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SPEAKERS

Peter, Jewel Gray, Michael Crawford, Jimmy Carper



00:01

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00:13

the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1 KEOS College Station



Jimmy Carper 00:49

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston, and welcome to the October 17 edition of after hours. We're here every Saturday night at midnight on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And we have you're wondering why you weren't getting any?



02:18

Just as hard as we could.



02:20

We're trying to do a whole lot of stuff in here tonight. Let's see who's here? Well, it's marathon so look, who else who else.

J Jewel Gray 02:32

scans of people outside? We got millions and millions and and you're here to talk about

P Peter 02:38

I walked in they said your week early. And I went I know I know.

J Jimmy Carper 02:42

Peter is here from the Peter and Connie Lingus show. Peter and X Connie Lingus show talk to us.

P Peter 02:51

I came to have you talked about this what is it

J Jewel Gray 02:57

Fat Man and skirts we were just talking about that fat

P Peter 03:03

I was told to get together and she said she didn't think we could

o 03:09

Oh by Nikki silver offer the food chain and fit to be tied.

P Peter 03:15

It is playing at the Commerce Street. Warehouse theater. Oh yeah, really fun. It's the DOS Chico's production.

o 03:22

Oh no. I love those Chico. Oh, we

P

Peter 03:25

love those Chico springs. And they I went to see it tonight. Yeah, it is really good. Yeah, and now listen,

J

Jimmy Carper 03:34

folks. Peter comes Peter comes there comes in Peter comes in on his off night to tell you about a play you know it's got to be good.

P

Peter 03:47

Peters off most nights Well, yeah,

J

Jimmy Carper 03:49

I mean, he could be whipping those little refreshing beverages right now.

P

Peter 03:56

What's the matter of fact he just came from refreshing beverage. And you'll notice he has well he definitely does look rather refreshed. Precious. Tell us what yeah, don't let that men in skirts the title fool you. It is really a bizarre while play a lot of dialogue, but it's really really good. And the and the acting is really really wonderful. The guy that was in this was in Surah sorted lives. Yeah. And that was a good show. Yes, it was. Well does. Chica says just outdone themselves. This time. They've really done a great job. And it's good. It's really good. And it's basically you've got a couple, a mother and a son stranded on a desert island, who is sort of like what was that survival book that was written whether they have to resort to cannibalism and all kinds of things. Oh, my then mother and son end up in a relationship. And then there's the Father and the Father's growth the father's there. Well, not on the island. This all comes later when they finally get rescued some six seven years later, but they ended up doing Then lots of people in London. It's just a wild, crazy wild show. And they do it really well. And there's a lot of very fast dialogue and really good stuff. Great show. And next. The reason the reason that I came to you Well, I haven't came yet but anyway, the reason I came in earlier is because I wanted to do it plug in next weekend, but next weekend is the last weekend. Oh, no. Yeah. Tonight, so I had to come and tell you it's just fab who not to be Miss commerce street warehouse tickets. 20 bucks. It's great. Oh, that is great. Show. Really? Yes. Very heavy. eight bucks. eight bucks. Okay. Very heavy dual thing. And I also brought you to hand off to Roy do it boy and friends. Their upcoming season they Oh, yeah. Now they are big time.

o

05:50

We remember we had them on. One. Yeah, one plan at a time.

P

Peter 05:53

Yeah. When they would and now they are in like really working it and it's great. They've had their last one was incredibly

♂

06:00

and it's such a great group of folks. So no, yeah, it really

P

Peter 06:03

we're gonna we're gonna have him on live on our November show. Oh, because they're coming up with their novella. They save a show starting in on December the fourth so we're gonna bring him in that my fourth Saturday of November. I'm with you for the nylon. They're gonna talk about the nylon tunnel, which is their next production?

♂

06:21

Yeah, that's a nylon tunnel. Oh,

P

Peter 06:25

yeah, exactly. They're having a baby.

♂

06:26

Doesn't that give you images?

P

Peter 06:30

Next week, we have remember how much you and I trashed the Clinton which call it a fair Yeah, well, we're not finished. Oh, I have found a book written by Dr. Seuss on the material. You know, he writes a little too loud. Yeah. I have the Clinton Monica Lewinsky story to Dr. Seuss. That'd be good. It's gonna be fun. So we've got a few of those fun things for next week. Jill, it's so good to see. burnin woman we just got back to you do it how far come by early and tell everybody all about? If you would, please like pass it off to the news people or whatever. That's sure. Well,

♂

07:19

sure. Well, and how about lesbian and gay voices? Yes,



07:21

that's a good idea.



07:23

They could use it with



Peter 07:24

whoever comes on tonight and that because next week so last one. Oh, okay.



07:29

Well, we'll make sure we note that Okay.



J Jimmy Carper 07:32

Thank you. Now, while you're here tell people give us money. Oh, yeah. This is the big marathon marathon. This actually fall harvest fall we are harvesting we are new members.



Peter 07:46

Well let me tell you once about harvesting Yeah, I was at a revival thing was Oh my and this man was up there working a child he was working just having these people into a frenzy. Let me see those hands in the air. Oh, ciao. Screaming and going down then they everybody had their wide hankies out and they were bending and where were these white hanging? Let me see that see why turned to a see a green and the bills up near the farm it's time to do it, isn't it? But it is it's we need a bumper crop. We have bumper crops going on all over our country. Apples we heard tonight in the news is a bumper crop and he's got a bumper crop, it's all going to waste my ideas. If there's a bumper crop and you got a few bucks extra pass it on because it won't go to waste here because no it will not go to obviously when you turned on this switches like three haven't been works. We need three new switches. Beyond that, I know. No, we really do and nobody but nobody does it. Like KPFT I mean, nobody listen to it all the time. It's too fun. Nobody I mean the variety things you get real just unreal. I mean, that blue thing on Sunday. Isn't that incredible? I mean, it wrecks me I love that all Sunday. I just I just listen to that all the time. And of course this craziness, it goes on and we dry and where else do you find you know, all this and the BBC News. The whole nine yards. Yeah, just everywhere, you know, to fun? So that's an answer. And that number is



J Jimmy Carper 09:20

526 572 8526 KPFT. And of course, we're in the TPOC. So that's a 712 number.

320-3/3-0320 NFT. And of course, we're in the TROS. So that's a 715 number.

J Jewel Gray 09:27

We're gonna own that number. Inside the loop is going to be the trolls.

♀ 09:32

That's right where the trolls baby froze with Montrose Ultra crow.

J Jewel Gray 09:38

To have a shirt it was Montrosian terrorists Yes. Yes, Montrosian terrorists, man she

♀ 09:45

was

P Peter 09:46

anyway we need to see phone lines light up kids. Yes, we do. We have to make on the show like everybody else. Yeah. The way they

♀ 09:53

measure how well we're doing is by how well we can get some dollars but All we need to hear from you now now. We're off some of the other shows but now oh yeah,

♀ 10:05

we want to love this

P Peter 10:06

craziness that we do here all the time, and especially the Peter unchain Lincoln's so since I won't be on next week, or I'm not on this week, but I'll be on next week.

J Jimmy Carper 10:14

Call me Yeah, say no. It's the ex Connie winger show because she's not she's literally not going on a

P

Peter 10:21

tour and never came home the fact that you know, she had a drought of that ship. And of course, it's always on the bottom and No, first of all the kids are screaming on the bottom and as long as the chandeliers didn't shake, me, baked, last lip flaming upstairs, everything was fine. The bitumen down. She's gone now.

J

Jimmy Carper 10:43

And then you had we haven't left SIBO and from the koi have Lexie and she liked your your co host. Now we're

P

Peter 10:50

thinking that we're hoping Yeah, she's out of town. And then I was out of town. You we're just talking about this. Oh, of course, it had nothing to do with

o

11:05

I'm all confused here. All confused. It doesn't matter.

P

Peter 11:08

We just got to note here that one more info about this theater. I know what else?

o

11:13

Well, like where we're at is duction.

J

Jewel Gray 11:17

Commerce warehouse 2315 commerce Street. And I met that's Where's commerce Street.

P

Peter 11:24

Commerce Street is the last the spaghetti warehouses on commerce. Warehouse is way is east of that. So you take common street, over East under 59 freeway and keep going down a little farther. And if you don't get held up at the train, you'll get there on time. And it's great little artists, the space where there's lots of private artists and they have a big they have a little area in the middle. But it's a really fun little place. And there's a phone number in there unsure

somewhere. Got to be a phone number on there somewhere here. Yeah, so and all the other got a website and the whole nine yards. So if you need any further information, contact 71386216 to six or visit the website at www.



12:12

Brought geo cities



Peter 12:14

geo cities GE o CIT ies.com backslash Broadway, backslash Broadway backslash balcony, backslash 2183 backslash backslash. But those tickets productions, it's really a fun one and the commissary warehouse, again is 2315 commerce Street. Next weekend's last weekend, on Saturdays



Jewel Gray 12:38

at eight o'clock. So you are interested in this. That would mean nice tonight, a



Peter 12:44

lot of dialogue and the acting is really quite good. These people are good.



Jewel Gray 12:47

See it next Friday and Saturday night. Yeah, Mama



Peter 12:49

is really good. She's got a ton of lines and really a lot of dialogue. So it's great.



Jewel Gray 12:56

Great, great. Well, I'm so glad you came to tell us about it. So, honey, obviously people are excited by it. They want to know more about it. So well, then there you go. We can. This is a little flower. You want to take it with no. pants on. Yes, that's right. That's right. Well, you know, we were we're here this evening with God. I imagine you can hear the noise in the background. There's a lot of excitement going on here tonight. It's marathon night. We have a lot of people here answering phones and people in and out and so it's going to be a kind of lively show. Kind of spontaneous Jimmy's crawling on the front or across the table here. Well, it's one of them. Oh my goodness. I didn't see him. I miss him so much. I

J

Jimmy Carper 13:45

know. Wow. Baba anonymous dropped by to pay a pledge. Oh, really? Anonymous, you know is like there for us. Every every marathon.

J

Jewel Gray 13:56

Well, I wish you I wish Bob anonymous wasn't so anonymous. So we could thank everybody who knows him know what? Great, great.

♂

14:04

He's got a great spirit. Great.

♂

14:07

Well, that was nice. And I saw Michael Crawford back here somewhere. Michael Crawford. looking gorgeous as ever give me darlin. Good to see you. Good. You look better than I've seen. You look

♂

14:21

better than James Brown. Oh,

M

Michael Crawford 14:24

it's because I'm wearing my comments jersey number seven Tina Thompson.

♂

14:30

I tell you that there are a lot of gay people at

M

Michael Crawford 14:35

once at my first book, The first game I went to which was like the first season, a friend and I decided we would try to count the lesbians we gave coming to

J

Jewel Gray 14:46

gaming there to see that I think we can turn it into the gay comments.



14:52

We can have like, like tailgate party.



14:56

I'm ready. I'm ready



14:58

to Oh, Oh, tailgating with gay man. That's right. Entirely different



Michael Crawford 15:06

football stuff. Well, that is so cool. Yeah. And you know, I get to meet a lot of the players and so that's cool. Oh, yeah. Oh, nice.



Jewel Gray 15:16

I'd like to meet that Cynthia Cooper.



Michael Crawford 15:18

I have knocking. I haven't met her but I've met Tina Thompson. Oh, wow. That arcane. Wanda Gaiden who got hurt in the first season?



Jewel Gray 15:29

Isn't it wonderful. See positive black women role models? Yeah, yes.



15:34

And positive lesbian romance? Yes. We're not going to miss it exactly. Which ones come into the



Jewel Gray 15:40

budget women who can do sports some of them as lesbians. lesbians. That's right. Oh, wow. So what have you been up to?

M

Michael Crawford 15:51

Part of what I've been up to is a group called quack. It's a queer artist collective. And we are a performance art group that in addition to doing performance art shows, usually at diverse works. We also host spoken word events, poetry readings, we're hosting a screening of a new film called slam, which is actually why I'm here because it's benefiting us in diverse works.

Ω

16:12

Tell us about it. The chair, let me give you a chair. Okay. Well, Jared talked to Mike Crawford a minute.

Ω

16:19

So you're talking about the goings on in? Quack, quack,

M

Michael Crawford 16:22

quack. Yeah. So for those of you who don't know, quack has been around, we're in our third year now. And we were formed out of a residency at diverse work where diverse works are brought down a group called schools out from New York, which is out of the Lesbian Gay community center, there

J

Jewel Gray 16:38

are diverse work is one of the best things ever happened to us. They are

M

Michael Crawford 16:40

absolutely fabulous. And it helps that the performance of director is a lesbian. The visual arts director is a lesbian. The performance coordinator is a gay man. So yeah. Yeah. So they're really great. And we performed four of our shows there. Plus, we also did a shorter piece at for World AIDS Day last year at Theatre Lab, which actually went so well, that Theatre Lab has invited us to create a new show for this World AIDS Day that will benefit the Center for AIDS. Cool. Yeah. So that's going to be on Sunday, December 1, and it's going to be a little pricey. I think it's going to be about \$25. But the show should be fabulous and fun. But that's actually not why I'm here. Slam. Slam. Slam is a new film that's basically about this young man, young African American man who is from the ghetto gets wrongly accused of a crime and ends up in prison. In prison. He meets his fabulous poetry teacher who's teaching poetry to prisoners, which I know sounds kind of cheesy, except, yeah, yeah, it does. Yeah. And he is so inspired by figuring out how to express himself, that he becomes me, he ends up this fabulous, talented poet. And he joins the spoken word slam scene, which is all about we're words, the power of words to, to change people's mind to express emotions, and so on and so forth. And it's a fabulous film it one really big prize at the Sundance Film Festival, got rave reviews at

J Jewel Gray 18:15

a clip about where they were interviewing the people behind that movie and how they struggled for a year. Yeah, but that movie together. Did you see that?

M Michael Crawford 18:21

Yeah. Oh, that was wonderful. I mean, it's another one of those American independent films where it's a labor of love people work intensely to get it done. And then it ends up being fabulous. And, you know, it's not a Hollywood product. And this is that diverse work. Now, that's actually going to be at Greenway three in Greenway Plaza. And it's going to be on Monday night at 730,

J Jewel Gray 18:43

where you can find a lot of movies of itself. They're intelligent, thought provoking, and quick set, the only the only showing

M Michael Crawford 18:50

that's this is a special preview that's benefiting quick and diverse works. Oh, okay. I think the film starts as regular one on Friday. But we want everybody to come on Monday night because then it's actually going to be \$5 which is cheaper than a movie normally is any movie theater except for the dollar cinema. And all the proceeds go to benefit diverse works, which does a huge amount of gay and lesbian programming and quick and actually I'm for those of you who don't know, diverse Works has a visualized show up now called Full Frontal exhibited huntin, and it was put together by the gay and lesbian subcommittee of the artists advisory board. I want you to say that again. For me, Full Frontal exhibited hung. Okay, I like that. And yeah, the show is xx is as sexy as it sounds. It's about it. The show was put together in reaction to a controversy around arts funding from the NEA and decency and art and maple syrup stuff. Yeah, yeah. So it puts the erotic back in art. Definitely. Good. So it's two Houston based artists and one artists who was from Houston, who is now moved to San Francisco and it's an amazing show. Yeah,

O 20:00

Yeah, I like the erotic. I like the maple syrup kind of stuff, you know, maple syrup and those kind of artists are not good. And one. I mean not not that they're not good. They're not what their medium is multi. That's where they become the tab where you find their talent is over their range of things that they put together and collected. Exactly. Was it the big battle? No, wasn't it one of his exhibits where they they urinated in a jar and stuck it upside down Jesus in it.

M Michael Crawford 20:30

There's no that was undressed Toronto? Oh, yeah. photocall his Christ. Right. He submerged stay a plastic crucifix and a jar of urine. Yeah. And the funny thing about the photograph is, is if you didn't know that the name of the photo was pissed. Christ. You'd never know what one of the liquid the crucifix was. And you just think what's in this beautiful hazy golden liquid? Yeah. Yeah. Exactly.

♂ 20:59

Goes with his Christ, do

M Michael Crawford 21:00

ya? So there was there was a big controversy. Yeah, Toronto, big controversy around maple Thor. Well,

J Jewel Gray 21:06

you said some few minutes ago, I'd like you to kind of elaborate on when you were talking about the spoken word, slam scene. What is it?

M Michael Crawford 21:13

Well, it's the slam scene actually hasn't been all that prevalent in Houston. But there is a spoken word scene that that's growing. And what it is, it's just where people go, they read their poetry, their rants, and have coffee. I mean, it's like like quack sponsors, monthly poetry reading spoken word events at two Bs. And our last one was two weeks ago, which went very, very well. I mean, we also

♂ 21:40

when do you have those on what nights? It's, it varies? Oh, it

M Michael Crawford 21:44

depends on what we have going on. Because like right now, we're in rehearsal for our show for World AIDS Day. But it all depends. And I'll be sure that you guys get flyers announcing the upcoming ones. We had what we had a really good spoken word. Evening at the opening for full frontal exhibited hung, which is where we invited people to read their sexually explicit works, which was quite entertaining. Yeah, yeah. Yeah, people are very expressive. there and they work.

♂ 22:17

And I'd love to have been there. Yeah, that went exceedingly

 Michael Crawford 22:21

well. I mean, partially what it is, it's just an opportunity or a platform for people who write and even for people who don't necessarily consider themselves poets, but who just want to read vent, rant, rave, whatever, to, you know, have their five minutes on center stage and just go with it

 22:38

cool. With it,

 Michael Crawford 22:42

and the subtle different thing about a slam is that a slam is like, it's kind of you're rated. Rated. Yeah, you're rated and and, and, and it's really intense. Because we write the Queens when they go into exactly. The garden party. Yeah, yeah. Yeah. So and if your poem sucks, they bully you. Oh, wow. You bet. It's bad. Like the

 23:03

gong show.

 Michael Crawford 23:04

Yeah, exactly. Yeah, and so they're like, judges who hold up numbers, and whoever wins usually gets like a monetary prize. Oh, nice. Yeah. I mean, we haven't really had like a queer bass slam here. But I think that'd be really fun. That would

 Jewel Gray 23:22

be really fun. Well, you let me know when you do it. Because to do that, I'd love to be there.

 23:28

Oh, man. Oh, man, that'd be pretty, pretty hard to take. And you really work really, you know, put your life into some poem and somebody out there who's holding up a two and it's like, hey, it's better than that.

 23:40

Hey, well, better two than it was.

J Jewel Gray 23:43

And that's what they thought on the gong show. Yeah, five seconds more needed.

M Michael Crawford 23:49

I mean, the thing is, I mean, just because those particular judges don't like it doesn't mean it's good. It's just there. Yeah, they're opinionated opinion. That's right. And it's all about having fun. yourself. Yeah. You know, being smart and clever. It's right. Hey, it's better than the bars.

J Jewel Gray 24:05

Almost anything better to bars these days? Yeah. Yeah, they really regenerated since I was in the bars.

M Michael Crawford 24:10

Yeah. Well, I mean, I've never been into bars myself. So I'm really glad that quack has come along. I mean, and actually, one of the things I'm also one of, in addition to, you know, slam, which is on Monday night at 730 at Greenway three. One of the other things that I'm really excited about is we just found out that we got a grant from the Cultural Arts Council of Houston in Harris County, their neighborhood arts program to do a series of writing and performance workshop with some of the young people from hat is set to begin in the end of February, and will last for about six to eight weeks and will culminate in a short performance piece that's going to be at diverse works as part of one of their 12 minute max shows. Right? Yeah.

J Jewel Gray 24:52

Well, that is exciting. And you were talking about you're doing you guys were rehearsing for world. AIDS day. Yeah. What are you working on?

M Michael Crawford 24:59

Well, 10 To display, the show is entitled When bodies collide. And it's this weird piece where there are six of us who are going to be in this particular show. And we've each chosen a horror sci fi film. For example, a war of the world's poltergeist Invasion of the Body Snatchers. Fantastic Voyage. And we're each choosing a scene from one of those films. For example, the film I chose was aliens. The second one for those of you who didn't get aliens. And the scene I chose is there's this one scene where evil Paul Reiser has let loose the aliens in the room were Sigourney Weaver. Yeah.



25:42

Oh, yeah. Forever. He would be the jerk guy from aliens



25:46

mad about you? Yeah,



Michael Crawford 25:49

so he lets loose the aliens in this little room where Sigourney Weaver and the little blonde girl are asleep. And the aliens try to kill them. So I'm going to do that thing where I'm Ripley, Sigourney Weaver me with the alien trying to suck my face and having this big confrontation with Paul Reiser because he, his whole goal is to get one of them impregnated with the alien, so that he can get it back to Earth because it will be worth millions. So their bio weapons division, right, right. So we're gonna set her that scene, and then it's going to shift over to an AIDS activist demonstration, which is also going to be about the similar themes. And it's going to focus on the the high cost of drugs, and the questionable value of the treatments that we have now. So the shift is going to be weird. It Yeah. It's going to be just your part. That's it. Yeah. That's just by 10 minutes, you know, and so we got, you know, what, at least 56



26:46

Oh, well, I have to remind people that this is our fun drive, or fun drive time.



Jewel Gray 26:52

What is it they say at the Academy Awards? And now when they want the accountants to come on this? What is it they call them? I don't know Price Waterhouse



27:03

where it marathon folks fall they fall harvest so we're out there



Jewel Gray 27:08

money for us. We got people to come in and do it for us.



27:13

I was gonna cover to like did like promote quite harvesting those members. We go out there and poke and sniff and see if the mic there if they're ready for for picking.

J

Jewel Gray 27:22

What did you think of which whatever game has been radio program you heard at first, which what did you think of it?

M

Michael Crawford 27:29

Actually, the first gay and lesbian radio program I heard was, in fact, after hours. And I thought it was amazing. And, you know, I mean, I know you hear all the stories about kids who listen on their earphones, you know, in the bedroom when it's dark. The parents are here. Okay, exactly, exactly like that. It was one of those things where I just stumbled on it. And you know, I listen every Saturday night with my earphones, hoping that my grandmother didn't hear that I was listening to a queer radio show. This is before it was all out in fabulous. Okay. And

J

Jewel Gray 28:03

so we had part of that, and we were part of your Exactly.

M

Michael Crawford 28:06

Yeah, I mean, I mean, that's one of the great things about after hours and about KPFT is that it provides it provides a way for younger, lesbian and gay people to find out about what's going on in the greater community to figure out Yeah, and to figure out how to be queer first

J

Jewel Gray 28:25

connection. So like, you're a virgin one day and you hear us you're not a virgin anymore.

M

Michael Crawford 28:31

Right? Okay, so if you want to continue to help being gay and lesbian people be deeper tonight. You should contribute to KPFT. Okay, what kind of like suggested pledges? Are you guys requesting?

♀

28:44

Oh, oh, hold on, hold on. Okay, there we go. Now we got

J

Jewel Gray 28:49

grade school. Who here wants to send us their pennies? We'll take those.



28:52

Yeah, yeah. When that



28:53

number is 526-573-8526 que PFT



J Jewel Gray 28:59

bargain at any price number up here in front of me. Now I can actually say the number.



M Michael Crawford 29:03

And I hope they keep it. In fact, if in fact, you wanted to take Jimmy suggestion and contribute \$150 That would end up only being 41 cents a day



29:13

or 1250 a month? Uh huh. Okay, now,



M Michael Crawford 29:16

let's see if we can put these in like real people terms. Okay. 41 cents today. I spent a lot more than that on my coffee at Starbucks. I bet.



J Jimmy Carper 29:27

You can't buy anything for 41 cents at Starbucks. True.



M Michael Crawford 29:30

But for 41 cents a day. You can get KPFT Yes. Okay. What do I do? That's 1250 a month. Let's see my gym bill is \$42 a month. Wow.



29:40

Oh my god, but it's worth it.



29:42

Let me tell you



29:43

spending money. Well, I'm



Michael Crawford 29:47

so impressed. Thank you. If only I can cut down on those Twinkies. All right. So



29:51

the Twinkies on two legs.



Michael Crawford 29:54

Oh, that's for later the same day. Yeah, so Yeah, I mean, even if you can't afford to contribute \$150 We'd be more than happy to take whatever you could offer and we'd be oh so grateful. We see \$35 would be nine cents



30:12

a day, or 290 a month. That's less than less



Michael Crawford 30:15

than that dime a minute right on that long distance phone company.



30:20

Everybody on Earth is making commercials.



Michael Crawford 30:22

Exactly. So please call in. Give us your money. We love you. You love us. Let's just have a good exchange going Barney



30:29

30:29

vision. We love you.

30:34

She had to go there.

J

Jewel Gray 30:37

I have Barney vision where I work. Do you really? Oh, well, one of the kids that live there knock the TV over announced get purple stripes.

♀

30:48

I see. Actually, I heard that. There was some guy dressed as Barney went to this SM store might beat him up and he had a bunch of kids jumped on him and beat him up.

J

Jewel Gray 31:00

And just beat it just got a one that suit that they sued because he was beaten up. look alike at the San Diego Padres. Oh

♀

31:07

no, no to San Diego chickens beat on wanting to know.

♀

31:11

Hey, wait a minute. Wait a minute. Wait a minute.

♀

31:13

We have we have laws against cockfights.

M

Michael Crawford 31:17

They still happen. Sunday. Yes, indeed. I found something interesting. Oh, okay. So it says

J

Jewel Gray 31:26

Leave it to Michael to read the fine print.

M

Michael Crawford 31:28

Jay, how did he get a hold of that? Because I've been sitting there a little pink paper in my face. You know, of course, I've got to read it. But it's it's kind of a listing of thank you gifts for any contribution you might make. And the one that seems particularly interesting to me at this point is the one where if you contribute \$60 on a credit card. What's that? EFT, EFT,

J

Jimmy Carper 31:49

electronic funds transfer? That's where they you know, you signed up and they take a certain amount of money out of your check out of your Yeah, out of your account

M

Michael Crawford 31:58

each month. Okay. So if you contribute \$60 either through a credit card or through an electronic funds transfer. They were offering the KPFT new musics sampler CD, which is actually really good. It's really cool. People are on it yesterday, Sarah McLaughlin, who we love, yes, and we just love Sarah. Gotta love that Lilith, fair woman. Paul McCartney, Royal Crown review. Who's fabulous doing that whole swing thing? And the cover art. It's been done by Lisa Loeb. Oh, wow, who also has a song and has 17 tracks? And uh huh, this sounds fabulous. And you guys should get in on it while I'm still got the stock. Exactly. Exactly. So

J

Jimmy Carper 32:43

and, and for one special KPFT listener only here to after hours. I have a CD by a queer artist by the name of Robert open. We'll be playing his music very shortly. And that is available for our \$50 pledge on plastic. All right.

∅

33:06

All right.

∅

33:08

Peace. Yeah, he donated. Isn't that cool?

∅

33:11

Yeah. Fabulous. That is. Plus, you get the whole year's worth of programming. Yes. That's what you're really that's what you're really buying, buying or or Well, contributing to

J Jimmy Carper 33:25

paying for being a member of all of that. I do need to remind people that they're listening to KPFT Houston and ke O 's College Station. This is after hours queer radio with attitude. And I'm Jimmy and Jim and Jewel are here with Michael. And we were going to have a whole bunch of people on shortly.

♀ 33:49

A whole bunch of people.

M Michael Crawford 33:50

Yeah, two people. We should probably get that number because people are probably like, akin to Colin. Yeah. And that five to 657385 to 6k t f t.

♀ 34:00

Okay, since we're in the Montrose that is a 7130. Yes,

J Jimmy Carper 34:04

I was talking. I was just talking about Robert Urban and we're going to be playing his music and just a little bit but and it's because Robert did email me and said that, if I played this particular song, be sure to dedicate it to Matthew Shepard. And I want to remind people that there's a candlelight service for Matthew Shepard at the Rothko Chapel, right here in the Montrose Sunday evening, October the 18th at 7:30pm. And the people who are putting it together actually could use some volunteers if you're interested. And that number would be five to 990 100. And I am, I subscribe on the email to to this out voice which is a queer music digest and somebody happened to talk about this particular song which is on tape and and I thought this would be a very very appropriate song to play in dedication to Matthew Shepard and the people who ended his life Robert Urban with we are the haunted and that was for in

♀ 35:36

that was

J Jimmy Carper 35:40

that was dedicated to Matthew. And along those same lines I've got something which I call muscle music. And for those of you who don't feel like just sitting and and saying we are the haunted and by Russell music I say I think it's something that's more than rock but a little bit less than metal. How's that? This is barns, and off of his new EP, it's called no mercy, and it's

going out to Alan Ooh, man Barnes. Yeah, that is good stuff. I really liked that muscle music gum Barnes and let's see if you want this thing. It's a little tough to get in Houston. It's not really available. Oops, that's not it you might try Globo I know I'm in somebody else's chair. So I'm going to move out of it did and get back to mine.



36:54

So let's all be real quiet while he's doing that because this is radio laughter and all that kind of stuff.



37:02

Well, did we beg for money in the last five minutes?



37:04

Yeah. What do you want? This? Yes, yes. Okay. Oh, well, anyway,



Jewel Gray 37:14

back for money. Good. Oh, yeah. I've missed him a lot.



37:18

I see them for the rest. Title cup. Title. Cut. The yellow one. The yellow one. You can stick it in. At its best. Okay.



37:35

What are the radio has got a



37:37

five to six by 738. You can call us and tell us if you're confused about this whole thing. I think I



Jewel Gray 37:43

ate I know what they can call and talk about. Yes. Call up. Tell me whether they are through with this Clinton stuff. Oh, okay. Oh, hold on.



37:50

Hold on. Okay, now we're clear.



37:52

Sorry. Good. Yes. I'm through with this clensta



37:56

Oh, me too. Me too, and definitely more Much Ado About Nothing.



Jewel Gray 38:03

I agree if he lied, I don't care. I mean, how many times does a prosecutor actually prosecute someone for perjury? It happens rarely. In other words,