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montrose, negotiation, people, talk, discuss, saturday, scene, feel, queen, couch, word, gay, leather, aids, relationship, rainbow, good, science, queer, talent

SPEAKERS

Stacy Bolding, Sarah G, Jimmy Carper



00:03

I know that there's no cure yet. But I know that there are a lot of promising treatments coming up. And unless we make noise, demand more access to them and speedier approval of them that a large number of us here today will surely die from neglect and red tape. Red tape our voices must be heard loud long and clear. An hour our voice must be every PWA and PWR, who gives a damn about their treatment and lack thereof. I'd like to read a brief paraphrase of Harvey Milk's and have every one affected by AIDS follow. As difficult as it is, you must tell your relatives you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people in the stores you shop in and once they realize that we are indeed their children, and that we are indeed everywhere. Every myth every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better just as I loudly declared myself to be gay earlier, I just as loudly can shout. I have AIDS and I am not ashamed. Now I asked that every PWA and PW Ark join with me and shout the same. I have AIDS and I am not ashamed. Thank you. I wish you love in life.



02:19

Oh yeah,





Jimmy Carper 02:21


that was the Williams brothers. And I especially wanted to play that because that's a nice, pretty song to follow up Bruce cook and they are twins. They are the nephews of Andy Williams. And they are out of the closet. They are gay. But now I want the point being that with this next song, we need to remember people who have died, but we need to do it by celebrating their life like this song by horse Oh yeah. That was hoarse, celebrate. And that's what that's what you that's what you need to do.





Stacy Bolding 02:00


 Stacy Bolding 03:09
Yeah. Do we need to let people know who we are?


 Jimmy Carper 03:12
We are after hours queer radio with attitude right here on KPFT. Houston and KEOS College Station, Bryan That's 90.1 FM and 89.1 respectively.


 Stacy Bolding 03:29
Oh, we want to say thank you to Bob

 Jimmy Carper 03:32
Bob for a donation to after hours. That's great. Thanks a lot, you know, you know, we had we the fundraiser was last, you know? Yeah, I know. When it's when it's marathon and we're you know, we're on the urn, you know, I hate to beg for money. But you know, that's that's how this

 03:52
that's all live.

 Jimmy Carper 03:56
That's how the station runs. Because we have no commercials and donations. So we're not going to do that. But with us in the studio to listen to Jimmy and and Stacey. Yes. Here at after hours. And someone has come in and they look like they are celebrating because they've got this crown of death here. It is just like rhinestones for days glittering and, and moving around. I mean, she's got she's got them hanging, you know, and so they move around every time she moves.

 04:26
She's talking about hanging. Okay, I'm a rhinestone fan.

 Jimmy Carper 04:34
Yes, I've had to introduce this nasty queen who has come into the studio, Rainbow de clan, and you're wearing this banner. Okay, the mother of Montrose. Well tell us about 95 Okay, because we announced that the night before the contest because it was on Mother's Day. That's the mother of Montrose contest. I'm at Mary Yes. And every year at four o'clock Mary's naturally for us that's when people are waking up okay. On Sunday and you were talking about how you lost

it last year to lady victoria less than it was by applause and so you were bringing gonna bring your hearing aids for the audience and you thought that was so funny. So evidently, you brought the hearing aid



05:30

coming on judges, but it was it was a tie last year. Yeah. They had audience.



Jimmy Carper 05:36

Ah, okay, so who was your competition this year? Who was your competition this year? We had



05:42

JJ. I think he was at the patrol guys.



Jimmy Carper 05:47

Oh, to patrol.



05:49

I think he was. I think that's the one.



Jimmy Carper 05:52

Yeah, okay. Yeah.



05:56

Oh, windy. Chicago. Was there?



Jimmy Carper 06:00

You're kidding. Patsy



06:02

Cline.



Jimmy Carper 06:03

I've seen her. Oh my god. It was Yeah. She's older than me. Did she have somebody to help her up on this day? She



06:18

does. She's probably less than because this is their favorite. I am looking for a father now. What father Montrose.



Jimmy Carper 06:30

Hold on for Father's Day.



06:32

Mother's Day at four o'clock at marriage. We're going to decide on who's gonna be the father Montrose.



Jimmy Carper 06:38

Well, it might be kind of tough this year. We'll never Well, I mean, since you're the mother of Montrose you know who's gonna run



Stacy Bolding 06:52

so what did you have to do?



06:54

Did you I did I came out on my cut like you have cost it's judged on costuming is judged on talent. What do you call those little things? You talk and what do you call conversation?



Jimmy Carper 07:08

Oh, yes. Answering questions and all that. Well, my costume was and you were able to do



07:14

my costume was originally what do you say Mary?



Jimmy Carper 07:18

You already answered that. You just asked her to go go off



07:25

I still have a unique costume I went to as a lot of dressed up like and Richards oh no kidding. Wearing a Doritos bag? Is a that's fun a dress that was very similar. Everything you just said Doritos on instead of nacho cheese Nacho mama.



Jimmy Carper 07:51

Hey, so you are the nacho mama Montrose into the 90s that is a love that that really is a lovely Tiara though I mean I'm gonna



08:02

they went all out for me girl



Jimmy Carper 08:06

we're gonna have to escort you to your van because somebody's got some some queen is gonna knock you in the head and take that girl



08:16

they can win one just like it next year.



Jimmy Carper 08:18

I see. All they have to do is be outrageous.



08:22

I decided I'm not going to go for any more titles and crowns. But George Bush said that too. Did



Jimmy Carper 08:30

you mean it took you a long enough to get this one? Is that what you're saying?



08:36

Would you say never there's too much talk. But now it's gonna be a fun year. I plan to do some benefits. Oh, good. That's what that's what really? I think that was what the mother and the father they really are the community and do things for the



08:58

community. Well, you know, is this not a



09:02

sit down



Jimmy Carper 09:03

type title and we had an interview or an extensive interview tonight with Don Gill and he was talking about Lady lady victoria lost and Don Dowden and you know people who just use the put out their talents there to raise money for this community and you're one of them you've been you've been raising money for this community for years



09:24

as well a lot of people Yeah, I used to be called them anymore Queen because you know in the old days explained Okay, in the early 80s I just started out in drag Yeah, right. Yes. Early 80s I was a clown first I remember that was that was a minister but then I became a



Jimmy Carper 09:42

fan you became a clown and and fact, you were doing you were doing shows at one of the first nude places when that was a private club. Yes,



09:52

over here. Westheimer in Taff,



Jimmy Carper 09:55

yes. And you were doing that Oh gosh. I, before I even knew you, I went to that club and I saw you and you were doing the looking for a city number city



10:11

yes to do the queer policeman. There was a couple of numbers they let me I was the doorman there and I checked everybody's ID by the way, I got the many more queen. You know, you always had your stars, you know, so and so. So so so and so. So so we chose to go this bar and all the many more Queens what the so and so's didn't show up the other stuff, or Yeah, that was all about me.



Jimmy Carper 10:37

So there you were. That's how she got her start. Ladies and gentlemen.



10:42

I got my start on my knees really.



Jimmy Carper 10:47

And now she is the mother of Montrose or



Stacy Bolding 10:50

on her knees looking for a daddy



10:53

looking for this Montrose Montrose needs a daddy.



Jimmy Carper 10:58

Okay, yeah. Okay, so that'll be coming up on Father's Day.



11:03

Father's Day at four o'clock at Mary's okay, I guess the same categories, you know, some type of costuming? A lot of guys. Either wear Western jeans, blue jeans, leather, whatever, but it's up to you. I mean, I word a burrito back.



Jimmy Carper 11:22

Yes. I'm a man she won.



11:26

For my talent, I did a heavysset type woman I had a bad suit on Oh, okay. And I did hip shaken mama. As my



Jimmy Carper 11:38

for your talent.



11:42

Me and the Hoover.



Jimmy Carper 11:46

So from from all of Montrose and Houston to the new mother of Montrose. Thank you rainbow.



12:03

I'm not a transgender person. No, no, no,



Jimmy Carper 12:06

no, you're definitely a drag queen. No, I



12:08

am. I am what Victoria? Oh, wait a minute. What are you on layer?



Jimmy Carper 12:12

Yeah, we're on the Yeah, where are they? Yeah, okay. I didn't know. You're a female impersonator or drag queen or



12:27

Yeah, I did my game. Let's see. What would



Jimmy Carper 12:30

what is it? What are you this week? Gauge illusionist gate illusionist, I like that?



12:37

I like that. That's a good way we do it for profit and charity. That's right.



Jimmy Carper 12:43

That's right. Well, I want to thank Ranbir thank rainbow always welcomed that after hours. Rainbow has been, you know, we have we have we have all kinds of weird stories of a rainbow listening to this show yours. You're for years and years and years and years. And now you are the mother of Montrose. Thank you.



13:05

Thank you. Thanks, Mom.



13:11

I'm an older one. Not when I was teenager.



Jimmy Carper 13:13

That's right. That's right. Okay, oh, we are getting close to the wire here. And we wanted to talk about negotiation. Yeah, we



Stacy Bolding 13:23

can do it. Real brief. Okay,



Jimmy Carper 13:26

let's just get into it. Why now? You know, because we'll be you know, you're gonna be here every month. Uh huh. At some point, but it's it's gonna change. I wanted to mention that right now that we're changing things around. You know, the first Saturday of the month is going to be Scott Lewis and Big Daddy Howard McHale doing their show for the right. The second Saturday is going to be serra de Palma, which has always been the transgender show. The third Saturday is going to be you. Yes. And swift SCA.



Stacy Bolding 14:03

Right. And I guess we're gonna give the whole queer aspect to the

night. And I guess we're gonna give the whole queer aspect to the

J Jimmy Carper 14:08

whole queer aspect on the third Saturday. And the fourth Saturday is going to be the bisexuals with me. Oh, how fun. Okay,

S Stacy Bolding 14:16

yeah, that'll be sounds like fine.

J Jimmy Carper 14:19

But for right now, we want to we want to touch on some more of the leather saying we, we, we said we were going to talk about negotiations. And this is going to help anybody out because some of the biggest problems that I've seen with any couple is that lack of communication and I think that's where the leather scene has it over us because there there is communication, there's negotiation about what's going on. People seem to have to talk to each other more.

S Stacy Bolding 14:46

Yeah, I was just gonna say, the first step in business is negotiation. In any type of business, no matter what you're doing. Your first step is negotiations. And it's this Same way, for any type of relationship that anybody takes on, whether it's straight, gay, lesbian, in the scene in not in the same leather as Sam. Yeah, you always talk first. Okay? So it would make sense that especially in an SM relationship, where things are going to go a little beyond the normal bounds, they're going to touch on stronger emotions, they're going to hit a trust factor as to how far you're going to trust yourself and that person and you're involved with that you talk about it first, and you lay the ground rules. Some of the most important ground rules are a safe word. Where there's a safe word is a word that you don't always say in the throes of ecstasy. It could be a, I'm used to a color and a vegetable.

J Jimmy Carper 16:01

It could be safer, but

S Stacy Bolding 16:05

I'm sorry, it completely stops the scene. Oh, okay. It stops what's going on. So both parties involved can take a breather, and explore where they're at, do some more communicating, maybe even completely stop it? Or maybe go back into it in a different aspect, a different angle with more information? Why not just say stop? Because a lot of people say that in the throes of ecstasy. And it

J Jimmy Carper 16:35
when they don't really mean STI. Okay,

S Stacy Bolding 16:39
yeah, it would really confuse people. The safe word is always an obscure, off from left

J Jimmy Carper 16:47
field that you would never say during sex, right? Or

S Stacy Bolding 16:50
play, right? It's

J Jimmy Carper 16:53
whether people say play a lot more than sex. Yep.

S Stacy Bolding 16:56
Well, they're not. They are related. But they're not.

J Jimmy Carper 17:00
Because sometimes you don't even have to have sex with.

S Stacy Bolding 17:03
Right. So when you play a most of the time, it doesn't involve sex, but sometimes it can, depending on the partners involved. Okay, the safe word can always stop the scene, whether it is play or sex, it'll stop the scene, it can come from both sides, the top or the bottom. The myth has always been that the bottom can code we call it coding. Well,

J Jimmy Carper 17:31
why can't the top coat? Well, sure, sometimes there's just too much for


S Stacy Bolding 17:35

 Stacy Bolding 17:55

the other person involved. Because the top has emotions that they're dealing with at the same time. So both parties code, again, the word has to be off the wall out of left field. Yeah, otherwise it won't work.

 Jimmy Carper 17:53


I remember reading in a leather book, how somebody chose the word peanut butter. Yes. So it was like, Who would ever say a word like that? Right? During a scene? And so

 Stacy Bolding 18:08

yeah, it's mine is red. Okay. Okay. And at any point, if that word is said, that's, that's stopped, whatever, when we go back to negotiations talk like,

 Jimmy Carper 18:21


why? What happened?

 Stacy Bolding 18:22

What were you feeling?

 Jimmy Carper 18:25

Boy, that's so good. Yeah. You know, just because in vanilla sex, sometimes your emotions are elsewhere or they've gone off. And things you can do one time during one session, you can't do another time because of your emotions. And we don't have this vanilla. People don't normally have this kind of communication.

 Stacy Bolding 18:46

The whole point to it is I can't read your mind. You can't read mine. That's right. You got to talk to me, you have to communicate. The hardest part is the talking. Oh, no, it that's the hardest part. The scariest part is doing it without the drugs or the alcohol. Because now you're really feeling what you're saying. Okay. Always remember, you have a right to walk away with the safe word. Okay, that's basically

 Jimmy Carper 19:18

what what else happens in a negotiation? I mean, for for leather people. How do you how do you find the type of person that you want to play with?

S

Stacy Bolding 19:33

Talking, basically talking to them finding out where they're at what their experience level is versus where you're at in your experience level. I've been very fortunate. Very fortunate. I came into a scene in a group of people that I had a bond with, almost straight away. At different times during talking with these people. I found some similar likes and dislikes. So I always trusted these people. And for me, finding someone to talk to has never been hard. Whether they can accept what I say, or I can accept what they say again, that's the hard part.

J

Jimmy Carper 20:17

Is it because you're in sales? And so you naturally do a lot of talking or Yeah,

S

Stacy Bolding 20:21

also, I think it's my personality. Yeah, I can't be in sales unless I have this type of personality. That's true. Okay. I can't be a quiet, shy, reserved person and make money selling. That's right. I have to be up there. Yeah. Basically, the negotiation say, we're gonna do this, we're not going to do this, we're going to do this, or we're not going to do this, or say, I don't like bloodsports or I don't want to be hit with that particular piece. Or while can you hit me hit? Can you hit me saying the button or is it safety it in the calves? Which it's not? Okay. You know, that's what it isn't? No, it's not. Oh, it's all muscle. Okay, that's all muscle.

J

Jimmy Carper 21:11

You have to hit some kind of infatti area headed areas. However thighs, sorry?

S

Stacy Bolding 21:18

A women if you're hitting the breast be really careful. No, I would imagine. Yeah. Be really careful. Do not hit hard. The buttocks stay away from the lower back. area. Yeah. Between the shoulders, but no higher than the neck. Okay. Again, like we talked about fatty areas. Yep. The negotiation set the ground rule not only for the play for the scene, but possibly for the relationship, which is why I think it can carry over the any part of a human's life. Because if you don't talk about what you're going to do or anything, you're not going to get anywhere with it. People have to know what's going on. Negotiations, make both parties feel really comfortable with what's going on. They help ease a lot of the nervousness, because it's always there. They help ease a lot of it. And they get both parties talking, again, about likes and dislikes and similarities. What else?

J

Jimmy Carper 22:37

I had a question. When I

S Stacy Bolding 22:40

explained, yeah, I guess I did. Explain. Well, it's like you and I talked, you know, earlier about the change from the fourth weekend to the third weekend? Yes. You didn't just come out and say, Okay, you're moving to the third weekend? You said, Can you do it? I said, sure. But Had there been a problem? I would have said some, okay. Again, that's a part of creation. That's partly

J Jimmy Carper 23:05

because I, you know, I'm a vanilla person. And, you know, I've thinking about the people that I've been with and how we got together, it was, there wasn't a whole lot of talk, it was just, we're going to have sex, right. And until I'm in, in the sexual arena with them, whether it be a bedroom or wherever, you know, tubs or something. Nothing was discussed. It was just, we got together and we've just started having sex before we even knew what each other wanted to do, or, or was comfortable with. Right? And so I said lots of times you come away from a situation like that kind of unfulfilled because you didn't talk about it.

S Stacy Bolding 23:52

You didn't know what was going on it all by ear was like,

J Jimmy Carper 23:55

Oh, I'm kind of disappointed, because I thought it was going to be more like, like this. But it didn't turn out that way.

S Stacy Bolding 24:02

Right. And had you communicated those ideas to the other person? You and he both might have come out of it more fulfilled? Absolutely.

J Jimmy Carper 24:11

And, you know, and looking back over my life, times when I did discuss things with somebody. It was a lot better.

S Stacy Bolding 24:21

Oh yeah, it works out to a mutual arrangement of cave. This is where we're going.

J Jimmy Carper 24:25

J Jimmy Carper 24:23

And you know, in this age, in this age of AIDS, almost you have to you have to negotiate. You have to talk you have to talk about what you're comfortable doing. You know, can we do? Can we can we have fellatio, right without a condom? Or can you know,

S Stacy Bolding 24:48

what are you comfortable doing right as far as safe goes,

J Jimmy Carper 24:51

no matter what safe you know, people have their different ideas. There are there are a lot of people who who who honestly thing, feel that that sucking without a condom is okay. Depending on the study that you've listened to, you know, or what's coming with or without coming, right, you know, in the mouth,

S Stacy Bolding 25:15

again, that's all should be pre existing

J Jimmy Carper 25:17

something you have to discuss with a partner first, yeah. Because the other partner may not feel that way and may not be comfortable doing that right or may not want to do other other sexual things. Amo Lingus or all these other kinds of things like finger insertion with or without a glove. How do you feel about this? I mean, you will, these are things that are not very sexy to talk about, but need

S Stacy Bolding 25:42

to be talked to me to be discussed and don't beat around the bush,

J Jimmy Carper 25:45

because, you know, there's not just aids out there. There's, there's still all the other things that have always been there. It's like herpes that you have for why syphilis that that? If you don't get it right away, that's kind of hard to treat to you know, so receiving

S Stacy Bolding 26:02

all the temporary things. Yeah, even all the temporary things

J Jimmy Carper 26:07
wasn't just, you know, urinary tract infections,

S Stacy Bolding 26:10
infections, and all of those. Yes, all those things. One of the things I'm learning now is don't beat around the bush. Say it straight out straightforward. Sure.

J Jimmy Carper 26:25
It's hard to do. And yes, you have to talk, but you have to practice on the first couple of people that, that you negotiate with, it's gonna be really difficult, and it's gonna be really embarrassing. And then after you get it out of the way,

S Stacy Bolding 26:41
yeah, the scary part is, oh, my God, I've offended him.

J Jimmy Carper 26:44
Yeah. But yeah, you would rather you know, like, right.

S Stacy Bolding 26:51
Right, like, like, you can't, you can't do a

J Jimmy Carper 26:55
draft or maybe die the disease and die. Or sera, sera convert to HIV positive? I don't think so. It's not worth it.

S Stacy Bolding 27:06
No, you have to be blind and make your statement. The person I'm involved with now is coming in in the scene from a different angle. Softer angle, the touching the romance, the bondage, the silk, you know, the rabbit fur. Oh, yeah. And I came into it from a heart angle, the whips, the crosses, the chains, the public displays, the public demos, things like that. These are things that she's not used to, and I'm not used to her side of it either. So we have to seriously discuss it. Because when we both start thinking about making love or a scene, it's kind of like we're both off in two different directions. So we have to go, Okay, wait, wait, where are we going? Where is this going to go? Not necessarily, who's going to do what? But what's going to

happen? What do you think you're going to feel? What do you think? What do I think I'm going to feel? And then in some times, I've had a scene stop, just slow it down, which is a different code word and go, Hey, well, let me catch my breath. Or, you know, let's talk for a second, let me relax or the other person relaxes. And we jump back into it. But coming from two different ends of the leather SM fantasy spectrum, we do a lot of talking a lot. Because hers is soft. And what I'm used to is a little harder. So we always have to be talking. And if we don't, neither one of us is going to enjoy it as much. I can't think of any more questions

J Jimmy Carper 29:10

I don't know negotiation negotiation. Somebody's coming in here with a question. Oh, good. No,

S Stacy Bolding 29:17

no. Well, well, it's it's like any relationship that people engage in business, or personal, it lays your foundation. It gets you started. And I think yeah, why we're having such a hard time is we're trying to explain the obvious. Talk about it. How, how more obvious can you get, sit and talk, have the wine, have the candlelight dinner or in the soda and just talk?

J Jimmy Carper 29:55

Everybody has limitations and it's not just sexual or play limited? Patients are moral, right limitations that need to be discussed to.

S Stacy Bolding 30:04

Yes. Oh, yeah, there's, there are a couple of things that I will not do just flat out. And if my partner doesn't know that, and attempts to do those things, and I code or stop the scene, and that person's not happy about it, it's going to cause conflict. Sure. But then again, it's my responsibility to discuss the things that I'm not interested in. Sure. So, again, it's groundwork. It's laying the foundation for a future relationship. Not necessarily a lover, it could be a great friend. It could be another relationship with another human being in whatever aspect they take. Okay, well, we got about what, seven minutes and you're ready to play some music.

J Jimmy Carper 30:58

Well, actually, I asked Sarah G to pick out a song and she's got one in the CD player. Can can she tell me about it?

S Sarah G 31:10

No, I just like it. Trying to find something poignant, but I just liked this. You just like this? Oh, we can do you know, it's just good for fading. Okay.

J Jimmy Carper 31:21

And it's a piece of music that I wouldn't normally play because you know, how I am I, you know, we only have three hours a week. And so, you know, I want to play queer artists but but this this artists Deseret is of a big favorite in the gay and lesbian community, the queer community clear. Yeah. And we listen to all kinds of things we do we do. We we do have listened to straight. Lots of, you know, 90% of the world is well, I don't want to say 90 because, you know, just because we're the gay and lesbian is maybe 10%. But then there's the bisexual and transgender community. So you know, okay, half the world is not queer.

S Stacy Bolding 32:05

Can we say that? That's good. Okay. covers all bases. Which one? Are we listening to?

J Jimmy Carper 32:10

Number one. Ah, you gotta be bye. Bye, Deseret. We'll be right back to say goodbye. Oh, yeah, that's that's Ray. And those are nice words. I really that's a song. That's a yeah, that's, yeah, that's a good.

S Stacy Bolding 32:29

It's a good way to close it out. Yeah. You've

J Jimmy Carper 32:31

been listening to after hours queer radio with attitude. And you hear it? Every Saturday night at midnight, right here on KPFT Houston, and KEOS College Station, Bryan, and bright us. Yeah, call us. Our address is 419 Lovett Boulevard. Houston. 7706. You've been listening to Jimmy and

S Stacy Bolding 32:58

Stacy. And we are queer radio with attitude. Yeah. Goodnight, everybody.

J Jimmy Carper 33:05

Stacy, we'll be back. The third Saturday.

S Stacy Bolding 33:08

It's mid June.



Jimmy Carper 33:12

In the teens and coming up is Eric with the carbon dating gay. And of course, the very famous and popular babble THON, which is coming your way at 330. Right? Yeah, somewhere around there. Okay.



33:29

See you next week.



33:33

It's time once again to ask Dr. Science. So let's ask Dr. Science. That's me. Remember, he knows more than you do. That's right. Mary Yvonne from Detroit, Michigan writes Dear Dr. Science, we have a Golden Retriever puppy that is exceptionally fond of one end of our couch. We've had the couch for years and this is the first pet that seems so attracted to it. What is the scientific explanation?



33:55

Either your couch is part dog or your dog is part couch. The first couch is we're actually fossilized giant hamsters that were bred especially for that purpose in Davenport, Iowa. Eventually, some of the hamsters escaped from confinement and made it with wild dogs. So there's a chance your dog may be the progeny of this natural catastrophe. Another explanation might be that your couch was manufactured in an Asian country that frequently smuggled dogs into this country inside couches. Try jumping on that end of the couch and see if it barks



34:29

Thank you, Dr. Science. Send your science questions to ask Dr. Science remember he's not a real doctor.



34:37

I have a master's degree in science



34:49

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