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SPEAKERS

Roy, Jimmy Carper, Chris Harrison, JD Doyle

00:00

And, you know, and

00:01

but if you didn't get that shame on you anyway,

00:04

I think society most people are bisexual, it's just maybe talked about as much. Yeah, here's

00:12

some advice. You know, I parents, I think are always concerned that their kids might be gay. So in by also, but if you're buying you might want to go to your mom and dad and say, hey, you know mom or dad, I'm a lesbian. And then maybe when they get a reaction that you're like, oh, you know what, maybe I'm gone. And they'll be like, Oh, well, thank God, at least they're coming. Oh, my mom told

00:32

me she was even the worst possible news and then slowly bring them down. I'm sorry, go ahead. first

00:36

saw my friends who weren't as like nice They accented me But they were like kind of Oh

saw my friends who were like, like, they accepted me. But they were like, kind of, like, come on, Shawn. And my mom was like, she, you know, she knows much song but she doesn't know a lot. And she was like, Don't they have that thing where you can like both? Like, she doesn't want some kids? That being you know, that's thing and then my friends are all like, they're like, Sean, pick one. That's not fair. Oh, my gosh,



00:59

I think by only becomes acceptable when you're gay or lesbian. And then if you're gay or lesbian, then by is suddenly a wonderful day. And I think if you're a parent, what I've



01:09

heard from most of my parents, friends, and some of my friends, and even my mom, it's like, that sounds like something parents would rather settle for most, you know. And that's pretty, that's not, you know,



01:17

but that's sad. The whole idea that they're settling.



01:20

It's just, you know,



01:20

and I'm like, goes, you know, to talk to talk about



01:23

the fact that lesbianism would be worse. That makes me



01:27

say, before we get too far off topic, to be completely honest, if I ever do buy some off chance have kids, which I highly doubt will ever happen. I would rather than be bi or lesbian, that way, I could feel like I have at least one thing in common with them in the whole world, you could reach out to them.



01:39

That's why parents want their kids that the holdout of possibly being bi and so there will be

THAT'S WHY PARENTS WANT THEIR KIDS TO HAVE KIDS OR POSSIBLY BEING PARENTS, SO THERE WILL BE CHILDREN. BECAUSE I THINK THAT'S ONE OF THE THINGS THAT MOTIVATES A PARENT IS THAT THE CHANCE OF HAVING GRANDCHILDREN TO

01:51

my dad's 59, he still wants to have kids.

01:56

AND TO TALK ABOUT WHAT YOU SAID WHILE AGO ABOUT, YOU KNOW, BISEXUALITY ONLY BECOMES A MORE FAVORABLE OPTION WHEN A CHILD IS GAY OR LESBIAN. I CAN TOTALLY IDENTIFY THAT BECAUSE WHEN I WHEN MY FIRST SAME SEX ATTRACTIONS FIRST STARTED COMING, AND I STARTED REALIZING THAT I WAS GAY. I REMEMBER IN THE VERY BEGINNING OF ALL THAT I WAS VERY CONFUSED. AND AT SEVERAL TIMES, I THOUGHT MAYBE, YOU KNOW, MAYBE I'M BI, AND BEING BI WAS JUST SO MUCH NICER. FOR ME, IT SEEMS SO MUCH BETTER TO BE BI BECAUSE THAT WAY, IF I WAS BI, I COULD JUST TOTALLY DRILL, YOU KNOW, SHUT OFF MY GAY PART, AND STICK TO YOU KNOW, MY HETEROSEXUAL PART. AND I KNOW I CAN TOTALLY IDENTIFY THAT 100%

02:41

I did. Initially I told myself I was, I

02:44

THINK A LOT OF PEOPLE I WENT TO A BUY PHASE. I DIDN'T ACTUALLY DATE ANYONE DURING THIS BUY PHASE, I JUST DECIDED THAT I WAS FIVE BECAUSE I WAS IN DENIAL FOR A REALLY LONG TIME.

02:53

I don't think that happens to a lot of gay lesbians.

02:56

I think it does. And I think that that's also why a lot of people, especially gay youth are skeptical when they have bisexual friends because it's like, oh, yeah, I went through my face. And so it's really hard to try to believe that. But I myself know that there are bisexuals, obviously. Yes, and but my problem with it is sometimes when we were discussing earlier, how often straight girls will try to pretend to be bi because they think that boys think it's attractive.

03:25

Because Girl on Girl action. Exactly.



03:29

And that's just so misleading. And it makes me angry. So, yes,



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and I think that's really excuse. I mean, it goes back to that whole male dominance in society. And I think that really puts a stigma on females, you know, exactly like it you know,



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as much as I'm ashamed to admit it. It's really hard for me to believe girls to say that they're bisexual at first if they're young. I'm saying because if someone is a teenager, and I'm just like, oh, okay, you know, I'll be okay. Let's say you know, okay, I'll go ahead and believe you, but I kind of I feel like I don't know like, I need to give it time like possibly they might not actually be by anybody else. I don't know where I'm going with this. Somebody else talk. It's like the girl



04:19

from school.



04:22

Yeah, they whispered the name. Hey, we're



04:24

talking about this. Why is it weird that I'm gay, but when my friends come over, it's like, I don't know why you know what you're talking about the whole guys like the whole Girl on Girl action thing. Okay. I like guys, but for some reason, I get this hype. Like, oh, that's so fun. It's so fun. That's hot the word I use but on the sense of hot it turns man just like well, I know sounds so stupid. But when girls are fighting or like girls are acting stuff, I think it's hot but not in the sense you know what I mean? Like my inner pick or whatever. But like I It's Hi, guys fighting is boring like guys kissing. It's boring to me, but like, I don't know, like that movie. Let me Chris oh my god this movie was so boring. And I remember, I was like, it was okay. But like, it's funny to watch. That's my personal. And I guess I kind of feel with the guys, you know,



05:24

we're, you know, like, here's a good example, you know, like Britney Spears and Christina Aguilera and Madonna, Hilary Duff Lindsey, they get up, I think, what was it the empty empty Lindsey movie awards last year, she's skinny, and they have a big kiss for all of the United

States and the world to see one of them sells a million CDs. And it's a big, I mean, it's a big controversial thing. But you know, so planned, and females can do that. And you know, that that's, it's not acceptable, but it is, to a certain extent, but and why is it that that can happen, but two guys do it. And boy, we got issues.



06:03

So like, you know, I'm probably gonna make myself a hypocrite right now for what I just said earlier. But it's like, I guess, you know, I wouldn't get into you know, have a heart. Okay, you're just gonna You gotta you guys answer this question. Does it make me feel like, I'm not into the girl, but if it's just a friend, and we're bored or whatever, or we joke around, or whatever we start making, my heart's not any, you know, it's like shit, whatever, you know, I'm



06:23

just using her. You're saying no, it's just like we vote on it. No, no, it's okay. You.



06:32

Do you regret it after you do it? Do you feel bad whenever she leaves and you're like, Oh, my God, I just sprayed out with the girl. I'll



06:37

be honest, I love my best friend on my birthday. She gave me truth. That's all I have to say.



06:41

Well, do you regret it five minutes after it happens? If not, no, it's not a bad thing. But if you start thinking, Oh, my God.



06:49

Like me, and my friends will make like a joke around or something. Like I went to the beach. And this girl was like, I didn't tell her I was gay. But we were we were in the beach. She was like, Hey, you I'm like, yeah, she's like, No, I think you Hi. I'm gonna like, oh, that's, that's cool. And then she's like, well, I ended up kissing her on the beach. I know that. She was like, when I told her I go well, after we kiss. I told her I go, Oh, yeah, I forgot to tell you. She was like when I go. He now he just kissed me. I was like, yes, she was. You've been with five guys for the past five nights. By the way. She was like she started literally throwing up on the beach. Like she got on her knees. I'm like I'm gay. By the way. That's that's wrong. Yeah. Yeah, that's



07:00



07:26

wrong. That's just cruel. I would I would slap you for that. But you're two people over and I'm not gonna hurt Callie in the process.



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Like, you know, that actually reminds me of an episode of queers folk in the first season. When Justin just in his best



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reverence queers folk, it makes me happy. Sorry, when



07:43

he decided to when she asked him if he would have sex with her because she was dating a guy and she wanted she wanted to have experience before you know, they had sex or anything. So she asked her gay best friend to have sex. And I don't know, that was just when you were telling me that it just reminded me of that. That episode. Of course, folks that



08:01

I've talked to girls like this one girl that I liked. Actually, I really liked her a lot. But the thing was, this was last year. But finally we got in touch again. I started the mom, we started talking when she goes, she told me like after I told her Metatron I'm doing all this stuff. And I'm having fun. She's like, so like, what? I'm kind of question. I'm like, yes, she goes, I go. What is it? She's like, What are you by? Are you gay? Are you bi? Curious what I got? I'm gay. She's like, I wouldn't expect it. Ah, man, you had a had a chance with me or things could have been good. But she started screaming and saying oh, and I'm like, what she's like, I'm so proud of you. I'm like, why she was actually made up your mind for once. But you know, that was busy.



08:34

A lot of people think that that's just respectful. I mean, just the whole idea of like, making up your mind.



08:40

But you see, I I personally found it cool that we were still cool, you know? But I guess in the sense that when we're you know how you were talking about you know, by curious but I didn't the only reason I told her straight up I go you know, I'm I have to say it I like guys, but at the same time, it's like I couldn't do that to you. She was like, what she goes, I go I could be with

you. I could be the greatest boyfriend. I could bring you flowers. I could talk to you every night to you go to sleep, all that stuff. I can be so sweet. But at the same time, you may be feeling good about it, but my heart wouldn't be in it and that would be wrong. Do you know



09:09

it's interesting that we're talking about this because it seems to be that this was played up a lot in the movies and a lot of shows. You know, there's so many shows that have been dedicated one of one okay, this was a horrible horrible movie ever made. But that movie G Lee with Ben Affleck. It really played up that because it's like, you know, she's supposed to be a lesbian. And he's straight. And they chase Ami. No, just was that movie G li the horrible movie with Ben Affleck and Jennifer Lopez, for obvious reasons. Yeah.



09:38

Amy is a cool movie.



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But you know that that was the story and the show. And you know, it's just really interesting because this scenario that he's talking about seems to be played up a lot in Hollywood and a lot of the movies and shows that we see. Do



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you I think Chris had something you wanted to ask. Yeah.



09:56

I just want to ask all you guys do you ever see this? I'm Unlike you see a gay couple or you see a lesbian couple, you see a straight couple. Do you think that's like, That's so romantic? Like, when you see I'm kissing when you just when you see when there's actually a chance of love and in the world do you see like, like, you know, like there's a transfer true love. I mean, my



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person can you know, because I could do that anytime but doesn't mean my heart would be in it, you know? But I don't see you got to experience it. You know, that's my thing.



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I think that's a personal thing.



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I think it's very well, that's something that people got to just recover, you know?



10:33

Oh, yeah. For me, like, the reaction I have when two guys are kissing is like, oh my god, Oh, cute, beautiful. But like, you know, I can't help not having it. I can't help that, you know, I don't really feel the same when I see other, you know, straight people kissing or two girls kissing. It's like, you know, I



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feel when a straight couple of weeks out and pretty. I'm like, crap, and so



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they can make out in front of me. In fact, in fact, today with my parents, I was just like, they were like, you know, they weren't making out but they were like, together hugging or whatever. I just, I had to leave the room. I was like, oh my god, this is



11:09

the same scenario. When I see a straight, I've seen straight couples kiss or whatever. And when I see the girl just kissing the guy's butt, like, listen to everything. He says, He tells her Shut up, whatever, you know, but based on that make it out. It's like, she stuck with him. But he's gonna He's gonna screw over both guys. It's like,



11:23

I had a question for everybody. If you've ever had some sort of like public display of affection and a gay relationship, what sort of reactions have you gotten? And where we stood out because I myself. I've been to the mall before with my girlfriend. And then I had a couple of my gay friends who were dating at the time with me. And we were sitting down at one point, holding hands and some guy came up with a cell phone. And I suppose he goes, Did y'all switch? Like no? Then he has to take a picture of us. I think no, you can't take a picture of me it was the creepiest experience. means that the mind now exactly like, look, they do exist. There's two of them.



12:05

The first guy was with or like the second or third or something like that? Well, actually, you know, he was like, it was like four days, and I never done it before. And he was like, I was this

first guy or whatever. And actually, we actually held hands and walk through two halls and one teacher dropped her books. And some people turned around, and then this like, there's people, some people were like that's going on, because it's squirrel into a lot of people record that, you know, right.



12:30

But then, when we're talking about this, Chris, I remember one time Chris and his boyfriend, they took me to Baybrook Mall. And they were holding hands when we were in the end, it was pretty busy was on a Saturday. And they were holding hands. And I just remember all these people's staring. And I thought, you know, this is ridiculous. This is absolutely ridiculous. You know, straight couples get to do this all the time. And nobody thinks anything of it.



12:57

No, there, there was something that really made me angry. A couple of my dear friends told me the other day, I think it was actually in December, they went ice skating in the mall. And there must have been, I guess it was an elementary school class. But while they were skating and holding hands, all the children were pointing and laughing at them. But of course, they ignored it. But then the teacher came up to them and said, Look, I don't mind what you do on your own time. But I don't want you doing that in front of my kids. And it's just like, that is just incredible that you would have the nerve to walk up to them and to ask them to stop holding hands.



13:33

You know what? Somebody said something to me one time, Joey. He's, he's dating a guy. And he, they I went to house supplies one time, and they, they were kissing at house supplies in front of all the straight couples and everything. And he said some green cups. And he said something to me. And it really made a lot of sense. He's like, you know, at first, I used to feel really uncomfortable with having, you know, a public display of affection in public. But, you know, it really got to a point where it's like, okay, if if we don't come out, and we don't show affection in public, basically, what we're doing is we're reinforcing their negative stigma on us as a community. And we have to do something about that. And it's just that slight little thing of holding hands, or having a slight kiss on the lips in public can really do a lot.



14:21

I just, I really wish that people like that teacher would think about the fact or think about what it would be like for them. If somebody came up to them in their relationship and ask them to stop holding hands with their husband. Can you imagine that? Maybe we should do it one day and say, I'm sorry, I really don't want you holding hands in front of my children. It offends me or



14:42

something like I don't believe in your sexuality. So maybe



14:46

that's just it's so hostile because I would never want to sink to their level. Exactly. Yeah. But just the fact that you would do that. You



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know, if that would have ever happened to me, You know what I would have done I would have I would have brought it all I've been like, you know what, I'm an American citizen too. And I pay taxes, and I do all this. And that got to mention the taxes, I have every right to do what I want to and you can just go sit over there and mind your own business and hate me if you want. And you have the right to do that as to I don't think



15:15

I would have been able to control my temper if somebody asked me to stop holding hands with my girlfriend's like, No, I, you know, I, I paid to be here. This is my time when you talk about what I do in my own time. And the fact that you know, you can agree with something or disagree with it, but to try to tell people to change their way of life because it bothers you. And



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that's basically what they're doing to our whole entire community. They're basically telling us, we don't want you to do that. We don't want to have any we don't want in the unit and in our society. So you know, that's what they're telling us. And we got the Senate say, No, we are human beings. And we have



15:47

I think Megan has a comment. She keeps looking into the microphone.



15:54

I would if somebody was coming up to me and telling me and my girlfriend that I would tell them if they didn't like what they see to close their eyes. To good point. That's what I would tell them if they didn't like what they see close their eyes. It's free country.



16:06

You know, I like that answer, because it's not violent. And it's very simple. But it definitely it definitely since that point home



16:14

conversation I was having with my mother one time and she said, You know, I have to turn on the TV now. And I see Queer Eye for the Straight, spoken all this. And I just hate that it comes on my TV. And I have to see that. And my simple response to her was, well, you can turn the TV off.



16:33

All affection is cute, by gay



16:37

boys. Well, you



16:43

know, this reminds me of a time that I was actually with a group of other people from hatch. And some guy had I guess he was making fun of the way that someone who was with us walked in, he was trying to do some sort of really feminine walk. And we thought it was really offensive. And so one of the lesbians that was with us rolled down the window. And as we walked by, or drove by, she said, Oh, hi, you're straight. That is the best response I've ever heard. It completely turn the tables around. It wasn't offensive in any way. But it was just so perfect. I'm sorry, I just had to show me a speck of bisexual



17:31

breeders I'm like,



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but see breeders would be offensive. The fact that she said straight? It wasn't offensive at all. Yeah, I thought that was what was so perfect about it was that, you know, that wouldn't have been offensive to anyone



17:46

permission to use that one at school? Oh, yes,



17:48

definitely. I give everyone permission to use that. I think that it's just the perfect response to
...

anyone calling you a name.



17:55

You know, the next time you're out with your girlfriend and you're holding your hand, you should walk up to a straight couple who's doing that and say I support your right.



18:03

It's perfect. I love it. That would be great.



18:07

And then if they say well, I don't support your essay haha your



18:14

response for Well, I don't support yours is okay. So someday you want your kids to not be able to handle the Gay, gay, gay, straight or bi.



18:20

They go like, my kids are not going to be getting exactly



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so people don't like to think about their children.



18:27

Just basically say I could just give it a week and then y'all y'all break up



18:36

That's mean.



18:41

You know, when I see a straight couple, you know, I really like, to me love is the most important thing. And when I see a straight couple, lesbian couple, you know, gay couple, whatever you are, when I see any of that, and I see them in a relationship where both people earn love. To

me, I think that's just wonderful. You know, I celebrate that I think it's a wonderful thing. You no matter what orientation and it's, you know, exactly. And, you know, I think that's the point we all need to get to, you know, and, well,

19:11

that's the goal.

19:14

Yeah, hopefully what I said before that I don't really get the same feeling when they watched you guys, or you know, or a straight couple kissing, you know, it's not really, I respect it a lot. And I and I think it's cute too. And I respect the love and I know there is love. But for me, you know, for example, when I'm watching something like queers folk, I get a very, very, very different feeling from when I'm watching something like you know, the word or any kind of street show. I mean, there's just, but I still think I mean, I still think it's cute or whatever, when you know, you can't relate to it and I just don't have the same strong feeling. You know, when I'm watching, and I'm like, stuck to my TV.

19:53

And I think it's the same. You know, it's very much the same way with straight people when they see gay relations. chips. I mean, it's like, okay, they can't really identify with it, you know, and I think they have this thing for a lot of straight people that have a homophobia of it. They call it the ick factor, you know? Right. And

20:12

all right. Well, I think we've had a very interesting timing here. But we are going to do some shout outs here. There's so many of us, I think my take a while. So Jeffrey, did you want to start off?

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Well, if my sister is up and listening, which I hope she is, I wouldn't get

20:27

involved in there today. I'm sorry.

20:31

I want to give a shout out to her and her boyfriend, soon to be fiance, I believe. And also, if any

of my co workers from Bank of America are listening, I give a shout out to you tonight. All right, Nick, do

20:46

you want to say anything? No.

20:49

The people I really really care about her in the room. So I don't really have anything to say. Y'all, it's only on this side of the room. I was painfully cute. I'm joking.

21:03

I have an obligation feel the same. Come

21:05

on. Now. You haven't said anything. Or obligated. Say hi to your mama.

21:10

I feel the same way. The only people I care about are in this room right here.

21:14

Okay, fine. I'm gonna give a shout out to Philip and Bobby and my dad.

21:24

Oh, I'm gonna give a shout out to my boyfriend. Oh my god. I know you're listening. You're awesome. You're the best thing ever.

21:33

Executed makes me want to hurt someone.

21:39

You know, we're gonna have a great time tonight. So



21:48

okay, yeah, yeah, good.



21:50

I give a shout out to Tina. Ma. I love you. I'm Jen. If you're awake, down, you're forced to be awake and listen to this. So. And I'm John Willem. We'll see. I'm just kidding. I'm gonna call you tonight we're gonna talk.



22:07

My give a shout out. Well, really, I have nobody to give a shout out to you got me just a shout out.



22:15

Shout outs to you.



22:17

Mom, if you're listening to this, I hope you had fun getting drunk. I love you. And thanks for being supported.



22:25

Yeah, a shout out to my parents and my family and all my other friends. This is Chris. All right.



22:33

Shawn, that I love you I have a few announcements I need to make. First of all, I would like to acknowledge dead Murphy, who is the program coordinator for Hatch, who is also one of the grand marshals for the Pride Parade.



22:51

has a crush on her. So congratulations to Deb into hatch as far as that goes. And the other thing is, I wanted to let you all know out there that part of the programs and part of the things that we do at hatch are underwritten by the United Way kids way grant.



23:12

Thank you. If I could say one more thing, I would like to say one more thing before we end. And I have a feeling that my father might be listening tonight. And if my father is listening in, I would like to say something to him. And what I want to say is I really love you've done. And I know that you don't understand my being gay. But I do love you. And I hope that one day we can have a very good relationship. And the main thing I want you to get out of tonight is I do love you.



23:36

Carlos just got a response back. Oh my god, I just got a text message from my boyfriend. Just says yes, we will. I mean, so.



23:47

All right, Jeffrey, it's been a pleasure having you on the show.



23:53

Last night is CO hosts I'm



Chris Harrison 23:55

Jeff Jeffrey has really grown a lot as brought a lot of interesting things to the to the plate. You know, especially with the story of the National Youth crisis hotline, apps, which has got a lot of attention. Not just in game media, but in mainstream media. And for someone to, to come out and bring that sort of a thing to the attention is a great thing. And it's probably part of where that word came from. And very, it's very good knowing someone who talks about it, because everyone talks about the younger generation not stepping up. And one of the things I really liked with working with hatch is it seems like an every group, there is at least one person who is willing to either pick up the torch or snatch it out of someone's hand to lead the community and the next thing and I think I see that in Jeffrey, and hopefully hopefully he'll be able to take this on to the next group that he's able to work with and be part of that next generation.



24:58

I must say personally, I've I'd love serving as CO president of hatch with you and I think we're all really going to miss here. Well,



25:04

I'm definitely not going anywhere in the community, I'm going to be very active and, and hopefully one day I'm going to be moving on to bigger and better things to be No, I want to be

mostly to Washington DC. really involved in in the activism in Washington DC and hopefully do some real big activism there. So we'll see one day where the journey takes me all right, really gonna miss you the rescue

 Chris Harrison 25:30

cake. Let's, let's wrap up with how people get in touch with hatch. Alright,

 25:37

for more information about hatch, you can call the US line at 713-529-3590 or you can go to the website at WWW dot hatch use the.org. All

 25:51

right, thank you hatch and see you next month.

 Chris Harrison 25:55

See you next month. Happy pride to all of you enjoy the parade tomorrow. You're listening to after hours queer radio with attitude here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston and always on the worldwide web at KPFT dot O R G. We're going to put a little song in your ear another one of those artists that you're going to be hearing tomorrow at the Pride festival. Yes, which one is this is stalking horses. Okay, everything bounces and then does it we Hey, I'm part of a group where we have no choice that's right, I made a big man joke. Then we're gonna be following that up with an interview we had with Jade Esteban Estrada. Yes,

 Jimmy Carper 26:45

it wasn't that fun. Very lovely setting

 Chris Harrison 26:48

over there. Yes, yes. So let's go to some stalking horses and then we'll go into Jade we'll be right back

 Jimmy Carper 27:04

you'll see them why later today. At the breakfast yes,

 Chris Harrison 27:10



Chris Harrison 27:10

they really was. Everything bounces.



Jimmy Carper 27:15

Oh my oh my next step we've got an interviewed with Jade Esteban, this Terada and say



Chris Harrison 27:23

that so well, unlike him.



Jimmy Carper 27:28

He kept messing up his name when we were doing little promo things after the end of the interview. But he was rushed, his promoter was trying to get him go to another interview immediately at the Galleria



27:47

Museum. Yes, yes.



Jimmy Carper 27:49

This was done at the love it in on Thursday. Very nice, very beautiful in the library, which is the just the gem of the house. I



Chris Harrison 27:59

mean, we seem to we seem to pick nice places when we have to do remote interviews like that, you know? Yeah. When we did Christopher rice over the balcony. Yeah.



Jimmy Carper 28:07

And it's for radio. Yeah. It's like, Gee, this, this would have been a great scene for TV for



Chris Harrison 28:14

those of you who can't believe that we're queer just will start taking pictures of our on location sites. And we put that much detail into our location for radio program. Yes. And then you look at what we do on the show.

J Jimmy Carper 28:26

No Jade was he had just finished a one man show, which was a benefit fundraiser for Gulf Coast archive and news and museum that was Wednesday night. Earlier this this evening, he was at 1415. Doing a doing his dance show. Guess

C Chris Harrison 28:48

what she explained what it was there was a Latin reggae.

J Jimmy Carper 28:53

And two later today, he's going to be at the pride fest. I believe it's about five o'clock, you'll take the stage. The price fest starts at two and he will be in the parade and he will be at the award ceremony on Sunday, Sunday, Sunday. So why don't we get to that interview? Akwaaba Lampitt what? Five set right five or seven 570 or something like that? Some might have? Yeah, the 500 block of wall. All right. So

C Chris Harrison 29:25

yeah, that stage is complex. Let's go to the interview. And we'll be back then with roundtable tonight.

J Jimmy Carper 29:30

In the studio. We have Jade Esteban Estrada. And he's here to talk about what he's doing in Houston. And in particular, a show he's got going on at 1415 Welcome to After hours and KPFT Jay, thank

29:45

you, Jamie. Thank you for having me. I'm excited to be here finally.

J Jimmy Carper 29:50

Got this for about two years now.

29:52

Yeah, I guess so. So

J

Jimmy Carper 29:53

tell me about the show that you're doing at 1415 While we're doing

♂

29:57

a show A Latin salsa mix. We're working on a show called Latin salsa mix. And we are going on I believe, at 11 o'clock at 1415. California. We're really excited about the show. It's a big pre bride event show. So everybody needs to come out and have a good time because that's what we're doing this weekend.

J

Jimmy Carper 30:20

You're i We've talked before, and I know you told me that your your basic roots are in dance. But it seems to me from the perspective of middle America that you've got, you became well known for dance music. Yes. And I have referred to you on the air as the first openly gay Latino dance vocalist.

♂

30:44

That's a lot of forward slashes second I run out.

J

Jimmy Carper 30:49

So So So tell me about that. About that. How did you get involved in dance music?

♂

30:55

How did I get involved in dance music? Well, well, let me kind of answer all of your questions all at once. And then we'll come to that it's in New York. Much like an A middle America doesn't realize this. When you go to New York, you're trained in everything, you're trained in dancing, singing, acting, and you kind of take whatever job comes along. And although I went to New York as a vocalist I had, I was a good dancer, men can become good dancers very quickly, because of the way our bodies are made. And women. If they don't learn when they're 13 years old, they have a really hard time learning as they get older. So I really picked up with dancing and I, that my big claim to fame of my dancing is that I was Charo. Charles choreographer, and lead dancer for like four years. And that was like the best experience of my life. But what happened, it was really interesting. I was dressed in turn of the century, and I'm in like, 1900 outfits in Chicago, doing this, this silly show with a girl who was in a band in New York with a record label. And she said, You know what, you know, I'm doing this thing. It's really exciting. And she told me just had a really good heart to heart talk. A week later, she calls me and she says, the record label that I'm with, they're doing this single, like a Macarena kind of thing called reggae twist. And they're looking to do a Spanish version of it just as like, you know, a sec. Last Last minute thing. And you were the first one that came to mine. I get an olive New York, I was the only Latinos you could think of. So I said, Yeah, I could do that was fine. So I

came in, literally, and this is how New York is literally, I came in I recorded it. We did it. They said thank you. And about, I'm gonna say about, realistically, about two months later, I get a call where I was working. I was working as a concierge in New York. I speak different languages as well. Yeah. And, and I remember I got the phone, she's, I picked up the phone. And they said, You need to be available for some interviews this afternoon in San Angelo, Texas, and in Oakland, California. And I went, why. And then that was the beginning of this, this, it just kept going and going. And what was interesting about that was that the English one flopped, of reggae twist and the Spanish one just because Spanish people have a different liking for different kinds of music. I was in South America and Puerto Rico and Mexico, just playing a lot. I got a lot of airplay. And there I was, you know, as a concierge going good. And talk to everybody. Not knowing that. I mean, the list kept going where I was needing to be interviewed on the radio. And I was like, this is incredible. I don't know what to say, you know, so I gave all these interviews. And literally, if I recorded this in December, by May, I had to quit my job and go on tour. Wow. Yeah. So I was on tour. I've been on tour since then, really. And so it's been really exciting. And then I had my full length album. And when I was preparing my second album, which was already a couple years ago, when was when was the release of what between the first 1998 and then the album came out in 2001. Went in 2002 2003, no more 2002 I was preparing for my second album, and we were going into the studio and doing all these things. The Columbus National Gay and Lesbian Theatre Festival, let themselves be known to me and they said they were doing this, you know, first time ever Festival, which was going to be a national festival. And they wanted to know if I wanted to do anything. And I said sure, you know, and they thought it was going to be like a Latin pop show. And I was like, well let me do something that I'm really going to enjoy. And so that's when I started to put the idea of icons together. And when I did it, and still to this day when I go to cities who only know me as a Latin pop singer or dance music artists. They're like we didn't know you could act or you didn't know you could sing them that kind of stuff or even speak English for that matter. And I'm like, Well, yeah. So what I find very interesting is when people ask me, Oh, we didn't know you can do things like that, like back in the 20s in the 30s. In the 40s, it was expected that artists be able to sing that I recently saw Joan Crawford on an online feed, dancing and singing I had no idea she did that, because I just knew her as a very, like, dramatic actress. But she is someone like every other performer, you never know what you're going to be asked to do. You know, when I first first came on Comedy Central, I was just asked to bend over and get spanked by a dominatrix. That happens to be that happens to be questions about that happens to be the most. Most thing my family has seen me done, and I've done great things in my career, in my opinion, I've done great things. I've done Shakespeare, I've done these musicals. I've done operas, and they were like, You are really good on that show. I'm like, this is all easy. So people get different perspectives. People who only see me do icons, people have only heard my music. People have only seen me get spanked people have only seen me do stand up. It's it's you have to be able to entertain and that's the gist of the gig. That's, you know what, why we do what we do.

J

Jimmy Carper 36:17

Sure. JD Doyle's also here,

J

JD Doyle 36:19

which are the characters and icons was the hardest for you to take control of. I count one and



36:26

the beginning Gertrude Stein. And the beginning, Gertrude Stein, I'm going to tell you why. Because I was like, I'm this game and who do I think I am trying to understand a lesbian perspective, because I understood that big divide between gay men and lesbians. And gay men, for the most part, don't understand, for the most part, this is not across the board, what gay women want to need, and vice versa. You can always tell who put together a Pride festival when you go. But you can if it's like a whole lineup of singer songwriter, you know, lesbian singer songwriters, you know that the guys are going to be like, not that interested. And if it's all dance music and dance divas, the girls are gonna be like, let's go do something else. It's wonderful when there's a fine balance. So I was having done all those prides before I went into this doing the idea of performing Gertrude well, was very daunting. For me. It was the thing that that bothered me the most about,



J JD Doyle 37:24

were there any characters you considered doing in? They just didn't work? You just couldn't get a handle on it? Oh,



37:31

no, no, no, I don't look at things like that. I believe you can either do it or you can't. But there's someone who I did. I did delete Freddie Mercury from icons, Volume Two, and replaced him with Harvey Milk. I felt that age was something I needed to tackle and icons three because there was so much sadness and death and murder going on and icons to that I didn't need to bring any more to it. So also, I thought that although aid was a very important part of the lesbian and gay experience that the development of gay politics in the 1970s was something that I really couldn't overlook. And I felt it was very right to bring it into icons to it.



J JD Doyle 38:18

I count one I was the most pleased with all the characters that you included Silvia Rodriguez, RIVERA RIVERA.



38:26

Yeah, she's, yeah, she. I went to her rosary was it when they open the casket, it's the rosary way. The way not, not when they go bury. But just when you go and they have a service and the what the novena, I don't know what that is.



J Jimmy Carper 38:45

They do a rosary thing.



38:48

February 2002. And I remember I had just read Martin Duberman. 's book Stonewall. And, and I was researching the idea of, I didn't know how I was going to do it. Icons. It originally was supposed to be a gay Latino project, I was gonna do something that was very specific to the gay Latino community. And then I realized that a larger story had not been told, at least not in this way. And I was very intrigued by Sylvia Rivera. And the same week I had finished that book. I was reading the New York blade, which is the New York and eastergate newspaper, the serious gay newspaper. And it was saying that Sylvia Rivera had passed on and that the viewing of her body and the rosary was going to end at nine o'clock today. I noticed and it was like 845 and I jumped off the train. I got in a cab and I went to the other side of Greenwich Village, and I went in just the last couple of minutes to go see her body and I remembered it was a very important moment for me. Because I knew I was looking at history history, and all the people around it was really interesting. And they were all these people who in economically was obviously they came from, you know, the At a lower class bracket, a lot of street people were there. A lot of people who you could just smell or from Stonewall, you Gibbs here, you could smell it in the air. And it was it wasn't. It wasn't like these out, you know, politicians. It wasn't any, you know, notable stars. It wasn't anyone who had a shirt that had been bought that year. You know, if people were very lower class people, they were the real the people who knew her. They were the street people, people from Star and stuff. Not that star. You know what's going on then? No,



J Jimmy Carper 40:33

she was very active with homeless. Right. Exactly.



40:37

There were a lot of years. There were a lot of people, homeless people there. And I and in that sense, I remembered that that was just more affirmation that she was the real McCoy. She really she was living in and working at a place where we're trans people live like a house. They go sometimes there's a lot of people who are there. There's a lot of discrimination against how in housing with the transgender movement, and only in the past couple of years has that been able to change? But yeah, it was it was a very great experience for me to be able to perform her Who was your favorite? And I can't one Sappho I like Sappho, and it's really interesting. I remember so many people who didn't like Sappho. And it was mostly the people who like don't like people like that, you know, like, you know, very sweet and very, you know, he giggly and everybody has their favorite icon, and whenever they tell me because I've done this enough times, who their favorite icon was, it tells me a lot about them.



J Jimmy Carper 41:42

Sappho was my favorite doesn't matter of fact, I loved one of the most beautiful moments in the show, is when you transition from Sappho to Michael to Michelangelo, that jet are set up right? At that point that that was That was beautiful.



42:00

My question for you, for you. And icons is have you ever been able to meet someone that this is actually personally you because you since you're a history buff, you've chosen these people personally because they've had some positive point in some way of handling life issues. Have you met anyone that's been altered from having been able to stay in touch with anyone that's seen your show that's actually altered they've been able, who's been affected in some way has



42:24

been affected by the people. I've met a lot of people who know Sylvia Rivera, a lot because she, and when I did being out rocks for the Human Rights Campaign. Betty generous was the the main spokesperson for all of us. And she used to joke around she's like, I'm hardly like, you know, Bruce Springsteen, I don't like that. But you're very you're everybody's mother. And she was really excited about Ellen being part of the show. So I guess Betty



42:52

Stein Has she seen



42:54

Betty hasn't been he hasn't. But she was there when I was just about to open it. So I'm really glad should save in the beginning. But nowhere in touch because she works in the Human Rights Campaign. And I still do. Oh, Mark, being them from 911. And Mark song I talked about. I talk about it. All it's discussed is the night before in the morning that he goes to Newark International. And he is with his not boyfriend, but the guy he's seen whose name's Matt, and I and I researched all that to understand exactly where he was and who he was dealing with. And Matt was somebody who was seen in New Jersey, and he drove him to the airport. And Matt is included in the song. I don't know if you've noticed, but I like to actually tell the story through the song and go back and forth. And so that I really do a lot of that in icons, too. And last December, I was performing and when I was done, my friend goes, I want you to meet my friend. His name is Matt and Matt Hall. He's actually in your show. And so it was very interesting to meet the boyfriend of Mark Bingham. And I didn't even know he was in the house. There were a lot of people who actually knew him personally because he worked in publicity. So he met a lot of people around the country who have seen my show since



J Jimmy Carper 44:21

since. So what's in the future for Jay?



44:25

Well, I decided when I did icons, one that I would do a trilogy icons, one, two, and three. So icon three will debut in September 2006, and Columbus, and we're touring till March 2007. And then

I will carry on to the next aspect of my life, which is record returning to recording and continuation of my comedy. I really am grateful to the whole icons thing because it's given me the opportunity to expand in my showmanship, because I was a stand up comic for years before I went and traveled as a singer. You knew that my



44:59

My question for you and I constantly is I've been trying to find it. What characters have you chosen for? Oh, that's



45:05

a big secret. That's a big secret. And as much as I really want to talk about it, that's a big secret I, I want to make it a big, big, big thing.



J Jimmy Carper 45:15

Well, it's gonna be interesting. For those who have seen one in two, you're trying to figure out exactly which heroes and heroines in gay history that you're going to put on.



45:27

There's also there's also the introductions of villains, as well, that I think are just an important, I think it's important. And that's the point of my show, is to hear both sides. And sometimes there's three and four sides. And that's the only way that we have understanding within within other communities. If we can understand within our own community, the lesbian perspective, the trans perspective, the bisexual perspective that no one likes to talk about. That's,



45:49

that's why you go LG, BT LGBT? Absolutely,



45:53

absolutely. There's so much more to it and pass that you throw all that away and throw in the fireplace, and realize that it isn't a gay thing. It's a human thing. And that's the main point of my show. What



J JD Doyle 46:04

have you learned about the show just by doing it over? So long years? So



46:07

I've been I've been doing design consequence since September 2002. So



J JD Doyle 46:12

have you grown yourself in absolute project?



46:15

Absolutely. What I, I used to think of myself as someone who like that, I love to say, you know, myself on stage, and Alex Dennis Lasky once said, you know, love yourself, love yourself in the art. Not the art. No, love the art in yourself, not yourself in the art. That makes sense. Yeah. And so I used to always go and when I was when I was young, and I was in New York, I remember I used to walk around in all black and these turtlenecks and just run around the street reciting Shakespeare because we just wanted to do you know, IPS, Epson plays and Soho basements. And that's it. That's what we were born to do. You know, who cares if anybody's in the audience, we were just wanted to do art. And then I grew up and I started realizing, oh, I can get leads in place. I can get written up in the newspaper. And I felt like there was just kind of like, you know, Narcissus, narcissism that grows. And I think all artists, when they start to come into their own icons, was kind of like a complete, like a revolving door. For me personally, I feel that people go, do you ever prepare for icons, and I'm like, aside from warming up my voice in my body, I cannot prepare because this is the story of the people I'm performing for. This has nothing to do with me. All I'm doing is I'm going on stage and I'm holding the hand mirror to their faces. And I'm saying this is your story. And when I do go from Sappho, Michelangelo, Oscar Wilde, Gertrude Stein, Sylvia Rivera, and Ellen DeGeneres, when the show's over, the real question is, where are you going to take the next part of history? And the balls in your court? Wow.



J JD Doyle 47:53

I saw the show last year your dad waited. But then I saw it last night and was hanging on to every word. It's



48:00

grown. Grown, grown. Grown. Yeah, I feel I have I feel I have. And it's been a really wonderful experience. I'm very grateful to have had the opportunity to go and have all these people who are interested. And and, and, you know, a post 911. Currently reigning Bush administration, I think it's very timely that people people know their culture and their history



J JD Doyle 48:27

has to show been videotaped. So it's it's saved for posterity. Oh, yeah. It's around. You've got to do that. If you're doing a history show.



48:34

It's around. Yeah, it's around because when I'm after I do three, I will be done my



48:38

questions different from everybody else's has anyone from the past such as when you were with modeled citizens? Have they come up and gone? Oh, my God, what do you what changed? What have you read anybody from back then? Yeah,



48:50

yeah, I have. I have, it's, it's always it's always very strange. And it's a realization that we do change. And we do. There are people who knew me when I was that kid, when the when you're supposed to kick your leg up on eight, I was always doing it on the one I was singing out of tune. I was like, oh, you know, it's always upstaging. I was the worst in the world. And I was, you know, it was like, I was always that talented kid that just needs to work on his work on his voice or work. I'm just a little bit more and I run into people. And it's always the people that you don't think you'll ever see again, you know, the people you want to see again, you know, sometimes they're just gone. But I think it's almost like my career like this is very interesting. It's kind of like having a profile on match.com and that people can if they all they have to do is go view and go see you in a certain city or the city that they live in. And your your they can find you I can't find them, but they can find you. And when they do, it's kind of a very surreal experience. Imagine it's a very surreal I mean, had family members that have had boyfriends. friends from school teachers. It's been really interesting.



J Jimmy Carper 50:07

Let's talk a little bit more about the show you're doing Friday night. Yes. 1415 1415



50:13

California.



J Jimmy Carper 50:16

Yeah, open space over there. Have you ever seen this?



50:19

I have yet to go see it. We're gonna go see it today. But the doors open at 9pm and the show is at 11pm and the tickets are on sale at Pride houston.org For those of you who want to buy

online, pride houston.org Or you can get them at the door at 1415 That night, or all day Friday on the 25th which is on Friday.

J Jimmy Carper 50:41

Do you know who's on before you?

∅ 50:44

Is it the Annie Lennox. There's what does it look like? There's an Annie Lennox look like ooh. And I Lani lax is one of my favorite. Yes, I'm really excited to say that. And DJ Scott, DJ scot free, but

∅ 51:00

you also have a TV interview. for that?

∅ 51:03

I do. We're going to do something on ABC on which I believe is airing at five o'clock

∅ 51:07

Univision owners on Channel 45 is at five o'clock drive home. And we also have Q TV is going to be in a club on Friday night to do a live video feed.

J Jimmy Carper 51:16

No, no. Oh. So are you gonna say Bella moraine? Absolutely.

∅ 51:22

Played it to the night. Yeah, really? Cool.

J Jimmy Carper 51:27

I've been playing your music all month, because you're going to be in the Bronx.

∅ 51:31

And this is mv first Houston Pride event. I'm verv excited. Well. this whole experience is not

only in the parade, but also performing. That's right. And we're doing everything. I think we're even mopping the floors and we're all done. They're gonna they're gonna get after

 51:47

J Jimmy Carper 51:52
So you're also storing in the pride fest that's happening on standard right

51:55 with Sophie B. Hawkins and Rachel sage and the panty division. Yes,

J Jimmy Carper 51:59
they've been a distance. Sure if insecure and touching on the horses and local,

52:06 some local. Yeah, yeah, this is this is a town with a lot of talent.

J Jimmy Carper 52:10
Yes, I've got to congratulate the pride committee this year. Not only do we have our pride fest back, but it's all Cougar

52:18 entertainers. You know what, that's something that has been a really sore spot the past a year or two. As a matter of fact, there is a performer of the out music, scot

J JD Doyle 52:26
free did a song about that on his latest album that he sizes, gay groups from hiring straight artists for pride.

52:33

IT'S A BIG



52:37

free advocate did a whole article about California doing that



52:40

it's a big I will well, California edge today had Paris Hilton as their grand marshal, and performers were Debbie Gibson and Tiffany. And that's that become the norm. You know. And there are, as you guys know, there are a lot of really good quality LGBT artists that are asked to perform for free. And that is, you know, when you're trying to make a living in a world in an internet world, you know, where people are not signing artists anymore, you know, and Sony, all these big record companies are not doing what they used to do in the 70s and 80s. You got to go out and perform. But when the people are saying, Sure, or come over to Denver, you know, Oh, you want money, you know, but you when they say they don't have money, this is a very touchy subject, but they say they don't have money, but they'll shell out 15 \$20,000 For God wildly, you know. So that's, that's where the real politics start to enter. And there's always gonna be that, but yeah, so that that's been a very good thing for Houston pride where they've everyone they've hired identifies in that to the LGBT community for



JD Doyle 53:48

cheetahs and other towns that I've seen that most people wouldn't know about. Oh, he's a director. Oh, yeah.



53:53

Yeah. My whole family's in theater. My sister's a playwright, my brothers have an amazing director and he my brother directed icon to matter of fact. But yeah, directing is actually one of my I'd say quiet strong loves and one of my talents I did you



JD Doyle 54:11

directed the last Music Awards in New York last to flawlessly Oh, thank you. What an amazingly why



54:15

I love I love directing shows. I always say when I was when I was working with char Oh, my, my thing was to make her look good. Sure. Yeah. And I was scratch scratch vocalist for the Backstreet Boys. And the late 90s It was fun. It was fun. What do you mean smiley,



54:36

it was fun.



54:38

But I you know working in New York for so long in the theater and and having an eye my family does palmistry as well. And there's a thing called I won't get into it but there's a thing called the bull's eye Horrell on the ring finger and when the little lines go like this, on every every hand, let me see if you have any right here. You can look into The everybody at home you can look at your hands. And if the little lines go all into a perfect little circle, it's called a bullseye whirl. And each and each thing, each finger means a different thing. I only have a bull's eye whirl on my ring finger, my hands are all sweaty on my ring finger, which means I have the gift of distinction. And it just means like, I can tell cemetery from 10 miles away. I can tell you exactly what you know, with that shoulders too high. If there are 50 Girls in an onstage kicking, I can tell you that girl number 17 is not kicking her leg up high enough. That's just kind of a gift that we have



55:37

is what I mean by when you're back vaccine and for Backstreet Boys. Yeah, exactly.



55:41

Exactly. And I have a great joy. And in my, well, I look forward to my future because I know that that's, that's definitely what I'm going to be doing. It



JD Doyle 55:52

also helps you learn to shine a light on someone else to and



55:56

there I can. I have great faith in the fact that I can make anybody look great. And sometimes they in every show need to direct or my directors have really helped me shine with icons one and two. But when you can put some someone up there, it's impossible for anyone to know what's wrong when they're on stage, because they've got to be doing something else. Their mind is concentrating on something else. So when you're doing something like the out Music Awards, you know, and I can tell that the microphone is covering someone's face. And everybody in the audience can see it, but they can't. It's my job to be like, get that woman another microphone right now. You know, that kind of thing. And making sure that the show runs on time coming out of you. Yeah, absolutely.



56:38

For winning the award in New York and 18. To now directing your own place. Yeah,



56:43

which which word was this was the comic award when you? Oh, yeah. The funniest amateur comic in New York. We can find that anywhere on audio. I'm sure I have it somewhere



56:55

you go. You can send that to Jimmy can play that. Archive.



56:59

Archive. Yeah. 18 years old.



J Jimmy Carper 57:02

Now. Sunday, Sunday, Sunday, Sunday,



57:06

Sunday. That is the guava lamping we're doing what is it? What exactly is that called? The float awards. Yeah, it's exactly what the Houston pride has is known for. I already knew this before I came here. They're known for the the finest floats and the pride parade business.



J Jimmy Carper 57:24

It's a nighttime parade. And it's lots of flight simulator and training. Yes, we are



57:29

in this year's parade.



57:31

140 floats. Wow. So the judges have quite a job. And we're going to be passing out awards on Sunday, I believe at five o'clock pm



57:38

Friday 70 wall drive.



57:43

So only been opened a couple of months. Okay. So do you have any occasion?



Jimmy Carper 57:46

Yes. Yes. Jay, thank you for being



57:51

on thank you for thank you for having me. I feel I feel like I've got my work cut out here and youth and we're doing so many things but it's gonna be really exciting. Everybody needs to come out and have a great time because this is a pride for the people of Houston. And it's one of the finest finest pride events in the country. I can I can say that from experience. And I'm really looking forward to to chilling out and sharing my pride with fellow Texans. This is going out to Woody from everybody at Houston pride. We wish you a very speedy recovery. We love you. We love you and we miss you and we can't wait to see at the guava lamp



Jimmy Carper 58:32

if you're the one for me again following again. And that was by whom?



Chris Harrison 58:39

Jade Esteban us VA? Yes. Following up our exclusive interview with him.



Jimmy Carper 58:46

We've been playing folks who are going to be at the price fest tomorrow. And as luck would have it in the TX T news magazine this week, there are profiles and two people who are actually three who will not be at Pride fest. One is Sarah golden, who is a tremendous local talent. She was doing shows when she was like 1516 years old writing her own songs recording. And two people who are moving to Houston are Jason and DeMarco. Yeah. Is he gay Christian singers. They're opening up a where do they open studio?



Chris Harrison 59:34

Recording Studio? Yes. And I'll go down there and schmooze with them



..

^

50 20

J Jimmy Carper 59:39

and you're gonna you're gonna check that out tomorrow.

C Chris Harrison 59:42

Yeah, you get all hot and sweaty standing outside at the pride fest I'll get hot and sweaty elsewhere

J Jimmy Carper 59:47

go okay. Because they are cuties. This is Friday, we've got a whole bunch of people here in for the roundtable and we've got 18 minutes and we're going to introduce them but That's what I want to. The question I wanted to put out there is what does pride mean to you? And I wanted to put it out there for both gay and straight, folks. So who do we have in the studio? This is Joshua. Hi, Joshua. David, David.

♂ 1:00:20

Todd. Hey, Alex.

♂ 1:00:21

Big ROI. Big Man. Welcome back. And Matt, Matt

J Jimmy Carper 1:00:26

and Stevens here. Yeah. Okay, even let's start with you.

♂ 1:00:30

Oh, dear lord.

J Jimmy Carper 1:00:33

Sorry. Today, it's Friday. So what does that? What does that mean to you? And how do you celebrate it? And

♂ 1:00:43

pride to me is just being myself, I guess more than anything, I'm letting people know who I am letting people see who I am at, you know, without the gay issue of who I am as a person. And then I had an earlier this week, I came out to someone, one of our mechanics, and he was like, I

never knew, I'm like, Well, you've never really asked, we're building the PFLAG float. And I was just something like that, you know, little things that they knew me for four or five years. And then then they now they find out about that. And it's just living life to the fullest, I guess, is my next



1:01:28

pride. For me, it's a little different, being a straight man, but my best friend is homosexual. And for me, it's me being able to say that I have a friend of mine, that there's something that not only can I accept it, but I can also support it. And, you know, even though it's not something that's a part of me, it's something that I'm able to say that I can don't I think it's great in the fact that people can get together and feel comfortable enough to go in public and be who they are and not be afraid. It's important stuff, but making society less afraid of who and what people are.



1:02:03

Good, good, David. Well, I think Stephen, hit it right on the nail, I feel something similar in terms of just but also with definitely commemorating Stonewall and commemorating that people finally had had enough and that no one should have to put up with the kind of stuff that people did in the past. And, and so, pride also means a lot of gratitude. And not that anybody owes me anything, not that anybody I'm do anything, because I'm gay. But, but that, that I should have the freedom to be myself and everyone should have the freedom to be themselves. But, but mostly I think, rather than gimme, gimme, gimme, gimme, gimme, for me, it's to commemorate gratitude. For freedom, then I think that's next



1:03:08

will probably would be defined as something you're proud of. And, yeah, I'll definitely have to take a straight take on this one. Being proud of your decisions, choices, whatever you decide to do with your life, who you decide to love who decided to be with that you should never be ashamed of any of that. This perspective is definitely new for me. Um, in regards that



Chris Harrison 1:03:41

you you have a you have a gay brother and you've known that he's been gay for some time.



1:03:45

Yes. As sad as that is definitely correct. It's not like how with



Chris Harrison 1:03:51

Josh, right. I get the name right. Joshua Joshua, where it's a friend who is gay. I mean, you've

got a family member. Yeah. So



1:04:01

it's, it's interesting. I'm still having, um, I mean, I accompany him to a lot of his favorite hangouts, some of the local gay bars is other establishments over this general area,



c Chris Harrison 1:04:15

and he needs it doesn't need to driver.



1:04:16

Oh, yeah. From what



1:04:18

I hear, he can get out of hand sometimes. So sometimes,



1:04:23

I hope he's not hearing this thing again.



c Chris Harrison 1:04:30

I don't give a rat's patootie he is listening. Yeah,



1:04:33

but I know this. These statements are going to be kind of restated in various ways, but pride is just that I'm proud to do whatever it might be. Next,



1:04:51

I'm sorry, you're having one of them infamous brain farts here.



c Chris Harrison 1:04:55

Sitting next to Roy that will try



1:04:57

to come in with you. I think why? We were talking about pocket poll earlier.



1:05:03

These kind don't smell okay, let's let's pride. It's it's a celebration of the the lifestyle that, you know, the gay, lesbian, bi and transgender community mean that they have together they celebrate it they show people I mean in these events that they're not afraid of who they are. They're proud of they're proud of the decision they've made. And pretty, it's pretty much you know, this is who we are. We're proud of it. You know, this is why we want to show it. And quite fun. Quite frankly, it's, the festivities are great. Yeah.



1:05:45

Okay, this big Roy want to say for me Big Gay Pride, parade and everything is



Roy 1:05:53

somewhat historical. From what happened with Stonewall, but it has evolved into way more than that. And it is proud of who we are and what we are in, especially since Stonewall how our straight friends and supporters have been able to come out of their closet and say that they have a gay sibling, or a gay son, or a gay daughter or a gay friend, even though they themselves are straight. I mean, that was totally anathema before 69 I mean, no one would admit to that. I mean, it is so fabulous. And I am really proud of what Houston does, you know, with our nighttime parade and our local talent. And like we just heard on on the interview that Jimmy and we're doing with Mr. Estrada that



1:06:50

we have, you know, out gay lesbian, bisexual talent, you know, performing, we don't go have big names straight folks, you know, coming out. And on this particular show, after hours, I can tell you, Chris and Jimmy bend backwards, they go into pretzels, almost trying to make sure that we have gay and lesbian music, you know, artists on music, to prep to play each and every single week, you know? No, I can't say enough. Good about Jimmy and Chris here about the music that they bring to us. You know, I



Chris Harrison 1:07:34

just try whoring myself out on the personalized trying to get people there. Hey, I'll play your music. I'll wait for the one guy to send in his CD. He promised me belly rubs.



1:07:42

Chris, in all honesty, from my heart. Thank you for all that music that you put up you play.

 Chris Harrison 1:07:48

I only bring in a little bit of Jimmy's the one with with the large library. There's only a couple songs that a couple of artists that I've been able to bring in here. Between the two of you actually, you know what we have to thank is thank you Stanley for not paying attention to the credit card receipts.

 1:08:04

Really, I don't know I'm serious. A huge proud thank you to both to both you guys for the incredible music that y'all play each and I am very proud of that. We have such a library of out and proud, gay and lesbian artists. Of course, I can remember 10 years ago, when I first joined the stage, I've got to say this, Jimmy would bring in live lead lesbian singers. I swear they sound like they had they were on a rocker with a cat still stuck on stone we would be sitting in the lobby and everybody because cringing is what we

 Jimmy Carper 1:08:47

were so star for queer music back then. Because there wasn't a whole lot available or unveil available to me.

 Chris Harrison 1:08:56

So fortunately, the the Internet has really helped a lot with that

 Jimmy Carper 1:09:00

that it has is just there's just been an explosion of queer music. And

 Chris Harrison 1:09:05

as you know, as I was joking, they're saying, you know, I go through personalized and there's either several people that I've talked to through internet connections who do music when we play music, like we played Carrie Lam. Yeah. One of his songs here, that someone I met through some when we played Russ. I forget his last name. We play Russ. One of the songs we played it, we haven't played it in a while. That's someone who I met at an event. So you know, it's one of these of making these connections with our community here in so many different ways. We're so non traditional.

 1:09:40

And you know what, here in Houston, this whole pro pride committee and this whole pride thing has been so successful that there is now an out and proud Houston a gay lesbian Chusen contingent. Well the contingency in the parade.



1:09:57

The fire department with the it's given gotten to The point where, you know there are internationally successful and famous out gay artists like Rufus Wainwright says there's the guy and Scissor Sisters who are openly gay, Jake, whatever his name is, but they're openly gay from the scratch from the beginning of their career, and they are doing really well. Yes, that's, that's amazing. Now, another note, we started one more person.



1:10:26

Oh, you guys. Oh, yeah.



1:10:27

Yeah. Blown me by.



1:10:31

I know that straight. Speak now. It's



1:10:34

like, for me, it's pride. For me. It's a celebration of life with the gay community and they're straight supporters. Yes. And without the two. You can't go forward. You know? Thank you. Yeah.



1:10:52

That was very that was that was sad. Well, I mean, like, pride is a demonstration of the gay and straight community going hand in hand.



1:10:59

Excellent. Yes. Celebrate the lifestyle.



Chris Harrison 1:11:02

ALL OVER AND THIS IS THE LAST ONE WITH THE WITH THIS ONE. WE WILL GO ON.

I'll tell you one thing. It's that's weird to up me with the with pride this year. Was VH one. A couple of nights. Yeah, the cable station. A couple days ago, they played The Adventures of Priscilla Queen of the Desert.



1:11:22

So funny. I love that movie. Today,



Chris Harrison 1:11:24

they showed their special, totally gay. And the one thing that got me was a PSA and not really PSA. But a little promo they had during it. And you know, showed all these you know, like garden scenes, you had these butterflies and birds and all the flowers and all that and it goes. Diversity is natural diversity is beautiful. And VH one and if you've seen their new logo, it's it's this god awful tacky thing. It looks like the corner of a box. It says VH one and there's this other panel that comes off to the side. Well, that other panel was done in a rainbow. One celebrating Gay Pride Week. Cool. And, you know, I've seen that I've seen that thing twice. And it's you know, it's



Jimmy Carper 1:12:11

just amazing to me, it's just a fact I'm here



Chris Harrison 1:12:13

to my eye, I think



1:12:14

they really have have done a lot about breaking stereotypes with their, their, the with where all the kids live together that reality show. We're all in the real world real world, including all the gay men and women that have been in that. And then also they had that sort of soap opera about sex underhand, and it was incredible. The infirm really good, solid information about confusion and all that stuff. They've done a lot of great stuff.



1:12:43

Well, I understand that the rainbow is the kind of the understood symbol for gay pride. I was in a store earlier and I saw another flag. I'm not so sure what it represents. It was blue, white, black, with stripes, and I had a heart overhead corn leather pride flag. Oh, okay.



1:13:07

So many different meanings to

so many different learning in

 Chris Harrison 1:13:10

symbology. In the queer community, we have the standard rainbow flag. Then there's the gay glory flag, which is where they take the American flag and they put the weather I think that gave the normal rainbow flag and they'll take the US the blue field with the stars and put that in the upper left hand corner. Then there's even queer version where they take the stars out and put anything triangles. That's there's a place over here on Montrose that has that flag



1:13:35

gay and I can't keep it straight either there.



1:13:41

You can't keep anything straight.



Chris Harrison 1:13:43

There's a leather flag. Bear pride flag. There's a transgendered flag lot



1:13:49

of pride going on in here. Sexuality is definitely an interesting part of town. Hey,



Chris Harrison 1:13:56

I'm working on next year getting a national represented. Chump flag. For the big queers.



1:14:03

A you get creative, Chris.



1:14:05

I'm Jesus blood.



Jimmy Carper 1:14:06

You have really fat stripes. Is that it?



1:14:10

No.



1:14:11

No pun intended.



1:14:18

Big guy missed it.



Chris Harrison 1:14:19

There's the colors in the rainbow flag.



1:14:24

Yeah, well. That'd be a big deal.



Jimmy Carper 1:14:33

Come out of his closet about liking big women.



1:14:37

Oh, there's no secret about that my friend whatsoever.



1:14:42

Something about the cushion and the push in. You



1:14:44

know, Chris, this whole thing about the Gay Pride every year all across the country, in fact, all across the world. You know, we have Gay Pride celebrations going on around this time of year. And it has so sparked a cultural revolution in the last 40 years that nobody thought was possible. And I'll tell you something, I think is really fantastic. What I am seeing now and I want to be very honest, folks, do not lose heart today is coming, probably closer than we think, in

which gay marriages will be a fact. And no longer contested or argued. Right? I'll tell you something, if we could get over the initial thing that started this whole ball of wax going, you know, in June of 69. We got we got through that. Which is where you know, there really is no stopping us,



1:15:51

which that is why we celebrate Pride in June and this time of the year is because of stuff. But we and we celebrate Pride throughout the year and anything we do right and everything.



1:16:02

And if we were free to get married, we'll still be free to not get married if we don't want to and



1:16:06

gay pride is every week here on KPFT.



Chris Harrison 1:16:11

And one thing here just wrapped up as we're when we're talking about how bad the situation is with our government now. Remember, we still have the right to have that pride parade. They're having the trouble in Poland they're having it Jerusalem right as thank God we still have that right while we can. Happy Pride everyone enjoy the parade. Remember



1:16:29

KPFT we're out.



Jimmy Carper 1:16:32

You have been listening to after hours queer radio with attitude, a continuing tradition here on KPFT don't



Chris Harrison 1:16:41

forget to check out our sister program queer voices every Monday night 8pm to 10pm. We'd love to hear from you. Our listeners. We want your story ideas discussion topics, event announcements, love mail hate mail dirty and there are two ways to get it to us.



Jimmy Carper 1:16:59

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Snail mail is after hours care of KPFT 90.1 FM, four nine. Love it Boulevard Houston, Texas 7706.

 Chris Harrison 1:17:13

Our email address is after hours at KPFT dot o RG. If you missed a show or want to share a part of a show with a friend. Check out our online archive at KPFT archive dot o RG we

 Jimmy Carper 1:17:26

will be back next week and hopefully you will be able to join us on behalf of the crew have after hours. Good night and have a great week.

 Chris Harrison 1:17:35

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