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SPEAKERS

Jimmy Carper, Gigi, Michelle

00:00
up

J Jimmy Carper 00:24

oh yes, you've tuned in to after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours, right here on KPFT Houston and ke O 's College Station and Hello College Station. Welcome to the January 1 2000 edition. I'm Jimmy Carper. And since this is the first Saturday of the month, that means it's time for BI net with GG. And the second half we'll be hearing. I'm getting used to a new format here. On the second half, we'll be here hearing Chris and hopefully Jason with the youth segment. And big Roy and Chris doing the news in between. And the the music that you heard in our opening before opening was the last one you heard was a group called Juliet. It's actually a body builder by the name of Pam Jones, hot woman, and she's got an EP out called rogue Amazon. And that was the title of that that you heard. And then before that, as single by John Gilbert, leave it called pride and it was one of the it's one of the songs that are really like you listen carefully, and you can hear the whole history of the gay community in that song. And now, without further ado, let's go to

03:23
mystery G and the finite group. That's right.



03:27

Who do you have with you this week?



03:29

J is here to do a quick review. Oh, good. Scott's here. Jimmy.



03:35

Hey, Scott. How you doing? Good. Looking good over there.



03:39

Ooh, thank you. That's looking too bad yourself. Compliments we'll get you every Yeah.



Jimmy Carper 03:48

Well, it's a new year a new everything. So what's what's buying that up to?



Gigi 03:55

Well, I've just finished writing a rough draft of the position paper on diversity. Oh, by net USA. Great. And we're gonna be talking a little bit about that after Jay does some book reviews and she brought out a Barbie book to review



04:14

the Barbie book.



Michelle 04:16

It's called Barbie unbound. Oh, Barbie. I was actually going to talk about the circuit Press book first.



Gigi 04:25

Oh, yes. And she brought another big. You know me? Yes, drew my attention. Gee.



Michelle 04:35

Well, I figure since we've been talking about diversity a little bit later, you know, we've talked about diverse images of Barbie and you know, so we'll segue so I thought we'd start off with CircleUp press.



04:43

Sounds good. erotica. Oh, yeah.



Michelle 04:47

Lesbian erotic fantasy. It's called stars inside her. And it's less it's called subtitle lesbian erotic fantasy. And as usual with circuit press, it's good work. Good literature, good erotica, you know, a lot of good stuff all by women all about women. And in the introduction, Cecilia tan talks about the word fantasy and how there's really two meanings of fantasy. There's the sexual version of fantasy. And then there's fantasy as in like, you know, fairies and goddesses and, you know, like that science fiction fantasy, I guess. So she said, So what it loves be an erotic fantasy, which kind of fantasy do you mean people ask her? And she says, Well, both. So it's all the stories are kinda I mean, the first the very first story starts off with a with a sort of a love story between Artemis and Athena. You know, the Greek goddesses. So that's most interesting you know, you got the goddess stuff kind of Goddess worship and then again, they're sisters. So you kind of had that insisting going, but anyway, that had a pretty good scene in it that was that was quite good. A little on the you know, mushy Miss mystic kind of, you know, oh, yes, men do not worship us now. So our power is diminishing and blah blah blah for for us going Oh, come on, you know, normally, I know not what you mean sister. No, don't I?



06:18

I don't know when I talk like that sometimes. Wait a minute. Yeah, no, but but but writing like that is different.



Michelle 06:27

And and then the next one is about that was actually a good one though. A woman with cancer, cervical cancer, and she goes to Easter Island and she has this like vision that the statues on Easter Island you know, this giant heads are not men, they're women. And then she has this really cool and it's not so much erotic isn't like she meets a really hot babe and has sex. It was a really healing magical goddess worship type story. So it was it was interesting. So not all the stories are just you know, Girl Meets Girl and they have some hot sex although there are some stories like that very nice. And six



07:05

can be healing too. Yeah,

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Michelle 07:07

so that's kind of what she talks about. She talks about is really really interesting and how she was kind of in touch with this like magical side of sex in her it made me think of you Mr. Magic and stuff. And then she kind of got away from that. And then she got this, you know, so maybe that's why she got this cancer or something, you know, a little little on the Hokey side. But, you know, it was it had some interesting concepts in it. There was again, it almost seems like they put their weakest stories first, because when I first started reading it, the first couple you know, just kind of some of them I know not what you mean sister and you know, stuff like that. But then later on maybe I just got into the stories more or maybe they just got better. But there were some some good stuff about Celtic goddesses, there were some stuff about a woman in this magic school of magic and how this was interesting that lesbianism was considered taboo because quote unquote, like should not be with like in a woman with woman but then this woman's Lover says well, we're not alike you know, whereas unlike us two people can possibly be so therefore it's not like with like, so how can that possibly be bad and I just I just liked that. That that reasoning there and then that was pretty cool. So some of the stories I mean, this was interesting because you know, again from circuit press, it's always hard to explain their stories because it's not just you know, one handed reading it's definitely literature and a lot of this and like I say a lot of this stuff wasn't even Girl Meets Girl and have hot sex although there's a really cool one about two fairies making love and I think it was intended it was it was pretty cool. But

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Gigi 08:50

then sometimes good literature can be one handed reading.

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Michelle 08:54

I mean, this is not to say this is not hot stuff. But you know there was a story I say about that woman with cervical cancer there was another woman story about this woman she's in this actually bad relationship with another woman and then she kind of goes out it's it's I think May Day May evening you know May day evening well whatever it says she meets like all these fairy people and has this sort of magical sexual encounter with again a goddess there's a lot of a lot of that sort of Girl Meets Girl Girl Meets goddess, I guess but but as as usual, these are really good stories. And some of them were almost more like adventure stories. And some of them were more of like the mystical, magical healing goddess worship stuff. And it wasn't too hokey though. I mean, I was kind of worried about that. When I started reading this especially after the first couple I thought, oh, man, this is going to be all of his feathered fluff and moonlight and sunbeam crap, you know, and, but it was good, you know, and again, CircleUp press, they're really good at putting out the hot stuff that you You know, you can actually read and enjoy for literature too. So stars inside her.

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10:07

So it was an enjoyable book and good literature also.

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Michelle 10:11

Yes, yes. Well, that's what that you know, circle of press does is it's erotic literature, emphasis on well not emphasis on literature. But if it's not hot, they won't publish it. You know, if it's not done, if you don't have sex in it, they aren't going to publish it. But if it's not literature, if it's not quality, writing, they're not going to publish it either. So you don't have any, you know, the humping and pumping literature as I call it, you know, where it's just all they do is sit their costs and, and just Yeah, and one thing too, I found really interesting about this. I don't know if this is just a trait in lesbian erotica, or if it was just in this book or what but it seems like an all the straight porn and the gay male porn that I read, or erotica, or whatever you want to call it, it's always they always have simultaneous orgasms. Yeah. And then in this book, it was always one woman has the orgasm, and then she focused, you know, she focuses her attention on the other woman and then gives her the orgasm, you know, so it's like it, they took turns. I don't know if that's just a lesbian thing. Or, you know, if it's, it was just this story that they did that. But

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11:17

yeah, I've heard about simultaneous orgasm. And I don't know, what's the big deal? I'd rather spend more time in sort of take turns like that.

M

Michelle 11:29

Yeah, so I just thought that was that was interesting is like, first, one woman would have all the attention then she'd focus her attention on her lover and, you know, is sort of a trade off. I just thought that was interesting. When I was reading this, I thought, wow, because especially in all the romance novels, you know, it's hit romance novels and stuff, where the woman always has an orgasm the first time. Yeah, right. That happens. And it's always simultaneous orgasms. You know, and I just I just thought that was they had never seems realistic to me so well,

G

Gigi 11:59

not so. Simultaneous ones are bad.

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12:03

I've had plenty of that as well. I just I just thought that was interested in both varieties.

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12:11

By by

G

Gigi 12:12

of course with me it's hard not to have as simultaneous as long as mine go on When I get on

Of course, with me, it's hard not to have as simultaneous as long as time goes on which you on those multiples.

 Michelle 12:23

Anyway, so the latest from circuit press. I'm still waiting for their book on bisexual erotica. That should be coming out this month sometime so anxiously await Yes, that's edited by Bill Brandt and Carol queen.

 Jimmy Carper 12:38

Where's Bill Brent been lately? I don't know. What kind of the low profile Yeah, I

 Gigi 12:46

haven't even seen a black sheets in a while.

 Jimmy Carper 12:48

Actually, one just came out. Okay. But other than that, I haven't seen the black book. yet.

 Michelle 12:56

Maybe he's been spending all this time on this book of erotica. I don't know. I'm kind of mad circle,

 13:03

doing research.

 Michelle 13:06

I've got a massive circle of press because they put out a catalog like in October and on the very first page bisexual erotica. And I was all set to order it now and getting all excited. It says it's not coming out till January of 2000. Oh. Such a dirty trick to play. Yeah. It's coming. It's coming soon. And when it does, I will be so anyway. So stars inside her circlip now the other book I have as Mr. Ed already talked about is called Barbie unbound and it's a parody of the Barbie obsession. And it's by Sara Strohmeyer little bitty book. And what she did she took these Barbies and she just you know like I said we're gonna be talking about diversity later on. And Barbie is always has this nice clean cut little image and stuff like that. I mean, no matter what job she does, she's always perky and blonde and all that



14:01

she's definitely perky and these pictures



Michelle 14:04

Well, no, I mean, you know overweight Outcast adolescent Barbie is hardly perky. So what she did she like dressed him up in various images and stuff and it's this whole as I say parody of Barbie initially and then she says she's got overweight outcast, adolescent Barbie doll picture and discussion. Teenage pregnant Barbie. Oh, when she gives us what you're going to need to play with her growing up Skipper. You're telling us hormonally overcharged kin What'd he do? He didn't touch three swears not Barbie clothes ever take a look at those wastes. A lack of direction a lack of self esteem. How about just a plain lack of condoms? That's what you need to play with teenage pregnant Barbie. Let's go Navy Barbie gets her tail hook here she is spanked. Maybe bare bottom or tail They had Oh safe sex Barbie there's Kenin a condom



15:06

Condom is covering the can



15:09

can doesn't have anything



Michelle 15:11

they say what you need to play is questionable sexuality can substitute another kid for Barbie in a truly high risk adventure



15:21

actually Ken is tucked he's he's he's ready for drag queen



Michelle 15:30

they don't have drag queen cannon here but they do have J Edgar Hoover can shops at the Barbie boutique



15:35

no kidding Yeah.

M

Michelle 15:39

Where's oh there you go Mitch de Lange and Barbie to generous a love story. But you will need blonde Butch Barbie look in the closet best friend Mitch. She's there too but lately she's been thinking of stepping out great date Ken he's not that great maybe as a friend Mitch de Lange and Barbie DeGeneres PC Barbie goes to the co op so you just have all these images of Barbie I love welfare queen Barbie with all babies and stuff. Doritos coke and bologna for lunch Doritos coke and bologna for dinner plain coke for breakfast. So they just have all these images of Barbie and they have like an interview with

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16:19

Barbie and one with Barbie holding the whip

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16:22

okay yes

M

Michelle 16:23

Hillary Clinton Barbie yes oh it's like the first half is just played on images of Barbie the second half is what's it called Barbie through history. Here's Barbie to Ark as Joan of Arc. Okay tied to the stake groovin gravity Galileo Barbie a push her off a cliff and she breaks demonstrating it rhymes with bitch Barbie at Salem twist stones see Barbie and twin and then at the very end is where there's a Anita Hill Barbie standing on a coat can the Barbie Clinton store yeah there so there's Barbie Clinton and I guess that supposed to be Bill Clinton and Clinton down there she's got the whip smarter than he is Barbie and wondering if President can so that's Barbie unbound very interesting book. I've seen it before and I keep flipping through it and I finally said you know I keep looking at this every time I go to a store I might as well buy it and just keep it definitely interesting.

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17:28

Because with our kitchen table arrangement

M

Michelle 17:33

Oh yeah, little baby Butch. Barbie

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17:35

yeah with the troll doll.



17:38

There was baby Butch Barbie doing with that drove



M Michelle 17:43

all the way when you squeeze it's tough stomach. Its tongue unfurls about, you know, eight inches. Oh my most interesting Oh rods that



17:51

tongue baby



M Michelle 17:56

so those are the two books I brought are beyond bound and stars inside her kind of an interesting, interesting mix. They're still waiting on that bisexual erotica.



G Gigi 18:08

Can't wait for that to come out. Be ready.



18:16

So Wow. That wasn't a very nice segue.



18:23

Well, I'll tell you what, we could do a piece of music as a segue.



18:26

Sure, why don't we



J Jimmy Carper 18:28

got Sophie B. Hawkins, one of our favorite bisexuals. And she's doing a song that it's kind of a segue from some of the stuff that's been talked about. It's off of her latest album timbre, and you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station, and the song is called your tongue. Like the sun in my mouth. Wow. Whew, that was nice. That was very nice. There we are. That's Sophie B. Hawkins. From her latest call timbre and that song was your tongue like the sun in my mouth? Yeah,



19:33

bring up some images that's for sure.



Michelle 19:35

called her tongue on my theory something about lesbian ism.



Jimmy Carper 19:42

Oh, and later in the show, we've got movie tickets to give away for the latest Almodovar film is a good one which is all about my mother.



Michelle 19:59

Not Have Antonio Banderas



20:03

we will be giving those away if I can find them. Okay.



20:10

Yeah, we saw them.



Jimmy Carper 20:13

Anyway, it's after hours GG is here with Scott and Jay,



Gigi 20:18

on to diversity. Okay. I think I kind of got into this project from a very close, intimate interest in diversity being as



20:33

diverse way out.

 G

Gigi 20:37

And what is this, it's writing a position paper for by net USA. And it's basically just kind of putting together some projects that we want to do to make Bonette more open and affirming of diverse people and kind of celebrating diversity. And that can take many different shapes that can be cultural diversity, diversity, racial diversity, religious diversity, and of course, gender and sexual diversity. And, you know, as when we're driving up here, I stopped to for quick air and then ran in and there's these two big got burly looking guys. And I noticed I knew you were feeling a lot of nervous that I it kind of flashed through my head, you know, wouldn't it be a wonderful world? If everybody was accepting of differences? Oh, yeah. I know it, you know, there's always this little bit of fear. You know, that's because so many people do get bad quarter bash.

 M

Michelle 21:50

When I did read about it the other night, too, you know, you're wearing that exact same dress.

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21:56

Not the kind of dream you want to

 G

Gigi 21:57

have. Yeah. And, you know, we, we live in such a richness of diversity. I mean, just from a cultural and racial perspective. And religious, you start looking back through time, at some of the wealth of information that's out there, and then sage, it's so easy to access now, computer, you know, with the Internet.

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22:22

And the great thing about it is that now, at this point in our history, we've got more diversity available to us than we ever have. There are more people alive now than there ever have been, if you added up everyone that's ever lived. There are more people on the planet now. You've got all the diversity of history, plus all the diversity of everyone who's here with us now. And it would just be a shame to waste all of that.

 G

Gigi 22:51

And, you know, it's kind of a thing of looking at. And I think Ravels really kind of taught me how fully rich and beautiful diversity can be when you study, take one culture and just go back in time and study the roots of that culture and, and some of their traditions and Well, I think the symbols and the

 M

Michelle 23:17

similarities among seemingly diverse cultures, I just remember the Russian rebels we did, where we had the Demetri Pokrovsky ensemble come and they collect songs and dances and stuff like that in in Russia. And so we thought maybe Russia and America how opposite can you get? And yet, they just the people who were creating the rebels discovered that there were a lot of songs. Not not exactly like, but they had like the same concepts and the same feelings to them. And the mummers play that we do every year. Yeah, is it it's kind of a similar story, but it's from a different culture, entirely different cultures. So Russia, and America, and they have similar, very similar plays very similar stories in all these different cultures.

 Gigi 24:12

And we see it, you know, it's just such amazing that, you know, throughout all of history, and you see this in religion, and then culture, there are some more similarities than there are differences. Yeah. One of the things I did in the position paper was to take a look at, in religion in particular, what are the goals of any religion and money? Oh, no. I said that first time. You know, but, you know, one of the main goals of spiritual development, you know, we get in, there's just so many different paths, but they all kind of lead in similar directions. and maybe ultimately, in the end all in one direction,

 25:04

the way I look at spirituality is exactly in terms of diversity. We've got so many different people on the planet. And I think we all choose a spiritual path that makes sense to us as individuals.

 Gigi 25:20

Another commonality I've seen across religions is that, um, I can't even think of one that doesn't have some kind of moral teachings. You know,

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the teaching is basically the same, be a good person and don't kill anyone. And

 Michelle 25:41

as you would have them do unto you,

 Gigi 25:43

it's really amazing to me that we have this so many different religions. But you know, the other side of that coin is that some of the bloodiest, most ruthless wars had been religious wars. And I think the differences, you know, different paths people choose, and arguing over such silly things like this is the one and only and it's got to be everybody on this path. And oh, yeah.



26:17

I can't believe all the bloodshed that we've had in the name of religion. Well, wait a minute, where does that make sense? Yeah,



Michelle 26:23

well, what I was gonna say is, I can't believe how many religions I mean, it's not even religions. I mean, it's like, you know, there's Christianity. Okay. I mean, that's one religion. But how many different branches of Christianity are there? Of those? I mean, I think it's, I can't remember who it is. I want to say the Baptist. But I may be wrong on this. And there's so many different branches of the Baptist Church. Why? Because they'll disagree on one little point, you know, Thou shalt not steal, and someone says, oh, that means anything over \$100. And someone says, No, it means anything over 50 cents, and then they, they split because of that, and then there's trade between them, or you know, and it's for these minor, minor, all these, all of these branches, have, I mean, it's Christianity, it's the same religion. And yet there are people who will say, Oh, you're Episcopalian? Oh, well, you know, I'm, you know, Church of Christ. Well, we can't get along, because, you know, we're different religions. And I had a Baptist friend of mine tell me that I should pray for the Catholics. So they will go to heaven as it Excuse me. But she just would not believe that Catholics, you know, could get to heaven without her prayers, or something. I didn't know what that was. So that's what amazes me to talk about diversity religion. And that's just



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isn't it interesting that some religions believe that they have the ability to determine that all others are wrong. Think about that. Now, in terms of an induction, if religion A says religion B is wrong. Religion B says that C is wrong. C says that A and B are both wrong. What what starts happening? Right, what starts happening? None of them can be possibly be right. If they're saying that, so why, what's the point?



Gigi 28:17

But one of the things I tried to do in this paper was focus on the similarities of religions. And, you know, I go into all kinds of different religions, just looking for bits and pieces for my own personal, spiritual path. You know, I take a little bit from Buddhism, a little bit from Hinduism, a little bit from a lot from paganism, a little bit from Christianity. And, you know, each of these concepts are tools, tools to practice in, in, use what's right for you, that helps you develop the path that brings you to a higher level of existence. And isn't that really the point of all religion to kind of develop and grow and, and be a part of one another? And you know, so it's, you know, I think, in looking at what what we have in common is one thing that can help bring us together and explore with an open mind each others are different religions, and find new tools to help us in our own development.



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I think it's really great that you've added that as a topic in the diversity paper for BI net. Yeah, it's an important aspect of diversity, and it's one that people don't often consider.

G

Gigi 29:44

Yeah. The other thing I do and was, and this is kind of a idea we're wanting to explores, doing a putting out a call for papers, on writings on different racial and cultural heritage, and illustrating one of those each, each newsletter, having a special section where we share and our differences and kind of, even if it's just one customer, one culture, there's so much beauty in different Heritage's and why we do the things we do and, and where they come from. And it's really becomes magical and you start discovering some things out there. I mean, it's just amazing.

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And other people's are beautiful, too. Yeah.

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Michelle 30:39

And to know another person, you really got to know their culture, you know, and where did they come from? And why do you do that? Whatever, you know, why do you think that way. So to know another person, you really need to get to know their culture. And again, I think that's something that we just don't talk about and race. We never talked about that in America.

J

Jimmy Carper 31:02

We are probably the most diverse country in the world. And we wonder why we have problems getting along. I mean, you've got people in France, they're all They're all French and they don't get along. So I think we do pretty damn good. Oh, you can do. But I think we are stronger for our diversity. Just just think about all of the things in your life that came from cultures other than your own. While at the last

G

Gigi 31:33

BiNet, USA national meeting, at the end of it. One of the leaders is Jewish. Started doing some Jewish chants. Oh, wow, nice. And then afterwards, kind of explain what they meant. And a little bit of the historical perspective, Pat developed and it was just a very, I mean, you know, I forget the exact specifics, but it was just this. When we, when we went through the whole process, everybody just felt this sense of connection in the room that even though most people in the room weren't Jewish. And it was just a very beautiful thing, experience to be able to get into something that's foreign and different and new and exciting and, and kind of learn a whole nother perspective, a whole nother direction.

M

Michelle 32:41

Oh, no, I was gonna say, too, when you learn about other cultures, you learn. I mean, like, you know, there are, there's more than one way to do something, you know, and I mean, the way we're taught in our own culture growing up, and we're taught, this is the way you do it. And then you learn about other cultures and you say, wait a minute, other people don't do it that way, whatever it might be. And then you can agree with them or not, or say, Well, that's what you do, but I do it this way in my culture or something along those lines. I

G

Gigi 33:11

think you touch on one key concept of it in the paper, and that is that you know, I took a look