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SUMMARY KEYWORDS

gay, love, mucky duck, music, lesbian, request, years, celebrate, pw, queer, week, day, qm, porter, great, pwa, aids, lulled, anti gay, support

SPEAKERS

Stacy Bolding, Sarah G, Jimmy Carper

J Jimmy Carper 00:04
Baby take advantage of me and that was from Lisa fields to her special someone.

S Stacy Bolding 00:13
I like that. That one.


J Jimmy Carper 00:16
That is nice. That is nice. We got a special call.


S Stacy Bolding 00:22
Yes.


J Jimmy Carper 00:23
Because you know, we just went through another pledge drive and we got a call from Richard Richard and Nick. Yeah, they're gonna send us some money. Yeah, because they like after hours. They'd like that radical radio.


S Stacy Bolding 00:38
That's right. They like radio with that attitude. Yeah. Thanks, guys. Appreciate


—


 Jimmy Carper 00:44
it. That's cool. Yes, cool. Okay. That's right. It doesn't have to be a fake all


 Stacy Bolding 00:50
your checks payable to Stacey Bolding.


 Jimmy Carper 00:57
KPFT get in big trouble for that. I mean, you can say all the yes words and the F word you want but you say something like that. We're off the air kid. Sorry. Anyway. Anyway, music QMZ. And this This one's for Stacy.


 Stacy Bolding 01:17
Which one? What are we doing?

 Jimmy Carper 01:19
We're doing the Melissa. Oh, yes. And like I said, we're still taking your requests for queer music at 5265738. And this is your this is the Melissa you want it? Yes. Let's go with it.

 01:37
Hmm,

 Stacy Bolding 01:38
KD and Melissa. God, I could melt into both voices. Oh, I love them. Thank you. Yes. Good.

 Jimmy Carper 01:46
Let's see. Somebody called in asking for the Lemonheads. And I have it because they do they do a gay song. But they're not gay.

 Stacy Bolding 01:56
Oh, okay. So we can't I mean, they're it's

 Jimmy Carper 01:58



Jimmy Carper 01:58

a cool group. Okay, cool group. I don't have it with me. Ah, I love the song now.



Stacy Bolding 02:04

We'll write it down for next time.



Jimmy Carper 02:05

And Annie Lennox is not a gay woman. I know that she is loved deeply by the gay community. But hey, Kyle, call us back with a with something with a another request. Now Don is calling from Porter, Texas. All right, Porter, Texas. And he wants one of the one of my all time favorite songs. And we've been playing it on the show for years. Buddy Johnston used to play it. He's the originator of this show. And he Yes, he played it years ago. And it's I never get tired of it. So just for you down and everybody out there and Porter and for you and for me. Ooh, yes. E ratio with gimme, gimme gimme a man after midnight for a dawn out in Porter, Texas. And the gang. Yeah, heard that sound like it was a party going on.



Stacy Bolding 03:07

party here.



Jimmy Carper 03:09

You are listening to the queer music zone the QM z which is heard just about every week right here on after hours.



Stacy Bolding 03:18

Queer radio with attitude.



Jimmy Carper 03:20

KPFT Houston and KEOS College Station. Bryan. We're still taking your requests for queer music at 5265738. And now, Sarah G is going to introduce the next one because



Sarah G 03:35

because I went over to the mucky duck this past week and I saw Jamie Anderson live



Jimmy Carper 03:41

or die. Go over at the mucky duck. No,

S

Sarah G 03:43

she's been Oh, oh, you mean me? Yes, she was there. And it was a really great show reel and she had us in stitches and and then there was just one person in the back the waitress straight. And she kept reporting the rockets and it just threw her for a loop. She didn't know what basketball was. She didn't care what basketball was. And we were just like, well, who's winning? Who's winning? You know, you get a roomful of dice. They want to know what score. Yeah, I

i

04:09

guess. Yeah, but it was a great

S

Sarah G 04:11

show. And normally, I wouldn't request this type of music. I like the upbeat type. And she's really good. But it's more important that when gay artists come to town that you go and support you support it and you buy the music and you play it you request it all the time. Yes. So

J

Jimmy Carper 04:29

I can get this music and then claim Lobo Yeah, yeah, Crossroads

S

Sarah G 04:34

are better still go to Blockbuster music and request that they get Jamie Anderson in the store. There you go. So it has to be everywhere. So I'd like to hear the wedding song Jamie,

J

Jimmy Carper 04:45

you got it

i


04:50


cool. I like that.

S


Stacy Bolding 04:53


So the whole albums good. I mean, the whole albums Nice.


 Jimmy Carper 04:57
Yeah, it's kind of fun stuff. It's it sounds kind of like a female Y'all Romanovsky and Phillips Oh, okay. With the guitar, okay, okay.


 Stacy Bolding 05:05
Okay. All right. So who's next


 Jimmy Carper 05:07
ah Jr. is calling from Westheimer and Hayes Street and Roy tells me that that's like way out there by beltway eight.


 Stacy Bolding 05:16
I'll take your word for it. That's that's way out. That's like 12 14,000 year old little. Just a little West AR

 Jimmy Carper 05:27
and this is a straight guy. The really day what

 Stacy Bolding 05:33
we're doing great. Hey, cuz he

 Jimmy Carper 05:37
wants some Rupal.

 05:39
Yes. Yeah, yes.

 Jimmy Carper 05:43
Lisa here is very excited because she requests she's here every week and she requests reproof all every week and it's out please girl give it up. Again I'll be given that up later on tonight. But for right now for Jr out there off a West timer. Roop Hall and supermodel



06:12

once upon a time, there was a little black girl in the Brewster projects of Detroit, Michigan at 15 She was fired by an ebony fashion fair talent scout. And her modeling career took



06:29

off. Oh,



Stacy Bolding 06:33

yes. Oh, yeah. Fine dance. Like yeah, I like that.



Jimmy Carper 06:38

I'm glad I did it.



Stacy Bolding 06:40

Oh, yeah, let's wake everybody up now.



Jimmy Carper 06:44

You have been listening to the QM z the the queer music zone where we feature music by openly gay, lesbian, bisexual or transgendered artists. That's why we call it queer. And you've been hearing it right here on after hours. Clear radio with added to KPFT Houston and KEOS College Station Bryan. Thanks for listening. We'll be right back William G. Gaddy Jr, born July 16 1955. And died May 14 Mother's Day 1995 Mother Stella, brother, Elmer and wife, Marilyn, sister, Melba, and husband John, Amanda and Kyle, Sister Teresa, and husband Victor, Erica, and Victor cousins, Linda, Missy and Tomas and Liz, father, William senior, and a slew of friends. Bill was a proud gay man who had something most of us only dream about the full support of every family member during his life and during his illness. Why? Because they loved him unconditionally. There was a bean counter by trade and past employee of the BRB. He thoroughly enjoyed his membership in the renegades and cherished his many years participation as host for the denim party. The Colt 40 fives have provided space for him in their plot at rest Haven. I knew Bill, gosh, late 60s, early 70s. We both worked his mail boys at the same company. He was just coming out and I can remember him being very soft spoken and looking at his shoes a lot. Every time I made gay comments. He came out and had a little problem with his family at first but you know, after they got used to the idea of knowing that their that their son, their brother, their cousin was gay. They all stood behind him. And he never had a problem and in fact, they were proud of him. That's kind of nice, isn't it? I don't think he can ask for much more than that. What else do I want to say so much more. But what I had to

say last week was goodbye to my best friend. And so here's a song by who was it so many people have done the song because it's so beautiful. It was originally done by Carla Barnell. It's the version I like the best. It's goodbye, my fourth



10:43

one thing before I start this is, it's cold as hell up here. But I want you to see this as my favorite t shirt



10:57

especially important now because I am both still gay. I'm proud. And I'm now a PWA. Also, which is the way I'd like to address you tonight is from the PWA coalition. And I definitely do believe it is people living with AIDS.



11:21

This past May, as it was at home recuperating from PCP pneumonia. I experienced some of the love that helps us to celebrate life. The love and the friends I'd made during the names project tour, the love my friends in the gay lesbian parade week 88. Now that that may have partly been because I'd been threatened with my life if I wasn't well enough to participate as CO Grand Marshal, but it still counts, still counts. And the love from all the people I've met during my time when I was involved with stone soup. That was all love born of crisis. Those times when our emotions are highest, and we feel the need to express love now or never. But we soon seem to fall back into our safe, regulated lives of normalcy lulled into a sense that everything's all right, once again, that the world is going along as it should. That's where we are wrong. That's where you and the celebration are. That's where you end the celebration, and pack it away like so many Christmas ornaments. Until the next crisis requires that we dig into the back of our closets to retrieve our pride and strength as gays and lesbians. We must celebrate our lives as gay man faggots homosexuals and lesbians, dikes and every day we're alive. Not just when our friends deaths cover us as a smothering shroud. Not just on a sunny Sunday during the gay pride parade. Not just when the right political activity comes along. But every day that we pay our gay income taxes to the government every day that we pay our gay insurance premiums to companies like Prudential. Every day we spend our gay incomes to travel by homes and new automobiles, and every time we have the chance to elect our governmental representatives. If you even want to be allowed to celebrate your life as gay or lesbian, you must proudly and openly do so to let those moralists, Republicans, bigots and Homer files know that we indeed are everywhere, working, shopping, living and even praying side by side with them every day. And that every bit of anti gay legislatures that they support, every mouthful of anti gay hate that they spew out is not going to get rid of us. My hope is that all of their united efforts will only unite us more to join together and fight them back as never before empowering us to fight for our rights as loving human beings. To celebrate life, we must not do it through silence, indifference and inactivity. To celebrate life, we cannot depend And on our dead heroes, Harvey Milk, Fred pie as are the 40,000 Dead PWA is across America to do it for us. To celebrate life, we must participate in that great celebration of being openly gay and saying it proudly. I am gay. Shout it with me.



15:28

I am gay. I am gay.



15:39

Before I relinquish the stand, I'd like to speak to my fellow PW A's. We oftentimes fear the double stigma of being gay and having AIDS.



15:53

Just as a is, is not a social disease. Just as gay is not a physical disease, it's very hard for us PW A's to face rejection, fear and prejudice from our very own gay brothers.



16:14

Part of this is our own faults. We must empower ourselves to live with AIDS. And not to assume that this is a death sentence. We must take an active part in life as much as we are physically able to. We must all loudly insist on the best in social service and medical care, and fight to get access to promising new treatments. Now, not in four or five years. We must also take responsibility to ourselves, as well as to our partners in our quest for fulfilling sexual lives. I believe that we are living with AIDS, that we don't come home from our doctor's offices with diagnosis in hand to lay down and die