there. Perhaps we can give a number for them now? And that number is 942 YUT. H. And once again, did

 S Scott Lewis 18:37

Dan Quayle get that for them? Yeah. Isn't that how he spells ute you?

 B Brian Bradley 18:44

There's only so much you can do with Malabar Hill.

 S Scott Lewis 18:49

And Dan Quayle tried it all? Yes, yeah.

 B Brian Bradley 18:53

942 Why you th is the phone number for the Houston Institute for the protection of youth. And maybe one of you guys can interpret that numerically,

 19:02

numerically is it's 9429884.

 B Brian Bradley 19:06

And once again, PFLAG the parents of brands of lesbian and gays, they meet the first Sunday of every month. It changes to the second Sunday when the first Sunday is a holiday weekend at 2pm at intercare. Hospital at 7601 fan and, and they would be more than glad to hear from you also via the telephone, and their number is 8679020. So kids, if you'll allow me to call your kids, there are people out there that want to help you. Give us a call, give these great organizations a call. Just ask for the help and hopefully there'll be there

S

Scott Lewis 19:49

for you another organization that's always there for you and I am working with HBO on a documentary they're doing on what it's like To be gay in the 90s, I went in with the HBOs representative to a hatch meeting to help find a focus for a story. And 100 youth in this room just loving each other, supporting each other, letting them know that, that you know, we're here, we're queer. And this is, you know, it's not the end of the world. How do they Michael, how to how do they get in touch with hatch?

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20:24

Hatch stands for Houston area teen coalition of homosexuals, and the number is 9427000. I mean, 700 to I'm sorry, you want to say that again? Maybe? Yes, 9427002. And it's mainly a peer support group, there's counseling, there's therapy, there's a lot of there's a lot of support there. They're over 100 youth. There are two meetings a week. And if you call, you'll get all the information you need. And it's like, you're gonna have to be screened by someone involved in hatch. But that's for the protection of the group. But they're there for you. And they'll help you. I mean, there's a lot of support. That's great, guys.

S

Scott Lewis 21:06

Thanks a lot for coming in. And I think this has been great. We've been talking about family values and, and you're obviously part of family and you obviously have values. And I've really enjoyed and been educated. And I appreciate y'all coming in. And I really, really want to do this again real soon. If y'all briefly want to say hi to someone, I want

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21:31

to say hi to Ashley Jacobson. She's at the she's at my apartment right now with a lot of other people. I want to say is it a party? Um, no, it's just it's not really a party. It's just like a little get together that we practically have. But they had Ashley, Stacy Justin, everyone else's. Everyone else is there. And I want to say hi to Heather Elliot. He's listening and recording this right now. Oh,

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Brian Bradley 21:50

my God, it sounds like you just want to miss it.

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21:53

I love you. Okay, that's all I have to say. And hi to everyone else. He knows me. He's listening. And Mark and Steve,



22:02

I like to say is, if you're out there having sex, please have safe sex.



Scott Lewis 22:06

Yes, exactly the message we're gonna go to, we're gonna listen to a song. We're going to be back just after the song with Chris bacon, who's the president of the Houston gay and lesbian political. Tonight get used to gay and lesbian Political Caucus. I tried to. I tried to think right in the middle of saying that which confused me.



Brian Bradley 22:26

But let me hold your way down.



Scott Lewis 22:29

I just got I just got this new wave put in Houston gay and lesbian Political Caucus. He is the president and he's going to be here. We're going to talk for just a few minutes about there seems to be a little controversy about the keynote speaker of the dinner that they're getting ready to have. Right now. We're going to listen to a song that the B 50 twos do that I am sending out to Chris out in Kingwood meet me in dreamland. Oh, I hit them. I hit the wrong button.



Brian Bradley 23:02

That's what I have. Okay, and it doesn't get to go to Chris and King when he gets to go to mascot.



Scott Lewis 23:07

It's number five. Anyway, that's what happens when the producer leaves me in here by myself. I start pushing buttons and I don't know what I'm doing. Anyway, this is going out to Chris in Kingwood from the B 52. For me actually.



23:27

Citizens United for rehabilitation of errands or cure believes that building more prisons is not a solution to crime. Cure is a group of concerned citizens who meet once a month to discuss positive strategies for dealing with crime and rehabilitating Aaron's or ex offenders. Cure is not a group of polarized individuals but an assembly of people from different political sectors, each interested in improving their community finding solutions that will promote revolving door policies to members of cure invite you to get interested, become an active member of cure by

attending meetings so the third Sunday of each month 5:30pm at Charlie's coffee shop 1102 Westheimer in the Montrose for more information right cure post office box 944 Manville Texas 77578.



24:28

Open Gates did you miss me? Jimmy? I see that you found a new friend. Whoa, Jordan, come down here. Here's me. Hello. Goes I'm back home and Hans live again.



Ray Hill 24:55

KPFT is prison program is devoted to cops courts, jails, prison and probate. Mission and parole and the other minutiae of the criminal justice system. Tune in every Sunday afternoon from three to five, kickback, listen up and hear what you've been missing.



25:11

Tailor Made shirts with them. And all it's gonna cost is tn us



Brian Bradley 25:28

Okay, we're back with Chris bacon, who is the president of the gay and lesbian Political Caucus of Houston. And we're going to talk a little bit about the keynote speaker who has been selected for this year's annual dinner, which is the 17th one that the caucus has had since its existence began. I think there's probably Chris, a little bit more controversy out there that needs to be over the particular article entitled, gay life gay death. But first, if you would want to give us a little short bio of who your guest is going to be?



26:10

Sure. Why do I need to say I am so excited about your last guest. And I know this is not really what you asked me about. But I am I'm so encouraged about where we are going in that the fact that we are now addressing the issue of gay youth. And if we can address that issue through organizations like hippie and hatch, I think that a lot of our problems in the decades ahead will be solved. I wish that when I was younger, we did groups like that. But let's go back to thanks for the DC Yes. Our speaker this year is a fella named and resold and resold and is a very young man, he's 28 years old. He is at the age of 27, he was appointed as editor of the New Republic. New Republic is actually a fairly liberal political journal, probably the most prestigious political journal United States. Generally their editors are waspy men in their 50s or sometimes Jewish men in their 50s. The fact that this 28 year old, openly gay, devoutly Catholic and conservative man was appointed to editor speaks very highly for Andrew solvent. Andrew solvent is a top notch writer. He is a very lucid thinker. But at the same time, Andrew Sullivan, I think sometimes said things that have upset people. And I think that he's in the business of doing that. I think he's in the business. He's not a political activist. He's in the business of observing society, and and sometimes point out things that he sees and one of the

reasons the board of GE LPC decided to invite him was because we felt this is a gay thinker. We may not always agree with him, but I think he's going to ask good questions, I think he's gonna establish a dialogue. And I think that's very important.

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Brian Bradley 28:08

I think part of the controversy that surrounding the selection of Andrew Sullivan, could be cleared up with some simple statement of fact, when I first heard who you had invited to speak, I was livid also, because it was presented to me that John O Sullivan, the editor of the National Review, was going to be the speaker. Now, that's a completely different

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28:32

battle. Absolutely. The National Review is, is the Ronald Reagan's favorite. It's wrong. Reagan's favorite magazine, it's Willie, it's William Buckley was the founder of the National Review, it's a very conservative magazine. It's, in fact, often has been viewed the New Republic, and the National Review has been viewed as opposite. But quite frankly, the New Republic is probably not as liberal as a lot of us would like. And in fact, in recent years, it's probably become a much more moderate political journal. But no, it's not John O'Sullivan, it's Andrew Sullivan, who isn't who is openly and proudly gay. Nor is it Louis Sullivan, if there's anybody out there thinking that it's Louis Sullivan, who is the Health and Human Services. Secretary, Secretary and you know, who's also been obviously the target of gay and AIDS activist for for good reason, on many occasions, Oh, yes.

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Brian Bradley 29:24

I've gotten me myself.

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29:26

I in fact, if I recall, Brian Bradley is one of the people who is who zapped him at some point.

B

Brian Bradley 29:33

So that brings us to the December of 1990, New Republic story, gay life gay death that Mr. Solomon wrote, and it appeared in his publication. I received this about three days ago, a Photostatic. copy and read it and I've spoken to other people that have read it, and I've yet to have anyone tell me that they have took a fence by it. You know, one of the things that someone's apparently has so tell me Chris, one of the things that's the criticism very disconcerting to me in his whole affair is

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30:09

the people that have jumped to the conclusion that this is an incredibly evil man and that it's a

terrible thing that caucuses invited him, haven't done any research. I have given the New Republic's phone number to many people. I have also told people to go to the library, get the reader's guide and find anything this guy's ever written. When I heard concerns about Andrew Sullivan, I myself did some research because I was concerned one of the things that came out was, he was anti choice that he was homophobic. And part of this came from things that others had said about him one, one of the controversies, I think, was Michelangelo Signorelli, who who's actually he's a writer for the advocate, very radical, actually a lot of fun to read and someone that I admire very, very much, but sometimes prone to some exaggeration, I think, wrote a column in which he basically said something that Andrew Sullivan was all these things that he in fact, was a gay Phyllis Schlafly that that was, I think, a little disconcerting. And so I pointed out to people, well, what you need to do is you can't rely on hearsay of what someone else says you need to find out from his own words, if you can find anything he's ever written or any quote that he's ever made, that you find uncomfortable, I'd like to know about and in our searches, we had found nothing at this point. I talked to Urvashi Vaad of the National Gay Lesbian Taskforce. And I told her I had invited Andrew Sullivan as our speaker. And I asked her, what was her response to that? And she said, How wonderful. Andrew Sullivan is a very bright, very thoughtful, very interesting man. She doesn't agree with him. I don't agree with him, but certainly not the kind of person that he was portrayed as. And I think that's the only evidence I found at this point is a comment that someone else made about him. As far as his own writings, there are controversies and we can talk about them in a minute. But as far as the things that have been said about this person mean a self hating homosexual, or that this person is anti choice, those are false. Now, Andrew Sullivan is a devout Catholic and like people like Mario Cuomo and Geraldine Ferraro, he is personally against abortion, but that is very, very different from the person who is anti choice.

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Brian Bradley 32:30

It's his position that he will not take a public stand on the issue. And an advocate, you know, laws being against a woman's right to choose. Yeah,

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32:41

what there was a comment in the new voice. I don't know if you read it this week. But there was a quote from a woman who said, Well, this is very much like if a lesbian, and in fact, I will read it here. She says, you know, what, at the scheduled speaker, were a lesbian who was really a great speaker, and was great on other issues, but felt that people with HIV should be quarantined, you know, would we have invited this person? And the answer is no, we would not. But I think I think the analogy is a poor one. I think the analogy would be more accurate to say if there were a lesbian who would say if I were HIV positive, I personally would not engage in sexual relations of any type. Regardless of the precautions that could be taken. I don't think we would exclude that person. I mean, that would be a choice that that individual had done. And I think that's the kind of thing that Andrew Sullivan has said, and I think you have to respect a decision of conscience that he has made. So that is one of the controversies. And I think it's unfounded. There is a controversy that isn't unfounded. But go ahead, you have questions?

B

Brian Bradley 33:42

Isn't this just one more example of where we as supposedly free thinking gay men and lesbians are doing our real enemies job for them, where we find someone who doesn't fit our definition of what a politically correct editor should be, or politically correct office holder or politically correct activist, and we proceed to just tear and rent that person apart. And all the while we're doing this, Phyllis Schlafly and Pat Buchanan and Bush are sitting back and going, those dumb faggots are doing the work for us.

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34:19

I think that I think that's very true. I think it's also very sad. I think it shows in some, to some extent, our movement is just entering its maturity stage. There feminism went through a very similar conflict, I think in the late 1980s. And, and there are many kinds of feminists and I'm not counting Phyllis Schlafly, as a thinker of sorts. I'm speaking about true feminist. They don't all agree and I think that's good. And that's good. The dialogue of feminism I think, has been very enriching the discussion that dissent has actually brought the movement further, I think the same thing is occurring in the black movement, you know, many black scholars and thinkers and political Politico's are not in total agreement as to whether affirmative action was the best thing? Or is the best thing for the black community. There isn't really a right or wrong answer there. And I think the what we really need to see is we need to see dialogue dissent is healthy. You know, as much as I think it's important for us to work together. I don't think we all have to agree on the strategies. And I think that our community, you know, when you and specifically in Houston, you know, we've got people like Nancy Molina, who, who are who are wonderful political operatives who know how to work the Democratic Party, and they can get a lot done for our community. We've got people like Jean Harrington, who, who's able to anger politicians and get them moving. And and he's just got a legal sense that most of us will never have even those of us who, who studied the law. And you know, we've got, we've got younger people in queer nation who are able to catch the imagination and the attention to the television, television viewing audience, and alert them to our issues. And I think all of those things are important. And there isn't one right strategy and one right approach. And resolving is another dissenting voice. And we need to hear him and we need to talk to him. I think people who ask questions, help us enrich what our movement is, if we say that our movement is just a cookie cutter movement, and there's only one way you can be we have become just like the fundamental

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right, right. Where we may not want to hear the same ol rhetoric from George Bush or Jesse Helms, because we know what their answers are gonna be. Maybe we don't always know what Mr. Solomon's answer would be. And we do need to listen to him. Jean Han can walk a picket line, Nancy Malita has done that for years. And they also know how to work at the table. Maybe we need to allow each and every one of us to do that thing that we are most comfortable with at whatever point in life we are. Sometimes you get tired, sometimes the risks become too personal. And we need to adapt and change. And I think the last thing we need to do is to do our enemy's job for them and having been away from Queer Nation because of health reasons and being out of the country. I was not able to be a part of the general discussion about the possibility of protesting Mr. Solomon's appearance and so, thankfully, I heard all of my information after he had become less emotional and

