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SUMMARY KEYWORDS

quilt, panels, names, houston, project, girl, friends, fcc, work, people, brian, volunteer, lover, wonderful, young man, heart, cities, montrose, died, talk

SPEAKERS

Harvey Milk, Buddy Johnston, Jimmy Carper, Brian Keever

 00:01

But somehow superior to others. In advanced stages, the symptoms of racism are violence, death and destruction. A cure however exists. It's a non surgical change of heart. It takes time, effort and understanding compassion, forgiveness, respect. Let us agree today that in our homes, in our hearts and in our lives, we will all promote and encourage racial harmony, unity, and understanding this message in support of race unity was brought to you by the by faith.

 00:43

Imagine a world in which millions of people are at the mercy of a small band of extremists in which works of art are subjected to government censorship, and freedom of expression is a crime. Now stop imagining Welcome to America 1990. This is calling you Hearst. As an actress I am terrified by what is happening in our country today. extremists like Jerry Falwell, Pat Robertson and Senator Jesse Helms are trying to destroy freedom of expression for their own political and personal needs. And since this freedom is so powerfully demonstrated in the arts, they especially want to silence the artist. That's why they're determined to restrict the National Endowment for the Arts that an organization that supports artists all across America, we must fight back. Please call or write to your member of Congress today. Because silence for the arts is silence for America sponsored by the People for the American Way Action Fund. When you see the quilt, you understand how it began with one name some with love, and grew to 1000s of names stitched with memories surrounded by favorite things each name is a proud inscription with all of them together make a national monument to those who died of AIDS a monument that says remember me

 02:13

the following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised?



03:27

I think that's Robin Tyler on the stage leaving the chat for lover for life we're



03:31

not going back



04:05

next task of the official count of the lesbian and gay rights march this show



04:27

you may come out strong



04:49

just saved



05:00

A strong way parents want to persuade society that our gay children are not acting out of defiance and self indulgence. They're being true to their own nature. Our children are fine men and women. And we say this society with the parents and friends of lesbians and gay men will support their children.



Harvey Milk 06:01

already voted for KPFA come on out. Join us. Bring your friends. What do you think about the turnout? Well, it's never enough. Never enough never enough. We must destroy the Miss Robinson frosh shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out as difficult as it is, you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends. You must tell your neighbors you must tell the people you're working with you must tell the people in the store you shopping you realized that we are indeed the children and we are indeed everywhere every myth every lie every innuendo will be destroyed once and for all. And once you do you will feel so much better.



07:43

Evening people in this country to do one thing



08:08

well, good morning How you doing? Baby? I feel great. I live for that few minutes every week.



Jimmy Carper 08:14

When when that when he comes on and come up come out America



08:19

in that great yeah. Anyway, this is after hours. Once again, radio celebrating life from the heart of Montrose. We're here and work where and coming soon to the George R brown Convention Center near year. The name is project quill. And boys and girls. It's a real heart hugger.



Jimmy Carper 08:39

Right? Sure.



Buddy Johnston 08:40

We're gonna get Y'all ready for it. So don't be afraid it won't hurt you. Some good stuff. It's a beautiful thing. And we're going to be talking to Brian Keever with the nameless project about it tonight and listening to a special program that was produced in Los Angeles about the names project. And it's all going to be some good stuff. Right, right. Because every week we come on and we say we're here. And Alan says, We queer. He certainly does. And it's been a hell of a week. I didn't have my meeting with the chief.



Jimmy Carper 09:14

Last No kidding. What's the deal? They rescheduled us? Oh,



09:17

there was some problems with her appointments at City Hall. So they reschedule that we'll be talking about the police department of course. And the names project and Jesse Helms we have a brand new song we're gonna get going to dedicate to Jesse him. Oh, good.



Jimmy Carper 09:30

I just love dedicating songs that Yes.



09:35

Anyway, it's eight minutes after midnight, and we know it's 18 minutes after minute. Why are we so late?



Jimmy Carper 09:41

I don't know. Well, we



09:42

have that straight guy go over again. Oh, well, you



Jimmy Carper 09:44

know how she is.



09:47

I'm gonna write a formal letter. Well, plus, we



Jimmy Carper 09:49

played that. We played that extra thing that oh,



09:53

wait a minute. We played the Forte, right. So I will get my calculator and calculate how much time Oh does it Look at him next week No, I'm just kidding we're gonna have a good time. It's gonna be a good show so stay with this. There's a lot of serious stuff coming up but don't let it drag you down because all we're talking about is love. Right? Love in the natural way that they didn't tell you about in high school. Why is that?



Jimmy Carper 10:22

Well if you've come to me I would have felt here but



10:25

anyway you're listening to after hours radio celebrating live from the heart of the Montrose 90.1 FM KPFT Houston and that's it. I guess. That's it. We



Jimmy Carper 10:36

should just play this song. Yeah, I want to hear about loving the natural way.



Buddy Johnston 10:40

Have you ever gotten naked and roll around with a man only one well, I don't know. Men been called and said that or Matt Collins been in column from Vancouver. Yeah, so we're gonna have some information on the gay game great. All kinds of good stuff happening stay tuned Of course this is not a point one FM KPFT in Houston and those faggots are at it again live with 100,000 Watts a full stereo coming your way and I think you've



Jimmy Carper 11:17

done that before. I think you've done that before what 100,000 Watt stuff I like that voice that's your radio voice we don't do that I mean do you do one of those power stations thing girl



11:42

we got?



12:25

was.



Harvey Milk 14:41

We must destroy the myth once and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out You must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends. You must tell your neighbors you must tell the people you work with you must tell the people to the stores you shop once we realize that we are indeed the children and we are indeed everywhere every myth every lie every innuendo will be destroyed once you do you will feel so much better



15:55

you can make we can make



16:03

a run out

 16:13
with everything

 16:21
after hours radio celebrating live from how to Montrose starting point one FM KPFT Houston, wherever we every week, we want to remind you what Weaver says

 16:32
men are the most horrible creatures honey, they will ruin your life. You must my word.

 16:38
No, that's not love me be free. Come out of the closet gum gum gum. I know it's the dogs in there. So come out come out with this dream job and see everybody everywhere. That's what it is. Yeah, I'm out of the closet. Right

 Jimmy Carper 17:04
right come out of that class.

 17:07
Brian came up with the names project up in just a second. So stay with us. It's gonna be good, right? Yeah, it is. I'm just kidding you. It makes me cry, but it'll be good. It's a good cry.

 Jimmy Carper 17:17
It's a real good question.

 17:19
If you want to get mad as hell, let's just kick Jesse Helms but all the way back to North Carolina. She could use it here he comes out the people or the people bad people.

 17:35

When the girls were on the radio now we want to talk about sex. But we're not allowed because FCC is cracking down hard. You want everything to sound just like a Hallmark card. They won't even let us talk about number two. And I wonder what they call it when they get it on a shoot. We know what would they use and but we can't say it because FCC is full of both women and girls. And we're here to say that you better do something and right away. Yeah, you better wake up and start using your head because your first amendment rights are just about dead. Well, the FTC will tell you Oh, haven't you heard that? Freedom of speech is a dirty word. Well, the East has got a message for the people who agree with the stupid regulations of the FCC if they get kids to be corrupted if they hear about poor air there's nothing wrong with them. We think the problem is you biology is neat. We like our bodies just fine telling us a story. Well, we say you like to call it a free country but it feels like a prison. All right, the Federal Communication Commission in Japan and paper ready because here's the address 1919 M Street Northwest Washington DC to 00360 Tom, that is stupid. Yeah. Tell them that they're destroying our expression because they think it's outrageous. Tell them that they're living in the dark ages where they yeasty girls and we're here to say we want the FCC to go away. Yeah, go away.

 19:00

This is Vicki new president of the Texas Game Rodeo Association Houston chapter, here to tell you the Texas rodeo is coming. So stay tuned after hours and KPFT.

 Jimmy Carper 19:12

That's coming your way. November 9 10th and 11th Sam Houston Coliseum,

 19:17

Sam Houston Coliseum. Ladies and gentlemen, the President of United States

 19:22

in this nation in this decade, there is only one way to deal with an individual who is sick with dignity with compassion, care and confidentiality and without discrimination.

 19:53

Once disease strikes we don't blame those who are suffering During we don't spurn the accident victim didn't wear a seatbelt. We don't reject the cancer patient who didn't quit smoking. We try to love them and care for them and comfort them. We don't fire them, we don't evict them don't cancel their insurance

 20:45

Fred, Oscar Richardson, wood, Warren, Ron Rodney, Dennis, Nelson, Randy Bo.



26:37

It just goes on and on and on and on.



Jimmy Carper 26:44

What was going through my mind is in the last 10 minutes, all that you have played has probably evoked in me, all the emotions. That happens when you go and see the quilt. From the RNP song to Lin lavner. The little blurb you played about seeing the quilt and this last part was really, really the toughest.



27:12

Why does it hurt so much to see the quilt?



Jimmy Carper 27:16

Because so many men have died? And somehow deep inside I, I believe that it could have been avoided.



27:31

I get some cruel joke, and we're all gonna wake up tomorrow and it will be over. Yeah, but it's not. And we've lost a lot of our friends and family and lovers.



Jimmy Carper 27:38

And this is one of the moralism beautiful sides that we can we can celebrate the the people that we've lost.



Buddy Johnston 27:45

And you know if you've ever seen any monument, I mean, they're monuments all over the world, and throughout history that have been built to honor those who have died. And never has anything been put together like the names project. Absolutely right, Brian? That's correct. Brian, Brian keepsers with the news project and was our original news lady on this show. How are you? I'm fine. How are you? Oh, I'm fine. I went we went by the names project office this morning. You know, Bruce cooks picture was hanging there on Oh, really walking the door girl. That's the first thing of course. And then they had a panel that a gentleman was making for his lover. YEAH. Jimmy, you have to see it. It's made out of his ties. He was a tie fiend. The man love ties and his lover has taken all of his ties bow ties, cut them in pieces. And have you seen

that one? Brian, a lot of team working on it. It is beautiful. And we saw it this morning. His suspenders are laid across the middle of it. And it is really pretty. And I think that's see we got all psyched up about this in 1988. Ray Hill was here and we heard we talked about we had been to the University of Houston to a leadership conference. You were there. Yes, I was there. And we met two young gentlemen who Jack Caster and got cast Castro, Jack Caster Astir That's right. Scott Lago Scott were with the names project. And we met them at the University of Houston. And they told us about something that was happening that we really had. We had heard about it, but we really weren't sure what it was happening. Because it was in January of 87. Now it was in January of 88.

 Brian Keever 29:31

January of 88. When we were at University of Houston.

 Jimmy Carper 29:37

Yeah, cuz the quote was your mother's day of ADA.

 Brian Keever 29:40

And I, I had just come back from October, being in DC with the original names projects, right.

 29:47

That was in Washington. I was getting behind because I remember it was even before that when, when Oh, I can't think of his name now. The original director of the names project So, what's his name? Girl? Look, don't look at me like that we're gonna forget the father founding mothers named Cleve Jones. Yes.

 Brian Keever 30:09

I can't believe he didn't remember that Cleve had worked in

 30:12

Harvey Milk's office in San Francisco and City Hall, and was very involved in that. And when Cleve's friend died of AIDS, he just wasn't satisfied with burying him and putting a tombstone up, he wanted something that he could look at and see and will remind him of his friends. So he went out in the backyard. And he made the first names project panel. And little did we know then that it would develop into what it has grown into. And what it is the quilt itself is made up of individual panels, each three foot wide and six foot long.

 Brian Keever 30:40

B Brian Keever 30:48

Do you know why? Why? You know what that represents? No, girl I do but just must be dramatic. You're okay, three foot by six foot equals a casket. And that's exactly what you're doing when you're making a panel. Is that your interpretation of what? Your loved one and your roommate or your lover, brother, sister, father, mother, whatever. That's, that's their final resting place for you.

 31:18

And it really is it is cemeteries and you've been to funerals and it's just, there's just something there that's not finished. And when you see the names project quilt, when you actually make a panel for a friend and see it among that. That monster Well, I've

J Jimmy Carper 31:37

always called it the tomb to are known soldiers that were

 31:42

it's real personal because they're everyday everything's on the quilt from Barbie dolls to teddy bears to jockstraps and more leather than you can ever count. Yeah, more feather boys and other sequins, more sequins.

J Jimmy Carper 31:55

They went to never enough sequins

B Brian Keever 31:57

and glitter. Yes.

 31:59

But we've talked about the quilt before. And what's exciting about this particular tour of the quilt is that not only will it be in Houston on October 6 through the eighth, it will also be in Atlanta, Chicago, Washington, DC, Los Angeles and Houston. Right.

B Brian Keever 32:18

It's five cities. And what we're going to do this time is well, I guess you can say fortunately, were able to do this last year was the last year the quilt would ever be together in its entirety. Because we just have too many panels to put together in one space. How many

J Jimmy Carper 32:37
do we have now? I've

i 32:38
heard different counties. Okay, I

B Brian Keever 32:41
can tell you what we're going to work we're going to have this October, all five cities will have the exact same amount of quilt, which is 1962 panels. That's what we took to Washington and 87. Thank you. That was the very first display was 1962 panels. But I don't think we have a total do they now. Now we have five times over that. And more coming all the time. Yeah. And what gets you is when I was in Washington, DC last October and this wonderful lady walked up to me and asked me when I because I was working in a new panel check in. She walked up and she was run as she goes. I'll just have one question. When we all quit accepting panels do you don't want to tell her why when it's over? Isn't ever gonna be over Brian? Well, we hope but if it's not we'll continue accepting panels forever.

i 33:44
Can you tell us how to make a panel because some of us can't even so buttons on girl.

B Brian Keever 33:48
Oh, well, you don't have to I mean, panel can be made. As a matter of fact, to put a plug in here real quick. Next Sunday, not tomorrow, but a week from like the 19th I believe it is on the 26th we're going to be doing panels on the patio it marries.

J Jimmy Carper 34:08
Oh, wonderful. We

B Brian Keever 34:09
did that once before. We did that once before that, and we're gonna do it again. Talk about fast as we also have a workshop at 1410 Fairview in the heart of the Montrose . I was at this morning I was at the new number is 1410 Fairview is our address phone number. The phone number is five to name Yeah, we follow up. Now is



J Jimmy Carper 34:36
that number goes to the 1410 fair, right? Okay.

i 34:39
Now the names project people commented and just praised Houston the last time in 88 when the quilt was here, because we did an outstanding job. Are we going to have enough people? Do we have people coming in? Are we getting volunteers?

B Brian Keever 34:53
Well, that's what I'm here to talk about. We need lots of volunteers. I'd say I need around 700 people, really that many Around 700 people is what we need. We need to do everything under the sun. If you don't want to be on that quilt, and you can't handle being on the quilt phone, you can work in one of the booths to sell T shirts, buttons, books, postcards, posters, you can do anything you want. It's unbelievable how much we have. We have logistics, we have ceremonies, we have fundraising. We have outreach, we have panel making. We have volunteer, hospitality, publicity. And we need volunteers for each and every one of those, even before October, because we've got to get the word out once again.

i 35:50
What What about if you just keep putting off making that panel, but you're gonna get it done in this time. And you bring it in at the last minute, will anyone get to see it?

B Brian Keever 36:00
Yes, new panel check in will be available. But we're asking people if they want their panels to be sewn in to new panel sections, where we call 12. By 12. We have a deadline, September 1, that's not far away, that's not far away. But if you want your panel to be sewed into a 12 by 12, which can be that way you can make sure that your panel staying with Texas section, that's something new that we're trying to do.

i 36:33
That's what I was just going to ask you to understand that the quilts not going to that it is going to be in five cities, but that the cities that it's going to be in will represent the panels that will be on display will come from the region that it

B Brian Keever 36:45
will also from national health national sending us panels, of course. But one thing that we're doing that I'm really excited about, and we've never done this before, is that that Saturday morning, when all the cities are, you know, having their opening ceremonies, we're all going to

be connected. How do you mean, every single city that names project will be in that weekend will be connected by audio? Oh, so San Fran, LA, Houston, Atlanta, DC, all of them will sign on and say this is names project, for example, this is named Project Houston, then they'll say Atlanta, and then all the cities will be on one system. So that way you can hear the entire nation.

 37:42

Oh, is it audio or video? We understood it was video?

 **B** Brian Keever 37:46

No, we wish we were going to try to do a visual hookup across the nation. And it's just national hasn't been able to get it together. But we're going to be audio hookup. So you'll be able to hear them read names. And for other cities while you're here in Houston. Wow. And that's the way you open to let America know the names project covers America,

 38:13

we need to have we need to put in a booth there for the names project tour that people who have never seen the quilt, you know, like you're coming to see it for the first time. So that you can take them in there and just slap them silly. Because you're gonna have to have somebody grabbed it real hard, and you're not just going to be able to walk out and

 **B** Brian Keever 38:30

well. We do have emotional support. We do have a lot of people. And I need to remind everybody, this is all volunteer. Oh, yeah, that's all I did the last time you know, this is all volunteer. You know, and we're targeting a lot. A lot of people this time this never seen the coil. We're going out to the schools on Friday before the panels and we're going to go to almost every school district. That's great in this area. That is wonderful. We're also Saturday, Sunday and Monday are outreach. Yes, committee Monday is a day where we're going to allow hopefully, a lot of the school children have to do field trips to the names project.

 39:17

Listen, I've already been talking about it on the police radio where the cops will know about it and they will come to see but we we just need people right now, right?

 **B** Brian Keever 39:26

We need lots of people so you know if you can, if you can volunteer just call us at five two names. Leave your name, phone number or come by. We'll we'll plug you in somewhere. You can even come by and do panels at our workshop. We have sewing machines, we have

everything right there in the workshop.

J Jimmy Carper 39:46

And then no matter what type of talent you have, it's needed for the names project you know if you want to be on one of these committees or if you're not too smart but can lift heavy things, you know, we got to get these these panels off the trucks and Get out of that Jim Murray for

 40:01

one day. That's right. That's right. You're going to come back in September right right to do a long,

B Brian Keever 40:09

longer. Also, I wanted today to mention something that's new and we're excited about Yeah. Neiman Marcus is going to be displaying panels at the Galleria. Oh girls. We're going to also be distributing and having panels on exhibit at the park in Houston center. That's great, which is downtown. You're going to the park. Yeah, it's real nice. I really like it. And we're going to need volunteers to help staff doing that during the day, you know, to pass out literature to talk to people about the NHANES project.

J Jimmy Carper 40:43

Now there's a lot of girls out there that work day jobs and night jobs the ones that work the night jobs are listening to us right now. So you know they can do this stuff during the day also

B Brian Keever 40:53

union Jack's gonna be having panels at their store. There's works for a couple other places. We're going to try to get a space in the medical center to display panels in the medical center and get some of HPD girl they got lots of room down but you know the Galleria is is this time you know, you know how Foley's did it last time downtown. Well, Neiman's is going to do it for us this time at the Galleria, that sounds great. Well just think how many people go to the gallery and of course of one day.

 41:23

The message to you this morning is volunteer and come down and see the quilt bring your family and your friends right

B Brian Keever 41:28

names Project is an absolutely wonderful sharing experience for men, women, children, it doesn't matter if you're gay or straight black, white, Hispanic, Asian or Oriental. You're still going to have a wonderful experience if you come and visit the ninth project and the



41:48

quilt will be here October the sixth to the eighth the George R brown Convention Center. And to volunteer Brian, where do



Brian Keever 41:54

we call five to names. Okay.



Jimmy Carper 41:58

And there are there are out there. We have these.



Brian Keever 42:00

We have lovely volunteer forms all over the place, even in the lobby here. Call me every everywhere. Just come by and see you will see the end of the month right to talk more about the quilt. That's right. Okay, baby. Thank you. Thanks for having me on.



42:14

Sure. See, in a minute, hang on.



42:16

There was a wonderful moment. When they started to unveil that quote, there was absolute total silence. And the names were read one at a time. Hundreds of names. And people began to cry and total strangers were hugging each other. It was the only way we know to show our love. And it was wonderful. America Daniel



42:42

John Ray Driscoll Charles Purcell, Jr. Wayne, Oswald. John Anthony Gomez. Spencer McAdams. Ronald Dennis Samuel Rizzo, John Bush, Louis J. Valdez, Bobby Lake. Rod Charlie, Dottie Charles Lee. Thomas, John graves. John market. Jack Bogan. Mike Mish, Randall Clark, Douglas Paul Turner. Ron robic with eternal love, and much pride. I read our son's name