

[MUSIC PLAYING]

DAN DELEON: Hi, I'm Dan DeLeon.

CARLOS CAMPOS: And I'm Carlos Campos, substituting for Suzanne Anderson, who's on a European vacation.

DAN DELEON: Well, welcome Carlos, and you are watching *TV Montrose*.

CARLOS CAMPOS: I hope Suzanne is having as much fun in Europe as I am sitting in her chair here in *TV Montrose*.

DAN DELEON: Well, in tonight's show, we are going for a limo ride with Jason and the grand prize winners from our first year anniversary party a few weeks ago.

CARLOS CAMPOS: Not just a little ride, Dan, but also dinner at Sonoma Cabaret for fine dining, and then off to the arena theater to see Patti LaBelle.

DAN DELEON: Also tonight is an interview with Native Montrosian Kathleen "Pud" Cusack, who is an Academy Award nominee for sound on the film *Mask of Zorro*.

CARLOS CAMPOS: This story is also the first produced by New Vision Entertainment, our partner in starting our sister show *TV Oakland* in Dallas.

DAN DELEON: Also tonight is a story about the PFLAG sponsored youth scholarship program that raises college tuition funds for deserving youth in our area.

CARLOS CAMPOS: And we're going to take a look at last year's Bunny on the Bayou fundraiser, which is happening again this coming Easter Day on April 4th.

DAN DELEON: OK, Carlos, let's rock and roll. What's up first?

CARLOS CAMPOS: I want to see what happened that night on that limo ride.

DAN DELEON: OK, here it is.

[MUSIC PLAYING]

JASON VINCIK: Celebrating *TV Montrose's* one year anniversary, here we are, right here in a limousine provided by A Classic Limo. Now two lucky winners have won grand prize tickets from our anniversary party at Picasso. These tickets include Patti LaBelle Tonight, dinner for two at Sonoma, and of course, a limousine ride in this fabulously luxurious car.

So let's go pick up our first winners now.

All right, we're here. Hello, is there Paul here?

PAUL: There is.

JASON VINCIK: Paul, this is Jason with *TV Montrose*. You just won Patti LaBelle tickets.

PAUL: Thank you.

JASON VINCIK: All right, you guys ready to go?

PAUL: We're ready to go.

JASON VINCIK: All right, let's go. You have a date with you, huh? What is your name, sir?

RAYMOND: My name is Raymond.

JASON VINCIK: Raymond. Jason, nice to meet you. Let's go to see Patti LaBelle.

PAUL: I'm ready.

JASON VINCIK: We're going to Patti LaBelle. We're going to Patti LaBelle. All right, guys.

PAUL: Thank you.

[MUSIC PLAYING]

JASON VINCIK: It's going to be so much fun. You guys just won tickets to see Patti LaBelle and dinner for two at Sonoma. That must be pretty cool, huh?

PAUL: Oh, he's been excited all week.

RAYMOND: I know.

PAUL: That's all I've been talking about.

JASON VINCIK: How long have you guys been watching *TV Montrose*?

PAUL: Oh, actually, we just started watching about a couple of months. I just got cable and I've been trying to-- I've been missing it on and off, but since I started watching it, I've been hooked ever since.

JASON VINCIK: What turns you on to a show like *TV Montrose*?

PAUL: Well, I think it's something for the gay community. It's something just for us, you know?

RAYMOND: I like the fact that it's very organized and-- well, the other night I was watching the one on the religious thing. Everything just flowed.

JASON VINCIK: Good. All right. Well, we're just minutes away from picking up our second winner. So let's go surprise them with their tickets to Patti LaBelle and dinner for two at Sonoma.

Let's go knock on the door right now.

[MUSIC PLAYING]

[KNOCKING]

Brian?

BRIAN: Yeah?

JASON VINCIK: *TV Montrose*. You just want tickets to Patti LaBelle.

BRIAN: You're kidding.

JASON VINCIK: Let's go, girl. Get in the car.

BRIAN: Come on, Bill.

JASON VINCIK: You got a date?

BRIAN: Of course.

JASON VINCIK: Oh, well good. Because you got two tickets. Oh. Oh. All right, let's go.

[MUSIC PLAYING]

You guys just won tickets to Patti LaBelle and dinner for two at Sonomas. Are you excited?

BRIAN: Yes, I'm so excited. I can't believe it.

JASON VINCIK: Yeah, and you've been preparing all day?

BILL: No, not all day, but yeah.

[LAUGHTER]

All life. No, I'm just kidding.

JASON VINCIK: All right. So have you guys been to Sonoma before?

BRIAN: No, I sure haven't.

JASON VINCIK: All right, we hear it's pretty cool and some friend of ours own it, so you guys got everything. All expenses paid. You guys too, y'all won tickets too.

What do you think the importance of having a show like *TV Montrose* is in our community?

BRIAN: I think it's really interesting because I come from a small town in Louisiana and there is nothing like this that provides the gay community, and Houston is a big support of gay and lesbians. And I think *TV Montrose* does a very good job.

JASON VINCIK: All right. Hey, what do you think about having a show like *TV Montrose* in our community?

BILL: Like Brian, I think it's great. I too came from a small town, I came from a small town in Idaho, and so when I moved to Houston I thought that I would want to get right in the middle of everything and I-- so I moved right in the middle of the Montrose and then *TV Montrose* came along.

JASON VINCIK: We're going to live it up large tonight. How does that sound?

BRIAN: It sounds great.

JASON VINCIK: Sounds pretty cool?

BRIAN: Yeah.

JASON VINCIK: All right. We're here at the fabulous Sonoma. If you guys never been here, it is great, it is wonderful. It is very fancy upstairs. Let's push it the little up button, get upstairs, get us some grub, get us some drinks, and let's go. Let's get this night kicking.

Make room for me.

[LAUGHTER]

Oh, cool. [LAUGHS]

We have a *TV Montrose*, party of four, please.

Right this way, please.

All righty. Oh no, after y'all. Y'all go. Y'all the winners. Mad at them. Let's see what kind of fanciness they have here.

You guys enjoy your dinner. We're glad that you won your tickets and we'll be back in a few minutes to check on your progress, if you have any food in your teeth or anything like that.

[LAUGHTER]

You guys have fun. We'll be back in a little while.

BRIAN: All right. See you later, Jason.

PAUL: See you later, Jason.

JASON VINCIK: You guys have done a really good job putting this place together. It's very, very nice in here. About how long did it take to put Sonoma up?

PATRICK ZONE: It took about 10 months total. Small crew, we were all in here, painting walls, refinishing tables, recovering all the chairs, putting the menus together.

JASON VINCIK: And speaking of menu, what kind of things do you offer on your menu here?

PATRICK ZONE: So we call it "new American casual." It's a different blend of different cultural influences from all over the globe.

JASON VINCIK: Now, aside from the dining room, you also have other rooms here. We noticed that you have a sitting slash smoking room in there. What plans do you have for that room over there?

PATRICK ZONE: Well, that room is more geared towards people who would like to go in there and enjoy after dinner drinks or cigars, or go in there and smoke and be comfortable.

JASON VINCIK: Hey guys, how's it going over here?

BRIAN: It is going great. Wonderful, wonderful.

PAUL: The food is great.

BRIAN: And this is a fantastic restaurant.

JASON VINCIK: Y'all like it then, huh?

BRIAN: Oh yes. Oh yes.

JASON VINCIK: I can see y'all have some really interesting-looking food here. What are you eating over here?

RAYMOND: I had escargot and now I'm eating shrimp with linguini.

JASON VINCIK: Oh wow, that sounds fabulous. What are you having?

BILL: Filet mignon.

JASON VINCIK: Filet mignon.

[LAUGHTER]

Sounds great. So y'all having a good time with Sonoma then?

BRIAN: Yes.

BILL: Having an excellent time.

PAUL: A wonderful time.

JASON VINCIK: All right, y'all ready to go see Patti LaBelle?

BILL: Yes.

RAYMOND: Hell, yes.

BRIAN: [LAUGHS] Hell yeah.

JASON VINCIK: Y'all better eat up that food so we could go then.

So we're on our way to see Patti LaBelle, y'all.

[CHEERING]

PAUL: Patti. Patti, got you next, girl.

JASON VINCIC: This is to Sonoma.

PAUL: Hi, wish. Hi, money.

JASON VINCIC: A Classic Limousine gave us this fabulous limo.

BRIAN: Thank you.

JASON VINCIC: Sonoma gave us the wonderful dinner--

BILL: And the wine. [CHEERS]

[LAUGHTER]

JASON VINCIC: And the wine. Arena Theater, actually, is the one that gave us the tickets for Patti LaBelle Theater. Y'all thank Arena Theater for that.

PAUL: Thanks, Arena.

RAYMOND: Thank you.

BILL: And to *TV Montrose* for making all this--

PAUL: Oh y'all, wonderful gifts.

BRIAN: Go, *TV Montrose*.

[CHEERING]

JASON VINCIC: All right, we're here at Patti LaBelle. We got our four grand prize winners for the *TV Montrose's* one-year anniversary party. You guys ready to see Patti LaBelle?

[CHEERING]

All right, let's go in.

They got y'all's tickets?

Are you guys ready to see Patti LaBelle?

[CHEERING]

All right, give this lady y'all's lucky tickets and go inside and see the woman. You guys have fun, we wish you luck. Thank you very much for watching *TV Montrose*. [KISSES]

We have four very, very excited people inside that got tickets from you guys. And we just, once again, would like to thank you very much for that. They're all very, very happy. So this whole thing has gone very well.

TONY JILEK: OK, well, thank you very much for the opportunity.

JASON VINCIC: All right, thank you. All right, there we go. The show is wrapped up. For *TV Montrose*, I'm Jason Vincik.

DAN DELEON: As always, Jason tends to have just a little too much fun.

CARLOS I think the winners are having a lot of fun also.

CAMPOS:

DAN DELEON: They all had too much fun.

CARLOS We want to thank our sponsors that donated the prizes.

CAMPOS:

DAN DELEON: Yes, many thanks to A Classic Limousines, the Sonoma Cabaret, and to the Arena Theater for all the prizes that made our anniversary giveaway such a success.

CARLOS Up next is an interview with Montrosian Kathleen "Pud" Cusack, who is an Academy Award nominee for sound.

CAMPOS:

DAN DELEON: Let's go to the set of *Universal Soldier 2* on location in Dallas for this story of local interest.

[MUSIC PLAYING]

INTERVIEWER: Two days ago, you got nominated for an Oscar, didn't you?

KATHLEEN Yes. Mm-hmm.

"PUD" CUSACK:

INTERVIEWER: Now, you know, yourself-- I would be screaming, I would jumping. You're sitting here, you are so calm and this is your first nomination for sound.

KATHLEEN Yes, it is.

"PUD" CUSACK:

INTERVIEWER: For?

KATHLEEN *The Mask of Zorro.*

"PUD" CUSACK:

INTERVIEWER: Excellent.

KATHLEEN Mm-hmm. Yes.

"PUD" CUSACK:

INTERVIEWER: Every time I watch that movie, I hear [WHISTLES]. I keep hearing those sabers.

KATHLEEN [WHISTLES].

"PUD" CUSACK:

INTERVIEWER: And the whips.

KATHLEEN Right?

"PUD" CUSACK:

INTERVIEWER: Excellent. What do you mix?

KATHLEEN Basically, I'm the head of my department and I'm responsible for recording all the production sound and
"PUD" CUSACK: dialogue, and keeping everything clean--

INTERVIEWER: Every grunt, every groan.

KATHLEEN But that also goes for explosions and sound effects and wild tracking and anything that we can get.
"PUD" CUSACK:

INTERVIEWER: You're from Houston.

KATHLEEN Yes. Born and raised in Montrose of all places.
"PUD" CUSACK:

INTERVIEWER: Really?

Ms. Kristen.

KRISTEN Hi.
CILBURN:

INTERVIEWER: How are you?

KRISTEN I'm fine, how are you?
CILBURN:

INTERVIEWER: OK. Well.

[LAUGHTER]

KATHLEEN How are your hands?
"PUD" CUSACK:

KRISTEN Hi, how are you?
CILBURN:

INTERVIEWER: You shot up on set today. It's nice to see you on our last day.

KRISTEN The final day.
CILBURN:

INTERVIEWER: Uh-huh. So where you been? How come you didn't get here sooner?

KRISTEN Well, I was too busy eating all the movie's mole sauce.
CILBURN:

INTERVIEWER: Oh.

KRISTEN I have to confess. I couldn't get away from it.
CILBURN:

INTERVIEWER: [LAUGHS] Wow, so Pud, you going to introduce us? Who is this--

KATHLEEN This is Kristen Cliburn and she's been, actually, day playing on *Universal Soldier 2* and helping me out a lot. And
"PUD" CUSACK: she's also a fantastic, wonderful artist. And we happen to actually live together.

INTERVIEWER: Wonderful.

We're embarking on a really new venture with the show that Luis has taken up the mantle to advance and to show the people that there is a market out there for gay and lesbian television. And what are your thoughts on this?

KRISTEN Oh, I think what he's doing is fabulous. It needs to be out there, we need to be visible.
CILBURN:

INTERVIEWER: Yes.

KRISTEN And it's absolutely wonderful.
CILBURN:

KATHLEEN Excellent. Almost as good as his mole sauce.
"PUD" CUSACK:

KRISTEN No.
CILBURN:

[LAUGHTER]

KATHLEEN It's excellent.
"PUD" CUSACK:

INTERVIEWER: Well, thank you guys so much. And Pud, again, congratulations.

KATHLEEN Thank you very much.
"PUD" CUSACK:

INTERVIEWER: Kristen, good luck with your art career.

KRISTEN Thank you.
CILBURN:

INTERVIEWER: And I'll see you in Hollywood.

BOTH: *TV Montrose*, this is Spot TV, just for you.
[LAUGHTER]

CARLOS What an interesting story, Dan.
CAMPOS:

DAN DELEON: It sure was. And look for more stories from New Vision Entertainment in Dallas in the near future.

CARLOS CAMPOS: Now let's take a sponsor break and when we get back, we will learn about PFLAG's project, that generates college tuition for local youth.

DAN DELEON: We'll be right back.

BILL: Hi, I'm Bill.

BRIAN: And I'm Brian.

RAYMOND: And I'm Raymond.

PAUL: And I'm Paul.

BILL: And we're the grand prize winners of *TV Montrose's* first year anniversary. We're on our way to see Patti LaBelle. And you're watching--

ALL: *TV Montrose.*

[CHEERING]

[MUSIC PLAYING]

NARRATOR: Baba Yega a Montrose tradition. Two lush patios and a spectacular waterfall make dining at Baba Yega peaceful experience. The only thing better than the atmosphere is the food.

With a wide variety of fine entrees, there's something for everyone's taste, including a veggie menu. The Jasmine Room is perfect for business or social meetings. Also, visit the Wild Earth Herb Shop next door.

Excellent food, superb staff, tranquil surroundings, and moderate prices make Baba Yega the complete dining experience.

MAN 1: So what we got is--

WOMAN: Free checking at Bank United--

MAN 2: Beyond the year 2000.

MAN 1: And we want to--

WOMAN: Make it sing.

MAN 2: Give it some sizzle.

MAN 1: But don't forget the steak.

BOTH: Right.

WOMAN: How about unbelievably free checking?

MAN 2: Free "checkaroma."

WOMAN: [SINGING].

MAN 1: OK, let's review.

WOMAN: No monthly service charges.

MAN 1: Good.

MAN 2: No minimum balance--

MAN 1: Excellent.

WOMAN: Beyond the year 2000.

MAN 1: Swell.

MAN 2: Monstrously free checking.

WOMAN: "Check-zero."

MAN 2: Free "checkosaurus."

MAN 1: With toys?

BOTH: Eh.

MAN 1: I got it. Super free checking.

WOMAN: We could get that song.

[MUSIC - MC HAMMER, "U CAN'T TOUCH THIS"]

Get free checking beyond the year 2000 at Bank United.

MAN 1: Thank you, thank you.

NARRATOR: Are you still using your parents' insurance agent? How good is your insurance if you're not comfortable talking to your agent? At the Schmerler Insurance Agency, we understand the special needs that special couples have.

We ensure the autos, homes, and businesses of people just like you all over the Houston area. We also handle health insurance, life insurance, renters insurance, and any other insurance needs you may have.

JEFFREY BULES: I'm Jeffrey Bules.

ROB And I'm Rob Schmerler. Give us a call and let us help with your insurance needs.

SCHMERLER:

NARRATOR: The Schmerler Insurance Agency is here for you.

SUZANNE Don't even think about buying or selling the home without hiring a professional. A home is the biggest financial investment that you will ever make and I am always amazed at how casually people select a realtor. They'll Call
ANDERSON: the name of a sign or take the name of a friend of a friend.

To be a good realtor, you have to be a good listener. And I listen to my clients and I customize my services to fit your needs. We listen present, creative solutions, and help you make decisions in buying or selling a home.

NARRATOR: Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them, they deserve it, don't they? A message brought to you by the Parents, Families, and Friends of Lesbians and Gays.

MARIA TODD: Hi, I'm Maria Todd from 104 KRBE and you're watching *TV Montrose*. [KISSES]

[MUSIC PLAYING]

DAN DELEON: Welcome back.

CARLOS CAMPOS: Let's join Jason and some folks from PFLAG about sending deserving youth to college.

DAN DELEON: Roll it.

[MUSIC PLAYING]

JASON VINCIC: Hi, we're here with Pat Rickey, chair of the PFLAG scholarship committee, and we're also here with John Markert. Today, we're talking with Pat because the PFLAG organization has started a new program where they're giving out scholarships.

Now why don't you tell the viewers out there who have never heard a PFLAG a little bit about PFLAG and what it is all about?

PAT RICKEY: I'd be glad to Jason. PFLAG stands for "Parents, Families, and Friends of Lesbians and Gays." It's a support organization for parents and for lesbians and gays, and we have a lot of people that are friends, which means they're neither parents nor lesbian or gay themselves.

PFLAG has been in existence almost 20 years. And the PFLAG Houston chapter has been in existence almost that long. And it's grown a lot in recent years. And we started several years ago, a scholarship fund to provide for higher education of gay and lesbian youth.

And it's grown each year. And last year, for the first time, we teamed with HATCH, another local organization. HATCH stands for "Houston Area Teen Coalition for Homosexuals," which is primarily for high school and early college age youth. So the PFLAG-HATCH combination on the scholarship funding has turned out to be a real dynamic duo, so to speak.

JASON VINCIC: We're also here with John Markert. John, welcome to the show. You have actually received a grant from PFLAG, and how long ago was that?

JOHN MARKERT: In 1996.

JASON VINCIC: In 1996. How much was your grant to go to school?

JOHN \$1,000 a year for four years.

MARKERT:

JASON VINCIC: \$1,000 a year. And that was just totally free money given to you from PFLAG. So how exactly are you using that money in school?

JOHN Well, it pays for a large portion of my tuition every semester. And I'm more able to spend money on-- I'm a

MARKERT: musician and so it requires lots of things for instruments and music and things like that, I can use more money for that because PFLAG provides the money for school.

PAT RICKEY: Two of our scholarships last year were for \$10,000 each, \$2,500 per year for four years. So we've come a long way from the first year when we were only able to give one scholarship.

JASON VINCIC: Wow. And this year you're hoping to raise how much?

PAT RICKEY: \$50,000 is our fundraising total for this year.

JASON VINCIC: \$50,000.

PAT RICKEY: Of course, if we reach that, we'll be able to give even more scholarships.

JOHN The PFLAG organization has helped my family. My parents really didn't know very much at the beginning and

MARKERT: everything they learned was pretty much through PFLAG. They met other gay people and families, parents of other gay people, and that was the most beneficial thing for me in high school.

JASON VINCIC: Do you think it has helped with acceptance within your family?

JOHN Yes. Yes.

MARKERT:

JASON VINCIC: Yeah.

PAT RICKEY: The Spring Fling, which was which we're calling our dinner, it's not too late to buy a ticket to come. The tickets are \$75 each, and the easiest way to get a form to buy a ticket is to, for those that are internet capable, is to log on to the internet to [www.PFLAGHTX-- that's Houston, Texas-- .org](http://www.PFLAGHTX--that'sHouston,Texas--.org). And all you got to do is log on to that, click where it says click, and the form is there, and you can print that form off and mail it in.

Alternatively, you could call me and I'd be glad to take your order for a ticket. Again, my numbers 281-440-0353.

JASON VINCIC: I'll be looking forward to coming to the fundraiser, see what you guys can do. Hopefully you make that \$50,000 mark.

PAT RICKEY: I hope we do. Thanks very much, Jason, for having us.

JASON VINCIC: For *TV Montrose*, I'm Jason Vincik.

CARLOS PFLAG is certainly one of the most valuable organizations in our community.

CAMPOS:

DAN DELEON: That's right. Parents and Friends of Gays and Lesbians does so much to help fight the war against homophobia.

CARLOS CAMPOS: And they provide a much needed comfort and education to families that are dealing with the issues of being gay and loving somebody that's gay.

DAN DELEON: It is almost Easter, which means what, Carlos?

CARLOS CAMPOS: The bunnies are going out on the bayou.

DAN DELEON: That's right, Carlos. And to get everyone in the mood for hopping around, let's look at last year's story about Bunnies on the Bayou.

[MUSIC PLAYING]

PETE ARANDA: I'm with Jonathan Mitchell of Bunnies on the Bayou. Jonathan, what is Bunnies on the Bayou?

JONATHAN MITCHELL: Bunnies on the Bayou is a local charity, a 501c3 charity, that raises funds to benefit the Houston area gay and lesbian community. We host an annual party every year on Easter Sunday that usually has about 2,000 people. It's here where we are today at the Wortham Center on Fish Plaza.

It's really a great time just to get out and mingle with your friends and meet new friends. It's a pretty wild party, we have people that show up in costumes. It's really turned into a really fun event.

This is our fifth year, sixth year to be here at the Wortham. This year we're having a bonnet contest for the first time. We've invited a bunch of local charities and organizations to participate in the contest and I think one of the things that we're really proud of with our organization is that, as soon as the people get to the door, the party is completely paid for.

None of the proceeds from the party itself go to pay for anything that any of the costs that are incurred on the day of the party.

[MUSIC PLAYING]

CARLOS CAMPOS: There's certainly worse than silly "wabbits" and other critters having a great time at the Wortham.

DAN DELEON: Don't miss the fun this Easter Sunday and *TV Montrose* recommends that you park at Rich's and take the shuttle bus to the Wortham.

CARLOS CAMPOS: That's because there's so much fun on the bus and Rich's always has a killer party well into the night.

DAN DELEON: Let's take our last sponsor break.

CARLOS CAMPOS: We'll be right back.

JOHN PALMER: Hi, this is John Palmer, Mr. Gay Houston 1999 and you're watching *TV Montrose*.

[MUSIC PLAYING]

NARRATOR: Lobo Bookshop and Cafe, Houston's only exclusively gay and lesbian bookstore. Serving the gay and lesbian community for 25 years. Lobo carries a full spectrum of fiction and non-fiction books, including the largest selection of used books in Houston. And also, the largest selection of theatrical movies and other videos of interest to gays and lesbians.

Lobo offers a wide selection of cards for the occasion and plenty of merchandise to select gifts for others or yourself. And there's nothing better than a cup of fresh brewed coffee at the Lobo cafe. Select from 40 flavors and a menu of specialty coffees. The Lobo cafe also carries fresh made sandwiches and a wide assortment of desserts, including cheesecakes and cookies.

For videos, magazines, and merchandise, exclusively of interest to the gay and lesbian community, there is no other place like Lobo Bookshop and Cafe.

Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest themed parties. Rich's is the place to be for fun and action. The only New York-style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins.

Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

[MUSIC PLAYING]

The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. The Triangle offers the best and news, features, and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association.

The Houston press writes, "For gay and lesbian news, by far the best is the Texas Triangle." So pick up The Triangle every week. Quality makes a difference.

ALL: You are watching *TV Montrose*. [CHEERING]

[MUSIC PLAYING]

DAN DELEON: Because of the massive media attention that *TV Montrose* received from its one year anniversary, we have a lot of new viewers.

CARLOS CAMPOS: And to catch them up on some of what *TV Montrose* has produced in the past, let's go to Jason for a look back at some short clips from selected stories.

[MUSIC PLAYING]

JASON VINCIK: Behind me is a video archive of people, places, and events that *TV Montrose* has put on television this past year. And every show from now until our anniversary, we're going to pull out a few of these videos and take a glance at them. To begin, let's take a look at some of the videos that aired in the first month on our show.

[MUSIC PLAYING]

The second story to air in our first show was a Sunday trip with reporter Jama Shelton to Antique Row on Lower Westheimer.

JAMA SHELTON: Ever been bored on a Saturday afternoon? Maybe stayed out a little too late the night before and looking for something to do? Here on Lower Westheimer, there's an antique strip full of different shops, furniture, collectibles, anything you could want. You can find more here than just furniture as well.

Quite unusual things. Stained glass windows. Steadier, typical little black mailbox. How about trying this new item? And I have absolutely no idea what you can use this for.

JASON VINCIK: Also in our first show was a visit to the Montrose substation of the Houston Police Department, where we talked about crime prevention and took a ride in the patrol car.

POLICE OFFICER: Really, I had a choice to work anywhere in the city of Houston and one thing that I've noticed is that the Montrose area is a very genuine neighborhood. There's a lot of nice people that have lived here for a good number of years. And also, a lot of new people that are moving in.

They're investing in homes out here, they're investing in businesses. So it's really growing and the sky's the limit.

JASON VINCIK: Another first show story was by Fred Walters at the HRC Winter Gala where *TV Montrose* made its debut at a large social gathering.

SUBJECT: Our community and does go to Washington. It comes back tenfold.

INTERVIEWER: Thank you very much.

SUBJECT: Thank you, I really appreciate. And thank *TV Montrose*, we're looking forward to great things from you.

JASON VINCIK: The first nonprofit organization that we featured was the AFH Stone Soup Foundation that distributes much needed food to the Montrose area homeless and victims of AIDS.

GARY GREER: Food assistance program is with AIDS Foundation Houston, it's an AIDS support agency. We have many programs for homelessness education outreach, and this is the food assistance program where we provide supplemental food for people living with HIV and AIDS.

CARLOS CAMPOS: My time in the limelight as host is almost over, Dan.

DAN DELEON: Oh, don't worry too much, Carlos. Suzanne takes the vacation every few months, so I think you'll be back here soon.

CARLOS CAMPOS: Well, I personally have enjoyed having a role in *TV Montrose* and I hope that our viewers enjoy our programming.

DAN DELEON: That's right, Carlos. *TV Montrose* is for and about the Montrose community, and viewers and advertisers are two major ingredients to making the show work every week.

CARLOS CAMPOS: For *TV Montrose*, I'm Carlos Campos.

DAN DELEON: And I'm Dan DeLeon. Good night.

[MUSIC PLAYING]

Who is an Academy Awards nominee-- damn it. OK.

[BEEP]

Who's an award-- shit. Academy Awards.

[BEEP]

Who is in an Academy Awards nominee for-- I did it again.

[BEEP]

CARLOS CAMPOS: There certainly worse than silly "wabbits" and other critters there at the great-- they're having a great time--
[LAUGHS]

[BEEP]

There's certainly were some silly rabbits and other critters having a great [LAUGHS] wait. [GROANS]

[MUSIC PLAYING]