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SUMMARY KEYWORDS

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SPEAKERS

Bruce Reeves, Scott Lewis, Jewel Gray



00:16

Man woman brother sister, remember carrying the people leading find blog leaders aren't us



00:24

people. This is Jack Batista join Jimmy Clark and myself were nonviolent alternatives. A program about liberation, human liberation every Thursday at 12:05pm Following the BBC right here on KPFT 90.1 FM Pacifica radio



00:43

proclamation not enough responsibility, emancipate our balance channel our determinate human being past to future, we are stronger than we appeared. For maker so far out of balance, can we come from the beginning, a world with no end



Scott Lewis 01:23

and we're back after hours, that continuing tradition on KPFT 90.1 Houston. And Jewel 's crawling back, err.



Jewel Gray 01:33

Sitting down had to get out in the lobby for a minute and walk around just legs. Yeah, well, I was looking at the front door and I was remembering that I needed to make mention to all those people who are out there in the what I call the gay rush hour.

S

Scott Lewis 01:50

This is the gay rush hour it is it to

J

Jewel Gray 01:53

2am Montrose and I was noticing that the parking lot across the street is emptying out and and I wanted to thank those people who are out there and taking care of us tonight the cubic patrol absolutely who are watching the streets out there during the gay rush hour and, and give a special hello to those people who you know, after the bar closes and the music goes down, they turn us on listen to us while they clean up. special hello to those people. I have a announcement here from that's going to lead us into that tape that Bruce Reeves did with Joe watts. There's a theater workshop called the group called the group. And they're presenting unity in the community and production of one of three one act plays. Each one is done by a different person and written by a different person. There's the desired effect by Troy traveler. Out of bounds by Mark Mara Burton Nelson and love slap me boom, boom, upside my head. I can't wait. Bye. Bye, Claire, Olivia Mohammed. These are all directed by Joe watch. And you can see these July night to the 19th. Thursday evenings through Saturday at 8pm. Sunday at five and there is a there is a ticket price. And these are going on diverse works 1117 East freeway, two blocks north of Ufh downtown at the North Main and nailer corners of North Main and nailer. It says here that do the short run that the reservations are suggested. So if you want to, you can take this number down. We'll give it again a little bit later. 5222204. And let me give you some Well, maybe he will do that. If he doesn't. I'll come back and I'll give you some synopsis of what these plays are. Right now we're going to go to Bruce and he's going to talk to Joe

B

Bruce Reeves 04:02

and we're back. This is the after hours show. My name is Bruce raves. And joining us now is Joe watts with the group Theater Workshop. Joe has been a guest on our program numerous times and Joe we're glad to have you back. Happy to be here. Well good. You've got a new play which unfortunately we didn't get to you to talk to you about prior to Pride week but it was a good sell out. So I guess that's a good thing. Yeah,

o

04:28

we didn't need you because it's sold out anyway. I'm kidding. We always need you. But um, a lot of lot of special things about this play first of all, it's three not just 133 plays in one three plays in one and it's my 10th anniversary to to bring present produce a gay play gay lesbian play for you Gay Pride Week, my 10th anniversary.

o

05:03

Well, happy anniversary,

o

05:04



05:04

that's special, special, special. And our gay, gay, lesbian lesbian, excuse me, lesbian slash Gay Pride Week. performance was June 19. It stages which was a total sellout, it was very well received. It was it was probably it was pretty equally balanced between male female, maybe a few more women were there because two of the 1x or lesbian pieces. But it was an incredible night. Because what I wanted by by doing, doing three 1x and doing a gay male piece and two lesbian pieces was to bring the sexes together. That's why the overall title of the three one acts is you unity in the community. And whether anybody thinks that's corny or not, I'm sorry. But it was my very, very strong feeling to try to bring the sexes together. And it happened at stages. And it was it was very electric. It was very, it was very beautiful. It was a great audience. They were they were real receptive to the plays. It was like they came to have a great time. And I think most of them truly did have a great time.



Bruce Reeves 06:23

Oh, good. And, of course, the play starts up again at diverse works.



06:27

I would never do all that work for one night. Of course not. Of course, maybe I've worked harder. Nevermind.



Bruce Reeves 06:35

July the ninth which is this coming Thursday. Yes. And it will be running on Thursday through Saturday at 8pm through July the 19th. And also on Sundays at 5pm. That's the blue haired



06:50

lady. So it will have performances over a two week period. And the only thing I will say about that is it's scary for me to have only a two week engagement because usually my shows run four or five weekends, which gives more of an opportunity for word of mouth to build. I wouldn't have accepted this to weekend run diverse works. Unless I'd had to performance it stages. Alright. Okay, but I think it's gonna, I think it's gonna work out really well. I've wanted to work I've wanted to do some of my work at diverse works for about two years now. And it's it's not worked out. And finally it has it's a great space, they they deepen their deepened, they widen their stage by about seven feet. And they have a new sound and light system. And it's it's really a wonderful space. It's a wonderful space, and they're incredibly supportive of the lesbian gay community. They've had a lot of different events, they're things for coordination and other things that they've had there. I'm really excited about doing 1x They're



Bruce Reeves 08:08

great. Well, we're gonna take a short break, and when we get back, we're gonna do a short thing from which one of these wonderful, well, we're going to do one from the

mail piece which is titled The desire to say Oak. Above this is the left hand corner of

mail piece, which is true, the desire to tax our, okay, it's trial one up in the left hand corner of my piece of paper. It doesn't say the mail piece out there by Okay, the desired effect and our stars are



08:38

David Dukes, David M Dukes, excuse me. It's not the Kankakee John, John Lang



B Bruce Reeves 08:47

Minh. Okay, we're gonna take a short break and we'll be right back you are listening to after hours here on KPFT 90.1 FM Houston.



08:59

Jodie Jodie Foster. Jodi, this is Nancy. You know who this is Nancy for? Don't pretend you don't know who I am. And if you're listening, you know you're listening to after hours a continuing tradition here on KPFT Houston 90.1.



J Jewel Gray 09:28

Well, we're going to take a minute before we get back to Bruce's tape. Seems like we're having a few moments of difficulty. Here we are. He's talking to Joe watch.



09:39

This is why it's a two character, comedy drama. Two guys work together. One of them decides he's in love with the other one. They don't communicate at work. So he kidnaps him, takes him to a log cabin. Strips him down to his underwear ties him to a chair and and tells him that he's in love with him. And this is a scene that happens a little little while after that. And he's the, the loved, as he's called, is still tied to the chair. And they start this scene.



10:22

Please let me loose.



10:24

I love you know,



10:26

you don't let me loose.

B Bruce Reeves 10:28

I love you.

10:29

You do not love me. Let me lose more pretend this never happened. But I love you. Please stop saying that. I can't imagine what would possess you to say something like that. It's true. It is not true. You don't even know me. You don't know the first thing about me.

10:44

I know that I love you. And that's enough.

10:47

put you up to this. Was it accounting? It was accounting wasn't it? They found out what was going on? And now they're punishing me.

10:55

What are you talking about? I'm here because I love you. I figure you probably love me too. But you're just too shy to let me know.

11:02

This is how you cure someone of shyness.

11:04

Well, every system has a few bugs.

11:07

You know, we have a great psychiatric allowance and our company insurance package. We can go back to the office and find the proper forms right now.

11:14

Stop teasing me. I'm not crazy. I'm in love. There's



11:18

a difference.



11:19

I knew at the moment I saw you. Your first day on the job. You walked into the office sat down at your desk and instantly I knew. I said to myself, there's the one no need to look anymore. You just sat down at your desk and started writing the work. clackety clack clack at the keyboard like you've been doing the job forever.



11:37

It was just typing nonsense. What do you mean? No one would give me any instructions. No one had bothered to tell me what to do. I figured I'd make the best of it. Temps don't ask questions, your attempt. I started out as one. Anyway, no one was paying the slightest bit of attention to me. I was kind of have a squirrelly streak in me any more charming, or good? I just make the best of it. Just started typing away. If they wanted to pay me to type the quick brown fox jumps over the lazy dog over and over and electronic mail scroll. Why should I argue sooner or later they realized their mistake and someone would come around? Right? I'd certainly think so. Like you said Every system has a few bugs. No one came No, no one at all. And as I was leaving the reception, they stopped me and said, and we'll see you tomorrow, which struck me as very funny. I said, Sure. You're kidding. I figured what the hell. I came in the next day. And again, the next nothing. Same story the next day and the next. The second week, my name was on the regular timesheet. And I got a card from the TEMP AGENCY congratulating me on my new position. That's incredible.



12:41

Tell you about it. But you don't do anything.



12:45

Nothing. Nada. It's the best job I ever had. But you've



12:50

been there for months, get this I just got a raise. But you always look so busy,



12:55

which just goes to show. You don't know anything about me. Therefore you cannot be in love with me. Well, I don't believe you there. When I lie about something like that. I don't know you're embarrassed.

13:07

Maybe you're afraid. Afraid of what? afraid of letting me know how you really feel of letting me know you love me.

13:14

I don't love you. I don't know you. You can

13:18

make up all the little stories you want. But I know what I know. I've seen you looking at me. I know you're lonely. And I know you're alone. There's a big difference, you know? Yes. But I know you're both. And here I am giving you the perfect opportunity to change it all in just one stroke. I've done all the work. I've taken all the risk. All you have to do now is admit how you feel about me and we can start our life together.

13:44

He says where are you from? What do you mean, this isn't exactly the way it's normally done? You know?

13:50

Well, I've waited and waited for the normal way to happen. But I walked by your desk about 100 times a day. I jumped up to get coffee every time you went into the break room. I don't even like coffee. And I've got to check myself into Betty Ford. Just to get off caffeine again. I knew you wanted to make contact. You just didn't know how

14:10

but I didn't want to make contact. I didn't know you were there. I

14:13

didn't know I was there. You didn't know I existed. I've heard this all before. You know



14:18

you've done this before. And you're still running around loose. I



14:21

don't know who I am. You didn't do anything to encourage me. I didn't. What about that time at the watercooler when you said you liked my sweater? I did? Yes. You said and I quote. That's a great sweater. You don't think that meant something? Oh, maybe it meant I liked your sweater. You were trying to break the ice.



14:40

What did it look like?



14:42

Forget the sweater. I don't even have the damn sweater anymore. The point is you were trying to tell me you had feelings for me. And now I brought you here to tell you that those feelings are mutual.



14:53

This is a strange way to tell someone you love them.



14:56

You didn't seem to think it was so strange on the right up here. As a matter of fact, it seemed to excite you



15:03

wait did not did. I was unconscious. You were also erect. Oh, honestly, let me loose right this minute, you don't think I noticed something like that? I accept no responsibility for erections. I can't even remember.



15:18

All right, agreed. But I don't think you can use that excuse now.



15:24

Um...
Um...

nd, my.

B Bruce Reeves 15:28

Well, Joe, I have to tell you, that was a lot of fun. I can't wait to see the play.

15:33

All three pieces are a lot of fun. All three pieces have something to say. All three pieces have their tender moments. They're all very well written written pieces. The two women's pieces. I've especially spent a lot of time trying to find it's there. Not a lot of lesbian 1x out there, believe it or not. Love slap me boom, boom, upside my head is a really incredible piece. It's very poetic. But it it, it relates a lesbian relationship to baseball. Kind of like pitcher catcher. But I mean, it goes way beyond all that as it's very unique. It's very, it's very clever. It's very, it's just, it's a wonderful, wonderful piece. The other piece is called Out of bounds. And it is also a two character all three 1x or two character pieces out of bounds takes place in a women's locker room after a women's basketball college basketball championship. I was going to I was going to call the two women's plays that lesbian sports plays. But I decided against that. But they're wonderful. And I think that the women's community are going to be out real strong for these because, you know, I feel like I do. I do about eight mail pieces to every one lesbian, direct. And I talk to a to a lesbian playwright in San Francisco, about getting some of her material and she said, Well, who's going to be directing it? And I said, Well, I am. And she said, you don't have any lesbian directors in Houston. And I said, Well, if we do, they're not, you know, they're not calling me or beating my door down or anything. One of the best compliments I got at stages. When we had our performance there on June, that team was a friend of mine who's who's been equity in New York and done a lot of theater said he felt like the women's pieces had been directed by a lesbian. So whatever that means. That made me feel really good. Well, that works. But we'll have a performances at diverse works. Starting July 9, which is a nice Thursday. Yes, sir. And it's Thursday, Friday, Saturdays at eight o'clock. And the blue haired lady matinee on Sunday at five. And Reservations can be made by calling 5222204. We can't say the ticket price, right?

B Bruce Reeves 18:35

Well, but it's raised two groups, a nonprofit group and sort of sorta then we can say yet, oh, it's \$10. Okay, I'd set it that way. I get in trouble.

18:51

But, and we did something really different with this production that you may be using. Tonight, I'm not sure. But instead of it was my idea. I don't know where it came from. But it was my idea to, I don't know where any of my ideas come. It was my idea to instead of having pre show music, or intermission music of whatever type nature something. I found a book that a lot of a lot of the women in the community I'm sure will will know surpassing the love of men. And there's some wonderful, wonderful lesbian poetry in that book. And so that the the pre show, music, and intermission is now the actors in my play and myself. I wanted to be involved as well, because, you know, I have had a little bit of artistic talent. It's our reading, are reading

gay and lesbian poetry. Most of the male poetry is mine. But almost all All the lesbian poetry comes from surpassing the love of men. So that's something a little special about this show that we're doing.

B

Bruce Reeves 20:08

Okay, so we just like to once again encourage everyone to consider going to the group theater workshops, production of unity in the community. It's three one act plays that will be from July the ninth through the 19th. That's starting this Thursday, Thursday, Friday and Saturday at 8pm. Sundays at 5pm. Tickets are \$10. It's going to be held at diverse works at 1117 East freeway and for reservations, you should call 522 to 204. My guest this evening has been Joe Watson, and the the male cast John and David and David. Yes. So we'd like to thank all of you for coming on. My name is Bruce Reeves, and you are listening to after hours here on KPFT 90.1. FM, Houston.

J

Jewel Gray 21:01

We're back. We just had an exciting phone call from someone who likes our show. And I appreciate appreciate more now than I did a moment ago. Your input. I'm slightly ignorant about the things that go on here. So you will excuse me if if I didn't recognize if I didn't recognize who you were. Thank you for your input. We're gonna go to we're having some, I'm having some audio problems. We're gonna go to Ron, Ron romanovski. Baby, take advantage of me. While we're here, we're glad to be here with you this evening. This morning. I'm always wanting this to be evening because it's dark outside. But I'm about to leave here and go have breakfast with a friend of mine who I adore. So it's going to be a great breakfast. We're going to do some phone numbers and some information here. So if you have a pencil and paper handy now it'll be a good time to go and get it. We'll give you a second before we start rolling through these numbers. Got some interesting things coming up and scooter is going to read some stuff about Operation Rescue and the Houston deformation deformation, no dividend joints. In there there's a gay group called or is it with the splinter group of coordination or is there another case

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Scott Lewis 22:29

information? Yeah, defamation gays, lesbians a lot allied against defamation. GLAAD

J

Jewel Gray 22:34

GLAAD. That's it. That's it. That's so it's it's not part of coordination isn't I just really have a glad affinity group. Oh, that's what it is. See, I knew that there was some connection, but I wasn't sure what it was. You know, even even I can't put my finger on everything going on community. So we have people who send us information to help inform you and some of our biggest contributors are the new voice and Sherry and the people over there are gracious enough to let us read from their their paper almost verbatim sometimes. And good people that twit some of the best writers in town. And best information in town comes from the twit. So if you are new in town, or you want to find out more about it, it's the twit and the voice are good, good, bad. And

if you'd miss them, then listen to us on after hours. And we'll be reading your Articles of interest here. I've got something I want to talk about something that's close to me, although, recently I've gone through a separation in my relationship. But let's all do it. It's okay. It was a it was an amiable thing. And I'm still connected with with my ex lover and, and life goes on. And we learn from every experience. Absolutely. And I'm proud to still be connected with her. Just for those who that life can be tough sometimes. But there's a new magazine out. Well, it's not new magazine. I've just been informed. It's rather started in 1986, but it's getting a bigger readership, and it is specially designed for couples. It's believed to be the world's only subscription publication expressly for gay men and lesbians in committed relationships. It was founded in 1986. As a newsletter, the quarterly magazine features news advice, interviews of community of committed couples, and publishers and editors, Steve, Bryan and Damien are have both have master's degrees in education. And their tenure partners and authors of a national survey of 1200 66 game has been couples couples now and it says that the new spring publication is devoted to a special report on domestic partnership benefits, which is something that people now are becoming more and more serious about as the HIV problem becomes a more everyday kind of issue than a big medical issue. People are living with with HIV and couples are experiencing difficulties with insurance and visitations at hospitals. And so this one does a special report on domestic partnership benefits. And I'm sure we'll have some peripheral topics to to enhance that paper. It talks about same sex marriages, joint child custody issues and frequent are frequently addressed in this magazine, you can get a subscription I cannot tell you how much but you can get get in touch with them at Partners magazine, box 9685, Seattle, Washington 98109. And you can phone them at 206784151 night when I was in a Oh, no. When I was in a committed relationship, that kind of thing was really important to me. And it still is because I know that somewhere down the road, Princess Charming on her white steed will sweep me off my feet, she will have to have a big white stain to sweep me off my feet. But this has always been of interest to me the because I don't think that gays and lesbians are have enough support for committed relationships. So here's a magazine that some of you might be interested in. Called again, magazine for gay and lesbian couples. Here's something Diane has not called us tonight. And it looks like she may not from the MCC convention in Dallas. She's probably gotten up there and hoot and holler if those Christians up there those gay Christians and you know how they get and and just kind of slipped our mind. Reverend Troy Perry was speaking tonight so so that probably is it. Anyway MTCR. Here the Metropolitan Community Church of the resurrection, has just started a new social group that addresses the needs of all people of color. Everyone is welcomed. The newly formed minority outreach group is called coalition of colors. And we'll be meeting regularly once a month on the third Friday. In June, the group will be celebrating Juneteenth with other groups. So we're leaving behind on this one,

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Scott Lewis 27:43

I went to that celebration and went over to the Miller outdoor theater and it's not just for people of color, but people concerned about people of color issues and we had a hoot at the outdoors. Juneteenth celebrations,

J

Jewel Gray 27:57

I hope that my co hosts read this in time for people to participate in some of these events that were going on in June. I would like to say that recently I spoke to Carolyn moblie. At MCC er and asked her to come out and speak at baring at the care center about Juneteenth. She brought

her guitar and it was a wonderful, wonderful time she sang. And she spoke about Juneteenth. And she spoke about people and freedom and, and positive parts about the Juneteenth thing. Instead of dwelling on Oh, this happened, all that happened. It took two years and and that part she she really focused on the positive aspects of Juneteenth and what it could mean. And what it does mean. Carolyn moblie is one of the assistant pastors over there and GCR. And they a fine person that I wish I had more time to get to know. Fortunately, we both have very, very busy schedules and we seem to not be able to connect very often. So those of you have interest. Call you can call Carolyn at 8619149. That's at MCC, Dr. Carolyn modeling. Oh, the men's network is added again, if you're tired of going to the bars to meet new people, the men's network might be of interest to you. There are social organization discussion and non religious group dedicated to the experience of the gay lifestyle. They're expanding their hours to include an entire community of lesbians and gay men. Well, that's good news. Now I can go to men that were like, I've always been jealous because they've had some really phenomenal speakers and some phenomenal networking going on there. I always hear about it second, of course. So this would be really nice. I've always respected the, the the separatist aspect of this because I think that to gay men need place to talk about some of the things that slotum feel uncomfortable talking about with women. But I'm glad to hear that it's opening up to women. And on the first and third Wednesdays they're having a social there have social activities may consist of a potluck dinner, bowling, miniature golf on the second Wednesday of the month, I have a discussion meeting at bearing Memorial, United Methodist Church church in my heart, and in and that it does not mean that I'm a religious person, I do not worship at this church. But it is the sponsor of the Baron Care Center, one of the original sponsors of the bearing care center, and a wonderful outreach to the community that I respect greatly. On the fourth Wednesday, we have discussion meetings at the home of one of the members. You can find this on. At those times at bury Memorial Church located at 1440 Harold, right behind the intersection of Westheimer and Mulberry. They meet in room 204 from seven till nine the men's men's network. So that'd be something for people to attend to. Now we move to the Women's Network rustle that paper for Diane, really she loves to hear Diane, right. The Women's Network is going to have evening with Deborah belled, who's going to be talking about the 93 march on marching. So matter of fact, I was telling our producer this evening that I would like to get Deborah on here to interview her. And as a personal note, just for a second. I thought Deborah and the crew from KPFT did an excellent job. doing live coverage of the parade last Sunday I unfortunately missed a parade. But thanks to their coverage, I got a great impression of the parade and was real proud to hear them on the on the air doing that. Deborah is an excellent commentator and very, very fluid in her speaking you can find out about the Women's Network and the March on Washington from Deborah July 8, at the Montrose Counseling Center at from seven to nine and she'll be there talking about the march on the 22nd there will be a a talk about healing from abuse Denisa dar Daugherty will discuss how to identify symptoms of abuse and the effective ways to counteract them. I think this is going to be personal abuse rather than cultural abuse. But I think you can take these things and probably apply them when necessary in the long range. In September, there's going to be discussion on depression and women and in October there's going to be one called backlash presented by a psychotherapist Grace Stewart I'm not real sure about what that is. One more phone number I think so important for us to give out on every one of our show is the smile. Phone number. The Sexual Minority Youth assistance League of Houston which was practically born right here in this room. We had trying to think what was his name? Oh goodness, that interviewed one of the guys from smile here. was here about six months ago seven months ago and has just rocketed up through the area and has a large number of people attending now. It's a spear peer support group for galas will gay and lesbian bisexual and questioning youth and young adults 16 to 22. They have discussion groups, they have a speaker's bureau, which means somebody will come out and talk to your group organization about them and about other things. They have an outreach,

community education, group information, referrals and talk line at this fun number I'm about to give you. Excuse me, they have weekly meetings on Saturday 4pm to 6pm at the intercare Hospital at 7601. Fannin. I believe Elaine Lewis is involved in this in some way. And Elaine is a fine young man who I admire and respect greatly. And you can call smile at 5208336. And if you forget the 8336 number, it's five to o t E n. And that's a really good place for some of the people I know out there listening who are underage and kind of searching for a way to connect. That would be a good way to connect. My producers handed me this this evening. And you can guess the nature

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Scott Lewis 34:55

about well if it came from the producer of this

J

Jewel Gray 34:58

show. Back to you Do wrestling club should have known as much and it says when you're ready for a real challenge, you should look into the Houston wrestling club. From what I understand though it's college wrestling and really serious and they are promoting groups of people to come together and wrestle for a reason. That's just astounds me. They also have several other things that go on. They have instructional workouts and safety and skills. They have a free use of voice mailbox on the wrestling switchboard, which I'll give you a number in a moment. They have group discounts for wrestling gear, they issue a newsletter, and have something here called a bowl section. I am sure that something very male that I have that no one has told me yet, the bowl sessions, but if you're interested in joining a wrestling group here we go, here we go. Okay, if you're interested in joining a wrestling group, you can write to use a wrestling club, Pio box 131134 P O Box 131134. That's here in Houston. And the zip is 77219 dash O hear those dashes 1134. Or you can call the switchboard at 522 5994. You can also check them out at the multiservice center from one to four on does it say July 11 25th, August 8, and August 22. So here's some things for you to check out and to participate in and to be involved in. Unfortunately, we're out of time tonight. And we're not going to be able to read a whole lot of things. But there is a couple of things. There are a couple of things that I think are especially important. The Houston defending choice. rallies or is it around convention defending choice, collection, whatever is going to be August 15 through 22nd, the National Republican Convention time to defend clinics and women's constitutional rights and they're going to be training, defense training and pro choice rally on Saturday, August 15. At the Houston National Organization for Women, and HP what H HPC. Coalition

S

Scott Lewis 37:33

hdc is defending choice sorry,

J

Jewel Gray 37:37

coalition, you can call for more information. 66890086689008 and Scott has got some information he's gonna give you real quickly about Operation Rescue.

 Scott Lewis 37:49

Operation Rescue is coming to Houston during the Republican convention in August. They are planning to attack all area women's clinics and the estimated number of members coming to Houston is 40,000. A Houston area now is planning a mass pro choice rally and clinic defense during the week of August 17. And if you're interested in that they meet every Sunday at 2pm at Inkings bookstore, I'm sure we all know where that is 1864 Richmond Avenue, right here in the Montrose 1846. This is a typo. And I think this is a real important issue even even for the male listeners because the government can tell a woman to do what they can do with their body. Then, you know, the men are next.

 Jewel Gray 38:34

Everybody's next if somebody can tell one group of people how to behave to act and and that they should or ought to or any of that stuff. Then the next next step will be after other rights other individual freedoms. I guess I'm supposed to say this again, after hours Canadian tradition non KPFT usin 90.1 FM. And we really enjoyed it tonight. We've had what we think is a good show. And we hope you think so too. If you do give us a call. Let us know. We're at 419 Love it. Houston, Texas 7706. And we will respond we will we will let you know we read your letter whether we like it or we don't like it. We will definitely let you know we read it and we will let you know that we're considering whatever it is that you let us know about. I've had a great time. I really wish to thank scooter for being here. I'm a little love to be here. I'm a little disappointed. We Miss Diane. Hope she's having a very good time.

 Scott Lewis 39:35

She obviously must

 Jewel Gray 39:36

be and she's up there with Susan, not me. And they're probably party and we are sorry, we miss Q patrol this evening. They're having some difficulties. So your phone next time we'll try to get them in here. I'd like to thank Randy fields. I'd like to thank Randy fields for coming down and talking about coordination and what he's involved in And stay tuned for the BBC News followed by the carbon dating game with Eric. And this is all for me. This is Joe Green saying good night and take care of yourself.